

# SHIVAJI UNIVERSITY KOLHAPUR



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Reaccredited By NAAC with 'A ++' Grade

CHOICE BASED CREDIT SYSTEM

Syllabus For

Master of Arts –Vocal & Instrumental Music  
Department of Music & Dramatics

(Faculty: Interdisciplinary Studies)

SEMESTER I, II, III & IV

(Syllabus to be implemented from 2021- 2022 onwards)

SHIVAJI UNIVERSITY, KOLHAPUR

# Revised Syllabus for M.A. (Vocal & Instrumental Music- Sitar/Harmonium/Violin/Sarod)

-Part I & Part II

Choice Based Credit System - (CBCS)

(Introduced from 2021-2022 and Onwards)

To be implemented from the academic year 2021-2022 onward

**1. Course Title:** M.A. In Vocal & Instrumental Music

(Sitar/Harmonium/Violin/Sarod)

**2. Faculty:** Interdisciplinary Studies

**3. Year of Implementation:** The revised syllabus will be implemented from the academic year 2021-2022 onward.

**4. Preamble:** Indian Classical or Hindustani Classical music is based on Ragas. The tradition of music in India is as old as the civilization of this country itself. Especially there are two forms of Indian music. One is North Indian Music and the other is called South Indian Music or Karnatik Music. Indian culture is a culture that conveys the message of peace and happiness to the world. Indian music is a symbol of this culture that gives peace of mind, mental health and spirituality. Indian instruments have a great tradition. All of these instruments are associated with vocal music. So Vocal Music is the soul of Indian Music. The interest in learning or studying Indian Classical Music has increased not only in India but all over the world. In short, Indian Classical Music or Hindustani Classical music is a mirror of Indian culture.

**5. Introduction:** This Masters course will help students to learn theory and practical aspects of North Indian Classical Music. The program also provides an applied approach towards Indian Music. The program is designed to acquire Music skills and also to acquaint Music research. The program offers an opportunity for the students to learn basic to advance skills in Indian Classical Music. The purpose of introducing this course is to create equilibrium between performance and academics hence to create good performers, academicians, Artists, researchers and musicologists etc.

## **6. Objectives of the course:**

1. The main objective of this course is to prepare students as good Performers and academicians.
2. To emphasize on imparting proper and profound knowledge of Indian Classical music and also focus on hard work and practice or *Riyaz*.
3. To develop a creative and intuitive understanding of classical music as a cultural language.
4. To train the students to develop their insight and skills in recent trends in Music by using their knowledge.
5. To develop their overall personality and awareness about their roles and responsibilities as an artist / performer/ academician etc. in the society.

**7.Duration:** The Course shall be a full time course.

The duration of the course shall be **Two** Years of **Four** semesters.

**8. Pattern:** The pattern of the exam shall be CBCS -Semester with (80 + 20 marks) system. Semester with credits and continuous Internal Evaluation shall be in existence simultaneously. 20 marks are being assigned for CIE.

**9. Fee Structure:** -The entire fee for the course -18,000/- (per year)

- The fee for the reservation candidate shall be as per the University Rules.
- The Fee structure for the Foreign Students will be according to the University Rules.
- The entire amount of the Fee has to be paid during the admission process.

**10. Medium of Instruction:** The medium of Instruction shall be Marathi. However the teaching will be carried in Hindi / English for Non Marathi and Foreign students. Students will have an option to write answer sheets, practical, Projects etc. in Marathi and Hindi besides English.

**11. Eligibility for Admission:** In order to secure admission for first year of two-year full time Master of Arts (Vocal or Instrumental Specialization) course, the candidate should fulfill the following eligibility criteria.

- 1) The candidate should pass any Bachelor's degree of minimum of three years duration in any discipline recognized by the UGC.
- 2) Besides the above mentioned qualification the candidate should have completed Bridge course / Visharad / Two year Diploma from any institute in Vocal/Instrumental Music or the candidate should have at least five years experience of learning or singing North Indian Classical music/ instrument playing.
- 3) Candidate should appear and qualify for the Audition Test with conducted by the Department prior to final admission.
- 4) The admission will be given according to the merit list displayed after the audition.
- 5) Intake of the Course: 15 Seats.
- 6) Eligibility criteria for the admission of foreign students will be as per the University rules.

12. Minimum 70% attendance is compulsory and shall be calculated regularly on monthly basis. All the theory / practical lectures, practical assignments, seminars, study tour, viva and participation in Departmental activities are compulsory.

**13. Structure of Course:** The structure of the course shall be of Semester System MA Music (Vocal or Instrumental specialization) of Two years, four semesters in accordance with the University decision.

**14. Scheme of Teaching and Examination:** This is a full time master degree program. The curriculum of this program is two years divided into four semesters. The theory and practical examinations will be held at the end of each semester conducted by the department.

a) The M.A. Vocal or Instrumental specialization program shall have 8 Theory papers and 8 practical of 100 marks (80 + 20), thus entire M.A. Vocal Music or Instrumental Music examination shall be of total 1600 marks.

b) The M.A. Vocal or Instrumental specialization program is total of 64 credits, 16 credits for each semester

### 15. Standard of passing:

1. To pass the examination candidate is required to obtain minimum 40% marks in each theory paper and practical.
  2. A Candidate can claim exemption for each theory or practical paper, if he/she secures 40% marks in theory or practical paper.
  3. The Candidate shall be declared to have passed in the examination in Pass Class, if he/she passes the examination with minimum 40% aggregate marks.
  4. In order to secure a Second Class, a candidate shall have to secure at least 50% aggregate marks or more marks.
  5. In order to secure a First Class, a candidate shall have to secure at least 60% aggregate marks or more marks.
  6. In order to secure a First Class with distinction a candidate shall have to secure at least 70% aggregate or more marks.
  7. The class will be awarded on the aggregate total marks of semester I, II, III and semester IV.
- **Conversion of Marks into grades:** The marks obtained by a candidate in each paper or practical/ CIE out of 100 or any fraction like **80 +20** shall be converted into grades on the basis of the following table.

<b>Grades Points</b>	<b>Range of marks obtained out of 100 or in any fraction</b>	
0	From 00	To 39
1	40	44
2	45	49
3	50	54
4	55	59
5	60	64
6	65	69
7	70	74
8	75	79
9	80	84
10	85	89
11	90	94
12	95	100

- **Grade and Grade Points:**

The students' performance of programme will be evaluated by assigning a letter grade on a few point scales as given below. The grade and grade points and credits shall be calculated as under:

<b>Grades</b>	<b>Credit Points</b>
O	10 to 12
A+	8 to 9.99
A	6 to 7.99
B+	4 to 5.99
B	2 to 3.99
C+	1 to 1.99
C	0 to 0.99

The students shall be further graded on a scale ranging from 12 to 0. The grade and grade points as shown below will express the level of students.

<b>Overall Final Credits</b>	<b>Level of Students</b>	
10 to 12	Higher Distinction Level	Extraordinary
8 to 9.99	Distinction Level	Excellent
6 to 7.99	First Class	Very Good
4 to 5.99	Higher Second Class	Good
2 to 3.99	Second Class	Satisfactory
1 to 1.99	Pass	Fair
0 to 0.99	Fail	Unsatisfactory

- **Continues internal evaluation (Internal Marks): 20 Marks**

*Note: Passing minimum shall be 40% out of 20 marks i.e. 8 Marks*

## ❖ Common Question Paper Pattern: Theory Course (Semi I to IV)

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Time: 3 Hours

Total Marks: 80

- ❖ Instructions: 1) All questions are compulsory.  
2) All questions carry equal marks.
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**Q.1 – A) Multiple Choice Questions:**

**[20 Marks]**

**B) Match the Pairs**

- Solve five multiple choice questions.
- All multiple choice questions carry equal marks **i.e. 2 marks each.**

**Q.2 – A) Notation of the following**

**[20 Marks]**

a) Notation of Vilambit khayal

b) Detail Information of Raga (Comparison of Ragas)/ Tala study

**Q.3): Write Notes or descriptive answers (any 2)**

**[20 Marks]**

- Solve any two descriptive questions out of four.
- All descriptive questions carry equal marks **i.e. 10 marks each.**

**Q.4) Write essay or long answers:**

**[20 Marks]**

- Write essay on any one from given topic.  
Or
- Write long answers any two from given questions

## **16. Program outcomes:**

- 1.** Students will be trained in Classical music (vocal/Instrumental) and applied Music skills.
- 2.** Students will be able to perform effectively and efficiently.
- 3.** Students will learn the skills of concert or live performance in vocal music and also get the knowledge of instrumental solo.
- 4.** Students will become competent as a performer and for job opportunities in Music and related fields.
- 5.** Students will be educated about Indian classical Music Tradition.

## **17. Programme Specific Outcome (PSO)**

**PSO1:** Students will get thorough and deep knowledge of various ragas. In addition, they will be able to appreciate Classical music concerts using notation skill & *raganga* method.

**SO2:** Students will be able to understand the tradition of music as well as the *gharana* system, teaching methods in classical music.

**PSO3:** Students will get the general idea of presenting *Thumri* or *Dadra*, *Bhajan*.

**PSO4:** Students will get the knowledge to develop the phrases in raga

**PSO5:** Students will learn the Various *Swarsangtai* of ragas and *laykaris* in detail.

**PSO6:** Students will get the knowledge of Folk Music tradition in Maharashtra.

**PSO7:** Students will get the general idea of presenting *Natyasangeet*.

**PSO8:** Students will develop the skill of stage performance.

**PSO9:** Students will understand the contribution of various musicologists and learn the basics of research methodology.



**PSO10:** Students will get the basic idea of *Tappa and Tarana gayaki*.

**PSO 11:** Students will get the knowledge of Aesthetics and Acoustics in music.

**PSO 12:** Students will develop an interdisciplinary approach.

## 18. Structure of course:

### M.A. Music – (Vocal & Instrumental Music) (Semester I - IV)

Paper	Course	Category	Credit	Marks
<b>Semester I</b>			<b>16</b>	<b>400</b>
MA-CC-TH-I	Applied Theory	Theory	4	(80 + 20)
MA-CC-TH- II	General Theory	Theory	4	(80 + 20)
MA-CC-P-I	Detail Study of Ragas (Viva Voce)	Practical	4	(80 + 20)
MA-CC-P-II	Practical test of Ragas (Demonstration)	Practical	4	(80 + 20)
<b>Semester II</b>			<b>16</b>	<b>400</b>
MA-CC-TH-I	Applied Theory	Theory	4	(80 + 20)
MA-CC-TH-II	General Theory	Theory	4	(80 + 20)
MA-CC-P-I	Detail Study of Ragas (Viva Voce)	Practical	4	(80 + 20)
MA-CC-P-II	Stage Performance	Practical	4	(80 + 20)
<b>Semester III</b>			<b>16</b>	<b>400</b>
MA-CC-TH-I	Contribution of Musicologists & Research Methodology	Theory	4	(80 + 20)
MA-CC-P-I	Detail Study of Ragas (Viva Voce)	Practical	4	(80 + 20)
MA-CC-P-II	Practical test of Ragas (Demonstration)	Practical	4	(80 + 20)
MA-EC-TH-II (Any One)	1.General Theory of Music	Theory	4	(80 + 20)
	2.Introductory Knowledge of Music Therapy	Theory	4	(80 + 20)
	3.Film Music	Theory	4	(80 + 20)

<b>Semester IV</b>			<b>16</b>	<b>450</b>
MA-CC-TH-I	Aesthetics & Acoustics of Music	Theory	4	(80 + 20)
MA-CC-P-I	Detail Study of Ragas (Viva Voce)	Practical	4	(80 + 20)
MA-CC-P-II	Stage Performance	Practical	4	(80 + 20)
MA-CC-TH-II	Project work	Theory	4	(80 + 20)
<b>Total</b>			<b>64</b>	<b>1600</b>
<b>OPEN ELECTIVE COURSE (Non CGPA)</b>	Basic Knowledge of Music	Practical	2	50

**(Abbreviations:** CC – Core Course, EC – Elective Course, TH – Theory, P – Practical, CIE – Continuous internal evaluation- 20 marks for each paper)

## 19. Title of Papers, Units and distribution of Lectures:

### Semester I

Course: Applied Theory

Credit: 4

Marks: 80

MA-CC-TH-I

Internal Assessment: 20

Total: 100

#### Course outcomes (CO):

CO1: Students will learn the theoretical knowledge of ragas and their comparison.

CO2: Students will be able to write Notation of *Bandishes* in raga.

CO3: Students will get the knowledge of *raganga* method in classical music.

CO4: Students will be developing the skill of appreciation of any music concert.

#### Course Contents:

Unit I to IV	Marks	Lectures (per week)
<ul style="list-style-type: none"><li>Theoretical study of Ragas and <i>Talas</i> Prescribed for practical and their comparative study wherever possible.</li></ul>	20	4
<ul style="list-style-type: none"><li>Reading and writing of Notations of compositions <i>Alap, Taan</i> etc. in the Ragas and talas with prescribed <i>laykaries</i>.</li></ul>	20	4
<ul style="list-style-type: none"><li>Knowledge of <i>Raganga</i> method in classical music and detail study of the following <i>Ragangas</i>.  1.Kalyan  2.Bhairav  3.Todi</li></ul>	20	4

4. Khamaj 5. Kanada		
• Critical appreciation of Music concert.	20	4

**Course: General Theory**

**Credit: 4**

**Marks: 80**

**MA-CC-TH-II**

**Internal Assessment: 20**

**Total: 100**

**Course outcomes (CO):**

CO1: Students will be able to understand the tradition of stage music in Maharashtra.

CO2: Students will get the knowledge about various *ghranas* in classical music.

CO3: Students will be able to understand the system of music education.

CO4: Students will get the information about *nibaddha* and *anibaddha gaan*.

**Course Contents:**

Unit I to IV	Marks	Lectures (per week)
<b>Stage Music of Maharashtra</b> <ul style="list-style-type: none"> <li>• Nature of Stage Music (<i>Natyasangeet</i>)</li> <li>• Brief History and tradition of Stage Music</li> <li>• Classical Music and Stage Music</li> <li>• Contribution of Balgandharva, Keshavrao Bhonsale, Dinanath Mangeshkar and Jitendra Abhisheki</li> </ul>	20	4
<b>Gharana systeme in Indian Classical Music</b> <ul style="list-style-type: none"> <li>• Definations of <i>Gharana</i></li> <li>• Format of <i>Gharanas</i></li> <li>• Historical Background of <i>Gharana</i></li> </ul>	20	4

<ul style="list-style-type: none"> <li>• Characteristics of various <i>Gharanas</i> in Indian classical music like Gwalior, Agra, <i>Jaypur-atrauli</i> and <i>Kirana</i> and brief introduction of other <i>Gharanas</i></li> </ul>		
<b>Education of Music</b> <ul style="list-style-type: none"> <li>• What is music education?</li> <li>• Methods of Music education-traditional &amp; modern</li> <li>• Career oriented Music education</li> <li>• Modern situation and modifications in music education</li> </ul>	20	4
<b>Types of <i>Nibaddha</i> and <i>Anibaddha gaan</i></b> <ul style="list-style-type: none"> <li>• Mediaeval <i>prabandha gayan</i></li> <li>• <i>Jati – Jatigayan</i>- ten characteristics of raga</li> <li>• Modern <i>prabandha gayan</i></li> <li>• Types of <i>Anibaddha gaan</i></li> </ul>	20	4

**Course: Detail Study of Ragas (Viva Voce)**

**Credit: 4**

**Marks: 80**

**MA-CC-P-I**

**Internal Assessment: 20**

**Total: 100**

**Course Outcomes (CO):**

**CO1:** Students will get the deep knowledge and feel of morning ragas

**CO2:** Students will understand the prescribe ragas in non detail.

**CO3:** Students will get the general outline to sing *thumri* and *bhajan*

**CO4:** Students will be adept in recitation of the prescribed *talas*

## Course Contents:

Unit I to IV	Marks	Lectures (per week)
<ul style="list-style-type: none"><li>An intensive study of the following Ragas: (<i>Vilambit &amp; drut Khayal with Alap &amp; Taan / Alap, Jod, Jhala, Masitkhani and Razakhani Gat</i> with elaborations in case of instrument)<ul style="list-style-type: none"><li>a. Gujari Todi</li><li>b. Ahir Bhairav</li><li>c. Bilaskhani Todi</li></ul></li></ul>	20	4
<ul style="list-style-type: none"><li>To study of the following Ragas in non details (<i>Drut khayal with Alap &amp; Taan / Razakhani Gat</i> in case of instrument)<ul style="list-style-type: none"><li>a. Komal Rishabha Aasavari</li><li>b. Bhupal Todi</li><li>c. Kalavati</li></ul></li></ul>	20	4
<ul style="list-style-type: none"><li>Ability to sing /play one <i>Thumri or Dadra</i>, one <i>Bhajan or Dhoon</i> in case of instrument.</li></ul>	20	4
<ul style="list-style-type: none"><li>Recitation of following <i>talas</i> and its <i>dugun &amp; tigan</i>.<ul style="list-style-type: none"><li>a. Tilwada</li><li>b. Aada Chautal</li></ul></li></ul>	20	4

**Course: Practical test of Ragas (Demonstration)**

**Credit: 4**

**MA-CC-P-II**

**Marks: 80**

**Internal Assessment: 20**

**Total: 100**

**Course Outcomes (CO):**

**CO1:** Students will get the knowledge to tune or play *Tanpura*.

**CO2:** Students will be able to know the art of performing and elaborating the prescribed raga.

**CO3:** Students will get an insight to perform *Sugam Sangeet*.

**Course Contents:**

<b>Unit</b>	<b>Marks</b>	<b>Lectures (per week)</b>
<ul style="list-style-type: none"><li>• The student should try to tune and play <i>tanpura</i>. In case of student offering Instrument, he/she should tune the instruments with <i>tanpura</i>.</li><li>• The student has to give demonstration of any one raga with <i>vilambit</i> and <i>drut khayal</i> from prescribed ragas. The demonstration will be 20 to 25 minutes duration which he/she will perform raga of his/her choice.</li><li>• The student has to give performance of one composition from <i>sugam sangeet</i> for 5 minutes.</li></ul>	80	16

## Semester II

Course: Applied Theory

Credit: 4

MA-CC-TH-I

Marks: 80

Internal Assessment: 20

Total: 100

### Course Outcomes (CO):

CO1: Students will learn the theoretical knowledge of ragas and their comparison

CO2: Students will be able to write Notation of *Bandishes* in raga

CO3: Students will get an insight to create new raga and information of various *swar sangati* in ragas

CO4: Students will be able to understand the *laykaris* and its application in *talas*

### Course Contents:

Unit I to IV	Marks	Lectures (per week)
<ul style="list-style-type: none"><li>Theoretical study of Ragas and <i>Talas</i> Prescribed for practical and their comparative study wherever possible</li></ul>	20	4
<ul style="list-style-type: none"><li>Reading and writing of Notations of compositions <i>Alap, Taan</i> etc. in the Ragas and <i>talas</i> with prescribed <i>laykaries</i>.</li></ul>	20	4
<ul style="list-style-type: none"><li><i>Raga Swar Sangati</i> and its importance in music</li><li>Principles of new raga creation</li></ul>	20	4
<b>Study of Various <i>Layakari</i></b> <ul style="list-style-type: none"><li>Concept of <i>Laykari</i></li><li>Types of <i>Laykari</i>- <i>Aad, Kuaad, Biaad</i></li><li>Explain the <i>Laykari</i> with example of <i>Teental, Ektaal, Zaptaal</i> and <i>rupak</i></li></ul>	20	4



Course: General Theory

Credit: 4

MA-CC-TH-II

Marks: 80

Internal Assessment: 20

Total: 100

**Course Outcomes (CO):**

CO1: Students will be able to understand the tradition of folk music in Maharashtra.

CO2: They will get the information about various types of folk music.

**CO3:** Students will understand the application of *talas* in folk music.

CO4: Students will be able to increase their musical knowledge through various subjects in Essay writing.

**Course Contents:**

Unit I to IV	Marks	Lectures (per week)
<b>Folk Music of Maharashtra-</b> <ul style="list-style-type: none"><li>• Definitions of folk music</li><li>• scope of folk music</li><li>• characteristics of folk music</li><li>• structure of folk music</li></ul>	20	4
<ul style="list-style-type: none"><li>• <b>Types of folk music-</b> <i>lavani, nisarga geete</i> (nature songs), <i>dharmik geete</i> (religious songs), <i>nrutya geete</i> (dance song), <i>stri geete</i> (female songs) <i>bhakti geete</i> (devotional songs), <i>Vahgya- murali, Vasudev geete, gondhal geete, ovi, bharud, powada, abhang, kirtan, kavvali, gavalan etc.</i></li></ul>	20	4
<ul style="list-style-type: none"><li>• Instruments and taal system in folk music</li></ul>	20	4
<b>Essay Writing (Any One)</b> <ul style="list-style-type: none"><li>• Poetry and Music</li><li>• Distance education and learning of music</li><li>• Relation between Hindustani classical music and folk music</li><li>• Basic Principles of <i>Bandish</i> in Hindustani classical music</li><li>• <i>Raga –Dhyan</i> (Meditation)</li></ul>	20	4

**Course: Detail Study of Ragas (Viva Voce)**

**Credit: 4**

**Marks: 80**

**MA-CC-P-I**

**Internal Assessment: 20**

**Total: 100**

**Course Outcomes (CO):**

**CO1:** Students will get the deep knowledge of prescribe ragas.

**CO2:** Students will understand the prescribed ragas in non detail.

**CO3:** Students will get the general outline to sing *Natyageet* and *bhajan*

**CO4:** Students will be adept in recitation of prescribed *talas*.

**Course Contents:**

<b>Unit I to IV</b>	<b>Marks</b>	<b>Lectures (per week)</b>
<ul style="list-style-type: none"><li>An intensive study of the following Ragas: (<i>Vilambit &amp; drut Khayal with Alap &amp; Taan / Alap, Jod, Jhala, Masitkhani and Razakhani Gat</i> with elaborations in case of instrument)<ul style="list-style-type: none"><li>a. Nayaki Kanada (Chandrakauns in case of instrument)</li><li>b. Shyam Kalyan</li><li>c. Nand</li></ul></li></ul>	20	4
<ul style="list-style-type: none"><li>To study of the following Ragas in non details (<i>Drut khayal with Alap &amp; Taan / Razakhani Gat</i> in case of instrument)<ul style="list-style-type: none"><li>a. Shahana Kanada</li><li>b. Kaushi Kanada (Malkauns Anga)</li><li>c. Gavati</li></ul></li></ul>	20	4

<ul style="list-style-type: none"> <li>Ability to sing /play one Natyageet, one Bhajan or Dhoon, Natyageet in case of instrument.</li> </ul>	20	4
<ul style="list-style-type: none"> <li>Recitation of following talas and its dugun &amp; tigung. <ul style="list-style-type: none"> <li>a. Zumara</li> <li>b. Dhamar</li> </ul> </li> </ul>	20	4

**Course: Stage Performance**

**Credit: 4**

**Marks: 80**

**MA-CC-P-II**

**Internal Assessment: 20**

**Total: 100**

**Course Outcomes:**

**CO1:** Students will able to know the art of performing on stage

**CO2:** Students will get an insight to perform *sugam sangeet*.

**Course Contents:**

<b>Unit</b>	<b>Marks</b>	<b>Lectures (per week)</b>
<ul style="list-style-type: none"> <li>Ability to Perform one Raga with <i>Vilambit</i> and <i>drut khayal</i> of student's choice from prescribed Ragas and one composition in <i>Sugam Sangeet</i> for duration of 25 to 30 minutes.</li> </ul>	80	16

## SEMESTER III

**Course: Contribution of Musicologists & Research Methodology**

**Credit: 4**

**Marks: 80**

**MA-CC-TH-I**

**Internal Assessment: 20**

**Total: 100**

### Course Outcomes (CO):

**CO1:** Students will be able to understand the contribution of various musicologists

**CO2:** They will know importance of musicologists

**CO3:** Students will get the general outline of methodology in research.

**CO4:** Students will be able to understand the general terms and concepts in research

### Course Contents:

Unit I to IV	Marks	Lectures (per week)
Contribution of Musicologists <ul style="list-style-type: none"><li>Pt. V. N. Bhatkhande</li><li>Pt.S.N. Ratanjankar</li><li>Pt. Babanrao Haldankar</li></ul>	20	4
Contribution of Musicologists <ul style="list-style-type: none"><li>Pt. Vamanrao Deshpande</li><li>Dr.Ashok D. Ranade</li><li>Pt. Kumar Gandharva</li></ul>	20	4
Research Methodology <ul style="list-style-type: none"><li>What is Research?</li><li>The need and utility of research in music</li><li>Area of Research</li><li>Sources of Research</li><li>Methods of Research –<ol style="list-style-type: none"><li>Descriptive</li><li>Historical</li><li>Empirical</li></ol></li></ul>	20	4

<b>: Introductory Knowledge of Research Methodology</b> <ul style="list-style-type: none"> <li>• Index</li> <li>• Foot notes</li> <li>• Hypothesis</li> <li>• Synopsis</li> <li>• Bibliography</li> <li>• Research objective</li> <li>• Scope and limitation</li> </ul>	20	4

**Course: Detail Study of Ragas (Viva Voce)**

**Credit: 4**

**Marks: 80**

**MA-CC-P-I**

**Internal Assessment: 20**

**Total: 100**

**Course Outcomes (CO):**

**CO1:** Students will get the deep knowledge of prescribe ragas.

**CO2:** Students will understand the prescribe ragas in non detail.

**CO3:** Students will get the general outline to sing Tarana, Tappa or Dhoon

**CO4:** Students will be adept in recitation of prescribed talas

**Course Contents:**

<b>Unit I to IV</b>	<b>Marks</b>	<b>Lectures (per week)</b>
<ul style="list-style-type: none"> <li>• An intensive study of the following Ragas: (Vilambit &amp; drut Khayal with <i>Alap &amp; Taan / Alap, Jod, Jhala, Masitkhani</i> and <i>Razakhani Gat</i> with elaborations in case of instrument) <ul style="list-style-type: none"> <li>a. Bhatiyar</li> <li>b. Jogkauns</li> <li>c. Shuddha kalyan</li> </ul> </li> </ul>	20	4

<ul style="list-style-type: none"> <li>● To study of the following Ragas in non details (Drut khayal with <i>Alap &amp; Taan / Razakhani Gat</i> in case of instrument) <ul style="list-style-type: none"> <li>a. Jog</li> <li>b. Hansdhwani</li> <li>c. Rageshri</li> </ul> </li> </ul>	20	4
<ul style="list-style-type: none"> <li>● Ability to sing /play one <i>Tarana</i>, one <i>Tappa</i> or <i>Dhoon</i> in case of instrument.</li> </ul>	20	4
<ul style="list-style-type: none"> <li>● Recitation of following talas and its dugun &amp; tigan. <ul style="list-style-type: none"> <li>a. Ektaal</li> <li>b. Choutal</li> </ul> </li> </ul>	20	4

**Course: Practical test of Ragas (Demonstration)**

**Credit: 4**

**Marks: 80**

**MA-CC-P-II**

**Internal Assessment: 20**

**Total: 100**

**Course Outcomes (CO):**

**CO1:** Students will get the knowledge to tune & play *Tanpura*.

**CO2:** Students will able to know the art of performing and elaborating the prescribed raga

**CO3:** Students will get an insight to perform *Sugam sangeet*.

**Course Contents:**

<b>Unit</b>	<b>Marks</b>	<b>Lectures (per week)</b>
<ul style="list-style-type: none"><li>• The student should try to tune and play tanpura. In case of instrument student should tune his instrument with tanpura.</li><li>• The student has to give demonstration of any one raga with vilambit and drut khayal from prescribed ragas. The demonstration will be 20 to 25 minutes duration which he/she will perform raga of his/her choice.</li><li>• The student has to give performance of one composition from sugam sangeet for 5 minutes.</li></ul>	80	16

**Course: 1.General Theory of Music****2. Introductory Knowledge of Music Therapy****3. Film Music**

**MA-EC-TH-II  
(Any One)**

**Credit: 4**

**Marks: 80**

**Internal Assessment: 20**

**Total: 100**

**Course Outcomes (CO):**

**CO1:** Students will get the basic knowledge of Indian Music

**CO2:** Students will able to know the general outline of Music Therapy

**CO3:** Students will get an insight to understand Indian Film Music.

**Elective Course:**

Course	Elective course	Marks	Lectures (Per week)
1	<p><b>General Theory of Music</b></p> <ul style="list-style-type: none"> <li>● An Introduction of Indian Classical Music</li> <li>● Basic Definitions in Music</li> <li>● Knowledge of Various Musical Forms</li> <li>● Information of Basic taals</li> <li>● Appreciations of Music</li> </ul>	80+20	16
2	<p><b>Introductory Knowledge of Music Therapy</b></p> <ul style="list-style-type: none"> <li>● Definition of music Therapy</li> <li>● Historical references of Music Therapy</li> <li>● Scope of Music Therapy</li> <li>● basic Knowledge on Neurosis and Psychosis</li> <li>● Directive and Non- Directive Psycho-Therapy and application of Music</li> <li>● Bi-Neural Beats and future trends of Music Therapy, etc.</li> <li>● Classical Music and Music Therapy</li> </ul>	80+20	16
3	<p><b>Film Music</b></p> <ul style="list-style-type: none"> <li>● Influence and popularity</li> <li>● Types of Films or Movies</li> <li>● What is movie or film?</li> <li>● The need for music in film</li> <li>● Film Music- Classical Music – Semi Classical Music and Light music</li> <li>● The Changing inspirations and history behind film</li> <li>● Playback singers</li> <li>● Musicians</li> <li>● Background Music</li> </ul>	80+20	16



## SEMESTER IV

**Course: Aesthetics & Acoustics of Music**

**Credit: 4**

**Marks: 80**

**MA-CC-TH-I**

**Internal Assessment: 20**

**Total: 100**

### Course Outcomes (CO):

**CO1:** Students will get the basic knowledge of Aesthetics and its application in music.

**CO2:** Students will get the knowledge of basic concepts of Aesthetics

**CO3:** Students will get an insight to understand Acoustics of music.

**CO4:** Students will know the structure of auditorium.

### Course Contents:

Unit I to IV	Marks	Lectures (per week)
<b>Aesthetics of Music</b> <ul style="list-style-type: none"><li>• Definition of Aesthetics and its application in Music</li><li>• Aesthetical principles</li></ul>	20	4
<ul style="list-style-type: none"><li>• Basic concepts of aesthetics- <i>Swar, Laya &amp; bandish</i></li><li>• Types of Music- <i>Vyaj Sangeet, Kala Sangeet &amp; Akala Sangeet</i></li></ul>	20	4
<b>Acoustics of Music</b> <ul style="list-style-type: none"><li>• Sound transmission and reception, Sound Production, Sound waves &amp; sound qualities, classification of sound, consonance-Dissonance, Static waves, resonance, Harmonics, Beats, Echo etc</li></ul>	20	4
<ul style="list-style-type: none"><li>• Ideal auditorium &amp; Acoustics</li></ul>	20	4

**Course: Detail Study of Ragas (Viva Voce)**

**Credit: 4**

**MA-CC-P-I**

**Marks: 80**

**Internal Assessment: 20**

**Total: 100**

**Course Outcomes (CO):**

**CO1:** Students will get the deep knowledge of prescribed Ragas.

**CO2:** Students will get the basic outline of non-detail Ragas.

**CO3:** Students will get an insight to perform *Ragamala, Chataranga & bhajan*.

**CO4:** Students will be able to recite talas.

**Course Contents:**

<b>Unit I to IV</b>	<b>Marks</b>	<b>Lectures (per week)</b>
<ul style="list-style-type: none"><li>An intensive study of the following Ragas: (Vilambit &amp; drut Khayal with <i>Alap &amp; Taan / Alap, Jod, Jhala, Masitkhani</i> and <i>Razakhani Gat</i> with elaborations in case of instrument)<ul style="list-style-type: none"><li>a. Gaud malhar</li><li>b. Bihagda (Marubihag in case of instrumental music)</li><li>c. Gorakh kalyan</li></ul></li></ul>	20	4
<ul style="list-style-type: none"><li>To study of the following Ragas in non details (Drut khayal with <i>Alap &amp; Taan / Razakhani Gat</i> in case of instrument)<ul style="list-style-type: none"><li>a. Gauri</li><li>b. Lalita Gauri</li><li>c. Charukeshi</li></ul></li></ul>	20	4
<ul style="list-style-type: none"><li>Ability to sing /play one <i>Ragamala</i>, one <i>Chataranga</i>, one <i>Bhajan</i> or <i>Dhoon</i> in case of instrument.</li></ul>	20	4

<ul style="list-style-type: none"> <li>Recitation of following talas and its dugun &amp; tigung. <ul style="list-style-type: none"> <li>a. Deepchandi</li> <li>b. Zaptaal</li> </ul> </li> </ul>	20	4
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**Course: Stage Performance**

**Credit: 4**

**Marks: 80**

**MA-CC-P-II**

**Internal Assessment: 20**

**Total: 100**

**Course Outcomes (CO):**

**CO1:** Students will get the skill of stage performance.

**CO2:** Students will be able to think on structure of *Vilambit* and *drut khayal*

**CO3:** Students will get an insight to perform *Sugam sangeet*

**Course Contents:**

Unit	Marks	Lectures (per week)
<ul style="list-style-type: none"> <li>Ability to Perform of one Raga with Vilambit and drut khayal of student's choice from prescribed Ragas and one composition in Sugam Sangeet for duration of 25 to 30 minutes.</li> </ul>	80	16

**Course: Project work**

**Credit: 4**

**Marks: 80**

**MA-CC-TH-II**

**Internal Assessment: 20**

**Total: 100**

**Course Outcomes (CO):**

**CO1:** Students will be developing their vision in Research.

**CO2:** Students will get the knowledge of presentation

**CO3:** Students will develop the habit of data collection in music

**Course Contents:**

Unit	Marks	Lectures (per week)
<ul style="list-style-type: none"> <li>The student has required to choosing any one topic from the list of topics given by the department. The topics will be declared by the department in the semester IV. The student has to prepare a project of at least 25 project papers.</li> </ul>	80	16

**\* Suggested Readings:**

*Student has to go through all the books and other research resources related to the topic*

**Course: Open Elective course (Non CGPA)**

**Credit: 2**

**Marks: 50**

**Course Outcomes (CO):**

**CO1:** Students from any Department of campus will get the basic practical knowledge of music

**CO2:** Students will understand the basic concept in music

**Course Contents:**

Name of course	Marks	Credits	Lecture (Per week)
<p><b>Basic Knowledge of Music</b> Students from any Department of campus can opt this course. This will be a practical course which will focus on practical in Classical Music Course content :</p> <ol style="list-style-type: none"> <li>1. Introduction of Vocal or Instrumental Music</li> <li>2. Basic Practical of <i>Swar and Saptak</i></li> <li>3. Basic study of <i>Tala</i></li> <li>4. Study of <i>SwarAlankar</i></li> <li>5. Basic compositions</li> </ol>	50	2	2

*\*At the end of semester students will have to perform for 10 min as a part of Practical examination*

## Recommended Readings:

- *Pt. Vinayakrao Patwardhan- 'Ragvidnyan' (Vol 1 to 7)*
- *Pt. Harishchandra Shrivastav 'Rag Parichay'*
- *Pt. Ramashray Jha 'Abhinav Geetanjali'*
- *Pt. V.N. Bhatkhande 'Hindustani Sangeet Kramik Pustak Malika'*
- *Vasant 'Visharad'*
- *Dr. Shobha Gujar 'Sangeetache Dhwanishastra'*
- *Lalit Kishor Singh 'Dhwani Aur Sangeet'*
- *Dr. Premlata Sharma 'Essays on Music'*
- *Dr. Prof. R.C. Mehta 'Music education and other essays'*
- *Alka Nagpal 'Bharatiya sangeet me Shodha Paddhati'*
- *Kiran Pathak 'Sangeet Nibandhawali'*
- *Pt. Babanrao Haldankar 'Julu Pahanare don Tambore'*
- *Dr. N.R. Marulkar 'Sangeetatil Gharani'*
- *Pt. Vamanrao Deshpande 'Gharandaj Gayaki'*
- *Dr. Milind Malshe 'Prayog Kalansathi Sanshodhan Paddhati'*
- *Dr. Anaya Thatte- 'Sangeetatil Sanshodhan Paddhati'*
- *Dr. Sucheta Bidkar 'Sangeetshastra Vidnyan (Vol 1 & 2)'*
- *Dr. Maharani Sharma 'Sangeet Mani (Vol 1 & 2)'*
- *Aacharya S.N. Ratanjankar 'Sangeet Paribhasha Vivechan'*
- *Prof. Swatantra Sharma 'Saundarya, Rasa evam Sangeet'*
- *Dr. Amitkumar Varma 'Research Methodology in Indian Music'*
- *Dr. Ravi Sharma 'Sangeet Me Shodha Pravidhi'*