



Estd. 1962  
NAAC 'A' Grade  
MHRD NIRF-28<sup>th</sup> Rank

SHIVAJI UNIVERSITY, KOLHAPUR-416 004. MAHARASHTRA

PHONE : EPABX-2609000 website- [www.unishivaji.ac.in](http://www.unishivaji.ac.in)

FAX 0091-0231-2691533 & 0091-0231-2692333 – BOS - 2609094

शिवाजी विद्यापीठ, कोल्हापूर – 416004.

दुरध्वनी (ईपीएबीएक्स) २६०९०००० (अभ्यास मंडळे विभाग— २६०९०९४)

फॅक्स : ००९१-०२३१-२६९१५३३ व २६९२३३३. e-mail: bos@unishivaji.ac.in

SU/BOS/IDS /

NO 1640

Dates: - 6 JUL 2020

To,  
The Principal,  
All affiliated Concerned Colleges/Institutions  
Shivaji University, Kolhapur.

**Subject:** Regarding syllabi of Bachelor of Arts Music Part I & II degree programme under the Faculty of Inter- Disciplinary Studies.

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the revised syllabi, Nature of question paper and equivalence of Bachelor of Arts Music Part I & II (Sem-I, II, III & IV) Choice Based Credit System (CBCS) under the Faculty of Inter-Disciplinary Studies.

This syllabi and equivalence shall be implemented from the academic year 2020-2021 onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website [www.unishivaji.ac.in](http://www.unishivaji.ac.in). (Students / Online Syllabus)

The question papers on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October /November 2020 & March/April 2021. These chances are available for repeater students, if any.

You are, therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,

Dy Registrar

Copy to:

1	P.A. to Director Board of Evaluation and Examination	8	Appointment Section
2	The Dean, Faculty of Humanites	9	Centre for Distance Education
3	The Chairman, Respective Board of Studies	10	Computer Centre
4	B.A. Exam	11	Affiliation Section (U.G.)
5	Eligibility Section	12	Affiliation Section (P.G.)
6	O.E. I, II, III, IV Section	13	P.G.Admission Section
7	P.G.Seminar Section		

# **SHIVAJI UNIVERSITY, KOLHAPUR**



**Estd. 1962**

**NAAC 'A' Grade**

## **CHOICE BASED CREDIT SYSTEM**

**Revised Syllabus For**

**B.A. Part – I & II**

**Music ( Optional )**

**(Syllabus to be implemented from June, 2020 onwards)**

**1. Title : Music Optional**

**2. Faculty of Humanities**

**3. Year of Implementation: From June, 2020 onwards**

**4. CBCS B.A. Music (Optional): Structure of Programme :**

**5. Pattern – Semester**

**6. Medium of Instruction – Marathi**

**7. Scheme of teaching and examination:**

**(A) Structure – I for B.A. Part – I**

**Discipline Specific Core Course ( DSC )**

**Semester I – Duration: 6 Months**

Teaching Scheme					Evaluation Scheme				
Sr. No	Course	No. of Lectures		Hours	Credits		Total Marks	Min Marks ( for passing )	Exam Duration ( Hrs.)
		Practical	Theory		Practical	Theory			
1.	DSC- A12	2	2		25	25	50	9 + 9	1 + 1

## Semester II – Duration: 6 Months

Teaching Scheme					Evaluation Scheme				
Sr. No	Course	No. of Lectures		Hours	Credits		Total Marks	Min Marks ( for passing )	Exam Duration ( Hrs.)
		Practical	Theory		Practical	Theory			
		4		3.2	2 + 2 = 4				
								Practical + Theory	Practical + Theory
1.	DSC- A24	2	2		25	25	50	9 + 9	1 + 1

1. Student contact Hrs per week : 3.2 hrs ( 2 theory + 2 practical ) 2. lectures : 48 Min	3. Total Credits : I semester = 4 II semester = 4
--	---

### (ii) Structure – II for B.A. Part – II

#### Discipline Specific Core Course ( DSC )

### Semester III – Duration: 6 Months

Teaching Scheme					Evaluation Scheme				
Sr. No	Course	No. of Lectures		Hours	Credits		Total Marks	Min Marks ( for passing )	Exam Duration ( Hrs.)
		Practical	Theory		Practical	Theory			
		4 + 4 = 8		3.2 + 3.2 = 6.4	4 + 4 = 8				
								Practical + Theory	Practical + Theory
1.	DSC- C23	2	2		25	25	50	9 + 9	1 + 1
2.	DSC- C24	2	2		25	25	50	9 + 9	1 + 1

### Semester IV – Duration: 6 Months

Teaching Scheme					Evaluation Scheme				
Sr. No	Course	No. of Lectures		Hours	Credits		Total Marks	Min Marks ( for passing )	Exam Duration ( Hrs.)
		Practical	Theory		Practical	Theory			
		4 + 4 = 8		3.2 + 3.2 = 6.4	4 + 4 = 8				
1.	DSC- C47	2	2		25	25	50	9 + 9	1 + 1
2.	DSC- C48	2	2		25	25	50	9 + 9	1 + 1

1. Student contact Hrs per week : 6.4 hrs ( 4 theory + 4 practical ) 2. lectures : 48 Min	3. Total Credits : I semester = 8 II semester = 8
--	---

### Nature of Question paper & Scheme of marking (Theory paper I, II, III, IV, V, VI )

( Sem I,II, III, IV )

**Total Marks 25 (Each paper)**

Que. no	Type of Questions	Marks
1	MCQ	05
2	Notation, swarvistar of Vilambit or Chota khyal	06
3	Detail study of theory of raga ( Information of raga )	04
4	Broad Question or definitions	06
5	Writing Taal with dugun,tigun,chaugun	04

## Nature of Practical (Practical Paper I, II, III, IV, V, VI )

( Sem I,II, III, IV )

**Total Marks 25 (Each paper)**

<b>Sr.no</b>	<b>Practical details</b>	<b>Marks</b>
1	Detail study of vilambit or Chota Khyal with aalap taan with tanpura,tabla .	10
2	study of outlines raga with tanpura,table .	05
3	Other types of music like tarana,bhavgeet,sargamgeet,dhrupad,dhamar etc. with tanpura,tabla .	05
4	Reciting theka bols of talas	05

### Equivalence-

### B.A. Part-I Music (Optional)

<b>Semester System</b>			<b>Choice Based Credit System (CBCS)</b>		
<b>Old Title</b>			<b>New Title</b>		
<b>Semester I</b>	<b>Theory Paper I</b>	<b>20 Marks</b>	<b>Semester I</b>	<b>Theory Paper I</b>	<b>25 Marks</b>
	<b>Practical Paper I</b>	<b>30Marks</b>		<b>Practical Paper I</b>	<b>25 Marks</b>
<b>Semester II</b>	<b>Theory Paper II</b>	<b>20 Marks</b>	<b>Semester II</b>	<b>Theory Paper II</b>	<b>25 Marks</b>
	<b>Practical Paper II</b>	<b>30 Marks</b>		<b>Practical Paper II</b>	<b>25 Marks</b>

## B.A. Part-II Music (Optional)

Semester System			Choice Based Credit System (CBCS)		
Old Title			New Title		
<b>Semester III</b>	<b>Theory Paper III &amp; IV</b>	<b>25 Marks ( Each Paper )</b>	<b>Semester III</b>	<b>Theory Paper III &amp; IV</b>	<b>25 Marks ( Each Paper )</b>
	<b>Practical Paper III &amp; IV</b>	<b>25 Marks ( Each Paper )</b>		<b>Practical Paper III &amp; IV</b>	<b>25 Marks ( Each Paper )</b>
<b>Semester IV</b>	<b>Theory Paper V &amp; VI</b>	<b>25 Marks ( Each Paper )</b>	<b>Semester IV</b>	<b>Theory Paper V &amp; VI</b>	<b>25 Marks ( Each Paper )</b>
	<b>Practical Paper V &amp; VI</b>	<b>25 Marks ( Each Paper )</b>		<b>Practical Paper V &amp; VI</b>	<b>25 Marks ( Each Paper )</b>

# Shivaji University, Kolhapur

## SYLLABUS (Revised) - Choice Based Credit System (CBCS)

DSC – A12

B.A. Part-I Music (Optional)

Theory 25 + Practical 25 = 50

### Semester I

Theory paper I

Marks 25 ( 2 Credits)

#### Course Objectives:

1. Students will learn the basic knowledge of Indian classical music through definitions.
2. Students will get the basic knowledge of Indian rhythm system.
3. The course guides the students to get an insight into Indian notation system.
4. The students will learn basic outline through various prescribed ragas practically.

Unit I	Introductory Knowledge of the definitions संगीत, गोंगाट, नाद, स्वर ( शुद्ध, केमल, तीव्र ) सप्तक ( मंद्र, मध्य, तार ), अलंकार थाट, राग, वादी, संवादी, अनुवादी, विवादी, अंश स्वर, न्यास स्वर, आरोह, अवरोह, पकड, गानसमय, राग जाती ( ओडव, पाडव, संपूर्ण ) पूर्वांग अुत्तरांग
Unit II	Taal Study: लय ( विलंबित, मध्य, द्रुत ) मात्रा, खंड सम खाली, टाळी, आवर्तन, Elementary Knowledge of Notation System of Pt. V.N. Bhatkhande & Pt.V.D. Paluskar
Unit III	Theory of raaga prescribed for practical
Unit IV	Writing taal with theka bol. 1.Trital 2.Dadra 3.Ektaal.



## Semester I

### Practical paper I

Marks 25 (2 Credits)

Unit I	Raga for Detail study 1.Bhoop 2.Yaman – Chota Khyal with Aalap,Taan
Unit II	Raga for Outline- Chota khyal (Bandish Only) 1. Kafi 2. Vrundavani sarang 3. Pilu
Unit III	One Sargam geet ( from Prescribed raaga for practical)
	One Tarana
	One Bhajan
Unit IV	Reciting theka bol of talas by counting matras by hand 1.Trital 2.Dadra 3.Ektaal.

## B.A. Part-I Music (Optional)

DSC – A24

Theory 25 + Practical 25 = 50

## Semester II

### Course Objectives :-

1. The students will get the introductory knowledge through definitions.
2. The main focus of this paper is to understand the Characteristics of musical sound and the inter relation of Raga with That.

**Theory paper II****Marks 25 ( 2 Credits)**

Unit I	Introductory Knowledge of the definitions गीत – गीतावयव . ( स्थायी, अंतरा, संचारी, अभोग ) राग विस्तार ( आलाप, बोल, आलाप, बोलतान, तान ) सरगम . गीतवर्ण . ( स्थायी, आरोही, अवरोही, संचारी . ) बद्धत . चलन . गमक . खटका . मुर्की, गायक - नायक . गत ( मसीतखानी, रजाखानी ) . तोडा, आलाप . जोड . झाला
Unit II	Three Characteristics of Musical sound: 1. Pitch 2. Volume 3. Timber
	Formation of That & Raga
Unit III	Theory of raaga prescribed for practical
Unit IV	Writing notation of chota Kyal & swar vistar
	Writing taal with theka bol. 1. Rupak 2. keharva 3. Zaptal.

**Semester II****Practical paper II****Marks 25 ( 2 Credits)**

Unit I	Raga for Detail study 1. Bhimpalas 2. Bhairav – Chota Khyal with Aalap, Taan
Unit II	Raga for Outline- Chota khyal (Bandish Only) 1. Durga 2. Des 3. Khamaj
Unit III	One Sargam geet ( from Prescribed raaga for practical) One Bhavgeet One Lokgeet
Unit IV	Reciting theka bol of talas by counting matras by hand 1. Rupak 2. keharva 3. Zaptal.

संदर्भ ग्रंथ		
1.	राग विज्ञान	पं. विनायकबुवा पटवर्धन
2.	राग बोध	पं. बी. आर. देवधर
3.	संगीत विशारद	वसंत
4.	संगीताचे रसग्रहण	बाबुराव जोशी
5.	धोर संगीतकार	पं. बी. आर. देवधर

**B.A. Part-II Music (Optional)**  
**DSC – C23**

Theory 25 + Practical 25 = 50

**Semester III**

**Course Objectives:-**

1. The course will guide the students to learn about the historical development and basic structure of Indian musical forms.
2. The students will learn basic outline through various prescribed ragas practically.

**Theory paper III**

**Marks 25 ( 2 Credits)**

Unit I	Writing notation and swarvistar of vilambit and chhota khayal.
Unit II	Detail study of theory of ragas prescribed for practical and their comparative knowledge.
Unit III	Detail study of forms of Hindustani Music and their history and characteristics- Dhrupad, Dhamar, Khayal, Thumri
Unit IV	Writing taal with Dugun, Tigun, Chaugun 1.Sultal 2.Chautal

**Semester III**

**Practical paper III**

**Marks 25 (2 Credits)**

Unit I	Raga for Detail study 1.Bhairav – Vilambit & Chota Khyal with Aalap, Taan
Unit II	Raga for Outline- Chota khyal (Bandish Only) 1. Bageshri 2. Kamod 3. Kedar
Unit III	One Dhrupad ( with only Dugun) One Natyageet (Outline)
Unit IV	Reciting theka bol of talas by counting matras by hand 1.Sultal 2.Chautal

## **B.A. Part-II Music (Optional)**

### **DSC – C24**

**Theory 25 + Practical 25 = 50**

#### **Semester III**

##### **Course Objectives:-**

1. The students will learn the historical background of Indian classical music.
2. This course comprises of the practical components i.e. outline of various ragas prescribed for practical.

##### **Theory paper IV**

**Marks 25 ( 2 Credits)**

Unit I	Writing notation and swarvistar of chhota khayal.
Unit II	Detail study of theory of ragas prescribed for practical and their comparative knowledge.
Unit III	History of Indian Music (Vedik kal to pauranik kal)
Unit IV	Writing taal with Dugun,Tigun,Chaugun 1.Tevra 2. Trital

#### **Semester III**

##### **Practical paper IV**

**Marks 25 (2 Credits)**

Unit I	Raga for Detail study 1.Malkauns- Chota Khyal with Aalap,Taan
Unit II	Raga for Outline- Chota khyal (Bandish Only) 1. Jaunpuri 2.Tilak kamod 3. Bhairavi
Unit III	One Tarana
Unit IV	Reciting theka bol of talas by counting matras by hand 1.Tevra 2. Trital

## **B.A. Part-II Music (Optional)**

### **DSC – C47**

Theory 25 + Practical 25 = 50

#### **Semester IV**

##### **Course Objectives:-**

1. This course is focused on classification of Indian instruments. Students will learn the basic knowledge about Indian instruments.
2. This course is meant for providing basic understanding of the prescribed ragas and to the students

##### **Theory paper V**

**Marks 25 ( 2 Credits)**

Unit I	Writing notation and swarvistar of vilambit and chhota khayal.
Unit II	Detail study of theory of ragas prescribed for practical and their comparative knowledge.
Unit III	Classification of Indian Instruments
Unit IV	Writing taal with Dugun, Tigun, Chaugun 1. Dhamar 2. Tilwada

#### **Semester IV**

##### **Practical paper V**

**Marks 25 (2 Credits)**

Unit I	Raga for Detail study 1. Malkauns- Vilambit & Chota Khyal with Aalap, Taan
Unit II	Raga for Outline- Chota khyal (Bandish Only) 1. Kedar 2. Bihag 3. Tilang
Unit III	One Dhamar (with Only Dugun )
Unit IV	Reciting theka bol of talas by counting matras by hand 1. Dhamar 2. Tilwada

## B.A. Part-II Music (Optional)

### DSC – C48

Theory 25 + Practical 25 = 50

#### Semester IV

##### Course Objectives:-

1. The course will guide the students towards in-depth knowledge about prescribed ragas.
2. The students will learn the time theory and its importance.

##### Theory paper VI

Marks 25 ( 2 Credits)

Unit I	Writing notation and swarvistar of vilambit and chhota khayal.
Unit II	Detail study of theory of ragas prescribed for practical and their comparative knowledge.
Unit III	Time theory of ragas
Unit IV	Writing taal with Dugun, Tigun, Chaugun 1. Ektaal 2. Zaptal

#### Semester IV

##### Practical paper VI

Marks 25 (2 Credits)

Unit I	Raga for Detail study 1. Bihag- Vilambit & Chota Khyal with Aalap, Taan
Unit II	Raga for Outline- Chota khyal (Bandish Only) 1. Shankara 2. Pahadi 3. Mand
Unit III	One Chataranga
Unit IV	Reciting theka bol of talas by counting matras by hand 1. Ektaal 2. Zaptal

संदर्भ ग्रंथ		
1.	राग विज्ञान	पं . विनायकबुवा पटवर्धन
2.	राग बोध	पं . बी . आर . देवधर
3.	संगीत विशारद	वसंत
4.	संगीताचे रसग्रहण	बाबुराव जोशी
5.	धोर संगीतकार	पं . बी . आर . देवधर