

# SHIVAJI UNIVERSITY, KOLHAPUR.



★★★★★ B+  
Accredited By NAAC

Faculty of Arts & Fine Arts  
Revised Syllabus For  
**Bachelor of Arts ( Part-II)**

(Subject to the modifications that will be made from time to time)  
**Syllabus to be implemented from June 2008 onwards.**

**Ordinance and Regulations:-**  
**Shivaji University, Kolhapur**  
Revised Syllabus For  
**Bachelor of Arts ( Part-II )**

1. **TITLE :** The degree of shall be titled as Bachelor of Arts (B.A.) Subject English (Optional) under the Faculty of **Arts and Fine Arts.**
2. **YEAR OF IMPLEMENTATION:-** Revised Syllabus will be implemented from June 2008 onwards.
3. **OBJECTIVES :**
4. **PATTERN:-**  
Pattern of Examination will be Annual Pattern
5. **MEDIUM OF INSTRUCTION :**  
i) The medium of instruction shall be in English or Marathi.



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New/Revised Syllabus For

**B.A. ( Part - II )**

**(Introduced from June 2008 onwards)**

**Paper – II**

**TITLE OF PAPER – Modern English Literature**

Lectures/Contact hours per unit \_\_\_\_\_ hours

**(NOTE :** \_\_\_\_\_ Periods are allotted for field work, seminar, Group Discussion and Oral examination. The Colleges should arrange these periods according to their convenience. )

Unit wise Syllabus:-

- A. Essays:-
- |               |                             |
|---------------|-----------------------------|
| George Orwell | 1. Shooting an Elephant     |
|               | 2. Hanging                  |
| Aldous Huxley | 3. Work & Leisure           |
|               | 4. J.C. Bose                |
| E.M. Forster  | 5. What I Believe           |
|               | 6. Too Cheers for Democracy |
- B. Drama:-
- |            |           |
|------------|-----------|
| G. B. Shaw | Pygmalion |
|------------|-----------|
- C. Poems:-
- |               |                                    |
|---------------|------------------------------------|
| Thomas Hardy  | 1. Neutral Tones                   |
|               | 2. The Darkling Thrush             |
|               | 3. Broken Appointment              |
| Robert Frost  | 4. Stopping by the Woods           |
|               | 5. Mending Walls                   |
|               | 6. The Road Not Taken              |
| W.B. Yeats    | 7. Prayer for My Daughter          |
|               | 8. Second Coming                   |
| T.S. Eliot    | 9. Marina                          |
|               | 10. Love Song of J Alfred Prufrock |
| D.H. Lawrence | 11. Snake                          |



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New/Revised Syllabus For

( Part I/II/III )

(Introduced from June 2008 onwards)

**Paper – III**

**TITLE OF PAPER- Indian English Literature**

Lectures/Contact hours per unit \_\_\_\_\_ hours

(NOTE : \_\_\_\_\_ Periods are allotted for field work, seminar, Group Discussion and Oral examination. The Colleges should arrange these periods according to their convenience. )

Unit wise Syllabus:-

A. Novel : R.K. Narayan The Financial Expert

B. Poetry :

Nissim Ezekiel 1. Goodbye Party to Miss Pushpa TS  
2. Night of the Scorpion  
3. Poet, Lover and Birdwatcher

Jayanta Mahapatra 4. Dawn at Puri  
5. The Exile  
6. The Strider

A.K. Ramanujan 7. Looking for a Cousin on a Swing  
8. River  
9. Ecology

Imtiaz Dharkar 10. Purdah 1

Kamla Das: 11. An Introduction  
12. My Grandmother's House

Dilip Chitre 13. Father Returning Home  
14. Felling a Bunyan Tree

C. Essays : Abdul Kalam 1. India's Needs and Core Competencies  
(Source India 2020)

H.Y. Sharada Prasad:2. Discrimination Begins Early  
(Source: The Book I Won't be writing and other Essays) P 157  
Cronicle Books and an Imprint of DC Publishers, New Delhi  
Distributor : Orient Longman, 2003

Arfeen Khan 3. Are you Ambitious Enough? Pp. 47-50  
(Source you can you will: Its your choice) Macmillan India Ltd. 2004

