



Estd. 1962
NAAC 'A' Grade
MHRD NIRF-28th Rank

SHIVAJI UNIVERSITY, KOLHAPUR-416 004. MAHARASHTRA

PHONE : EPABX-2609000 website- www.unishivaji.ac.in

FAX 0091-0231-2691533 & 0091-0231-2692333 – BOS - 2609094

शिवाजी विद्यापीठ, कोल्हापूर – 416004.

दुरध्वनी (ईपीएबीएक्स) २६०९०००० (अभ्यास मंडळे विभाग- २६०९०९४)

फॅक्स : ००९१-०२३१-२६९१५३३ व २६९२३३३. e-mail: bos@unishivaji.ac.in

SU/BOS/Humanities

Date : 22/09/2017

1) The Principal, All Affiliated Colleges/Institutions Shivaji University, Kolhapur (Conducted M.A. English Course)	2) The Head, Department of English Shivaji University, Kolhapur.
--	---

Subject: Regarding changes in internal evaluation of revised syllabi (i.e. June 2017) of M.A. Part-I English Semester I and II under the Faculty of Humanities .

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the changes in internal evaluation as per revised syllabi (i.e. June 2017) of M.A. Part-I English Semester I and II under the Faculty of Humanities.

Pattern for internal evaluation for M.A. Part I Sem I and II (English) is as under :-

- Sem I** : Assignment of 20 marks each for all papers
- Sem II** : i) Core papers – Oral exam of 20 marks each
ii) Elective papers – Seminar for 20 marks each

The changes in internal evaluation as per revised syllabi will be implemented from the academic year 2017-2018 i.e. from June 2017 onwards. All these changes are also made available on University website www.unishivaji.ac.in (Online Syllabus)

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,

Dy. Registrar

(Board of Studies Section)

Copy to;

- | | | | |
|---|--|---|-------------------------------|
| 1 | The Dean, Faculty of Humanities | 5 | Affiliation Section (P.G.) |
| 2 | Chairman, Co-ordinating Committee of English | 6 | O.E. II Section |
| 3 | Appointment Section | 7 | Centre for Distance Education |
| 4 | Eligibility Section | 8 | Computer Center |



SHIVAJI UNIVERSITY, KOLHAPUR

Syllabus for M. A. English Programme
 (Choice Based Credit System with Internal Evaluation)
 To be introduced from June 2017 (for Regular Students)
 To be introduced from June 2018 (for Distance mode Students)

OBJECTIVES :

The objectives of this syllabus are:

1. To provide a wide range of options at post-graduate level under Choice Based Credit System comprising core and elective papers of Literature and Language and assess the performance of students through four semester exams having 80 marks each for written papers and 20 marks for internal evaluation except Research Methodology courses.
2. To introduce core literature courses to provide comprehensive knowledge of major literary works of the periods with the help of representative texts and to acquaint the students with literary movements, genres and critical theories.
3. To introduce core language courses to provide an introduction to the basic concepts of linguistic theory.
4. To introduce elective courses to acquaint the students with Global developments in Literature, Language and Theory.
5. To introduce practical components to enhance students' competence in English, Soft Skills, Computer and Research Skills. This will help students prepare for language proficiency tests like GRE-TOEFL, IELTS etc.
6. To introduce interdisciplinary papers to make students aware of the developments in other branches of knowledge like Political Science, Philosophy, Psychology, Theatre and Film Studies, Culture Studies, Subaltern Studies, Gender Studies, etc.
7. To develop research perspective among the students and to enable them to write a short dissertation with the help of the Research Methodology courses.

SEM-I Courses

- C1: Poetry in English up to 19th century
 C2: Fiction in English up to 19th century
 C3: Introduction to Modern Linguistics

E1: Elective

SEM-II Courses

- C4: Poetry in English: Modern and Postmodern
 C5: Fiction in English: Modern and Postmodern
 C6: Sociolinguistics and Stylistics

E2: Elective

Core Courses

Sem. - I	Sem. - II
##Poetry in English up to 19th century	Poetry in English: Modern and Postmodern
Fiction in English up to 19 th century	Fiction in English: Modern and Postmodern
#Introduction to Modern Linguistics	Sociolinguistics and Stylistics

Course open under CBCS for all faculty students

Course can be opted out by students of English in lieu of other faculty courses

Elective Courses:

Group	E-1(Sem. -I)	E-2 (Sem. -II)
I. British Literature	British Renaissance Literature	British Neoclassical and Romantic Literature
II. American Literature	American Literature upto the Civil War	American Literature from the Civil War to the Turn of the Century
III. New Literatures	Indian English Literature	English Literatures of SAARC Nations
*IV. Linguistics	Applied Linguistics	Theories of Language Learning
*V. Comparative Literature	Comparative Literature: Theory	Comparative Study of Major Literary Movements: English and Marathi

Students can opt for one elective course group in addition to three core courses.

*Elective groups open for Regular Students only.

COURSE STRUCTURE UNDER CBCS

MA (ENGLISH) SEMESTER I (2017)

Course Code	Title of the course	Instructions/ Hours per week	Duration of Exams (hrs)	Marks-Term end Exam	Marks-Internal Assessment (Assignments)	Credits
Core Courses						
	Poetry in English up to 19 th century	4	3	80	20	4
	Fiction in English up to 19 th century	4	3	80	20	4
	Introduction to Modern Linguistics	4	3	80	20	4
Elective Courses						
	British Renaissance Literature	4	3	80	20	4
	American Literature upto the Civil War	4	3	80	20	4
	Indian English Literature	4	3	80	20	4
	Applied Linguistics	4	3	80	20	4
	Comparative Literature: Theory	4	3	80	20	4

MA (ENGLISH) SEMESTER II

Course Code	Title of the course	Instructions/ Hours per week	Duration of Exams (hrs)	Marks-Term end Exam	Marks-Internal Assessment (Oral Exam)	Credits
Core Courses						
	Poetry in English: Modern and Postmodern	4	3	80	20	4
	Fiction in English: Modern and Postmodern	4	3	80	20	4
	Sociolinguistics and Stylistics	4	3	80	20	4

Elective Courses						
	British Neoclassical and Romantic Literature	4	3	80	20	4
	American Literature from the Civil War to the Turn of the Century	4	3	80	20	4
	English Literatures of SAARC Nations	4	3	80	20	4
	Comparative Study of Major Literary Movements: English and Marathi	4	3	80	20	4

Core Courses

C1: Poetry in English up to 19th century

Unit 1: Tradition of Pindaric Ode

Pindar–Odes (Selected Poems from *Pindar: The Complete Odes*. Translated by Anthony Verity. Oxford: OUP, 2007.)

- a. Olympian: 1 to 3
- b. Pythians: 1 to 3.
- c. Nemeans: 1 to 3.

Unit2: Russian Romanticism

Alexander Pushkin: (Selected Poems from *Poems, Prose and Plays of Alexander Pushkin*. New York: Modern Library, 1936.)

- | | |
|------------------------------|-------------------------|
| a. The Bronze Horseman, | b. Winter Evening, |
| c. The Coach of Life, | d. With Freedom's Seed, |
| e. Beneath her Native Skies, | f. Arion |
| g. To the Poet, | h. Elegy |
| i. When in My Arms, | j. Autumn |

Unit 3: French Symbolist Poetry

Stéphane Mallarmé- (Selected poems from *Collected Poems and Other Verse*. Translated and notes by E. H. and A. M. Blackmore. Oxford: OUP, 2006.)

- | | |
|--|-----------------------------------|
| a. Funerary Toast, | b. Prose |
| c. The Tomb of Edgar Allan Poe, | d. The Tomb of Charles Baudelaire |
| e. To Introduce Myself into your Tale... | f. Homage |

- | | |
|---------------------------------|-----------------|
| g. A Few Sonnets, | h. Little Ditty |
| i. Remembering Belgian Friends, | j. Album Leaf |
| k. Fan – | l. Another Fan |

Unit 4: American Romanticism

Walt Whitman's 'Song of Myself'

Reference Books:

- 1 The Home book of verse, American and English, 1580-1920, ed Burton Egbert Stevenson.
- 2 Pindar, Ian Rutherford, Oxford University Press, 2001
- 3 Briggs, A. D. P., Alexander Pushkin : A Critical Study, Barnes & Noble Books, Totowa, New Jersey, 1983
4. Stéphane Mallarmé-(Selected poems from *Collected Poems and Other Verse*. Translated and notes by E. H. and A. M. Blackmore. Oxford: OUP, 2006
- 4 The collected writings of Walt Whitman-Harold .W. Blodgett and Scully Bradley, University of London Press, 1965.

Books for further Reading:

- 1 The Oxford book of English of verse, 1250-1900 by Arthur Thomas Quiller-couch.
2. The Oxford Encyclopedia of Ancient Greece and Rome Edited by Michael Gagarin , OUP 2010
- 3 Revard, Stella P., *Politics, Poetics, and the Pindaric Ode 1450–1700*, Turnhout, Brepols Publishers, 2010,
- 4 Burnett, Anne Pippin, *Pindar* (London: Bristol Classical Press, 2008) (Ancients in action).
5. Binyon, T. J. (2002) *Pushkin: A Biography*. London: HarperCollins US edition: New York: Knopf, 2003
6. Yuri Druzhnikov (2008) *Prisoner of Russia: Alexander Pushkin and the Political Uses of Nationalism*, Transaction Publishers
7. Stéphane Mallarmé : *Collected Poems and Other Verse*, Oxford: OUP, 2006.
8. Stéphane Mallarmé – Ed. Mary Ann Caws, *A New Directions Book*, 1982
9. Greenspan, Ezra, ed. *Walt Whitman's "Song of Myself": A Sourcebook and Critical Edition*. New York: Routledge, 2005

C2: Fiction in English up to the end of 19th century

Unit 1: Rise and development of British Novel

Henry Fielding – *Joseph Andrews*.

Unit2: Realism (and Naturalism) in Fiction

Gustave Flaubert – *Madame Bovary*

Unit 3: Psychological Fiction

Fyodor Dostoyevsky – *Crime and Punishment*

Unit 4: 19th Century American Short Fiction

E. A. Poe: 'The Fall of the House of Usher'

O'Henry: 'The Gift of the Magi'

Reference Books:

- 1 Metafiction: The Theory and Practice of Self-Conscious fiction, Patricia Waugh, Routledge, 1984.
- 2 Church, Margaret (1983). "Dostoevsky's *Crime and Punishment* and Kafka's *The Trial*". *Structure and Theme – Don Quixote to James Joyce*. Ohio State University Press.
3. Meyers, Jeffrey (1992). *Edgar Allan Poe: His Life and Legacy*. New York: Cooper Square Press.

Books for further Reading:

- 1 Frederic Tuten, Dostoevsky's *Crime and Punishment*, New York, 1963
2. Sava, Dawn B, Edgar A. Poe A TO Z: The Essential Reference to his life and Work. New York: Checkmark Books, 2001

C3: Introduction to Modern Linguistics

Unit 1: Nature, scope and branches of Linguistics

Unit2: Major Concepts in Linguistics: Langue/parole, signifier/signified, synchronic/diachronic, syntagmatic/paradigmatic, competence/performance, Jakobson's six elements/functions of Speech Event

Unit 3: Semantics - Approaches to study of Meaning, Seven types of meaning

Unit 4: Pragmatics – Emergence of pragmatics, speech act theory, cooperative and politeness principles

Reference Books:

1. Verma, S.k . (1989). *Modern Linguistics: An Introduction*.
2. McCabe, Anne .(2011). *Introduction to Linguistics and Language Studies*. London: Equinox publication.
3. David, Crystal. (1971). *Linguistics*. London: penguin

4. Lyons, John. (1981). *Language and Linguistics: An Introduction*. Master Trinity Hall, Cambridge: Cambridge University Press.
5. Raford, Andrew. (2002). *Linguistics: An Introduction*. et. al. New York: Cambridge University Press.
6. Potter, Simeon. (1957). *Modern Linguistics*. London: Andre Deutsch.
7. Lass, Roger. (1976). *English phonology and Phonological Theory- Synchronic and diachronic studies*. Cambridge: Cambridge University Press.

Books for further Reading:

1. Balsubramanian T. (1981). (2008). *A Textbook Of English Phonetics For Indian Students*. Macmillan India Limited.
2. O'Connor J.D. (1967). (2009). *Better English Pronunciation*. Cambridge: Cambridge University Press.
3. Aronoff, Mark. Fudeman Kirsten. (2011). *What is Morphology (Fundamentals of Linguistics)*. Wiley- Blackwell: A John Wiley & Sons, Ltd. Publication.
4. Andrew, Carnie. (2013). *Syntax : A Generative Introduction*. Third edition. Wiley- Blackwell: A John Wiley & Sons, Ltd. Publication.
5. Scott, F.C. (1968). *English Grammar: A Linguistic Study of its classes and structures*. London: Heinemann Educational books.
6. Wilkins, Wendy (ed.) (1988). *Syntax and Semantics*. San Diego Press, Academic Press.
7. Catell, Ray. (1984). *Syntax and Semantics: Composite Predicates in English*. Sydney Academic.

C4: Modern and Postmodern Poetry

Unit 1: Modern Australian poetry

Alec Derwent Hope (Poems selected from *The Penguin Book of Australian Verse* edited by Harry Haseltine)

- | | |
|--|--------------------------|
| a. Australia, | b. The Wandering Islands |
| c. The Death of the Bird, | d. The Imperial Adam |
| e. Pasiphae, | f. Letter from the Line |
| g. Ode on the Death of Pius the Twelfth, | h. Crossing the Frontier |

Unit 2: Modern British Poetry

T.S. Eliot - *The Waste Land*

Unit 3: Poetry of Harlem

Langston Hughes: (Poem Selected from *The Norton Anthology of Poetry*.edited by Margaret Ferguson, Mary Jo Salter, Jon Stallworthy. (5th ed.)

- | | |
|-------------------------|-------------------------------|
| a. The Weary Blues, | b. The Negro Speaks of Rivers |
| c. Dream Variations, | d. Cross |
| e. Bad Luck Card, | f. Song for a Dark Girl |
| g. Harlem Sweeties, | h. Harlem |
| i. Theme for English B, | j. Dinner Guest: Me |

Unit 4: Modern Indian Poetry

Jayant Mahapatra: (*The Oxford Indian Anthology of Twelve Modern Indian Poets* edited by Arvind Krishna Mehrotra. OUP)

- | | |
|---|--|
| a. A Rain of Rites, | b. I Hear My Fingers Sadly Touching an Ivory Key |
| c. Hunger, | d. Hands |
| e. The Moon Moments, | f. A Kind Of Happiness |
| g. The Door, | h. The Abandoned British Cemetry at Balasore |
| i. The Captive Air of Chandipur-on-Sea, | j. Of that Love |
| k. Days, | l. Waiting |

Reference Books:

1. Hooton Joy, *A.D. Hope* Oxford University Press, 1979
2. *The Cambridge Companion to the Harlem Renaissance* edited by George Hutchinson, CUP, New York, 2007
3. Tracy Steven C., *Langston Hughes and the Blues* University of Illinois Press, Urbana and Chicago, 2001.
4. *The Oxford Indian Anthology of Twelve Modern Indian Poets* edited by Arvind Krishna Mehrotra. OUP 1992
5. Robson, W.W.: *Modern English Literature*: OUP, 1970.
6. Press, John: *Rule and Energy: Trends in British Poetry since Second World War*, OUP, New York, Toronto, 1963.
7. Williamson, G *Reader's Guide to T.S.Eliot*, Syracuse University Press, 1998.
8. Sharma, Jitendra Kumar: *Time and T. S. Eliot*, Sterling Publishers Pvt. Ltd., 1985.
9. Robert M Wren: *J.P. Clark*, Twayne Publishers, 1984

Books for further Reading :

1. Wilde William H., Hooton Joy, Andrews B. G. (Ed), *The Oxford Companion to Australian Literature*, OUP, 1994.

2. Trotman James C. (Ed.) *Langston Hughes: The Man, His Art, and His Continuing Influence* Garland Publishing, Inc. New York & London, 1995.
3. Edwin Thumboo: *An Ibadan Dawn: The Poetry of J. P. Clark* Books Abroad Vol. 44, No. 3 1970 Published by: Board of Regents of the University of Oklahoma
4. Chindhade, Shrish: *Five Indian English Poets: Nissim Ezekiel, A.K. Ramanujan, ArunKolatkar, DilipChitre, R. Parthasarathy*, Atlantic Publishers &Dist, 1996.
5. Naik, M. K.: *Perspectives on Indian Poetry in English*. Abhinav Publications, 1985.

C5: Modern and Postmodern Fiction

Unit 1: Existentialism and Modern Fiction

Albert Camus – *The Outsider*

Unit2: Tribe and Nationhood in Modern Fiction

Chinua Achebe– *Things Fall Apart*

Unit 3: Postmodernism in Fiction

OrhanPamuk-*My Name is Red*

Unit 4: Feminism in Postmodern Indian Fiction

GithaHariharan– *The Thousand Faces of Night*

Reference Books:

- Hughes, Edward J., Ed. *The Cambridge Companion to Albert Camus*. Cambridge: CUP, 2007.
- Bloom, Harold, ed. *Modern Critical Interpretations: Albert Camus's The Stranger*. New York: Chelsea House, 2001.
- Patil, Mallikarjun. *Trends and Techniques in Modern English Literature*. Author Press (2011).
- Nicol, Bran. *The Cambridge Introduction to Postmodern Fiction*. C U P

C6: Sociolinguistics and Stylistics

Unit 1: Sociolinguistics:

Language and society, Speech community, Varieties- languages, dialect, register, style; Language contact- pidgin, creole, diglossia, code mixing, code switching and borrowing

Unit2: Register Analysis

Unit 3: Stylistics:

Ordinary language and language of literature; foregrounding- deviations and parallelism; analysing metaphor

Unit 4: Stylistic analysis of poetry

Reference Books:

1. Peter, Trngil. *Sociolinguistics: An introduction to Language*. Penguin Books (S U Lib)
2. Mohsen, Ghadessy. *Register Analysis: Theory and Practice*. Amazon .com (Net)
3. Jeffries, Lesley & Macintyre, Dan. *Stylistics*. C U P.(S U)
4. Leech, G. N. *A Linguistic Guide to English Poetry*. Longman.(S U)

Books for further Reading:

1. Hudson, R. A. *Sociolinguistics*. C U P.
2. Biber, Duglas. *Register, Genre and Style*. C U P (Net)
3. Verdonk, Peter & Widdowson. *Stylistics*. O U P.
4. Widdowson, H. G. *Stylistics and the Teaching of Literature*. Longman.(S U)

Group 1: British Literature

E1 -British Renaissance Literature

E2 -British Neoclassical and Romantic Literature

Gr1E1 – British Renaissance Literature

Unit 1. British Renaissance: Intellectual Background

Francis Bacon – *Selected Essays*(Essays I to XX)

(Of Truth, Of Death, Of Unity in Religion, Of Revenge, Of Adversity, Of Simulation and Dissimulation, Of Parents and Children, Of Marriage and Single Life, Of Envy, Of Love, Of Great Place, Of Boldness, Of Goodness and Goodness of Nature, Of Nobility, Of Seditions and Trouble, Of Atheism, Of Superstition, Of Travel, Of Empire, Of Counsel.)

(Selby, F. G. Ed. *Bacon's Essays*. Basingstoke: Macmillan, 1971)

Unit 2. Shakespearean Tragedy

William Shakespeare – *King Lear*

Unit 3. Epic Tradition

John Milton – *Paradise Lost* (Book I)

Unit 4. Elizabethan and Metaphysical poetry (Selected Poems)

(Source: *The Norton Anthology of Poetry* (5thED.) Margaret Ferguson Jo Salter, Jon Stallworthy (ed) :W. W. Norton & Company, New York and London)

Edmund Spenser: Sonnets from *Amoretti*.

Sonnet 75: One day I wrote her name upon the strand

Sonnet 79: Men call you fayre, and you doe credit it

Sir Phili Sidney (1554-1586): 'Ye Goatherd God', 'The Nightingale', 'Ring Out Your Bells'

Michael Drayton (1563-1631): Sonnets from IDEA

Sonnet No. 1: Into these loves who but for passion looks

Sonnet No. 61: Since there's no help, come let us kiss and part

John Donne: 'A Valediction: Forbidding Mourning', 'The Sun Rising';

Andrew Marwell: 'To His Coy Mistress', 'The Definition of Love';

George Herbert: 'Easter Wings', 'The Collar'.

Reference Books:

Blamiers, Harry. *A Short History of English Literature*. London: Routledge, 2003.

Daiches, David. *A Critical History of English Literature* Vol.1-4.

Carter, Ronald and John McRay. *The Routledge History of Literature in English*. London: Routledge, 2001.

Saintsbury, George. *A History of Elizabethan Literature*. London: Macmillan, 1920.

Bradley, A. C. *Shakespearean Tragedy*. London: Macmillan, 2003.

McEachern, Claire, Ed. *The Cambridge Companion to Shakespearean Tragedy*. Cambridge: CUP, 2004.

Danielson, Dennis, Ed. *The Cambridge Companion to Milton*. Cambridge: CUP, 1997.

Kinney, Arthur F., Ed. *The Cambridge Companion to English Literature: 1500-1600*. Cambridge: CUP, 2004.

Corns, Thomas N., Ed. *The Cambridge Companion to English Poetry: Donne to Marvell*. Cambridge: CUP, 2004.

Gr1E 2 – British Neoclassical and Romantic Literature

Unit 1. Restoration Drama (Comedy) –

William Congreve – *The Way of the World*

Unit 2. 18th Century British Fiction

Jonathan Swift – *Gulliver's Travels* (Book I & II)

Unit 3. Romanticism in British Fiction

Jane Austen – *Pride and Prejudice*

Unit 4. Neoclassical & Romantic poetry (Selected Poems)

Alexander Pope: 'Epistle to Dr. Arbuthnot', 'The Dunciad';

Dr. Samuel Johnson: 'Vanity of Human Wishes',

Thomas Gray: 'The Elegy Written in Country Churchyard'

William Wordsworth: 'Tintern Abbey';

S.T. Coleridge: 'Kubla Khan',

P.B. Shelley: 'Ode to the West Wind',

John Keats: 'Ode on a Grecian Urn'.

Reference Books:

Blamiers, Harry. *A Short History of English Literature*. London: Routledge, 2003.

Daiches, David. *A Critical History of English Literature* Vol.1-4.

Carter, Ronald and John McRay. *The Routledge History of Literature in English*. London: Routledge, 2001.

Zwicker, Steven N., Ed. *The Cambridge Companion to English Literature: 1650-1740*. Cambridge: CUP, 2004.

Fisk, Deborah Payne, Ed. *The Cambridge Companion to English Restoration Theatre*. Cambridge: CUP, 2000.

Fox, Christopher, Ed. *The Cambridge Companion to Jonathan Swift*. Cambridge: CUP, 2003.

Keymer, Thomas, Ed. *The Cambridge Companion to English Literature: 1740-1830*. Cambridge: CUP, 2004.

Copeland, Edward and Juliet McMaster, Ed. *The Cambridge Companion to Jane Austen*. Cambridge: CUP, 2003.

Curran, Stuart, Ed. *The Cambridge Companion to British Romanticism*. Cambridge: CUP, 2003.

Group 2: American Literature

E1 American Literature upto the Civil War

E2 American Literature from the Civil War to the turn of the Century

GR2E1 – American Literature upto the Civil War (1865)

Unit 1. Historical Romance

James Fenimore Cooper (1789-1851) – *The Last of the Mohicans* (1826)

Unit 2. Sentimental novel

Harriet Beecher Stowe (1811-96) – *Uncle Tom’s Cabin* (1852)

Unit 3. Puritanism

Nathaniel Hawthorne (1804-64) – *The Scarlet Letter*(1850)

Unit 4. Early American Poetry (including the Fireside Poets)

Anne Bradstreet: “The Prologue”, “The Author to her Book”,

“Upon the Burning of Our House July 10th, 1666”;

Henry Wadsworth Longfello: “Paul Revere’s Ride”;

John Greenleaf Whittier: “A Day”;

R. W. Emerson: “Brahma”, “Each and All”, “Concord Hymn”;

E. A. Poe: ‘Raven’, ‘Annabel Lee’.

Reference Books:

Ford, Boris (ed.). *The New Pelican Guide to English Literature, Vol.9: American Literature*. London: Penguin, 1995.

Gray, Richard. *A History of American Literature*. 2nded. Chichester, West Sussex: Blackwell, 2012.

Crane, Gregg. *The Cambridge Introduction to the 19th Century American Novel*. Cambridge: CUP, 2007.

Lauter, Paul (ed.). *A Companion to American Literature and Culture*. Oxford: Blackwell, 2010.

Millington, Richard H., Ed. *The Cambridge Companion to Nathaniel Hawthorne*. Cambridge: CUP, 2004.

Weinstein, Cindy, Ed. *The Cambridge Companion to Harriet Beecher Stowe*. Cambridge: CUP, 2004.

GR2E2 – American Literature from the Civil War to turn of the Century

Unit 1. Bildungsroman

Mark Twain (1835-1910) – *The Adventures of Huckleberry Finn* (1885)

Unit 2. Narrative Techniques

Henry James (1843-1916) – *Turn of the Screw* (1898)

Unit 3. American novel at the turn of the century

Edith Wharton (1862-1937) – *The House of Mirth* (1905)

Unit 4. Late 19th Century American Poetry

Paul Laurence Dunbar: ‘Sympathy’

Emily Dickinson, “Because I could not stop for death”,
 “Hope is the thing with feathers”,
 “The Soul selects her own society”,
 “My Life Closed twice before its close”,
 “I felt a funeral in my brain”
 “A Narrow fellow in the grass”

Herman Melville: “The Portent”, “Shiloh”, “The Maldive Shark”

Walt Whitman: “When Lilacs Last in the Dooryard Bloom'd”

Hart Crane: “At Melville's Tomb”, “Voyages”, “My Grandmother's Love Letters”

E. A. Robinson: “Richard Cory”, “The Mill”, “The Flood's Party”

Reference Books:

Ford, Boris (ed.). *The New Pelican Guide to English Literature, Vol.9: American Literature*. London: Penguin, 1995.

Gray, Richard. *A History of American Literature*. 2nd ed. Chichester, West Sussex: Blackwell, 2012.

Lauter, Paul (ed.). *A Companion to American Literature and Culture*. Oxford: Blackwell, 2010.

Robinson, Forrest G., Ed. *The Cambridge Companion to Mark Twain*. Cambridge: CUP, 1995.

Bell, Millicent, Ed. *The Cambridge Companion to Edith Wharton*. Cambridge: CUP, 1995.

Singley, Carol J., Ed. *Edith Wharton's The House of Mirth: A Casebook*. Oxford: OUP, 2003.

Elective Group 3: New Literatures in English

G 3 E 1: Indian English Literature

The students are expected to know major trends in the colonial and postcolonial Indian English Literature

Unit 1: Narrative experiments in Postmodern Indian English Novel

Salman Rushdie- *Midnight's Children*

Unit 2: Trends in Modern Indian English Drama:

Girish Karnad- *Tughluq*

Unit 3: Trends in Modern Indian English Short Stories

Mahashweta Devi- *After Kurukshetra; Three Stories*

Unit 4:Trends in Indian English Poetry

Selected Poets from *Indian Poetry in English* Edited by MakarandParanjape

Sri Aurobindo: 'From *Savitri*'

Nissim Ezekiel: 'Poet Lover Birdwatcher', 'Enterprise' 'A Time to Change'

Dom Moraes: 'Letter to My Mother', 'Song', 'Future Plans'

Kamala Das: 'Ghanashyam', 'My Grandmother's House', 'The Sunshine Cat'

A. K. Ramanujan: 'Breaded Fish', 'A River', 'Love Poem for a Wife I'

Meena Alexander: 'Dream Poem', 'House of a Thousand Doors', 'From *The Travelers*'

Books for Reference-

- 1) Naik M.K. (2004) *A History Of Indian English Literature*, New Delhi:SahityaAkademi.
- 2) Iyengar K.R. Srinivasa(1985) *Indian Writing In English*, New Delhi,Sterling Pubs.
- 3) Deshpande G.P.(ed.) (2004) *Modern Indian Drama: An Anthology*, DelhiSahityaAkademi.
- 4) King Bruce, (1990) *Modern Indian English Poetry*, Delhi OUP.
- 5) Ashcroft, Bill, Griffiths, (2000), *The Empire Writes Back :Theory&PracticeinPost Colonial, Literatures*, London Routledge.
- 6) SinhaSunita(2008), *Post Colonial Women Writers: New Perspectives*, NewDelhi Atlantic pubs.
- 7) Seiwoong Oh (2007)*Encyclopedia of Asian-American Literature*, An imprint of Infobase Publishing, New York.

G 3 E 2: English Literatures of SAARC Nations

The students are expected to know major trends in the colonial and postcolonial English Literatures of SAARC Nations.

Unit 1:Gender and Politics in Postcolonial SAARC Fiction

TaslimaNasreen: *Lajja*

Unit 2:Trends in short stories of SAARC countries

Sushma Joshi: *The Prediction*

Unit 3:Trends in Drama of SAARC countries

Mohan Rakesh: *AadheAdhure (Halfway House)*

Unit 4:Trends in Poetry of SAARC Countries

Selected Poets from Anthology of Commonwealth Poetry Ed. C. D. Narasimhaiah

Katherine Mansfield: 'The Man with the Wooden Leg'

A. R. D. Fairburn: 'Full Fathom Five', 'Epithalamium', 'I'm Older than You, Please Listen'

Patrick Fernando: 'Elegy for my son'

Yasmine Gooneratne: 'On an Asian Poet Fallen Among American Translators' 'There was a country'

Ahmed Ali: 'On the Tenth Night of the Tenth Moon' Dialogue With Lee San' 'The Year of the Rat:1984

Razia Khan: 'My Daughter's Boy Friend' 'The Monstrous Biped'

Books for Reference

- 1) Europa Publications (2004) *International Who's Who of Authors and Writers 2004*, Routledge.
- 2) Trevor, James, (1986) *English Literature From The Third World*, Beirul, Longman York Press.
- 3) Walsh William (ed.) (1973) *Readings in commonwealth Literature*, Delhi OUP.
- 4) Bharucha, Nilufer, (2007) *World Literature- Contemporary Postcolonial and Post-Imperial Literatures*, New Delhi Prestige Pubs.
- 5) Young Robert, (1995), *Colonial Desire: Hybridity in Culture, Theory and Race*, Routledge, London (2000).
- 6) Pullock Sheldon, (2003) *Literary Cultures in History: Reconstruction from South Asia*, University of California.
- 7) Dodiya, Jaydipsinh, (2006), *Parsi English Novel*, Delhi, Sarup and Sons.
- 8) R.K. Dhawan and Novy Kapadia (ed). *Novels of Bapsi Sidhwa, Reader's Comparison*. New Delhi: Prestige Books, 1996.
- 9) Chhote Lal Khatri. *Mohan Rakesh's Halfway House: A Critique: Aadhe Adhure Chhote Lal Khatri*. Prakash Book Depot, 2003
- 10) *Aspects of Commonwealth literature*, Volume 1. University of London, Institute of Commonwealth Studies, 1990

Group 4: Linguistics

Elective Group V: Language and Linguistics

Gr4E1: Applied Linguistics

Gr4E2: Theories of Language Learning

G 4 E 1: Applied Linguistics

Unit 1: Nature and scope of Applied Linguistics (Chapter 1 from Guy Cook (2003) *Applied Linguistics*) (Instead of delimiting the discussion to the Chapter 1 from Cook, the teacher should also use additional resources)

Unit 2: Language Education – English for Academic Purposes.

Unit 3: Discourse Analysis and Critical Discourse Analysis

Unit 4: Language Policy and Planning; World Englishes.

(Units 2 to 4 from *The Routledge Handbook of Applied Linguistics*, Ed. James Simpson, 2011, London: Routledge)

Books for Reference:

Bhatia, Vijay K., John Flowerdew and Rodney H. Jones (Eds.) (2008) *Advances in Discourse Studies*. Routledge: London and New York.

Corder S. P., (1973) *Introducing Applied Linguistics*, Penguin.

Coulthard Malcolm, (1977) *An Introduction to Discourse Analysis*. Longman: London.

Davies, Alan (2007) *An Introduction to Applied Linguistics: From Practice to Theory*. Edinburgh University Press: Edinburgh.

Davies, Alan and Catherine Elder (Eds.) (2004) *The Handbook of Applied Linguistics*. Blackwell Publishing Ltd.: USA, UK & Australia

Guy, Cook. (1990) *Discourse*. Oxford University Press: Oxford.

Guy, Cook. (2003) *Applied Linguistics*. Oxford University Press: Oxford.

Jørgensen Marianne and Louise Phillips (2002) *Discourse Analysis as Theory and Method*. SAGE Publications: London, Thousand Oaks and New Delhi.

Sealey, Alison and Bob Carter (2004) *Applied Linguistics as Social Science*. Continuum: London.

Simpson, James (Ed.) (2011) *The Routledge Handbook of Applied Linguistics*. Routledge: London and New York.

Hyland, Ken and Philip Shaw (Eds.) (2016) *The Routledge Handbook of English for Academic Purposes*. Routledge: London and New York.

G 4 E 2: Theories of Language Learning

Unit 1: Behaviorist Theories: Pavlov and Skinner

Unit 2: Cognitive and Developmental Theories: Chomsky, Lenneberg, Piaget, Vygotsky

Unit 3: Contrastive Analysis, Error Analysis and Interlanguage Theory

Unit 4: Language Learning Process and Strategies

Books for Reference:

Backman, L. F., (1988) *Fundamental Considerations in Language Testing*, Oxford: OUP.

Fergusson, Dan, *Psycholinguistics*.

James Carl, (1980) *Contrastive Analysis*. Longman: London.

Lado, (1957) *Linguistics across Cultures*. Michigan.

McLaughlin, (1987) *Theories Second Language Learning*. London: Edward Arnold: London.

Richards J.(ed.), (1974) *Error Analysis*, Longman.

Rod Ellis, (1984) *Understanding Second Language Acquisition*. OUP: Oxford

S. Pit Corder, (1986) *Error Analysis and Interlanguage*, Macmillan.

Group 5: Comparative Literature

Gr5E1: Comparative Literature: Theory

Gr5E2: Comparative Study of Major Literary Movements: English and Marathi

Gr5E1: Comparative Literature: Theory

Unit 1: The concept of Comparative Literature, Nature and Development of Comparative Literature in the West and in India.

Unit2: Schools of Comparative Literature

Unit 3: Methodology of Comparative Literature- Thematic, Influence, Reception, Movement, Genre

Unit 4: Current developments: from nation-based approach to culture-based approach

Reference Books:

Newton, P. Stalkencht and Horst Frenz (eds) *Comparative Literature: Method Perspective* University of Southern Illinois Press, 1961, Second enlarged and modified edition, 1971.

Henry Clifford *Comparative literature* London: Routledge, KeganPaul, 1969.

Harry, Levin *Ground for Comparison* Massachusetts: Cambridge, 1972.

S. S. Prawar *Comparative Literary Studies: An Introduction* London: Duckworth, 1973.

Ulrich Weisstein *Comparative Literature and Literature Theory: Survey and Introduction*

- Indiana University Press, 1973.
- Susan Bassnett *Comparative Literature: A Critical Introduction* Oxford: Blackwell, 1993.
- AnandPatil *The Whirligig of Taste: Essays in Comparative Literature* Delhi: Creative Books, 1993.
- AmiyaDev and Sisirkumar Das (eds) *Comparative Literature: Theory and Practice* New Delhi: SahityaAdademi, 1994.
- Chandra Mohan (ed) *Aspects of Comparative Literature: Current Approaches* New Delhi: Reliance Publishing House, 2001.
- R. M. Badode and A. R. Mardikar (ed) *New Directions in Comparative Literary Studies*. Pune: Macmillan India Ltd., 2006.
- Steven Totosy de Zepetnek (ed.) *Comparative Literature: Theory, Method, Application*, Amsterdam: Rodopi, 2009.

Gr5E2: Comparative Study of Major Literary Movements: English and Marathi

A Comparative study of major literary movements with special reference to authors and text prescribed.

Unit 1: Romanticism: English and Marathi –Wordswords and Keshavsut.

Unit 2: Modernism:Kafka:*Metamorphosis and other stories*. DilipChitre: Orpheus

Unit 3:Women’s Literature:Mary MvCarthy: *Memories of a Catholic Childhood*. Baby Kamble:*JeenaAmacha*

Unit 4: Minority Literature: Le RoiJones:*Dutchman*, DattaBhagat:*WataPalawata*

Reference Books:

1. Bassnett, Susan *Translation Studies* London & NY: Routledge, 2008
2. Bassnett, Susan & Andre Lefevere *Translation, History and Culture* London: Pinter, 1990
3. Catford, J. C. *A Linguistic Theory of Translation* London: OUP, 1965
4. Holmes, James (ed.) *The Nature of Translation: Essays on the Theory and Practice of Translation*. The Hague: Mouton, 1970
5. Hermans, Theo *The Manipulation of Literature: Studies in Literary Translation*. London: Croomhelm, 1985.
6. Gentzler, Edwin *Contemporary Translation Theories* Clevedon: Multilingual Matters Ltd. 2001
7. Bassnett, Susan & Harish Trivedi *Post-Colonial Translation: Theory and Practice*, London: Routledge, 1999
8. Tymoczko, Maria & Edwin Gentzler *Translation and Power* Amherst & Boston: University Massachusetts Press, 2002.
9. Baker, Mona & Gabriela Saldanha *Routledge Encyclopedia of Translation Studies* London & NY: Routledge, 2009
10. Baker, Mona *Critical Readings in Translation Studies* London & NY: Routledge, 2010.

11. Erin B Mee (Ed): Drama Contemporary India London: The John Hopkins University Press, 2001
 12. Shubha Tiwari (Ed): Indian Fiction in English Translation. New Delhi: Atlantic Publishers, 2005
 13. Indian Institute of Advanced Studies (Ed): Modernity and Contemporary Indian Literature.
-

Question Paper Patterns

Total marks 100 each course

(Written Exam 80 + Internal Evaluation 20 Marks)

Internal Evaluation 20 Marks

Sem I : Assignment of 20 marks each for all papers

Sem II : i) core papers – Oral exam of 20 marks each
ii) elective papers – Seminar for 20 marks each

Note:

1. There will be combined head of passing that is 40 out of 100.
2. Internal evaluation marks will be carried forward.
3. All prescribed units are to be covered with equal weightage.

Question Paper Pattern for all papers except mentioned otherwise:

Note:

1. All Questions are compulsory.
2. Figures to the right indicate full marks

Q. 1. A. Answer in one word/phrase/sentence (Ten items to be set): 10
B. Show your acquaintance with the following (Five items to be set) 10

Q. 2. A. Broad Answer-type Question on a Prescribed Unit. 20

OR

B. Broad Answer-type Question on a Prescribed Unit.

Q. 3. A. Broad Answer-type Question on a Prescribed Unit. 20

OR

B. Broad Answer – type Question on a Prescribed Unit.

Q. 4. Write short notes on (any four – out of six: All Units to be covered) 20

Question Paper Pattern for C6 course

Total marks 100 each course

(Written Exam 80 + Internal Evaluation 20 Marks)

Note:

1. All Questions are compulsory.
2. Figures to the right indicate full marks

Q. 1. A. Answer in one word/phrase/sentence (Ten items to be set): 10

Q. 2. A. Broad Answer-type Question on a Prescribed Unit. 20

OR

B. Broad Answer-type Question on a Prescribed Unit.

Q. 3. Short Answer-type Questions on Prescribed Units. (Three out of five) 30

Q. 4. A. Register Analysis of a prose passage 10

B. Stylistic Analysis of a poem. 10
