



**“ A” Re-accredited By NAAC  
( 2014) with CGPA-3.16**

**Revised Syllabus for  
Bachelor of Dress Making and  
Fashion Co-ordination.  
(B.D.F.C.)**

**Introduced from June 2015.  
B.D.F.C -Part -II  
(Semester III & IV)**

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# EXAMINATION PATTERN

**Theory paper – 50 marks**

## **Marks Distribution**

**Objectives questions                      5 marks**

- Fill in the blanks
- Match the following
- True or false
- Answer in one sentence

**Short Notes                                      15 Marks**

**Subjective Questions                      30 Marks**

There will be 50% choice for subjective & objective questions.

## **Internal Marks Distribution**

- Attendance                                      5 Marks
- Home Assignment                              5 Marks
- Displays    5 Marks
- Practical Work                                      10 Marks

## **External Marks Distribution**

- \* Practical Term work                              10 Marks
- \* Garment/ folder                                      10 Marks
- \* Viva - Voce    5 Marks

**Practical    50 Marks**

**Course structure for Bachelor Degree In  
Dress Making and Fashion Co-ordination  
Second Year  
Semester-III**

Sr. No.	Title of Paper	Theory Hours	Marks	Practical Hours	Marks	Term work		Total
						Internal	External	
1	Clothing Culture	3	50	-	-	-	-	50
2	Textile Art and Wet Processing	3	50	3	-	-	-	50
3	Traditional Indian Textiles	3	50	3	-	-	-	50
4	Apparel Designing	3	50	3	-	-	-	50
5	Computer Application	3	50	3	-	-	-	50
6	Pattern Drafting	-	-	3	-	-	-	-
7	Pattern Layout	-	-	2	-	-	-	-
8	Garment Construction	-	-	6	-	-	-	-
	Total							250

**Course structure for Bachelor Degree In  
Dress Making and Fashion Co-ordination  
Second Year  
Semester-IV**

Sr. No.	Title of Paper	Theory Hours	Marks	Practical Hours	Marks	Term work		Total
						Internal	External	
1	Clothing Culture	3	50	-	-	-	-	50
2	Textile Art and Wet Processing	3	50	3	50	25	25	150
3	Traditional Indian Textiles	3	50	3	50	25	25	150
4	Apparel Designing	3	50	3	50	25	25	150
5	Computer Application	3	50	3	50	25	25	150
6	Pattern Drafting	-	-	3	50	25	25	100
7	Pattern Layout	-	-	2	50	25	25	100
8	Garment Construction	-	-	6	50	25	25	100
	Total							950

**Total Marks of Semester III & IV**

**Semester III     250**

**Semester IV     950**

**Total     1200**

## SCHEME OF EXAMINATION

Total marks allotted for theory paper shall be 50 marks, for practical examinations 50 Marks and term work also shall be 50 marks.

- a) Term work shall have Internal and External Assessment of 25 marks each.
- b) External term work Assessment shall be conducted by the University by appointing Experts.

### Scheme of Examination

Sr. No.	Title of the Paper	Theory		Practical		Term work		Total
		Written hours	Marks	Hours	Marks	Internal	External	
1	Clothing Culture	2	50	-	-	-	-	50
2	Textile Art and Wet Processing	2	50	3	50	25	25	150
3	Traditional Indian Textiles	2	50	3	50	25	25	150
4	Apparel Designing	2	50	3	50	25	25	150
5	Computer Application	2	50	3	50	25	25	150
6	Pattern Drafting	-	-	3	50	25	25	100
7	Pattern Layout	-	-	3	50	25	25	100
8	Garment Construction	-	-	6	50	25	25	100
	Grand Total							950

**WORK LOAD**  
**SECOND YEAR BDFC**  
**Semester Pattern**

	<b>Subject</b>	<b>Hours of instruction</b>		<b>Total</b>
		Theory	Practical	
1	Environmental Studies	2	-	2
2	Clothing Culture	3	-	3
3	Textile Art and Wet Processing	3	3	6
4	Traditional Indian Textiles	3	3	6
5	Apparel Designing	3	3	6
6	Computer Application	3	3	6
7	Pattern Drafting		3	3
8	Pattern Layout		2	2
9	Garment Construction		6	6
				40

## Subject Equivalence of Old Syllabus and New Syllabus

### SECOND YEAR B.D.F.C.-II (Semester- Syllabus-III & IV)

TITLE OF THE PAPER			
Sr. No.	Old Syllabus	New Syllabus	Justification
1	Environmental Studies	Environmental Studies (III&IV)	course introduced as per UGC requirement
2	Clothing Culture	Clothing Culture (III&IV)	Minor changes due to the present requirement
3	Textile Chemistry	Eliminated	Its combined with Textile Art & Wet Processing
4	Textile Art and Wet Processing	Textile Art and Wet Processing(III&IV)	Minor changes due to the present requirement.
5	Traditional Indian Textiles	Traditional Indian Textiles(III&IV)	Minor changes due to the present requirement.
6	Apparel Designing	Apparel Designing (III&IV)	Minor changes due to the present requirement.
7	Computer Application	Computer Application (III&IV)	Minor changes due to the present requirement.
8	Pattern Drafting	Pattern Drafting(III&IV)	Minor changes due to the present requirement.
9	Pattern Layout	Pattern Layout(III&IV)	Minor changes due to the present requirement.
10	Garment Construction	Garment Construction (III&IV)	Minor changes due to the present requirement.



# **CLOTHING CULTURE**

## **SEMESTER III**

Hours of Instructions/week

**Work Load**

**Theory: 3 Lectures / Week**

**Total: 50 Marks**

**Theory: 50 Marks**

### **Objectives :-**

To enable students to :

1. Understand the trends in Clothing behavior
2. Gain an insight on the planning process involved in Clothing selection.

### **Theory :-**

Unit 1 :- Introduction to Clothing

- Understanding clothing
- Purpose of clothing :- protection, modesty, attraction etc.

Unit 2 :-

- i] Clothing and importance
  - Clothing Values
  - Clothing Culture, men and women clothing and ornamentation, groups,
  - Role and status of clothing.
- ii] Clothing according to climatic conditions
  - Artic region
  - African, Asia and Arabs etc.

Unit 3 :- History of clothes

- i] Ancient Clothing
  - Victorian women, their dress and social position, fashion in 20<sup>th</sup> century,
- ii] Modern Clothing
  - Youth style and fashion, teddy boy, skins modes, hippies, punks, taste of youth and their life style.
- iii] Ancient to modern clothing
  - Minis maxis, unisex, fit Casual and forma clothing. Fashion for all, ready to wear fashion, mass marketing of fashion.

Unit 4 :- Selection of clothes

- i] Clothes for children, middle age, adults
- ii] Types of clothes according to human figure.
- iii] Different materials for different clothes.
- iv] Colors suitable for different garments.
- v] Kids to teenage clothing.

# **CLOTHING CULTURE SEMESTER IV**

Unit 1 :- Planning for clothing needs

- i] Clothes for school
- ii] Clothes for parties
- iii] Clothes for sports
- iv] Clothes for resting

Unit 2 :- Wardrobe Planning

- i] Wardrobe for men
- ii] Wardrobe for Women

Unit 3:- Social and Psychological Aspects of Fashion

Unit 4 :- Fashion Cycle . Principles of fashion.

## **References :-**

1. Black A.J. (1985) , ‘ A History of Fashion’ ,USA Orbits Publishing Ltd.
2. Rouse E. (1989), ‘Understanding Fashion’,UK, Blackwell Science.
3. Wilcox T. ‘The Dictionary of Costume’,UK,- Bats ford Ltd.
4. Ashelford J. ‘The Art of Dress Clothes and Society’, ISBN 1500-1914, Amazon- com.
5. Beth Quinlan etal, ‘Clothing – An Introductory College Course’, Columbia Ed. By Benjamin R. Teaching College Columbia University.

# APPAREL DESIGNING - THEORY

## SEMESTER III

Hours of Instructions/week

### Work Load

**Theory: 3 Lectures / Week**

**Practical: 3 lectures / Week**

**Total: 50 Marks**

**Theory: 50 Marks**

**Practical: 50 Marks**

**( Internal 25 & External 25 )**

### Objectives :-

To enable students to :-

1. Gain knowledge regarding various principles of design
2. Understand various figure types and design the dress accordingly.
3. Understand the basics of illustrations

UNIT-NO-1:- Terminology in Apparel Design.

·  
UNIT-NO-2 - Elements of Design.

Silhouette.

Details,

Texture

Color

Lines,

UNIT-NO-3- Principle of design

Proportion

Balance

Rhythm

Center of Interest

Harmony

Structural & Applied Design

UNIT-NO-4- Fashion Apparels

Women

Men

Children

## **APPAREL DESIGNING PRACTICAL SEMESTER III**

1. Kids Wear – Designing Casual Wear – Indian and Western.
2. Female Wear – Designing Casual Wear and Formal Wear .  
(Indian Traditional and Western Wear) .
3. Garment Lengths ( Trousers and skirts) .
4. Types of Designer shirts For female / Male .
5. Office Wear / Summer Wear / Beach Wear /Winter Wear .
6. Designing of coats / Jackets .

# APPAREL DESIGNING - THEORY

## SEMESTER IV

- UNIT-NO-1- Types of  
Shirts  
Trousers  
Dresses  
Skirts  
Jackets  
Waist Coat- etc.
- UNIT-NO-2- Accessories  
Foot wear  
Hand bags  
Gloves  
Jewellery  
Other accessories.
- UNIT-NO-3- Fashion Illustration  
Meaning of illustration & Types  
Uses of various Medias  
Understanding design on
- UNIT-NO-4- Stages in Fashion Cycles.

### APPAREL DESIGNING Practicals Semester IV

- 1 Evening Gowns /Party Wear/ Formal / Western Wear)
- 2 Shoe lace effect on Various Garments .
- 3 Illustrations – using various media like Pencil, Pens, Water Colors.  
Dry Pestles , Acrylic ,Poster Colors .
- 4 Designing with five Different Theme.  
( Creating Mood Board , Fabric Board , Color Board , Flat Patterns With Proper Presentation )
- 5 Inspirational Drawing
  - a) Plants
  - b) Object
  - c) Fabric
  - d) Photographic (from Magazine).
- 6 Accessories Designing
  - a) Hats
  - b) Shoes
  - c) Purses
- 7 Effects of various Lines on Clothes (Horizontal, Vertical, Diagonal).

## **References :-**

- 1] Helen L. B. 'The Theory of Fashion Design'.
- 2] Neims I. B. (1976), 'Fashion and Clothing Technology', Holton Educational Pub.
- 3] Michel B. B., 'Fashion the Mirror of History', New York, Batter Berry Ariane. Greenwich House.
- 4] Carso B., 'How to Look and Dress', McGraw Hill Book Co.
- 5] Tathan C and Seaman J. 'Fashion Design Drawing Course', James and Hudson.
- 6] Prakash, K. 'The Indian Fashion Designs', Mumbai, English Edition publishers Distributors (India) Pvt. Ltd.

# **PATTERN LAYOUT- PRACTICAL**

## **Semester III**

Hours of Instructions/week

**Practical: 3 Lectures / Week**

**Practical: 50 Marks**  
**( Internal 25 & External 25 )**

### **Objectives :-**

To enable students:-

1. To do the proper layout of paper drafts on the fabric.
2. To make maximum usage of fabric with minimum wastage.

- 1) Casual baby frock .
- 2) Party frock.
- 3) Picnic Wear.
- 4) Skirt & Top with jacket (Textures effect for jacket )
- 5) One piece dress with princess line .
- 6) Casual salwar khameez.

## **PATTERN LAYOUT PRACTICALS SEMESTER IV**

- 1) Formal salwar khamize ( With embroidery )
- 2) 2/3 piece nighty .
- 3) Evening gown .
- 4) Katori blouse .( With zari work )
- 5) Ghagra choli ( With zari work )
- 6) Exhibition Garment

**References :-**

1. 'Creative Sewing' – E. Olive pounds.
2. Golla D.A. and Bark B. 'How to draft basic pattern' USA. Fairchild 1979.
3. Hayden P 'The Complete Dress Makers' Marshall Cavendish London (1976)
4. Picker M.B. 'Singer Sewing Book', Singer Sewing Machine Co., 1949.
5. Lewis S.D. etal. 'Clothing Construction & Wardrobe Planning', Macmillan Co. New York.
6. Gut's M. 'Sewing A to Z' Mills and Boon Ltd., London 1972.
7. Daksha R. ' Daksha's 'Handbook for Dress Making and Tailoring' First edition, 2004.
8. Goulbown M. 'Introducing Fashion Cutting Grading and Modeling', Bats ford Pub. UK.



# TRADITIONAL INDIAN TEXTILES - THEORY

## SEMESTER III

Hours of Instructions/week

**Work Load**

**Theory: 3 Lectures / Week**

**Practical: 3 lectures / Week**

**Total: 50 Marks**

**Theory: 50 Marks**

**Practical: 50 Marks**

**( Internal 25 & External 25 )**

### **Objectives:**

To enable students to :

1. Understand the Indian Textiles of different States
2. Learn the Art of stitching different Indian Embroideries

UNIT- 1 Indian Textiles .

- i) Preparation & decoration of Indian Textiles .
- ii) Coloring & printing techniques.
- iii) Embroidery work .
- iv) Gold & jari work .

UNIT- 2- Textile of Gujarat & Rajasthan .

Printed & painted textile .

Woven Textiles .

UNIT- 3- Textiles of Maharastra ,

Textiles of Karnataka &

Textiles of Kerala.

UNIT- 4- Traditional Embroidery of Bengal & Punjab

## TRADITIONAL INDIAN TEXTILES - PRACTICAL

### SEMESTER III

#### **Practical-**

- 1) Making the embroidery sample of Kantha of Bengal with traditional motifs .
- 2) Making the embroidery sample of Pulkari of Punjab with traditional motifs
- 3) Making the embroidery sample of Kasuti of Karnataka with traditional motifs
- 3) Making the embroidery sample of Sindh kutch & Kathiawar of Gujarat with traditional motifs.
- 5) Making the embroidery sample of Gold & zari work with traditional motifs

# **TRADITIONAL INDIAN TEXTILES - THEORY**

## **SEMESTER IV**

UNIT-1-. Textiles of Assam

Textiles of Orissa ,

Textiles of Madhya Pradesh &

Textiles of Andhra Pradesh

UNIT- 2- Traditional Embroidery of Karnataka ,

Traditional Embroidery of Manipur &

Traditional Embroidery of Himachal Pradesh .

UNIT- 3-Traditional Embroidery of Kashmir &

Traditional Embroidery of Uttar Pradesh.

UNIT- 4-Appliques of Orissa & Bihar.

Sindh kutch & Kathia war of Gujarat .

## **TRADITIONAL INDIAN TEXTILES PRACTICALS**

### **SEMESTER IV**

- 1) Making the embroidery sample of Embroidery of Manipuri with traditional motifs .
- 2) Making the embroidery sample of Chamba Rumal of Himachal Pradesh with traditional motifs
- 3) Making the embroidery sample of Chikankari of Uttar Pradesh with traditional motifs
- 4) Making the embroidery sample of Kashida of Kashmir with traditional motifs.
- 5) Making the embroidery sample of Appliqués of Orissa & Bihar with traditional motifs
- 6) Making of one articles with the use of any one type of embroidery.

## **References :-**

1. Picker N.B. (1949), 'Singer Sewing Book', Singer Sewing Machine Co.
2. Guts M, (1972), 'Sewing A to Z', London, Mills and Boon Ltd.
3. Naik S.D. (1996), 'Traditional Embroideries of India', New Delhi, APH Publishing Corporation.
2. Lathery G. (1993), 'Inspirational Ideas for Embroidery on Clothes and Accessory', Search Press Ltd.
3. Mathew A. (1989), 'Vogue Dictionary of Crochet Stitches', London, David and Charles Ltd.

# TEXTILE ART AND WET PROCESSING- THEORY

## SEMESTER III

Hours of Instructions/week	
<b>Work Load</b>	<b>Total: 50 Marks</b>
<b>Theory: 3 Lectures / Week</b>	<b>Theory: 50 Marks</b>
<b>Practical: 3 lectures / Week</b>	<b>Practical: 50 Marks</b>
	<b>( Internal 25 &amp; External 25 )</b>

### Objectives:

To enable students to:

1. Gain knowledge of textiles and Garment wet processing.
2. Get introduce to various chemicals, dyes and finishes for chemical Processing

### UNIT NO-1:-Polymer Chemistry

Polymer, Types of polymer , Methods of Polymerization .  
Requirements of fiber forming polymer.

### UNIT NO-2- Pretreatments given for the various types of fabrics .

Pretreatment given to cotton,silk, wool etc  
Singeing,  
Scouring , Desizing.  
Bleaching , Oxidizing & Reducing bleaching agents.  
Mercerization- etc.

### UNIT NO-3- Dyeing

Introduction , Theory of dyeing  
Classification of dyes ( Natural dyes 7 Synthetic dyes )  
Methods of dyeing .  
Ecofreindly dyes

### UNIT NO-4- Printing

Introduction  
Theory of Printing  
Methods of printing ( Direct, Discharge , & Resist Printing )

## TEXTILE ART AND WET PROCESSING-

### PRACTICALS SEMESTER III

### PRACTICALS-

- 1) various techniques of tie & dye. .( garment / Article presentation )
- 2) Various techniques of batik.
- 3) Block Printing. .( garment / Article presentation )
- 4) Cord work using crocheting - Article presentation
- 5) Cord work using Braiding- Article presentation

## **TEXTILE ART AND WET PROCESSING- THEORY SEMESTER IV**

UNIT NO-1- After Treatments for dyed & printed fabrics .

UNIT NO-2- Various Textile Finishes  
Aesthetic Finishes  
Functional Finishes

UNIT NO-3- Care of Garment  
Proper storage of garments  
Laundering  
Stain removal

UNIT NO-4- Labeling  
Brand  
Grade  
Descriptive & informative labels etc.

## **TEXTILE ART AND WET PROCESSING PRACTICALS SEMESTER IV**

- 1) Screen Printing
- 2) Stencil Printing.
- 3) Corded work using Macramé
- 4) Making Article for each of the above techniques

### **References :-**

1. Goal E.P.G. and Vilensky L.D. (1987), 'Textile Science', New Delhi, CBS Publishing House.
2. Shenai V.A. (1984) 'Technology of Textile Processing'; Vo l I – IX Mumbai, Sevak Publications.
1. Shenai V.A. (1991) ' Introduction to the Chemistry of dye stuffs', Mumbai, Sevak Publication

## **PATTERN DRAFTING – PRACTICAL SEMESTER III**

Hours of Instructions/week

**Practical: 3 Lectures / Week**

**Practical: 50 Marks**  
**( Internal 25 & External 25 )**

### **Objectives:**

To enable students to:

1. Gain knowledge of basic pattern Making
2. Learn the drafting of basic block and flat pattern making techniques

UNIT-1- Basic Bodice block / Basic Sleeve block Basic Skirt block drafting & pattern Making .

UNIT-2- Introduction to dart manipulation  
Pivot Method  
Slash & Spread method

UNIT-3- Basic block adoption using dart manipulation  
Bodice block  
Sleeve block  
Skirt block

UNIT-4- To draft paper pattern of the following.  
Layered Skirt & Balloon top.

UNIT-5 To draft paper pattern of the following Hooded jacket with Raglan sleeve.  
Princess line Kurtas or Top

## **PATTERN DRAFTING – PRACTICAL SEMESTER IV**

UNIT-1- Introduction to draping  
Basic blocks Bodice, Skirt , Sleeve, Collar.

UNIT-2- To draft paper pattern of the following.  
Sari blouse with Katori and Culottes.

UNIT-3 To draft paper pattern of the following.  
Kalidar kurtas with Nehru placket opening & slide pocket

UNIT-4 To draft paper pattern for the Exhibition Garment .

## **References :-**

- 1) Alien B., 'Flat Pattern Design', USA, McGraw Hill Pub.
- 2) Aldrich W. 'Metric Pattern Cutting', U.K. Blackwell Science
- 3) Conklin G. (1999), 'Introduction to Clothing Manufacture', UK, Blackwell Science.
- 4) Harold C. and Latham B.(1994), 'The Technology of Clothing Manufacture', USA, Oxford Pub.
- 5) Zarpkar (1985) 'System of Cutting' Bombay, Gala Publishers.
- 6) 'Strickland G (1974), 'A Tailoring Manual' Macmillan

# **GARMENT CONSTRUCTION- PRACTICAL**

## **SEMESTER III**

Hours of Instructions/week

**Practical: 3 Lectures / Week**

**Practical: 50 Marks**  
**( Internal 25 & External 25 )**

### **Objectives:**

To enable students to:

1. Learn the aspects of pattern construction.
2. Know the concept of Garment Making.

### **Practicals:**

- 1) Sewing techniques for the various types of pockets patch / insert welt pocket / Flap pocket / Zip attachments – Any – 3- Types
- 2) Construction of Layered Skirt
- 3) Construction of Balloon Skirt
- 4) Construction of Hooded jacket with raglan sleeves
- 5) Construction of Princess line kurta / top.

## **GARMENT CONSTRUCTION – PRACTICAL** **SEMESTER IV**

- 1) Construction of Sari blouse with katori.
- 2) Construction of Kalidar kurta with Nehru placket opening & side pocket
- 3) Construction of Culotte.
- 4) Construction of Exhibition Garment



## Reference :-

1. 'Creative Sewing' – E. Olive pounds.
2. Golla D.A. and Bark B. 'How to Draft Basic Pattern' USA. Fairchild 1979.
3. Hayden P 'The Complete Dress Makers' Marshall Cavendish London (1976)
4. Picker M.B. 'Singer Sewing Book', Singer Sewing Machine Co., 1949.
5. Lewis S.D. etal. 'Clothing Construction & Wardrobe Planning', Macmillan Co. New York.
6. Guts M. 'Sewing A to Z' Mills and Boon Ltd., London 1972.
7. Daksha R. 'Daksha's 'Handbook for Dress Making and Tailoring' First edition 2004.
8. Goulbown M. 'Introducing Fashion Cutting Grading and Modeling', Bats ford Pu

## COMPUTER APPLICATION THEORY SEMESTER III

Hours of Instructions/week

### Work Load

Theory: 3 Lectures / Week

Practical: 3 lectures / Week

**Total: 50 Marks**

**Theory: 50 Marks**

**Practical: 50 Marks**

( Internal 25 & External 25 )

## Objectives:-

### *To enable students to*

1. Gain basic Computer knowledge
2. Understand the roles of I.T. in automation, fashion and apparels.

The basic objective of this course is to equip the students will necessary knowledge regarding computer applications in Fashion Designing. The course includes the introduction of the concept of Hardware and Software to the students, including the input output devices used. The students will then be introduced to Windows working environment. As knowledge about Internet has become very important, Internet concept has been introduced including emailing, information searching on the Internet etc. CorelDraw and AutoCAD are two most widely used Software in Fashion Industry, so Unit number Four and Five introduce the students to AutoCAD and CorelDraw, after introducing them to the concept of CAD.

### Unit No.1 :

Concept of Hardware and Software, Input output device, keyboard, mouse, printers, scanner – OMR, OCR, BCR, MICR

**Unit No.2 :**

Introduction to Windows :Components of Windows Desktop, default icons in Windows, Windows Explorer, Cut Copy Paste operations in Windows. Parts of a Window.

**Unit No.3 :**

Internet concepts : History of Internet, Applications of Internet, Emails, Internet Browser, Searching information on the internet.

## **COMPUTER APPLICATION THEORY SEMESTER IV**

**Unit No.1 :**

Computer Aided Designing : What is CAD, Benefits of CAD, Introduction to AutoCAD, Parts of AutoCAD Window, Components of Draw Toolbar.

**Unit No.2 :**

Introduction to Corel draw: Components Corel draw Interface, Core Draw, Zoom tool, Pan tool, working with Dockers, Adding special effects to Text, opening existing files, saving files, creating Back up files

**Unit No.3 :** , Importing Graphics and text, Drawing ad Reshaping shapes in CorelDraw.

## **COMPUTER APPLICATION PRACTICALS SEMESTER III**

**Practicals :-****1. Paint Brush**

- i) Freehand drawing and designing.
- ii) Altering existing drawing.
- iii) Storing and printing of drawing
- iv) Colour Schemes.

**2. CorelDraw**

Introduction to CorelDraw, understanding its basic fundamentals, drawing and creating patterns, Croquies, filling texture form.

## **COMPUTER APPLICATION PRACTICALS SEMESTER IV**

1. Arranging the design in CorelDraw, and the print, texture, checks, flower and using the coral draw tools. Make a design for casual of formal/occasions
2. **AutoCAD**  
Introduction of AutoCAD, drawing Fundamentals.  
drawing Basic shapes, Saving and Printing of Drawing

### **Reference Books :-**

1. Computer Fundamentals by P.K. Sinha.
2. Principles of Interactive Computer Graphics
3. Window
4. Inside AutoCAD by Raker and H. Rice.
5. autocad (ver. release 14 or latest) and users guide.  
computer fundamentals – p k sinha and priti sinha
6. coreldraw 10 for windows – phyllis davis and steve schwartz
7. autocad 2006 – george omura