

 Estd. 1962 "A++" Accredited by NAAC(2021) With CGPA 3.52	SHIVAJI UNIVERSITY, KOLHAPUR - 416 004, MAHARASHTRA PHONE : EPABX – 2609000, www.unishivaji.ac.in , bos@unishivaji.ac.in शिवाजी विद्यापीठ, कोल्हापूर - ४१६ ००४, महाराष्ट्र दूरध्वनी - ईपीएबीएक्स - २६०९०००, अभ्यासमंडळे विभाग दुरध्वनी ०२३१-२६०९०९३/९४	
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SU/BOS/IDS / 51

Date: 28 OCT 2022

To,

The Principals,
 All Concerned Affiliated Colleges / Institutions.
 Shivaji University, Kolhapur.

Subject : Regarding syllabi of B.A., M.A., BSW, MSW, BJ, MJ. Part - I & M.A. Mass Communication Part – I. under the Faculty of Inter-Disciplinary Studies.

Sir/Madam,

With reference to the subject, mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the syllabi of B.A., M.A., BSW, MSW, BJ, MJ. Part - I & M.A. Mass Communication Part – I. under the Faculty of Inter-Disciplinary Studies. as per National Education Policy 2020.(NEP)

1)	B.A. Social Work Part - I	6)	Bachelor of Social Work. Part - I
2)	B.A. Dress Making and Fashion Coordination. Part - I	7)	Master of Social Work. Part - I
3)	B.A. Journalism Part - I	8)	Bachelor of Journalism (BJ) Part - I
4)	B.A. Music Part - I.	9)	Master of Journalism (MJ) Part - I
5)	M.A. Home Science Part - I	10)	M.A. Mass Communication Part - I

This syllabi shall be implemented from the academic year 2022-2023 onwards. A soft copy containing the syllabi is attached herewith and it is also available on university website www.unishivaji.ac.in. (Online Syllabus)

The question papers on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October /November 2022 & March/April 2023. These chances are available for repeater students, if any.

You are, therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,

Dy Registrar

Copy to:

1	Director, Board of Evaluation and Examination	7	Centre for Distance Education
2	The Dean, Faculty of IDS	8	Computer Centre / I.T.cell
3	The Chairman, Respective Board of Studies	9	Affiliation Section (U.G.) / (P.G.)
4	B.A.,B.Com.,B.Sc. Exam	10	P.G.Admission / P.G.Seminar Section
5	Eligibility Section	11	Appointment Section -A/B
6	O.E. I, II, III, IV Section	12	Dy.registrar (On/ Pre.Exam)

SHIVAJI UNIVERSITY, KOLHAPUR



Accredited By NAAC with 'A++' Grade

NATIONAL EDUCATION POLICY (NEP-2020)

Faculty of Interdisciplinary Studies

Revised Syllabus For

B.A. Part – I

Semester I & II

Music (Optional)

(Syllabus to be implemented from August, 2022 onwards)

SHIVAJI UNIVERSITY, KOLHAPUR
National Education Policy (NEP-2020)
First Year Bachelor of Arts (B.A. Part-I)
Choice Based Credit System

- 1. Title: Music Optional**
- 2. Faculty of Interdisciplinary Studies**
- 3. Year of Implementation: From August, 2022 onwards**
- 4. CBCS B.A. Music (Optional): Structure of Programme:**
- 5. Pattern – Semester**
- 6. Medium of Instruction – Marathi**

CHOICE BASED CREDIT SYSTEM IN B.A.MUSIC

Proposed Course Structure for B.A. Music

Two Year (04 Semester) Programme

B.A. I

Sr. No.	Semester	Name of the Course	Discipline
1	I	DSC-A12 (Theory & Practical Paper I)	Music-1
2	II	DSC-A24 (Theory & Practical Paper II)	Music-2

B.A.II

Sr. No.	Semester	Name of the Course	Discipline
1	III	DSC-C23 (Theory & Practical Paper III)	Music-3
2		DSC-C24 (Theory & Practical Paper IV)	Music-4
3	IV	DSC-C47 (Theory & Practical Paper V)	Music-5
4		DSC-C48 (Theory & Practical Paper VI)	Music-6

Scheme of teaching and examination:

(A) Structure – B.A. Part– I

Discipline Specific Core Course (DSC)

Semester I – Duration: 6 Months

Teaching Scheme					Evaluation Scheme				
Sr. No	Course	No. of Lectures		Hours	Credits		Total Marks	Min Marks (for passing)	Exam Duration (Hrs.)
		4		3.2	2 + 2 = 4				
		Practical	Theory		Practical	Theory		Practical + Theory	Practical + Theory
1.	DSC- A12	2	2		25	25	50	9 + 9	1 + 1

Semester II – Duration: 6 Months

Teaching Scheme					Evaluation Scheme				
Sr. No	Course	No. of Lectures		Hours	Credits		Total Marks	Min Marks (for passing)	Exam Duration (Hrs.)
		Practical	Theory		Practical	Theory			
		4		3.2	2 + 2 = 4				
								Practical + Theory	Practical + Theory
1.	DSC- A24	2	2		25	25	50	9 + 9	1 + 1

1. Student contact Hrs per week : 3.2 hrs (2 theory + 2 practical) 2. lectures : 48 Min	3. Total Credits : I semester = 4 II semester = 4
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(ii) Structure – II for B.A. Part – II

Discipline Specific Core Course (DSC)

Semester III – Duration: 6 Months

Teaching Scheme					Evaluation Scheme				
Sr. No	Course	No. of Lectures		Hours	Credits		Total Marks	Min Marks (for passing)	Exam Duration (Hrs.)
		Practical	Theory		Practical	Theory			
		4 + 4 = 8		3.2 + 3.2 = 6.4	4 + 4 = 8				
								Practical + Theory	Practical + Theory
1.	DSC- C23	2	2		25	25	50	9 + 9	1 + 1
2.	DSC- C24	2	2		25	25	50	9 + 9	1 + 1

Semester IV – Duration: 6 Months

Teaching Scheme					Evaluation Scheme				
Sr. No	Course	No. of Lectures		Hours	Credits		Total Marks	Min Marks (for passing)	Exam Duration (Hrs.)
		Practical	Theory		Practical	Theory			
		4 + 4 = 8		3.2 + 3.2 = 6.4	4 + 4 = 8				
1.	DSC- C47	2	2		25	25	50	9 + 9	1 + 1
2.	DSC- C48	2	2		25	25	50	9 + 9	1 + 1

1. Student contact Hrs per week : 6.4 hrs (4 theory + 4 practical) 2. lectures : 48 Min	3. Total Credits : I semester = 8 II semester = 8
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Nature of Question paper & Scheme of marking (Theory paper I, II, III, IV, V, VI)

(Sem I,II, III, IV)

Total Marks 25 (Each paper)

Que. no	Type of Questions	Marks
1	MCQ	05
2	Notation, swarvistar of Vilambit or Chotakhyal	06
3	Detail study of theory of raga (Information of raga)	04
4	Broad Question or definitions	06
5	Writing Taal with dugun,tigun,chaugun	04

Nature of Practical (Practical Paper I, II, III, IV, V, VI)

(Sem I,II, III, IV)

Total Marks 25 (Each paper)

Sr.no	Practical details	Marks
1	Detail study of vilambit or ChotaKhyal with aalap taan with tanpura,tabla .	10
2	Study of outlines raga with tanpura, tabla .	05
3	Other types of music like tarana, bhavgeet, sargangeet, dhrupad, dhamar etc.with tanpura,tabla .	05
4	Reciting thekabols of talas	05

Equivalence-

B.A. Part-I Music (Optional)

Choice Based Credit System (CBCS)			Choice Based Credit System (CBCS) NATIONAL EDUCATION POLICY 2020		
Old Title			New Title		
Semester I	Theory Paper I	25 Marks	Semester I	Theory Paper I	25 Marks
	Practical Paper I	25 Marks		Practical Paper I	25 Marks
Semester II	Theory Paper II	25 Marks	Semester II	Theory Paper II	25 Marks
	Practical Paper II	25 Marks		Practical Paper II	25 Marks

B.A. Part-II Music (Optional)

Choice Based Credit System (CBCS)			Choice Based Credit System (CBCS) NATIONAL EDUCATION POLICY 2020		
Old Title			New Title		
Semester III	Theory Paper III& IV	25 Marks (Each Paper)	Semester III	Theory Paper III& IV	25 Marks (Each Paper)
	Practical Paper III& IV	25 Marks (Each Paper)		Practical Paper III& IV	25 Marks (Each Paper)
Semester IV	Theory Paper V & VI	25 Marks (Each Paper)	Semester IV	Theory Paper V & VI	25 Marks (Each Paper)
	Practical Paper V & VI	25 Marks (Each Paper)		Practical Paper V & VI	25 Marks (Each Paper)

Shivaji University, Kolhapur

SYLLABUS (Revised) Choice Based Credit System (CBCS) NATIONAL EDUCATION POLICY 2020

DSC – A12

B.A. Part-I Music (Optional)

Theory 25 + Practical 25 = 50

Semester I

Theory paper I Marks 25 (2 Credits)

Course Objectives:

1. Students will learn the basic knowledge of Indian classical music through definitions.
2. Students will get the basic knowledge of Indian rhythm system.
3. The course guides the students to get an insight into Indian notation system.
4. The students will learn basic outline through various prescribed ragas practically.

Unit I	Introductory Knowledge of the definitions संगीत, गोंगाट, नाद, स्वर (शुद्ध, कोमल, तीव्र) सप्तक (मंद्र, मध्य, तार), अलंकार, थाट, राग, वादी, संवादी, अनुवादी, विवादी, अंश स्वर न्यास स्वर, आरोह, अवरोह, पकड, गानसमय, राग जाती (ओडव, षाडव, संपूर्ण), पूर्वांग, उत्तरांग .
Unit II	Taal Study: लय (विलंबित, मध्य, द्रुत), मात्रा, खंड, सम, खाली, टाळी, आवर्तन, Elementary Knowledge of Notation System of Pt. V.N. Bhatkhande & Pt.V.D. Paluskar
Unit III	Theory of raaga prescribed for practical
Unit IV	Writing taal with thekabol. 1.Trital 2.Dadra 3.Ektaal.

Semester I

Practical paper I

Marks 25 (2 Credits)

Unit I	Raga for Detail study 1. Bhoop 2. Yaman – ChotaKhyal with Aalap, Taan
Unit II	Raga for Outline- Chotakhyal (Bandish Only) 1. Kafi 2. Vrundavanisarang 3. Pilu
Unit III	One Sargamgeet (from Prescribed raaga for practical)
	One Tarana
	One Bhajan
Unit IV	Reciting thekabol of talas by counting matras by hand 1. Trital 2. Dadra 3. Ektaal.

B.A. Part-I Music (Optional)

DSC – A24

Theory 25 + Practical 25 = 50

Semester II

Course Objectives:-

1. The students will get the introductory knowledge through definitions.
2. The main focus of this paper is to understand the Characteristics of musical sound and the inter relation of Raga with That.

Theory paper II**Marks 25 (2 Credits)**

Unit I	Introductory Knowledge of the definitions गीत-गीतावयव, (स्थायी,अंतरा,संचारी,अभोग), राग विस्तार (आलाप, बोलआलाप, बोलतान, तान), सरगम, गीतवर्ण (स्थायी, आरोही, अवरोही, संचारी), बद्धत,चलन, गमक, खटका, मुर्की, गायक-नायक, गत (मसीतखानी,रजाखानी), तोडा, आलाप, जोड, झाला.
Unit II	Three Characteristics of Musical sound: 1. Pitch 2. Volume 3. Timber Formation of That & Raga
Unit III	Theory of raaga prescribed for practical
Unit IV	Writing notation of chotaKyal&swarvistar Writing taal with thekabol. 1.Rupak 2.keharva 3.Zaptal.

Semester II**Practical paper II Marks 25 (2 Credits)**

Unit I	Raga for Detail study 1.Bhimpalas 2.Bhairav – ChotaKhyal with Aalap,Taan
Unit II	Raga for Outline- Chotakhyal (Bandish Only) 1. Durga 2. Des 3. Khamaj
Unit III	One Sargamgeet (from Prescribed raaga for practical) One Bhavgeet One Lokgeet
Unit IV	Reciting thekabol of talas by counting matras by hand 1.Rupak 2.keharva 3.Zaptal.

संदर्भ ग्रंथ		
1	राग विज्ञान	पं. विनायकबुवा पटवर्धन
2	राग बोध	पं. बी.आर. देवधर
3	संगीत विशारद	वसंत
4	संगीताचे रसग्रहण	बाबुराव जोशी
5	थोर संगीतकार	पं. बी.आर.देवधर