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शिवाजी विद्यापीठ, कोल्हापूर - ४१६ ००४, महाराष्ट्र
दूरध्वनी - ईपीएबीएक्स - २६०९०००, अभ्यासमंडळे विभाग दुरध्वनी ०२३१-२६०९०९४



जा.क्र./एसयु/बीओएस/188

दिनांक:15 /03/2023

प्रति,

मा. संचालक,
पद्मश्री कै. डॉ. ग. गो. जाधव पत्रकारिता अध्यासन
शिवाजी विद्यापीठ, कोल्हापूर

विषय:- प्रमाणपत्र अभ्यासक्रमाबाबत

महोदय/महोदया,

आपणास आदेशान्वये कळविण्यात येते की, विद्यापीठ अधिकार मंडळाने आंतर विद्याशाखीय अभ्यास विद्याशाखेअंतर्गत खालील प्रमाणपत्र अभ्यासक्रमांस मान्यता दिली आहे.

Sr.No.	प्रमाणपत्र अभ्यासक्रम (Certificate Courses)
1	सर्टीफिकेट कोर्स इन डॉक्युमेंटरी फोटोग्राफी
2	सर्टीफिकेट कोर्स इन शॉर्टफिल्म मेकिंग

सदरचे अभ्यासक्रम 2022 - 23 पासून अंमलात येतील. अभ्यासक्रमाची सॉफ्ट कॉपी सोबत जोडली आहे. तसेच विद्यापीठाच्या www.unishivaji.ac.in (Students / Online Syllabus) या संकेतस्थळावर उपलब्ध करण्यात आले आहे. सदरची बाब विद्यार्थी, शिक्षक व सर्व संबंधितांच्या निदर्शनास आणून देण्यात यावी.

कळावे,

आपला विश्वासू

उपकुलसचिव

- प्रत :-
- 1) संचालक, परीक्षा व मुल्यमापन मंडळ.
 - 2) प्र.अधिष्ठाता, आंतर विद्याशाखीय अभ्यास विद्याशाखा.
 - 3) अध्यक्ष, संगीत व नाट्यशास्त्र अस्थायी मंडळ, आंतर विद्याशाखीय अभ्यास विद्याशाखा
 - 4) बी.ए/बी.कॉम/बी.एस्सी परीक्षा, ऑन परीक्षा विभाग व सर्व संबंधीत.



Shivaji University, Kolhapur

Padmashri Late Dr. G. G. Jadhav Journalism Chair

Syllabus for

Certificate Course in Short Film Making

Under the Faculty of Interdisciplinary Studies

(To be implemented from the academic year June 2022-23 onward)

Certificate Course in Short Film Making

Introduction:

This course aims to introduce students to the skill set required for Short Film making. The course places special emphasis on personal Short Film projects, with the goal of the having practical application of theoretical knowledge. Students will gain hands on experience by creating Short Films and developing their own imaginative and creative mind. By the end of this course, students will have improved practical skills, and they would be able to pursue advanced work in Short Film making, covering a wider range of subjects.

Objectives of the course:

This course aims to train the students in the techniques and art of Short Film making practices. The course also aims to encourage the students to:

- A) Understand the basic concept of Short Film making
- B) Develop skills, knowledge and understanding of short film production
- C) Identify the creative process related to short film production practices

Learning outcomes:

- 1) Students will demonstrate a basic knowledge of the history of cinema and short films.
- 2) Students will be able to understand the pre-production, production, and post-production phases of short film making process
- 3) Students will be able to make short films on their own after completing this course

Duration:

This course will be conducted and completed within a 12 weeks duration. The course curriculum will run only on weekends, i.e., Saturday and Sunday.

Eligibility:

Anyone who has an interest in the art of filmmaking is with minimum educational qualification as:

H.S.C (12th Standard) or an equivalent examination. (Or)

Has completed a three-year Diploma course after S.S.C (10th standard) is eligible for admission to the Certificate course in Short film making.

This course has no age limit and welcomes to all Film making enthusiasts, amateurs, and professionals as well. There is no need of submitting original mark sheet, but students would need to present it at the time of admission for verification purpose.

Admission Procedure:

Admissions will be allotted as per eligibility criteria and first come first serve basis.

Intake:

The Intake capacity of this course is 20 students.

Medium of Instruction:

The medium of instruction for this course will be in English, Hindi and Marathi.

Certificate after completion of the course:

The student shall be eligible for the award of the respective course after he/she has successfully completed the prescribed course program and secured required minimum marks in the final assessments.

Maximum time limit for the completion of the course:

The Maximum time limit for completing the course is 3 years.

Examination Scheme:

At the end of the course program, an examination would be taken based on the syllabus.

- A) The theory exam shall be conducted. The paper will be for 50 marks.
- B) The internal evaluation will be of 50 marks.

The students will have to submit at least one short film/ documentary (duration: 2-7 minutes) with suitable subtitles and synopsis.

- 1) Story & direction – 10 Marks
- 2) Camera operating and lighting – 10 Marks
- 3) Film/ documentary editing - 10 Marks
- 4) Sound and Music – 10 Marks
- 5) Overall Film/ documentary treatment -10 Marks

The internal evaluation of 50 marks will be contributed by concern faculty, coordinator and external examiner.

Course Description:

The course will include one theory paper with 4 Units (4 Credits). Total marks for evaluation are 100. Theory paper will carry 50 marks and short film/documentary project submissions will carry 50 marks. To pass the course and receive certificate of completion, one should successfully secure minimum 18 marks in theory and 18 marks for short film project submissions.

Course Structure:

Sr. No	Title of paper	Theory / Practical	Marks	Lectures per week		Distribution of Marks		Credits	
				Theory	Practical	Theory	Practical	Theory	Practical
1	Basics of Short film making	Theory / Practical	100	3	3	50	50	2	2

Grading:

The students will be awarded a grade sheet at the end of this course.

Sr. No.	Marks	Grade
1.	100 to 75	O: Outstanding
2.	74 to 65	A: Very Good
3.	64 to 55	B: Good
4.	54 to 50	C: Average
5.	49 to 45	D: Satisfactory
6.	44 to 35	E: Pass
7.	34 to 0	F: Fail

Syllabus-

Paper 1: Basics of Short Film Making

Unit – I History of Film, types of film genres, concept of short film and documentary, what is pre-production, production and post production, role of a director, story, screen play, dialogue, locations, art direction, character building, shot, scene, camera angle and movement, shot division, visual composition, continuity, 180-degree rule.

Unit – II Role of a cinematographer, DSLR camera and Smartphone camera functions and controls, color theory & basic lighting techniques, introduction to camera tools and equipment, camera handling, dubbing, sound recording.

Unit – III Significance of an editor, basics of editing, introduction to Adobe Premiere Pro, DaVinci Resolve software, types of cuts and transition, color correction, adding sound and music, titles and subtitles, file exporting format.

Unit – IV Film ethics, film society, planning and budgeting, selection of topics for documentary and short film, hands-on creating and submitting documentary and short films, short film festivals.

References-

1. Deep Focus: Reflections on Cinema, Satyajit Ray, 2013
2. Speaking of Films, Satyajit Ray, 2005
3. The Cinema Effect, Sean Cubitt, 2004
4. How to Read Film, James Monaco, 2000
5. Writing Short Films: Structure and Content for Screenwriters, Linda J. Cowgill · 2010
6. Making Short Films, The Complete Guide from Script to Screen, By Max Thurlow, Clifford Thurlow · 18 July 2013
7. Short Films: Writing the Screenplay, Patrick Nash, Creative Essentials (12 January 2012)
8. Film Directing: Shot by Shot, Steve D Katz Steve D. Katz, Michael Wiese Productions; Anniversary edition (1 January 2019)
9. A Practical Handbook for the Actor, Melissa Bruder, Vintage; 1st edition (12 April 1986)
10. Screenplay: The Foundations of Screenwriting, by Syd Field, RHUS; Revised ed. edition (29 November 2005)
11. The Documentary Film Maker's Handbook: The Ultimate Guide to Documentary Filmmaking, by Genevieve Jolliffe and Andrew Zinnes, Bloomsbury Publishing India Private Limited; 2nd edition (1 January 2012)
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Nature of Question Paper (Theory 50 marks)

Q.No.1 Multiple Choice based objective type question 10 Marks (Four options for each question be given)

Q.No.2 writes in one or two sentences. 10 Marks (any five out of seven)

Q.No.3 writes short note - 10 Marks (Any two out of three)

Q.No.4 Descriptive type question- 20 Marks (Any two out of three)

The internal evaluation will be of 50 marks. (Total- 100 marks)

Facilities for practical work (Camera, Hardware & equipment)

Desktop 12, Laptop 2, Printer 1, Projector, Mobile, Canon camera, Tripod stand, Headphone mic, Speaker, Ahuja Mic, Emplifiar, Podium Mic, Light reflector, Port light, Croma, Simpex Background Stand, Kamron Ringlight 18 bs, Kamron Fish Clamp, Background Plain Cloth, Kamron, DIGITEK TRIPOD DTR520 BH etc.

Facilities for practical work (Software)

Adobe Premier Pro for audio- video editing, Corel Draw, Photoshop, In Design, Shree Lipi.

Teaching Faculties

Certificate course in Short Film making will be thought by well-known working photojournalist as well as an academician who is related this field.
