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शिवाजी विद्यापीठ, कोल्हापूर - ४१६ ००४, महाराष्ट्र  
दूरध्वनी - ईपीएबीएक्स - २६०९०००, अभ्यासमंडळे विभाग दुरध्वनी ०२३१-२६०९०९४



जा.क्र./एसयु/बीओएस/188

दिनांक:15 /03/2023

प्रति,

मा. संचालक,  
पद्मश्री कै. डॉ. ग. गो. जाधव पत्रकारिता अध्यासन  
शिवाजी विद्यापीठ, कोल्हापूर

विषय:- प्रमाणपत्र अभ्यासक्रमाबाबत

महोदय/महोदया,

आपणास आदेशान्वये कळविण्यात येते की, विद्यापीठ अधिकार मंडळाने आंतर विद्याशाखीय अभ्यास विद्याशाखेअंतर्गत खालील प्रमाणपत्र अभ्यासक्रमांस मान्यता दिली आहे.

| Sr.No. | प्रमाणपत्र अभ्यासक्रम (Certificate Courses) |
|--------|---|
| 1      | सर्टीफिकेट कोर्स इन डॉक्युमेंटरी फोटोग्राफी |
| 2      | सर्टीफिकेट कोर्स इन शॉर्टफिल्म मेकिंग       |

सदरचे अभ्यासक्रम 2022 - 23 पासून अंमलात येतील. अभ्यासक्रमाची सॉफ्ट कॉपी सोबत जोडली आहे. तसेच विद्यापीठाच्या [www.unishivaji.ac.in](http://www.unishivaji.ac.in) (Students / Online Syllabus) या संकेतस्थळावर उपलब्ध करण्यात आले आहे. सदरची बाब विद्यार्थी, शिक्षक व सर्व संबंधितांच्या निदर्शनास आणून देण्यात यावी.

कळावे,

आपला विश्वासू

उपकुलसचिव

- प्रत :-
- 1) संचालक, परीक्षा व मुल्यमापन मंडळ.
  - 2) प्र.अधिष्ठाता, आंतर विद्याशाखीय अभ्यास विद्याशाखा.
  - 3) अध्यक्ष, संगीत व नाट्यशास्त्र अस्थायी मंडळ, आंतर विद्याशाखीय अभ्यास विद्याशाखा
  - 4) बी.ए/बी.कॉम/बी.एस्सी परीक्षा, ऑन परीक्षा विभाग व सर्व संबंधीत.



# **Shivaji University, Kolhapur**

**Padmashri Late Dr. G. G. Jadhav Journalism Chair**

**Syllabus for**

**Certificate Course in Documentary Photography**

**(Under the Faculty of Interdisciplinary Studies)**

**(To be implemented from the academic year June 2022-23 onward)**

## **Syllabus for**

# **Certificate Course in Documentary Photography**

### *Introduction:*

This course aims to introduce students to Documentary Photography skill sets. The course places special emphasis on personal documentary projects, which the goal of the practical application of theoretical knowledge at its best. Students will gain hands on experience by creating a documentary photography series, photo essays and developing their own Imagery. By the end of the course students will be having improved their practical skills to the point of being able to pursue more advanced work in documentary photography, covering a wider range of subjects.

### *Objectives of the course:*

This course aims to train the students in the techniques and the art of modern documentary photography practices. The course also aims to encourage the students in the following,

- A) Understanding critically the basic concept of Documentary Photography.
- B) Getting acknowledged with the contemporary to modern Documentary Photography techniques.
- C) To introduce visual storytelling and creating photo essays.

### *Learning outcomes:*

- 1) Students will gain a full understanding of what documentary photography represents.
- 2) Students will explore contemporary to modern documentary techniques to produce strong body of work.
- 3) Students will be having a good base in the fundamentals of telling a story through documentary photography as well as they will be able to produce and distribute their photo essays.

### *Duration:*

This course will be conducted and completed in 12 weeks duration. The course curriculum will run on only weekend, Saturday and Sunday.

### *Eligibility:*

One who has interest in photography art and has passed H.S.C (12th Standard) or an equivalent examination.

Or who have completed a three year Diploma course after S.S.C (10<sup>Th</sup> standard) are eligible for admission to the Certificate course in Documentary Photography.

This course has no age limits and welcomes to all photography enthusiasts, amateurs and professionals as well. There is no need of submitting original mark sheet but need to present original mark sheet for verification at the time of admission.

### *Admission Procedure:*

Admissions will be allotted as per eligibility criteria and first come first serve basis.

### *Intake:*

The Intake capacity of this course is 20 students.

### *Medium of Instruction:*

The medium of instruction for this course will be in English, Hindi and Marathi.

### *Certificate after completion of the course:*

The student shall be eligible for the award of the respective course after he/she has successfully completed the entire prescribed course program.

### *Maximum time limit for the completion of the course:*

The Maximum time limit for completing the course is 3 years.

### *Examination Scheme:*

At the end of the course program, an examination would be taken based on the syllabus.

A) The theory exam shall be conducted. The paper will be for 50 marks.

B) The internal evaluation will be of 50 marks.

The students will have to submit photo projects with suitable caption and short introduction.

1) Zine with 6 to 10 Photographs – 10 Marks

2) Photo Exhibition of maximum 10 Photograph – 10 Marks

3) Submission of A photo-book ( variable sizes with spiral binding ) with 30 -40- 30 Marks

The internal evaluation of 50 marks will be contributed by concern faculty, coordinator and external examiner.

### *Course Description:*

The course will include one theory paper with 4 Units (4 Credits). Total marks for evaluation are 100. Theory paper will carry 50 marks and Photo project submissions will be having 50 marks. One should successfully secure minimum 18 marks in theory and 18 marks for photo project submissions.

### *Course Structure:*

| Sr. No | Title of paper                    | Theory / Practical | Marks | Lectures per week |           | Distribution of Marks |           | Credits |           |
|--------|-----------------------------------|--------------------|-------|-------------------|-----------|-----------------------|-----------|---------|-----------|
|        |                                   |                    |       | Theory            | Practical | Theory                | Practical | Theory  | Practical |
| 1      | Basics of Documentary Photography | Theory / Practical | 100   | 3                 | 3         | 50                    | 50        | 2       | 2         |

### *Grading:*

The students will be awarded a grade sheet at the end of the course.

| Sr.No | Marks     | Grade           |
|-------|-----------|-----------------|
| 1.    | 100 to 75 | O: Outstanding  |
| 2.    | 74 to 65  | A: Very Good    |
| 3.    | 64 to 55  | B: Good         |
| 4.    | 54 to 50  | C: Average      |
| 5.    | 49 to 45  | D: Satisfactory |
| 6.    | 44 to 35  | E: Pass         |
| 7.    | 34 to 0   | F: Fail         |

## *Syllabus-*

### *Paper 1: Basics of Documentary Photography*

**Unit – I** Basic concept of Photography, Definitions, History of Photography , evolution of film cameras, Era of digital cameras, Anatomy and working of digital cameras, understanding of light, exposure Iso, Shutter, Aperture F-stop, Correct exposure, Metering mode, White balance, Focus Points.

**Unit –II** Definition of composition, types of composition, thumb rules for composition, understanding of Patterns, textures, leading lines, breaking patterns. Contemporary and modern way of storytelling, linear and non linear methods of storytelling, conceptual storytelling, learning storytelling with developing body of work. Importance of editing photo for Zines, Photo Exhibitions and Photo books.

**Unit-III** How to develop photo essays, Photo series and Photo projects. Understanding the importance of coherence in development of photo essay. Maintaining color tone in a story. Post production of Images with advanced software like Photoshop, Light room, writing captions, metadata, keywords. Knowledge of photo printing with different photo sizes, pixels. Improvising Image quality with CMYK and RGB settings.

**Unit- IV** Selection of topics for Documentary photo projects like Zines, Photo Exhibition, Books. Developing your own voice and achieving visual storytelling through creating a practical approach. Essential guidance, monitoring, suggestions for creating and submitting zines, Photo exhibition and Photo books under practicals.

### **References-**

1. Writing Documentary & Film Script, Ishita Vyas , Yash Singhania, Prakhargoonj Publication
2. Read World Digital Photography, Eisman, Dugan, and Grey, Pearson/Prentice Hall
3. Documentary Photography: a personal view, Bill Owens, White Mule Press (3 April 2017)
4. Photography in India: From Archives to Contemporary Practice, Aileen Blaney (Editor), Chinar Shar (Editor), Routledge; 1st edition (6 February 2020)
5. Digital Photography: An Introduction, Tom Ang, DK; 5th edition (2 January 2018)

6. National Geographic: The Photographs (National Geographic Collectors Series), Leah Bendavid-Val, National Geographic; Illustrated edition (16 September 2008)
7. फोटोशॉप CS3, राजेंद्र मंत्री, अनुभव प्रकाशन
8. डिजिटल फोटोग्राफी, जितेंद्र श. कात्रे, कॉन्टिनेन्टल प्रकाशन
9. कॅमेर-याशी हितगुज, डॉ. प्रकाश जोगळेकर, नितीन प्रकाशन

### **Nature of Question Paper (Theory 50 marks)**

Q.No.1 Multiple Choice based objective type question 10 Marks (Four options for each question be given)

Q.No.2 writes in one or two sentences. 10 Marks (any five out of seven)

Q.No.3 writes short note - 10 Marks (Any two out of three)

Q.No.4 Descriptive type question- 20 Marks (Any two out of three)

The internal evaluation will be of 50 marks. (Total- 100 marks)

### **Facilities for practical work (Camera, Hardware & equipment)**

Desktop 12, Laptop 2, Printer 1, Projector, Mobile, Canon camera, Tripod stand, Headphone mic, Speaker, Ahuja Mic, Emplifiar, Podium Mic, Light reflector, Port light, Croma, Simpex Background Stand, Kamron Ringlight 18 bs, Kamron Fish Clamp, Background Plain Cloth, Kamron, DIGITEK TRIPOD DTR520 BH etc.

### **Facilities for practical work (Software)**

Adobe Premier Pro for audio- video editing, Corel Draw, Photoshop, In Design, Shree Lipi.

### **Teaching Faculties**

Certificate course in Documentary Photography will be thought by well-known working photojournalist as well as an academician who is related this field.