

Shivaji University, Kolhapur

SYLLABUS

Choice Based Credit System Syllabus 2019 -20 onwards

Sanskrit (DSC)

B.A Part II Semester III

Course III

Course Name : Sanskrit Drama

Course Objectives:

This course aims to acquaint the students with one most famous drama of Sanskrit literature, which not only reflect poetic excellence but also depict contemporary society, politics and highlight human values.

- Unit I:** Svapnavāsavadattam: First Act Introduction,
Text Reading (Translation and Explanation), Poetic excellence, Plot
- Unit II:** Svapnavāsavadattam: Second and third Act Introduction,
Text Reading (Translation and Explanation), Poetic excellence, Plot
- Unit III:** Rupak Defination and Types of Rupaka's
- Unit IV:** General introduction to famous Sanskrit Dramatist and their Dramas :
(Kalidāsa, Sudraka, Vishākhadttā, Harsa, Bhavabhuti)

Question Paper pattern and Marking Scheme

Q.1 Multiple Choice Question	10 Marks	(All Units)
Q.2 Translation into English or Marathi (2 out of 3)	10 Marks	(Unit 1-2)
Q.3 Critical Paragraphs (3 out of 5)	15 Marks	(All Units)
Q.4 Broad Question or Broad Question	15 Marks	(All Units)

Suggested Books/ Readings:

Svapnavāsavadattam : Publisher : R. N. Gadre, Ideal Book Service, Nagpur

G.K.Bhat, Sanskrit Drama, Karnataka University Press, Dharwar, 1975

A.B. Keith, Sanskrit Drama, Oxford University Press, London, 1970

Note: Teachers are also free to suggest any relevant books / articles/ e-resources if needed.

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B.A Part II Semester III

Course - IV

Course Name: Upaniṣad and Gītā (Īśāvāsyopniṣad and Gītā -Chapter 2,3)

Course Objectives:

Objective of this course is to get students to know about the principle thesis of the Upaniṣad and Gītā.

- Unit I -** General Introduction to Upaniṣadic Philosophy
(ātman, brahman, īśvara, karma, sr̥ṣṭi)
- Unit II -** Upaniṣad : Īśāvāsyopniṣad
- Unit III -** Gītā: Chapter Two
Verse: 11 to 30
- Unit IV -** Gītā : Chapter Three
Verse: 01 to 20

Question Paper Pattern and Marking Scheme

Q. 1	Multiple choice questions	10	(All Units)
Q.2	Translation (2 out of 3)	10	(Unit 2,3,4)
Q.3	Critical paragraphs (3 out of 5)	15	(All Units)
Q.4	Broad question		
	Or	15	(All Units)
	Broad question		

Suggested Books / Readings

1. हनुमान प्रसाद पोद्दार (सम्पादक) ईशावास्योपनिषद् गीताप्रेस, गोरखपुर.
2. शिवनारायण शास्त्री (व्या.), ईशावास्योपनिषद् (Parimal Prakashan, Delhi) 1996
3. शशि तिवारी (व्या.), ईशावास्योपनिषद् : भूमिका एवं व्याख्या, भारतीय विद्याप्रकाशन, दिल्ली, 1997.
4. उमाशंकर शर्मा ऋषि, संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी.
5. बलदेव उपाध्याय, वैदिक साहित्य और संस्कृति, वाराणसी.
6. Gītā with Hindi Translation, Gita press, Gorakhpur,

Note: Teachers are also free to suggest also relevant books / articles /e-resources if needed.

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B.A Part II Semester IV

Course – V

Course Name: Literary criticism

(Kāvya Prakāś: 1,9,10 Ullasas)

Course Objectives:

This Literary Criticism course aims to get the students to know about the aims, essential resources, and definition and principle types of poetry on basis of Mammāt's Kāvya-prākāśa.

Unit I - Kāvya Prakāśa : Kāvya vaiśiṣṭya and kāvya Prayojana

Unit II - Kāvya Prakāśa: Kāvya kāraṇa

Unit III - Kāvya Prakāśa: Kāvya svarūpa and kāvya-bheda

Unit IV Figures of Speech

- A. Anuprāsa, Yamaka, Śleṣa, Vrokṭi, Punaruktavadabhasa
- B. Upama, svabhāvokṭi, vibhāvanā, visheshshokṭi parivritti,

Question Paper Pattern and Marking Scheme

Q. 1	Multiple choice questions	10	(All Units)
Q. 2	Explain the Figures of Speech		
	A. Shabdalanakara (one out of two)	05	(Unit 4)
	B. Arthalankara (one out of two)	05	(Unit 4)
Q. 3	Notes (three out of five)	15	(Unit 1,2,3)
Q. 4	Broad question		
	Or	15	(Unit 1,2,3)
	Broad question		

Suggested Books / Readings:

1. Nagendra (Ed), Kavyaprakasa of Mammat, commentary to Hindi by Acharya Vishveshvar, Jananamandala Varanasi, 2014
2. Parasnath Dwivedi (Ed), Kayaprakasa of Mammat, Vinod Pustak Mandir, Agra, 1986

Note: Teachers are also free to suggest any relevant books / articles / e-resource if needed.

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Sanskrit (DSC)

BA Part II Semester IV

Course VI

Course Name : Nīti Literature

Course Objectives:

This course aims are to get the students acquainted with the outline of Sanskrit Nīti Literature through texts Nītiśatakam and Pancatantram with the general introduction to Sanskrit Literature

Unit I: Pancatantram

Text introduction of the following

मित्रभेदतः काकी-कनकसूत्र-कृष्णसर्प-कथा and लुब्ध-बक-कर्कटक-कथा

Unit II: Nītiśatakam verses अर्थपद्धती and कर्मपद्धती

Unit III: Nītiśatakam verses परोपकार पद्धती and धैर्यपद्धती

Unit IV: General introduction to Nīti Literature in Sanskrit eg. पंचतंत्र, हितोपदेश etc.

Question Paper pattern and Marking Scheme

Q.1 Multiple Choice Question	10 Marks	(All Units)
Q.2 Translation into English or Marathi (2 out of 3)	10 Marks	(Unit 1,2,3)
Q.3 Critical Paragraphs (3 out of 5)	15 Marks	(All Units)
Q.4 Broad Question		
or		
Broad Question	15 Marks	(All Units)

Suggested Books/ Readings:

1. M.R.Kale, Pancatantram (ed. And trans.), Motilal Banarasidas, Delhi, 1999
2. संपूर्ण पंचतंत्र, ह.अ.भावे, वरदा बुक्स, पुणे, १९७७
3. भर्तृहरिकृत नीतिशतक, जोशी-अयाचित, चित्रशाळा प्रकाशन, पुणे, १९६१
4. A collection of Ancient Hindu Tales (ed.) Franklin Edgerton, Johannes Hertel, 1908

Note: Teachers are also free to suggest any relevant books / articles / e-resource if needed.