



Estd. 1962
"A++" Accredited by
NAAC (2021)
With CGPA 3.52

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शिवाजी विद्यापीठ, कोल्हापूर - ४१६ ००४, महाराष्ट्र
दूरध्वनी - ईपीएबीएक्स - २६०९०००, अभ्यासमंडळे विभाग - ०२३१-२६०९०९४



जा.क्र./शिवाजी वि./अ.मं./इंग्रजी/५१
प्रति,

दि.२८/१०/२०२२

१. मा. प्राचार्य/संचालक,
सर्व संलग्नित महाविद्यालये/मान्यताप्राप्त संस्था,
शिवाजी विद्यापीठ, कोल्हापूर
२. मा. अधिविभाग प्रमुख,
इंग्रजी अधिविभाग,
शिवाजी विद्यापीठ, कोल्हापूर

विषय : एम. ए. भाग १ इंग्रजी कोर्सच्या अभ्यासक्रमाबाबत...
संदर्भ : या कार्यालयाचे पत्र क्र.३३३ दि.१९/०९/२०२२.

महोदय,

उपरोक्त संदर्भिय विषयास अनुसरुन आपणास आदेशान्वये कळविण्यात येते की, शैक्षणिक वर्ष २०२२-२३ पासून लागू करण्यात आलेल्या एम. ए. भाग १ इंग्रजी कोर्सच्या अभ्यासक्रमामध्ये किरकोळ दुरुस्ती करण्यात आलेली आहे. सोबत सदर अभ्यासक्रमाची प्रत जोडली आहे. तसेच विद्यापीठाच्या www.unishivaji.ac.in (Online Syllabus) या संकेतस्थळावर ठेवण्यात आला आहे.

सदर अभ्यासक्रम सर्व संबंधित विद्यार्थी व शिक्षकांच्या निदर्शनास आणून द्यावी ही विनंती.

कळावे,

आपला विश्वासू,

उपकुलसचिव

सोबत : अभ्यासक्रमाची प्रत.

- प्रत : १. अधिष्ठाता, मानवविज्ञान विद्याशाखा.
२. समन्वयक, इंग्रजी अभ्यास मंडळ.
३. संचालक, परीक्षा व मुल्यमापन मंडळ कार्यालयास.
४. परिक्षक नियुक्ती ए व बी विभागास.
५. इतर परीक्षा २ परीक्षा विभागास.
६. संगणक केंद्र/आय. टी. सेल विभागास.
७. दूरस्थ व ऑनलाईन शिक्षण विभाग.

माहितीसाठी व पुढील कार्यवाहीसाठी.

SHIVAJI UNIVERSITY, KOLHAPUR



Accredited by NAAC 'A++' Grade with CGPA 3.52

CHOICE BASED CREDIT SYSTEM WITH
MULTIPLE ENTRY AND MULTIPLE EXIT OPTION IN THE
POSTGRADUATE DEGREE PROGRAMME

Revised Syllabus For Master of Arts [M. A. English]

Faculty of Humanities

M. A. Part - I (Sem. I and II)

(Regulations in accordance with National Education Policy 2020
to be implemented from Academic Year 2022-2023 onwards)

(Subject to the modifications to be made from time to time)



NAAC “A++” Grade with CGPA 3.52

SHIVAJI UNIVERSITY, KOLHAPUR
Syllabus for M. A. English Programme
To be introduced from June 2022
As per the Guidelines of NEP 2020

OBJECTIVES:

The objectives of this syllabus are:

1. To provide a wide range of options at post-graduate level under Choice Based Credit System comprising core and elective papers in Literary Studies and Linguistics and to evaluate the performance of students through four semester exams having 80 marks each for written papers and 20 marks for internal evaluation except Research Methodology courses.
2. To introduce core literature courses to provide comprehensive knowledge of major literary works of various periods with the help of representative texts and to acquaint the students with literary movements, genres and critical theories.
3. To introduce core language courses to provide an introduction to the basic concepts of linguistic theory.
4. To introduce practical components to enhance students’ competence in English, Soft Skills, Computer and Research Skills. This will help students prepare for language proficiency tests like GRE-TOEFL and IELTS.
5. To introduce interdisciplinary papers to make students aware of the developments in other branches of knowledge like Sociology, Political Science, Philosophy, Psychology, Theatre and Film Studies, Culture Studies, Subaltern Studies and Gender Studies.
6. To develop research perspective among the students and to enable them to write a short dissertation with the help of the Research Methodology courses.
7. Students will develop speaking and listening skills in English with the help of language practical.

Programme Outcomes (POs):

1. The students will be able to remember and recall various aspects of major literary works and linguistic concepts.
2. The students will understand various theoretical approaches to literature and language.
3. The students will be able to analyse literary works and linguistic issues by applying various theoretical approaches.
4. The students will be able to evaluate and compare literary works.
5. With the help of research projects, students will develop creative competence.

Programme Specific Outcomes (PSOs)

1. Students will be able to understand and criticize the major trends, movements, schools of literature in English across the globe like Indian, British, American, European, Australian, Canadian, African, and Caribbean Literatures.
2. Students will be able to distinguish among various schools of linguistics and applied linguistics.
3. Students will understand research practices in language and literature.
4. Students will be able to apply, analyse and evaluate society and culture with the help of various critical and cultural theories.
5. Students will be able to distinguish between RP and other forms of pronunciation.
6. They will understand how to neutralize their accents.

Table 1: Programme/Course Structure in Short

SEM	CC	DSE / OEC / GEC / IDS/ IKSC	AECC/ Languages	Skill Enhancement Courses (SEC)	Total
I	2 x 4 =8	2 x 4 = 8	Internship/ Apprenticeship (1x 4) *	Course/s of 2 credits to be selected every semester from the SEC courses approved by the University	22
II	2 x 4 =8	2 x 4 = 8 1 x 4 =4 (Research Project)			22
III	2 x 4 =8	2 x 4 =8			18
IV	2 x 4 =8	2 x 4 = 8			18

CC = Core Course

DSE = Discipline Specific Elective (Elective courses offered under the main discipline/subject of study)

OEC= Open Elective Course (an elective course which is available for students of all programmes)

GEC= Generic Elective Course (An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure to other discipline/subject is called a Generic)

AECC= Ability Enhancement Compulsory Courses

SEC = Skill Enhancement Compulsory Courses SEC courses are value-based and / or skill-based and are aimed at providing hands-on- training, competencies, skills, etc.; These courses may be chosen from a pool of courses designed to provide value- based and/or skill-based knowledge.

IKSC = Indian Knowledge System Courses (an elective course which is available for students of all programmes including English Department students)

* Internship: Students have to complete internship of 60 hours in semester 1 of 4 credits

Table 2: Programme/Course Structure in Detail

SEM	CC*	DSE /OEC GEC / IDS/ IKSC*	AECC/ Languages	Skill Enhancement Courses (SEC) Any Course/s of 2 credits to be selected from courses approved by the University	Total
I	2 x 4 =8 CC1-Poetry in English CC2 - Introduction to Modern Linguistics	2 x 4 = 8 Any two courses from: 1) DSE: from Sem 1 2) OEC: (Only for the Students from other Departments) from Sem 1 3) GEC: Any Course from OEC of other Departments	1x4=4 Internship/ Apprenticeship		22
II	2 x 4 =8 CC3 – Novel in English CC4 - Sociolinguistics and Stylistics	2 x 4 = 8 Any two courses from: 1) DSE: from Sem 2 2) OEC: (Only for the Students from other Departments) from Sem 2 3) GEC: Any Course from OEC of other Departments 4) IKSC & Research Project: 1 x 4 =4			22
III	2 x 4 =8 CC5- Drama in English CC6 – Critical Theories- I	2 x 4 = 8 Any two courses from: 1) DSE: from Sem 3 2) OEC: (Only for the Students from other Departments) from Sem 3 3) GEC: Any Course from OEC of other Departments			18
IV	2 x 4 =8 CC7- Non-Fiction in English CC8- Critical Theories- II	2 x 4 = 8 Any two courses from: 1) DSE: from Sem 2 2) OEC: (Only for the Students from other Departments) from Sem 2 3) GEC: Any Course from OEC of other Departments 4) IKSC			18

*** Evaluation:** 80 Marks semester end examination + 20 Marks Internal Assessment

[Internal Assessment pattern for all papers: Sem. I and III- Assignments; Sem. II and IV – Oral and Viva (Assignment for students of Centre for Distance Education instead of Oral)]

Table 3: Semester wise DSE Courses for University Department, PG Centre and Centre for Distance Education Students

Group/DSE	Sem 1 DSE1	Sem 1 DSE2	Sem2 DSE3/ ID1	Sem2 DSE4 (Project based on DSE 1/2/3)	Sem 3 DSE5	Sem 3 DSE6	Sem 4 DSE 7 / ID 2	Sem 4 DSE 8
G1 British Literature	British Renaissance Literature	British Neoclassical and Romantic Literature	British Literature and Interdiscipl inary Studies	Research Methodology: British Literature	Victorian and early Modern period	Modern and Postmodern British literature	Special Author: Kingsley Amis	British Women Writers
G2 American Literature	American Literature up to Civil War	American Literature from the Civil War to the Turn of the Century	American Literature and Interdiscipl inary Studies	Research Methodology: American Literature	Modern American Literature	Postmodern American Literature	Special Author: Ernest Hemingway	American Women Writers
G3 New Literatures	Indian English Literature	English Literatures of SAARC Nations	New Literatures and Interdiscipl inary Studies	Research Methodology: New Literatures	African and Caribbean Literature	Australian and Canadian Literature	Special Author: Amitav Ghosh	Postcolonial Women Writers
G4 Linguistics (only for Univ.	Applied Linguistics	Theories of Language Learning I	Stylistics I	Research Methodology: Linguistics	Theoretical and Descriptive Linguistics	English Language Teaching	Stylistics II	Theories of Language Learning II

Dept and PG Centre students)								
G5 Comparative Literature and Translation Studies (only for Univ. Dept students)	Comparative Literature: Theory	Comparative Study of Major Literary Movements: English and Marathi	Translation Studies: Theory I	Research Methodology: Comparative Literature	Study of a Translated Novel	Translation: Problems and Evaluation	Translation Studies: Theory II	Study of a Translated Play
G6 Cultural Studies (only for Univ. Dept students)	Introduction to Cultural Studies	Popular Culture	Cultural Studies: Theory – I	Research Methodology: Cultural Studies	Cultural Studies: Theory – II	Cultural Studies and Media	Cultural Studies and Folk Forms	Cultural Studies and Maharashtra Folk Forms
G7 Gender Studies (only for Univ. Dept students)	Introduction to Gender Studies	Feminist Movements and Theories	Masculinity Studies	Research Methodology: Gender Studies	Gender Studies: Application of Theories I	LGBT and Queer Studies	Gender Studies: Application of Theories 2	Indian Feminist Movements and Thought
G8 Sociolinguistics (only for Univ. Dept students)	Sociolinguistics: Basic Issues and Concepts	Language Contact	World Englishes	Research Methodology: Sociolinguistics	Extensions in Sociolinguistics I	Dialectology	Extensions in Sociolinguistics II	Sociolinguistics in Indian Context

Table 4: Semester wise OEC Courses

SEM	OEC
I & III	OEC1: Poetry in English OEC2: Introduction to Modern Linguistics OEC6: Drama in English OEC4: Critical Theories- I
II & IV	OEC3: Novel in English OEC4: Sociolinguistics and Stylistics OEC7: Short Stories in English OEC8: Critical Theories- II

Table 5: Semester wise IKS Courses (4 credits)

SEM	IKSC
II	IKSC- I : Indian Aesthetics: Theory and Contemporary Relevance
IV	IKSC- II: Modern Indian Literary Thought: Aijaz Ahmad

**M.A. Part I
SEMESTER I**

CC1/OEC1: Poetry in English

Course Outcomes (COs):

1. Students will understand major trends and writers in Modern and Postmodern English Poetry through detailed study of prescribed poetical works of British, Indian, American and Australian poets.
2. They will be able to interpret and appreciate poems.
3. Students will be able to understand the difference between implicit and explicit meaning of poems.

Unit 1: Modern Australian poetry

Alec Derwent Hope (Poems selected from *The Penguin Book of Australian Verse* edited by Harry Haseltine)

- | | |
|--|--------------------------|
| a. Australia, | b. The Wandering Islands |
| c. The Death of the Bird, | d. The Imperial Adam |
| e. Pasiphae, | f. Letter from the Line |
| g. Ode on the Death of Pius the Twelfth, | h. Crossing the Frontier |

Unit 2: Modern British Poetry

T. S. Eliot- *The Waste Land*

Unit 3: Poetry of Harlem Renaissance

Langston Hughes: (Poems Selected from *The Norton Anthology of Poetry*. edited by Margaret Ferguson, Mary Jo Salter, Jon Stallworthy. (5th ed.)

- | | |
|-------------------------|-------------------------------|
| a. The Weary Blues, | b. The Negro Speaks of Rivers |
| c. Dream Variations, | d. Cross |
| e. Bad Luck Card, | f. Song for a Dark Girl |
| g. Harlem Sweeties, | h. Harlem |
| i. Theme for English B, | j. Dinner Guest: Me |

Unit 4: Modern Indian Poetry

Jayant Mahapatra: (*The Oxford Indian Anthology of Twelve Modern Indian Poets* edited by Arvind Krishna Mehrotra. OUP)

- | | |
|---|--|
| a. A Rain of Rites, | b. I Hear My Fingers Sadly Touching an Ivory Key |
| c. Hunger, | d. Hands |
| e. The Moon Moments, | f. A Kind of Happiness |
| g. The Door, | h. The Abandoned British Cemetery at Balasore |
| i. The Captive Air of Chandipur-on-Sea, | j. Of that Love |
| k. Days, | l. Waiting |

Reference Books:

Hooton Joy, A. D. *Hope* Oxford University Press, 1979

- The Cambridge Companion to the Harlem Renaissance* edited by George Hutchinson, CUP, New York, 2007
- Tracy Steven C., *Langston Hughes and the Blues* University of Illinois Press, Urbana and Chicago, 2001.
- The Oxford Indian Anthology of Twelve Modern Indian Poets* edited by Arvind Krishna Mehrotra. OUP1992
- Robson, W.W.: *Modern English Literature*: OUP, 1970.
- Press, John: *Rule and Energy: Trends in British Poetry since Second World War*, OUP, New York, Toronto, 1963.
- Williamson, G *Reader's Guide to T.S.Eliot*, Syracuse University Press, 1998.
- Sharma, Jitendra Kumar: *Time and T. S. Eliot*, Sterling Publishers Pvt. Ltd., 1985.
- Robert M Wren: *J.P. Clark*, Twayne Publishers, 1984
- Wilde William H., Hooton Joy, Andrews B. G. (Ed), *The Oxford Companion to Australian Literature*, OUP, 1994.
- Trotman James C. (Ed.) *Langston Hughes: The Man, His Art, and His Continuing Influence* Garland Publishing, Inc. New York & London, 1995.
- Edwin Thumboo: *An Ibadan Dawn: The Poetry of J. P. Clark* Books Abroad Vol. 44, No. 3 1970 Published by: Board of Regents of the University of Oklahoma
- Chindhade, Shrish: *Five Indian English Poets: Nissim Ezekiel, A.K. Ramanujan, Arun Kolatkar, Dilip Chitre, R. Parthasarathy*, Atlantic Publishers & Dist, 1996.
- Naik, M. K.: *Perspectives on Indian Poetry in English*. Abhinav Publications, 1985.

CC2/ OEC2 : Introduction to Modern Linguistics

Course Outcomes (COs):

1. Students will learn the nature, scope, and different branches of linguistics and pragmatics.
2. Students will understand the major concepts related to Modern Linguistics.
3. They will acquire the knowledge of various branches of Linguistics.
4. They will understand varieties of languages based on person, place, society, subject, etc.

Unit 1: Nature, scope and branches of Linguistics

Unit2: Major Concepts in Linguistics: Langue/parole, signifier/ signified, synchronic/ diachronic, syntagmatic/ paradigmatic, competence/ performance, Jakobson's six elements/ functions of Speech Event

Unit 3: Semantics - Approaches to study of Meaning, Seven types of meaning

Unit 4: Pragmatics – Emergence of pragmatics, speech act theory, cooperative and politeness principles

Reference Books:

Verma, S.k . (1989).*Modern Linguistics: An Introduction*.

- Mccabe, Anne .(2011). *Introduction to Linguistics and Language Studies*. London: Equinox publication.
- David, Crystal. (1971). *Linguistics*. London: Penguin
- Lyons, John. (1981). *Language and Linguistics: An Introduction*. Master Trinity Hall, Cambridge: Cambridge University Press.
- Radford, Andrew. (2002). *Linguistics: An Introduction*.et.al. New York: Cambridge University Press.
- Potter, Simeon. (1957). *Modern Linguistics*. London: Andre Deutsch.
- Lass, Roger. (1976). *English phonology and Phonological Theory-Synchronic and diachronic studies*. Cambridge: Cambridge University Press.
- Balsubramanian T. (1981). (2008). *A Textbook of English Phonetics for Indian Students*. Macmillan India Limited.
- O'Connor J.D. (1967). (2009). *Better English Pronunciation*. Cambridge: Cambridge University Press.
- Aronoff, Mark, Fudeman Kirsten. (2011). *What is Morphology (Fundamentals of Linguistics)*.Wiley- Blackwell: A John Wiley & Sons, Ltd. Publication.
- Andrew, Carnie. (2013). *Syntax: A Generative Introduction*. Third edition. Wiley-Blackwell: A John Wiley & Sons, Ltd. Publication.
- Scott, F. C. (1968). *English Grammar: A Linguistic Study of its classes and structures*. London: Heinemann Educational books.
- Wilkins, Wendy (ed.) (1988). *Syntax and Semantics*. San Diego Press, Academic Press.
- Catell, Ray. (1984). *Syntax and Semantics: Composite Predicates in English* .Sydney Academic.

G1 DSE-1: British Renaissance Literature

Course Outcomes (COs):

1. Students will understand various periods, trends and movements in British literature.
2. They will comprehend Renaissance poetry, drama, theatre and prose.

Unit 1. British Renaissance: Intellectual Background Francis

Bacon – *Selected Essays* (Essays I to XX)

(Of Truth, Of Death, Of Unity in Religion, Of Revenge, Of Adversity, Of Simulation and Dissimulation, Of Parents and Children, Of Marriage and Single Life, Of Envy, Of Love, Of Great Place, Of Boldness, Of Goodness and Goodness of Nature, Of Nobility, Of Seditions and Trouble, Of Atheism, Of Superstition, Of Travel, Of Empire, Of Counsel.)

(Selby, F. G. Ed. *Bacon's Essays*. Basingstoke: Macmillan, 1971)

Unit 2. Shakespearean Tragedy

William Shakespeare – *King Lear*

Unit 3. Epic Tradition

John Milton – *Paradise Lost* (Book I)

Unit 4. Elizabethan and Metaphysical poetry (Selected Poems)

(Source: *The Norton Anthology of Poetry* (5th ED.) Margaret Ferguson Jo Salter, Jon Stallworthy (ed.): W. W. Norton & Company, New York and London) Edmund Spenser: Sonnets from *Amoretti*.

Sonnet 75: 'One day I wrote her name upon the strand'

Sonnet 79: 'Men call you fayre, and you doe credit it'

Sir Philip Sidney (1554-1586): 'Ye Goatherd God', 'The Nightingale', 'Ring Out Your Bells'

Michael Drayton (1563-1631): Sonnets from IDEA

Sonnet No. 1: Into these loves who but for passion looks Sonnet

No. 61: Since there's no help, come let us kiss and part John Donne: 'A

Valediction: Forbidding Mourning', 'The Sun Rising'; Andrew

Marvell: 'To His Coy Mistress', 'The Definition of Love'; George

Herbert: 'Easter Wings', 'The Collar'.

Reference Books:

Blamiers, Harry. *A Short History of English Literature*. London: Routledge, 2003.

Daiches, David. *A Critical History of English Literature* Vol.1-4.

Carter, Ronald and John McRay. *The Routledge History of Literature in English*. London: Routledge, 2001.

Saintsbury, George. *A History of Elizabethan Literature*. London: Macmillan, 1920.

Bradley, A. C. *Shakespearean Tragedy*. London: Macmillan, 2003.

McEachern, Claire, Ed. *The Cambridge Companion to Shakespearean Tragedy*. Cambridge: CUP, 2004.

Danielson, Dennis, Ed. *The Cambridge Companion to Milton*. Cambridge: CUP, 1997.

Kinney, Arthur F., Ed. *The Cambridge Companion to English Literature: 1500-1600*. Cambridge: CUP, 2004.

Corns, Thomas N., Ed. *The Cambridge Companion to English Poetry: Donne to Marvell*. Cambridge: CUP, 2004.

G1 DSE-2: British Neoclassical and Romantic Literature

Course Outcomes (COs):

1. Students will understand various periods, trends and movements in British literature.
2. They will recognize the literatures of the Neoclassical and Romantic period.

Unit 1. Restoration Drama (Comedy) –

William Congreve – *The Way of the World*

Unit 2. 18th Century British Fiction

Jonathan Swift – *Gulliver's Travels* (Book I & II)

Unit 3. Romanticism in British Fiction Jane

Austen – *Pride and Prejudice*

Unit 4. Neoclassical & Romantic poetry (Selected Poems) Alexander

Pope: 'Epistle to Dr. Arbuthnot', 'The Dunciad';

Dr. Samuel Johnson: 'Vanity of Human Wishes',

Thomas Gray: 'The Elegy Written in Country Churchyard'

William Wordsworth: 'Tintern Abbey';

S.T. Coleridge: 'Kubla Khan', P.B.
 Shelley: 'Ode to the West Wind',
 John Keats: 'Ode on a Grecian Urn'.

Reference Books:

- Blamiers, Harry. *A Short History of English Literature*. London: Routledge, 2003.
 Daiches, David. *A Critical History of English Literature Vol.1-4*.
 Carter, Ronald and John McRay. *The Routledge History of Literature in English*. London: Routledge, 2001.
 Zwicker, Steven N., Ed. *The Cambridge Companion to English Literature: 1650-1740*. Cambridge: CUP, 2004.
 Fisk, Deborah Payne, Ed. *The Cambridge Companion to English Restoration Theatre*. Cambridge: CUP, 2000.
 Fox, Christopher, Ed. *The Cambridge Companion to Jonathan Swift*. Cambridge: CUP, 2003.
 Keymer, Thomas, Ed. *The Cambridge Companion to English Literature: 1740-1830*. Cambridge: CUP, 2004.
 Copeland, Edward and Juliet McMaster, Ed. *The Cambridge Companion to Jane Austen*. Cambridge: CUP, 2003.
 Curran, Stuart, Ed. *The Cambridge Companion to British Romanticism*. Cambridge: CUP, 2003.

G2 DSE-1: American Literature up to the Civil War (1865)

Course Outcomes (COs):

1. Students will understand various schools, trends and movements in American literature.
2. They will comprehend poetry and novels in American literature up to the Civil War.

Unit 1. Historical Romance

James Fenimore Cooper (1789-1851) – *The Last of the Mohicans* (1826)

Unit 2. Sentimental novel

Harriet Beecher Stowe (1811-96) – *Uncle Tom's Cabin* (1852)

Unit 3. Puritanism

Nathaniel Hawthorne (1804-64) – *The Scarlet Letter* (1850)

Unit 4. Early American Poetry (including the Fireside Poets)

Anne Bradstreet: "The Prologue", "The Author to her Book",

"Upon the Burning of Our House July 10th, 1666";

Henry Wadsworth Longfellow: "Paul Revere's Ride";

John Greenleaf Whittier: "A Day";

R. W. Emerson: "Brahma", "Each and All", "Concord Hymn";

E. A. Poe: 'Raven', 'Annabel Lee'.

Reference Books:

- Ford, Boris (ed.). *The New Pelican Guide to English Literature, Vol.9: American Literature*. London: Penguin, 1995.
- Gray, Richard. *A History of American Literature*. 2nded. Chichester, West Sussex: Blackwell, 2012.
- Crane, Gregg. *The Cambridge Introduction to the 19th Century American Novel*. Cambridge: CUP, 2007.
- Lauter, Paul (ed.). *A Companion to American Literature and Culture*. Oxford: Blackwell, 2010.
- Millington, Richard H., Ed. *The Cambridge Companion to Nathaniel Hawthorne*. Cambridge: CUP, 2004.
- Weinstein, Cindy, Ed. *The Cambridge Companion to Harriet Beecher Stowe*. Cambridge: CUP, 2004.

G2 DSE-2: American Literature from the Civil War to turn of the Century**Course Outcomes (COs):**

1. Students will understand various schools, trends and movements in American literature.
2. They will survey the prominent works of American literature up to the turn of the century.

Unit 1. Bildungsroman

Mark Twain (1835-1910) – *The Adventures of Huckleberry Finn* (1885)

Unit 2. Narrative Techniques

Henry James (1843-1916) – *Turn of the Screw* (1898)

Unit 3. American novel at the turn of the century

Edith Wharton (1862-1937) – *The House of Mirth* (1905)

Unit 4. Late 19th Century American Poetry

Paul Laurence Dunbar: ‘Sympathy’

Emily Dickinson, “Because I could not stop for death”,

“Hope is the thing with feathers”,

“The Soul selects her own society”,

“My Life Closed twice before its close”,

“I felt a funeral in my brain ”

“A Narrow fellow in the grass ”

Herman Melville: “The Portent”, “Shiloh”, “The Maldive Shark ”

Walt Whitman: “When Lilacs Last in the Dooryard Bloom'd”

Hart Crane: “At Melville's Tomb”, “Voyages”, “My Grandmother's Love Letters”

E. A. Robinson: “Richard Cory”, “The Mill”, “The Flood’s Party”

Reference Books:

- Ford, Boris (ed.). *The New Pelican Guide to English Literature, Vol.9: American Literature*. London: Penguin, 1995.

- Gray, Richard. *A History of American Literature*. 2nd ed. Chichester, West Sussex: Blackwell, 2012.
- Lauter, Paul (ed.). *A Companion to American Literature and Culture*. Oxford: Blackwell, 2010.
- Robinson, Forrest G., Ed. *The Cambridge Companion to Mark Twain*. Cambridge: CUP, 1995.
- Bell, Millicent, Ed. *The Cambridge Companion to Edith Wharton*. Cambridge: CUP, 1995.
- Singley, Carol J., Ed. *Edith Wharton's The House of Mirth: A Casebook*. Oxford: OUP, 2003.

G3 DSE-1: Indian English Literature

Course Outcomes (COs):

1. Students will understand various schools, trends and movements in Indian English Literature.
2. They will comprehend poetry, drama, novels and short stories in Indian English literature.

Unit 1: Narrative experiments in Postmodern Indian English Novel

Salman Rushdie- *Midnight's Children*

Unit 2: Trends in Modern Indian English Drama: Girish Karnad– *Tughlaq*

Unit 3: Trends in Modern Indian English Short Stories

Mahasweta Devi- *After Kurukshetra; Three Stories*

Unit 4: Trends in Indian English Poetry

Selected Poets from *Indian Poetry in English* Edited by Makarand Paranjape

Sri Aurobindo: 'From *Savitri*'

Nissim Ezekiel: 'Poet Lover Birdwatcher', 'Enterprise' 'A Time to Change'

Dom Moraes: 'Letter to My Mother', 'Song', 'Future Plans'

Kamala Das: 'Ghanashyam', 'My Grandmother's House', 'The Sunshine Cat'

A. K. Ramanujan: 'Breaded Fish', 'A River', 'Love Poem for a Wife I'

Meena Alexander: 'Dream Poem', 'House of a Thousand Doors', 'From *The Travelers*'

Books for Reference

- Naik M.K., *A History of Indian English Literature*, New Delhi: Sahitya Akademi, 2004
- Iyengar K.R. Srinivasa, *Indian Writing In English*, New Delhi, Sterling Pubs., 1985
- Deshpande G.P. (ed.) *Modern Indian Drama: An Anthology*, Delhi: Sahitya Akademi, 2004
- King Bruce, *Modern Indian English Poetry*, Delhi OUP, 1990.
- Ashcroft, Bill, Griffiths, *The Empire Writes Back: Theory & Practice in Post-Colonial Literatures*, London Routledge 2000.
- Sinha Sunita, *Post Colonial Women Writers: New Perspectives*, New Delhi Atlantic pubs., 2008.
- Seiwoong Oh, *Encyclopedia of Asian-American Literature*, An imprint of Infobase Publishing, New York. 2002

G3 DSE-2: English Literatures of SAARC Nations

Course Outcomes (COs):

1. Students will understand various schools, trends and movements in English Literatures of SAARC nations.
2. They will be able to describe the prominent features of well-known writers and works of SAARC Countries.

Unit 1: Gender and Politics in Postcolonial SAARC Fiction

Taslima Nasrin: *Lajja*

Unit 2: Trends in short stories of SAARC countries

Sushma Joshi: *The Prediction*

Unit 3: Trends in Drama of SAARC countries

Mohan Rakesh: *Halfway House (Tr. of Aadhe Adhure)*

Unit 4: Trends in Poetry of SAARC Countries

Selected Poets from Anthology of Commonwealth Poetry Ed. C. D. Narasimhaiah

Sarojini Naidu: 'Indian Weavers', 'Songs of Radha, the Milkmaid'

R. Parthasarthy: 'Exile from Home Coming'

Patrick Fernando: 'Elegy for my son'

Yasmine Gooneratne: 'On an Asian Poet Fallen Among American Translators' 'There was a country'

Ahmed Ali: 'On the Tenth Night of the Tenth Moon'

Razia Khan: 'My Daughter's Boy Friend' 'The Monstrous Biped'

Books for Reference

Europa Publications, *International Who's Who of Authors and Writers 2004*, Routledge.

Trevor, James, *English Literature From The Third World*, Beirul, Longman York Press, 1986

Walsh William (ed.), *Readings in commonwealth Literature*, Delhi OUP, 1973.

Bharucha, Nilufer, *World Literature- Contemporary Postcolonial and Post-Imperial Literatures*, New Delhi Prestige Pubs, 2007.

Young Robert, *Colonial Desire: Hybridity in Culture, Theory and Race*, Routledge, London, 2000.

Pullock Sheldon, *Literary Cultures in History: Reconstruction from South Asia*, University of California, 2003

Dodiya, Jaydipsinh, *Parsi English Novel*, Delhi, Sarup and Sons, 2006.

R.K. Dhawan and Novy Kapadia (ed). *Novels of Bapsi Sidhwa, Reader's Comparison*. New Delhi: Prestige Books, 1996.

Chhote Lal Khatri. *Mohan Rakesh's Halfway House: A Critique: Aadhe Adhure* Prakash Book Depot, 2003

G4 DSE-1: Applied Linguistics

Course Outcomes (COs):

1. Students will understand the nature, scope and prominent branches of Applied Linguistics.
2. Students will comprehend major developments in Applied Linguistics.

Unit 1: Nature and scope of Applied Linguistics (Chapter 1 from Guy Cook, *Applied Linguistics*, and other sources)

Unit 2: Language Education – English for Academic Purposes.

Unit 3: Discourse Analysis and Critical Discourse Analysis

Unit 4: Language Policy and Planning; World Englishes.

(Units 2 to 4 from *The Routledge Handbook of Applied Linguistics*, Ed. James Simpson, 2011, London: Routledge)

Books for Reference:

Bhatia, Vijay K., John Flowerdew and Rodney H. Jones (Eds.) (2008) *Advances in Discourse Studies*. Routledge: London and New York.

Corder S. P., (1973) *Introducing Applied Linguistics*, Penguin.

Coulthard Malcolm, (1977) *An Introduction to Discourse Analysis*. Longman: London.

Davies, Alan (2007) *An Introduction to Applied Linguistics: From Practice to Theory*. Edinburgh University Press: Edinburgh.

Davies, Alan and Catherine Elder (Eds.) (2004) *The Handbook of Applied Linguistics*. Blackwell Publishing Ltd.: USA, UK & Australia

Guy, Cook. (1990) *Discourse*. Oxford University Press: Oxford.

Guy, Cook. (2003) *Applied Linguistics*. Oxford University Press: Oxford.

Jørgensen Marianne and Louise Phillips (2002) *Discourse Analysis as Theory and Method*. SAGE Publications: London, Thousand Oaks and New Delhi.

Sealey, Alison and Bob Carter (2004) *Applied Linguistics as Social Science*. Continuum: London.

Simpson, James (Ed.) (2011) *The Routledge Handbook of Applied Linguistics*. Routledge: London and New York.

Hyland, Ken and Philip Shaw (Eds.) (2016) *The Routledge Handbook of English for Academic Purposes*. Routledge: London and New York.

G4 DSE-2: Theories of Language Learning - I

Course Outcomes (COs):

1. Students will comprehend and compare various theories of language learning.
2. Students will explore the application of these theories in the context of Indian classroom.

Unit 1: Behaviorist Theories: Pavlov and Skinner

Unit 2: Mentalist Theory of Chomsky, Lenneberg and Longitudinal Studies of L1A

Unit 3: Cognitive and Developmental Theories: Piaget

Unit 4: Cognitive and Developmental Theories: Vygotsky

Books for Reference:

H. H. Stern. *Fundamental Concepts of Language Teaching*. OUP. 1983.

D. A. Wilkins. *Linguistics in Language Teaching*. Edward Arnold. 1972.

W. C. Ritchie and Tej Bhatia. *Handbook of Second Language Acquisition*. Academic Press. 1996.

Caroline F. Rowland, Anna L. Theakston, Ben Ambridge, Katherine E. Twomey (Eds) *Current Perspectives on Child Language Acquisition: How children use their environment to learn*. John Benjamins Publishing Company, 2020

Backman, L. F., (1988) *Fundamental Considerations in Language Testing*, Oxford: OUP.

Juergen Weissenborn, Helen Goodluck, Thomas Roeper (Eds.) *Theoretical Issues in Language Acquisition: Continuity and Change in Development*. Psychology Press, 2013

McLaughlin, (1987) *Theories Second Language Learning*. London: Edward Arnold: London.

Rod Ellis, (1984) *Understanding Second Language Acquisition*. OUP: Oxford S.

G5 DSE-1: Comparative Literature: Theory

Course Outcomes (COs):

1. Students will understand some important theories of Comparative Literature.
2. Students will explore various methods of comparative studies

Unit 1: The concept of Comparative Literature, Nature and Development of Comparative Literature in the West and in India.

Unit 2: Schools of Comparative Literature

Unit 3: Methodology of Comparative Literature- Thematic, Influence, Reception, Movement, Genre

Unit 4: Recent developments: from nation-based approach to culture-based approach

Reference Books:

Newton, P. Stalkencht and Horst Frenz (eds) *Comparative Literature: Method Perspective* University of Southern Illinois Press, 1961, Second enlarged and modified edition, 1971.

Henry Clifford, *Comparative literature* London: Routledge, KeganPaul, 1969.

Harry, Levin, *Ground for Comparison* Massachusetts: Cambridge, 1972.

S. S. Prawar *Comparative Literary Studies: An Introduction* London: Duckworth, 1973.

Ulrich Weisstein *Comparative Literature and Literature Theory: Survey and Introduction* Indiana University Press, 1973.

Susan Bassnett *Comparative Literature: A Critical Introduction* Oxford: Blackwell, 1993.

Anand Patil *The Whirligig of Taste: Essays in Comparative Literature* Delhi: Creative Books, 1993.

Amiya Dev and Sisirkumar Das (eds) *Comparative Literature: Theory and Practice* New Delhi: Sahitya Adademi, 1994.

Chandra Mohan (ed) *Aspects of Comparative Literature: Current Approaches* New Delhi: Reliance Publishing House, 2001.

R. M. Badode and A. R. Mardikar (ed) *New Directions in Comparative Literary Studies*. Pune: Macmillan India Ltd., 2006.

Steven Totosy de Zepetnek (ed.) *Comparative Literature: Theory, Method, Application*, Amsterdam: Rodopi, 2009.

G5 DSE-2: Comparative Study of Major Literary Movements: English and Marathi Course Outcomes (COs):

1. Students will be able to compare Major Literary Movements in English and Marathi literature.
2. Students will be able to apply comparative methods to prescribed texts.

Unit 1: Romanticism: English and Marathi –Wordsworth and Keshavsut.

Unit 2: Modernism: Kafka: *Metamorphosis and other stories*. Dilip Chitre: Orpheus

Unit 3: Women 's Literature: Mary McCarthy: *Memories of a Catholic Childhood*.
Baby Kamble: *Jeena Amacha*

Unit 4: Minority Literature: Le Roi Jones: *Dutchman*, Datta Bhagat: *Wata Palawata*

Reference Books:

Bassnett, Susan *Translation Studies* London & NY: Routledge, 2008

Bassnett, Susan & Andre Lefevere *Translation, History and Culture* London: Pinter, 1990

Catford, J. C. *A Linguistic Theory of Translation* London: OUP, 1965

Holmes, James (ed.) *The Nature of Translation: Essays on the Theory and Practice of Translation*. The Hague: Mouton, 1970

Hermans, Theo *The Manipulation of Literature: Studies in Literary Translation*. London: Croomhelm, 1985.

Gentzler, Edwin *Contemporary Translation Theories* Clevedon: Multilingual Matters Ltd. 2001

Bassnett, Susan & Harish Trivedi *Post-Colonial Translation: Theory and Practice*, London: Routledge, 1999

Tymoczko, Maria & Edwin Gentzler *Translation and Power* Amherst & Boston: University Massachusetts Press, 2002.

Baker, Mona & Gabriela Saldanha *Routledge Encyclopedia of Translation Studies* London & NY: Routledge, 2009

Baker, Mona *Critical Readings in Translation Studies* London & NY: Routledge, 2010.

Erin B Mee (Ed): *Drama Contemporary India* London: The John Hopkins University Press, 2001

Shubha Tiwari (Ed): *Indian Fiction in English Translation*. New Delhi: Atlantic Publishers, 2005

G6 DSE-1: Introduction to Cultural Studies

Course Outcomes (COs):

1. Students will understand the emerging trends and theories of Cultural Studies.
2. Students will read seminal essays by cultural studies scholars.

Unit 1. i) “Cultural Studies: an Introduction” by John Storey

from *What is Cultural Studies?: A Reader* edited by John Storey

ii) “Introduction: From the Beginning” from *Culture and Society: An Introduction to Cultural Studies* by David Oswell

Unit 2. i) “Introduction” from *The Cultural Studies Reader* edited by Simon During.

ii) “Introduction: Locations of culture” from *The Location of Culture* by Homi K. Bhabha

Unit 3. “The Evolution of Cultural Studies” by Colin Sparks

from *What is Cultural Studies?: A Reader* edited by John Storey

Unit 4. “Culture and English Studies in India” by Kapil Kapoor from

Cultural Studies in India edited by Rana Nayar et al.

Reference Books:

Barker, Chris. *Cultural Studies: Theory and Practice*. 4th ed. New Delhi: Sage Publications India Pvt Ltd, 2012.

Bhabha, Homi K. *The Location of Culture*. London: Routledge, 1994.

During, Simon. *Cultural Studies: A Critical Introduction*. New York: Routledge, 2005.

Edgar Andrew and Peter Sedgwick. Ed. *Cultural Theory: Key Thinkers*. London: Routledge, 2002.

Edgar Andrew and Peter Sedgwick. Ed. *Key Concepts in Cultural Theory*. London: Routledge, 1999.

Ogden, Daryl. *Introduction to Cultural Studies*. New York: Pearson, 2000.

Oswell, David. *Culture and Society: An Introduction to Cultural Studies*. London: Sage Publications, 2006.

Rana Nayar et al. ed. *Cultural Studies in India*. New Delhi: Routledge, 2016.

Ryan, Michael. *Cultural Studies: A Practical Introduction*. Chichester, UK: John Wiley & Sons Ltd, 2010.

Storey, John. ed. *What is Cultural Studies?: A Reader*. London: Arnold, 1996.

G6 DSE-2: Popular Culture

Course Outcomes (COs):

1. Students will gain knowledge about importance of cultural ethos and multiplicity
2. Students will be able to analyse a prescribed texts of Popular Culture.

Unit 1. i) “What is Popular Culture?” from *Cultural Theory and Popular Culture: An*

Introduction by John Storey ii) “Popular culture studies in India today: issues and problems” by Simi Malhotra. from *Cultural Studies in India* edited by Rana Nayar et al.

Unit 2. i) “The return of the silenced oral: culture and study in our time” by G. N. Devy from *Cultural Studies in India* edited by Rana Nayar et al.

Unit 3. i) “Popular Music Genres” by Marco Katz Montiel from *A Companion to Popular Culture* edited by Gary Burns.

ii) “Reinvention and appropriation of the folk in Daler Mehandi’s Pop Videos” by Pushpinder Syal from *Cultural Studies in India* edited by Rana Nayar et al.

Unit 4. Bram Stoker’s *Dracula*: a study in popular literature

Reference Books:

Burns, Gary. Ed. *A Companion to Popular Culture*. Chichester, West Sussex, UK: John Wiley & Sons, 2016.

Browning, John Edgar and Caroline Joan (Kay) Picart. Ed. *Draculas, Vampires, and other Undead Forms: Essays on Gender, Race, and Culture*. Lanham, Maryland: Scarecrow Press, Inc, 2009.

Hughes, William. *Beyond Dracula: Bram Stoker’s Fiction and its Cultural Context*. London: Macmillan, 2000.

McRobbie, Angela. *Postmodernism and Popular Culture*. London: Routledge, 1994.

Rana Nayar et al. ed. *Cultural Studies in India*. New Delhi: Routledge, 2016.

Storey, John. ed. *What is Cultural Studies? A Reader*. London: Arnold, 1996.

G7 DSE-1: Introduction to Gender Studies

Course Outcomes (COs):

1. Students will understand gender as grand discourse of all time.
2. Students will study basic terms, major issues and intersections of Gender Studies and other fields.

Unit 1: Gender Studies Basic Terms:

Gender and Sex, Gender Stereotyping, Gender Roles, Social construction of Femininity and Masculinity, Socio-Cultural and Political Perspectives of body.

Unit 2: Gender and Marginalization: Class, Race, Caste and Colonization

Unit 3: Gender and Media (Gender construct in T.V. serials and cinema, Centric

Representation and Gender Stereotyping, Commercialization and Objectification of Body, Film Appreciation).

Gender and Language (Differences in men’s and women’s speech, man made language)

Unit 4: Gender Studies and Women Studies

Books for Reference-

Glover, David. Kaplan, Cora. *Genders*, Routledge, London, 2007.

Oakley A *Sex, Gender and Society*. London: Temple Smith.1985

- Pilcher, Jane. Whelehan, Imelda. *Fifty Key Concepts in Gender Studies*, Sage Publications, New Delhi.2004.
- Skeggs, B. *Formations of Class and Gender*, London: Sage.1997
- Robinson, L.S *Sex, Class and Culture*, London: Methuen. .1978
- Crompton, R. *Gender and Class Analysis*, in Lee, D. and Turner, B. (eds) *Conflicts About Class*, London: Longman, 1996
- Connell, R.W. *Gender and Power*. Cambridge: Polity. 1987
- Connell, R.W. *Masculinities*, Cambridge: Polity Press. 1995
- Enteman, W. *Stereotyping, Prejudice and Discrimination*. in Lester, P. (ed.) *Images that Injure: Pictorial Stereotypes in the Media*, London: Praeger 1996
- Brook, B. *Feminist Perspectives on the Body*. London: Longman. 1999
- Anne Cranny-Francis, Joan Kirby, and Wendy Elizabeth Waring, *Gender Studies: Terms and Debate*, Palgrave Macmillan, UK, 2003.
- Spender Dale, *Man Made Language*, Pandora, 1988.

G7 DSE-2: Feminist Movements and Theories

Course Outcomes (COs):

1. Students will identify and understand characteristics of distinct feministic movements and theories
2. Students will apply the knowledge gained to analyse a prescribed literary text.

Unit 1: Historical Overview of Feminist Movements;

Western (US and Europe) and

Indian (pre-independent and post-independent, grassroots)

Unit 2: Early Feminist Theories: Liberal, Radical, Marxist, Socialist

Unit 3: Later Developments in Feminist Theories: Psychoanalytical, Postmodern, Postcolonial, Dalit.

Unit 4: Analysis of the Text

Bronte, Charlotte. *Jane Eyre*

Books for Reference:

- Barrett, M. *Women's Oppression Today: Problems in Marxist Feminist Analysis* (Revised Edition), Verso, London, 1998.
- De Beauvoir, S. *The Second Sex*, Virago London, (first published 1953). 1997.
- Millett, K. *Sexual Politics*, Virago, London, (first published 1971)
- Evans, M. *Introducing Contemporary Feminist Thought*, Polity Press, London, 1997.
- Jackson, S. and Jones, J. *Contemporary Feminist Theories*, Edinburgh University Press, Edinburgh, 1998.
- Humm, Maggie. *A Reader's Guide to Contemporary Feminist Literary Criticism*. Harvester Wheatsheaf, Harfordshire, 1994.
- Walby, S. *Theorizing Patriarchy*, Blackwell, Oxford, 1990.
- Robinson, V. and Richardson, D. (eds) *Introducing Women's Studies*, second edition, Macmillan, Basingstoke, 1997.

- Meyers, D. (ed.) *Feminist Social Thought: A Reader*, New York: Routledge, 1997
- Minsky, R. (ed.) *Psychoanalysis and Gender: An Introductory Reader*, Routledge London, 1996.
- Menon, Nivedita. *Gender and Politics in India*. Oxford University Press, New Delhi, 1999.
- Nicholson, Linda. *The Second Wave (A Reader in Feminist Theory)*. Routledge, New York, 1997.
- Wollstonecraft, Mary. *A Vindication of the Rights of Woman*. Everyman's Library, London, 1929.
- Margarete Rubik, Elke Mettinger-Schartmann (ed) *A Breath of Fresh Eyre: Intertextual and Intermedial Reworkings of Jane Eyre*, Rodopi, Amsterdam, New York, 2017.
- Bloom Harold, *Charlotte Brontë's Jane Eyre*, Chelsea House Publishers, USA, 2007.
- Wheat Patricia H. *The Adytum of the Heart: The Literary Criticism of Charlotte Brontë*, Associated University Press, U S A, 1992.
- Gilbert Sandra M., Susan Gubar, *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*, Yale University Press, 2000.

G8 DSE-1: Sociolinguistics: Basic Issues and Concepts

Course Outcomes (COs): Students will understand basic issues and concept of Sociolinguistics.

Unit 1: Power, Social Diversity and Language

Unit 2: The Social Psychology of Language

Unit 3: Orality and Literacy in Sociolinguistics

Unit 4: Sign Language

*All units are from *The Cambridge Handbook of Sociolinguistics* (Part 1) by Rajend Mesthrie et al.

References:

- Hudson, R. A. (1983) *Sociolinguistics*, Cambridge: CUP.
- Mesthrie, Rajend (Ed.) (2011) *The Cambridge Handbook of Sociolinguistics*. Cambridge: CUP.
- Silvia Kouwenberg and John Victor Singler (eds.) (2008) *The Handbook of Pidgin and Creole Studies*. United Kingdom: Wiley-Blackwell.
- Mesthrie, Rajend and Bhatt, Rakesh M. (2008). *World Englishes: The Study of New Linguistic Varieties*. Cambridge University Press.
- Mesthrie, Rajend, Swann, Joan, Deumert, Ana and Leap, William. (2009). *Introducing Sociolinguistics. 2nd edn*. Edinburgh University Press.
- Crystal, David (2000) *Language Death*. Cambridge: CUP.
- Matras, Yaron (2009) *Language Contact*. Cambridge: CUP.
- Jourdan, Christine and Kevin Tuite (2006) *Language, Culture and Society*. Cambridge: CUP.
- Mesthrie, Rajend (Ed.) (2001) *Concise Encyclopedia of Sociolinguistics*. Elsevier.
- Wardhaugh, Ronald (2006) *An Introduction to Sociolinguistics*. Fifth Edition, Blackwell Publishing.

- Umberto Ansaldo (2009) *Contact Languages: Ecology and Evolution in Asia*. Cambridge: CUP.
- Escure, Geneviève and Armin Schwegler (Eds.) (2004) *Creoles, Contact, and Language Change: Linguistic and social implications*. Amsterdam/ Philadelphia: John Benjamins Publishing Company
- Thomason, Sarah G. (2001) *Language Contact: An Introduction*. Edinburgh: Edinburgh University Press Ltd.

G8 DSE-2: Language Contact

Course Outcomes (COs): Students will identify and understand the language contact in term of societal relationship of various languages.

Unit 1: Contact and Borrowing

Unit 2: Pidgins and Creoles

Unit 3: Language Maintenance, Shift and Death

Unit 4: Saving Endangered Languages

*All Units are from *Introducing Sociolinguistics* (Chapters 8 and 9) by Rajend Mesthrie et al.

References:

- Hudson, R. A. (1983) *Sociolinguistics*, Cambridge: CUP.
- Mesthrie, Rajend (Ed.) (2011) *The Cambridge Handbook of Sociolinguistics*. Cambridge: CUP.
- Silvia Kouwenberg and John Victor Singler (eds.) (2008) *The Handbook of Pidgin and Creole Studies*. United Kingdom: Wiley-Blackwell.
- Mesthrie, Rajend and Bhatt, Rakesh M. (2008). *World Englishes: The Study of New Linguistic Varieties*. Cambridge University Press.
- Mesthrie, Rajend, Swann, Joan, Deumert, Ana and Leap, William. (2009). *Introducing Sociolinguistics. 2nd edn*. Edinburgh University Press. Crystal, David (2000) *Language Death*. Cambridge: CUP.
- Matras, Yaron (2009) *Language Contact*. Cambridge: CUP.
- Jourdan, Christine and Kevin Tuite (2006) *Language, Culture and Society*. Cambridge: CUP.
- Mesthrie, Rajend (Ed.) (2001) *Concise Encyclopedia of Sociolinguistics*. Elsevier.
- Wardhaugh, Ronald (2006) *An Introduction to Sociolinguistics*. Fifth Edition, Blackwell Publishing.
- Umberto Ansaldo (2009) *Contact Languages: Ecology and Evolution in Asia*. Cambridge: CUP.
- Escure, Geneviève and Armin Schwegler (Eds.) (2004) *Creoles, Contact, and Language Change: Linguistic and social implications*. Amsterdam/ Philadelphia: John Benjamins Publishing Company
- Thomason, Sarah G. (2001) *Language Contact: An Introduction*. Edinburgh: Edinburgh University Press Ltd.

SEMESTER II

CC-3/ OEC3 : Novel in English

Course Outcomes (COs):

1. Students will understand major trends and writers in Modern and Postmodern period through detailed study of specific novels.
2. They will be able to interpret and critically appreciate the novels of the major authors.
3. Students will be able to judge the texts and justify their readings.

Unit 1: Existentialism and Modern Novel

Albert Camus – *The Outsider*

Unit2: Tribe and Nationhood in Modern Novel

Chinua Achebe – *Things Fall Apart*

Unit 3: Postmodernism in Novel

Orhan Pamuk – *My Name is Red*

Unit 4: Feminism in Postmodern Indian English Novel

Githa Hariharan – *The Thousand Faces of Night*

Reference Books:

Hughes, Edward J., Ed. *The Cambridge Companion to Albert Camus*. Cambridge: CUP, 2007.

Bloom, Harold, ed. *Modern Critical Interpretations: Albert Camus's The Stranger*. New York: Chelsea House, 2001.

Patil, Mallikarjun. *Trends and Techniques in Modern English Literature*. Author Press (2011).

Nicol, Bran. *The Cambridge Introduction to Postmodern Fiction*. C U P

CC-4/OEC4: Sociolinguistics and Stylistics

Course Outcomes (COs):

1. Students will learn the nature, scope, and different branches of sociolinguistics and stylistics.
2. Students will understand different concepts in Sociolinguistics and Stylistics.
3. Students will be able to relate the literary and ordinary language.
4. Students will be able to analyse the prose and poetry discourses stylistically.

Unit 1: Sociolinguistics:

Language and society, Speech community, Varieties- languages, dialect, register, style; Language contact- pidgin, creole, diglossia, code mixing, code switching and borrowing

Unit 2: Register Analysis

Unit 3: Stylistics:

Ordinary language and language of literature; foregrounding- deviations and parallelism; analysing metaphor

Unit 4: Stylistic analysis of poetry**Reference Books:**

- Peter, Trudgil. *Sociolinguistics: An introduction to Language*. Penguin Books (S U Lib)
- Mohsen, Ghadessy. *Register Analysis: Theory and Practice*. Amazon .com (Net)
- Jeffries, Lesley & Macintyre, Dan. *Stylistics*. C U P. (S U)
- Leech, G. N. *A Linguistic Guide to English Poetry*. Longman. (S U) Hudson, R. A. *Sociolinguistics*. C U P.
- Biber, Douglas. *Register, Genre and Style*. C U P (Net)
- Verdonk, Peter & Widdowson. *Stylistics*. O U P.
- Widdowson, H. G. *Stylistics and the Teaching of Literature*. Longman. (S U)

G1 DSE-3: British Literature and Interdisciplinary Studies**Course Outcomes (COs):**

1. With the help of the prescribed text, students will be able to relate literature and interdisciplinary approaches: gender studies, psychoanalysis, cultural studies and film studies.

Text: William Shakespeare- *Hamlet* (1603)

Unit 1: William Shakespeare's *Hamlet* and Gender studies

Unit 2: William Shakespeare's *Hamlet* and Psychology

Unit 3: William Shakespeare's *Hamlet* and Culture

Unit 4: William Shakespeare's *Hamlet* and Film adaptations

Reference Books:

- Grazia, Margreta De, and Stanley Wells, Ed. *The Cambridge Companion to Shakespeare*. Cambridge: CUP, 2001.
- Jackson, Russell, Ed. *The Cambridge Companion to Shakespeare on Film*. Cambridge: CUP, 2000.
- The Approach to Shakespeare* 1st edition London: Thomas Nelson 1925.
- Saintsbury, George. *A History of Elizabethan Literature*. London: Macmillan, 1920.
- Bradley, A. C. *Shakespearean Tragedy*. London: Macmillan, 2003.
- McEachern, Claire, Ed. *The Cambridge Companion to Shakespearean Tragedy*. Cambridge: CUP, 2004.
- Kinney, Arthur F., Ed. *The Cambridge Companion to English Literature: 1500-1600*. Cambridge: CUP, 2004.
- Dobson, Michael, Ed. *The Oxford Companion to Shakespeare*. Oxford: OUP, 2001.
- Mc Evoy Sean: *Shakespeare The Basics*, Routledge, London, 2000.
- Gandhi, Leela. (ed.) *William Shakespeare, Canon and Critique*, Pencraft International, Delhi, 1998.

G1 DSE-4: Research Methodology: British Literature

Course Outcomes (COs):

1. Students will develop basic skills of research
2. Students will design and develop their own project report.

Unit 1: Research in Literature: Key Issues

Research questions, hypothesis and its types, hypothesis testing, research design, ethics

Unit 2: The place of theory in literary disciplines (Chapters 7 to 12 from *A Handbook to Literary Research* edited by Simon Eliot and W.R. Owens, 1998 and chapter 7 from *The Handbook to Literary Research* Edited by Delia da Sousa Correa and W.R. Owens, New York, Routledge, 1998)

Unit 3: Literary research and interdisciplinarity, Use of linguistics and stylistics in literary research, Literary research and translation, Literary research and other media (**Chapters 8,9,10 from** *The Handbook to Literary Research* Edited by Delia da Sousa Correa and W.R. Owens, New York, Routledge, 1998)

Unit 4: Report Writing

Structure of Research Report, style manuals, avoiding plagiarism

Reference Books:

Correa, Delia da Sousa and W.R. Owens, (ed.) *The Handbook to Literary Research*. London: Routledge, 2010.

Deshpande, H. V. *Research in Language and Literature: Philosophy, Areas and Methodology*. Kolhapur: Sukhada Sourabh Prakashan.2007.

Eliot, Simon and W. R. Owens, (ed.) *A Handbook to Literary Research*. London: Routledge, 1998.

Griffin, Gabriele, ed. *Research Methods for English Studies*. Edinburgh: Edinburgh University Press, 2007.

Harner, James L., ed. *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*. 2nd ed. Texas: MLA, 2008.

Sinha, M. P. *Research Methods in English*. New Delhi: Atlantic, 2007.

Schwartz B M, Landrum, R. E, Gurung, R. *An Easy Guide to APA Style*, Easy Guide Series Edition 3. SAGE Publications, 2016

MLA Handbook for Writers of Research Papers, 8th Edition, Modern Language Association of America, 2016

The Chicago Manual of Style, University of Chicago Press, 2017.

G2 DSE-3: American Literature and Interdisciplinary Studies

Course Outcomes (COs): With the help of the prescribed text, students will be able to relate literature and interdisciplinary approaches: gender studies, psychoanalysis, cultural studies and film studies.

John Steinbeck – *The Grapes of Wrath* (1939)

Unit 1. Steinbeck’s *The Grapes of Wrath* and the Great Depression.

Unit 2. Steinbeck’s *The Grapes of Wrath* and Film

Unit 3. Steinbeck's *The Grapes of Wrath* and Gender

Unit 4. Steinbeck's *The Grapes of Wrath* and psychology

Reference Books:

- Beegel, Susan F., Susan Shillinglaw and Wesley N. Tiffney, Jr. *Steinbeck and the Environment: Interdisciplinary Approaches*. Tuscaloosa: University of Alabama Press, 1997
- Bigsby, Christopher, (ed.) *The Cambridge Companion to Modern American Culture*. Cambridge: CUP, 2006.
- Bloom, Harold, ed. *Bloom's Modern Critical Views: John Steinbeck*. New York: Bloom's Literary Criticism, 2008.
- Davis, Robert Murray, ed. *Steinbeck: A Collection of Critical Essays*. Englewood Cliffs, NJ: Prentice-Hall, 1972.
- Ditsky, John, ed. *Critical Essays on Steinbeck's The Grapes of Wrath*. Boston: G.K. Hall & Co., 1989.
- French, Warren, ed. *A Companion to The Grapes of Wrath*. New York: Penguin, 1989.
- Heavlin, Barbara, ed. *The Critical Response to John Steinbeck's The Grapes of Wrath*. Westport, CT: Greenwood Press, 2000.
- Lauter, Paul, ed. *A Companion to American Literature and Culture*. Oxford: Blackwell, 2010.
- Owens, Louis. *The Grapes of Wrath: Trouble in the Promised Land*. Boston: Twayne, 1989.
- Palmer, R. Barton, ed. *Twentieth Century American Fiction on Screen*. Cambridge: CUP, 2007.
- Wyatt, David, ed. *New Essays on The Grapes of Wrath*. Cambridge: CUP, 1990.

G2 DSE-4: Research Methodology: American Literature

Course Outcomes (COs):

1. Students will develop basic skills of research
2. Students will design and develop their own project report.

Unit 1: Research in Literature: Key Issues

Research questions, hypothesis and its types, hypothesis testing, research design, ethics

Unit 2: The place of theory in literary disciplines (Chapters 7 to 12 from *A Handbook to Literary Research* edited by Simon Eliot and W.R. Owens, 1998 and chapter 7 from *The Handbook to Literary Research* Edited by Delia da Sousa Correa and W.R. Owens, New York, Routledge, 1998)

Unit 3: Literary research and interdisciplinarity, Use of linguistics and stylistics in literary research, Literary research and translation, Literary research and other media (Chapters 8,9,10 from *The Handbook to Literary Research* Edited by Delia da Sousa Correa and W.R. Owens, New York, Routledge, 1998)

Unit 4: Report Writing

Structure of Research Report, style manuals, avoiding plagiarism

Reference Books:

- Correa, Delia da Sousa and W.R. Owens, eds. *The Handbook to Literary Research*. London: Routledge, 2010.
- Deshpande, H. V. *Research in Language and Literature: Philosophy, Areas and Methodology*. Kolhapur: Sukhada Sourabh Prakashan.2007.
- Eliot, Simon and W. R. Owens, eds. *A Handbook to Literary Research*. London: Routledge, 1998.
- Griffin, Gabriele, ed. *Research Methods for English Studies*. Edinburgh: Edinburgh University Press, 2007.
- Harner, James L., ed. *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*. 2nd ed. Texas: MLA, 2008.
- Sinha, M. P. *Research Methods in English*. New Delhi: Atlantic, 2007.
- Schwartz B M, Landrum, R. E, Gurung, R. An Easy Guide to APA Style, Easy Guide Series Edition 3. SAGE Publications, 2016
- MLA Handbook for Writers of Research Papers, 8th Edition, Modern Language Association of America, 2016
- The Chicago Manual of Style, University of Chicago Press, 2017.

G3 DSE-3: New Literatures and Interdisciplinary Studies

Course Outcomes (COs): With the help of the prescribed text, students will be able to relate literature and interdisciplinary approaches: gender studies, psychoanalysis, cultural studies and film studies.

Text: Jhumpa Lahiri – *The Namesake*

Unit 1: - *The Namesake* and Gender Issues

Unit 2: *The Namesake* and Film Adaptation

Unit 3: *The Namesake* and Psychological Interpretations

Unit 4: *The Namesake* and Cultural Issues

Books for Reference:

- Munos Delphine, (2013)*After Melancholia A Reappraisal of Second-Generation Diasporic Subjectivity in the Work of Jhumpa Lahiri* ,Amsterdam, New York,Rodopi
- Dingra Lavina & Cheung Floyd(edt)(2012) *Naming Jhumpa Lahiri Canons & Controversies*, Lanham New York,Lexington Books
- Batra Jagdish, (2010)*Jhumpa Lahiri's The Namesake: A Critical Study*,Delhi Prestige Books,
- Hutcheon Linda (2012) *A Theory Of Adaptation*,Routledge
- Das Nagamananda (2008)*Jhumpa Lahiri :Critical Perspectives Delhi, Pencraft International*

G3 DSE-4: Research Methodology: New Literatures**Course Outcomes (COs):**

1. Students will develop basic skills of research

2. Students will design and develop their own project report.

Unit 1: Research in Literature: Key Issues

Research questions, hypothesis and its types, hypothesis testing, research design, ethics

Unit 2: The place of theory in literary disciplines (Chapters 7 to 12 from A Handbook to Literary

Research edited by Simon Eliot and W. R. Owens, 1998 and chapter 7 from The Handbook to Literary Research Edited by Delia da Sousa Correa and W.R. Owens, New York, Routledge, 1998

Unit 3: Literary research and interdisciplinarity, Literary research and translation, Literary research and other media (Chapters 8,9,10 from The Handbook to Literary Research Edited by Delia da Sousa Correa and W.R. Owens, New York, Routledge, 1998)

Unit 4: Report Writing

Structure of Research Report, style manuals, avoiding plagiarism

Books for Reference

Correa, Delia da Sousa and W.R. Owens, eds. *The Handbook to Literary Research*. London: Routledge, 2010.

Deshpande, H. V. *Research in Language and Literature: Philosophy, Areas and Methodology*. Kolhapur: Sukhada Sourabh Prakashan. 2007.

Eliot, Simon and W. R. Owens, eds. *A Handbook to Literary Research*. London: Routledge, 1998.

Griffin, Gabriele, ed. *Research Methods for English Studies*. Edinburgh: Edinburgh University Press, 2007.

Harner, James L., ed. *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*. 2nd ed. Texas: MLA, 2008.

Sinha, M. P. *Research Methods in English*. New Delhi: Atlantic, 2007.

Schwartz B M, Landrum, R. E, Gurung, R. *An Easy Guide to APA Style, Easy Guide Series Edition 3*. SAGE Publications, 2016

MLA Handbook for Writers of Research Papers, 8th Edition, Modern Language Association of America, 2016

The Chicago Manual of Style, University of Chicago Press, 2017.

G4 DSE-3: Stylistics -I

Course Outcomes (COs):

1. Students will be able to analyse literary texts by applying various concepts from Western Stylistics.
2. Students will explore ancient Indian thought on aesthetics.

Unit 1

General Topic: The Traditional Concept of Style

Prescribed Topic: Everyday Language and Language of Literature: Contributions of Havranek, Jakobson, Halliday,

Unit 2

Prescribed Topic : Traditional Criticism and Linguistic Stylistics

Unit 3

Prescribed Topic: The Concept of Foregrounding: Contribution of Shklovsky, Mukarovsky, Jakobson, Levin and other British stylisticians

Unit 4

Prescribed Topic: Ancient Indian School of Stylistics: Bhamaha on *Vakrokti*, Dandi's Concepts of *Swabhavokti* and *Vakrokti* , Vamana's *Ritvichar*

Books for Reference:

- Enkvist Nils Erik, John spencer and Michael J Gregory (1964). *Linguistics and Style*. OUP
- Leech Geoffrey (1969): *A linguistic guide to English Poetry*, Longman.
- Leech G. & Michael H. Short (1981): *Style in Fiction*, Longman.
- Leech Geoffrey (1974): *Semantics*, Pelican.
- Cluysennar Anne (1976): *Introduction to Literary Stylistics*, Batsford.
- Widdowson H.G. (1975): *Stylistics and the Teaching of Literature*.
- Widdowson H.G. in Allan JPB & S. Pit Corder (eds) (1974): *Techniques in Applied Linguistics*, OUP.
- Fowler Roger (1975): *Essays on style and Language*, Routledge & K Paul.
- Fowler Roger (1986): *Linguistics and Criticism*, OUP.
- Chatman S. & S. Levin (ed) (1967): *Essay on the Language of Literature*.
- Halliday and Hassan (1976): *Cohesion in English*, Longman.

G4 DSE-4: Research Methodology: Linguistics**Course Outcomes (COs):**

1. They will develop basic skills of linguistic research and design their own project report.
2. They will be able to apply the techniques of data collection and fieldwork.

Unit 1: Research in Language and Linguistics: Key Issues

Research questions, hypothesis, research design

Unit 2: Types of Data in Linguistic Research

Longitudinal – cross-sectional, qualitative – quantitative, mixed method, action research, experimental research

Unit 3: Data collection and Analysis

Sampling, sound recording, interviews, questionnaire and case study

Transcription, statistical tools, content analysis

Unit 4: Report Writing

Structure of Research Report, style manuals, avoiding plagiarism

Books for Reference:

- Dornyei, Zoltan (2007) *Research Methods in Applied Linguistics: Quantitative, Qualitative and Mixed Methodologies*. OUP: Oxford.
- Deshpande, H. V. *Research in Language and Literature: Philosophy, Areas and Methodology*. Kolhapur: Sukhada Sourabh Prakashan.2007.
- Heigham, Juanita and Robert A. Croker (Eds.) (2009) *Qualitative Research in Applied Linguistics: A Practical Introduction*. Palgrave Macmillan: London.
- Patricia A. Duff (2008) *Case Study Research in Applied Linguistics*. Lawrence Erlbaum Associates: New York and Oxon.
- Bert Vaux & Justin Cooper (2003) *Introduction to Linguistic Field Methods*. Lincom Europa
- Nunan, David (1992) *Research Methods in Language Learning*. CUP
- Lia Litosseliti (Ed.) (2010) *Research Methods in Linguistics*. Continuum: London & New York.
- Mackey, Alison & Susan M. Gass. (2005) *Second Language Research: Methodology and Design*. Lawrence Erlbaum: New Jersey and London.

G5 E3: Translation Studies: Theory I**Course Outcomes (COs):**

1. Students will understand the history and practice of translation in the West and India
2. Students will learn some of the theories of translation.

Unit 1: Literatures, Translation and (De)Colonization

Unit 2: History of the practice of translation in the West

Unit 3: History of the practice of translation in India

Unit 4: Linguistic Theories of Translation:

1. Etienne Dolet
2. Roman Jakobson
3. J. C. Catford
4. Eugene A. Nida
5. Jiri Levy

Reference Books:

- Ziva Ben-Porat; Gerald Gillespie (Eds.). *The force of vision ICLA '91 Tokyo : Proceedings of the XIIIth Congress of the International Comparative Literature Association*.Tokyo: ICLA, 1995
- Das, Bijay Kumar. *Handbook of translation studies*. New Delhi: Atlantic, 2005
- Dolet, Etienne. *Commentariorum linguae Latinae*. Lugduni: Apud Seb. Gryphium, 1536.
- Jakobson, Roman. *Language in Literature*. N.J: Labyrinth Books, 1980
- Catford, J.C..*A Linguistic Theory of Translation : an essay in applied linguistics*. Oxford: O.U.P, 1965
- Nida, Eugene A. *The Theory and Practice of Translation*. Michigan: Brill Academic Pub, 2003
- Levy, Jiri. *The Art of Translation*. Amsterdam: Benjamins Translation Library, 2011
- Bassnett-McGuire, S. *Translation Studies*. London: Routledge, 1991
- Spirk, Jaroslav. *Anton Popovic 's Contribution to Translation Studies*. Prague: John Benjamins Publishing Company, 2009
- Holmes, James S..(Translated) *Papers on Literary Translation and Translation Studies*. Amsterdam: Rodopi, 1988

Toury, Gideon. *Descriptive Translation Studies and Beyond*. Amsterdam-Philadelphia: John Benjamins, 1995
 Gentzler, Edwin. *Contemporary Translation Theories*. London: Routledge, 1993.
 Talgeri, Pramod and Varma, S.B. *Literature in Translation*. Bombay: Popular Prakashan, 1988.

G5 DSE-4: Research Methodology: Comparative Literature

Course Outcomes (COs):

1. Students will develop basic skills of research
2. Students will design and develop their own project report.

Unit 1: Research in Literature: Key Issues

Research questions, hypothesis and its types, hypothesis testing, research design, ethics

Unit 2: Different Schools of Comparative Literature – French, German, and American, and their methodologies

Unit 3: Indian School of Comparative Literature and its methodology

Unit 4: Report Writing

Structure of Research Report, style manuals, avoiding plagiarism

Books for Reference

- Correa, Delia da Sousa and W.R. Owens, eds. *The Handbook to Literary Research*. London: Routledge, 2010.
- Deshpande, H. V. *Research in Language and Literature: Philosophy, Areas and Methodology*. Kolhapur: Sukhada Sourabh Prakashan.2007.
- Eliot, Simon and W. R. Owens, eds. *A Handbook to Literary Research*. London: Routledge, 1998.
- Griffin, Gabriele, ed. *Research Methods for English Studies*. Edinburgh: Edinburgh University Press, 2007.
- Harner, James L., ed. *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*. 2nd ed. Texas: MLA, 2008.
- Sinha, M. P. *Research Methods in English*. New Delhi: Atlantic, 2007.
- Schwartz B M, Landrum, R. E, Gurung, R. An Easy Guide to APA Style, Easy Guide Series Edition 3. SAGE Publications, 2016
- MLA Handbook for Writers of Research Papers, 8th Edition, Modern Language Association of America, 2016
- The Chicago Manual of Style, University of Chicago Press, 2017.

G6 DSE 3 Cultural Studies: Theory – I

Course Outcomes (COs):

1. The students will comprehend the basic principles of cultural studies
2. The students will understand the relation of culture, tradition, politics and psychology.

Unit 1. Central Problems in Cultural Studies

From Chapter 2 of *What is Cultural Studies: Theory and Practice* by Chris Barker

Unit 2. 'The Culture and Civilization Tradition'

from *Cultural Theory and Popular Culture: An Introduction* by John Storey

Unit 3. 'Culturalism'

from *Cultural Theory and Popular Culture: An Introduction* by John Storey

Unit 4. Psychoanalysis

from *Cultural Theory and Popular Culture: An Introduction* by John Storey

Reference Books:

- Barker, Chris. *What is Cultural Studies: Theory and Practice*. 4th ed. London: Sage, 2005.
- Blundell, Valda et al. Eds. *Relocating Cultural Studies: Developments in Theory and Research*. London: Routledge, 1993.
- Edwards, Tim. Ed. *Cultural Theory*. Los Angeles: Sage, 2007.
- Milner, Andrew. *Contemporary Cultural Theory*. London: Taylor & Francis, 2003.
- Milner, Andrew and Jeffrey Browitt. *Contemporary Cultural Theory*. Sidney: Allen & Unwin, 2002.
- Nayar, Pramod K. *Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism*. New Delhi: Pearson, 2007.
- Storey, John. *Cultural Theory and Popular Culture: An Introduction*. 8th ed. New York: Routledge, 2018.

G6 DSE 4 Research Methodology: Cultural Studies**Course Outcomes (COs):**

1. Students will develop basic skills of research
2. Students will design and develop their own project report.

Unit 1: Research in Cultural Studies: Key Issues

Research questions, hypothesis and its types, hypothesis testing, research design, ethics

Unit 2: Content analysis of print media: Textual analysis, frame analysis and discourse analysis. Media Laws and journalistic Ethics**Unit 3: Film narrative Style, idiom and language in films, place of theory in film studies.****Unit 4: Report Writing**

Structure of Research Report, style manuals, avoiding plagiarism.

Reference Books:

- Miller, Toby. And Stam, Robert. (Eds) *A companion to film theory*. London: Oxford Blackwell, 2004.
- Hill, John. And Gibson, Church Pamela. (Eds), *The Oxford Guide to Film Studies*. New York: OUP, 1998.
- Saksena, R. *Print and Broadcast Media*, Delhi: Centrum Press, 2012.
- Holsti, Ole. R. *Content Analysis for The social Science and Humanities*. Massachusetts: Addison Wesley Publishing Company, 1969.
- Griffin, Gabriele. ed. *Research Methods for English Studies*. Edinburgh: Edinburgh University Press, 2007.

G 7 DSE 3 Masculinity Studies

Course Outcomes (COs):

1. The students will understand different issues of masculinity studies
2. Students will be able to apply the knowledge gained to analyse the prescribed text.

Unit 1: What is Masculinity?; Hegemonic masculinity; Female masculinity; Masculinity and Race, Class, Religion. (Introduction and Chapters 7, 8, 9 from *Masculinities in Theory: An Introduction* By Todd W. Reeser)

Unit 2: Masculinity and social context (chapter 2 from *An Introduction to Masculinities* By Jack S. Kahn)

Unit 3: *Masculinity in Indian context* – Gandhi, Luhrman, Ashish Nandi, Radhika Chopra, Mrinalini Sinha

Unit 4: Analysis of the text: *The Great Mutiny* by Christopher Hibbert (1978)

Reference Books:

Boone, Joseph and Michael Cadden (eds). 1990. *Engendering Men: The Question of Male Feminist Criticism*. Routledge.

Butler, Judith. 1993. *Bodies That Matter: On the Discursive Limits of "Sex"*. New York: Routledge.

Butler, Judith. 1990. *Gender Trouble: Feminism and the Subversion of Identity* New York: Routledge.

Carrigan, Connell, and Lee, "Toward a New Sociology of Masculinity"; extract from Connell, *Masculinities*.

Chopra, Radhika. (ed.) 2007. *Reframing Masculinities: Narrating the Supportive Practices of Men*. New Delhi: Orient Longman Pvt. Ltd,

Connell, R. W., & Messerschmidt, J. W. 2005. Hegemonic masculinity rethinking the concept. *Gender & Society*, 19(6), 829-859.

Connell, R., 1995. *Masculinities*. Sydney: Polity Press.

Foucault, Michel. 1990. *The History of Sexuality*, three volumes, tr. Robert Hurley. Vintage Books.

Judith Halberstam, 1998. *Female Masculinity*. Durham: Duke University Press

Kahn, Jack S. 2009. *An Introduction to Masculinities*. John Wiley & Sons

Kakar, Sudhir. 1990. *Intimate Relations: Exploring Indian Sexuality*. New Delhi: Penguin Books.

Kulkarni, Mangesh. *Reconstructing Indian Masculinities*. *XYonline.net*. David Houlder, Comp. 27 May 2009. Web. 21 Aug. 2011. <<http://www.xyonline.net/content/reconstructing-indian-masculinities>>.

Nikki Wedgwood. 2009. Connell's theory of masculinity – its origins and influences on the study of gender, *Journal of Gender Studies*, 18:4, 329-339, DOI: 10.1080/09589230903260001

O'Hanlon, Rosalind. 1999. "Manliness and Imperial Service in Mughal North India." *Journal of the Economic and Social History of the Orient*, Vol.42 No.1. 47-93.

Pierre Bourdieu, *Masculine Domination*. Stanford University Press.

Pleck, Joseph H. 1981. *The Myth of Masculinity*. Cambridge: MIT Press.

Adams, Rachel and David Savran, (eds.) 2002. *The Masculinity Studies Reader*. Wiley Blackwell.

Reeser, Todd. 2011. *Masculinities in Theory: An Introduction*. Blackwell.

Silverman, Kaja. 1992 *Male Subjectivity at the Margins*. New York: Routledge.

Sinha, Mrinalini. 1987. 'Gender and Imperialism: Colonial Policy and the Ideology of Moral Imperialism in Late Nineteenth Century Bengal'. *Changing Men: New Directions in*

- Research on Men and Masculinity*. Ed. Michael Kimmel. Berkeley: Sage Publications, 217-231.
- Srivastava, Sanjay. 2007. 'Indian Masculinities.' *International Encyclopedia of Men and Masculinities*. Eds. Michael Flood et al. Oxon: Routledge.

G7 DSE 4 Research Methodology: Gender Studies

Course Outcomes (COs):

1. Students will develop basic skills of research
2. Students will design and develop their own project report.

Unit 1: Research in Language and Linguistics: Key Issues

Research questions, hypothesis, research design

Unit 2: Subjectivity in gender research; Gender Research and activism; ontological characteristics of gender; the pros and cons of applying theorisation; agency, research activism and politics; political and ethical implications of research on gender.

Unit 3: Social surveys, statistical analyses, empiricism, action research, ethnography, memory work, qualitative analysis, discursive analysis, deconstructive analysis, textual analysis, visual analysis, participant observation, focus group interviews, theorisations, mixed methods and literature review as a research method.

Unit 4: Report Writing

Structure of Research Report, style manuals, avoiding plagiarism

with children and adolescents, peer culture, the use and abuse of research into homosexuality.

Books for Reference:

- B. Pini, B. Pease, *Men, Masculinities and Methodologies*. New York: Palgrave macmillan. 2013
- Wickramasinghe, Maithree. *Feminist Research Methodology: Making Meanings of Meaning-making*. Zubaan, 2015
- Ward, Michael R. M. (Ed.). *Gender Identity and Research Relationships: Studies in Qualitative Methodology*, Emerald Group Publishing, 2016
- Sharlene Janice Hesse-Biber, (Ed.) *Handbook of Feminist Research: Theory and Praxis*. SAGE, 2012
- James W. Messerschmidt, Patricia Yancey Martin, Michael A. Messner, and Raewyn Connell. (Eds.) *Gender Reckonings: New Social Theory and Research*. New York: New York University Press. 2018.
- Noreen Giffney and Michael O'Rourke.(Eds.) *The Ashgate research companion to queer theory*. Surrey: Ashgate Publishing Limited. 2009.
- Mary Margaret Fonow, Judith A. Cook, editors. *Beyond methodology: feminist scholarship as lived research*. Bloomington: Indiana University Press. 1991
- Deshpande, H. V. *Research in Language and Literature: Philosophy, Areas and Methodology*. Kolhapur: Sukhada Sourabh Prakashan.2007.
- Correa, Delia da Sousa and W.R. Owens, eds. *The Handbook to Literary Research*. London: Routledge, 2010.
- Deshpande, H. V. *Research in Language and Literature: Philosophy, Areas and Methodology*. Kolhapur: Sukhada Sourabh Prakashan.2007.
- Eliot, Simon and W. R. Owens, eds. *A Handbook to Literary Research*. London: Routledge, 1998.

- Griffin, Gabriele, ed. *Research Methods for English Studies*. Edinburgh: Edinburgh University Press, 2007.
- Harner, James L., ed. *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*. 2nd ed. Texas: MLA, 2008.
- Sinha, M. P. *Research Methods in English*. New Delhi: Atlantic, 2007.
- Schwartz B M, Landrum, R. E, Gurung, R. *An Easy Guide to APA Style, Easy Guide Series Edition 3*. SAGE Publications, 2016
- MLA Handbook for Writers of Research Papers, 8th Edition, Modern Language Association of America, 2016
- The Chicago Manual of Style, University of Chicago Press, 2017.

G8 DSE 3: World Englishes

Course Outcomes (COs):

1. Students will comprehend the changing role of English at global level over time.
2. Students will analyse English varieties at different linguistic levels.

Unit 1: From English to Englishes: A Historical Overview

Unit 2: Structural features of New Englishes I: morphology and phrasal syntax

Unit 3: Structural features of New Englishes II: cross-clausal syntax and syntactic theory

Unit 4: New Englishes: Pragmatics and discourse

(Chapters 1, 2, 3 and 5 from *World Englishes: The Study of New Linguistic Varieties* by Rajend Mesthrie and Rakesh M. Bhatt, Cambridge University Press)

Books for Reference:

- Bailey, Richard W. and Görlach, Manfred (eds.) (1982) *English as a World Language*. Ann Arbor, MI: University of Michigan Press.
- Berlin: Mouton de Gruyter. (Edited together with Kate Burridge, Rajend Mesthrie, and Clive Upton.) McArthur, Tom (1992) *The Oxford Companion to the English Language*. Oxford: Oxford University Press.
- Brutt-Griffler, J. 2000. *World English: A Study of its Development*. Clevedon: Multilingual Matters.
- Cheshire, J. (ed.) 1991. *English around the World*. Cambridge: Cambridge University Press.
- Crystal, D. 1997. *English as a Global Language*. Cambridge: Canto.
- Crystal, David (2000) *Language Death*. Cambridge: CUP.
- Escure, Geneviève and Armin Schwegler (Eds.) (2004) *Creoles, Contact, and Language Change: Linguistic and social implications*. Amsterdam/ Philadelphia: John Benjamins Publishing Company.
- Foley, J. A. et al. (eds.) (1998). *English in New Cultural Contexts: Reflections from Singapore*. Oxford: Oxford University Press.
- Gramley, E. 2001. *The Vocabulary of World English*. London: Arnold.
- Hudson, R. A. (1983) *Sociolinguistics*, Cambridge: CUP.
- Jenkins, J. 2003. *World Englishes: A Resource Book for Students*. London: Routledge.

- Jourdan, Christine and Kevin Tuite (2006) *Language, Culture and Society*. Cambridge: CUP.
- Kachru, B. B., Kachru, Y., and Nelson, C. (eds.). 2006. *A Handbook of World Englishes*. Oxford: Blackwell.
- Kachru, Braj B. (ed.) (1982/1992) *The Other Tongue: English across Cultures*. Urbana, IL: University of Illinois Press. 2nd edition 1992.
- Kortmann, Bernd and Schneider, Edgar W. (2005) *A Handbook of Varieties of English: A Multimedia Research Tool*.
- Matras, Yaron (2009) *Language Contact*. Cambridge: CUP.
- Mesthrie, Rajend (Ed.) (2001) *Concise Encyclopedia of Sociolinguistics*. Elsevier.
- Mesthrie, Rajend (Ed.) (2011) *The Cambridge Handbook of Sociolinguistics*. Cambridge: CUP.
- Mesthrie, Rajend and Bhatt, Rakesh M. (2008). *World Englishes: The Study of New Linguistic Varieties*. Cambridge University Press.
- Mesthrie, Rajend and Rakesh M. Bhatt (2008) *World Englishes: The Study of New Linguistic Varieties*. Cambridge University Press: Cambridge.
- Mesthrie, Rajend, Swann, Joan, Deumert, Ana and Leap, William. (2009). *Introducing Sociolinguistics*. 2nd edn. Edinburgh University Press.
- Silvia Kouwenberg and John Victor Singler (eds.) (2008) *The Handbook of Pidgin and Creole Studies*. United Kingdom: Wiley-Blackwell.
- Smith, Larry E. (ed.) (1981) *English for Cross-Cultural Communication*. London: Macmillan.
- Smith, Larry E. (ed.) (1987) *Discourse across Cultures: Strategies in World Englishes*. London: Prentice-Hall.
- Thomason, Sarah G. (2001) *Language Contact: An Introduction*. Edinburgh: Edinburgh University Press Ltd.
- Umberto Ansaldo (2009) *Contact Languages: Ecology and Evolution in Asia*. Cambridge: CUP.
- Wardhaugh, Ronald (2006) *An Introduction to Sociolinguistics*. Fifth Edition, Blackwell Publishing.

G8 DSE 4: Research Methodology: Sociolinguistics

Course Outcomes (COs):

1. Students will develop basic skills of research
2. Students will design and develop their own project report.

Unit 1: Research in Language, Linguistics and Sociolinguistics: Key Issues

Research questions, hypothesis, research design

Unit 2: Types of Data in Sociolinguistic Research

Longitudinal – cross-sectional, qualitative – quantitative, mixed method, action research, experimental research

Unit 3: Data collection and Analysis

Sampling, sound recording, interviews, questionnaire and case study

Transcription, statistical tools, content analysis

Unit 4: Report Writing

Structure of Research Report, style manuals, avoiding plagiarism

Books for Reference:

Bert Vaux & Justin Cooper (2003) *Introduction to Linguistic Field Methods*. Lincom Europa

Deshpande, H. V. *Research in Language and Literature: Philosophy, Areas and Methodology*.

Kolhapur: Sukhada Sourabh Prakashan.2007.

Dornyei, Zolton (2007) *Research Methods in Applied Linguistics: Quantitative, Qualitative and Mixed Methodologies*. OUP: Oxford.

Heigham, Juanita and Robert A. Croker (Eds.) (2009) *Qualitative Research in Applied Linguistics: A Practical Introduction*. Palgrave Macmillan: London.

Lia Litosseliti (Ed.) (2010) *Research Methods in Linguistics*. Continuum: London & New York.

Mackey, Alison & Susan M. Gass. (2005) *Second Language Research: Methodology and*

Nunan, David (1992) *Research Methods in Language Learning*. CUP

Patricia A. Duff (2008) *Case Study Research in Applied Linguistics*. Lawrence Erlbaum Associates: New York and Oxon.

Design. Lawrence Erlbaum: New Jersey and London.

IKS Courses

IKSC-I- Indian Aesthetics: Theory and Contemporary Relevance

Course Outcomes (COs):

1. Students will comprehend the history and major concepts in Indian Aesthetics
2. Students will explore the contemporary relevance of Indian Aesthetics

Unit 1: Indian Aesthetics: History (chapter 1 from Chandran and Sreenath)

Unit 2: Rasa and Alankara (chapter 2 and 3 from Chandran and Sreenath)

Unit 3: Dhvani and Vakrokti (chapter 5 and 6 from Chandran and Sreenath)

Unit 4: Relevance of Sanskrit Poetics – Arguments of R. B. Patankar, Umashanker Joshi, and K. Krishnamoorthy (Appendices III, II and IV from Gupta)

References:

Gupta, Neerja. *A Student's Handbook of Indian Aesthetics*. Cambridge Scholars Publishing, 2017

Chandran, Mini and Sreenath V.S *An Introduction to Indian Aesthetics: History, Theory, and Theoreticians*. Bloomsbury Publishing, 2021

Pollock, Sheldon . *A Rasa Reader: Classical Indian Aesthetics*. Columbia University Press. 2016.

Arindam Chakrabarti (ed.). *The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art*. Bloomsbury. 2016

Martino Rossi Monti & Davor Pećnjak (eds.) *What is Beauty? A Multidisciplinary Approach to Aesthetic Experience*. Cambridge Scholars Publishing. 2020.

Malcolm Keating. *Language, Meaning, and Use in Indian Philosophy: An Introduction to Mukula's "Fundamentals of the Communicative Function"*. New York: Bloomsbury Academic. 2019 .

Ananda K. Coomaraswamy. Samvega, 'Aesthetic Shock'. *Harvard Journal of Asiatic Studies* 7 (3):174-179. 1943

IKSC-II Modern Indian Literary Thought: Aijaz Ahmad

Course Outcomes (COs):

1. Students will understand contribution of Aijaz Ahmad to Indian Literary Thought
2. Students will explore Aijaz Ahmad's work in the context of postcolonial situation and nationhood.

Unit 1: The Politics of Literary Postcoloniality

Unit 2: Jameson's Rhetoric of Otherness and the "National Allegory"

Unit 3: Orientalism and After: Ambivalence and Cosmopolitan Location in the Work of Edward Said

Unit 4: Literary Theory and ‘Third World Literature’: Some Contexts

Reference Books:

- Adam Roberts. Fredric Jameson. New York: Routledge, 2000.
- Ahmad, Aijaz. In Theory: Classes, Nations and Literatures, London, New York: Verso, 1992.
- Burnham Clint. The Jamesonian Unconscious: The Aesthetics of Marxist Theory, Durham: Duke University Press 1995
- Dowling William. Jameson, Althusser, Marx: An Introduction to The Political Unconscious, Ithaca: Cornell University Press 1984
- Eagleton, Terry and Milne, Drew. Marxist Literary Theory, Oxford: Blackwell 1996
- Michael Sprinker . Edward Said: A Critical Reader, Blackwell. 1992
- Bill Ashcroft and Pal Ahluwalia. Edward Said. New York: Routledge ,1999
- Riley Quinn. An Analysis of Edward Said’s Orientalism. Macat Library 2017
- Said, Edward. Orientalism. New York: Pantheon, 1978.

List of articles

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Question Paper Pattern for M.A. Part I & II
(Common for all courses unless specified as below)

Total marks – 80

Note:

1. All Questions are compulsory.
2. Figures to the right indicate full marks

- | | |
|--|----|
| Q. 1. Answer in one word/phrase/sentence (Ten items to be set): | 10 |
| Q. 2. Answer any two (out of three) in about 600 words each | 30 |
| (Two questions will be set on General Topics and One on a text) | |
| Q. 3. Answer any two (out of three) in about 600 words each. | 30 |
| (All the questions will be set on prescribed texts – not covered in Q. 2) | |
| Q. 4. Write short notes on (any two – out of three: in about 200 words each) | 10 |

* * *

Question Paper Pattern
(for Sociolinguistics and Stylistics)

Total marks – 80

Note:

1. All Questions are compulsory.
2. Figures to the right indicate full marks

- | | |
|--|----|
| Q. 1. Answer in one word/phrase/sentence (Ten items to be set) | 10 |
| Q. 2. Answer any two (out of three) in about 600 words each | 30 |
| Q. 3. A. Stylistic Analysis of a poem. | 15 |
| B. Analysis of Register | 15 |
| Q. 4. Write short notes on (any two – out of three: in about 200 words each) | 10 |

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Question Paper Pattern for ELT course

Total marks – 80

Note:

1. All Questions are compulsory.
 2. Figures to the right indicate full marks
- | | |
|--|----|
| Q. 1. Answer in one word/phrase/sentence (Ten items to be set): | 10 |
| Q. 2. Answer any three (out of four) in about 600 words each | 45 |
| Q. 3. Write short notes on (any two – out of three: in about 200 words each) | 10 |
| Q. 4. Lesson Plan. | 15 |

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Question Paper Pattern for DSE4 (all Elective Groups) Research Methodology

(Written Exam 80 + Internal Evaluation 20 Marks)

Time: 3 hours

Total marks – 80

Note:

1. All Questions are compulsory.
 2. Figures to the right indicate full marks
- | | |
|--|----|
| Q. 1. Broad Answer-type questions with internal option (in about 800 words) (any 2 out of 3) | 40 |
| Q. 2. Answer the following in short (in about 400 words each) (any four out of six) | 40 |

Research Project
Credits – 4 (Marks 100)
Research Project Dissertation of about 50 pages -80 Marks
(Plagiarism Check Mandatory)

Viva -20 Marks
