

Accredided By NAAC 'A ++' Grade

# National Education Policy (NEP-2020) Choice Based Credit System(CBCS)

Syllabus for Bachelor of Arts (B.A-I)

# Sub-Kannada

Sem-I Kannada (Comp) CGE-13 Sem-II Kannada (Comp) CGE-14 Sem-I Kannada (Opt) DSC-A9 Sem-II Kannada (Opt) DSC-A21

(to be implemented from Academic Year 2022-2023 onwords)

National Education Policy (NEP-2020)

First Year Bachelor of Arts (B.A.Part-I) Course Structure for (Level-5)

(To be implemented from the Academic Year 2022-23)

Choice Based Credit System(CBCS) Sem-I

Core Generic Elective (CGE-13) Kannada (Compulsory)

# Modern Kannada Short Stories

#### Credit 4

**Teaching Hours: Each Unit 15 Hours** 

Objectives:

- 1) To acquaint the students with modern kannada literature.
- 2) To introduce the students to kannada short story.
- 3) To develop literary competence among students

**Text Book Prescribed** 

Unit.l Development of short story in modern kannada. literature

Unit.II Kodagin Gauramma - Vaniy Samashe

Mastti - Mosarin Mangamma

Niranjan - Koney Giraki

Unit.III Devnuru Mahadev- Amas

Triveni - Narabali

Anand- Nanu Kond Hudigi

Unit-IV Savitridevi Naidu- Ratna Kankan

Geeta Kulkarni- Hashiyu

Shantadevi Kanavi- Attige

	Total Mar	·ks - 50	
Note:- Internal evaluation and oral test		(10)	
Q.4) Write short notes in about 100-150 words each. ( 2	out of 3)	( 10)	
( To be set on Unit III and IV )			
Q.3) Answer the following questions in about 200-250 v	vords.	(10)	
( To be set on Unit I and II )			
Q.2) Answer the following questions in about 200-250 v	vords.	( 10)	
( To be set on Unit III and IV )			
Q.1) Multiple Choice questions with four alternatives		(10)	
* Pattern of Question Paper *			
6) Atyuttama Sanna Kathegalu – (Edt) K.Narsimha Murtl	ny.		
5) Devanuru Mahadevara Samagra Kruthigalu.			
4) Mastiyavara Samagra Katha Samutagalu.			
3) Sahitya Mattu Yugadharma : Kirthinath kurthakoti .			
2) Hosagannada SAhitya Charitre: Dr.L.S. Sheshagirirao.			
1)Shatamanada Sanna Kathegalu:Karnataka Sahitya Academy,Bengluru.			

References:

National Education Policy (NEP-2020)

First Year Bachelor of Arts (B.A.Part-I) Course Structure for (Level-5)

(To be implemented from the Academic Year 2022-23)
Choice Based Credit System(CBCS) Sem-II
Core Generic Elective (CGE-14) Kannada (Compulsory)

### Modern Kannada Literature

### **Credit 4**

**Teaching Hours: Each Unit 15 Hours** 

Objectives:

- 1) To acquaint the students with modern kannada literature.
- 2) To introduce the students to kannada Modern poetry as a from of literature with reference to the texts prescribed.
- 3) To develop literary competence among students Text Book Prescribed

**Addhunik Kavya Sanchay-**Edited by Dr.Narayan B.Pawar-Published by Siddhalingeshwar Prakashan Kalburgi 2015

Unit-I Development of modern poetry & Drama in modern kannada literature

Unit-II Kuvempu i) Sharatakalad Suryodayadalli

ii) Devaru Ruju Madidanu

iii) Aatma Shradhye

Unit-III K.S.Narasingh Swami i) Balegaran Hadu

ii) Bare nann Sharade

iii) Barigodagalige Samadhan

Unit-IV Dr.Siddhlingay Pancham (Drama)

References:-			
1) Hosagannada sahitya charitre – L.S. Sheshgirirao			
2) Hosagannada sahitya sangati – Keertinath Kurtkoti			
3) Samanynige Sahitya sampeetagalu – Bangaluru University.			
4) Satamananda Nataka- Edited by K.Marulasiddappa, Karnataka Sahitya Academy, Bangalore 5) Kannada Nataka- T.S.Shamarao			
* Pattern of Question Paper *			
Q.1) Multiple Choice questions with four alternatives	(10)		
( To be set on Unit III and IV )			
Q.2) Answer the following questions in about 200-250 words.	( 10)		
( To be set on Unit I and II )			
Q.3) Answer the following questions in about 200-250 words.	(10)		
( To be set on Unit III and IV )			
Q.4) Write short notes in about 100-150 words each. ( 2 out of 3)	( 10)		

Note:- Internal evaluation and oral test (10)

Total Marks - 50

National Education Policy (NEP-2020)

First Year Bachelor of Arts (B.A.Part-I) Course Structure for (Level-5)

(To be implemented from the Academic Year 2022-23)

Choice Based Credit System(CBCS) Sem-I

Core Generic Elective (DSC-A9) Kannada (Optional)

# Modern Kannada Poetry

### **Credit 4**

**Teaching Hours: Each Unit 15 Hours** 

### Objectives:

- 1) To acquaint the students with modern kannada literature.
- 2) To introduce the students to kannada Modern poetry as a from of literature with reference to the texts prescribed.
- 3) To develop literary competence among students

**Text Book Prescribed** 

Hosagannada Kavya Sangrah -Dr.Somanath Yelavar

Published by Gulbarga University Gulbarga

Unit-I Development of modern poetry in modern kannada literature

Unit-II D.R.Bendre

i) Belagu

ii) Buddha

iii) Putta Vidave

M.Gopalakrishna Adiga

i) Navellaru onde jathi

ii) Hosa hadi

iii) Maneilladhavru

Unit-III G.S.Shivarudrappa

i) Theranelavaru Navu

ii) Preethi illada mele Stree

Savita Nagabhushan

i) Konda Hayuvalu

ii) Matte Huttuvudadare

iii) Male Barali

Unit-IV Aravind Malagatti

i) Harisu Kannadad bavuta

ii) Kottinolagina anggi

iii) Koolikaran Moungeete

Vijayashri Sabarad

i) Nela Jala mattu nanu

ii) Nalleya Hadu

iii) Seere

	Total Mark	s - 50	
Note:- Internal evaluation and oral test		(10)	
Q.4) Write short notes in about 100-150 words each. (	2out of 3)	( 10)	
( To be set on Unit III and IV )			
Q.3) Answer the following questions in about 200-250	words.	( 10)	
( To be set on Unit I and II )			
Q.2) Answer the following questions in about 200-250	words.	( 10)	
( To be set on Unit III and IV )			
Q.1) Multiple Choice questions with four alternatives		(10)	
* Pattern of Question Paper *			
4) Navodaya Kavya : Dr. Doddarangegouda.			
3) Samanynige Sahitya sampeetagalu – Bangaluru Univ	versity.		
2) Hosagannada sahitya sangati – Keertinath Kurtkoti			
1) Hosagannada sahitya charitre – L.S. Sheshgirirao			

References:-

National Education Policy (NEP-2020)

First Year Bachelor of Arts (B.A.Part-I) Course Structure for (Level-5)

(To be implemented from the Academic Year 2022-23)

Choice Based Credit System(CBCS) Sem-II

Core Generic Elective (DSC-A21) Kannada (Optional)

# Modern Kannada Literature Prose

**Teaching Hours: Each Unit 15 Hours** 

Credit 4

### Objectives:

- 1) To acquaint the students with modern kannada literature.
- 2) To indroduce the Students Karnataka culutural studies
- 3) To develop literary competence among Students.
- Unit-I Culture of Karnataka and Ancient Kannada Laungauge literature
- Unit-II Kadambaru, Rashtrakutaru, Vijayanagar Samrajya
- Unit-III Badami Chalukyaru, kalyana Chalukyaru,
- Unit- IV Kalachoorigalu, Hoyasalaru Keladi Nayakaru

References:-			
1) Suryanath Kamat: Karnatak Sankshipth itihas 1973 IBH Prakashan, Bengaluru			
2) M.Chidandamurti: Kannada Shasanagala Sanskrutik adyayan 19	79 Mysuru		
3) P.B. Desai, Srinivasa Ritti and B.R. Gopal: A History of Karnataka 1981, Karnataka University Dharwar.			
* Pattern of Question Paper *			
Q.1) Multiple Choice questions with four alternatives	(10)		
( To be set on Unit III and IV )			
Q.2) Answer the following questions in about 200-250 words.	( 10)		
( To be set on Unit I and II )			
Q.3) Answer the following questions in about 200-250 words.	( 10)		

Note:- Internal evaluation and oral test (10)

Total Marks - 50

(10)

Q.4) Write short notes in about 100-150 words each. ( 2 out of 3)

( To be set on Unit III and IV )