



Estd. 1962
NAAC 'A' Grade
MHRD NIRF-28th Rank

SHIVAJI UNIVERSITY, KOLHAPUR-416 004. MAHARASHTRA

PHONE : EPABX-2609000 website- www.unishivaji.ac.in

FAX 0091-0231-2691533 & 0091-0231-2692333 – BOS - 2609094

शिवाजी विद्यापीठ, कोल्हापूर – 416004.

दुरध्वनी (ईपीएबीएक्स) २६०९०००० (अभ्यास मंडळे विभाग— २६०९०९४)

फॅक्स : ००९१-०२३१-२६९१५३३ व २६९२३३३.e-mail:bos@unishivaji.ac.in

SU/BOS/Humanities/12364

Date: 26/11/2018

1) The Principal, All Affiliated Colleges/Institutions Shivaji University, Kolhapur (Conducted M.A. English Course)	2) The Head, Department of English Shivaji University, Kolhapur.
--	---

Subject: Regarding minor changes in nature of question paper of M.A. Part-I English under the Faculty of Humanities .

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the minor changes in nature of question paper of revised syllabi (i.e. June 2018) of M.A. Part-I English under the Faculty of Humanities.

Question Paper Patterns for M.A. Part I and Part II is to be equaled, the correction is to be made in M.A. Part I is as under :-

1. Q.1.(B) is waveoff from Nature of question paper of M.A.Part I

There are few minor corrections suggested by the respective university authority in the said syllabi. A soft copy containing the nature of question paper of M.A. Part-I English is attached herewith and it is also available on university website www.unishivaji.ac.in. (Online Syllabus).

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,

Dy.Registrar

Copy to:

1	The Dean, Faculty of Humanities	7	Centre for Distance Education
2	The Chairman, Respective Board of Studies	8	Computer Centre
3	Eligibility Section	9	Affiliation Section (U.G.)
4	O.E. I, II, III, Section	10	Affiliation Section (P.G.)
5	P.G.Seminar Section	11	P.G.Admission Section
6	Appointment Section		

* * *

Question Paper Pattern for M.A. Part I & II
(Common for all courses unless specified as below)

Total marks – 80

Note:

1. All Questions are compulsory.
2. Figures to the right indicate full marks

- | | |
|---|----|
| Q. 1. Answer in one word/phrase/sentence (Ten items to be set): | 10 |
| Q. 2. Answer any two (out of three) in about 600 words each
(Two questions will be set on General Topics and One on a text) | 30 |
| Q. 3. Answer any two (out of three) in about 600 words each.
(All the questions will be set on prescribed texts – not covered in Q. 2) | 30 |
| Q. 4. Write short notes on (any two – out of three: in about 200 words each) | 10 |

* * *

Question Paper Pattern
(for C6 – Sociolinguistics and Stylistics)

Total marks – 80

Note:

1. All Questions are compulsory.
2. Figures to the right indicate full marks

- | | |
|--|----------|
| Q. 1. Answer in one word/phrase/sentence (Ten items to be set) | 10 |
| Q. 2. Answer any two (out of three) in about 600 words each | 30 |
| Q. 3. A. Stylistic Analysis of a poem.
B. Analysis of Register | 15
15 |
| Q. 4. Write short notes on (any two – out of three: in about 200 words each) | 10 |

* * *

Question Paper Pattern for E6 (all Elective Groups) Research Methodology

Total marks 100 each paper

(Written Exam 40 + Dissertation 40 Marks+ Internal Evaluation 20 Marks)

Time: 1.30 hr

Total marks – 40

Note:

1. All Questions are compulsory.
2. Figures to the right indicate full marks

References Books:

Shaw, George Bernard and Alan Jay Lerner.

Pygmalion and My Fair Lady (50th Anniversary Edition). London:

Penguin Random House, 2006

Deshpande, P.L. *TeePhulrani (A Marathi Play)*. Mumbai: MaujPrakashanGruh, 1960

Moothan, Aishwarya. *Literature Analysis: A Brief Comparison of George Bernard Shaw's Pygmalion and My Fair Lady (film/musical adaptation)*. Google + Doc, 2013

Gokhale, Vidyadhar. *Sangit Swarasamradnyi (Marathi Play)*

Group 6: Cultural Studies**E3 Cultural Studies: Theory – I**

E4 Cultural Studies and Media

E5 Cultural Studies: Theory – II

E6 Research Methodology: Cultural Studies

Elective Group 7: Gender Studies

G 7 E 3: Masculinity Studies

G 7 E 4: LGBT and Queer Studies

G 7 E 5: Gender Studies: Application of Theories

G 7 E 6: Research Methodology

Group 8: Sociolinguistics

E1: Sociolinguistics: Basic Issues and Concepts

E2: Language Contact

E3: World Englishes

E4: Dialectology

E5: Extensions in Sociolinguistics

E6: Research Methodology