

**Shivaji University, Kolhapur**  
**Coursework for Ph D in English**  
**(Introduced from June 2011)**

Structure

(a) Coursework

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|--|-----------|
| 1. Paper 1: Research Methodology (Theory)    | 100 marks |
| 2. Paper 2: Recent Trends in English Studies | 100 marks |
| 3. Paper 3: Elective Paper (One out of Four) | 100 marks |

**Paper II:**

**Title of the Paper: Recent Trends in English Studies**

**(i) Specific Objectives:**

1. To acquaint the students with the latest approaches to language and literature
2. To enable them to apply these approaches to literary pieces and/or language (natural, literary, media)
3. To inculcate the habit of making background reading with the help of various conventional and technological sources

**(ii) UNIT**

**Unit 1:**

Approaches Prescribed: Marxism, Psychoanalysis, Feminism, Culture Studies, ELT, Discourse Analysis

**(No. of Lectures: 15)**

**Unit 2:**

Application of approaches: Each student will be required to apply at least one approach to a literary piece like short story, poem, one-act play, novel and play or to the English language used in literature, journalism and other media, the Internet, day-to-day conversations, etc. The concerned teacher will demonstrate how to apply these approaches.

**(No. of Lectures: 15)**

**Unit 3:**

Potential research areas in English language and literature: The teacher/s will discuss probable areas and various possibilities of research in language and literature. Emphasis will be given on interdisciplinary.

**(No. of Lectures: 15)**

#### **Unit 4:**

Survey of relevant literature: Each student will be required to make a survey of literature related to an area of his/her interest under the guidance of the concerned teacher/s. This will include the use of various sources like libraries, websites and search engines.

(No. of Lectures: 15)

#### **(iii) Recommended Reading**

##### **a. Basic Reading:**

1. Barry, Peter. *Beginning Theory*, South Asian Edn. Chennai: Viva Books, 2007
2. Bertens, Hans. *Literary Theory: The Basics*. London and New York: Routledge, 2001
3. Hall, Donald E. *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton, 2001.
4. Selden, Raman and Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*. 3rd Ed. Lexington: U of Kentucky P, 1993.
5. Dobie, Ann B. *Theory into Practice: An Introduction to Literary Criticism*. Thomson, 2002.
6. Craib, Ian. *Psychoanalysis: A Critical Introduction*. Wiley-Blackwell, 2001, ISBN 0745619797.
7. Bhabha, Homi (2006). *The Location of Culture*. Chennai: Viva Books
8. Eagleton, Terry and Milne, Drew. *Marxist Literary Theory: A Reader*. Blackwell, 1996, ISBN 063118581X.
9. Moi, Toril. *Sexual/textual Politics: Feminist Literary Theory*. London ; New York : Methuen, 1985. PN98.W64 M65 1985.
10. Nayar, Pramod K.(2008) *An Introduction to Cultural Studies*. New Delhi: Viva Books
11. Scott, Wilbur. *Five Approaches to Literary Criticism*. London: Collier-Macmillan, 1962.
12. Spivak, Gayatri Chakravorty. *The Post-Colonial Critic: Interviews, Strategies, Dialogues*. Ed. Sarah Harasym. London: Routledge, 1990.
13. Fowler, Roger(1981), *Literature as Social Discourse*. London: Batsford Academic and Educational Ltd.
14. Thorat, Ashok (2009), *Discourse Analysis*. Mumbai: CUP
15. Thorat, Ashok (ed.) (2007), *Pragmatics*. Pune: IASE
16. Yule, George (1996), *Pragmatics*, Oxford: OUP.
17. Carter, R. And D. Nunan (2001), *Teaching English to Speakers of Other Languages* (CUP)
18. Krishnaswamy, N. and T. Sriraman (1994), *English Teaching in India*, (T. R. Publications, Madras)

##### **b. Additional Reading:**

1. Bressler, Charles E. *Literary Criticism: An Introduction to Theory and Practice*. 3rd Ed. Upper Saddle River, NJ: Prentice Hall, 2003.
2. Culler, Jonathan. *Literary Theory: A Very Short Introduction*, OUP, 2000.
3. Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis: U of Minnesota P, 1983.

4. Carver, Terrell. *The Cambridge Companion to Marx*. Cambridge: Cambridge University Press, 1991, ISBN 0521366941.
5. Cooper Arnold M., Kernberg Otto F. and Spector Ethel Person. *Psychoanalysis: Toward the Second Century*. Yale University Press, 1989, ISBN 0300045581.
6. During, S. (2005). *Cultural Studies: A Critical Introduction*. London; New York: Routledge.
7. During, Simon. *The Cultural Studies Reader*. 2nd ed. London; New York: Routledge, 2003.
8. Eagleton, Terry. *Criticism and Ideology: A Study in Marxist Literary Theory*. Verso, 2006, ISBN 1844670805. (Reprint)
9. Eagleton, Terry. *Marxism and Literary Criticism, Volume 1976, Part 2*. California: University of California Press, 1976, ISBN 0520032438.
10. Bennett, Tony. *Formalism and Marxism*. Routledge, 2003, ISBN 0415321514.
11. Bullock, Chris and Peck, David R. *Guide to Marxist Literary Criticism*. Indiana University Press, 1980, ISBN 0253131448.
12. Spivak, Gayatri Chakravorty. *In Other Worlds: Essays in Cultural Politics*. London: Routledge, 1988.
13. Zizek, Slavoj. *Looking Awry: An Introduction to Jacques Lacan through Popular Culture*. Cambridge: MIT Press, 1991.
14. Baldwin, E. (2004). *Introducing Cultural Studies*. New York: Pearson/Prentice Hall.
15. Balslev, A.N. (1996). *Cross-cultural Conversation*. Atlanta, Ga.: Scholars Press.
16. Barker, M. & Beezer, A. (1992). *Reading into Cultural Studies*. London: Routledge.
17. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. (eds. 2) Manchester University Press, 2002, ISBN 0719062683.
18. Belsey, C. (2005). *Culture and the Real: Theorizing Cultural Criticism*. London; New York: Routledge.
19. Selden, Raman and Widdowson, Peter. *A Reader's Guide to Contemporary Literary Theory*. University Press of Kentucky, 1993, ISBN 0813108160
20. Showalter, Elaine, ed. *Speaking of Gender*, 1989.
21. Wellek, Rene, and Austin Warren. *Theory of Literature*. New York: Harcourt, 1942.
22. Williams, Raymond. *Marxism and Literature Volume 1*. Oxford University Press, 1977, ISBN 0198760612. (Reprint)
23. Wright, Elizabeth. *Psychoanalytic Criticism: A Reappraisal*. 2nd ed. Cambridge: Polity Press, 1998.
24. Blommaert, Jan (2005), *Discourse: A Critical Introduction*, Cambridge: CUP
25. Leech, G. N. (1983), *Principles of Pragmatics*, London: Longman.
26. Richards, Jack & Theodore, Rodgers. (2002), *Approaches and Methods in Language Teaching*. Delhi: CUP

**c. References:**

1. Groden, Michael, and Martin Kreiswirth. *The Johns Hopkins Guide to Literary Theory and Criticism*. Baltimore: Johns Hopkins UP, 1994
2. Klages, Mary. *Literary Theory: A Guide for the Perplexed*. Chennai: Viva Books, 2008.

3. Edgar, Andrew and Peter Sedgwick. 2005. *Cultural Theory: The Key Concepts*. 2nd edition. NY: Routledge.
4. Freud, Sigmund. *The Complete Introductory Lectures on Psychoanalysis*. Trans. James Strachey. New York: W. W. Norton, 1966.
5. Freud, Sigmund. *The Origin and Development of Psychoanalysis*. NuVision Publications, LLC, 2007, ISBN 1595478892.
6. Grossberg, Lawrence, Cary Nelson, and Paula A. Treichler. *Cultural Studies*. New York: Routledge, 1992.
7. Jameson, Fredric. *Marxism and Form: Twentieth-century Dialectical Theories of Literature*. Princeton University Press, 1974 ISBN 069101311X.
8. Kolbas, E. Dean. *Critical theory and the Literary Canon*. Westview Press, 2001, ISBN 0813398134.
9. Lacan, Jacques. *Ecrits: A Selection*. Trans. Alan Sheridan. New York: W. W. Norton, 1977.
10. Milner, A. (1996). *Literature, Culture and Society*. New York: New York University Press.
11. Mollinger, Robert N. *Psychoanalysis and Literature: An Introduction*. Michigan: Nelson Hall, 1981, ISBN 088229363X.
12. Moore, Burness E. and Fine, Bernard D. *Psychoanalysis: The Major Concepts*. Yale University Press, 1999, ISBN 0300080786.
13. Mulhern, Francis. *Longman Critical Readers: Contemporary Marxist Literary Criticism*. (eds. 2) Longman, 1992, ISBN 0582059763. (Reprint)
14. Natoli, Joseph, and Frederik L. Rusch, comps. *Psychocriticism: An Annotated Bibliography*. Westport: Greenwood, 1984.
15. Prakash, Anand. *Marxism and Literary Theory*. Academic Foundation, 1994, ISBN 8171880673.
16. Rand, Nicholas. *Psychoanalysis and Literature*. Palgrave Macmillan, 2004.
17. Rimmon-Kenan, Shlomith. *Discourse in Psychoanalysis and Literature*. Routledge, 1987, ISBN 0416004520.
18. Rogers, Robert. *Self and Other: Object Relations in Psychoanalysis and Literature*. NYU Press, 1993, ISBN 0814774431.
19. Royle, Nicholas and Wordsworth, Ann. *Psychoanalysis and literature: New Work*. Oxford Literary Review, 1990.
20. Ruitenbeek, Hendrik Marinus. (eds.). *Psychoanalysis and Literature Volume 145*. Dutton, 1964.
21. Austin, J. L. (1962), *How to do things with words*, oxford: Clarendon Press.
22. Brown, G. and G. Yule (1983), *Discourse Analysis*, Cambridge: CUP.
23. Brown, p. and Levinson, S. C. (1987), 'Politeness: Some Universals' in *Language Usage*, Cambridge: CUP
24. Grundy, Peter (2000), *Doing Pragmatics*, London: Edward Arnold.
- 25.
26. Levinson, S. C. (1983), *Pragmatics*, Cambridge: CUP.
27. Mey, Jacob L. (1993), *Pragmatics: An Introduction*, Oxford: Blackwell. [Revised edition is available and is preferred.]
28. Nagaraj, G. (1996), *English Language Teaching: Approaches, Methods and Techniques* (Orient Longman)
29. Paul, Beedle & Bob, Burkill (eds).(2008), *Reflections on Teaching Today and Tommorrow*. Cambridge: CUP
30. Salkie, Raphael (2005), *Text and Discourse Analysis*. London: Routledge

31. Schiffrin, D. (1994), *Approaches to Discourse*. Oxford: Blackwell.
32. Searle, J. R. (1969), *Speech Acts*, Cambridge: CUP
33. Searle, J. R. (1970), *Speech Acts: An Essay in the Philosophy of Language*, Cambridge: CUP.
34. Sperber, D. & Wilson, D. (1986), *Relevance: Communication and Cognition*, Oxford: Basil Blackwell.
35. Tickoo, M. L. (2003), *Teaching and Learning English*. Hyderabad: Orient Longman
36. Ur, Penny (1996), *A Course in Language Teaching: Practice and Theory* (CUP)
37. Verschueren, Jef (1995), *Handbook of Pragmatics*, Amsterdam: John Benjamins.
38. Verschueren, Jef (1999), *Understanding Pragmatics*, London: Arnold.

d. **Periodicals / Journals:**

1. Journal of Pragmatics,
2. Language Learning, Blackwell Publishers
3. World Englishes, Blackwell Publishers
4. English Language Teaching Journal, OUP
5. Language Teaching, OUP
6. Applied Linguistics, OUP
7. Journal of Commonwealth Literature, SAGE Publishers
8. Theatre Research International, Cambridge University Press
9. The British Journal of Aesthetics, OUP
10. Essays in Criticism, OUP
11. Interdisciplinary Studies of Literature and Environment, OUP
12. The Years Work in Critical and Cultural Theory, OUP
13. Journal of Comparative Poetics, JSTOR
14. Comparative Literature, JSTOR
15. Comparative Literature Studies, JSTOR
16. Contemporary Literature, JSTOR
17. Cultural Critique, JSTOR
18. Critical Inquiry, JSTOR

### **Paper III: (Elective)**

#### **Title of the Paper: Modern British Literature (1900-2000)**

**(i) Specific Objectives:**

1. A study of major Trends, and Literary Movements in Modern British Literature
2. An in-depth study of three major writers-a Poet, a Novelist and a Dramatist

**(ii) UNIT**

**Unit 1:**

A Study of Socio-political and Cultural Background alongwith Literary Movements of Modern British Literature

**(No. of Lectures: 15)**

## **Unit 2: POETRY**

**W.H. Auden (1907-1973)**

(Poems prescribed from, *W H Auden: Collected Shorter Poems (1927-1957)*  
London: Faber and Faber, 1966.)

1. The Watershed, 2. Let History Be My Judge, 3. This Lunar Beauty, 4. Five Songs, 5. The Wanderer, 6. Oh What is That Sound, 7. Our Hunting Fathers, 8. As I walked out one Evening, 9. Oxford, 10. Dover, 11. Lullaby, 12. In Memory of W B Yeats, 13. The Unknown Citizen, 14. Law Like Love, 15. In Memory of Sigmund Freud, 16. Lady Weeping At The Crossroads, 17. Diaspora, 18. If I Could Tell You, 19. Atlantis, 20. A Walk After Dark, 21. Hunting Season, 22. Fleet Visit, 23. First Things First, 24. The Shield of Achilles, 25. The History of Science, 26. The History of Truth, 27. Limbo Culture, 28. There Will Be No Peace, 29. A Household 30. Words.

**(No. of Lectures: 15)**

## **Unit 3: NOVEL**

**William Golding (1911-1993)**

1. *Lord of the Flies* (1954)
2. *The Inheritors* (1955)
3. *The Spire* (1964)

**(No. of Lectures: 15)**

## **Unit 4: DRAMA**

**Sean O'Casey (1880-1964)**

From *Sean O'Casey, Three Plays: Juno and the Paycock, The Shadow of a Gunman and The Plough and the Stars*. Pan Books; London: MacMillan, 1981.

1. *Juno and the Paycock* (1925)
2. *The Shadow of a Gunman* (1925)
3. *The Plough and the Stars* (1926)

**(No. of Lectures: 15)**

## **Recommended Reading:**

### **a. Basic Reading**

- a. Auden, W. H.: *Collected Shorter Poems (1927-1957)* London: Faber and Faber, 1966.
- b. Golding, William, *Lord of the Flies*, Faber Paperback, London, 1954.  
----- *The Inheritors*, Faber Paperback, London, 1955.  
----- *The Spire*, Faber Paperback, London, 1964.
- c. Sean O'Casey, *Three Plays: Juno and the Paycock, The Shadow of a Gunman and The Plough and the Stars*. Pan Books; London: MacMillan, 1981.

### **b. Additional Reading**

1. Bahlke, George W., (Ed), *Critical Essays on W H Auden*, Boston: G K Hall, 1991.
2. Fuller, John. *A Reader's Guide to W H Auden*, London: Thames & Hudson, 1970.
3. Replogle, Justin. *Auden's Poetry*, London: Methuen, 1969.

4. Hoggart, Richard. Bonamy Dobree (Ed), *W H Auden*, The British Council & Longmans, Green & Co. 1961.
5. Smith, Stan. *W H Auden*, Oxford & New York: Blackwell, 1985.
6. Mendelson, Edward. *Early Auden*, London: Faber & Faber, 1981.
7. Boyd, Stephen J., *The Novels of William Golding*, Brighton, Sussex: Harvester Press, 1988.
8. Crompton, Don. *A view from The Spire,: William Golding's Later Novels*, Oxford, Blackwell, 1985.
9. Kinkead-Weekes, Mark and Ian Gregor. *William Golding: A Critical Study*, London: Faber & Faber, 1967.
10. Redpath, Philip. *William Golding: A Structural Reading of his Fiction*, London: Vision Press, 1986.
11. Tiger, Virginia. *William Golding: The Dark Fields of Discovery*, London: Calder & Boyars, 1974.
12. Ayling, Ronald. (Ed) *O'Casey: The Dublin Trilogy: A Casebook*, London: Macmillan, 1985.
13. Jones, Nesta. *O'Casey and Expressionism*, London: Chadwyc-Healey, 1988.
14. Kilroy, Thomas. (Ed) *Sean O'Casey: A Collection of Critical Essays*, Englewood Cliffs, New Jersey: Prentice-Hall, 1975
15. Krause, David. *Sean O'Casey and His World*, London: Thames & Hudson, 1976.
16. O'Connor, Garry. *Sean O'Casey*, London: Hodder & Stoughton, 1988.
17. Simmons, James. *Sean O'Casey*, London: Macmillan, 1983.

**c. References**

- d. Michael J. Marcuse, A Reference guide for English Studies, University of California Press,
- e. Friedman, Allan, *The Turn of the Novel: The Transition to Modern Fiction*, New York & London: OUP, 1966.
- f. Stevenson Randall, *Modernist Fiction: An Introduction*, Hemel Hempstead, Hertfordshire: Harvester Wheatsheaf, 1992.
- g. Perkins, David, *A History of Modern Poetry from the 1890s to High Modern Mode*, Cambridge, Massachusetts: Belknap Press of Harvard University Press, 1976.
- h. Perkins, David, *A History of Modern Poetry: Modernism and After*, Cambridge, Massachusetts: Belknap Press of Harvard University Press, 1987.
- i. Mercier Vivian, *Modern Irish Literature: Sources and Founders*, Ed. Eilis Dillon, Oxford: Clarendon Press
- j. Martin Esslin, *The Theatre of the Absurd*,
- k. Sanders, Andrew, *Short Oxford History of English Literature*, OUP, 2008, Indian Edition.
- l. Genet Jacqueline and Richard Allen Cave (Eds.) *Perspectives on Irish Drama and Theatre*, Savage, Maryland: Barnes and Noble, 1991.
- m. Diettrich, Richard F. *British Drama 1890 to 1950: A Critical History*, Boston, Twayne, 1989.
- n. Elsom, John, *Postwar British Theater*, London and Boston, Routledge and Cagen Paul, 1976 Revised 1979.
- o. Hinchliffe, Arnold P. *British Theatre: 19560 to 1970*. Oxford: Blackwell, 1974.
- p. Fraser, Zius, *The Modern Writer and His World*, London: Derek Verschoyle, 1953.

q. Blemires, Harry, 20<sup>th</sup> Century English Literature, London: Macmillan, 1982

**Periodicals / Journals**

Critical Inquiry, The University of Chicago Press  
English Literary History, The Johns Hopkins University Press  
The English Journal, The National Council of Teachers of English  
Harvard Review, Harvard Library of Harvard University  
The Hudson Review, The Hudson Review Inc.  
The Irish Monthly, Irish Justit Province  
Journal of Irish Studies, IASIL- Japan  
Journal of Modern Literature, Indiana University Press  
Novel: A Forum of Fiction, Duke University Press  
World Literature Today, University of Oklahoma

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**Paper III: (Elective)**

**Title of the Paper: Modern American Literature (1900-2000)**

**(i) Specific Objectives:**

1. To introduce the students to the vast array of prose, poetry, and drama that constitutes the major bulk of Twentieth Century American Literature.
2. To familiarize them with the socio-political and cultural undercurrents that were responsible to shape the literary imagination of the writers during the period under study.
3. To facilitate them to comprehend and to appreciate critically the literature during the period under study.
4. To acquaint them with the latest traits, trends and strategies required to study the various forms of literature produced during the period under study.

**(ii) UNIT**

**Unit 1:**

A Study of Socio-political and Cultural Background along with Literary Movements of Modern American Literature

**(No. of Lectures: 15)**

**Unit 2: Poetry**

1. Wallace Stevens: *Harmonium* (1923)
2. Hart Crane: *The Bridge* (1930)
3. William Carlos Williams: *Journey to Love* (1955)

**(No. of Lectures: 15)**

**Unit 3: Novel**

1. John Steinbeck: *The Grapes of Wrath* (1939)



2. Saul Bellow: *The Adventures of Augie March* (1953)  
 3. Don DeLillo: *Underworld* (1997)

(No. of Lectures: 15)

**Unit 4: Drama**

1. Eugene O'Neill: *The Hairy Ape* (1922)  
 2. Arthur Miller: *The Crucible* (1953)  
 3. Shepard, Sam: *Buried Child* (1978)

(No. of Lectures: 15)

**(a) Basic Reading:** (All the texts prescribed in the units as above)

- Wallace Stevens: *Harmonium* (1923)  
 Hart Crane: *The Bridge* (1930)  
 William Carlos Williams: *Journey to Love* (1955)  
 John Steinbeck: *The Grapes of Wrath* (1939)  
 Saul Bellow: *The Adventures of Augie March* (1953)  
 Don DeLillo: *Underworld* (1997)  
 Eugene O'Neill: *The Hairy Ape* (1922)  
 Arthur Miller: *The Crucible* (1953)  
 Shepard, Sam: *Buried Child* (1978)

**(b) Additional Reading:**

1. Beckett, Lucy. *Wallace Stevens*. CUP Archive, 1974, ISBN 0521202787
2. Untermeyer, Louis. *Modern American Poetry: An Introduction*. BiblioBazaar, LLC, 2009, ISBN 1103302167.
3. Sugg, Richard P. *Hart Crane's The Bridge: A Description of Its Life*. University of Alabama Press, 1976, ISBN 0817371044
4. Mariani, Paul (1999). "*The Broken Tower: A Life of Hart Crane*".
5. Hayashi, Tetsumaro. *Steinbeck's The Grapes of Wrath: Essays in Criticism*. Steinbeck Research Institute, Dept. of English, College of Sciences and , Humanities, Ball State University, 1990, ISBN 0937994162.
6. Duvall, John N. and Duvall, John Noel. *Don DeLillo's Underworld: a Reader's Guide*. Continuum International Publishing Group, 2002, ISBN 0826452418.
7. Morley, Catherine. *The Quest for Epic in Contemporary American Fiction: John Updike, Philip Roth and Don DeLillo*. Taylor & Francis, 2008, ISBN 0415961130.
8. Abbotson, Susan C. W. *Student companion to Arthur Miller Greenwood*. Publishing Group, 2000, ISBN 0313309493.
9. Griffin, Alice. *Understanding Arthur Miller*. University of South Carolina Press, 1996, ISBN 1570031010
10. Bigsby, W. E. *Arthur Miller: A Critical Study*. Cambridge University Press, 2005, ISBN 0521605539.
11. Manheim, Michael. *Eugene O'Neill and the Emergence of American Drama*. Cambridge University Press, 1989, ISBN 9051831080.

12. Roudané, Matthew Charles. *The Cambridge Companion to Sam Shepard*. University Press, 2002, ISBN 0521777666.

**Reference Books:**

1. Mittapalli, Rajeshwar and Gorlier, Claudio. *Modern American Literature*. Atlantic Publishers & Distributors, 2001, ISBN 8171569781.
  2. Duffey, Bernard I. *Modern American Literature*. Rinehart, 1951.
  3. Roberts, Neil. *A Companion to Twentieth-century Poetry*. Wiley-Blackwell, 2003, ISBN 1405113618.
  4. Bloom, Harold. *Modern American Drama*. Chelsea House Publishers, 2005
  5. Goldman, L. H. *Saul Bellow's Moral Vision: A Critical Study of the Jewish Experience*. Ardent Media, 1983, ISBN 0829010564.
  6. Author Shewey, Don. *Sam Shepard*. Da Capo Press, 1997, ISBN 030680770X.
  7. Manheim, Michael, *The Cambridge Companion to Eugene O'Neill*, Cambridge University Press, 1998 ISBN 0521556457.
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### **Paper III: (Elective)**

#### **Title of the Paper: Applied Linguistics and Second Language Teaching**

##### **(i) Specific Objectives:**

The objective of the course is to offer a foundation in approaches and techniques for the teaching of second or foreign languages from the perspective of Applied Linguistics. It aims to train participants to know how to use research in Applied Linguistics and Second Language Acquisition (SLA) in language teaching practice.

The course aims to provide an overview of selected areas of current second language acquisition research; an introduction to some contemporary language teaching approaches and their underlying principles. Lectures, discussion of readings, and applications of concepts from them -will form a part of the classroom activity.

##### **Unit 1:**

###### **a. Theoretical and applied linguistics**

History and growth of applied linguistics as a discipline; multidisciplinary nature; role of theory; Sociolinguistic analysis; Pragmatics of language use – discourse, schema, procedure and linguistic sign.

###### **b. Application of linguistic analysis**

Language, mind and language learning; language and language teaching; language and literature; language and machine; language policy and planning; language and literacy; language disorders.

(No. of Lectures: 15)

**Unit 2: L2 Learning Process:**

L2 Output, Errors and mistakes, Implications of different studies for studying L2 output; Studies of child language acquisition; Studies of natural and formal bilingualism; studies of language disorder; significance of Piaget's work.

(No. of Lectures: 15)

**Unit 3: Language teaching Models and methods:**

Grammar translation method; Reading method; direct method; the audio-lingual approach; the communicative approach; the notional syllabus; the silent way; suggestology, TPR ; the natural way; the monitor model; the acculturation model.

(No. of Lectures: 15)

**Unit 4:**

**a. Syllabus-design**

The grammatical syllabus, the situational syllabus, the notional syllabus; strategies of intervention; problem of grading, interaction with other disciplines, syllabus-based discourse; teaching aids; interaction between theory, method, materials and evaluation techniques.

**b. Testing and Evaluation**

(No. of Lectures: 15)

**Recommended Reading:**

**a. Basic Reading**

Allen, J.P.B. and Corder, S. Pit. (Eds.). 1974. Edinburgh Course in Applied Linguistics. VI. 3. OUP.

Allen, J.P.B. and Corder, S. Pit. (Eds.). 1977. Edinburgh Course in Applied Linguistics. VI. 4. OUP.

Bell, R.T. 1981. An Introduction to Applied Linguistics. London: Batsford Academic and Educational Limited.

Gass, S.M. and J. Sachachter, ed. 1989. Linguistic Perspective on Second Language Acquisition. Cambridge University Press.

Harris, D. A. 1969. Testing English as a Second Language. New York: McGraw-Hill

Levinson. 1983. Pragmatics. Cambridge: CUP.

Richards, J. & Rodgers, T. (1982). Method: Approach, design, procedure. *TESOL Quarterly* 16.2: 153-68.

Stern, Fundamentals of language teaching.

Widdowson, H.G. 1984. Explorations in Applied Linguistics. VI 2. Oxford: OUP.

### **b. Additional Reading**

Bloomfield. L. 1933. Language, New York, Henry Holt. (Indian Edition, Delhi: Motilal Banarsidas).

Hockett. C.F. 1958. A Course in Modern Linguistics. New York: Macmillan. Indian Edition, New Delhi: Oxford and IBH Publishing Co.

Verma, S.K., and N. Krishnaswamy. 1993. Introduction to Modern Linguistics.

Dulay, H.; M. Butt and S. Krashen, 1982. Language two. OUP.

Halliday, M.A.K.. et al. 1964. The linguistic science and language teaching. London:Longman.

Widdowson, H.G. 1978. Teaching language as communication. Oxford: OUP.

### **c. References**

O'Grady, William, Michael Dobrovolsky, and Francis Katamba (eds). 1996. Contemporary Linguistics: An Introduction, 3rd edition. Harlow: Longman.

Asher, R. (ed.). 1994. Encyclopedia of Language and Linguistics. Elsevier-Pargamon.

Bright, W. (ed.) 1992. International Encyclopaedia of Linguistics. New York: OUP.

Crystal, D. 1980. First Dictionary of Linguistics and Phonetics. London: Andre Deutsch.

### **Periodicals/ Journals:**

*Applied Linguistics*, Oxford University Press

*Annual Review of Applied Linguistics*, Cambridge University Press

*English Language Teaching Journal*, Oxford University Press

*Language Learning*, Blackwell Publishers

*Language Teaching*, Oxford University Press

*Studies in Second Language Acquisition*, Cambridge University Press

*Language Testing*, SAGE Publishers

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## Paper III: (Elective)

### Title of the Paper: New Literatures in English

#### (i) Specific Objectives:

##### Unit 1:

A study of the major trends and movements in African, Caribbean, Australian, Canadian and Indian Literatures

(No. of Lectures: 15)

##### Unit 2 Poetry – Selected Poems from

An Anthology of Commonwealth Poetry Edt. by C. D. Narasimhaiah, Macmillan India, Ltd., 2006.

The following Poems are prescribed.

1. **Indian:**

Enterprise: Nissim Ezekiel  
Obituary: A.K. Ramanujan  
Self portrait: A. K. Ramanujan  
Pestilence: Keki N. Daruwalla  
An Introduction: Kamala Das

2. **Australian:**

Surely God Was a Lover: Shaw Neilson  
Australia: A.D. Hope  
Clock and Heart: Judith Wright  
To Any Poet: James McAuley  
Your Attention, Please: Peter Porter

3. **African:**

I Thank You, god: Bernard Dadie  
They Mystic Drum: Gabriel Okara  
Refugee Mother and Child: Chinua Achebe  
Agbor Dance: Wole Soyinka  
Africa: David Drop  
She: Jean – Joseph Robearivela

4. **Canadian:**

The Solitary Woodsman: Sir Charles G.D. Roberts  
The Winte Lakes: Wilfred Campbell  
The Future: George Cameron

- Ode on the Death of W.B. Yeats: A.J.M. Smith  
 Heirloom: A.M. Klein
5. **Caribbean:**
- Elemental: Edward Baugh  
 A Far Cary from Africa: Derek Walcott  
 On Seeing a Reflection ...Seine – John Figuerog  
 Judas: Mervyn Morris  
 Literature Evening, Jamaica: Mervyn Morris

(No. of Lectures: 15)

**Unit 3: Novel**

1. **Caribbean:**  
 Selvon, Samuel, *Those Who Eat The Cascadura*, Toronto: TSAR, 1990.
2. **Indian:**  
 Lahiri, Jhumpa, *The Namesake*, First Mariner Books, 2004.
3. **African:**  
 Coetzee, J. M. *Waiting for the Barbarians*. Vintage Books, 2004.

(No. of Lectures: 15)

**Unit 4: Drama:**

1. Elkunchwar, Mahesh, Reflection (Trans by Gokhale Shanta) – from *Collected Plays of Mahesh Elkunchwar*, Oxford University Press, 2003.
2. White Patrick, *A Cherry Soul* (From four Plays by Patrick White), Eyre and Spottis Woode, London.

(No. of Lectures: 15)

**Recommended Reading:**

**a. Basic Reading**

- 1 An Anthology of Commonwealth Poetry Edt. by C. D. Narasimhaiah, Macmillan India, Ltd., 2006.
- 2 Selvon, Samuel, *Those Who Eat The Cascadura*, Toronto: TSAR, 1990.
- 3 Lahiri, Jhumpa, *The Namesake*, First Mariner Books, 2004.
- 4 Coetzee, J. M. *Waiting for the Barbarians*. Vintage Books, 2004.
- 5 Elkunchwar, Mahesh, *Reflection* (Trans by Gokhale Shanta) – from *Collected Plays of Mahesh Elkunchwar*, Oxford University Press, 2003.
- 6 White Patrick, *A Cherry Soul* (From four Plays by Patrick White), Eyre and Spottis Woode, London.

## **b. Additional Reading**

1. Coleman, Peter. *The Heart of James McAuley: Life and Work of the Australian Poet*. Connor Court Publishing Pty Ltd, 2006. (Second Edition)
2. Bhatnagar, Manmohan Krishna. *The Poetry of A. K. Ramanujan*. Atlantic Publishers & Distributors, 2002.
3. Deshpande G.P. (ed): *Modern Indian Drama an Anthology*, Delhi Sahitya Akademi, 2004.
4. Dharwadker, Vinay and Ramanujan, A. K. (ed.) *The Oxford Anthology of Modern Indian Poetry*. Oxford University Press, 1994.
5. Dwivedi, A.N. *Kamala Das and Her Poetry*. Atlantic Publishers & Distributors, 2000 (Second Edition).
6. Head, Dominic. *Coetzee, J.M.* Cambridge University Press, 1997, ISBN 0521482321.
7. Inamdar, F. A. *Critical Spectrum: The Poetry of Keki N. Daruwalla*. Mittal Publications, 1991.
8. Jones, E. D. *Writings of Wole Soyinka*, Heinemann Publications, 1978
9. Judith, Wright (ed.) *Shaw Neilson: Australian Poets*. Angus and Robertson, 1963.
10. Kemeny P.G. *Notes and Commentary on Judith Wright*, Corroll's Pt. Ltd., Australia, 1972.
11. Piciuccio, Pier Paolo. *Kamala Das: A Critical Spectrum*. Edited by M Rajeshwar, Atlantic Publishers & Distributors, 2001.
12. Raghu A. *The Poetry of Nissim Ezekiel*. Atlantic Publishers & Distributors, 2002.
13. Sinha, Ravi Nandan. *The Poetry of Keki N. Daruwalla: A Critical Study*. B.R. Pub. Corp., 2002.

## **c. References**

1. Chindhade, Shirish. Ed. *Indian English Poetry*. Pune: Snehawardhan, 1998.
2. Chindhade, Shirish. *Five Indian English Poets*. Delhi: Atlantic, 1995
3. Cook, David. *African Literature: A Critical View*, Longman, London 1977.
4. Daruwalla, Keki N. ed. *Two Decades of Indian Poetry 1960-1980*. Delhi: Vikas, 1980.
5. Das, Bijay Kumar. *Critical Essays on Post-colonial Literature*. Atlantic Publishers & Distributors, 2007.
6. Dwivedi, Amar Nath. *Indian poetry in English: A Literary History and Anthology*. Humanities Press, 1980.
7. Egudu, Romanus N. *Modern African poetry and the African Predicament*. Macmillan, 1978.
8. Fraser, Robert. *West African Poetry: A Critical History*. Cambridge University Press, 1986.
9. Gokak, Vinayak Krishna. *The Golden Treasury of Indo-Anglian Poetry (1828-1965)*. Sahitya Akademi, 2006.
10. Hall, Rodney. *New Impluses in Australian Poetry*, University Queensland, 1968.
11. Juneja, Renu. *Caribbean Transactions: West Indian Culture in Literature*. Macmillan Caribbean, 1996.
12. King, Bruce. *Modern Indian English Poetry*, O.U.P., New York, 1987.
13. King, Bruce. *West Indian Literature*, Macmillan, Mathuen, 1973 London, 1979
14. Klinck, Carl F. *Literary History of Canada*, Vols I, II, & III, University of Toronto Press, Toronto, 1965
15. Lewis, Nkasi. *Themes and Styles of African Literature*, Longman, Harlow-16. Essex, 1981.

17. Loomba, Ania. *Colonialism/ Postcolonialism*, Routledge, London, 1998.
18. Lousi Dudek and Michael Gnarowski (ed): *The Making of Modern Poetry in Canada*, The Ryerson Press, Toronto, 1967.
19. Naik, M. K. *Perspectives on Indian Verse in English*. Delhi: Abhinav, 1984.
20. Parthasarathy, R. ed. *Ten Twentieth-Century Indian Poets*. Delhi: OUP, 1976.
21. Porter, Hel. *Stars of the Australian Stage and Screen*, Rigby Ltd., Adelaide, 1965.
22. Ramchand, Kenneth. *The West Indian Novel*, Faber and Faber, London, 1970.
23. Ress, Leslie. *Towards an Australian Drama*, Angus & Robertson Ltd, London, 1953.
24. Taiwo, Oladele. *An Introduction to African Literature*, Nelson-Hongkong, 1981
25. Waterson, Elizabeth. *Survey: A Short History of Canadian Literature*, Mathuen Pub., Toronto, 1973.

### **Periodicals/ Journals:**

Commonwealth Literature, SAGE Publishers  
 Journal of Indian Writing in English, Gulbarga  
 Literary Criterion, Dhwanyaloka, Mysore  
 Journal of Modern Fiction Studies, Johns Hopkins University Press  
 Indian English Literature, Atlantic Publishers, New Delhi.  
 Contemporary Literature, University of Wisconsin Press  
 Caribbean Quarterly, University of the West Indies  
 Research in African Literatures, Indiana University Press  
 The Review of English Studies, OUP  
 Asian Quarterly, Pune  
 World Literature Today, University of Oklahoma

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**Note:** 80 Marks for theory exam and for 20 marks for presentation of review of published papers in National / International Journals for Ph.D. course work and 10 + 10 marks seminar and review of paper respectively for M. Phil Course.