



SU/BOS/ Humanities / 619

Date: 17/10/2025

To,

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| <p>1) <b>The Head,</b><br/>Concerned Departments,<br/>Shivaji University, Kolhapur</p> | <p>2) <b>The Principal/ Director,</b><br/>All affiliated Colleges/ Institute,<br/>Shivaji University, Kolhapur.</p> |
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**Subject:** Regarding revised syllabus of **Ph. D. Coursework** under the Faculty of Humanities as per National Education Policy 2020.

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the revised syllabi, Nature of Question paper and equivalence of **Ph. D. Coursework** under the Faculty of Humanities as per National Education Policy 2020.

1.	History
2.	Political Science
3.	Hindi
4.	Sociology
5.	English

This Syllabus, shall be implemented from the academic year **2025-26** onwards. A soft copy containing the syllabus is attached herewith and it is available on university website [www.unishivaji.ac.in](http://www.unishivaji.ac.in) **NEP-2020@suk (Online Syllabus)**.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,

  
**Dr. S. M. Kubal**  
**Dy. Registrar**

**Encl. : As above.**

**Copy to: For Information and necessary action.**

1	The Dean, All Faculty	7	P.G.Admission Section
2	Director, Board of Examination and Evaluation	8	Affiliation T. 1 & T. 2 Section
3	The Chairman, Respective Board of Studies	9	Appointment A & B Section
4	All On Exam Section	10	P.G.Seminar Section
5	B.Sc. / M.Sc. Exam Section	11	I.T. Cell / Computer Centre
6	Eligibility Section	12	Internal Quality Assurance Cell (IQAC)



शिवजी विद्यापीठ, कोल्हापूर  
**SHIVAJI UNIVERSITY, KOLHAPUR**

Estd-1962 - recognized by UGC U/s 2(f) and 12 (B)

NAAC "A++" Grade with CGPA 3.52

**NEW REVISED SYLLABUS FOR PhD COURSE WORK**

**FACULTY: HUMANITIES**

**SUBJECT: HISTORY**

***(IMPLEMENTED FROM JUNE 2025)***



# शिवाजी विद्यापीठ, कोल्हापूर SHIVAJI UNIVERSITY, KOLHAPUR

Estd-1962 - recognized by UGC U/s 2(f) and 12 (B)

NAAC "A++" Grade with CGPA 3.52

## NEW REVISED SYLLABUS FOR Ph.D COURSE WORK

**1. TITLE: SUBJECT: HISTORY**

**FACULTY: HUMANITIES**

**2. YEAR OF IMPLEMENTATION- New/ Revised Syllabus will be implemented from June 2025 onwards**

**3. Programme Objectives:** The M.Phil and PhD course work shall include three courses. Out of these three courses, two shall be compulsory, and one shall be an optional course. All the courses have been designed to keep the research scholars well informed about the recent advances in their fields of knowledge. The successful completion of the course will give a critical understanding of Indian society, economy, polity and culture through a historical perspective. It will acquaint the scholars with various Indian and foreign traditions of history writing and the debates generated about the nature of history as a discipline. They will develop a hands-on knowledge of skills used by historians which will help them pursue and present their research. They will be able to analyze and evaluate the evidence in its historical and cultural context and use that evidence to build and support an argument.

### **Compulsory Courses:**

Course I. Methodology of Historical Research

Course II. Recent Trends in History

Course III. Optional Course (Specialization based on the topic of research opted by the candidate) ( The candidate should opt for only one course)

A. Ancient India up to 1000 AD

B. Medieval India (1000-1757 AD)

C. Maratha History (1600-1950 AD)

D. Modern India (1757-1950 AD)

**4. DURATION:** The M.Phil/PhD Course work shall be a full-time regular course The duration of the M.Phil programme shall be of one year

### **5.PATTERN:**

The pattern of Examination will be Annual in respect of M.Phil / (including dissertation) and Semester in respect of PhD.

**PhD Course Work  
History  
(revised and implemented from June 2025)**

**Course I (Compulsory)**

**Title of Paper: Methodology of Historical Research**

**Course Outcomes:** The course is designed to acquaint the research scholars with the methodology to be followed while doing historical research. They will learn the basics of historical research and its presentation. They will also have a clear understanding of the nature of the evidence collected from primary and secondary sources. Moreover, the research scholars will understand the use of computers, digital technologies and digital archives in historical research and presentation. Scholars will critically engage with major historiographical debates and theoretical frameworks relevant to historical inquiry.

**Unit 1: Fundamentals of Historical Research**

- a. Foundational Principles and Ethics : Basic principles of historical research; Ethics in historical research
- b Theoretical and Conceptual Foundations: The Role of Theory in Historical Research; Core Concepts and Debates in Historical Inquiry
- c. Research Development and Hypothesis Formation- Hypothesis; Abductive and Inductive reasoning
- d.Engaging with Existing Scholarship: Review of literature

**Unit 2: Qualitative and Quantitative Methods**

- a. Foundations of Historical Evidence: Types of sources: Primary, Secondary and Oral; Collection of data: Archive, Library, Govt. Offices, E-sources, Media
- b. Critical Source Analysis: External and Internal criticism, Advanced Source Analysis: Reading sources "against the grain," identifying subtle biases, understanding subtexts, grappling with silences and lacunae in the historical record.
- c. Methodological Approaches to Data Generation & Analysis:Qualitative methods: Interview Techniques- Preparation for the Interview, Conducting the Interview, Transcribing and Editing  
Quantitative methods- Field survey, questionnaire. Use of SPSS and Microsoft Excel
- d. Broadening Perspectives in Historical Inquiry: Interdisciplinary Approaches in Historical Research

**Unit 3: Use of Computers in Historical Research**

- a. Digital Tools for Historical Research and Analysis: Use of GIS and Spatial Data, Mapping software; Artificial Intelligence (AI) in Historical Research
- B. Managing Research and Digital Sources: Notetaking, Bibliographic Software, Referencing Digital sources; Digital Archives – advantages and disadvantages (focusing on the source aspect)
- C. Collecting and Engaging with Oral/Visual Evidence: Oral- Video Interviews
- D.Presenting Quantitative Findings: Graphs, Bar Diagrams and Pie Charts

**Unit 4: Report Writing and evaluation of Historical research**

- a. Writing and Presentation of research: Citation Style, Plagiarism, Layout of the report, Abstract and Synopsis
- b. Report writing and the writing of research papers
- c. Oral Presentation Skills for Historical Research
- d. Evaluation of Historical research

### Select Reference Books:

- Bloch, Marc. *The Historian's Craft*. Manchester University Press (various editions).
- Carr, E.H. *What Is History?* (with a new introduction by Richard J. Evans). Palgrave Macmillan (various editions).
- Elton, G.R. *The Practice of History*. Wiley-Blackwell (various editions).
- Evans, Richard J. *In Defence of History*. Granta Books (various editions).
- Gilderhus, Mark T. *History and Historians: A Historiographical Introduction*. (Various editions, e.g., 7th ed., Routledge, 2010 or newer).
- Gunn, Simon. *Research Methods for History*. Edinburgh University Press (2nd ed., 2023, or latest available).
- Hoefflerle, Caroline. *Essential Skills for Historians: A Practical Guide to Researching the Past*. Routledge (2020 or latest available).
- Howell, Martha, and Walter Prevenier. *From Reliable Sources: An Introduction to Historical Methods*. Cornell University Press (2001).
- Sreedharan, E. *A Manual of Historical Research Methodology*. South Indian Studies (2007) / CSBS (Centre for South Indian Studies) (various printings).
- Tosh, John. *The Pursuit of History: Aims, Methods and New Directions in the Study of Modern History*. Routledge (7th ed., 2022, or latest available).
- Black, Thomas R. *Understanding Social Science Research*. Sage Publications (2nd ed., 1999 or newer if available, though consider if a more recent general research text is preferred).
- Kothari, C. R., and Gaurav Garg. *Research Methodology: Methods and Techniques*. New Age International Publishers (4th ed., 2019, or latest available).
- Ritchie, Donald A. *Doing Oral History: A Practical Guide*. Oxford University Press (4th ed., 2023, or latest available).
- Yow, Valerie Raleigh. *Recording Oral History: A Guide for the Humanities and Social Sciences*. Rowman & Littlefield (4th ed., 2022, or latest available).
- Bountouri, Lina. *Archives in the Digital Age: Standards, Policies and Tools*. Chandos Publishing (2017).
- Cohen, Daniel Jared, and Roy Rosenzweig. *Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web*. University of Pennsylvania Press (2006).
- Dougherty, Jack, and Kristen Nawrotzki (eds.). *Writing History in the Digital Age*. University of Michigan Press (2013).

- Graham, Shawn, Ian Milligan, and Scott Weingart. *Exploring Big Historical Data: The Historian's Macroscope*. Imperial College Press (2015).
- Gregory, Ian N., and Paul S. Ell. *Historical GIS: Technologies, Methodologies, and Scholarship*. Cambridge University Press (2007).
- Knowles, Anne Kelly, and Amy Hillier (eds.). *Placing History: How Maps, Spatial Data, and GIS Are Changing Historical Scholarship*. ESRI Press (2008).
- Milligan, Ian. *History in the Age of Abundance?: How the Web Is Transforming Historical Research*. McGill-Queen's University Press (2019).
- Rosenzweig, Roy. *Clio Wired: The Future of the Past in the Digital Age*. Columbia University Press (2011).
- Zhang, Allison B., and Don Gourley. *Creating Digital Collections: A Practical Guide*. Chandos Publishing (2014).
- Burke, Peter. *What is Cultural History?* Polity Press (3rd ed., 2019).
- Repko, Allen F., Rick Szostak, and Michelle Phillips Buchberger. *Introduction to Interdisciplinary Studies*. SAGE Publications (4th ed., 2020, or latest available).
- Lury, Celia, Patricia T. Clough, and Sybille Lammes (eds.). *Routledge Handbook of Interdisciplinary Research Methods*. Routledge (2018).
- American Psychological Association. *Publication Manual of the American Psychological Association*. (7th ed., 2020, or latest).
- Rampolla, Mary Lynn. *A Pocket Guide to Writing in History*. Bedford/St. Martin's (various editions, e.g., 10th ed., 2021)..
- Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers*. University of Chicago Press (9th ed., 2018).

## **Course II (Compulsory).**

### **Title of Course: Recent Trends in History**

#### **Course Outcomes:**

This course explores the ways in which various types of history is written. It is designed to take a panoramic survey of essential traditions of history writing prevalent in the world in general and India in particular. The successful completion of the course will give the research scholars a critical perspective about old and recent trends in history writing and help them to develop the right perspective while doing their research.

#### **Unit I: Area of Research-Part I**

- a. Urban History (Development of Towns etc.); Anthropological Approaches to Local/Cultural History
- b. Cultural History (Art, Architecture, Food, Textile, Ornaments, Film, Drama, Dance, Music)
- c. Local and Regional History; Sources of Local History; The question led and hypothesis led approaches to local history; Relevance of statistics in local history; Environmental History of Localities/Regions:
- d. Micro-history; Biography as history

#### **Unit II: Area of Research – Part II**

- a. Post-Colonial and Contemporary History; History of Science, Technology, and Medicine (HSTM) in Contemporary India
- b. Social History (Labor, Community)
- c. Economic History (Business history, Industrial history)
- d. Constitutional and Judicial History

#### **Unit III: Gender History**

- a. Concept, Nature and Scope
- b. Feminism and Feminist Movement (World)
- c. Women's Movement in India
- d. Gender Historiography; Intersectionality in Gender History

#### **Unit IV: Conventional Schools of Historiography**

- a. Imperialist ; The Cambridge School:
- b. Nationalist
- c. Marxist
- d. Communalist Approach

#### **Unit V: Recent Schools of Historiography**

- a. Subaltern
- b. Annals
- c. Post-Modern
- d. Contemporary; Digital Historiography

### Select Reference Books:

- Appleby, Joyce, Lynn Hunt, and Margaret Jacob. *Telling the Truth About History*. W. W. Norton & Company (1994).
- Burke, Peter. *What is Cultural History?* Polity Press (3rd ed., 2019, or latest).
- Burke, Peter (ed.). *New Perspectives on Historical Writing*. Pennsylvania State University Press (2nd ed., 2001 or latest available).
- Cannadine, David (ed.). *What Is History Now?* Palgrave Macmillan (2002).
- Evans, Richard J. *In Defence of History*. Granta Books (various editions, e.g., 2nd ed., 2000).
- Hunt, Lynn (ed.). *The New Cultural History*. University of California Press (1989).
- Iggers, Georg G., and Q. Edward Wang, with Supriya Mukherjee. *A Global History of Modern Historiography*. Routledge (2nd ed., 2017 or latest).
- Sreedharan, E. *A Textbook of Historiography: 500 B.C. to A.D. 2000*. Orient BlackSwan (2004).
- Tosh, John. *The Pursuit of History: Aims, Methods and New Directions in the Study of Modern History*. Routledge (7th ed., 2022, or latest available).
- Dyos, H.J. (ed.). *The Study of Urban History*. Edward Arnold (1968).
- Lees, Andrew, and Lynn Hollen Lees. *Cities and the Making of Modern Europe, 1750-1914*. Harvard University Press (2016 or relevant work).
- Geertz, Clifford. *The Interpretation of Cultures*. Basic Books (1973).
- Darnton, Robert. *The Great Cat Massacre and Other Episodes in French Cultural History*. Basic Books (1984).
- Kammen, Carol. *On Doing Local History: Reflections on What Local Historians Do, Why, and What It Means*. Rowman & Littlefield (3rd ed., 2014).
- Magnússon, Sigurður Gylfi, and István M. Szi­jártó. *What Is Microhistory?: Theory and Practice*. Routledge (2013).
- Ginzburg, Carlo. *The Cheese and the Worms: The Cosmos of a Sixteenth-Century Miller*. Johns Hopkins University Press (1980).
- Williams, M. *Researching Local History: The Human Journey*. Routledge (2014).
- Crosby, Alfred W. *Ecological Imperialism: The Biological Expansion of Europe, 900-1900*. Cambridge University Press (2nd ed., 2004).
- Guha, Ramachandra. *Environmentalism: A Global History*. Penguin (2000).
- Worster, Donald. *Nature's Economy: A History of Ecological Ideas*. Cambridge University Press (2nd ed., 1994).
- Backscheider, Paula R. *Reflections on Biography*. Oxford University Press (1999).
- Edel, Leon. *Writing Lives: Principia Biographica*. W. W. Norton & Company (1984).
- Said, Edward W. *Orientalism*. Pantheon Books (1978).
- Chakrabarty, Dipesh. *Provincializing Europe: Postcolonial Thought and Historical Difference*. Princeton University Press (2000).
- Young, Robert J.C. *Postcolonialism: An Historical Introduction*. Blackwell (2001).
- Arnold, David. *Colonizing the Body: State Medicine and Epidemic Disease in Nineteenth-Century India*. University of California Press (1993).
- Prakash, Gyan. *Another Reason: Science and the Imagination of Modern India*. Princeton University Press (1999).
- Cunningham, Andrew, and Perry Williams (eds.). *The Laboratory Revolution in Medicine*. Cambridge University Press (1992).

- Thompson, E.P. *The Making of the English Working Class*. Victor Gollancz (1963).
- Hobsbawm, Eric. *Worlds of Labour: Further Studies in the History of Labour*. Weidenfeld & Nicolson (1984).
- Tilly, Charles. *Big Structures, Large Processes, Huge Comparisons*. Russell Sage Foundation (1984).
- Chandler, Alfred D. Jr. *The Visible Hand: The Managerial Revolution in American Business*. Belknap Press (1977).
- Landes, David S. *The Unbound Prometheus: Technological Change and Industrial Development in Western Europe from 1750 to the Present*. Cambridge University Press (2nd ed., 2003).
- Roy, Tirthankar. *The Economic History of India, 1857-2010*. Oxford University Press (4th ed., 2020 or latest).
- Austin, Granville. *The Indian Constitution: Cornerstone of a Nation*. Oxford University Press (1966, and subsequent editions).
- Haskins, George L. *Law and Authority in Early Massachusetts: A Study in Tradition and Design*. Macmillan (1960).
- Scott, Joan Wallach. *Gender and the Politics of History*. Columbia University Press (revised ed., 1999).
- Sangari, Kumkum, and Sudesh Vaid (eds.). *Recasting Women: Essays in Colonial History*. Kali for Women (1989).
- Forbes, Geraldine. *Women in Modern India* (The New Cambridge History of India IV.2). Cambridge University Press (1996).
- Chaudhuri, Maitrayee (ed.). *Feminism in India* (Issues in Contemporary Indian Feminism). Kali for Women/Women Unlimited (2004).
- Crenshaw, Kimberlé. "Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics." *University of Chicago Legal Forum* (1989): Article 8.
- Lerner, Gerda. *The Creation of Patriarchy*. Oxford University Press (1986).
- Stokes, Eric. *The English Utilitarians and India*. Oxford University Press (1959).
- Seal, Anil. *The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century*. Cambridge University Press (1968).
- Chandra, Bipan. *Nationalism and Colonialism in Modern India*. Orient Longman (1979).
- Majumdar, R.C. (ed.). *History and Culture of the Indian People* (multi-volume series). Bharatiya Vidya Bhavan.
- Hobsbawm, Eric. *On History*. Weidenfeld & Nicolson (1997).
- Kaye, Harvey J. *The British Marxist Historians: An Introductory Analysis*. Polity Press (1984).
- Pandey, Gyanendra. *The Construction of Communalism in Colonial North India*. Oxford University Press (1990).
- Chandra, Bipan. *Communalism in Modern India*. Vikas Publishing (3rd ed., 2008 or latest).
- Guha, Ranajit (ed.). *Subaltern Studies I: Writings on South Asian History and Society*. Oxford University Press (1982).
- Guha, Ranajit. *A Subaltern Studies Reader, 1986-1995*. University of Minnesota Press (1997).
- Chaturvedi, Vinayak (ed.). *Mapping Subaltern Studies and the Postcolonial*. Verso

(2000).

- Bloch, Marc. *The Historian's Craft*. Manchester University Press (various editions).
- Braudel, Fernand. *The Mediterranean and the Mediterranean World in the Age of Philip II*. (2 vols). University of California Press (various editions).
- Burke, Peter. *The French Historical Revolution: The Annales School, 1929-89*. Stanford University Press (1990).
- Jenkins, Keith. *Re-thinking History*. Routledge (1991).
- Munslow, Alun. *Deconstructing History*. Routledge (2nd ed., 2006).
- Cohen, Daniel J., and Roy Rosenzweig. *Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web*. University of Pennsylvania Press (2005).
- Milligan, Ian. *History in the Age of Abundance?: How the Web Is Transforming Historical Research*. McGill-Queen's University Press (2019).
- Williams, M. *Researching Local History: The Human Journey*. Routledge, 2014.
- Kammen, Carol, and American Association for State and Local History. *The Pursuit of Local History: Readings on Theory and Practice*. Rowman Altamira, 1996.
- Yow, Valerie Raleigh. *Recording Oral History: A Guide for the Humanities and Social Sciences*. Rowman Altamira, 2005.
- Magnússon, Sigurður Gylfi, and István M. Sziujártó. *What Is Microhistory?: Theory and Practice*. Routledge, 2013.
- **इतिहास लेखन मीमांसा. निवडक समाज प्रबोधन पत्रिका, खंड-१. लोकवाङ्मय गृह, २०१०.**
- **प्रभाकर गद्रे. इतिहास लेखनाच्या परंपरा. २००४.**
- **जास्वंदी वांबूरकर. इतिहासातील नवे प्रवाह. डायमंड पब्लिकेशन्स, पुणे, २०१४.**
- **अवनीश पाटील. "मायक्रोहिस्ट्री: परिचयात्मक टिपण." निवडक शोधनिबंध संग्रह, संपादित विजयराव चव्हाण आणि इतर, पृ. ८४-८९. शिवाजी विद्यापीठ इतिहास परिषद प्रकाशन, कोल्हापूर, २०१३.**
- **अवनीश पाटील, पाटील. "समकालीन इतिहासाचे लेखन." संशोधन पत्रिका २०१६ (अखिल महाराष्ट्र इतिहास परिषद, विभागीय अध्यक्षीय भाषण, आधुनिक इतिहास, रौप्यमहोत्सवी वार्षिक अधिवेशन, २० आणि २१ जानेवारी, २०१७), पृ. २१९-२३३.**
- **अवनीश पाटील, स्थानिक इतिहास संशोधनाच्या सहायक पद्धती, हाजी नदाफ (संपादित), भारतामधील स्थानिक इतिहास आणि सांस्कृतिक ओळख, ज्ञानज्योती प्रकाशन, २०२०, पृ. ६-१८.**

## Optional Papers

### Paper - III [A]: Ancient Indian History (From the Beginning to the 13<sup>th</sup> century AD)

**Course Objectives:** The course is designed to develop understanding of Early India in a holistic manner. It starts with the introduction and understanding of huge corpus of sources and methods to read them. Then, after understanding the pre and proto historic human life; the course moves to understand the processes involved in the cultural change from tribal to regional identities. It gives way to know and understand about the emergence of heterodox religions, the complex economical growth and its culmination in the emergence of first Empire. Then, the course helps to understand the complex political and cultural phenomena of the first thousand years of Ancient India.

**Note:** The course is designed to introduce, know and comprehend the political framework and processes involved during Ancient India. At the same time, it should be noted that, the course requires the understanding of society, economy, religion and other aspects of culture during the periods of respective dynasties.

#### Unit 1. Sources, Methods and Auxiliary Sciences

a. Sources: Written (Religious, Literature, Political and Scientific Treaties) and Unwritten (art and architecture);

b. Methodology & Auxiliary Sciences: Archaeology, Numismatics, Epigraphy, Iconography

#### Unit 2. Pre and Protohistory

a. Geography of Ancient India; b. Prehistory (Paleolithic, Mesolithic, Neolithic);

c. Protohistory (Chalcolithic, Harappan Civilization, Vedic Culture, Megalithic)

#### Unit 3: Early History

a. Nature of Second Urbanization, b. Growth of Regional Kingdoms, c. Greek Rulers, d. Emergence of Heterodox Religion, e. Mauryan Empire, f. Satvahana, g. Shaka and Kushana

#### Unit 4: Classical Period and Development of Regional Dynasties

a. North India (Gupta, Pushyabhuti, Gurjar-Pratihara, Pal, Chandel, Kalchuri, Solanki);

b. Deccan (Vakataka, Early Chalukya, Rashtrakuta, Later Chalukya, Shilahara);

c. South India (Pallava, Pandya, Chola, Chera, Kadamba, Hoysala, Kakatiya);

d. Nature of State in Early Medieval India

#### Select References:

- Agrawal, D. P. The Archaeology of India. London: Curzon press, 1981/.
- Alatekar, A. S. The Vakataka-Gupta Age
- Alatekar, A. S. The Position of Women in Ancient India
- Alatekar, A. S. The Education System in Ancient India
- Allchin, R. and Bridget, Rise of Civilization in India and Pakistan, CUP, Delhi, 1983
- Brown, Percy Indian Architecture (Buddhist and Hindu Period), DB Taraporevala Sons, 1949
- Chattopadhyaya, Debiprasad History of Science and Technology in Ancient India: Astronomy, Science and Society, Firma KLM, Calcutta, 1996
- Chakrabarti. D.K A history of Indian archaeology from the beginning to 1947, 1988
- Dhavalikar M.K., The Indian Protohistory, Books and Books, Delhi 1997
- Dhavalikar M.K., Historical Archaeology of India, Delhi Books and Books, 1999
- Jayaswal, Suvira. Caste, Origin, Function and Dimensions of change, Delhi, 1998

- Jha, D.N. Ancient India: In Historical Outline. Manohar Publishers and Distributers, 1998
- Jha D. N., Early India: A Concise History, South Asia Books, 1987
- Jha, D.N. Ancient India: In Historical Outline, Manohar Publishers and Distributers, 1998
- Kautilya, Arthashastra
- Majumdar, R. c. (ed.) The History and Culture of Indian People, Vol. I to V, Bharatiya Vidya Bhavan, Mumbai
- Nilakanta Sastri, K. A. A History of South India, OUP
- Possehl, Gregory. Indus Age: The Beginnings, New Delhi, 1999
- Ratnagar S., Understanding Harappa, Delhi, 2001
- Sharma, R. S. Indian Feudalism, Delhi 1980 Susan Huntington and John Huntington,
- Sing, Upinder, A History of Ancient and Early Medieval India, Pearson Longman, Delhi, 2009
- Thapar Romila, Early India (from the Origins to A. D. 1300), The Penguin History of Early India, Penguin books, 2001
- ढवळीकर ,म. के., भारतीय नाणकशास्त्र, कॉन्टिनेन्टल प्रकाशन, पुणे
- ढवळीकर ,म. के., भारतीय पुरातत्वविद्या
- ढवळीकर ,म. के., आर्यांच्या शोधात. राजहंस प्रकाशन, पुणे, २००८
- ढवळीकर ,म. के., कोणे एके काळची सिधु संस्कृती, राजहंस प्रकाशन,, पुणे, २००६
- ढवळीकर ,म. के., महाराष्ट्राची कुळकथा, राजहंस प्रकाशन,, पुणे, २०११
- दीक्षित, श्रीनिवास, भारतीय तत्वज्ञान
- गोखले, शोभना, पुराभिलेखविद्या, कॉन्टिनेन्टल प्रकाशन, पुणे, २००७
- जामखेडकर, अ. प्र., कोण होते वाकाटक. अपरांत प्रकाशन, पुणे.
- जोशी, नि. पू. भारतीय मूर्तीशास्त्र.
- कोसंबी, डी. डी., प्राचीन भारतीय संस्कृति आणि सभ्यता, डायमंड प्रकाशन, पुणे, २००६
- माटे, म. श्री., प्राचीन कला भारती, कॉन्टिनेन्टल प्रकाशन, पुणे, १९९८
- मिराशी, वा. वि. शिलाहार नृपति.
- मिराशी, वा. वि. सातवाहन आणि पश्चिमी क्षत्रप. महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई.
- शर्मा, आर. एस. प्राचीन भारतीय राजकीय विचार आणि संस्था, डायमंड प्रकाशन, पुणे
- टिपरे, राधिका, अजिठा, कृष्णा प्रकाशन,
- थापर, रोमिला, अशोक आणि मौर्यांचा न्हास, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई, २००७
- थापर, रोमिला, अर्ली इंडिया, प्रारंभापासून इ.स. १३०० पर्यन्त, केसागर प्रकाशन, पुणे, २०१७

### **Paper III [B] Medieval India (1000-1757 AD)**

#### **Course Outcomes:**

This course is designed for research scholars whose work relates to Medieval Indian history. Upon successful completion, the course will provide them with a critical understanding of the key sources, major events, and the socio-economic and cultural developments of the medieval period. It aims to equip scholars with the analytical tools necessary to approach their research with a deeper, more informed, and contextualized perspective

#### Unit I: Sources (Literary, Archaeological and Foreign accounts)

- a. Sultanate
- b. Mughal
- c. Vijayanagara
- d. Deccan Sultanates ( Bahamani and other Sultanates)

#### Unit II: Polity, Economy and Administration

- a. Nature of State and Theory of Kingship (Hindu and Muslim)
- b. Iqta and Mansbdari
- c. Agriculture (Land Revenue, Irrigation system, Crop Patterns)
- d. Industry, Trade, Commerce, Banking and Currency
- e. Administration (Central, Provincial. District, Taluka and Village)

#### Unit III: Society (Hindu and Muslims)

- a. Slavery
- b. Position of Women
- c. Caste System
- d. Education and Literature
- f. Fairs and Festivals

#### Unit IV Socio-religious sects and movements

- a. Bhakti Movement
- b. Sufi
- c. Din-I-Ilahi
- d. Sikh
- e. Veer Saivism

#### Unit V: Culture

- a. Visual - Painting, Calligraphy, Sculpture, religious iconography and illustrated manuscripts.
- b. Performing Arts – Music, Dance, Drama and Folk Theatre
- c. Architecture – Sultanate, Mughal, Vijayanagar, Bahmani

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### Paper III [C] Maratha History (1600-1950 AD)

**Course Objectives:** This course is designed to acquaint the students with the history of the Marathas. It will familiarize them with different types of primary sources available for writing the history of the Marathas and the contribution of various historians to writing of Maratha history. After completion of the course, the research scholar will gain knowledge about the political, socio-economic, administration, education and cultural developments in Maratha history.

#### Unit I: Sources and Historiography

- a. Archaeological and numismatic sources: (Coins, Textile, Ornaments, old photographs)
- b. Indian Literary sources: Modi Script Record, Bakhars, chronicles, letters, biographies, etc.
- c. Foreign Literary sources: Portuguese, Dutch, French, English record & Notable travellers
- d. Development of Maratha historiography

#### Unit II: Polity & Administration

- a. Theory of Kingship
- b. Maratha Confederacy and the Peshwa Era
- c. Maratha princely states under British
- d. Administration: Ashtapradhan Mandal, Military, Judicial, Forts and intelligence system

#### Unit III: Society, Religion, Education and Culture

- a. Social Structure: Caste system, position of women, slavery etc.
- b. Religion: Religious sects (Varkari, Mahanubhav, Nath, Datta, Sufi)
- c. Education – Characteristics, types (Pathshalas, Gurukuls, Maktabas & Madrasas)
- d. Art & Culture: (Performing Art -*Tamasha, Lavani, Powada*, Visual Art - *Chitrakathi, Dashavatara*, Paintings and Architecture- fort & temples)

#### Unit IV: Economy

- a. Agriculture and irrigation system
- b. Industry
- c. Trade, Commerce and Revenue systems (*Chauth* and *Sardeshmukhi*)
- d. Maratha Banking and Currency

#### Unit V: Maratha Princely States

- a. Background
- b. Internal Administration
- c. Relation with Freedom Movement in British India
- d. Reforms

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### **Paper III [D] History of Modern Indian (1857-1947)**

**Course Outcomes:** In this course, research scholars will gain knowledge of chronology, narrative, significant events, personalities and turning points of the history of Modern India. They will understand the impact of colonial rule on the Indian economy. The course tries to understand the structural changes initiated by colonial rule in the Indian economy and society. It will help students understand the impact of colonial rule in the context of the country's economic and social history. The students will study the national movement in India from the Partition of Bengal in 1905 to the attainment of Indian independence in 1947. They will develop a critical perspective of the period when India emerged as a nation. The course captures the many voices of Indian nationalism.

#### **Unit I: Colonial India**

- a. Education and Press
- b. Colonial Economy: Agriculture, Industry, Trade
- c. Society and Religion, Social Reform Movements
- d. Impact of Colonial rule

#### **Unit II: Popular resistance and Uprising of 1857**

- a. Causes
- b. The course of events; resistance of the subaltern communities
- c. Evaluation: effects and debate on the uprising

#### **Unit III: Freedom Movement**

- a. Nationalism and Formation of INC, work of Moderates
- b. Lokmanya Tilak and Swadeshi Movement
- c. Gandhian Era; Gandhian Ideology and the Techniques of Mass Satyagraha; Role of Women
- d. The Impact of World War II

#### **Unit IV Other strands of Freedom Movement**

- a. Left
- b. Revolutionary Movement
- c. States' People Movement

#### **Unit V: Independence**

- a. Communalism and Partition of India
- b. Integration of Indian princely states
- c. Rehabilitation of Refugees
- d. Indian Constitution

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