



SU/BOS/ Humanities / 619

Date: 17/10/2025

To,

- |  |   |
|--|---|
| <p>1) <b>The Head,</b><br/>Concerned Departments,<br/>Shivaji University, Kolhapur</p> | <p>2) <b>The Principal/ Director,</b><br/>All affiliated Colleges/ Institute,<br/>Shivaji University, Kolhapur.</p> |
|--|---|

**Subject:** Regarding revised syllabus of **Ph. D. Coursework** under the Faculty of Humanities as per National Education Policy 2020.

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the revised syllabi, Nature of Question paper and equivalence of **Ph. D. Coursework** under the Faculty of Humanities as per National Education Policy 2020.

1.	History
2.	Political Science
3.	Hindi
4.	Sociology
5.	English

This Syllabus, shall be implemented from the academic year **2025-26** onwards. A soft copy containing the syllabus is attached herewith and it is available on university website [www.unishivaji.ac.in](http://www.unishivaji.ac.in) **NEP-2020@suk (Online Syllabus)**.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,

  
**Dr. S. M. Kubal**  
**Dy. Registrar**

**Encl. : As above.**

**Copy to: For Information and necessary action.**

1	The Dean, All Faculty	7	P.G.Admission Section
2	Director, Board of Examination and Evaluation	8	Affiliation T. 1 & T. 2 Section
3	The Chairman, Respective Board of Studies	9	Appointment A & B Section
4	All On Exam Section	10	P.G.Seminar Section
5	B.Sc. / M.Sc. Exam Section	11	I.T. Cell / Computer Centre
6	Eligibility Section	12	Internal Quality Assurance Cell (IQAC)

# SHIVAJI UNIVERSITY, KOLHAPUR

Doctor of Philosophy [Ph.D.] Coursework (ENGLISH)

## COURSE STRUCTURE

(To be implemented from Academic Year 2025-26 Onwards)

### A) Pre-Registration Coursework:

Sr. no.	Paper Title	Examination Scheme				
		No. of Credits	Theory		Minimum passing 40%	Total marks
			Continuous Assessment	Written Examination		
1	Research and Publication Ethics (RPE)	2	20	30	20	50

Written Exam: MCQ TYPE/ To be Conducted faculty wise through Examination Section

Before the confirmation of registration, the scholar has to complete Pre-Registration Coursework.

Continuous Assessment will be done through tutorials, assignments, quizzes and group discussions, Weightage will be given for active participation.

Final written examination will be conducted at the end of the course.

### B) After Registration Pre Ph.D. Coursework:

#### 1) Total No. of Compulsory Papers as per UGC Guideline:

Sr. no.	Subjects Papers	No. of Credits	Marks
1	Research Methodology (Quantitative Techniques and Computer Application)	4	100
2	Contemporary Critical and Literary Theories	4	100
3	Optional Paper (Based on Specialization).	4	100
	Total	12	300

#### 2) SCHEME OF TEACHING:

Sr. no.	Paper Title	Teaching Scheme			
		Lectures in Hours	Seminars in Hours	Library Work in Hours	Total Hours
1	Research Methodology (Quantitative Techniques and Computer Application)	40	10	10	60
2	Contemporary Critical and Literary Theories	40	10	10	60
3	Optional Paper (Based on Specialization)	40	10	10	60

### 3) SCHEME OF EXAMINATION:

Sr. no.	Paper Title	Examination Scheme				
		No. of Credit	Theory Marks	Internal Marks	Minimum Passing 40%	Total Marks
1	Research Methodology (Quantitative Techniques and Computer Application)	4	80	20	40	100
2	Contemporary Critical and Literary Theories	4	80	20	40	100
3	Optional Paper (Based on Specialization)	4	80	20	40	100
	Total	<b>12</b>				<b>300</b>

- Theory Examination: is to be conducted by the university with duration of 3 hours per paper.
- Internal Examination is to be conducted by the concerned departments or research centers in the following form:
  1. For paper 1 and 2 the internal evaluation will include 2 Seminars of 10 Marks each
  2. For paper – 3 the internal evaluation will be as follows:
    - a) Seminars and Presentation) - 10 marks
    - b) Reviews Literature: Submission and Presentation- 10 marks

#### STANDARD OF PASSING:

- i) The scholar should secure minimum 40% marks to complete the course work in individual paper. Ph.D. scholar has to obtain a minimum of 55% of marks or its equivalent grade in the UGC 7 - point scale in the course work in order to be eligible to continue in the programme and submit the dissertation / thesis (as per R.D. 11.9). the candidate will be allowed to reappear the examination for one, two or three papers if he/ she could not achieve 55% aggregate in coursework examination.
- ii) The examination shall be conducted at the end of each academic year.
- iii) The evaluation of the performance of the scholars shall be as per scheme of examination.
- iv) Question Paper shall be set in the view of the / in accordance with the entire syllabus and preferably covering each unit of syllabus.

### NATURE OF QUESTION PAPER AND SCHEME OF MARKING:

The nature of question paper for the subject/paper shall be as indicated below:

1. Short answered questions (*Any Four Out of Six Questions*) (20 Marks)
2. Long answered questions (*Any Two Out of Four Questions*) (20 Marks)
3. Short notes (*Any Four Out of Six Questions*) (20 Marks)
4. Problems / Cases / Exercise Oriented Questions.  
(*Any One Out of Two Questions*) (20 Marks)

Note: Question Paper should focus on all units in the syllabus

### C) Training in Teaching/Education/ Pedagogy (4 Credits) during their doctoral Period as Follow.

Sr. no.	Paper Title	No. of Credit	Theory Marks	Internal Marks	Minimum Passing 40%	Total Marks	Remark
1	Training in Teaching (Theory)	2	40	10	20	50	E-Content Prepared by BOS Education
2	Training Teaching (Practical)	2	50	---	20	50	Practical Based BOS of concerned Subject (e.g. Seminar, etc.)
			90	10	40		

Training is to be conducted at University department and the consequent evaluation and assessment is to be done as per the curricular framework.

(Papers will have separate passing head for theory examination and internal evaluation 32+8=40).



## **Coursework for Ph.D. in English**

### **Structure**

#### **(A) Coursework**

- |  |           |
|--|-----------|
| 1. Paper I: Research Methodology (Theory)                | 100 marks |
| 2. Paper II: Contemporary Critical and Literary Theories | 100 marks |
| 3. Paper III: Elective Paper (One out of Four)           | 100 marks |
| a. Modern and Postmodern British Literature              |           |
| b. Modern and Postmodern American Literature             |           |
| c. Linguistics   |           |
| d. New Literatures in English                            |           |

(The Coursework also includes Seminars and Assignments for each paper)

#### **Paper I: Research Methodology (Theory)**

##### **Course Outcomes (Cos)/ Specific Objectives**

- i) To equip the students with the tools and techniques of research
- ii) To acquaint them with the research process
- iii) To prepare them for undertaking research
- iv) To train them in presenting their research.

##### **Unit 1:**

**(No. of Lectures: 10)**

- a. Meaning of research, aims and objectives of research, types of research.
- b. Key terms in research: 1. Research Design and its types, 2. Research Question and its types, 3. Hypothesis and its types, 4. Variable and its types, 5. Sampling and sampling techniques, 6. Data collection and methods of data collection

##### **Unit 2:**

**(No. of Lectures: 10)**

- a. Research in language and literature
- b. Literary research and interdisciplinarity (Chapter 8 from Delia da Sousa Correa and W.R. Owens (Eds.) *The Handbook to Literary Research*)
- c. Literary research and other media (Chapter 9 from Delia da Sousa Correa and W.R. Owens (Eds.) *The Handbook to Literary Research*)
- d. Literary research and translation (Chapter 10 from Delia da Sousa Correa and W.R. Owens (Eds.) *The Handbook to Literary Research*)

##### **Unit 3:**

**(No. of Lectures: 10)**

- a. Using the Internet for literary research, ICT Tools for Research, Role of computers in research, Introduction to Internet, use of Internet, using search engines and advanced search tools. (Chapter 3 from *A Handbook to Literary Research* edited by Simon Eliot and W. R. Owens)

- b. Using Artificial Intelligence for research (Chapters one to seven from Institutional guide to using AI for research edited by Xue Zhou and Hosam Al-Samarraie)
- c. Fundamentals of Quantitative Analysis: Frequency Distributions, Types of Distributions, Measures of Central Tendency, Standard Deviation, Mean and Mode. (Chapter 1 from *Quantitative Methods in Linguistics* by Keith Johnson)

**Unit 4:**

**(No. of Lectures: 10)**

- a. Presentation of Research (title, aims and objectives; format of the thesis, introduction and conclusions, footnotes and endnotes, avoiding plagiarism; quoting and creating in-text citations; presenting research findings; using standard style sheets) Part IV Chapter 11 "Planning, writing and presenting a dissertation or thesis" of Delia da Sousa Correa and W.R. Owens (Eds.) *The Handbook to Literary Research*.
- b. Ethics in Research: Plagiarism - Definition, different forms, consequences, unintentional plagiarism, copyright infringement, collaborative work.
- c. *Ethical Considerations in AI-Enabled Research* (Chapters eight and nine from Institutional guide to using AI for research edited by Xue Zhou and Hosam Al-Samarraie).

**Recommended Reading:**

**a. Basic Reading:**

1. Gibaldi, Joseph (8<sup>th</sup> edn.) *MLA Handbook for Writers of Research Papers.*, New York: MLA Association. 2010
2. Adam Sirjohn. *Research Methodology: Methods & Techniques*, Delhi: New Age International Ltd. 2004.
3. Bateson, F. W. *The Scholar Critic: An Introduction to Literary Research*, London: Routledge. 1972.
4. Brown, James Dean. *Understanding Research in Second Language Learning.*, New York: Cambridge University Press. 2007.
5. Seliger. *Second Language Research Methods*, OUP. 2001.
6. Correa, Delia da Sousa and W.R. Owens, eds. *The Handbook to Literary Research*. London: Routledge, 2010.
7. Xue Zhou and Hosam Al-Samarraie, Eds. Institutional guide to using AI for research. Switzerland: Springer Nature. 2025.
8. Eliot, Simon and W. R. Owens, eds. *A Handbook to Literary Research*. London: Routledge, 1998.
9. Griffin, Gabriele, ed. *Research Methods for English Studies*. Edinburgh: Edinburgh University Press, 2007.
10. Harner, James L., ed. *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*. 2nd ed. Texas: MLA, 2008.

11. Keith Johnson, *Quantitative Methods in Linguistics*. Oxford: Blackwell Publishing, 2008.

**B. Additional Reading (References):**

1. Lenburg, Jeff. *Guide to Research*, Viva Books. 2007.
  2. Rajannan, B. *Fundamentals of Research*, ASRC Hyderabad c. 1968.
  3. Altick, R. D. *The Art of Literary Research*, New York: Norton. 1963.
  4. Barker, Nancy and Nancy Hulig. *A Research Guide for Under Graduate Students: English and American Literature*, New York: MLA of America. 2000.
  5. Eliot, Simon and W. R. Owens (4<sup>th</sup> edn. *A Handbook to Literary Research*, London: Routledge & Open University. 1998.
  6. Gupta, R. K. *American Literature Fundamentals of Research*, ASRC Hyderabad. 1978.
  7. Harner, James L. *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*, New York: MLA of America. 2002.
  8. Hunt, Andy. *Your Research Project*, New Delhi: Foundation Books. 2005.
  9. Litosseliti, Lia. *Using Focus Groups in Research*, British Library Cataloguing. 2000.
  10. Miller, R. H. *Handbook of Literary Research*, Methuen. 1995.
  11. Winkler, Anthony C. & Accuen, Jo Roy. *Writing the Research Paper*, Thomson Heinle. 2003.
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## **Paper II: Contemporary Critical and Literary Theories**

### **Course Outcomes (Cos)**

- i) Students will be able to understand the relevance and significance of theoretical models in literary study
- ii) They will display an understanding of important theoretical methodologies, key concepts and principles of some schools of literary theories such as Modern and Postmodern, Psychoanalytical, Feminism and Gender studies, Race and Ethnicity Studies, Disability Studies, Environmental Criticism, etc.
- iii) Students will be able to analyse literary texts using perspectives derived from these critical and literary theories.
- iv) Students' critical faculty and perception regarding the phenomena of literature and literary theories will be developed

### **Unit 1: Psychoanalysis**

**(No. of Lectures: 10)**

1. Ch. 7. Jacques Lacan, The Mirror Stage as Formative of the Function of the I
2. Ch. 9. Frantz Fanon, The Negro and Psycho-pathology
3. Ch. 10 Nancy Chodorow, Pre-Oedipal Gender Configurations

(All prescribed chapters are from Part 5 of *Literary Theory: An Anthology* edited by Julie Rivkin and Michael Ryan 2nd ed)

### **Unit 2: Postmodernism**

**(No. of Lectures: 10)**

1. Ch. 11 – Jean-Francois Lyotard – The Postmodern Condition
2. Ch12 – Jean Baudrillard – Simulacra and Simulations
3. Ch. 13 – Gilles Deleuze and Felix Guattari – A Thousand Plateaus

(All prescribed chapters are from Part 4 of *Literary Theory: An Anthology* edited by Julie Rivkin and Michael Ryan 2nd ed).

### **Unit 3: Feminism and Gender Studies**

**(No. of Lectures: 10)**

Ch 22- Julia Kristeva - From 'Women's Time' (Rice and Waugh)

Ch 23- Helene Cixous – 'Sorties' (Rice and Waugh)

Ch. 26- Judith Butler – Gendered and Sexual Performativity (Rice and Waugh)

(All three prescribed from *Modern Literary Theory: A Reader* edited by Philip Rice, and Patricia Waugh).

### **Unit 4: Race and ethnicity, Disability, Environment**

**(No. of Lectures: 10)**

bell hooks – Postmodern Blackness (from *The Norton Anthology of Theory and Criticism*. 3<sup>rd</sup> Edition)

Simi Linton – Reassigning Meaning. (Ch. 13 from Lennard Davis, *The Disability Studies Reader*, Second Edition)

Timothy Morton -The Ecological Thought (from *The Norton Anthology of Theory and Criticism*. 3<sup>rd</sup> Edition).

### **Prescribed Books:**

- Leitch, Vincent B. (General Ed.) *The Norton Anthology of Theory and Criticism*. 3<sup>rd</sup> Edition. New York and London: W. W. Norton and Co. 2018.
- Lennard Davis (Ed.) *The Disability Studies Reader*, Second Edition. New York: Routledge. 2006.
- Rice, Philip and Patricia Waugh. (Eds.) *Modern Literary Theory: A Reader*. 4th Edition. London: Hodder Arnold. 2001.
- Rivkin, Julie and Michael Ryan. (Eds.) *Literary Theory: An Anthology* 2nd edition. Blackwell Publishing. 2004.

### **Books for Reference**

- Barry, Peter. *Beginning Theory: An Introduction to Literary & Cultural Theories*. 2nd ed., Manchester, Manchester University Press, 2004.
- Bennett, Andrew and Royle, Nicholas. *An Introduction to Literature, Criticism and Theory*. 5th Edition. Routledge. 2016
- Bronner, Stephen Eric. *Critical Theory: A Very Short Introduction*. 1st Edition. Oxford University Press; 2011.
- Cuddon, J. A. , *Dictionary of Literary Terms and Literary Theory*. Wiley, 2013
- Culler, Jonathan. *Literary Theory: A Very Short Introduction*. OUP. 1997.
- Eagleton Terry. *Literary Theory: An Introduction* 3rd Edition. University of Minnesota Press, 2008.
- Lodge, David. Ed. *20th Century Literary Criticism – Reader*, Routledge; 2016.
- Lodge, David. *Modern Criticism and Theory: A Reader*. 2nd Edition. Harlow, England: Longman Publication. 2000.
- Nagarajan, M.S. *English Literary Criticism & Theory: An Introductory History*, Hyderabad: Orient Longman, 2006.
- Newton, K. M. *Twentieth-Century Literary Theory*. Macmillan Education. 1997
- Selden, Widdowson and Brooker. Eds, *A Reader's Guide to Contemporary Literary Theory*, New Delhi: Pearson, 2006.
- Waugh, Patricia. *Literary Theory and Criticism: An Oxford Guide*. OUP, 2009.

## **ELECTIVE PAPERS**

### **Paper III (Elective)**

#### **Title: a) Modern and Postmodern British Literature**

##### **Course Outcomes (Cos)**

- i) A study of major Trends, and Literary Movements in Modern and Postmodern British Literature
- ii) An in-depth study of major representative British writers, novelists, dramatists, poets.

**Unit 1:** A Study of Socio-political and Cultural Background along with Literary Movements of Modern and Postmodern British Literature (**No. of Lectures: 10**)

**Unit 2:** Modern and Postmodern British Fiction (**No. of Lectures: 10**)

Julian Barnes: *The Sense of An ending*

Doris Lessing: *The Fifth Child*

##### **Short Stories:**

1. D. H. Lawrence: The Blind Man
2. Joseph Conrad: Amy Foster
3. Muriel Spark – ‘Bang, Bang, You’re Dead’
4. Angela Carter – ‘Tiger’s Bride’

**Unit 3:** Modern and Postmodern British Drama (**No. of Lectures: 10**)

T. S. Eliot: *The Family Reunion*

Samuel Beckett: Krapp’s Last Tape

Caryl Churchill (1938-): *Serious Money* (1987)

Simon Stephens: *Blindness* (Adaptation of José Saramago's novel of the same name)

**Unit 4:** Modern and Postmodern British Poetry (**No. of Lectures: 10**)

- a. W. H. Auden: 1. Lullaby, 2. In Memory of W. B. Yeats, 3. In Memory of Sigmund Freud, 4. The Shield of Achilles,
- b. Dylan Thomas: 1. Do Not Go Gentle into That Good Night’, 2. And Death Shall Have No Dominion, 3. ‘Refusal to Mourn’, 4. ‘The Death, by fire of a child in London’.
- c. W.B. Yeats: 1. ‘Leda and The Swan’, 2. ‘Sailing to Byzantium’, 3. ‘Second Coming’
- d. Ted Hughes: 1. ‘Perfect Light’, 2. ‘Hawk Roosting’, 3. ‘Wind’
- e. Seamus Heaney: 1. “The Singer’s House”, 2. “Digging”
- f. Thom Gunn: 1. ‘The Reassurance’, 2. ‘On the Move’
- g. Philip Larkin 1. ‘Toads’, 2. ‘At Grass’, 3. ‘Born Yesterday’
- h. Carol Ann Duffy: 1. Prayer 2. ‘The Twelve Days of Christmas 3. Anne Hathaway

##### **Reference Books:**

Bentley, Nick. *Contemporary British Fiction*. Edinburgh UP, 2008.

- Birch, Dinah, ed. *The Oxford Companion to English Literature*. 7th ed., OUP, 2009.
- Blamiers, Harry. *A Short History of English Literature*. Routledge, 2003.
- Boxall, Peter. *Since Beckett: Contemporary Writing in the Wake of Modernism*. Continuum, 2009.
- Carter, Ronald and John McRay. *The Routledge History of Literature in English*. Routledge, 2001.
- Connor, Steven, Ed. *The Cambridge Companion to Postmodernism*. CUP, 2004.
- Corcoran, Neil, Ed. *The Cambridge Companion to the Twentieth-Century English Poetry*. CUP, 2007.
- Caserio, Robert L., Ed. *The Cambridge Companion to the Twentieth-Century English Novel*. CUP, 2009.
- Corcoran, Neil, Ed. *The Cambridge Companion to the Twentieth-Century English Poetry*. CUP, 2007.
- Di Mauro, Laurie, ed. *Modern British Literature*. 2nd ed., St. James Press, 2000.
- Duncan, Andrew. *Centre and Periphery in Modern British Poetry*. Liverpool UP, 2005.
- Hamilton, Ian, and Jeremy Noel Tod, eds. *The Oxford Companion to Modern Poetry*. 2nd ed., OUP, 2013.
- Head, Dominic. *The Cambridge Introduction to Modern British Fiction, 1950-2000*. Cambridge UP, 2002.
- Keegan, Paul. *The Penguin Book of English Verse*. Penguin Classics 2004
- Leader, Zachary, ed. *On Modern British Fiction*. OUP, 2002.
- Levenson, Michael, Ed. *The Cambridge Companion to Modernism*. CUP, 2005.
- Luckhurst, Mary, ed. *A Companion to Modern British and Irish Drama, 1880–2005*. Blackwell, 2006.
- Peters, John G. and Langare, Chandrakant Eds. *Joseph Conrad: The Centennial Perspectives* (Joseph Conrad Centennial Book Project) Rawat Publications, 2025.
- Peters, John G. and Langare, Chandrakant Eds. *Joseph Conrad: The Centennial Appraisal* (Joseph Conrad Centennial Book Project) Rawat Publications, 2025.
- Rees, Catherine. *Contemporary British Drama: Readers' Guides to Essential Criticism*. Bloomsbury Academic, 2019.
- Richetti, John J., ed, et al. *The Columbia History of the British Novel*. Columbia UP, 1994.
- Sierz, Aleks, Martin Middeke, and Peter Paul Schnierer, eds. *The Methuen Drama Guide to Contemporary British Playwrights: Landmark Playwrights from 1980 to the Present*. Methuen Drama, 2011.
- Tuma, Keith, ed. *Anthology of Twentieth-Century British and Irish Poetry*. OUP, 2001.
- Williamson, G. *Reader's Guide to T.S. Eliot*. Syracuse UP, 1998.

### **Paper III (Elective)**

#### **Title: b) Modern and Postmodern American Literature**

##### **Course Outcomes (Cos)**

- i) A study of major Trends, and Literary Movements in Modern and Postmodern American Literature
- ii) A study of major representative American writers, novelists, dramatists, poets.

**Unit 1:** A Study of Socio-political and Cultural Background along with Literary Movements of Modern and Postmodern American Literature (**No. of Lectures: 10**)

**Unit 2: Modern and Postmodern American Fiction** (No. of Lectures: 10)

William Faulkner (1897-1962): *The Sound and the Fury* (1929)

Toni Morrison (1931-2019): *Beloved* (1987)

##### **Short Stories:**

Kurt Vonnegut (1922-2007): 'Harrison Bergeron'

Flannery O'Connor (1925-1964): 'A Good Man Is Hard to Find'

John Updike (1932-2009): 'The Slump'

Alice Walker (1944-): 'Everyday Use'

**Unit 3: Modern and Postmodern American Drama** (No. of Lectures: 10)

Eugene O'Neill (1888-1953): *Desire Under the Elms* (1923)

Wendy Wasserstein (1950-2006): *The Heidi Chronicles* (1988)

Tennessee Williams (1911-1983): 'The Glass Menagerie'

David Mamet (1947-): 'Reunion'

**Unit 4: Modern and Postmodern American Poetry** (No. of Lectures: 10)

Ezra Pound (1885-1972): 'The River Merchant's Wife: A Letter', 'In a Station of the Metro'

William Carlos Williams (1883-1963): 'The Red Wheelbarrow', 'Queen-Ann's-Lace', 'Overture to a Dance of Locomotives',

Marianne Moore (1887-1972): 'The Fish', 'Poetry'

Robert Frost (1874-1963): 'After Apple Picking', 'The Death of the Hired Man', 'Stopping by Woods on a Snowy Evening',

Edwin Arlington Robinson (1869-1935): 'Richard Cory', 'Miniver Cheevy'

Wallace Stevens (1879-1955): 'Sunday Morning',

Robert Lowell (1917-1977): 'The Quaker Graveyard in Nantucket', 'Children of the Light'

Sylvia Plath (1932-1963): 'Mirror', 'Blackberrying', 'Lady Lazarus'

Allen Ginsberg (1926-1997): 'A Supermarket in California'

Adrienne Rich (1929-2012): 'Rusted Legacy', 'Diving into the Wreck'

## Reference Books:

- Lehman, David, ed. *The Oxford Book of American Poetry*. Oxford UP, 2006.
- Beach, Christopher. *The Cambridge Introduction to Twentieth Century American Poetry*. Cambridge UP, 2003.
- Berlin, Normand. *Eugene O'Neill* (Macmillan Modern Dramatists). Macmillan 1981.
- Bigsby, Christopher, ed. *The Cambridge Companion to David Mamet*. Cambridge UP, 2004.
- Bloom, Harold, ed. *William Faulkner's The Sound and the Fury* (Bloom's Modern Critical Interpretations). Infobase Publishing, 2008.
- Bloom, Harold, ed. *Toni Morrison's Beloved* (Bloom's Modern Critical Interpretations). Infobase Publishing, 2009.
- Boxill, Roger. *Tennessee Williams* (Modern Dramatists). St. Martin's Press, 1987.
- Cohn, Ruby. *New American Dramatists, 1960-1990* (Modern Dramatists). St. Martin's Press, 1991.
- Dukore, Bernard F., ed. *American Dramatists 1918-1945: Excluding O'Neill* (Modern Dramatists). Macmillan, 1984.
- Epstein, Andrew. *The Cambridge Introduction to American Poetry Since 1945*. Cambridge UP, 2023.
- Faggen, Robert, ed. *The Cambridge Companion to Robert Frost*. Cambridge UP, 2003.
- Gill, Jo, ed. *The Cambridge Companion to Sylvia Plath*. Cambridge UP, 2006.
- MacGowan, Christopher, ed. *The Cambridge Companion to William Carlos Williams*. Cambridge UP, 2016.
- Manheim, Michael, ed. *The Cambridge Companion to Eugene O'Neill*. Cambridge UP, 1998.
- Murphy, Brenda, ed. *The Cambridge Companion to American Women Playwrights*. Cambridge UP, 1999.
- Nadel, Ira B. ed. *The Cambridge Companion to Ezra Pound*. Cambridge UP, 1995.
- Scofield, Martin. *The Cambridge Introduction to the American Short Story*. Cambridge UP, 2006.
- Serio, John n., ed. *The Cambridge Companion to Wallace Stevens*. Cambridge UP, 2007.
- Tally, Justine, ed. *The Cambridge Companion to Toni Morrison*. Cambridge UP, 2007.
- Towner, Theresa M. *The Cambridge Introduction to William Faulkner*. Cambridge UP, 2008.
- Weinstein, Philip M., ed. *The Cambridge Companion to William Faulkner*. Cambridge UP, 1995.
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### **Paper III (Elective)**

#### **Title: c) Linguistics**

##### **Course Outcomes (Cos)**

- i) Students will understand advanced linguistic concepts related to language use, and learning/teaching of language/s.
- ii) They will grasp thoughts related to research on language and the social context.
- iii) Students will understand the state of contemporary research in sociolinguistics, pragmatics and language learning/teaching.
- iv) They will understand different aspects of multilingual societies and language planning and policy.

##### **Unit 1: Language in Use**

**(No. of Lectures: 10)**

1. Pragmatics: Language and Communication (ch 20 - Ruth Kempson)
2. Discourse Analysis (Ch 21 - Agnes Weiyun He)

##### **Unit 2: Language and Society**

**(No. of Lectures: 10)**

1. Sociolinguistic Theory: Systematic Study of the Social Uses of Language (Ch 24- J. K. Chambers)
2. Linguistic Anthropology and Ethnolinguistics (Ch 23 - Steven P. Black and Elizabeth A. Falconi.

##### **Unit 3: Second Language: Learning and Teaching** (No. of Lectures: 10)

1. Second Language Acquisition: One Person with Two Languages (Ch 27 - Vivian Cook)
2. Second Language Pedagogy: Where Theory Meets Practice (Ch 28- Janie Rees-Miller)

##### **Unit 4: Language Planning in Multilingual Societies** (No. of Lectures: 10)

1. Multilingualism (Ch 26 - Suzanne Romaine)
2. Language Planning and Policy (Ch 33 - Kathryn D. Stemper and Kendall A. King).

##### **Prescribed book:**

Aronoff, Mark and Janie Rees-Miller (Eds.). (2017). *The Handbook of Linguistics*. Second edition. Hoboken: Wiley-Blackwell.

##### **Books for Reference:**

- Baker, Anne, E. and Hengeveld, Kees. (2012). *Linguistics*. Illustrated, revised Edition. John Wiley & Sons
- Crystal, David. (1971). *Linguistics*. London: Penguin.
- Hayes, Bruce, et al. (2013). *Linguistics: An Introduction to Linguistic Theory*. John Wiley & Sons.
- Lyons, John. (1981). *Language and Linguistics: An Introduction*. Master Trinity Hall, Cambridge: Cambridge University Press.
- Matthews, P. H. (2014). *The Concise Oxford Dictionary of Linguistics*. OUP.

- Mccabe, Anne. (2011). *Introduction to Linguistics and Language Studies*. London: Equinox publication.
- McGregor, William B. (2015). *Linguistics: An Introduction*. 2nd illustrated Edition. Bloomsbury Publishing.
- Radford, Andrew et.al. (2002). *Linguistics: An Introduction*. New York: Cambridge University Press.
- Trask, R.L. (2007). *Language and Linguistics: The Key Concepts*. Taylor & Francis.
- Verma, S.K. (1997). *Modern Linguistics: An Introduction*. OUP.
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### **Paper III: (Elective)**

#### **Title of the Paper: E) New Literatures in English**

##### **Course Outcomes (Cos)**

- i) Students will learn major trends and Literary Movements in African, Caribbean, Australian, Canadian and Indian Literatures.
- ii) They will understand the contribution of major representative African, Caribbean, Australian, Canadian and Indian writers, novelists, dramatists, and poets to postcolonial studies.

#### **Unit 1: General topics**

**(No. of Lectures: 10)**

1. Postcolonialism: Definition, Nature and Scope
2. Postcolonial issues
3. Major Trends in Postcolonial literature

#### **Unit 2: Poetry**

**(No. of Lectures: 10)**

##### **The Following Poems are prescribed**

- i) Frank Chipasula: 'A Love Poem for my Country', 'Ritual Girl', 'My Blood Brother'.
- ii) J. P. Clark: 'The Casualties', 'A Family Procession'.
- iii) James Berry: 'Fantasy of an African Boy', 'Lucy's Letter', 'Its Me Man'.
- iv) Derek Walcott: 'The Season of Phantasmal Peace', 'The Hotel Normandie Pool'.
- v) Kenneth Slessor: 'Sensuality', 'Thieves' Kitchen', 'Five Bells'.
- vi) Les Murray: 'A New England Farm, August 1914', 'The Wilderness'.
- vii) Raymond Souster: 'Young Girls', 'Night Raider', 'Downtown Corner News Stand'.
- viii) Leonard Cohen: 'You Have the Lovers', 'The Genius', 'Elegy'.
- ix) Dilip Chitre: 'The View From Chinchpokli', 'Ambulance Ride', 'Father Returning Home'
- x) Kamla Das: 'The Dance of the Eunuchs', 'An Introduction', 'In Love'

#### **Unit 3: Novel**

**(No. of Lectures: 10)**

##### **i) Caribbean:**

Jean Rhys, *Wide Sargasso Sea*

**ii) Australian:**

Patrick White, *The Eye of The Storm*

**iii) Canadian:**

Margaret Atwood, *The Handmaid's Tale*

**Unit 4: Drama:**

**(No. of Lectures: 10)**

**1. African:**

Wole Soyinka, *A Dance of the Forests*

**2. Indian:**

Mahesh Dattani, *Final Solutions*

**Recommended Reading:**

**1. Basic Reading:**

Adewale and Maja-Pearce. ed. *Heinemann Book of African Poetry in English*, Heinemann, 1990.

Andrews Berry, *The Oxford Guide to Australian Literature*, OUP, Melbourne, 1981.

Chaudhuri Rosinka, *A History of Indian poetry In English*, Cambridge University Press, 2016.

Cook, David. *African Literature: A Critical View*, Longman, London 1977.

Cosmo Pieterse and Donald Munro, *Protest and Conflict in African Literature*, Heinemann, London.

Daruwalla, Keki N. ed. *Two Decades of Indian Poetry 1960-1980*. Delhi: Vikas, 1980.

Dhawan R.K., Pant Tanu ed, *The Plays of Mahesh Dattani ; A Critical Response*, Prestige Books, New Delhi, 2005.

Dwivedi, Amar Nath. *Indian poetry in English: A Literary History and Anthology*, Humanities Press, 1980.

Elizabethan Waterson, *A Short History of Canadian Literature*. Methuen Ontario, 1973.

Gary Geddes, *15 Canadian Poets* Oxford University Press, 1970.

Gilbert, Helen. *Post-colonial Drama : Theory, practice, politics* 2002

Harry Heseltine, *Penguin Book of Australian Verse* Aubrey Books Intl Ltd., 1972.

Henderson Ian, Lang Anouk, *Patrick White Beyond the Grave: New Critical Perspectives Anthem Australian Humanities Research Series*, Anthem Press, 2015.

Innes, Christopher. *The Cambridge Introduction to Postcolonial Literatures in English* 2002

James Gibbs, ed. *Critical Perspectives on Wole Soyinka*, Lynne Rienner Publishers, 1980.

Jones, Eldred, *The Writings of Wole Soyinka*, Heinemann, London, Ibadan, Nairobi and Lusaka, 1973.

Judith McCombs, ed. *Critical Essays on Margaret Atwood*, G. K. Hall & Co. Boston, Massachusetts, 1988.

Juneja, Renu, *Caribbean Transactions: West Indian Culture in Literature*, Macmillan Caribbean, 1996.

Keith, W. J. *Canadian Literature in English* Longman, London and New York, 1985.

Kinck ,Carl F (ed), *Literary History of Canada Vol. 1 to 3*, Toronto press, Canada, 1976.

Paranjape Makarand, *Indian Poetry in English*, MacMillan, 1993.

## 2. Additional Reading (References):

- Carl Plasa, ed. Jean Rhys - Wide Sargasso Sea: Wide Sargasso Sea, Readers' Guides to Essential Criticism, Red Globe Press, 2001.
- King Bruce, *Modern Indian Poetry in English*, Oxford India Paperback, 2005.
- King, Bruce, *West Indian Literature*, Macmillan, Mathuen, 1973 London, 1979.
- Klinck, Carl F. *Literary History of Canada*, Vols I, II, & III, University of Toronto Press, Toronto, 1965.
- Kramer, Leonie. *The Oxford History of Australian Literature*, OUP, Melbourne, 1981.
- Lewis, Nkasi, *Themes and Styles of African Literature*, Longman, Harlow- Essex, 1981.
- Loomba, Ania, *Colonialism/ Postcolonialism*, Routledge, London, 1998.
- Msiska, Mpalive-Hangson, *Wole Soyinka*, Northcote House, Plymouth, 1998.
- New, W.H., *A History of Canadian Literature*, Macmillan, London, 1989.
- Raiskin Judith L. ed. *Wide Sargasso Sea: Backgrounds, Criticism*, W. W. Norton & Company, 1999.
- Ramchand, Kenneth. *The West Indian Novel*, Faber and Faber, London, 1970.
- Santwana Haldar, *Mahesh Dattani's Final Solutions: A Critical Study*, Asia Book Club, 2008.
- Stewart Brown and Ian McDonald *Heinemann Book of Caribbean Poetry in English*, Heinemann, 1992.
- Taiwo, Oladele. *An Introduction to African Literature*, Nelson-Hongkong, 1981.
- Toye, Willam(ed.), *The Oxford Companion to Canadian Literature*, Toronto, Oup, 1983.
- Vladimir Klima, Karel Frantisek Ruzicka, Petr Zima, *Black Africa: Literature and Language*, D. Reidel Publishing Company, Boston.
- Waterson, Elizabeth. *Survey: A Short History of Canadian Literature*, Mathuen Pub., Toronto, 1973.
- Webby, Elizabeth. *The Cambridge Companion to Australian Literature*, Cambridge University, press, 2000.

### Periodicals/ Journals:

Commonwealth Literature, SAGE Publishers  
Journal of Indian Writing in English, Gulbarga  
Literary Criterion, Dhwanyaloka, Mysore  
Journal of Modern Fiction Studies, Johns Hopkins University Press  
Indian English Literature, Atlantic Publishers, New Delhi.  
Contemporary Literature, University of Wisconsin Press  
Caribbean Quarterly, University of the West Indies  
Research in African Literatures, Indiana University Press  
The Review of English Studies, OUP  
Asian Quarterly, Pune  
World Literature Today, University of Oklahoma

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