

Faculty of Inter Disciplinary Studies

Sr.No.	Name of the Program	Subject	Deleted Syllabus Only for Examination
1.	B.voc. Sem I to VI	Media and Entertainment	Unit No. IV in all papers
2.	B.voc. Sem I To VI	Graphic Design	Unit No. IV in all papers
3.	B.voc. Sem I to VI	Foundry Technology	Unit No. IV in all papers
4.	B.voc. Sem I to VI	Retell Management & I.T	Unit No. IV in all papers
5.	B.voc. Sem I to VI	Hotel Management and Catering Technology	Unit No. IV in all papers
6.	B.voc. Sem I to VI	Food Processing and Management	Unit No. IV in all papers
7.	B.voc. Sem I to VI	Agriculture	Unit No. IV in all papers
8.	B.voc. Sem I to VI	Sustainable Agriculture	Unit No. IV in all papers
9.	B.voc. Sem I to VI	Tourism and Service Industry	Unit No. IV in all papers
10.	B.voc. Sem I to VI	Printing and Publishing	Unit No. IV in all papers
11.	B.voc. Sem I to VI	Automobile	Unit No. IV in all papers

Sr.No.	Name of the Program	Subject	Deleted Syllabus Only for Examination
1.	M. A. Yoga Sem I to IV	Physical Education	Unit No. IV in all papers

Department of Interior Design

BID I SEM I

Sr. No.	Subject	Content Deducted
1.	Graphics I	3D Projections
2.	Theory of Interior Design I	Texture Planning
3.	Technical Skills I	Materials & Market Survey
4.	Elements of Interior Space	Case Studies
5.	Communication Skills	Report writing, types, formats and methods

BID II SEM III

Sr. No.	Subject	Content Deducted
1.	Graphics III	Sciagraphy – Basic, Planometric View.
2.	Interior Design III	One Time Bound Problem
3.	Technical Skills III	Mezzanine – Construction Details
4.	History of Interior II	Indian Traditional Designs
5.	Interior Landscape Design	Roof and Deck Landscape
6.	Computer II	3D CAD drawings and views.

BID III SEM V

Sr. No.	Subject	Content Deducted
1.	Interior Design V	One Time Bound Problem
2.	Interior Services III	Landscape
3.	Contemporary Interior Design	Post Modernism and Minimalism

BACHELOR OF DESIGN – INTERIOR DESIGN
Exempted Syllabus of Semester 1 to Semester 8
Year – 2020-2021

B. Des – I Semester – 1			
Sr. No	Name of the Subject	Subject Code	Exempted Syllabus
1	Interior Design- I	80843	<ul style="list-style-type: none"> • Materials and use of structural systems, build form and its expression • Light- Air and Views as an issue • Approach towards design with the help of Product Design in relation with living spaces, data collection, survey and analysis of existing product.
2	Theory of Design & Visual Arts- I	80844	<ul style="list-style-type: none"> • Basic principles of design & application in studio work. • Color planning –Psychology • Sketching.
3	Work Shop – I	80845	<ul style="list-style-type: none"> • To play with all types of materials like Ceramic,
4	Building Technology- I	80846	<ul style="list-style-type: none"> • Market surveys based on above mentioned different materials. • Introduction to tools used in construction & furniture making.
5	Graphics & CAD- I	80847	<ul style="list-style-type: none"> • Methods of Architectural, Engineering, Interior drawings. • Lettering and use of stencils in drawings.
6	History- I	80859	<ul style="list-style-type: none"> • Introduction to Buddhist architecture.
7	Communication Skills – I	80848	<ul style="list-style-type: none"> • Non-Verbal Communication: Body Language <ol style="list-style-type: none"> 1.Essay Writing 2.Descriptive (Current Topics) 3.Rapid Review of Grammar

			4.Tenses 5.Active/Passive voice 6.Direct –Indirect 7.Affirmative, Negative, Assertive, Exclamatory, Interrogative.
8	Open Elective	80849	Yoga & Physical Management – Any other open electives in each semester are subjected to change as per the ne the industry, market & skill requirement as per specific time & syllabus

B. Des – I Semester – 2			
Sr. No	Name of the Subject	Subject Code	Exempted Syllabus
1	Interior Design- II		<ul style="list-style-type: none"> Qualitative aspects of space through small design exercises. Preferably small Residential living space like kitchen, Bed rooms, study space etc. were reduced from 50 sq.mt to 30 sq.mt.
2	Theory of Design & Visual Arts- II		<ul style="list-style-type: none"> Color planning –Visual effects/ Psychology/ Application. Appreciation of Art- Study of painting & photographs. Introduction of fi arts like painting, Music poetry, drama etc. Visual arts a collage or a graphical presentation about issues appearing student.
3	Work Shop – II		<ul style="list-style-type: none"> To play with all types of materials like <ol style="list-style-type: none"> Glass, Colours application in all mediums, etc.
4	Building Technology- II		<ul style="list-style-type: none"> Market surveys based on above mentioned different materials. STUDIO WORK. Introduction to types of doors & windows Doors windows steel and aluminium. above topics can be expressed through model making also. introduction to basic hardware used in furniture
5	Graphics & CAD- II		<ul style="list-style-type: none"> Draw orthographic projections of the object/plan' Apply techniques of 2D and 3D drawing in developing sociograph human figures and accessories; Sheets numbers will be reduced from 50 nos to 30 nos.

6	History- II		<ul style="list-style-type: none"> • Study of Italian, French, English furniture. • Study of modern furniture.
7	Communication Skills – II		<ul style="list-style-type: none"> • Paragraph Writing Techniques of paragraph writing • Precis Writing Importance Techniques
8	Open Elective		<p>1Jwellery Design</p> <p>Any other open electives in each semester are subjected to change as per the need of t industry, market & skill requirement as per specific time & syllabus -</p>

B. Des – II Semester – 3			
Sr. No	Name of the Subject	Subject Code	Exempted Syllabus
1	Int. Design - III	68171	Design of medium to large space of medium complexity (several functions together like Bungalow, Studio apartments, Duplex flats etc. (up to 1500 Sq.ft)
2	Furniture Design-I	68172	2.Developing of a particular furniture type <input type="checkbox"/> Identifying the furniture & activity <input type="checkbox"/> Define the material & Aesthetics aspects <input type="checkbox"/> Furniture the design data to ergonomics (One Problem)
3	Theory of design& Visual Arts-III	68173	<input checked="" type="checkbox"/> Intellectual – theoretic, discursive, analytic, critical aesthetics.
4	Work shop – III	68174	<input checked="" type="checkbox"/> The subject should be effectively linked with Interior design and more s will be laid to onsite training and hands on experience.
5	Interior Technology & Material - I	68175	<input type="checkbox"/> UPHOLSTRY & ITS CONSTRUCTION. Materials used as upholstery-cotton, synthetic,[rexins, foam leather,]-di types of frames used for upholstery like wooden, plywood, metal, cor frames.
6	Interior Services - I	68176	Hot Water Supply Intro – Quantity of hot water - sizing of vessels for storage - Types water – sizing of vessels for storage - Types of heaters – pressure & Pressure types - Tank-iess water heaters - G easers – central hot system - hot water piping layout – Principles of design , Return Circu System - Solar thermal energy - sofa type water heater - Hot supply layout- etc..
7	Graphics -& CAD - III	68177	<input type="checkbox"/> Principles of one point and Two point perspective of simple objects a Interior Design elements. (No of 05 Sheets exempted)

8	History- III	68178	Introduction of Egyptian,
9	Presentation Techniques – I	68179	-

B. Des – II Semester – 4			
Sr. No	Name of the Subject	Subject Code	Exempted Syllabus
1	Int. Design - IV	68180	<input type="checkbox"/> Design of medium to large space of medium complexity (several functions together) to introduce commercial designs like small shops, offices, etc.. to 1500 Sqft)
2	Furniture Design-II	68181	2.Developing of a particular furniture type <ul style="list-style-type: none"> <input type="checkbox"/> Identifying the furniture & activity <input type="checkbox"/> Define the material & Aesthetics aspects <input type="checkbox"/> Furniture the design data to ergonomics (One Problem)
3	Theory of design& Visual Arts-IV	68182	<input type="checkbox"/> Intellectual – theoretic, discursive, analytic, critical aesthetics.
4	Work shop – IV	68183	<input type="checkbox"/> The subject should be effectively linked with Interior design and more so will be laid to onsite training and hands on experience.
5	Interior Technology & Material - II	68184	<input type="checkbox"/> METALS Ferrous & nonferrous metals and alloys – pig iron-cast iron-wrought iron-steel-high carbon steel-copper-aluminum-brasses-bronze-model metal-etc. above mentioned metals, alloys, & their properties.
6	Interior Services - II	68185	<input type="checkbox"/> CLIMATOLOGY & INTRODUCTION TO HVAC Building Environments: - Ventilation - furniture requirements – Heat balance of the body - system ventilation - Natural ventilation - general rules of ventilation - Air conditioning ventilation- etc.

7	Graphics & CAD - IV	68186	Sociography of individual and different geometrical objects and of Interior/Ex parts of buildings Study of shades and shadows. (No of 05 Sheets exempted)
8	History- IV	68187	Colonial Architecture of India
9	Presentation Techniques – I	68188	Concept of UCS 3 Dimensional drawings primitive mesh and surfaces.

B. Des – III Semester – 5			
Sr. No	Name of the Subject	Subject Code	Exempted Syllabus
1	Int. Design - V	70776	Design Problem area reduce from 600 SQM to 425 SQM
2	Furniture Design-III	70777	Reduce the one residential furniture as elements of design.
3	Design Execution Drawing - I	70778	Total no of sheets are reduce to 70% basic layout and Civil drawings to be exer
4	Landscape & Environmental Science-I	70779	1.Study of landscapes, their use in landscape.
5	Interior Technology & Material- III	70763	4. Any other advanced technology, used in interiors is recommended to Introd and give detailed Study of it.
6	Interior Services - III	70764	3) Security systems:- Security system equivalents like C.C. T.V. Glass break detectors, advance acce controls etc.
7	Estimating, Costing & Professional Practice - I	70765	4.Data required for Estimate 7. Contingencies 3. Characteristics of interior designer.
8	Sustainable Interiors - I	70780	<ul style="list-style-type: none"> • What is Indoor Environment Quality (IEQ) • Elements associated to IEQ –
9	Electives – I		Calligraphy Cities matter

			Foreign languages, Interactive workshop – Music and life, Folk dance, Iss building conservation, looking at Art, Sculpture, Media Appreciation, Print & Making, Project Scheduling, Movements & Isms in interiors,
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B. Des – III Semester – 6			
Sr. No	Name of the Subject	Subject Code	Exempted Syllabus
1	Int. Design - VI	71056	Design Problem area reduce from 600 SQM to 425 SQM
2	Furniture Design-IV	71057	Reduce the one Commercial furniture as elements of design.
3	Design Execution Drawing - II	71058	Total no of sheets are reduce to 70% basic layout and Civil drawings to be exer
4	Landscape & Environmental Science-II	71059	8.Introductions to design principals & methodology of landscape design
5	Interior Technology & Material-IV	71060	4 Firefighting doors & window etc...
6	Interior Services - IV	71061	treatment of pool water – Disinfection of pool water etc.
7	Estimating, Costing & Professional Practice - II	71062	4.Schedule of Rates 5.Administrative approval
8	Sustainable Interiors - II	71063	Sustainable interiors by using human health friendly materials.
9	Electives – II		Music and life, Folk dance, Issues in building conservation, looking at art, Sculpture, Appreciation, Print & Print Making, Project Scheduling, Movements & Is interiors,

B. Des – IV Semester – 7			
Sr. No	Name of the Subject	Subject Code	Exempted Syllabus
1	Int. Design – VII	71876	Design Problem area reduce from 1000 SQM to 700 SQM
2	Furniture Design-V	71877	Design of External signage's required to express interior scheme
3	Design Execution Drawing – III	71878	Total no of sheets are reduce to 70% basic layout and Civil drawings to be exer
4	Project Work- I	71879	Area of the project can be reduce up to 350 SQM to 400 SQM so that to reduce upto 70%
5	Sustainable Interiors- III	71880	3.World rating system for interior design of different countries 4.Introduction to software Like-Eco tech etc.
6	Estimating Costing& Professional Practice – III	71881	3. Specifications: - <ul style="list-style-type: none"> • Definition • Objectives, & Importance Use of Specifications B) Site Instruction book. C) Extra items than tender book. D) Running bills and final bill of contract
7	Electives – II	71883	Media appreciation, Movement, Heritage conservation

B. Des – IV Semester – 8

Sr. No	Name of the Subject	Subject Code	Exempted Syllabus
1	Int. Design – VIII	71887	Design Problem area reduce from 1000 SQM to 700 SQM
2	Design Execution Drawing – IV	71888	Design of External signage's required to express interior scheme
3	Project Work- II	71889	Total no of sheets are reduce to 70% basic layout and Civil drawings to be exer
4	Sustainable Interiors- IV	71890	Area of the project can be reduce up to 350 SQM to 400 SQM so that to reduce upto 70%
5	Estimating Costing & Professional Practice – IV	71891	3. Principals of Specifications writing 8.Interior Valuation - Purpose, Type of Valuation, Deprecation a) Contests and competitions-its purpose, benefits, methods, types and conditi
6	Practical Training & Report	71892	The student is required to gain practical experience after passing 2nd year & l appearing 8th semester theory exam students should complete his practical tr appear for oral in 8th semester. he should complete min up to 60 days' full tin