



Estd. 1962
NAAC 'A' Grade

SHIVAJI UNIVERSITY, KOLHAPUR-416 004. MAHARASHTRA

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शिवाजी विद्यापीठ, कोल्हापूर – 416004.

दुरध्वनी (ईपीएबीएक्स) २६०९००० (अभ्यास मंडळे विभाग- २६०९०९४)

फॅक्स : ००९१-०२३१-२६९१५३३ व २६९२३३३.e-mail:bos@unishivaji.ac.in

SU/BOS/IDS/

No 1708

Date: - 9 JUL 2020

To,

The Principal,
Affiliated Concerned Colleges / Institutions
Shivaji University, Kolhapur.

Subject: Regarding syllabi of B. A. Part- II (Dress Making and Fashion Co-ordination) degree programme under the Faculty of Inter-Disciplinary Studies.

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the revised syllabi, Nature of question paper and equivalence of B.A. Part-II (Dress Making and Fashion Co-ordination) Programme under the Faculty of Inter-Disciplinary Studies.

This syllabi and equivalence shall be implemented from the academic year 2020-2021 onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website www.unishivaji.ac.in.(Students/Online Syllabus)

The question papers on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October /November 2020 & March/April 2021. These chances are available for repeater students, if any.

You are, therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,

Dy Registrar

Copy to:

1	P.A. to Director Board of Evaluation and Examination	9	Centre for Distance Education
2	The Dean, Faculty of IDS	10	Computer Centre
3	The Chairman, Respective Board of Studies	11	Affiliation Section (U.G.)
4	B.A. Exam	12	Affiliation Section (P.G.)
5	Eligibility Section	13	P.G.Admission Section
6	O.E. I, II, III, IV Section	14	Appointment Section
7	Dy.registrar (On Exam)	15	P.G.Seminar Section
8	Dy.registrar (Pre. Exam)		

SHIVAJI UNIVERSITY, KOLHAPUR.



Accredited By NAAC with 'A' Grade

CHOICE BASED CREDIT SYSTEM

Syllabus For

B. A. (DMFC) Part – II CBCS

**Dress Making & Fashion Coordination
(Entire)**

SEMESTER III AND IV

(Syllabus to be implemented from June, 2020 onwards.)

COURSE STRUCTURE B.A. (DMFC) SEM-III

SR.NO	SUBJECTS	TEACHING SCHEME					
		THEORY			PRACTICAL		
		CREDITS	NUMBERS OF LECTURES	HOURS	CREDITS	NUMBERS OF LECTURES	HOURS
AECC - C	Environmental Studies	----	-----	-----	---	---	---
DSC DFC – C1	Clothing Culture	2	03	2.4	---	---	---
DSC DFC – C2	Textile Art & wet Processing	3	04	3.2	1	03	2.4
DSC DFC – C3	Traditional Indian Textile	3	04	3.2	1	03	2.4
DSC DFC – C4	Apparel Designing	2	04	3.2	2	04	3.2
DSC DFC – C5	Basic Computers	2	03	2.4	1	02	1.6
CGE DFC – C6	Pattern Layout	---	---	---	2	04	3.2
DSC DFC – C1	Garment Construction	---	---	---	3	06	4.8
	TOTAL	12	18	14.4	10	22	17.6
	TOTAL CREDITS	22					
	TOTAL HOURS	32					

Credits of practical's will be combined in 4th semester

DSC – Discipline Specific Core Course

AECC – Ability Enhancement Compulsory Course (C)

CGE – Compulsory Generic Elective

EVS – Environmental Studies

COURSE STRUCTURE BDFC SEM-IV

SR.NO	SUBJECTS	TEACHING SCHEME					
		THEORY			PRACTICAL		
		CREDITS	NUMBERS OF LECTURES	HOURS	CREDITS	NUMBERS OF LECTURES	HOURS
AECC - D	Environmental Studies	----	-----	-----	---	---	---
DSC DFC – D1	Clothing Culture	2	03	2.4	---	---	---
DSC DFC – D2	Textile Art & wet Processing	3	04	3.2	1	03	2.4
DSC DFC – D3	Traditional Indian Textile	3	04	3.2	1	03	2.4
DSC DFC – D4	Apparel Designing	2	04	3.2	2	04	3.2
DSC DFC – D5	Basic Computers	2	03	2.4	1	02	1.6
CGE DFC – D6	Pattern Layout	---	---	---	2	04	3.2
DSC DFC – D7	Garment Construction	---	---	---	3	06	4.8
	TOTAL	12	18	14.4	10	22	17.6
	TOTAL CREDITS	22					
	TOTAL HOURS	32					

DSC – Discipline Specific Core Course

AECC – Ability Enhancement Compulsory Course (D)

CGE – Compulsory Generic Elective

EVS – Environmental Studies

COURSE STRUCTURE BDFC SEM-V

SR.NO	SUBJECTS	TEACHING SCHEME					
		THEORY			PRACTICAL		
		CREDITS	NUMBERS OF LECTURES	HOURS	CREDITS	NUMBERS OF LECTURES	HOURS
DSC DFC E1	World Costumes	2	03	2.4	---	---	---
DSC DFC E2	Fashion Merchandising	2	04	3.2	---	---	---
DSC DFC E3	Apparel Production & Quality Control	2	04	3.2	---	---	---
DSC DFC E4	Management & Entrepreneurship Skills	2	03	2.4	---	---	---
DSC DFC E5	Apparel Designing	2	03	2.4	2	04	3.2
DSC DFC E6	Computer Aided Designing	2	03	2.4	2	04	3.2
DSC DFC E7	Garment Construction	---	---	---	2	04	4.8
CGE DFC E8	Fashion Reading & Pattern Grading	---	---	---	2	04	3.2
CGE DFC E8	Internship Report/Project/ Assignment/ Displays	---	---	---	2	04	3.2
	TOTAL	12	20	16	10	20	16
	TOTAL CREDITS	22					
	TOTAL HOURS	32					

Credits of practical's will be combined in 6th semester

DSC – Discipline Specific Core Course

CGE – Compulsory Generic Elective

COURSE STRUCTURE BDFC SEM-VI

SR.NO	SUBJECTS	TEACHING SCHEME					
		THEORY			PRACTICAL		
		CREDITS	NUMBERS OF LECTURES	HOURS	CREDITS	NUMBERS OF LECTURES	HOURS
DSC DFC F1	World Costumes	2	03	2.4	---	---	---
DSC DFC F2	Fashion Merchandising	2	03	2.4	---	---	---
DSC DFC F3	Apparel Production & Quality Control	2	03	2.4	---	---	---
DSC DFC F4	Management & Entrepreneurship Skills	2	03	2.4	---	---	---
DSC DFC F5	Apparel Designing	2	03	2.4	2	04	3.2
DSC DFC F6	Computer Aided Designing	2	03	2.4	2	04	3.2
DSC DFC F7	& Garment Construction	---	---	---	2	04	3.2
CGE DFC F8	Fashion Reading & Pattern Grading	---	---	---	2	04	3.2
CGE DFC F9	Internship Report/Project/ Assignment/ Displays	---	---	---	2	04	3.2
	TOTAL	12	18	16	10	20	16
	TOTAL CREDITS	22					
	TOTAL HOURS	32					

DSC – Discipline Specific Core Course

CGE – Compulsory Generic Elective

EXAMINATION SCHEME B.A. (DMFC)- I SEM-II												
CODE & SUBJECT TITLE			THEORY			PRACTICAL			Termwork		TOTAL MARKS	TOTAL CREDITS
			EXAM HRS	Total	MIN	EXAM HRS	Practical	MIN	Marks	Min		
AECC - B	Communication skills for self employed	THEORY	2	50	20	----	-----	----	----	----	50	2
DSC DFC B1	Introduction to Textile Science	THEORY	2	50	20	----	-----	----	----	----	150	4
		PRACTICAL	----	----	----	3	50	20	50	20		
DSC DFC B2	Sewing Technology	THEORY	2	50	20	----	-----	----	----	----	100	3
		PRACTICAL	----	----	----				50	20		
DSC DFC B3	Pattern Drafting	THEORY	2	50	20	----	-----	----	----	----	100	3
		PRACTICAL	----	----	----				50	20		
DSC DFC B4	Textile and Apparel Designing	THEORY	2	50	20	----	-----	----	----	----	150	5
		PRACTICAL	----	----	----	3	50	20	50	20		
CGE DFC B5	Needle Craft	PRACTICAL	----	----	----	3	50	20	50	20	100	2
DSC DFC B6	Garment Construction	PRACTICAL	----	----	----	6	50	20	50	20	100	3
	TOTAL										750	22

Note: Credits of practical's will be combined in 2nd semester

EXAMINATION SCHEME B.A. (DMFC)- II SEM-III

CODE & SUBJECT TITLE			THEORY			PRACTICAL				TOTAL MARKS	TOTAL CREDITS
			EXAM HRS	TOTAL	MIN	EXAM HRS	MARKS		TOTAL	MIN	
AECC - C	Environmental studies	THEORY	2	50	20		INT	EXT			
						PRACTICAL EXAMINATION IS ANNUAL				50	2
DSC DFC C1	Clothing Culture	THEORY	2	50	20					50	2
		PRACTICAL	----	----	----						
DSC DFC C2	Textile Art & Wet Processing	THEORY	2	50	20					50	2
		PRACTICAL	----	----	----						
DSC DFC C3	Indian Traditional Textile	THEORY	2	50	20					50	2
		PRACTICAL	----	----	----						
DSC DFC C4	Apparel Designing	THEORY	2	50	20					50	2
		PRACTICAL	----	----	----						
DSC DFC C5	Basic Computers	THEORY	2	50	20					50	---
		PRACTICAL	----	----	----						
CGE DFC C6	Pattern Layout	PRACTICAL	----	----	----					----	----
DSC DFC C7	Garment Construction	PRACTICAL	----	----	----					----	----
	TOTAL			250						300	10

EXAMINATION SCHEME B.A. (DMFC)- II SEM-IV

CODE & SUBJECT TITLE			THEORY			PRACTICAL			Termwork		TOTAL MARKS	TOTAL CREDITS
			EXAM HRS	Total	MIN	EXAM HRS	Practical	MIN	Marks	Min 、		
AECC - D	Environmental Studies	THEORY	2	70	20	----	30	----	----	----	100	2
DSC DFC D1	Clothing Culture	THEORY	2	50	20	----	----	----	----	----	50	2
		PRACTICAL	----	----	----	----	----	----	----	----		
DSC DFC D2	Textile Art & Wet Processing	THEORY	2	50	20	----	----	----	-----	----	100	3
		PRACTICAL	----	----	----	----	----	----	50	20		
DSC DFC D3	Indian Traditional Textile	THEORY	2	50	20	----	----	----	----	----	150	3
		PRACTICAL	----	----	----	2	50	20	50	20		
DSC DFC D4	Apparel Designing	THEORY	2	50	20	----	----	----	----	----	150	5
		PRACTICAL	----	----	----	2	50	20	50	20		
DSC DFC D5	Basic Computers	THEORY	2	50	20	----	----	----	-----	----	150	2
		PRACTICAL	----	----	----	2	50	20	50	20		
CGE DFC D6	Pattern Layout	PRACTICAL	----	----	----	----	----	----	50	20	50	3
DSC DFC D7	Garment Construction	PRACTICAL	----	----	----	2	50	20	50	20	100	3
	TOTAL										850	22

Note: Credits of practical's will be combined in 4th semester

EXAMINATION SCHEME B.A. (DMFC)- III SEM-V

CODE & SUBJECT TITLE			THEORY			PRACTICAL				TOTAL MARKS	TOTAL CREDITS			
			EXAM HRS	TOTAL	MIN	EXAM HRS	MARKS		TOTAL	MIN				
DSC DFC E1	World Costumes	THEORY	2	50	20		INT	EXT						
DSC DFC E2	Fashion Merchandising	THEORY	2	50	20	PRACTICAL EXAMINATION IS ANNUAL					50	2		
		PRACTICAL	----	----	----						50	2		
DSC DFC E3	Apparel Production Quality Control	THEORY	2	50	20						50	2		
		PRACTICAL	----	----	----									
DSC DFC E4	Management & Entrepreneurship	THEORY	2	50	20						50	2		
		PRACTICAL	----	----	----									
DSC DFC E5	Apparel Designing	THEORY	2	50	20						50	2		
		PRACTICAL	----	----	----									
DSC DFC E6	Computer Aided Designing	PRACTICAL	----	----	----						---	---	----	
DSC DFC E7	Garment Construction	PRACTICAL	----	----	----						----	---	----	
CGE DFC E8	Fashion Reading & Pattern Grading	PRACTICAL	----	----	----	----	----	----						
CGE DFC F9	Internship Report	PRACTICAL	----	----	----	----	----	----						
	TOTAL										250	10		

EXAMINATION SCHEME B.A. (DMFC)- III SEM-VI

CODE & SUBJECT TITLE			THEORY			PRACTICAL			Termwork		TOTAL MARKS	TOTAL CREDITS
			EXAM HRS	TOTAL	MIN	EXAM HRS	Practical	Min	TOTAL	MIN		
DSC DFC F1	World Costumes	THEORY	2	50	20	----	----	----			50	2
DSC DFC F2	Fashion Merchandising	THEORY	2	50	20	----	----	----			100	2
		PRACTICAL	----	----	----				50	20		
DSC DFC F3	Apparel Production Quality Control	THEORY	2	50	20	----	----	----			50	3
		PRACTICAL	----	----	----	----	----	----				
DSC DFC F4	Management & Entrepreneurship	THEORY	2	50	20	----	----	----			50	3
		PRACTICAL	----	----	----	----	----	----				
DSC DFC F5	Apparel Designing	THEORY	2	50	20	----	----	----			150	5
		PRACTICAL	----	----	----	3	50	20	50	20		
DSC DFC F6	Computer Aided Designing	PRACTICAL	----	----	----	3	50	20	50	20	100	2
DSC DFC F7	Pattern Grading & Garment Construction	PRACTICAL	----	----	----	3	50	20	50	20	100	2
CGE DFC F8	Fashion Reading & Pattern Grading	PRACTICAL	----	----	----	----	----	----	50	20	50	2
CGE DFC F9	Internship Report	PRACTICAL	----	----	----	3	200	80			200	2
	TOTAL			250							850	22

Note: Credits of practical's will be combined in 6th semester

Examination Pattern

Sr No	Examination	Marks Distribution	Marks	Total marks
1	Theory			50
		Written Exam	50	
		1) Objective type of Questions like - Fill in The blanks - Match The following - True or false - Answer in one sentence. - Multiple choice questions	5x1=5	
		2) Answer in Brief - Any 3 out of 4	5x3=15	
		3) Descriptive type questions - Any 3 out of 4	10x3=30	
2	Practical			50
		External Assessment	15	
		Folder/ Assignments/Record -10 Viva-Voce -5		
		Practical Exam	35	
		1) Question No 1	10x1=10	
		2) Question No 2	10x1=10	
		3) Question No 3	15x1=15	
3	Internship Report			200
		1) Internal assessment of Report -100		
		2) External assessment of Report -50		
		3) External Viva-Voce -50		

CLOTHING CULTURE

SEMESTER III

Theory

Course code- DSC DFC-C1

Total Hours-48

Per week 2.4 hrs =3 lectures of 48 minutes each

Exam Hours- 2 hrs

Exam marks-50 Marks

Objectives :-

To enable students to :

1. Understand the trends in Clothing behavior
2. Gain an insight on the planning process involved in Clothing selection.

Unit 1 :- Introduction to Clothing (8 Hours)

- Understanding clothing
- Purpose of clothing :- protection, modesty, attraction etc.

Unit 2 :-

- i] Clothing and importance (10 Hours)
 - i) Clothing Values
 - ii) Clothing Culture, men and women clothing and ornamentation, groups,
 - iii) Role and status of clothing.
- ii] Clothing according to climatic conditions
 - i) Artic region
 - ii) African, Asia and Arabs etc.

Unit 3 :- History of clothes (18 Hours)

- i] Ancient Clothing
 - Victorian women, their dress and social position, fashion in 20th century,
- ii] Modern Clothing
 - Youth style and fashion, teddy boy, skins modes, hippies, punks, taste of youth and their life style.
- iii] Ancient to modern clothing
 - Minis maxis, unisex, fit Casual and forma clothing. Fashion for all, ready to wear fashion, mass marketing of fashion.

Unit 4 :- Selection of clothes (12 Hours)

- i] Clothes for children, middle age, adults
- ii] Types of clothes according to human figure.
- iii] Different materials for different clothes.
- iv] Colors suitable for different garments.
- v] Kids to teenage clothing.

CLOTHING CULTURE

SEMESTER IV

Theory

Course code- DSC DFC-C1

Total Hours-48

Per week 2.4 hrs =3 lectures of 48 minutes each

Exam Hours- 2 hrs

Exam marks-50 Marks

Unit 1 :- Planning for clothing needs (8 Hours)

- i. Clothes for school
- ii. Clothes for parties
- iii. Clothes for sports
- iv. Clothes for resting

Unit 2 :- Wardrobe Planning (15 Hours)

- i. Wardrobe for men
- ii. Wardrobe for Women

Unit 3:- - i. Sociological Aspects of Fashion (10 Hours)
ii. Psychological Aspects of Fashion

Unit 4 :- Introduction to Fashion Cycle (15 Hours)

- i. Types of Fashion Cycle
- ii. Introduction to Principles of fashion
- iii. Five Principles of fashion.

References :-

- i) Black A.J. (1985) , ‘ A History of Fashion’ ,USA Orbits Publishing Ltd.
- ii) Rouse E. (1989), ‘Understanding Fashion’,UK, Blackwell Science.
- iii) Wilcox T. ‘The Dictionary of Costume’,UK,- Bats ford Ltd.
- iv) Ashelford J. ‘The Art of Dress Clothes and Society’, ISBN 1500-1914, Amazon- com.
- v) Beth Quinlan etal, ‘Clothing – An Introductory College Course’, Columbia Ed. By Benjamin R. Teaching College Columbia University.

TEXTILE ART AND WET PROCESSING- THEORY

SEMESTER III

Theory

Course code- DSC DFC-C2

Total Hours-48

Per week 3.2hrs =4 lectures of 48 minutes each

Exam Hours- 2 hrs

Exam marks-50 Marks

Objectives:

To enable students to:

- i) Gain knowledge of textiles and Garment wet processing.
- ii) Get introduced to various chemicals, dyes and finishes for chemical Processing

UNIT NO-1:-Polymer Chemistry

Polymer, Types of polymer , Methods of Polymerization .
Requirements of fiber forming polymer.

UNIT NO-2- Pretreatments given for the various types of fabrics .

Pretreatment given to cotton,silk, wool etc Singeing,
Scouring , Desizing.
Bleaching , Oxidizing & Reducing bleaching agents.
Mercerization- etc.

UNIT NO-3- Dyeing

Introduction , Theory of dyeing
Classification of dyes (Natural dyes & Synthetic dyes)
Methods of dyeing .
Ecofriendly dyes

UNIT NO-4- Printing

Introduction
Theory of Printing
Methods of printing (Direct, Discharge , & Resist Printing)

TEXTILE ART AND WET PROCESSING- PRACTICALS SEMESTER III

Practical

Course code- DSC DFC –D2

Total Hours-48

Per week 2.4 hrs. = 3 lectures of 48 minutes each

PRACTICALS-

- i) Various techniques of tie & dye. .(garment / Article presentation)
- ii) Various techniques of batik.
- iii) Block Printing. .(garment / Article presentation)
- iv) Cord work using crocheting - Article presentation
- v) Cord work using Braiding- Article presentation

TEXTILE ART AND WET PROCESSING- THEORY SEMESTER IV

Theory

Course code- DSC DFC-D2

Total Hours-48

Per week 3.2hrs =4 lectures of 48 minutes each

Exam Hours- 2 hrs

Exam marks-50 Marks

UNIT NO-1- After Treatments for dyed & printed fabrics .

UNIT NO-2- Various Textile Finishes

Aesthetic Finishes

Functional Finishes

UNIT NO-3- Care of Garment

Proper storage of garments

Laundering

Stain removal

UNIT NO-4- Labeling

Brand

Grade

Descriptive & informative labels etc.

TEXTILE ART AND WET PROCESSING PRACTICALS SEMESTER IV

Practical

Term work -50 Marks

Course code- DSC DFC –D2

Total Hours-48

Per week 2.4 hrs. = 3 lectures of 48 minutes each

1. Screen Printing
2. Stencil Printing.
1. Corded work using Macramé
2. Making Article for each of the above techniques

References :-

1. Goal E.P.G. and Vilensky L.D. (1987), 'Textile Science', New Delhi, CBS Publishing House.
2. Shenai V.A. (1984) 'Technology of Textile Processing'; Vo l I – IX Mumbai, Sevak Publications.
1. Shenai V.A. (1991) ' Introduction to the Chemistry of dye stuffs', Mumbai, Sevak Publication

TRADITIONAL INDIAN TEXTILES - THEORY

SEMESTER III

Theory

Course code- DSC DFC-C3

Total Hours-48

Per week 3.2hrs =4 lectures of 48 minutes each

Exam Hours- 2 hrs

Exam marks-50 Marks

Objectives:

To enable students to :

- i) Understand the Indian Textiles of different States
- ii) Learn the Art of stitching different Indian Embroideries

UNIT- 1

Indian Textiles . (8hours)

1. Preparation & decoration of Indian Textiles .
2. Coloring & printing techniques.
3. Embroidery work .
4. Gold & jari work .

UNIT- 2-

(8 hours)

Textile of Gujarat & Rajasthan .
Printed & painted textile .
Woven Textiles .

UNIT- 3-

(8 hours)

Textiles of Maharastra ,
Textiles of Karnataka &
Textiles of Kerala.

UNIT- 4-

(4 hours)

Traditional Embroidery of Bengal

UNIT-5

(4 hours)

Traditional Embroidery of Punjab

UNIT-6-

(6hours)

Traditional Embroidery of Manipur

UNIT -7-

(10 hours)

Traditional Embroidery of Sindh kutch and Kathiawar of Gujrat

TRADITIONAL INDIAN TEXTILES - PRACTICAL

SEMESTER III

Practical

Course code- DSC DFC-C3

Total Hours-36

Per week 2.4 hrs =3 lectures of 48 minutes each

UNIT-1- (7 hours)
Making the embroidery sample of Kantha of Bengal with traditional motifs .

UNIT-2- (7 hours)
Making the embroidery sample of Pulkari of Punjab with traditional motifs

UNIT-3- (7 hours)
Making the embroidery sample of Kasuti of Karnataka with traditional motifs

UNIT-4- (8 hours)
Making the embroidery sample of Sindh kutch & Kathiawar of Gujarat with traditional motifs.

UNIT-5- (7 hours)
Making the embroidery sample of Gold & zari work with traditional motifs

TRADITIONAL INDIAN TEXTILES - THEORY

SEMESTER IV

Theory

Course code- DSC DFC-D3

Total Hours-48

Per week 3.2hrs =4 lectures of 48 minutes each

Exam Hours- 2 hrs

Exam marks-50 Marks

- | | |
|--|------------|
| UNIT-1- | (12hours) |
| Textiles of Assam | |
| Textiles of Orissa , | |
| Textiles of Madhya Pradesh & | |
| Textiles of Andhra Pradesh | |
| UNIT- 2- | (12hours) |
| Traditional Embroidery of Karnataka , | |
| Traditional Embroidery of Himachal Pradesh . | |
| UNIT- 3- | (12hours) |
| Traditional Embroidery of Kashmir & | |
| Traditional Embroidery of Uttar Pradesh. | |
| UNIT- 4- | (12hours) |
| Appliques of Orissa & Bihar. | |

TRADITIONAL INDIAN TEXTILES PRACTICALS

SEMESTER IV

Practical	Exam Hours- 2 hrs
Course code- DSC DFC-D3	Exam marks-50 Marks
Total Hours-36	External -15 Marks
Per week 2.4 hrs =3 lectures of 48 minutes each	Practical- 35 Marks

UNIT-1 (6 hours)

Making the embroidery sample of Embroidery of Manipuri with traditional motifs .

UNIT-2- (6 hours)

Making the embroidery sample of Chamba Rumal of Himachal Pradesh with traditional motifs.

UNIT-3- (6 hours)

Making the embroidery sample of Chikankari of Uttar Pradesh with traditional motifs

UNIT-4- (6 hours)

Making the embroidery sample of Kashida of Kashmir with traditional motifs.

UNIT-5- (6 hours)

Making the embroidery sample of Appliqués of Orissa & Bihar with traditional motifs

UNIT-6- (6 hours)

Making of one articles with the use of any one type of embroidery.

References :-

- i) Picker N.B. (1949), 'Singer Sewing Book', Singer Sewing Machine Co.
- ii) Guts M, (1972), 'Sewing A to Z', London, Mills and Boon Ltd.
- iii) Naik S.D. (1996), 'Traditional Embroideries of India', New Delhi, APH Publishing Corporation.
2. Lathery G. (1993), 'Inspirational Ideas for Embroidery on Clothes and Accessory', Search Press Ltd.
- Mathew A. (1989), 'Vogue Dictionary of Crochet Stitches', London, David and Charles Ltd.

APPAREL DESIGNING - THEORY

SEMESTER III

Theory

Course code- DSC DFC-C4

Total Hours-48

Per week 3.2 hrs =4 lectures of 48 minutes each

Exam Hours- 2 hrs

Exam marks-50 Marks

Objectives :-

To enable students to :-

- i) Gain knowledge regarding various principles of design
- ii) Understand various figure types and design the dress accordingly.
- iii) Understand the basics of illustrations

UNIT-NO-1:- Terminology in Apparel Design. (12 hours)

UNIT-NO-2 - Elements of Design. (12 hours)

Silhouette.

Details,

Texture

Color

Lines,

UNIT-NO-3- Principle of design (12 hours)

Proportion

Balance

Rhythm

Center of Interest

Harmony

Structural & Applied Design

UNIT-NO-4- Fashion Apparels (12hours)

Women

Men

Children

APPAREL DESIGNING PRACTICAL SEMESTER III

Practical

Course code- DSC DFC-C4

Total Hours-48

Per week 3.2 hrs =4 lectures of 48 minutes each

UNIT-1 (8hours)

Kids Wear – Designing Casual Wear – Indian and Western.

UNIT-2 (8hours)

Female Wear – Designing Casual Wear and Formal Wear .

(Indian Traditional and Western Wear) .

UNIT-3

Garment Lengths (Trousers and skirts) .

UNIT-4 (8hours)

Types of Designer shirts For female / Male .

UNIT-5 (8hours)

Office Wear / Summer Wear / Beach Wear /Winter Wear .

UNIT-6 (8hours)

Designing of coats / Jackets .

APPAREL DESIGNING - THEORY

SEMESTER IV

Theory

Course code- DSC DFC-C4

Total Hours-48

Per week 3.2 hrs =4 lectures of 48 minutes each

Exam Hours- 2 hrs

Exam marks-50 Marks

UNIT-NO-1-	Types of Shirts Trousers Dresses Skirts Jackets Waist Coat- etc.	(12hours)
UNIT-NO-2-	Accessories Foot wear Hand bags Gloves Jewellery Other accessories.	(12hours)
UNIT-NO-3-	Fashion Illustration Meaning of illustration & Types Uses of various Medias Understanding design on	(12hours)
UNIT-NO-4-	Stages in Fashion Cycles.	(12hours)

APPAREL DESIGNING Practical's Semester IV

Practical	Exam Hours- 2 hrs
Course code- DSC DFC-C4	Exam marks-50 Marks
Total Hours-48	External-15 marks
Per week 3.2 hrs =4 lectures of 48 minutes each	Practical-35 marks

UNIT-1	Evening Gowns /Party Wear/ Formal / Western Wear)	(6hours)
UNIT-2	Shoe lace effect on Various Garments	(6hours)
UNIT-3	Illustrations – using various media like Pencil, Pens, Water Colors. Dry Pestles , Acrylic ,Poster Colors .	(6hours)
UNIT-4	Designing with five Different Theme (Creating Mood Board , Fabric Board , Color Board , Flat Patterns With Proper Presentation)	(6hours)
UNIT-5	Inspirational Drawing Plants Object Fabric Photographic (from Magazine).	(8 hours)
UNIT-6	Accessories Designing Hats Shoes Purses	(8hours)
UNIT-7	Effects of various Lines on Clothes (Horizontal, Vertical, Diagonal).	(8hours)

References :-

- 1] Helen L. B. 'The Theory of Fashion Design'.
- 2] Neims I. B. (1976), 'Fashion and Clothing Technology', Holton Educational Pub.
- 3] Michel B. B., 'Fashion the Mirror of History', New York, Batter Berry Ariane. Greenwich House.
- 4] Carso B., 'How to Look and Dress', McGraw Hill Book Co.
- 5] Tathan C and Seaman J. 'Fashion Design Drawing Course', James and Hudson.
- 6] Prakash, K. 'The Indian Fashion Designs', Mumbai, English Edition publishers Distributors (India) Pvt. Ltd.

BASIC COMPUTERS THEORY SEMESTER III

Theory

Course code- DSC DFC-C5

Total Hours-48

Per week 2.4 hrs =3 lectures of 48 minutes each

Exam Hours- 2 hrs

Exam marks-50 Marks

Objectives:-

To enable students to

1. Gain basic Computer knowledge
2. Understand the roles of I.T. in automation, fashion and apparels.

The basic objective of this course is to equip the students with necessary knowledge regarding computer applications in Fashion Designing. The course includes the introduction of the concept of Hardware and Software to the students, including the input output devices used. The students will then be introduced to Windows working environment. As knowledge about Internet has become very important, Internet concept has been introduced including emailing, information searching on the Internet etc. CorelDraw and AutoCAD are two most widely used Software in Fashion Industry, so Unit number Four and Five introduce the students to AutoCAD and CorelDraw, after introducing them to the concept of CAD.

Unit No.1 :

Concept of Hardware and Software, Input output device, keyboard, mouse, printers, scanner – OMR, OCR, BCR, MICR

Unit No.2 :

Introduction to Windows :Components of Windows Desktop, default icons in Windows, Windows Explorer, Cut Copy Paste operations in Windows. Parts of a Window.

Unit No.3 :

Internet concepts : History of Internet, Applications of Internet, Emails, Internet Browser, Searching information on the internet.

BASIC COMPUTERS PRACTICALS

SEMESTER III

Practical

Course code- DSC DFC-C5

Total Hours-48

Per week 1.6 hrs =2 lectures of 48 minutes each

Practicals :-

1. Paint Brush

Freehand drawing and designing.
Altering existing drawing.
Storing and printing of drawing
Colour Schemes.

2. CorelDraw

Introduction to CorelDraw, understanding its basic fundamentals,
drawing and creating patterns, Croquies , filling texture form.

BASIC COMPUTERS THEORY

SEMESTER IV

Theory

Course code- DSC DFC-D5

Total Hours-48

Per week 2.4 hrs = 3 lectures of 48 minutes each

Exam Hours- 2 hrs

Exam marks-50 Marks

Unit No.1 :

Computer Aided Designing : What is CAD, Benefits of CAD, Introduction to AutoCAD, Parts of AutoCAD Window, Components of Draw Toolbar.

Unit No.2 :

Introduction to Corel draw: Components Corel draw Interface, Core Draw, Zoom tool, Pan tool, working with Dockers, Adding special effects to Text, opening existing files, saving files, creating Back up files

Unit No.3 : , Importing Graphics and text, Drawing and Reshaping shapes in CorelDraw.

BASIC COMPUTERS PRACTICALS

SEMESTER IV

Practical

Course code- DSC DFC-D5

Total Hours-48

Per week 1.6 hrs =2 lectures of 48 minutes each

Exam Hours- 2 hrs

Exam marks-50 Marks

External-15 marks

Practical -35 marks

Arranging the design in CorelDraw, and the print, texture, checks, flower and using the coral draw tools. Make a design for casual or formal occasions

o

AutoCAD

Introduction of AutoCAD, drawing Fundamentals.
drawing Basic shapes, Saving and Printing of Drawing

Reference Books :-

- o Computer Fundamentals by P.K. Sinha.
- p Principles of Interactive Computer Graphics
- q Window
- 1. Inside AutoCAD by Raker and H. Rice.
- 2. autocad (ver. release 14 or latest) and users guide.
- computer fundamentals – p k sinha and priti sinha
- 1. coreldraw 10 for windows – phyllis davis and
steve schwartz
- 2. autocad 2006 – george omura

PATTERN LAYOUT- PRACTICAL

Semester III

Practical

Course code- CGE DFC-C6

Total Hours-48

Per week 3.2hrs =4 lectures of 48 minutes each

Objectives :-

To enable students:-

1. To do the proper layout of paper drafts on the fabric.
2. To make maximum usage of fabric with minimum wastage.

UNIT-1	(8 hours)
Casual baby frock .	
UNIT-2	(8 hours)
Party frock.	
UNIT-3	(8 hours)
Picnic Wear.	
UNIT-4	(8 hours)
Skirt & Top with jacket (Textures effect for jacket)	
UNIT-5	(8 hours)
One piece dress with princess line .	
UNIT-6	(8 hours)
Casual salwar kameez.	

PATTERN LAYOUT PRACTICALS SEMESTER IV

Practical

Term work -50 Marks

Course code- CGE DFC-C1

Total Hours-48

Per week 3.2 hrs. =4 lectures of 48 minutes each

UNIT-1	(8hours)
Formal Salwar Kameez (With embroidery)	
UNIT-2	(8hours)
2/3 piece nighty .	
UNIT- 3	(8hours)
Evening gown .	
UNIT-4	(8hours)
Katori blouse .(With zari work)	
UNIT-5	(8hours)
Ghagra choli (With zari work)	
UNIT-6	(8hours)
Exhibition Garment	

References :-

- i) 'Creative Sewing' – E. Olive pounds.
- ii) Golla D.A. and Bark B. 'How to draft basic pattern' USA. Fairchild 1979.
- iii) Hayden P 'The Complete Dress Makers' Marshall Cavendish London (1976)
- iv) Picker M.B. 'Singer Sewing Book', Singer Sewing Machine Co., 1949.
- v) Lewis S.D. etal. 'Clothing Construction & Wardrobe Planning', Macmillan Co. New York.
- vi) Gut's M. 'Sewing A to Z' Mills and Boon Ltd., London 1972.
- vii) Daksha R. 'Daksha's 'Handbook for Dress Making and Tailoring' First edition, 2004.
- viii) Goulbown M. 'Introducing Fashion Cutting Grading and Modeling', Batsford Pub. UK.

GARMENT CONSTRUCTION- PRACTICAL

SEMESTER III

Practical

Course code- DSC DFC-C1

Total Hours-48

Per week 4.8 hrs = 6 lectures of 48 minutes each

Objectives:

To enable students to:

- i) Gain knowledge of basic pattern Making
- ii) Learn the drafting of basic block and flat pattern making techniques

UNIT-1- Basic Bodice block / Basic Sleeve block Basic Skirt block drafting & pattern Making .

UNIT-2- Introduction to dart manipulation
Pivot Method
Slash & Spread method

UNIT-3- Basic block adoption using dart manipulation
Bodice block
Sleeve block
Skirt block

UNIT-4- To draft paper pattern & construct.
Layered Skirt & Balloon top.

UNIT-5 To draft paper pattern & construct Hooded jacket with Raglan sleeve.

UNIT-6 To draft paper pattern & construct Princess line Kurta or Top

GARMENT CONSTRUCTION – PRACTICAL

SEMESTER IV

Practical

Course code- DSC DFC-D7

Total Hours-48

Per week 4.8 hrs = 6 lectures of 48 minutes each

Exam Hours- 6 hrs

Exam marks-50 Marks

External-15 marks

Practical -35 marks

UNIT-1- Introduction to draping
Basic blocks Bodice.

UNIT-1- Introduction to draping
Basic Skirt Block, Sleeve Block & Collar.

UNIT-2- To draft paper pattern & construct Sari blouse with Culottes.

UNIT-3 To draft paper pattern & construct
Kalidar kurtas with Nehru placket opening & slide pocket

UNIT-4. To draft paper pattern & construct Sari blouse with Katori blouse

UNIT-5 To draft paper pattern for the Exhibition Garment.

Reference :-

1. 'Creative Sewing' – E. Olive pounds.
2. Golla D.A. and Bark B. 'How to Draft Basic Pattern' USA. Fairchild 1979.
3. Hayden P 'The Complete Dress Makers' Marshall Cavendish London (1976)
4. Picker M.B. 'Singer Sewing Book', Singer Sewing Machine Co., 1949.
5. Lewis S.D. etal. 'Clothing Construction & Wardrobe Planning', Macmillan Co. New York.
6. Guts M. 'Sewing A to Z' Mills and Boon Ltd., London 1972.
7. Daksha R. 'Daksha's 'Handbook for Dress Making and Tailoring' First edition 2004.
8. Goulbown M. 'Introducing Fashion Cutting Grading and Modeling', Bats ford Pu