



NEW REVISED SYLLABUS FOR M. PHIL/ PRE- PH.D. COURSE

SUBJECT: HISTORY

FACULTY :HUMANITIES

(IMPLEMENTED FROM JUNE 2020)



SHIVAJI UNIVERSITY KOLHAPUR

NEW REVISED SYLLABUS FOR M. Phil / Ph.D. COURSE WORK

1. TITLE: SUBJECT: HISTORY

FACULTY: HUMANITIES

2. YEAR OF IMPLEMENTATION- New/ Revised Syllabus will be implemented from June 2020 onwards

3. Programme Objectives: The M.Phil and Ph.D. course work shall include three courses. Out of these three course two shall be compulsory and one shall be a optional course. All the courses have been designed to keep the research scholars well informed about the recent advances in their fields of knowledge. The successful completion of the course will give the research scholars a critical understanding of Indian society, economy , polity and culture through a historical perspective. It will acquaint them with various Indian and foreign traditions of history writing and the debates generated about the nature of history as a discipline. They will have develop a hands on knowledge of skills used by historians which will help them pursue and present their research. They will be able to analyze and evaluate the evidence in its historical and cultural context and use that evidence to build and support an argument.

Compulsory Courses:

Course I. Historical Research Methodology

Course II. Recent Trends in History

Course III. Optional Course (Specialization based on the topic of research opted by candidate
(Any one course should be opted)

A. Ancient India up to 1000 AD

B. Medieval India (1000-1757 AD)

C. Maratha History (1600-1950 AD)

D. Modern India (1757-1950 AD)

4. DURATION: The M.Phil/ Ph.D. Course work shall be a full time regular course
The duration of M.Phil. Programme shall be of one year

5.PATTERN:

Pattern of Examination will be Annual in respect of M.Phil / (including dissertation) and Semester in respect of Ph.D. (introduced from June 2020) onwards)

M. Phil and Ph.D. Course Work
History
(revised and implemented from June, 2020)

Course I (Compulsory)

Title of Paper : Historical Research Methodology

Course Objectives: The course is designed to acquaint the research scholars with the methodology of historical research. They will learn the basics of historical research and its presentation. They will also have a clear understanding of the nature of the evidence collected from primary and secondary sources. Moreover, the research scholars will be understand the use of digital technologies in historical research and presentation

Unit 1: Fundamentals of Historical Research

- a. Basic principles of historical research
- b. Ethics in historical research
- c. Preparation of research proposal
- d. Review of literature
- e. Hypothesis; Abductive and Inductive reasoning
- g. Digital Research Methods: Notetaking, Bibliographic Software, Referencing of Digital sources

Unit 2: Communication and evaluation of Historical research

- a. Report writing and the writing of research papers
- b. Evaluation of research report
- c. Writing and Presentation of research: Citation Style, Plagiarism, Layout of report

Unit 3: Nature of Historical sources and data collection and analysis

- a. Types of sources: Primary, Secondary and Oral
- b. Analysis of sources: External and Internal criticism
- c. Collection of data: Archives, Library, Government sources, E-sources, Media- Newspapers, Magazines, Radio, TV, Internet

d. Methodology of data collection: Field survey, questionnaire and interview; Interview Techniques- Preparation for the Interview, Conducting the Interview, Transcribing and Editing the interview

Unit 4: Digital Technologies and Representation of Historical Data

- a) Use of GIS and Spatial Data
- b) Graphs, Bar Diagrams and Pie Charts
- c) Oral- Video Interviews

Select Reference Books:

- Black Thomas (2001) *Understanding Social Science Research*, Sage Publication India Ltd., New Delhi
- Engalhart Max D. (1972), *Methods of Educational Research*, Rand McNally and Company, Chicago
- Kothari, C. R. (2008) *Research Methodology-Methods and Techniques*, Wiley and Eastern Ltd., New Delhi
- Sreedharan, *A Manual of Historical Research Methodology* (South Indian Studies, 2007).
- Sanders, D. H. (1981) *Computer Today*, McGraw Hill, New York
- Jack Dougherty and Kristen Nawrotzki, *Writing History in the Digital Age* (University of Michigan Press, 2013).
- Lina Bountouri, *Archives in the Digital Age: Standards, Policies and Tools* (Chandos Publishing, 2017)
- Roy Rosenzweig, *Clio Wired: The Future of the Past in the Digital Age* (Columbia University Press, 2011)
- Allison Zhang and Don Gourley, *Creating Digital Collections: A Practical Guide* (Elsevier, 2014)
- Daniel Jared Cohen and Roy Rosenzweig, *Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web* (University of Pennsylvania Press, 2006)

- Ian N. Gregory and Paul S. Ell, *Historical GIS: Technologies, Methodologies, and Scholarship* (Cambridge University Press, 2007)
- Allen F. Repko, *Interdisciplinary Research: Process and Theory* (SAGE, 2011)
- Anne Kelly Knowles and Amy Hillier, *Placing History: How Maps, Spatial Data, and GIS Are Changing Historical Scholarship* (ESRI, Inc., 2008)
- Simon Gunn, *Research Methods for History* (Edinburgh University Press, 2011)
- Celia Lury, Patricia T. Clough, and Sybille Lammes, *Routledge Handbook of Interdisciplinary Research Methods* (Routledge, 2018)

Course II (Compulsory).

Title of Course: Recent Trends in History

Course Objectives:

This course explores the ways in which different types of history is written. It is designed to take a panoramic survey of important traditions of history writing prevalent in the world in general and India in particular. The successful completion of the course will give the research scholars a critical perspective about old and recent trends in history writing. This will help them to develop their own perspective while doing and presenting their research.

Unit I: Area of Research-Part I

- a. Urban History (Development of Towns etc.)
- b. Cultural History (Art, Architecture, Food, Textile, Ornaments, Film, Drama, Dance, Music)
- c. Local and Regional History; Sources of Local History; The question led and hypothesis led approaches to local history; Relevance of statistics in local history
- d. Micro-history; Biography as history; History of Institutions

Unit II: Area of Research – Part II

- a. Post-Colonial and Contemporary History
- b. Social History (Labour, Community)
- c. Economic History (Business history, Industrial history)
- d. Constitutional and Judicial History

Unit III: Gender History

- a. Concept, Nature and Scope
- b. Feminism and Feminist Movement (World)
- c. Women's Movement in India
- d. Gender Historiography

Unit IV: Traditional Schools of Historiography

- a. Imperialist

b. Nationalist

c. Marxist

Unit V: Recent Schools of Historiography

a. Subaltern

b. Annals

c. Post-Modern

d. Contemporary

Select Reference Books:

- Bajaj, Satish (2002) Research Methodology in History, Anmol Publications, New Delhi
- Burke, Peter (2001) New Perspectives on Historical Writings, Pennsylvania State University Press.
- Guha, Ranjit (1997), A Subaltern Studies Reader, 1986-1995, University of Minnesota Press
- Cannadine, D. Making History Now and Then: Discoveries, Controversies and Explorations. Springer, 2008.
- Cannadine, D, What Is History Now? Springer, 2002
- Jaypalan, N. (2004), Historiography, Atlantic Publishers, New Delhi
- Sreedharan, E. (2004), A Textbook of Historiography, Orient Longman, New Delhi
- Pamela Brooks, How to Research Local History (How To Books, 2006)
- Philip Riden, Local History: A Handbook for Beginners (Merton Priory Press, 1998)
- H. P. R. Finberg and Victor Henry Thomas Skipp, Local History: Objective and Pursuit (David and Charles, 1973)
- Michael Joseph Murphy and British Association for Local History, Newspapers and Local History (Phillimore, 1991)
- Carol Kammen, On Doing Local History (Rowman & Littlefield, 2014)
- M. Williams, Researching Local History: The Human Journey (Routledge, 2014)
- Carol Kammen and American Association for State and Local History, The Pursuit of Local History: Readings on Theory and Practice (Rowman Altamira, 1996)

- Valerie Raleigh Yow, *Recording Oral History: A Guide for the Humanities and Social Sciences* (Rowman Altamira, 2005)
- Magnússon, Sigurður Gylfi, and István M. Szijártó. *What Is Microhistory?: Theory and Practice*. Routledge, 2013.
- इतिहास लेखन मीमांसा , निवडक समाज प्रबोधन पत्रिका, खंड-१, लोकवाडमय गृह, २०१०
- प्रभाकर गद्रे , इतिहास लेखनाच्या परंपरा , २००४
- जास्वंदी वांबूरकर, इतिहासातील नवे प्रवाह, डायमंड पब्लिकेशन्स, पुणे, २०१४
- अवनीश पाटील , मायक्रोहिस्ट्री: परीचयात्मक टिपण, विजयराव नलावडे आणि इतर (संपादित), निवडक शोधनिबंध संग्रह, शिवाजी विद्यापीठ इतिहास परिषद प्रकाशन , कोल्हापूर, २०१३ , ८४ -८९
- अवनीश पाटील , समकालीन इतिहासाचे लेखन, अखिल महाराष्ट्र इतिहास परिषद , विभागीय अध्यक्षीय भाषण (आधुनिक इतिहास), संशोधन पत्रिका २०१६, अखिल महाराष्ट्र इतिहास परिषद, रौप्यमहोत्सवी वार्षिक अधिवेशन, २० आणि २१ जानेवारी, २०१७, पृ. २१९ -२३३

Optional Papers

Paper - III [A] Ancient India up to 1000 AD

Course Objectives: This course explores the major historical developments in India from prehistory to the end of the first millennium . It traces the history of the Indian subcontinent from the Palaeolithic period to the early medieval period. After studying the course the research scholar will develop a critical understanding of the polity, economy, society and culture of Ancient India.

Unit I: Pre and Proto-history

- a. Prehistory (Paleolithic, Mesolithic and Neolithic)
- b. Proto-history (Deccan Chalcolithic and Harappan Civilization)
- c. Vedic Culture and Megalithic

Unit II: India in 6th c. BC

- a. Second Urbanization and Mahajanpadas
- b. Non-Vedic Religion: Ajivikas, Jain, Buddhist,
- c. Society and Economy

Unit III: Mauryan and Post-Mauryan Development

- a. Mauryan Empire (Mauryan Administration, Religious Policy, Art)
- b. The Satvahanas and Kushanas (Polity, Economy, Society, Religion and Art-Architecture)
- c. The Guptas and Vakatakas (Polity, Economy, Society, Religion and Art-Architecture)

Unit IV Early Medieval India

- a. North (Harshavardhana, Gurjar-Pratihara, Pala)
- b. South (Chalukyas, Rashtrakutas, Pallavas-Cholas, Cheras, Pandyas)
- c. Debate on nature of the state: Feudal State, Segmentary state, Integrated state
- d. Cultural Legacy: Literature, Science, Art, Architecture

Unit V: Allied Sciences to study Ancient Indian History

- a. Archaeology

b. Numismatics

c. Epigraphy

d. Iconography

Select Reference Books:

- M.K. Dhavalikar, The Indian Protohistory, Books and Books, Delhi 1997
- M.K. Dhavalikar , Historical Archaeology of India, Delhi Books and Books, 1999
- D. P Agrawal.The Archaeology of India. London: Curzon Press, 1981.
- D.K Chakrabarti. A history of Indian archaeology from the beginning to 1947, 1988
- Thapar Romila, Early India (from the Origins to A. D. 1300), The Penguin History of Early India, Penguin books, 2001
- Jha D. N., Early India: A Concise History, South Asia Books, 1987
- D.N. Jha, Ancient India: In Historical Outline, Manohar Publishers and Distributers, 1998
- S. Ratnagar, Understanding Harappa, Delhi, 2001
- Kochar R. , The Vedic People, Delhi, 2000
- Suvira Jayaswal : Caste, Origin, Function and Dimensions of change, Delhi,1998
- Possehl Gregory, Indus Age : The Beginnings, New Delhi, 1999
- R. S. Sharma, Indian Feudalism, Delhi 1980Susan Huntington and John Huntington, The Art of Ancient India: Buddhist, Hindu, Jain, Weatherhill, New York, 1985
- Percy Brown, Indian Architecture (Buddhist and Hindu Period), DB Taraporevala Sons, 1949 Debiprasad Chattopadhyaya, History of Science and Technology in Ancient India: Astronomy , Science and Society, Firma KLM, Calcutta , 1996
- शर्मा, आर.एस., प्राचीन भारतीय राजकीय विचार आणि संस्था, डायमंड प्रकाशन, पुणे, २००६
- Singh, Upinder, A History of Ancient and Early Medieval India, Pearson Longman, Delhi, 2009
- थापर, रोमिला, अर्ली इंडिया- प्रारंभापासून इ.स. १३०० पर्यंत, केसागर प्रकाशन, पुणे, २०१७
- थापर, रोमिला, अशोक आणि मौर्यांचा न्हास, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई, २००७
- माटे म. श्री., प्राचीन कला भारती, कॉन्टिनेन्टल प्रकाशन, पुणे, १९९८

Paper III [B] Medieval India (1000-1757 AD)

Course Objectives: This course is designed for research scholars whose topic of research is related to Medieval Indian history. The successful completion of the course will give the scholars critical understanding about the sources , events, socio-economic and cultural developments which took place in the medieval period. This will help them to view their research with a critical and informed perspective

Unit I: Sources

- a. Sultanate
- b. Mughal
- c. Vijayanagara
- d. Deccan Sultanate (Bahamani and other Sultanates)

Unit II: Polity and Economy

- a. Theory of Kingship (Hindu and Muslim)
- b. Iqta and Mansabdari
- c. Agriculture (Land Revenue, Irrigation system)
- d. Industry, Trade and Commerce

Unit III: Society

- a. Slavery
- b. Position of Women
- c. Caste System
- d. Education

Unit IV Socio-religious sects and movements

- a. Bhakti
- b. Sufi
- c. Sikh

Unit V: Culture

- a. Visual
- b. Performing
- c. Architecture

Select Reference Books

- Bharatiya Vidya Bhavan, History and Culture of Indian People, Vol. VI, VII, VIII, Bombay
- Nizami K.A., Politics and Society during the Early Medieval Period (collected works of Professor Muhammad Habib), Volume I, Peoples Publishing House, Delhi, 1974
- Elliot and Dowson, The History of India as Told by its Own Historians, (relevant volumes) , Trubner and Co. , London, 1877
- Tapan Raychoudhuri and Irfan Habib (eds.), The Cambridge Economic History of India, Volume I, c.1200-c.1750, Orient Longman, Hyderabad, reprint, 2004
- Irfan Habib, Economic History of Medieval India, 1200-1500, Volume VIII, Part I, in the series History of Science , Philosophy and Culture in Indian Civilization, D. P. Chattopadhyaya (General Editor) Pearson, Delhi, 2011
- Farooqui Salma Ahmed, A Comprehensive History of Medieval India, Pearson, Delhi, 2011
- Satish Chandra, History of Medieval India, Orient Longman, Hyderabad, 2008
- Tripta Verma, Karkhanas under the Mughals, Pragati Publications, 1994
- Irfan Habib, Technology in Medieval India, C. 650 -1750, People's History of India, Volume 20, Tulika Books, New Delhi, 2014
- इरफान हबीब, मध्यकालीन भारत का आर्थिक इतिहास: एक सर्वेक्षण, राजकमल प्रकाशन, नयी दिल्ली, २००१

Paper III [C] Maratha History (1600-1950 AD)

Course Objectives: This course is designed to acquaint the students with the history of the Marathas . It will familiarize them with different types of primary sources available for writing the history of the Marathas and the contribution of various historians to writing of Maratha history. After completion of the course, the research scholar will gain knowledge about the political, socio- economic and cultural developments in Maratha history.

Unit I: Sources and Historiography

- a. Archaeological sources (Coins, Textile, Ornaments, old photographs)
- b. Literary sources: Indian and Foreign
- c. Development of Maratha historiography

Unit II: Polity

- a. Theory of Kingship
- b. Maratha Confederacy
- c. Maratha princely states under British

Unit III: Society, Religion and Culture

- a. Caste system, position of women, slavery
- b. Religious sects (Varkari, Mahanubhav, Nath, Datta, Sufi)
- c. Culture (Performing Art (*Tamasha, Lavani, Powada*), Visual Art (*Chitrakathi, Dashavatara, Paintings*) and Architecture)

Unit IV: Economy

- a. Agriculture
- b. Industry
- c. Trade and Commerce
- d. Maratha Banking and Currency

Unit V: Maratha Princely States

- a. Internal Administration
- b. Relation with Freedom Movement in British India
- c. Reforms

Select Reference Books:

- Ranade M. G., Rise Of the Maratha Power, Bombay, 1961

- Sardesai G.S. New history of the Marathas , Bombay, Vol. I to III, 1956-1971 3. Kulkarni 3. A.R. Maharashtra in the Age of Shivaji, Continental Prakashan Pune. 1969
- Jadunath Sarkar Shivaji and his times, Orient Longman Limited, Fifth Edition 1952, Reprint 1997
- Sardesai G.S. New History of the Marathas vol I,II & III
- Ashraf K.M, Life and Conditions of people of Hindustan 2nd ed., New Delhi 1970.
- Mujumdar R.C., Pusalkar A.D and Mujumdar A.K.(ed), The History and Culture of the Indian People, Vol. VI, 2nd ed., 1967
- Tara Chand, Influence of Islam on Indian Culture,Allahabad,1946.
- Kulkarni A.R. ,Maharashtra Society and Culture , Books and Books, Delhi, 2000
- चिटणीस कृ. ना., मध्ययुगीन भारतीय संकल्पना व संस्था, खंड १ ते ४, भालचंद्र प्रिटींग प्रेस, मुंबई
- सरदेसाई गो. स., मराठी रियासत भाग, १,२ व ३,मुंबई, १९१५-१९२५
- कुलकर्णी अ. रा., मराठ्यांचा इतिहास भाग १ व २, कॅटिनेटल प्रकाशन, पुणे
- गायकवाड आर. डी., मराठेकालीन संस्था व विचार, फडके प्रकाशन, कोल्हापूर, २००४
- नसिराबादकर ल. रा., प्राचीन मराठी वाङ्मयाचा इतिहास, फडके प्रकाशन, कोल्हापूर, १९९४
- सरदार गं.बा., महाराष्ट्र जीवन, परंपरा प्रगती आणि समस्या, खंड पहिला, नीलकंठ जोशी आणि लोखंडे प्रकाशन, पुणे, १९६०
- प्र. न. देशपांडे आणि शेणोलीकर ह. श्री., महाराष्ट्र संस्कृती – घडण आणि विकास, मोघे प्रकाशन, कोल्हापूर, १९७२
- कुलकर्णी अ. रा., शिवकालीन महाराष्ट्र, राजहंस प्रकाशन, पुणे, १९९७
- पवार जयसिंगराव, शिवाजी व शिवकाल, फडके प्रकाशन, कोल्हापूर, १९९९

Paper III [D] Modern India (1757-1950 AD)

Course Objectives: In this course research scholars will gain knowledge of chronology, narrative, major events, personalities and turning points of the history of Modern India. They will understand the impact of colonial rule on the Indian Economy. They will understand the structural changes initiated by colonial rule in the economy and society in context of the country's economic and social history. The course is also designed to study the national movement in India to the attainment of Indian independence in 1947. The course studies a period when India emerged as a nation and is designed to capture the many voices of Indian nationalism.

Unit I: Colonial India

- a. Education and Press
- b. Colonial Economy: Agriculture, Industry, Trade
- c. Society and Religion, Social Reform Movements
- d. Impact of Colonial rule

Unit II: Popular resistance and Uprising of 1857

- a. Causes
- b. Course of events
- c. Evaluation: effects and debate on the uprising

Unit III: Freedom Movement

- a. Nationalism and Formation of INC, work of Moderates
- b. Lokmanya Tilak and Swadeshi Movement
- c. Gandhian Era

Unit IV: Other strands of Freedom Movement

- a. Left
- b. Revolutionary Movement
- c. State Peoples' Movement

Unit V: Independence

- a. Communalism and Partition of India
- b. Integration of Indian princely states
- c. Salient features of the Indian Constitution

Select Reference Books:

- Bipin Chandra – Modern India, New Delhi, 1971

- Sen S. N. – Modern India, Wiley Eastern Limited, 1991
- Sumit Sarkar – Modern India, Macmillian , 1989
- Mujumdar R. C. – British Paramountcy & Indian Renaissance, Part I & II, Bharatiya Vidya Bhavan (3rd Ed.) 1991.
- आठल्ये व्ही. बी., आधुनिक भारताचा इतिहास, अंशुल पब्लिकेशन, नागपूर, २००४
- वैद्य सुमन आणि कोठेकर शांता, आधुनिक भारताचा इतिहास, साईनाथ प्रकाशन, नागपूर, १९९४
- बिपीन चंद्र, मॉडर्न इंडिया, के सागर पब्लिकेशन्स, २००६.
- Arvind Ganachari, Nationalism and Social Reform in a Colonial Situation, Kalpaz Publication New Delhi, 2005.
- B.R.Nanda (ed), Gokhale: The Indian Moderates and the British Raj, Princeton University Press, New Jersey, 1977
- Bimal Malhotra, Reform, Reaction and nationalism, in Western India, 1885-1907.Himalaya Publishing House,2000.
- Bipin Chandra, The Rise and Growth of Economic Nationalism, in Western India: Economic Policies of the Indian National Leadership,1880-1905.Peoples Publishing House, New Delhi,1977.
- Charles Heimsath, Indian Nationalism and Hindu social reform, Princeton University Press, 1964.
- Daniel Argov, Moderates and Extremists in the Indian National Movement, 1833-1920, 1967.
- फाटक न. र., भारतीय राष्ट्रवादाचा विकास, रघुनाथ गणेश जोशी, १९४९
- खोबरेकर वि. गो., इंग्रजी सत्तेविरुद्ध महाराष्ट्रातील सशस्त्र उठाव (१८१८-१८६०), मुंबई, १९५९
- कुमार केतकर, कथा स्वातंत्र्याची , महाराष्ट्र राज्य पाठ्यपुस्तक व अभ्यासक्रम संशोधन मंडळ, पुणे, १९८५
- बिपीन चंद्र, आधुनिक भारत मे उपनिवेशवाद और राष्ट्रवाद (हिंदी), अनामिका पब्लिशर्स , २००५