

Shivaji University, Kolhapur

Name of Department: History Department

Name of Programme: Master of Arts

Vision:
The History Department aims to make the students aware about the past and its legacies through teaching, research and extension activities in Indian history in the context of world history. We believe that only a critical understanding of the past will enable the students to understand the present and help them look towards the future.
Mission:
<ol style="list-style-type: none">1. The Department seeks to transform the students into citizens who are critically informed about the past and its consequences for the present.2. The Department aims to promote studies in history, society and culture of Maharashtra in general and Maratha history in particular.3. The department wants to empower students to cope with the challenges of globalization by instilling in them a life-long passion for learning about the past.4. We believe that knowledge about the interconnections between the global, national, regional and local history will equip the students to face the challenges with confidence.
Program Outcomes:
<ol style="list-style-type: none">1. To acquaint students with the past and present of Indian ethos and reality through teaching and research in history.2. To provide students with critical understanding of Indian society, economy, polity and culture through a historical perspective3. To prepare students for a range of careers by teaching them courses which will impart them with a set of transferable skills while studying history of India and the World as well as museology4. To stimulate intellectual curiosity and research attitude in the students through the study and research of local, regional, national and global history.5. It introduces the students to major concepts, ideas and events which created the modern world so that they will be able to place historical events in a larger context.6. To acquaint the students with the various Indian and foreign traditions of history writing and the debates generated about the nature of history as a discipline.
Program Specific Outcomes
<ol style="list-style-type: none">1. Students will have knowledge of the chronology, narrative, major events, personalities and turning points of the history of the India and 20th Century Modern World2. Students will learn to explain how and why important events happen and change over time occurs.3. Students will have a clear understanding of the nature of evidence collected from primary and secondary sources.4. They will be able to analyse and evaluate the evidence in its historical and cultural context and use that evidence to build and support an argument.5. Students will demonstrate a critical understanding of the significance of historiographical developments in the discipline

6. They will have a comprehensive understanding of the historical method and its distinctiveness from the methods of other disciplines. They will know the influence of methods of other disciplines on the development of historical method.
7. The students will demonstrate an awareness of current historical debates.
8. Students will understand skills that historians use in research
9. Students will develop an informed familiarity with multiple cultures and understand the value of diversity.

Course Outcomes

Part-I Semester-I

Course code 69673	Course title Early India (from the beginning to 3rd Century B.C)	<ol style="list-style-type: none"> 1. Understand the transition from hunting to civilization 2. Explain the transitions in Vedic culture 3. Clarify the causes for the first and second urbanisations 4. Account for the rise of heterodox religions 5. Describe the rise and growth of Mauryan Empire
Course code 69674	Course title Aspects of Medieval Indian History (1206-1750)	<ol style="list-style-type: none"> 1. Identify foreign and indigenous sources of history 2. Explain the salient features of Indo-Persian historiography 3. account for the major developments in the polity, economy and society of India under the Delhi sultans 4. Explain the contribution of the Mughals towards making of composite culture 5. Elucidate the rise and growth of Vijaynagar state
Course code 69675	Course title Sources for study of Ancient Indian History	<ol style="list-style-type: none"> 1. Gain knowledge about tools like Archaeology, Epigraphy and Numismatics 2. Know the religious literary sources for the history of Ancient India 3. Know the non- religious literary sources 4. Understand the advantages and limitations of using foreign sources.
Course code 69678	Course title Legacy of the Marathas	<ol style="list-style-type: none"> 1. Understand the political legacy of the Maratha with special reference to Chh. Shivaji. 2. Know the socio- religious legacy including the caste system, the Bhakti movement and various festivals. 3. Appreciate the rise and growth of performing arts 4. Gain knowledge about the art, architecture and monuments of the Marathas
Course code 69680	Course title Rise of Nationalism in India (1858- 1905)	<ol style="list-style-type: none"> 1. Understand the concept of nationalism and the historiography of Indian nationalism 2. Elucidate the causes and events which led to the formation of Indian national Congress 3. Know the contribution of the Moderates and Extremists 4. Evaluate the work of the Moderates and the

		Extremists
Course code 69682	Course title Making of 19th Century Maharashtra	<ol style="list-style-type: none"> 1. Understand the social and economic condition in early 19th century 2. Explain the causes and objectives of administrative changes done by the British 3. Critically analyse the nature of social reforms 4. Explain important changes taking place in the economy of Maharashtra
Part-I Semester-II		
Course code 70041	Course title Institutions under the Marathas	<ol style="list-style-type: none"> 1. Understand the nature of kingship in the Maratha polity 2. Explain the salient features of Central, Provincial and Village administration 3. Understand the complexity of caste system 4. Know the position of women in Maratha society 5. Explain the influence of Bhakti movement and Maharashtra Dharma
Course code 70042	Course title National Movement in India (1905-1947)	<ol style="list-style-type: none"> 1. Understand the concept of Nationalism and various approaches adopted by historians to study Indian nationalism 2. Explain the contributions of the Extremists 3. Understand the vision of Mahatma Gandhi and the importance of Gandhian movements 4. Know the contributions of other strands of National movement
Course code 70043	Course title Art and Architecture of Ancient India	<ol style="list-style-type: none"> 1. Know about the origins of art and architecture of India 2. Study the contribution of the Mauryas, Satavahanas-Sungas and Kushanas 3. Explain the salient features of the art of the Gupta – Vakataka period 4. Explain the developments in art and architecture during the Early Chalukya- Rashtrakuta period.
Course code 70046	Course title Devotional Cults in Medieval India (1206-1750)	<ol style="list-style-type: none"> 1. Understand the developments in the devotional cults of North India 2. Gain knowledge about the nature of the Sufi movement 3. Know the salient features of the Varkari Sampraday 4. Explain the nature , rise and growth of Sikh religion
Course code 70047	Course title Historiography of the Marathas	<ol style="list-style-type: none"> 1. Acquaint himself with various types of primary sources 2. Know and evaluate the contribution of Colonial administrative historians 3. Explain the contribution of nationalist historians 4. Explain the recent trends in writing the history of the

		Marathas
Course code 70049	Course title Social Reform Movements in 19th Century India	<ol style="list-style-type: none"> 1. Understand the nature and methods of the social reform movements 2. Explain the causes and impact of prominent social reform movements in Bengal 3. Explain the salient features of social reform movements in Western India 4. Critically evaluate the contribution of reform movements in North and South India.
Part-II Semester-III		
Course code 71351	Course title Traditions of History Writing	<ol style="list-style-type: none"> 1. Describe salient features of the tradition of history writing during the ancient, medieval and modern periods. 2. Explain the Modern European Traditions of History Writing like Positivist, Marxist and Annals traditions. 3. Critically examine Modern Indian Traditions of History Writing 4. Understand the tradition of writing 'History from Below' in India.
Course code 71352	Course title Twentieth Century World (1900 to 1950)	<ol style="list-style-type: none"> 1. Critically explain the legacy of 19th Century 2. Analyse the emergence of the World Order upto 1919 3. Understand the nature and effects of World War I 4. Explain the developments in World History during the period between the two World Wars 5. Understand the impact of the Second World War
Course code 71357	Course title Nationalist China (1900 – 1950)	<ol style="list-style-type: none"> 1. Understand the impact of imperialism on China in the 19th century 2. Explain the emergence of Nationalism in China 3. Examine the developments in China under Kuomintang and Chiang-Kai Shek 4. Critically analyse the causes and course of Civil War in China
Course code 71360	Course title History of Russia (1900-1950)	<ol style="list-style-type: none"> 1. Understand the course major events in 19th Century imperial Russia 2. Understand and Explain the causes and course of the Russian Revolution 3. Analyse the beginnings of Communist Rule in Russia 4. Explain the rise of USSR as a World power
Course code 71370	Course title Economic History of 19th Century India	<ol style="list-style-type: none"> 1. Understand the nature of Indian Economic history 2. Explain the 18th Century Debate 3. Understand the impact of Agrarian settlements of British on the peasants 4. Know the concept of De-industrialization 5. Understand the role of Colonial state

		6. Examine the changing nature of Indian trade
Part- II SEMESTER- IV		
Course code 72588	Course title Recent Trends in History Writing	<ol style="list-style-type: none"> 1. Understand the recent developments in the conception of history 2. Know the relationship of history with its allied disciplines 3. Critically comprehend new approaches adopted by historians 4. Know the new tools used by historians to write history
Course code 72589	Course title Twentieth Century World (1950 to 2000)	<ol style="list-style-type: none"> 1. Explain the concept of Cold war and its impact on the history of the world 2. Critically analyse and compare the movements for social justice in USA and Africa 3. Have informed opinion about the 20th century as a age of progress 4. Get knowledge of major developments after the end of the Cold War
Course code 72592	Course title The History of Israel – Palestine Conflict	<ol style="list-style-type: none"> 1. Know the background of the Arab-Israel Conflict 2. Understand the international events leading to the creation of the state of Israel. 3. Explain the causes and course of the 1948 War 4. Critically reflect on the causes and impact of the various Arab Israel Wars
Course code 72598	Course title History of Indian Women	<ol style="list-style-type: none"> 1. Understand the issues in representing women in history 2. Analyse and compare the customary and legal status of women in Ancient , Medieval and Colonial India 3. Explain the rise and growth of Women's Movement in India 4. Elucidate the role of women in the freedom struggle
Course code 72599	Course title Peasant Movements in Colonial India	<ol style="list-style-type: none"> 1. Understand how historians of the nationalist and subaltern schools write the history of peasant movements 2. Clarify the impact of colonial rule on the peasants 3. Critically analyse the causes and course of peasant revolts in 19th century 4. Understand the complex role played by peasant in India's freedom struggle
PG Diploma in Museology		
Vision		
<ul style="list-style-type: none"> ● This course is planned to introduce students to the study of museums as an auxiliary subject of History. ● To provide professional knowledge for the field of Museology. ● To equip students with theoretical and practical knowledge of conservation and 		

preservation		
Programme Outcomes		
<ul style="list-style-type: none"> ● Students will have first hand experience of conservation ● The course will give them experience of research and writing reports while preparing the dissertation ● They will be able to choose a career in the field of Museology 		
Programme Specific Outcomes (PSOs)		
<ol style="list-style-type: none"> 1. Understand the concepts related to the field of museology 2. Know the relationship between history and museology 3. Explain the various principles of Museum management 4. Have knowledge of the procedures of conservation, preservation and reorientation of museums 		
Course I	Introduction to Museology and Museum Management	<ol style="list-style-type: none"> 1. The course introduces the students to the field of Museology 2. The students will understand the concept of 'museum' and learn the basic principles of museology. 3. They will understand the basic principles of museum management and administration.
Course II	Collection, Documentation and Public Education	<ol style="list-style-type: none"> 1. The course introduces the students to the technical knowledge needed in the field of museology. 2. It deals with collection, documentation and display of museum objects. 3. The students will also learn the legal aspects of object acquisition. 4. They will understand the basic principles of organizing an exhibition or display.
Course III	Care and Preservation of Museum Objects	<ol style="list-style-type: none"> 1. The students will gain comprehensive knowledge of the process of caring and conserving museum objects. 2. They will be introduced to the technical knowledge needed to preserve and conserve museum objects.
Course IV	Case Study and Dissertation	<ol style="list-style-type: none"> 1. The course gives the students an opportunity to apply their knowledge of museology in a practical situation. 2. The students will undertake projects and case studies related to the functioning of the museum.
M. PHIL/PhD COURSE WORK		
SUBJECT: HISTORY	FACULTY: HUMANITIES	

	Programme Outcomes	<ol style="list-style-type: none"> 1. The programme has been designed to keep the research scholars well informed about the recent advances in their fields of knowledge. 2. The programme will give a critical understanding of Indian society, economy, polity and culture through a historical perspective. 3. It will acquaint the scholars with various Indian and foreign traditions of history writing and the debates generated about the nature of history as a discipline. 4. The students will get hands-on knowledge of skills used by historians which will help them pursue and present their research. 5. The students will be able to analyze and evaluate the evidence in its historical and cultural context and use that evidence to build and support an argument.
Course Code	Course Title Methodology of Historical Research	<ol style="list-style-type: none"> 1. The course will acquaint the research scholars with the methodology to be followed while doing historical research. 2. The students will learn the basics of historical research and its presentation. 3. They will also have a clear understanding of the nature of the evidence collected from primary and secondary sources. 4. The research scholars will understand the use of computers, digital technologies and digital archives in historical research and presentation.
Course Code	Course Title Recent Trends in History	<ol style="list-style-type: none"> 1. The course explores the ways in which various types of history is written. 2. It takes a panoramic survey of essential traditions of history writing prevalent in the world in general and India in particular. 3. The successful completion of the course will give the research scholars a critical perspective about old and recent trends in history writing and help them to develop the right perspective while doing their research.
Course Code	Course Title Ancient India up to 1000 AD	<ol style="list-style-type: none"> 1. The course explores the significant historical developments in India from the beginning to the end of the first millennium. 2. It traces the history of the Indian subcontinent from the Palaeolithic period to the early

		<p>medieval period.</p> <ol style="list-style-type: none"> 3. After studying the course, the research scholar will develop a critical understanding of the polity, economy, society and culture of Ancient India.
Course Code	Course Title Medieval India (1000-1757 AD)	<ol style="list-style-type: none"> 1. This course is designed for research scholars whose topic of research is related to Medieval Indian history. 2. The course will give the scholars critical understanding about the sources, events, socio-economic and cultural developments which took place in the medieval period. 3. The course will help them to view their research with a critical and informed perspective
Course Code	Course Title Maratha History (1600- 1950 AD)	<ol style="list-style-type: none"> 1. The Course acquaints the students with the history of the Marathas. 2. It familiarizes them with different types of primary sources available for writing the history of the Marathas and the contribution of various historians to the writing of Maratha history. 3. After completion of the course, the research scholar will gain knowledge about the political, socio-economic and cultural developments in Maratha history.
Course Code	Course Title Modern India (1757-1950 AD)	<ol style="list-style-type: none"> 1. Research scholars will gain knowledge of chronology, narrative, significant events, personalities and turning points of the history of Modern India. 2. Research scholars will understand the impact of colonial rule on the Indian economy. 3. Research scholars will understand the structural changes initiated by colonial rule in the Indian economy and society. It will help them understand the impact of colonial rule in the context of the country's economic and social history. 4. They will study the national movement in India from the Partition of Bengal in 1905 to the attainment of Indian independence in 1947. 5. They will develop a critical perspective of the period when India emerged as a nation. 6. The course captures the many voices of Indian nationalism.

