

# Shivaji University, Kolhapur

**Name of Department: Department of Music & Dramatics**

**Name of Programme: Master of Performing Arts (M.P.A)**

## **Vision –**

**To assure the highest standard of performing arts education through offering innovative programs. To provide high quality education in an efficient and healthy environment that contributes to student success. Graduates will be respected for their comprehensive preparation to be scholars, performers and practitioners in their chosen careers.**

## **Mission-**

**To Provide a quality music and theatre education. Maintain standard of excellence in curriculum teaching, research, performance and other related academic & cultural activities. Support and encouragement, so that students may develop their artistic potential to the highest level possible. Being performing Arts Department aim is to produce performing artists.**

## **Program Outcomes-**

After the completion of M.P.A., students will be able to acquire the following abilities and skills.

1. Students will acquire a basic knowledge of music or drama and develop a passion about these arts.
2. Students will be able to understand the effective application of music and theatre techniques.
3. Students will be able to create, analyze, and synthesize music as a means of supporting, developing careers in music, teaching and performances.
4. Students will be able to think and understand a relationship between music and allied arts.
5. Students will be able to understand the social and artistic movements that have shaped theatre.

6. Student will be employable on the basis of their qualification, knowledge acquired and performance skills.

**Program Specific Outcomes -**

1. Preservation of Indian Arts and culture.
2. To increase creative ability and performance techniques.
3. Peace of mind and spiritual development.
4. To acquire knowledge from an artistic point of view.

**Course Outcomes-**

**Programme- M.P.A In Vocal, Instrumental Music (Harmonium/Sitar)**

**Part I (Annual Pattern)**

<b>Course code</b>	<b>Course title</b>	
<b>70992 (vocal)</b> <b>70993 (vocal)</b> <b>70951(Harmonium)</b> <b>70952(Harmonium)</b> <b>70969 (Sitar)</b> <b>70970 (Sitar)</b>	<b>Practical I &amp; II</b>	<ol style="list-style-type: none"> <li>1. To increase the fundamental knowledge of North Indian Ragas.</li> <li>2. To learn comparisons and differences between ragas which is having the same nature.</li> <li>3. To understand the moods of ragas.</li> <li>4. To learn general Introduction of semi classical &amp; light music.</li> </ol>
<b>70990(Vocal)</b> <b>70949(Harmonium)</b> <b>70967(Sitar)</b>	<b>Applied Theory</b>	<ol style="list-style-type: none"> <li>1. To learn the basic concepts of laya and some basic Talas.</li> <li>2. To know the types of various Indian instruments.</li> <li>3. To understand the correlation between Poetry and music, distance education and music, media and music etc.</li> </ol>
<b>70991(Vocal)</b> <b>70950(Harmonium)</b> <b>70968(Sitar)</b>	<b>General Theory</b>	<ol style="list-style-type: none"> <li>1. To learn the aesthetics of music and its application in music.</li> <li>2. To learn the stage music tradition of</li> </ol>

		Maharashtra. 3. To enhance research techniques by knowledge of Research Methodology
Part II (Annual Pattern)		
<b>Course code</b> 70996 (Vocal) 70997 (Vocal) 70955(Harmonium) 70956(Harmonium) 70971 (Sitar) 70972(Sitar)	<b>Course title</b> <b>Practical III &amp; IV</b>	<ol style="list-style-type: none"> <li>1. To increase the fundamental knowledge of North Indian Ragas.</li> <li>2. To learn comparisons and differences between ragas which are having the same nature.</li> <li>3. To understand the mood/ characteristics of raga.</li> <li>4. General Introduction to types of semi classical &amp; light music</li> </ol>
<b>Course code</b> 70994 (vocal) 70953(Harmonium) 70969 (sitar)	<b>Course title</b> <b>Applied Theory</b>	<ol style="list-style-type: none"> <li>1. To increase the fundamental knowledge of North Indian Ragas.</li> <li>2. To learn comparisons and differences between ragas which are having the same nature.</li> <li>3. To understand the Characteristics/ mood of ragas.</li> <li>4. General Introduction of semi classical &amp; light music.</li> </ol>
<b>Course code</b> 70995 (Vocal) 70954(Harmonium) 70970(Sitar)	<b>Course title</b> <b>General Theory</b>	<ol style="list-style-type: none"> <li>1. To learn the acoustics and its application in music.</li> <li>2. To learn the tradition of light music in Maharashtra.</li> </ol>

		<p>3. To know the folk music of Maharashtra.</p> <p>4. To enhance the knowledge of Research Methods and its use.</p>
<p><b>Programme- M.P.A in Instrumental Music ( Tabla and Pakhavaj )</b>  <b>Part-I (Annual Pattern)</b></p>		
<p><b>Course code</b></p> <p>70975 70976</p>	<p><b>Course title</b></p> <p><b>Practical I &amp; II</b></p>	<p>1. To increase the detail knowledge of basic <i>taalas</i> and Specialty of <i>Gharana</i> .</p> <p>2. To develop an ability to demonstrate different advance <i>Layakaries</i> .</p> <p>3. This course can develop the ability to play various <i>laggis</i> in different <i>taalas</i> like <i>Keharwa</i> and <i>Dadra</i>.</p>
<p><b>Course code</b></p> <p>70973</p>	<p><b>Course title</b></p> <p><b>Theory I</b></p>	<p>1. To understand the importance of extendable compositions in <i>Tabla</i> and the <i>Matrabhed</i> and types of <i>paran's</i> in <i>Pakhawaj</i> playing.</p> <p>2. To get the knowledge of origin and development of <i>Tabla/Pakhawaj</i>.</p> <p>3. To learn the basic terms in <i>tabla</i> like <i>Quida-Rela, Gat-Quida,Chalan</i> etc.</p> <p>4. To learn techniques in writing notations of complicated <i>laykaries</i></p>

<b>Course code</b>  70974	<b>Course title</b>  Theory II	<ol style="list-style-type: none"> <li>1. To study of different gharanas in <i>tabla</i> and <i>pakhavaj</i> .</li> <li>2. To know the Role of <i>taalas</i> in Indian classical music</li> <li>3. To get the knowledge of techniques in accompaniment with <i>semi classical music</i>, <i>dhrupad-dhamar</i> forms</li> <li>4. To get familiar with the North Indian <i>taal</i> system and south Indian <i>taal</i> system</li> </ol>
Part-II		
<b>Course code</b>  70979 70980	<b>Course title</b>  Practical III & IV	<ol style="list-style-type: none"> <li>1. To study of different <i>taalas in detail</i>.</li> <li>2. To increase ability to compose any composition.</li> <li>3. To develop ability of accompanying with instrumental music</li> <li>4. To demonstrate advanced <i>layakaries</i></li> </ol>
<b>Course code</b>  70977	<b>Course title</b>  Theory III	<ol style="list-style-type: none"> <li>1.To get the knowledge of comprehensive study of different <i>taalas</i>.</li> <li>2.To increase an ability to compose any composition</li> <li>3.To get the knowledge of accompaniment with instrumental music</li> <li>4. Demonstration of advanced <i>layakaries</i>.</li> </ol>
<b>Course code</b>  70978	<b>Course title</b>  Theory IV	<ol style="list-style-type: none"> <li>1. To study of different gharanas.</li> <li>2. To know the scope &amp; importance of Upaj</li> </ol>

		<p>3. To know the role of rhythm in everyday life.</p> <p>4. To increase the capacity of composing and writing different bandishes.</p> <p>5.To know the aesthetic values of different gharanas.</p> <p>6. To understand the contribution and life of artists.</p>
<p><b>Programme- M.P.A in Dramatics</b>  <b>Part-I (Annual Pattern)</b></p>		
<p><b>Course code</b></p> <p>71411</p>	<p><b>Course title</b></p> <p><b>History of Theatre and Literature</b></p>	<p>1. To get an information and knowledge of World theatre.</p> <p>2. To get deep knowledge of classical Indian theatre from 1843 to 2000.</p> <p>3. To understand various Stream in modern theatre.</p> <p>4. To get deep knowledge about one act play.</p>
<p><b>Course code</b></p> <p>71412</p>	<p><b>Course title</b></p> <p><b>Acting</b></p>	<p>1. To understand concept of acting and traditional theatre.</p> <p>2. To get knowledge about types of acting like theatrical acting, naturalistic acting, traditional acting etc.</p> <p>3.To get basic concept like pronunciation, diction, stress, strain, pause, tempo &amp; rhythm, Body,</p>

		language, posture, gesture.
<b>Course code</b> 71413	<b>Course title</b> <b>Directorial Techniques</b>	<ol style="list-style-type: none"> <li>1. To understanding the meaning of direction</li> <li>2. To know the concept of direction-</li> <li>3. To know what is the work of stage</li> </ol>
<b>Course code</b> 71414	<b>Course title</b> <b>Drama criticism</b>	<ol style="list-style-type: none"> <li>1. To know the concept of criticism</li> <li>2.To understand the history of criticism</li> <li>3.To know the format of criticism in various arts</li> <li>4. Language of criticism</li> </ol>
<b>Part II</b>		
<b>Course code</b> 79188	<b>Course title</b> <b>Dramatics Literature – Detailed study</b>	<p>To study :</p> <ol style="list-style-type: none"> <li>1. Folk drama</li> <li>2. Folk arts in Maharashtra</li> <li>3.Print media, electronic media</li> <li>4. Tragedy &amp; comedy</li> </ol>
<b>Course code</b> 79189	<b>Course title</b> <b>Direction</b>	<ol style="list-style-type: none"> <li>1. To know the fundamentals of director</li> <li>2. To understand the types of director</li> <li>3. To know that which are the styles in production</li> <li>4. To learn about stage management, theatre business management, theatre games.</li> </ol>

		5. To get knowledge regarding television and film direction
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<b>Course code</b> 79190 79191	<b>Course title</b> Acting with practical	1. To study of Alienation theory, physical theatre, improvisation , pantomime, bailey, mono acting, constructivist acting
<b>Course code</b> 79192 79193	<b>Course title</b> Stage Craft with practical	To study: 1. Additive theory colored lights, subtractive pigments 2. Manipulation of sound effect 3. Property layout 4. Scene shifting plot 5. Types of sets theatre architecture