



Shivaji University, Kolhapur

Name of Department: **English**

Name of Programme: **Master of Arts**

Vision

The Vision of the Department is to develop the department as a centre for academic excellence through teaching and research that encourages and nurtures literary sensibilities, language competence and critical thinking.

Mission

The Mission of the Department is to offer advanced, career-oriented post graduate and research programmes imparting professional knowledge, employability and life skills, as well as inculcating a vision of community growth and development and strong ethical values. The Department will attempt to provide learning and research opportunities in the following Thrust Areas: Interdisciplinary Studies, New literatures in English, Technology in Language Teaching, Modern and Postmodern Literatures, Cultural Studies, Gender Studies, Translation Studies, Sociolinguistics and Film Studies. The Department employs innovative and technology enhanced pedagogies, interdisciplinary approaches, field work and project based learning toward building strong foundation of literary sensibilities and language competence.

Program Outcomes

1. Students will be able to appreciate literary/linguistic developments of different countries and different periods.
2. Students will comprehend major trends, movements and ‘-isms’ and different critical/linguistic approaches.
3. Students will develop acumen to appreciate, interpret and critically evaluate prescribed texts.

4. Students will be able to interpret, analyse and evaluate different varieties of written and spoken English.
5. Students will be able to analyse unseen poem and prose stylistically.
6. Students will learn different approaches to syllabus design and methods of teaching.

Program Specific Outcomes

1. The student will be well versed with the major literary trends and movements and schools of criticism.
2. The student will be acquainted with various schools of linguistics and applied linguistics.
3. The student will be familiar with research practices in language and literature.
4. The student will compose a dissertation based on approved research topic.

Course Outcomes

Course code	Course title	Course Outcomes
Part-I Semester-I		
69786	C1: Poetry in English up to 19th century	<ol style="list-style-type: none"> 1. Students will be able to trace the development of verse tradition through Pindaric ode, American Romanticism, Russian Romanticism and French Symbolist Poetry. 2. Students will be able to locate a specific poem in historical and social context. 3. Students will be able to interpret and aesthetically appreciate poems. 4. Students will be able to understand the difference between implicit and explicit meaning of poems.
69787	C2:Fiction in English up to 19th century	<ol style="list-style-type: none"> 1. Students will be able to appreciate fiction of different countries up to 19th Century in the light of various

		<p>movements and aspects of fiction.</p> <ol style="list-style-type: none"> 2. Students will understand major trends and writers in Fiction through detailed study of selected novels. 3. Students will be able to interpret and critically appreciate the novels of the selected authors with reference to the realism (naturalism) and psychology. 4. Students will be able to critically appreciate representative 19th century American short fiction.
69788	C3: Introduction to Modern Linguistics	<ol style="list-style-type: none"> 1. Students will learn the nature, scope, and different branches of linguistics and pragmatics. 2. Students will understand and apply some major concepts related to Modern Linguistics. 3. Students will be able to classify, compare and contrast the knowledge of various branches of Linguistics. 4. Students will understand and classify varieties of languages grounded on user-based differences like geographical location, class, caste, education and sex as well as use-based differences like register.
69789	G1 E1:British Renaissance Literature	<ol style="list-style-type: none"> 1. They will comprehend Renaissance poetry, drama, theatre and prose. 2. Students will understand British Renaissance intellectuals. 3. Students will be able to interpret and appreciate Elizabethan and Metaphysical poetry. 4. Students will comprehend the Shakespearean plays. 5. Students will be able to interpret and critically appreciate epic poetry with reference to Milton.

69790	G2 E1: American Literature up to Civil War	<ol style="list-style-type: none"> 1. Students will comprehend poetry and novels in American literature up to the Civil War. 2. Students will survey the prominent literary movements of America up to the Civil War. 3. Students will be able to describe the features of representative texts. 4. Students will understand the major work of James Fenimore Cooper, Harriet Beecher Stowe and Nathaniel Hawthorne 5. Students will be able to interpret and critically appreciate early American poetry.
69791	G3 E1: Indian English Literature	<ol style="list-style-type: none"> 1. Students will understand major trends and movements in colonial and post-colonial literatures in general and Indian English Literature in particular. 2. Students will know the narrative experiments in Postmodern Indian English novel with reference to the text. 3. Students will learn the development of Modern Indian English Drama and major trends in it. 4. Students will comprehend experiments and trends in Modern Indian English Short Stories 5. Students will comprehend the experiments in modern Indian English poetry.
69792	G4 E1: Applied Linguistics	<ol style="list-style-type: none"> 1. Students will understand the nature, scope and prominent branches of Applied Linguistics. 2. Students will distinguish and determine the need for differences like EGP, ESP, 3. Students will understand the basic concepts of

		<p>Discourse Analysis and to compare it with critical discourse analysis.</p> <p>4. Students will perceive the needs and complexities of language planning and policy planning</p> <p>5. Students will learn about the concept of World Englishes.</p>
Part-I Semester-II		
70367	C4: Poetry in English: Modern and Postmodern	<p>1. Students will understand major trends and poets in Modern and Postmodern English Poetry through detailed study of prescribed poetical works of British, Indian, American and Australian poets.</p> <p>2. Students will be able to locate a specific poem in historical and social context.</p> <p>3. Students will be able to interpret and aesthetically appreciate poems.</p> <p>4. Students will be able to understand the difference between implicit and explicit meaning of poems.</p>
70368	C5:Fiction in English: Modern and Postmodern	<p>1. Students will be able to appreciate fiction of various countries during modern and postmodern era in the light of various movements and aspects of fiction.</p> <p>2. Students will be able to interpret and critically appreciate the selected novels with reference to existentialism and modernism.</p> <p>3. Students will be able to critically evaluate the selected texts and justify their readings with reference to postmodernism and nationhood.</p> <p>4. Students will be able to critically appreciate Feminism in Postmodern Indian Fiction with reference to the selected text.</p>

70369	C6:Sociolinguistics and Stylistics	<ol style="list-style-type: none"> 1. Students will learn the complex nature of relationship between society and language as well as that between literary and ordinary language. 2. Students will understand the nature scope of sociolinguistics and stylistics. 3. Students will be able to interpret, analyse and evaluate different registers of written and spoken English and to compose an analytical composition based on it. 4. Students will be able to analyse and categorise different types of deviation and devices of foregrounding. 5. Students will be able to analyse an unseen poem stylistically and to compose an analytical composition based on it.
70370	G1 E2:British Neoclassical and Romantic Literature	<ol style="list-style-type: none"> 1. Students will comprehend the salient features of literature of the Neoclassical and Romantic period. 2. Students will be able to understand the work of William Congreve in the context of restoration drama. 3. Students will be able to appreciate the significance of the rise and development of 18th Century British fiction through the detailed study of prescribed work. 4. Students will be able to comprehend romanticism in British fiction. 5. Students will be able to interpret and critically appreciate the Neoclassical and Romantic poetry.
70371	G2 E2:American Literature from the Civil War to the Turn of the Century	<ol style="list-style-type: none"> 1. They will survey the prominent works of American literature up to the turn of the century. 2. Students will be able to comprehend the work of Mark Twain in the light of Bildungsroman.

		<ol style="list-style-type: none"> 3. Students will be able to appreciate the experimental and narrative strategies through a detailed study of the prescribed text. 4. Students will identify the various trends in American fiction at the turn of the century. 5. Students will be able to interpret and critically appreciate the late 19th Century American poetry.
70372	G3 E2: English Literatures of SAARC Nations	<ol style="list-style-type: none"> 1. Students will comprehend major trends in the colonial and postcolonial English Literatures of SAARC Nations. 2. Students will be able to assess the role of gender and politics in Postcolonial SAARC Fiction with reference to the text. 3. Students will comprehend the major trends and issues in short stories of SAARC countries 4. Students will be able to understand significant experiments and trends in Drama of SAARC countries.
70373	G4 E2: Theories of Language Learning	<ol style="list-style-type: none"> 1. Students will comprehend, compare and select as per the needs various theories of language learning. 2. Students will be able to understand the historical development of theorizing in language learning and contrast the focus of different stages in this development. 3. Students will be able to apply the steps of error and contrastive analysis to concrete examples and to relate the errors made with the interlanguage of the learners.

		4. Students will be able to classify and apply various learning, production and communication strategies.
Part-II Semester-III		
71321	C7:Drama in English up to 19th century	<ol style="list-style-type: none"> 1. Students will be able to understand and interpret drama as a genre of literature and compare and contrast it with other genres of literature. 2. Students will understand the origin and development of Greek drama and learn salient features of Greek Drama and analyse the prescribed text in light of this understanding. 3. Students will learn the origin and development of Sanskrit Drama and analyse the prescribed text in the context of the salient features of Sanskrit drama. 4. Students will be able to appreciate Elizabethan drama and will learn its significance in the development of English drama and analyse the prescribed text in this context. 5. Students will examine the realist trend in drama and apply the knowledge to the prescribed text.
71322	C8:Critical Theories- I	<ol style="list-style-type: none"> 1. Students will get acquainted with history of literary criticism and specifically with Psychoanalytical, Marxist and Structuralist approaches. 2. Students will comprehend psychoanalytical approaches of Carl Jung and Juliet Mitchell. 3. Students will understand Marxist approaches of Balibar, Macherey and Terry Eagleton. 4. Students will comprehend Structuralist approaches of Vladimir Propp and Tzvetan Todorov.

71323	G1 E3:Victorian and Early Modern Period	<ol style="list-style-type: none"> 1. Students will be able to describe the prominent features of Victorian and Early Modern British literature. 2. Students will be able to assess the Victorian novel through a detailed study of the prescribed fiction. 3. Students will be able to appreciate the various trends of the 19th British Drama through a detailed study of the prescribed text. 4. Students will be able to comprehend the major trends in British Short stories. 5. Students will be able to interpret and critically appreciate the Victorian and Early Modern British poetry.
71324	G2 E3:Modern American Literature	<ol style="list-style-type: none"> 1. Students will understand various schools, trends and movements such as Southern Renaissance in modern American fiction. 2. Students will be able to understand rise and development of modern American drama. 3. Students will be able to appreciate the significance of race and racism in modern American fiction. 4. Students will be able to evaluate various experimentations in modern American poetry.
71325	G3 E3:African and Caribbean Literature	<ol style="list-style-type: none"> 1. Students will understand major trends and movements in colonial and post-colonial literatures in general and African and Caribbean Literature in particular. 2. Students will understand significant literary trends in Postcolonial Caribbean Novel with reference to the text. 3. Students will comprehend major concerns and issues

		<p>of postcolonial societies reflected in African drama.</p> <p>4. Students will learn Major Trends in African Short Stories.</p> <p>5. Students will be able to assess major experiments and trends in African and Caribbean Poetry.</p>
71326	G4 E3:Theoretical and Descriptive Linguistics	<p>1. Students will be able to distinguish between various schools of Theoretical and Descriptive Linguistics.</p> <p>2. Students will understand and apply concepts of traditional approach.</p> <p>3. Students will be able to apply and use PS rules and Discovery Procedure</p> <p>4. Students will comprehend basic TG rules</p> <p>5. Students will understand the principles of Systemic Functional Approach.</p>
71331	G1 E4:Modern and Postmodern British Literature	<p>1. Students will comprehend contemporary works of Modern and Postmodern British Literature.</p> <p>2. The student will develop a comprehensive idea of the prescribed periods of history.</p> <p>3. Students will understand literary texts both as literature and representations of modern and postmodern discourses.</p> <p>4. Students will be able to trace the development of literary histories and tradition of British Feminism, Post-war British Fiction</p> <p>5. The students will understand and explore the relation between literary texts and socio-politico cultural factors.</p>

71332	G2 E4:Postmodern American Literature	<ol style="list-style-type: none"> 1. Students will understand various schools, trends and movements in postmodern American literature. 2. Students will be able to appreciate various narrative techniques (like epistolary) in postmodern American fiction. 3. Students will be able to appreciate the significance of contemporary American drama. 4. Students will be able to assess various movements (such as Confessional or Beat generation) in postmodern American poetry.
71333	G3 E4:Australian and Canadian Literature	<ol style="list-style-type: none"> 1. Students will understand the development of colonial and postcolonial Australian and Canadian Literature and comprehend the major trends and experiments in it. 2. Students will learn major concerns and issues of postcolonial societies reflected in Australian Drama. 3. Students will be able to understand experiments and major trends in Canadian Fiction. 4. Students will be able to comprehend the major Trends in Canadian Short stories.
71334	G4 E4:English Language Teaching	<ol style="list-style-type: none"> 1. Students will be able to differentiate between different approaches to syllabus design 2. Students will be able to compare and contrast various methods of language teaching. 3. Students will learn different ways of testing and evaluation and design test components. 4. Students will learn to develop and implement Lesson Plan for tertiary level of students.

		5. Students will be able to teach language skills at tertiary level through hands-on peer teaching.
Part-II semester-IV		
72558	C9:Drama in English: Modern and Postmodern	<ol style="list-style-type: none"> 1. The students will understand reasons for rejection of realism and development of anti-realism movements in drama and apply the knowledge to analyze the prescribed text. 2. The students will learn the salient features of epic theatre and evaluate the prescribed text. 3. The students will learn the development of the theatre of the absurd and its features and be able to examine the prescribed text. 4. The students will study the growth of drama and theater in India after independence and analyse the prescribed text in light of feminism and modernism.
72559	C10:Critical Theories- II	<ol style="list-style-type: none"> 1. Students will get acquainted with history of literary criticism and specifically with Poststructuralist, Feminist and Postcolonial approaches. 2. Students will comprehend Poststructuralist approach of Derrida, Foucault and Umberto Eco. 3. Students will understand Feminist approach of Gilbert and Gubar. 4. Students will comprehend Postcolonial approach of Homi Bhabha. 5. Students will comprehend ancient Indian aesthetic approach of Anandvardhana.
72560	G1 E5:British Literature and Interdisciplinary	<ol style="list-style-type: none"> 1. Students will understand the role of gender studies in the selected Shakespearean tragedy. 2. Students will be able to comprehend significant psychological issues related to the selected

	Studies	<p>Shakespearean tragedy.</p> <p>3. Students will understand the relationship between the selected Shakespearean tragedy and culture.</p> <p>4. Students will comprehend various issues regarding film adaptations of the selected Shakespearean tragedy.</p>
72561	G2 E5: American Literature and Interdisciplinary Studies	<p>1. Students will understand the effects of Great Depression as reflected in the American fiction.</p> <p>2. Students will assess various issues regarding film adaptation of the selected American fiction.</p> <p>3. Students will understand the role of gender studies in the selected American fiction.</p> <p>4. Students will be able to interpret the psychological issues as reflected in the American fiction.</p>
72562	G3 E5: Interdisciplinary Studies and New Literatures	<p>1. Students will be able to assess various issues regarding film adaptation of Jean Rhys' <i>Wide Sargasso Sea</i>.</p> <p>2. Students will be able to apply psychoanalytical criticism to interpret Jean Rhys' <i>Wide Sargasso Sea</i>.</p> <p>3. Students will be able to interpret the cultural issues of postcolonial societies reflected in Jean Rhys' <i>Wide Sargasso Sea</i>.</p> <p>4. Students will understand the role of gender studies in the interpretation of the prescribed text.</p>
72563	G4 E5: Stylistics	<p>1. Students will be able to distinguish various approaches to style</p> <p>2. Students will learn development of the concept of foregrounding from Formalism to recent times.</p> <p>3. Students will be able to differentiate between Riti,</p>

		<p>Vakrokti and Swabhavokti and the contribution of ancient school of aesthetics to the study of style</p> <p>4. Students will be able to compare and evaluate similarities between modern stylistics and ancient Indian aesthetics.</p> <p>5. Students will be able to analyse unseen prose passage by applying various devices of Stylistic analysis and to compose an analytical composition based on it.</p>
72568	G1 E6:Research Methodology: British Literature	<p>1. Students will understand significant key issues regarding research in literature.</p> <p>2. Students will understand the place of theory in literary research.</p> <p>3. Students will understand the relationship between literary research and interdisciplinarity.</p> <p>4. Students will be able to prepare a brief research project by taking into account style manual, research questions, research design, ethics, etc.</p>
72569	G2 E6:Research Methodology: American Literature	<p>1. Students will understand significant key issues regarding Research in literature.</p> <p>2. Students will understand the place of theory in literary research.</p> <p>3. Students will understand the relationship between literary research and interdisciplinarity.</p> <p>4. Students will be able to prepare a brief research project by taking into account style manual, research questions, research design, ethics, etc.</p>
72570	G3 E6:Research Methodology: New Literatures	<p>1. Students will understand significant key issues regarding research in New Literature.</p> <p>2. Students will understand the place of theory in literary disciplines.</p>

		<p>3. Students will comprehend the relationship between literary research and interdisciplinarity.</p> <p>4. Students will be able to prepare a brief research project by taking into account style manual, research questions, research design, ethics, etc.</p>
72571	G4 E6:Research Methodology: Linguistics	<p>1. Students will learn and develop basic skills of research.</p> <p>2. Students will comprehend and examine different types of data in linguistic research.</p> <p>3. Students will be able to apply various techniques of data collection and fieldwork.</p> <p>4. Students will perceive importance of ethics in research and avoiding plagiarism.</p> <p>5. Students will design their own project report involving qualitative and/or quantitative research tools and taking into account style manual, research questions, research design, ethics, etc.</p>