



Estd : 1962  
'A'' Accredited by NAAC (2021)  
with CGPA 3.52



## **Five Days Multidisciplinary Value added Course**

**On**

## **Temple Architecture and Iconography**

**05<sup>th</sup> to 09<sup>th</sup> January 2026**

**organised by**

**Chhatrapati Shahu Maharaj Center  
For Studies of Maratha History**

**Shivaji University, Kolhapur**

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## Temple Architecture and Iconography

### About Course

Indian temples stand as the most profound expressions of the subcontinent's cultural and spiritual identity. Beyond their religious significance, they are masterpieces of engineering and artistic storytelling that have preserved the essence of Indian civilization for millennia. This course offers an immersive exploration into the dual realms of architectural evolution and iconographic symbolism.

Students will trace the journey of sacred spaces and the sophisticated structural heights of the Nagara, Dravida, and Vesara styles. Simultaneously, the study of iconography will unlock the "silent language" of sculptures, teaching students to interpret the complex mudras, postures, and attributes that define Indian divinity. By bridging the gap between historical form and spiritual meaning, this course provides a comprehensive understanding of how stone was transformed into a living legacy.

### Scope of the Course/Outcome

This course empowers students to pursue professional opportunities in archaeology, art history, and the global heritage tourism sector. It is specifically designed to:

Enable students to identify and analyze regional architectural nuances and historical timelines.

Provide the skills necessary for careers in museum curation, heritage site management, and academic research.

Offer industry professionals an updated perspective on the preservation and documentation of sacred art.

### This course will cover...

- The Structural Narrative: An in-depth study of the development of temple components, from the foundational Adhithana to the crowning Kalasha.
- The Language of Icons: Practical training in identifying deities and celestial figures through the lens of classical iconographic texts.

Regional Masterpieces: A comparative analysis of iconic temple complexes across India, exploring their unique contributions to the global heritage landscape.

### Course Content

1. Introduction to Iconography
  - a. What is Iconography Part I
  - b. What is Iconography Part II
  - c. Development of Iconography Part I
  - d. Development of Iconography Part II
2. Shilpa Texts
  - a. Maya-Matam
  - b. Samarangana-Sutradhara
  - c. Shilpa-Prakasha
  - d. Prasada-Mandan
3. Changes and Continuity in Iconography
  - a. Changes in Iconography Part I
  - b. Changes in Iconography Part II
  - c. Continuity in Iconography Part I
  - d. Continuity in Iconography Part II
4. Introduction to Temple Architecture
  - a. Introduction to Temple Architecture
  - b. What is Temple
  - c. Development of Temple Architecture
  - d. Various Styles of Temples
5. Study of Iconography
  - a. Case Study Town Hall Museum Part I
  - b. Case Study Town Hall Museum Part II
  - c. Case Study Mahalaxmi Temple Part I
  - d. Case Study Mahalaxmi Temple Part II

### Who Can Register?

- Current PG Students: Currently enrolled in a Post Graduate program in any stream.
- PG Graduates: Those who have already completed their Post Graduation in any stream.

### Participant Registration

- Registration at the Chhatrapati Shahu Maharaj Center For Studies of Maratha History, Department of History, Shivaji University, Kolhapur from 01<sup>st</sup> January 2025 to 05<sup>th</sup> January 2025.

**Please note: To receive a certificate of completion, 100% attendance is mandatory.**