

# SHIVAJI UNIVERSITY, KOLHAPUR

Final Programme Circular No. 291 Exam of Mar/April.2024

Faculty : Humanities

Course :1. **M.A. Music Tabla & M.A. Music (Vocal & Instrumental)** Examination (new)  
NEP 1 (Course Code 1042/1043) Part- I Sem- I & II Exam Mar/April.2024 to  
be held in Mar/April.2024.

2. **M.A. Music Tabla & M.A. Music (Vocal & Instrumental)** Examination (new)  
NEP 2 (Course Code 4481/4482) Part- I Sem- I & II Exam Mar/April.2024 to  
Be held in Mar/April.2024.

- 1. INSTRUCTIONS:** Please refer Common instruction as per Circular No. SU/On Exam\ 29,dated 01/02/2020, and Circular No. SU/Appointment\ RVC/465,dated 26/07/2023, also available on University website [www.unishivaji.ac.in](http://www.unishivaji.ac.in)
- 2. Examination Place :** Department of Music Shivaji University, Kolhapur.
- 3. The Written Examination** will be conducted in the following order.

| <b>M.A. Music Tabla Part- I (NEP – 1) (1042)</b> |           |  |
|--|-----------|--|
| <b>SEMISTER – I</b>                              |           |  |
| Day & date                                       | Sub. Code | Subject / Paper Name<br><b>Time 10.30 AM To 01.30 PM</b>                                     |
| <b>Monday<br/>08/04/2024</b>                     | 90246     | Applied Theory   |
| <b>Wednesday<br/>10/04/2024</b>                  | 90247     | General Theory History of Indian Membranophone Instrumental                                  |
| <b>Friday<br/>12/04/2024</b>                     | 90318     | <b>Time 10.30 AM To 11.30 PM</b><br>Basic Techniques in Maintenance of Musical Instruments-I |

| <b>M.A. Music Tabla Part – I (NEP – 1) (1043)</b> |           |   |
|---|-----------|---|
| <b>SEMISTER – II</b>                              |           |   |
| Day & date  | Sub. Code | Subject / Paper Name<br><b>Time 02.30 PM To 05.30 PM</b>                                      |
| <b>Monday<br/>08/04/2024</b>                      | 90601     | Writings in Tabla   |
| <b>Wednesday<br/>10/04/2024</b>                   | 90602     | Study of Technical terms in Tabla   |
| <b>Friday<br/>12/04/2024</b>                      | 90672     | <b>Time 02.30 PM To 03.30 PM</b><br>Basic Techniques in Maintenance of Musical Instruments-II |

| <b>M.A. Music Tabla Part – II (NEP – 1) (1043)</b> |           |  |
|--|-----------|--|
| <b>SEMISTER – III</b>                              |           |  |
| Day & date   | Sub. Code | Subject / Paper Name<br><b>Time 10.30 AM To 01.30 PM</b>                 |
| <b>Tuesday<br/>16/04/2024</b>                      | 91621     | Aesthetics of Tabla & Research Methodology                               |
| <b>Thursday<br/>18/04/2024</b>                     | 91624     | Tabla Accompaniment  |
|  | 91625     | Traditional Compositions of Tabla  |
|  | 91626     | Hastasadhana / Riyaz and its Types                                       |
| <b>Friday<br/>19/04/2024</b>                       | 91627     | <b>Time 10.30 AM To 11.30 AM</b><br>SEC-III-Elements of Drama and Acting |

| <b>M.A. Music Tabla Part – II (NEP – 1) (1043)</b> |           |   |
|--|-----------|---|
| <b>SEMISTER – IV</b>                               |           |   |
| Day & date   | Sub. Code | Subject / Paper Name<br><b>Time 02.30 PM To 05.30 PM</b>                    |
| <b>Tuesday<br/>16/04/2024</b>                      | 94810     | Study of Gharanas of Tabla  |
| <b>Friday<br/>19/04/2024</b>                       | 94814     | <b>Time 02.30 PM To 03.30 PM</b><br>Technical Elements of Drama and Theatre |

| M.A. Music (Vocal & Instrumental) Part – I (NEP – 1) (1043) |           |   |
|---|-----------|---|
| SITAR   |           |   |
| SEMISTER – I  |           |   |
| Day & date  | Sub. Code | Subject / Paper Name<br>Time 10.30 AM To 01.30 PM                                     |
| Monday<br>08/04/2024  | 90258     | Applied Theory  |
| Wednesday<br>10/04/2024                                     | 90259     | General Theory  |
| Friday<br>12/04/2024  | 90319     | Time 10.30 AM To 11.30 AM<br>Basic Techniques in Maintenance of Musical Instruments-I |

| M.A. Music (Vocal & Instrumental) Part – I (NEP – 1) (1043) |           |  |
|---|-----------|--|
| SITAR   |           |  |
| SEMISTER - II   |           |  |
| Day & date  | Sub. Code | Subject / Paper Name<br>Time 02.30 PM To 05.30 PM                                      |
| Monday<br>08/04/2024  | 90616     | Applied Theory   |
| Wednesday<br>10/04/2024                                     | 90617     | General Theory   |
| Friday<br>12/04/2024  | 90671     | Time 02.30 PM To 03.30 PM<br>Basic Techniques in Maintenance of Musical Instruments-II |

| M.A. Music (Vocal & Instrumental) Part – II (NEP – 1) (1043) |           |   |
|--|-----------|---|
| SITAR  |           |   |
| SEMISTER - III   |           |   |
| Day & date   | Sub. Code | Subject / Paper Name<br>Time 10.30 AM To 01.30 PM                 |
| Tuesday<br>16/04/2024  | 91187     | Applied Theory  |
| Thursday<br>18/04/2024                                       | 91190     | Inter Relation of Indian Music and Psychology                     |
|  | 91191     | Introductory Knowledge of Music Therapy                           |
|  | 91192     | Film Music  |
| Friday<br>19/04/2024   | 91193     | Time 10.30 AM To 11.30 AM<br>SEC-III-Elements of Drama and Acting |

| M.A. Music (Vocal & Instrumental) Part – II (NEP – 1) (1043) |           |  |
|--|-----------|--|
| SITAR  |           |  |
| SEMISTER – IV  |           |  |
| Day & date   | Sub. Code | Subject / Paper Name<br>Time 02.30 PM To 05.30 PM                    |
| Tuesday<br>16/04/2024  | 94395     | Contribution of Musicologists and Research Methodology               |
| Friday<br>19/04/2024   | 94399     | Time 02.30 PM To 03.30 PM<br>Technical Elements of Drama and Theatre |

| M.A. Music (Vocal & Instrumental) Part – I (NEP – 1) (1043) |           |  |
|---|-----------|--|
| HARMONIUM   |           |  |
| SEMISTER - I  |           |  |
| Day & date  | Sub. Code | Subject / Paper Name<br>Time 10.30 AM To 01.30 PM                                      |
| Monday<br>08/04/2024  | 90271     | Applied Theory   |
| Wednesday<br>10/04/2024                                     | 90272     | General Theory   |
| Friday<br>12/04/2024  | 90671     | Time 10.30 AM To 11.30 AM<br>Basic Techniques in Maintenance of Musical Instruments-II |

| M.A. Music (Vocal & Instrumental) Part – I (NEP – 1) (1043) |           |  |
|---|-----------|--|
| HARMONIUM   |           |  |
| SEMISTER - II   |           |  |
| Day & date  | Sub. Code | Subject / Paper Name<br>Time 02.30 PM To 05.30 PM                                      |
| Monday<br>08/04/2024  | 90628     | Applied Theory   |
| Wednesday<br>10/04/2024                                     | 90629     | General Theory   |
| Friday<br>12/04/2024  | 90671     | Time 02.30 PM To 03.30 PM<br>Basic Techniques in Maintenance of Musical Instruments-II |

| M.A. Music (Vocal & Instrumental) Part – II (NEP – 1) (1043) |           |   |
|--|-----------|---|
| HARMONIUM  |           |   |
| SEMISTER - III   |           |   |
| Day & date   | Sub. Code | Subject / Paper Name<br>Time 10.30 AM To 01.30 PM                 |
| Tuesday<br>16/04/2024  | 91194     | Applied Theory  |
| Thursday<br>18/04/2024                                       | 91197     | Inter Relation of Indian Music and Psycholgy                      |
|  | 91198     | Introductory Knowledge of Music Thearpy                           |
|  | 91199     | Film Music  |
| Friday<br>19/04/2024   | 91200     | Time 10.30 AM To 11.30 AM<br>SEC-III-Elements of Drama and Acting |

| M.A. Music (Vocal & Instrumental) Part – II (NEP – 1) (1043) |           |   |
|--|-----------|---|
| HARMONIUM  |           |   |
| SEMISTER - IV  |           |   |
| Day & date   | Sub. Code | Subject / Paper Name<br>Time 02.30 PM To 05.30 PM                     |
| Tuesday<br>16/04/2024  | 94402     | Contribution of Musicologists and Research Methodology                |
| Friday<br>19/04/2024   | 94406     | Time 02.30 PM To 03.30 PM<br>Technical Elements of Drrama and Theatre |

| M.A. Music (Vocal & Instrumental) Part – I (NEP – 1) (1043) |           |   |
|---|-----------|---|
| SAROD   |           |   |
| SEMISTER - I  |           |   |
| Day & date  | Sub. Code | Subject / Paper Name<br>Time 10.30 AM To 01.30 PM                                     |
| Monday<br>08/04/2024  | 90286     | Applied Theory  |
| Wednesday<br>10/04/2024                                     | 90287     | General Theory  |
| Friday<br>12/04/2024  | 90319     | Time 10.30 AM To 11.30 AM<br>Basic Techniques in Maintenance of Musical Instruments-I |

| M.A. Music (Vocal & Instrumental) Part – I (NEP – 1) (1043) |           |  |
|---|-----------|--|
| SAROD   |           |  |
| SEMISTER - II   |           |  |
| Day & date  | Sub. Code | Subject / Paper Name<br>Time 02.30 PM To 05.30 PM                                      |
| Monday<br>08/04/2024  | 90633     | Applied Theory   |
| Wednesday<br>10/04/2024                                     | 90634     | General Theory   |
| Friday<br>12/04/2024  | 90671     | Time 02.30 PM To 03.30 PM<br>Basic Techniques in Maintenance of Musical Instruments-II |

| M.A. Music (Vocal & Instrumental) Part – II (NEP – 1) (1043) |           |   |
|--|-----------|---|
| SAROD  |           |   |
| SEMISTER - III   |           |   |
| Day & date   | Sub. Code | Subject / Paper Name<br>Time 10.30 AM To 01.30 PM                 |
| Tuesday<br>16/04/2024  | 91201     | Applied Theory  |
| Thursday<br>18/04/2024                                       | 91204     | Inter Relation of Indian Music and Psychology                     |
|  | 91205     | Introductory Knowledge of music Therapy                           |
|  | 91206     | Film Music  |
| Friday<br>19/04/2024   | 91207     | Time 10.30 AM To 11.30 AM<br>SEC-III Elements of Drama and Acting |

| M.A. Music (Vocal & Instrumental) Part – II (NEP – 1) (1043) |           |  |
|--|-----------|--|
| SAROD  |           |  |
| SEMISTER - IV  |           |  |
| Day & date   | Sub. Code | Subject / Paper Name<br>Time 02.30 PM To 05.30 PM                    |
| Tuesday<br>16/04/2024  | 94409     | Contribution of Musicologists and Research Methodology               |
| Friday<br>19/04/2024   | 94413     | Time 02.30 PM To 03.30 PM<br>Technical Elements of Drama and Theatre |

| <b>M.A. Music (Vocal &amp; Instrumental) Part – I (NEP – 1) (1043)</b> |                  |   |
|--|------------------|---|
| <b>VIOLIN</b>  |                  |   |
| <b>SEMISTER – I</b>  |                  |   |
| <b>Day &amp; date</b>  | <b>Sub. Code</b> | <b>Subject / Paper Name</b><br><b>Time 10.30 AM To 01.30 PM</b>                                     |
| <b>Monday</b><br><b>08/04/2024</b>                                     | <b>90276</b>     | <b>Applied Theory</b>   |
| <b>Wednesday</b><br><b>10/04/2024</b>                                  | <b>90277</b>     | <b>General Theory</b>   |
| <b>Friday</b><br><b>12/04/2024</b>                                     | <b>90319</b>     | <b>Time 10.30 AM To 11.30 AM</b><br><b>Basic Techniques in Maintenance of Musical Instruments-I</b> |

| <b>M.A. Music (Vocal &amp; Instrumental) Part – I</b> |                  |  |
|---|------------------|--|
| <b>VIOLIN</b>   |                  |  |
| <b>SEMISTER – II (NEP – 1) (1043)</b>                 |                  |  |
| <b>Day &amp; date</b>                                 | <b>Sub. Code</b> | <b>Subject / Paper Name</b><br><b>Time 02.30 PM To 05.30 PM</b>                                      |
| <b>Monday</b><br><b>08/04/2024</b>                    | <b>90638</b>     | <b>Applied Theory</b>  |
| <b>Wednesday</b><br><b>10/04/2024</b>                 | <b>90639</b>     | <b>General Theory</b>  |
| <b>Friday</b><br><b>12/04/2024</b>                    | <b>90671</b>     | <b>Time 02.30 PM To 03.30 PM</b><br><b>Basic Techniques in Maintenance of Musical Instruments-II</b> |

| <b>M.A. Music (Vocal &amp; Instrumental) Part – II (NEP – 1) (1043)</b> |                  |   |
|---|------------------|---|
| <b>VIOLIN</b>   |                  |   |
| <b>SEMISTER - III</b>   |                  |   |
| <b>Day &amp; date</b>   | <b>Sub. Code</b> | <b>Subject / Paper Name</b><br><b>Time 10.30 AM To 01.30 PM</b>                 |
| <b>Tuesday</b><br><b>16/04/2024</b>                                     | <b>91215</b>     | <b>Applied Theory</b>   |
| <b>Thursday</b><br><b>18/04/2024</b>                                    | <b>91218</b>     | <b>Inter Relation of Indian Music and Psychology</b>                            |
|   | <b>91219</b>     | <b>Introductory Knowledge of music Therapy</b>                                  |
|   | <b>91120</b>     | <b>Film Music</b>   |
| <b>Friday</b><br><b>19/04/2024</b>                                      | <b>91221</b>     | <b>Time 10.30 AM To 11.30 AM</b><br><b>SEC-III Elements of Drama and Acting</b> |

| <b>M.A. Music (Vocal &amp; Instrumental) Part – II (NEP – 1) (1043)</b> |                  |  |
|---|------------------|--|
| <b>VIOLIN</b>   |                  |  |
| <b>SEMISTER - IV</b>  |                  |  |
| <b>Day &amp; date</b>   | <b>Sub. Code</b> | <b>Subject / Paper Name</b><br><b>Time 02.30 PM To 05.30 PM</b>                    |
| <b>Tuesday</b><br><b>16/04/2024</b>                                     | <b>94423</b>     | <b>Contribution of Musicologists and Research Methodology</b>                      |
| <b>Friday</b><br><b>19/04/2024</b>                                      | <b>94427</b>     | <b>Time 02.30 PM To 03.30 PM</b><br><b>Technical Elements of Drama and Theatre</b> |

| <b>M.A. Music (Vocal &amp; Instrumental) Part – I (NEP – 1) (1043)</b> |                  |   |
|--|------------------|---|
| <b>VOCAL MUSIC</b>   |                  |   |
| <b>SEMISTER - I</b>  |                  |   |
| <b>Day &amp; date</b>  | <b>Sub. Code</b> | <b>Subject / Paper Name</b><br><b>Time 10.30 AM To 01.30 PM</b>                                     |
| <b>Monday</b><br><b>08/04/2024</b>                                     | <b>90281</b>     | <b>Applied Theory</b>   |
| <b>Wednesday</b><br><b>10/04/2024</b>                                  | <b>90282</b>     | <b>General Theory</b>   |
| <b>Friday</b><br><b>12/04/2024</b>                                     | <b>90319</b>     | <b>Time 10.30 AM To 11.30 PM</b><br><b>Basic Techniques in Maintenance of Musical Instruments-I</b> |

| <b>M.A. Music (Vocal &amp; Instrumental) Part – I (NEP – 1) (1043)</b> |                  |  |
|--|------------------|--|
| <b>VOCAL MUSIC</b>   |                  |  |
| <b>SEMISTER - II</b>   |                  |  |
| <b>Day &amp; date</b>  | <b>Sub. Code</b> | <b>Subject / Paper Name</b><br><b>Time 02.30 PM To 05.30 PM</b>                                      |
| <b>Monday</b><br><b>08/04/2024</b>                                     | <b>90643</b>     | <b>Applied Theory</b>  |
| <b>Wednesday</b><br><b>10/04/2024</b>                                  | <b>90644</b>     | <b>General Theory</b>  |
| <b>Friday</b><br><b>12/04/2024</b>                                     | <b>90671</b>     | <b>Time 02.30 PM To 03.30 PM</b><br><b>Basic Techniques in Maintenance of Musical Instruments-II</b> |

| <b>M.A. Music (Vocal &amp; Instrumental) Part – II (NEP – 1) (1043)</b> |                  |   |
|---|------------------|---|
| <b>VOCAL MUSIC</b>  |                  |   |
| <b>SEMISTER - III</b>   |                  |   |
| <b>Day &amp; date</b>   | <b>Sub. Code</b> | <b>Subject / Paper Name</b><br><b>Time 10.30 AM To 01.30 PM</b>                 |
| <b>Tuesday</b><br><b>16/04/2024</b>                                     | <b>91208</b>     | <b>Applied Theory</b>   |
| <b>Thursday</b><br><b>18/04/2024</b>                                    | <b>91211</b>     | <b>Inter Relation of Indian Music and Psychology</b>                            |
|   | <b>91212</b>     | <b>Introductory Knowledge of music Therapy</b>                                  |
|   | <b>91213</b>     | <b>Film Music</b>   |
| <b>Friday</b><br><b>19/04/2024</b>                                      | <b>91214</b>     | <b>Time 10.30 AM To 11.30 PM</b><br><b>SEC-III Elements of Drama and Acting</b> |

| <b>M.A. Music (Vocal &amp; Instrumental) Part – II (NEP – 1) (1043)</b> |                  |  |
|---|------------------|--|
| <b>VOCAL MUSIC</b>  |                  |  |
| <b>SEMISTER - IV</b>  |                  |  |
| <b>Day &amp; date</b>   | <b>Sub. Code</b> | <b>Subject / Paper Name</b><br><b>Time 02.30 PM To 05.30 PM</b>                    |
| <b>Tuesday</b><br><b>16/04/2024</b>                                     | <b>94416</b>     | <b>Contribution of Musicologists and Research Methodology</b>                      |
| <b>Friday</b><br><b>19/04/2024</b>                                      | <b>94420</b>     | <b>Time 02.30 PM To 03.30 PM</b><br><b>Technical Elements of Drama and Theatre</b> |

## M.A. Music Tabla Part -I

| M.A. Music Tabla Part –I (NEP -2) (4481)<br>(Semester I) |              |  |
|--|--------------|--|
| Day & Date   | Subject Code | Subject / Paper Name<br><b>Time 10.30 AM To 01.30 PM</b> |
| <b>Monday</b><br><b>08/04/2024</b>                       | 93123        | Applied Theory   |
| <b>Wednesday</b><br><b>10/04/2024</b>                    | 93124        | History of Indian Membranophone Instruments              |
|  | 93125        | Tabla Teaching Methodologies and Recent Trends           |
|  | 93126        | Music and Acoustics                                      |
| <b>Friday</b><br><b>12/04/2024</b>                       | 93129        | Research Methodology                                     |

| M.A. Music Tabla Part -I (NEP -2) (4481)<br>(Semester II) |              |  |
|---|--------------|--|
| Day & Date  | Subject Code | Subject / Paper Name<br><b>Time 02.30 PM To 05.30 PM</b> |
| <b>Monday</b><br><b>08/04/2024</b>                        | 94430        | Writings in Tabla  |
|   |              | <b>Elective</b>  |
| <b>Wednesday</b><br><b>10/04/2024</b>                     | 94431        | Study of Technical terms in Tabla                        |
|   | 94434        | Comparative Study of Hindustani and Carnatic Music       |
|   | 94435        | Study of Gharana in Tabla/Pakhavaj                       |

## M.A. Music (Vocal & Instrumental) Part -I Sem- 1, Sitar (NEP -2) (4482)

| (Semester I)                          |              |  |
|---------------------------------------|--------------|--|
| Day & Date                            | Subject Code | Subject / Paper Name<br><b>Time 10.30 AM To 01.30 PM</b> |
| <b>Monday</b><br><b>08/04/2024</b>    | 93133        | Applied Theory   |
| <b>Wednesday</b><br><b>10/04/2024</b> | 93134        | Gharanas in Indian Classical Music                       |
|                                       | 93135        | Comparative Study of Hindustani and Carnatic Music       |
|                                       | 93136        | Music and Acoustics                                      |
| <b>Friday</b><br><b>12/04/2024</b>    | 93139        | Research Methodology                                     |

| (Semester II)                         |              |  |
|---------------------------------------|--------------|--|
| Day & Date                            | Subject Code | Subject / Paper Name<br><b>Time 02.30 PM To 05.30 PM</b> |
| <b>Monday</b><br><b>08/04/2024</b>    | 94115        | Applied Theory   |
|                                       |              | <b>ELECTIVE</b>  |
| <b>Wednesday</b><br><b>10/04/2024</b> | 94116        | Folk Music of Maharashtra                                |
|                                       | 94117        | Aesthetics of Music                                      |
|                                       | 94122        | Music Education  |

**M.A. Music (Vocal & Instrumental) Part –I (NEP -2) (4482)**

**Sem-1 Harmonium**

| (Semester I)                   |              |  |
|--------------------------------|--------------|--|
| Day & Date                     | Subject Code | Subject / Paper Name<br>Time 10.30 AM To 01.30 PM  |
| <b>Monday</b><br>08/04/2024    | 93140        | Applied Theory                                     |
| <b>Wednesday</b><br>10/04/2024 | 93141        | Gharanas in Indian Classical Music                 |
|                                | 93142        | Comparative Study of Hindustani and Carnatic Music |
|                                | 93143        | Music and Acoustics                                |
| <b>Friday</b><br>12/04/2024    | 93146        | Research Methodology                               |

| (Semester II)                  |              |   |
|--------------------------------|--------------|---|
| Day & Date                     | Subject Code | Subject / Paper Name<br>Time 02.30 PM To 05.30 PM |
| <b>Monday</b><br>08/04/2024    | 94123        | Applied Theory                                    |
|                                |              | ELECTIVE  |
| <b>Wednesday</b><br>10/04/2024 | 94127        | Folk Music of Maharashtra                         |
|                                | 94128        | Aesthetics of Music                               |
|                                | 94129        | Music Education                                   |

**M.A. Music (Vocal & Instrumental) Part -I (NEP -2) (4482)**

**Sem-1 Violin**

| (Semester I)                   |              |  |
|--------------------------------|--------------|--|
| Day & Date                     | Subject Code | Subject / Paper Name<br>Time 10.30 AM To 01.30 PM  |
| <b>Monday</b><br>08/04/2024    | 93161        | Applied Theory                                     |
| <b>Wednesday</b><br>10/04/2024 | 93162        | Gharanas in Indian Classical Music                 |
|                                | 93163        | Comparative Study of Hindustani and Carnatic Music |
|                                | 93164        | Music and Acoustics                                |
| <b>Friday</b><br>12/04/2024    | 93167        | Research Methodology                               |

| (Semester II)                  |              |   |
|--------------------------------|--------------|---|
| Day & Date                     | Subject Code | Subject / Paper Name<br>Time 02.30 PM To 05.30 PM |
| <b>Monday</b><br>08/04/2024    | 94144        | Applied Theory                                    |
|                                |              | ELECTIVE  |
| <b>Wednesday</b><br>10/04/2024 | 94145        | Folk Music of Maharashtra                         |
|                                | 94146        | Aesthetics of Music                               |
|                                | 94147        | Music Education                                   |



**M.A. Music ( Vocal & Instrumental ) Part –I (NEP -2) (4482)**  
**Sem 1 Sarod**

| <b>(Semester I)</b>                   |                     |   |
|---------------------------------------|---------------------|---|
| <b>Day &amp; Date</b>                 | <b>Subject Code</b> | <b>Subject / Paper Name</b><br><b>Time 10.30 AM To 01.30 PM</b> |
| <b>Monday</b><br><b>08/04/2024</b>    | <b>93147</b>        | <b>Applied Theory</b>   |
| <b>Wednesday</b><br><b>10/04/2024</b> | <b>93148</b>        | <b>Gharanas in Indian Classical Music</b>                       |
|                                       | <b>93149</b>        | <b>Comparative Study of Hindustani and Carnatic Music</b>       |
|                                       | <b>93150</b>        | <b>Music and Acoustics</b>                                      |
| <b>Friday</b><br><b>12/04/2024</b>    | <b>93153</b>        | <b>Research Methodology</b>                                     |

| <b>(Semester II)</b>                  |                     |   |
|---------------------------------------|---------------------|---|
| <b>Day &amp; Date</b>                 | <b>Subject Code</b> | <b>Subject / Paper Name</b><br><b>Time 02.30 PM To 05.30 PM</b> |
| <b>Monday</b><br><b>08/04/2024</b>    | <b>94130</b>        | <b>Applied Theory</b>   |
|                                       |                     | <b>ELECTIVE</b>   |
| <b>Wednesday</b><br><b>10/04/2024</b> | <b>94131</b>        | <b>Folk Music of Maharashtra</b>                                |
|                                       | <b>94132</b>        | <b>Aesthetics of Music</b>                                      |
|                                       | <b>94133</b>        | <b>Music Education</b>  |

**M.A. Music (Vocal & Instrumental) Part –I (NEP -2) (4482)**  
**Vocal**

| <b>(Semester I)</b>                   |                     |   |
|---------------------------------------|---------------------|---|
| <b>Day &amp; Date</b>                 | <b>Subject Code</b> | <b>Subject / Paper Name</b><br><b>Time 10.30 AM To 01.30 PM</b> |
| <b>Monday</b><br><b>08/04/2024</b>    | <b>93154</b>        | <b>Applied Theory</b>   |
| <b>Wednesday</b><br><b>10/04/2024</b> | <b>93155</b>        | <b>Gharanas in Indian Classical Music</b>                       |
|                                       | <b>93156</b>        | <b>Comparative Study of Hindustani and Carnatic Music</b>       |
|                                       | <b>93157</b>        | <b>Music and Acoustics</b>                                      |
| <b>Friday</b><br><b>12/04/2024</b>    | <b>93160</b>        | <b>Research Methodology</b>                                     |

| <b>(Semester II)</b>                  |                     |   |
|---------------------------------------|---------------------|---|
| <b>Day &amp; Date</b>                 | <b>Subject Code</b> | <b>Subject / Paper Name</b><br><b>Time 02.30 PM To 05.30 PM</b> |
| <b>Monday</b><br><b>08/04/2024</b>    | <b>94137</b>        | <b>Applied Theory</b>   |
|                                       |                     | <b>ELECTIVE</b>   |
| <b>Wednesday</b><br><b>10/04/2024</b> | <b>94138</b>        | <b>Folk Music of Maharashtra</b>                                |
|                                       | <b>94139</b>        | <b>Aesthetics of Music</b>                                      |
|                                       | <b>94140</b>        | <b>Music Education</b>  |

**IMPORTANT**

In case of any Query found in respective Question Paper, student shall communicate the same through Principal/Senior Supervisor within 03 days from the date of concerned Question Paper to Deputy Registrar, Appointment Section, Room No. 205, Exam. Building No. 1, Shivaji University, Kolhapur-416004.