

SHIVAJI UNIVERSITY, KOLHAPUR

Draft Programme Circular No. 209 Exam of Mar/April.2024

Faculty : Humanities

Course :1. **M.A. Music Tabla & M.A. Music (Vocal & Instrumental)** Examination (new)
NEP 1 (Course Code 1042/1043) Part- I Sem- I & II Exam Mar/April.2024 to
be held in Mar/April.2024.

2. **M.A. Music Tabla & M.A. Music (Vocal & Instrumental)** Examination (new)
NEP 2 (Course Code 4481/4482) Part- I Sem- I & II Exam Mar/April.2024 to
Be held in Mar/April.2024.

- 1. INSTRUCTIONS:** Please refer Common instruction as per Circular No. SU/On Exam\ 29,dated 01/02/2020, and Circular No. SU/Appointment\ RVC/465,dated 26/07/2023, also available on University website www.unishivaji.ac.in
- 2. Examination Place :** Department of Music Shivaji University, Kolhapur.
- 3. The Written Examination will be conducted in the following order.**

M.A. Music Tabla Part- I (NEP – 1) (1042)		
SEMISTER – I		
Day & date	Sub. Code	Subject / Paper Name Time 10.30 AM To 01.30 PM
Monday 08/04/2024	90246	Applied Theory
Wednesday 10/04/2024	90247	General Theory History of Indian Membranophone Instrumental
Sunday 31/03/2024	90318	Time 02.30 PM To 03.30 AM Basic Techniques in Maintenance of Musical Instruments-I

M.A. Music Tabla Part – I (NEP – 1) (1043)		
SEMISTER – II		
Day & date	Sub. Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
Monday 08/04/2024	90601	Writings in Tabla
Wednesday 10/04/2024	90602	Study of Technical terms in Tabla
Sunday 31/03/2024	90672	Time 10.30AM to 11.30 PM Basic Techniques in Maintenance of Musical Instruments-II

M.A. Music Tabla Part – II (NEP – 1) (1043)		
SEMISTER – III		
Day & date	Sub. Code	Subject / Paper Name Time 10.30 AM To 01.30 PM
Tuesday 16/04/2024	91621	Aesthetics of Tabla & Research Methodology
Thursday 18/04/2024	91624	Tabla Accompaniment
	91625	Traditional Compositions of Tabla
	91626	Hastasadhana / Riyaz and its Types
Sunday 28/04/2024	91627	Time 02.30 PM To 03.30 PM SEC-III-Elements of Drama and Acting

M.A. Music Tabla Part – II (NEP – 1) (1043)		
SEMISTER – IV		
Day & date	Sub. Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
Tuesday 16/04/2024	94810	Study of Gharanas of Tabla
		SEC Time 10.30 AM To 11.30 AM
Sunday 28/04/2024	94814	Technical Elements of Drama and Theatre

M.A. Music (Vocal & Instrumental) Part – I (NEP – 1) (1043)		
SITAR		
SEMISTER – I		
Day & date	Sub. Code	Subject / Paper Name Time 10.30 AM To 01.30 PM
Monday 08/04/2024	90258	Applied Theory
Wednesday 10/04/2024	90259	General Theory
Sunday 31/03/2024	90319	Time 02.30 PM To 03.30 PM Basic Techniques in Maintenance of Musical Instruments-I

M.A. Music (Vocal & Instrumental) Part – I (NEP – 1) (1043)		
SITAR		
SEMISTER - II		
Day & date	Sub. Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
Monday 08/04/2024	90616	Applied Theory
Wednesday 10/04/2024	90617	General Theory
Sunday 31/03/2024	90671	Time 10.30 AM To 11.30 AM Basic Techniques in Maintenance of Musical Instruments-II

M.A. Music (Vocal & Instrumental) Part – II (NEP – 1) (1043)		
SITAR		
SEMISTER - III		
Day & date	Sub. Code	Subject / Paper Name Time 10.30 AM To 01.30 PM
Tuesday 16/04/2024	91187	Applied Theory
Thursday 18/04/2024	91190	Inter Relation of Indian Music and Psychology
	91191	Introductory Knowledge of Music Therapy
	91192	Film Music
Sunday 28/04/2024	91193	Time 02.30 PM To 03.30 PM SEC-III-Elements of Drama and Acting

M.A. Music (Vocal & Instrumental) Part – II (NEP – 1) (1043)		
SITAR		
SEMISTER – IV		
Day & date	Sub. Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
Tuesday 16/04/2024	94395	Contribution of Musicologists and Research Methodology
		SEC Time 10.30 AM To 11.30 AM
Sunday 28/04/2024	94399	Technical Elements of Drama and Theatre

M.A. Music (Vocal & Instrumental) Part – I (NEP – 1) (1043)		
HARMONIUM		
SEMISTER - I		
Day & date	Sub. Code	Subject / Paper Name Time 10.30 AM To 01.30 PM
Monday 08/04/2024	90271	Applied Theory
Wednesday 10/04/2024	90272	General Theory
Sunday 31/03/2024	90671	Time 02.30 PM To 03.30 AM Basic Techniques in Maintenance of Musical Instruments-II

M.A. Music (Vocal & Instrumental) Part – I (NEP – 1) (1043)		
HARMONIUM		
SEMISTER - II		
Day & date	Sub. Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
Monday 08/04/2024	90628	Applied Theory
Wednesday 10/04/2024	90629	General Theory
Sunday 31/03/2024	90671	Time 10.30 AM To 11.30 AM Basic Techniques in Maintenance of Musical Instruments-II

M.A. Music (Vocal & Instrumental) Part – II (NEP – 1) (1043)		
HARMONIUM		
SEMISTER - III		
Day & date	Sub. Code	Subject / Paper Name Time 10.30 AM To 01.30 PM
Tuesday 16/04/2024	91194	Applied Theory
Thursday 18/04/2024	91197	Inter Relation of Indian Music and Psycholgy
	91198	Introductory Knowledge of Music Thearpy
	91199	Film Music
Sunday 28/04/2024	91200	Time 02.30 PM To 03.30 AM SEC-III-Elements of Drama and Acting

M.A. Music (Vocal & Instrumental) Part – II (NEP – 1) (1043)		
HARMONIUM		
SEMISTER - IV		
Day & date	Sub. Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
Tuesday 16/04/2024	94402	Contribution of Musicologists and Research Methodology
		SEC Time 10.30 AM To 11.30 AM
Sunday 28/04/2024	94406	Technical Elements of Drarma and Theatre

M.A. Music (Vocal & Instrumental) Part – I (NEP – 1) (1043)		
SAROD		
SEMISTER - I		
Day & date	Sub. Code	Subject / Paper Name Time 10.30 AM To 01.30 PM
Monday 08/04/2024	90286	Applied Theory
Wednesday 10/04/2024	90287	General Theory
Sunday 31/03/2024	90319	Time 02.30 PM To 03.30 AM Basic Techniques in Maintenance of Musical Instruments-I

M.A. Music (Vocal & Instrumental) Part – I (NEP – 1) (1043)		
SAROD		
SEMISTER - II		
Day & date	Sub. Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
Monday 08/04/2024	90633	Applied Theory
Wednesday 10/04/2024	90634	General Theory
Sunday 31/03/2024	90671	Time 10.30 AM To 11.30 AM Basic Techniques in Maintenance of Musical Instruments-II

M.A. Music (Vocal & Instrumental) Part – II (NEP – 1) (1043)		
SAROD		
SEMISTER - III		
Day & date	Sub. Code	Subject / Paper Name Time 10.30 AM To 01.30 PM
Tuesday 16/04/2024	91201	Applied Theory
Thursday 18/04/2024	91204	Inter Relation of Indian Music and Psychology
	91205	Introductory Knowledge of music Therapy
	91206	Film Music
Sunday 28/04/2024	91207	Time 10.30 AM To 11.30 AM SEC-III Elements of Drama and Acting

M.A. Music (Vocal & Instrumental) Part – II (NEP – 1) (1043)		
SAROD		
SEMISTER - IV		
Day & date	Sub. Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
Tuesday 16/04/2024	94409	Contribution of Musicologists and Research Methodology
		SEC Time 10.30 AM To 11.30 AM
Sunday 28/04/2024	94413	Technical Elements of Drama and Theatre

M.A. Music (Vocal & Instrumental) Part – I (NEP – 1) (1043)		
VIOLIN		
SEMISTER – I		
Day & date	Sub. Code	Subject / Paper Name Time 10.30 AM To 01.30 PM
Monday 08/04/2024	90276	Applied Theory
Wednesday 10/04/2024	90277	General Theory
Sunday 31/03/2024	90319	Time 02.30 PM To 03.30 AM Basic Techniques in Maintenance of Musical Instruments-I

M.A. Music (Vocal & Instrumental) Part – I		
VIOLIN		
SEMISTER – II (NEP – 1) (1043)		
Day & date	Sub. Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
Monday 08/04/2024	90638	Applied Theory
Wednesday 10/04/2024	90639	General Theory
Sunday 31/03/2024	90671	Time 10.30 AM To 11.30 AM Basic Techniques in Maintenance of Musical Instruments-II

M.A. Music (Vocal & Instrumental) Part – II (NEP – 1) (1043)		
VIOLIN		
SEMISTER - III		
Day & date	Sub. Code	Subject / Paper Name Time 10.30 AM To 01.30 PM
Tuesday 16/04/2024	91215	Applied Theory
Thursday 18/04/2024	91218	Inter Relation of Indian Music and Psychology
	91219	Introductory Knowledge of music Therapy
	91120	Film Music
Sunday 28/04/2024	91221	Time 02.30 PM To 03.30 PM SEC-III Elements of Drama and Acting

M.A. Music (Vocal & Instrumental) Part – II (NEP – 1) (1043)		
VIOLIN		
SEMISTER - IV		
Day & date	Sub. Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
Tuesday 16/04/2024	94423	Contribution of Musicologists and Research Methodology
		SEC Time 10.30 AM To 11.30 AM
Sunday 28/04/2024	94427	Technical Elements of Drama and Theatre

M.A. Music (Vocal & Instrumental) Part – I (NEP – 1) (1043)		
VOCAL MUSIC		
SEMISTER - I		
Day & date	Sub. Code	Subject / Paper Name Time 10.30 AM To 01.30 PM
Monday 08/04/2024	90281	Applied Theory
Wednesday 10/04/2024	90282	General Theory
Sunday 31/03/2024	90319	Time 02.30 PM To 03.30 AM Basic Techniques in Maintenance of Musical Instruments-I

M.A. Music (Vocal & Instrumental) Part – I (NEP – 1) (1043)		
VOCAL MUSIC		
SEMISTER - II		
Day & date	Sub. Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
Monday 08/04/2024	90643	Applied Theory
Wednesday 10/04/2024	90644	General Theory
Sunday 31/03/2024	90671	Time 10.30 AM To 11.30 AM Basic Techniques in Maintenance of Musical Instruments-II

M.A. Music (Vocal & Instrumental) Part – II (NEP – 1) (1043)		
VOCAL MUSIC		
SEMISTER - III		
Day & date	Sub. Code	Subject / Paper Name Time 10.30 AM To 01.30 PM
Tuesday 16/04/2024	91208	Applied Theory
Thursday 18/04/2024	91211	Inter Relation of Indian Music and Psychology
	91212	Introductory Knowledge of music Therapy
	91213	Film Music
Sunday 28/04/2024	91214	Time 02.30 PM To 03.30 PM SEC-III Elements of Drama and Acting

M.A. Music (Vocal & Instrumental) Part – II (NEP – 1) (1043)		
VOCAL MUSIC		
SEMISTER - IV		
Day & date	Sub. Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
Tuesday 16/04/2024	94416	Contribution of Musicologists and Research Methodology
		SEC Time 10.30 AM To 11.30 AM
Sunday 28/04/2024	94420	Technical Elements of Drama and Theatre

M.A. Music Tabla Part -I

M.A. Music Tabla Part –I (NEP -2) (4481) (Semester I)		
Day & Date	Subject Code	Subject / Paper Name Time 10.30 AM To 01.30 PM
Monday 08/04/2024	93123	Applied Theory
Wednesday 10/04/2024	93124	History of Indian Membranophone Instruments
	93125	Tabla Teaching Methodologies and Recent Trends
	93126	Music and Acoustics
Friday 12/04/2024	93129	Research Methodology

M.A. Music Tabla Part -I (NEP -2) (4481) (Semester II)		
Day & Date	Subject Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
Monday 08/04/2024	94430	Writings in Tabla
		Elective
Wednesday 10/04/2024	94431	Study of Technical terms in Tabla
	94434	Comparative Study of Hindustani and Carnatic Music
	94435	Study of Gharana in Tabla/Pakhavaj

M.A. Music (Vocal & Instrumental) Part -I Sem- 1, Sitar (NEP -2) (4482)

(Semester I)		
Day & Date	Subject Code	Subject / Paper Name Time 10.30 AM To 01.30 PM
Monday 08/04/2024	93133	Applied Theory
Wednesday 10/04/2024	93134	Gharanas in Indian Classical Music
	93135	Comparative Study of Hindustani and Carnatic Music
	93136	Music and Acoustics
Friday 12/04/2024	93139	Research Methodology

(Semester II)		
Day & Date	Subject Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
Monday 08/04/2024	94115	Applied Theory
		ELECTIVE
Wednesday 10/04/2024	94116	Folk Music of Maharashtra
	94117	Aesthetics of Music
	94122	Music Education

M.A. Music (Vocal & Instrumental) Part –I (NEP -2) (4482)

Sem-1 Harmonium

(Semester I)		
Day & Date	Subject Code	Subject / Paper Name Time 10.30 AM To 01.30 PM
Monday 08/04/2024	93140	Applied Theory
Wednesday 10/04/2024	93141	Gharanas in Indian Classical Music
	93142	Comparative Study of Hindustani and Carnatic Music
	93143	Music and Acoustics
Friday 12/04/2024	93146	Research Methodology

(Semester II)		
Day & Date	Subject Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
Monday 08/04/2024	94123	Applied Theory
		ELECTIVE
Wednesday 10/04/2024	94127	Folk Music of Maharashtra
	94128	Aesthetics of Music
	94129	Music Education

M.A. Music (Vocal & Instrumental) Part -I (NEP -2) (4482)

Sem-1 Violin

(Semester I)		
Day & Date	Subject Code	Subject / Paper Name Time 10.30 AM To 01.30 PM
Monday 08/04/2024	93161	Applied Theory
Wednesday 10/04/2024	93162	Gharanas in Indian Classical Music
	93163	Comparative Study of Hindustani and Carnatic Music
	93164	Music and Acoustics
Friday 12/04/2024	93167	Research Methodology

(Semester II)		
Day & Date	Subject Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
Monday 08/04/2024	94144	Applied Theory
		ELECTIVE
Wednesday 10/04/2024	94145	Folk Music of Maharashtra
	94146	Aesthetics of Music
	94147	Music Education

M.A. Music (Vocal & Instrumental) Part –I (NEP -2) (4482)
Sem 1 Sarod

(Semester I)		
Day & Date	Subject Code	Subject / Paper Name Time 10.30 AM To 01.30 PM
Monday 08/04/2024	93147	Applied Theory
Wednesday 10/04/2024	93148	Gharanas in Indian Classical Music
	93149	Comparative Study of Hindustani and Carnatic Music
	93150	Music and Acoustics
Friday 12/04/2024	93153	Research Methodology

(Semester II)		
Day & Date	Subject Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
Monday 08/04/2024	94130	Applied Theory
		ELECTIVE
Wednesday 10/04/2024	94131	Folk Music of Maharashtra
	94132	Aesthetics of Music
	94133	Music Education

M.A. Music (Vocal & Instrumental) Part –I (NEP -2) (4482)
Vocal

(Semester I)		
Day & Date	Subject Code	Subject / Paper Name Time 10.30 AM To 01.30 PM
Monday 08/04/2024	93154	Applied Theory
Wednesday 10/04/2024	93155	Gharanas in Indian Classical Music
	93156	Comparative Study of Hindustani and Carnatic Music
	93157	Music and Acoustics
Friday 12/04/2024	93160	Research Methodology

(Semester II)		
Day & Date	Subject Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
Monday 08/04/2024	94137	Applied Theory
		ELECTIVE
Wednesday 10/04/2024	94138	Folk Music of Maharashtra
	94139	Aesthetics of Music
	94140	Music Education

IMPORTANT

In case of any Query found in respective Question Paper, student shall communicate the same through Principal/Senior Supervisor within 03 days from the date of concerned Question Paper to Deputy Registrar, Appointment Section, Room No. 205, Exam. Building No. 1, Shivaji University, Kolhapur-416004.