

# SHIVAJI UNIVERSITY, KOLHAPUR

Final Programme Circular No.145 Exam March/April 2024 to be held in April/May 2024

Course : Diploma Course in Classical Dance (Kathak) Part I & II

INSTRUCTIONS : Common instruction as per Circular No. SU/On Exam/29/ Dated 01/02/2020 and Circular No. SU/Appointment /RVC/ 55 Dated 20/01/2024 also available on University website [www.unishivaji.ac.in](http://www.unishivaji.ac.in)

The Written Examination Centre will be held at :  
Department of Music & Dramatics, Shivaji University, Kolhapur

## Diploma Course in Classical Dance (Kathak) Part -I

Time : 10.30 a.m. to 11.30 a.m.

Day & Date	Code No.	Paper No.	Subjects
Monday 29/04/2024	51212	I	E) Introduction Knowledge of the definitions Sangeet,Naad etc. F) Tal Study-Laya(Vilambit Madhya-Drat) G) Introductory Knowledge of Kala & Nrityakala H) Introduction to the History of Kathak. I) Study of Abhinaya and its kinds Angik Vachik Satwik, Aharya.
Tuesday 30/04/2024	51213	II	E) Knowledge of Nritya, Natya & Nritya with reference to the respective styles. F) Detail Knowledge of Dash Pranas of taals. G) Abhinaya Darpan etc. H) Study of Double hand gestures and their Viniyogas
Thursday 02/05/2024	51214	III	E) A Origin and Development of History of Indian Dance From Ancient times to Bharata's period. F) Detail Knowledge of Tandava and Lasya. G) Concept of Lakadharmi and Natyadharmi Mirgi & Deshi. H) Write Theka Bols of the Taals in Dugun and Changun, Ekatal Rupak.
Friday 03/05/2024	51215	IV	E) History of Indian Dance from Bharat to Medieval period F) Study of Folk Dance from Difference Region. G) Classification of Indian Instruments with their Special Characteristics & Detail Information of Instrument in Each category. H) Write Theka Bols of the Taals in Dugun and Changun, Ekatal Rupak.

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**Diploma Course in Classical Dance (Katthak) Part -II**

**Time : 02.30 p.m. to 03.30 p.m.**

Day & Date	Code No.	Paper No.	Subjects
Monday 29/04/2024	51216	V	5. Introduction to the History of Katthak, Bharat Nattyam Katthakali. 6. Introduction to the Bhavas & Rasas as per ancient treatises. 7. Comparative Study of Hindustani & Karnataka Tal System. 8. Notation (Tallipi) of the Composition of the reactive dance.
Tuesday 30/04/2024	51217	VI	5. Introduction 6. History & Development of Dance traditions in Lucknow, Jaipur, Banaras, Gharano 7. Study of Nayak & Nayaika Bhedas with reference to the Concerned style 8. Contribution of Ravindranath Tagore, Uday Shankar.
Thursday 02/05/2024	51218	VII	5. Contribution of Prominent Patrons ( Raja Maharajs's) for development of Dance style 6. Costume & make up for Katthak dance 7. Life & Work of Prominent Artists in dance pt. Jailal Natraj, Gopi-Krishna, Rukminidevi. 8. Writing notation of Tadas of the Composition of any Tal .
Friday 03/05/2024	51219	VIII	4. History of Indian Dance from Medieval period to Modern Period 5. Attempts made by Govt. and Private Organisation towards the upliftment of Classical Dance after the Independence 6. Life Sketches of renowned artists : a) Pandit Kalka Prasad b) Pandit Lachhu Maharaj

**IMPORTANT –**

In case of any Query found in respective Question Paper, student shall communicate the same through Principal/Senior Supervisor within 03 days from the date of concerned Question Paper to Deputy Registrar, Appointment Section, Room No.205, Exam Building No.1, Shivaji University, Kolhapur 416004

Vidyanagar, Kolhapur  
Date : 23/02/2024

Sd/-  
Director,  
Board of Examinations and Evaluation