

SHIVAJI UNIVERSITY, KOLHAPUR

Final Programme Circular No.144 Exam March/April 2024 to be held in April/May 2024

Course : Diploma Course in Classical Dance (Bharatnatyam) Part I & II

INSTRUCTIONS : Common instruction as per Circular No. SU/On Exam/29/ Dated 01/02/2020 and Circular No. SU/Appointment /RVC/ 55 Dated 20/01/2024 also available on University website www.unishivaji.ac.in

The Written Examination Centre will be held at :
Department of Music & Dramatics, Shivaji University, Kolhapur

Diploma Course in Classical Dance (Bharatnatyam) Part -I

Time : 10.30 a.m. to 11.30 a.m.

Day & Date	Code No.	Paper No.	Subjects
Monday 29/04/2024	51204	I	A) Introduction Knowledge of the definitions Sangeet,Naad etc. B) Tal Study-Laya(Vilambit Madhya-Drat) C) Introductory Knowledge of Kala & Nrityakala D) Introduction to the History of Bharat Nattyam. E) Study of Abhinaya and its kinds Angik Vachik Satwika,Aharya.
Tuesday 30/04/2024	51205	II	A) Knowledge of Nritya, Natya & Nritya with reference to the respective styles. B) Detail Knowledge of Dash Pranās of taals. C) Abhinaya Darpan etc. D) Study of single hand gestures and their Viniyogas
Thursday 02/05/2024	51206	III	A) A Origin and Development of History of Indian Dance From Ancient times to Bharata's period. B) Detail Knowledge of Tandava and Lasya. C) Concept of Lakadharmi and Natyadharmi etc. D) Study of Lakadharmi and their Viniyogas.
Friday 03/05/2024	51207	IV	A) History of Indian Dance from Bharat to Medieval period B) Raas Theory Raas Bhavas. C) Life Sketches of renowned Personalities D)Veshusha Construmes Make-up of Bharat Nattyam.

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Diploma Course in Classical Dance (Bharatnatyam) Part –II

Time : 02.30 p.m. to 03.30 p.m.

Day & Date	Code No.	Paper No.	Subjects
Monday 29/04/2024	51208	V	1. Introduction to the History of Katthak, Bharat Nattyam Katthakali. 2. Classification of Indian Instruments. 3. Comparative Study of Hindustani & Karnatak Tal System. 4. Introduction of Karnatak Music.
Tuesday 30/04/2024	51209	VI	1. Introduction to the History of Manipuri Odissi Kuchipudi 2. Study of Nayak Nayaika Bhedas. 3. Introduction of Dance in Indian Sculpture Paintings & iconography. 4. Study of Folk Dance Forms.
Thursday 02/05/2024	51210	VII	1. Contribution of Prominent Patrons (Raja Maharajs's) for development of Dance style 2. Navaridha Bhakti. 3. Scope and Importance of Natyashastra. 4. Introduction of Western Ballet.
Friday 03/05/2024	51211	VIII	1. History of Indian Dance from Medieval period to Modern Period 2. Attempts made by Govt. and Private Organisation towards the upliftment of Classical Dance after the Independence. 3. Life Sketches of renowned Personalities Gopi-Krishna artists and Shamshastri. a) Pandit Kalka Prasad b) Yamani c) Tanjavar Bandhu d) Parvatikumar e) Purnduradas

IMPORTANT –

In case of any Query found in respective Question Paper, student shall communicate the same through Principal/Senior Supervisor within 03 days from the date of concerned Question Paper to Deputy Registrar, Appointment Section, Room No.205, Exam Building No.1, Shivaji University, Kolhapur 416004

Vidyanagar, Kolhapur
Date :23/02/2024

Sd/-
Director,
Board of Examinations and Evaluation