

# SHIVAJI UNIVERSITY, KOLHAPUR

Draft Programme **Circular No. 163** Exam of Mar/April,2024

Faculty : Humanities

Course : 1. **M.A. English** Examination (new) NEP – 1 Pattern ( Course Code 3141)

Part-I & II Sem-I & IV Exam Mar/April 2024 to be held in April, 2024.

2. **M.A. English** Examination (new) NEP - 2 Pattern ( Course Code 3148)

Part- I Sem-I & II Exam Mar/April 2024 to be held in April/May 2024.

**INSTRUCTIONS:** Please refer Common instruction as per Circular No. SU/On Exam\29,dated 01/02/2020 and Circular No. SU/Appointment\RVC/55, dated 20/01/2024, also available on University website [www.unishivaji.ac.in](http://www.unishivaji.ac.in)

**1. The Centers and Places for offline Examination will be as under.**

Sr. No.	Centre	Centre Code No.	College Code	College Abbv.	Places
					<u><b>KOLHAPUR DISTRICT</b></u>
1.	Kolhapur	03	28	MMK	1 .Mahaveer Mahavidyalaya, Kolhapur.
			34	SSCM	2 . Shri.Shahaji Chatrapati Mahavidyalay, (Dasara Chowk).
			29	NC	3 .Night College of Arts & Commerce,(BinduChowk.)
			32	SHAHU	4 .Rajarshi Chh. Shahu College, (Sadar Bazar)
			37	YCKP	5. Yashwantrao Chavan College, (KMC)
			260	G	6. Gopal Krishna Gokhale college Subhash Road,
			31	R	7. Rajaram College, University Road , Kolhapur.
			20	CC	8. D.R. K. College of Commerce
			26	KCK	9. Kamala College, Rajarampuri, Kolhapur.
			573	DIST	10. Distance Education Centre Building SUK
			264	SUK	11.Shivaji University, Kolhapur
2	Ichalkaranji	09	38 39 42	ICH JMI VMI	1. Dattajirao Kadam Arts, Commerce & Sci. College, 2. Jaywantrao Mahavidyalay Shahapur. 3. Venkatesh Mahavidyalay. 4. Smt. Akkatai R. Patil, Kanya Mahavidyalaya.
3.	Arjunagar	16	48	DA	1 .Devchand College.
4.	Jaysingpur	04	43	J	1 .Jaysingpur College.
5.	Gadhinglaj	13	03 47	GAD GCG	1.Shivraj College of Arts & Commerce, D. S. Kadam Science 2. Dr. Ghali College, Gadhinglaj. 3. Arts, Commerec & Science college
6.	Warananagar	10	50	W	1 .Yashwantrao Chavan Warana Mahavidyalaya.
7.	Ajara	20	53	AMA	1 .Ajara Mahavidyalaya.
8.	Gargoti	17	49	KHCG	1 .Karmveer Hire,Arts, Commerce, Science & Education College.
9.	Malkapur	33	66	MALKA	1 .Prof.Dr.N.D.Patil Arts, Commerce & Science College.
10.	Kagal	26	60	DRM	1 .D. R. Mane Arts & Commerce College.
11.	Hatkanangale	38	71	HAT	1 .Hon.Shri. Annasaheb Dange Arts, Comm. & Science College.
12.	Rukadi	30	63	RUK	1 .Rajashri Shahu Arts & Commerce College Rukadi.
13.	Halkarni	23	57	HAL	1.Yashavantrao Chavan Mahavidyalaya, Halkarni.
14.	Nandwal		649	TCATCL	Dr.Tanajirao Chorge Arts, Comm. & Sci college Nandwal, Tal-Karveer
15.	Yalur	1055	613	SHOKOR	Smt. Shobhatai Kore Warana Mahila Mahavidyalaya, Yalur, Tal: Shahuwadi,
16.	Chandgad	723	427	KARVE	V.K.Chavan-Patil Arts, Commerce & Science College, Karve.
17.	Hupari	31	64	HUP	Chandrabai Shantappa Shendure College
18.	Karve	723	427	KARVE	V.K.Chavan Patil Arts, Commerce & Science College

Sr. No.	Centre	Centre Code No.	College Code	College Abbv.	Places
					<b>KOLHAPUR DISTRICT</b>
13.	Radhanagari	36	69	RADHA	1 .Radhanagari college, Radhanagari. 2 .Smt. Parvatibai More Mahila Mahavidyalaya, Sarvade.
14.	Gaganbavada	725	429	ANANDI	1 .Anandi Arts,Commerce & Science College.
15.	Kale	97	250	KALE	1. Vithalrao Patil Mahavidyalaya.
16.	K.Beed	963	469	BEED	1. Mahila Mahavidyalaya, K.Beed.
17.	Peth Vadgaon	21	54	PVD	1 .Dr. Babasaheb Ambedkar college,PethVadagaon.
18.	Kurundwad	400/06	52	KWD	1 .Sahakar Bhushan S.K. Patil Mahavidyalaya.
19.	Nesari	300/07	68	NESARI	1 .Tukaram Krushanji Kolekar ,Arts & commerce College.
20.	Asurle-Porle	200/26	377	ASURLE	1 .Arts, Commerece & Science Mahavidyalya.
21.	Panoore	984	512	PANOORE	1.Shri, Lahu Bala Paritakar Arts, Commerece & Science college.
22.	Kapashi	25	59	KAP	1 .Shri. Sant Gadagebaba Mahavidyalaya.
23.	Kowad	14	02	KOWAD	1 .Arts College, Kowad.
24.	Bidri	27	61	DMB	1 .Doodsakhar Mahavidyalaya Bidri.
25.	Sarud	22	56	SRD	1 .Shivshahu Mahavidyalaya Sarud.
<b>SANGLI DISTRICT</b>					
1.	Sangli	11	80	WDN KWS KM ASCS  ACSMS	1. Willingdon College. 2. Smt. Kasturbai Walchand College of Arts & Science. 3. Smt. Mathubai Garware Kanya Mahavidyalaya. 4.Dr .Patngraokadam Arts,Science & Commerce College, Sangliwadi. 5 .Smt. Rajmati Nemgonda Patil Kanya Mahavidyalaya ( Arts, Comm. & sci) Neminathnagar , Sangali
			78		
			77		
			73		
			303		
2.	Kavathe	46	95		1 .Padm. Vasantdada Patil College , kavathe Mahankal.
3.	Ashta	01	87	AST	1 .Arts & Commerce College.
4.	Miraj	40	82	KMM M MIRAJ ACSMS	1.Kanya Mahavidyalaya, Miraj. 2. Dr. S. M. Bapuji Salunkhe College. 3. Miraj Mahavidyalya, MiraJ. 4 .Rajmati Nemgonda Kanya Mahavidyalaya, Miraj.
			83		
			84		
			303		
5.	Mhaisal	500/41	439	MHAI	1. Arts, commerce & Science College, Mhaisal.
6.	Urun-Islampur	42	90	U KMU MVPM YCU	1 .Karmaveer Bhaurao Patil, College. 2 .Smt.Kusumatai Rajarambapu Patil Kanya College. 2. Kai. Malati V. Patil Kanya Mahavidyalaya. 3. Yashwantrao Chavan Arts & Commerce College , Urun – Islampur
			88		
			89		
			91		
7.	Tasgaon	43	92	T	1 .Pdm. .Dr. Vasantdada Patil College.
8.	Vita	41	261	HPMV BAL	1. Adarash College. 2. Balwant College.
			86		
9.	Jat	45	94	RAJE	1 .Raje Ramrao Mahavidyalaya.
10.	Ramanadnaga	44	93	RAM	1 .Arts, Science & Commerce College.
11.	Atpadi	50	283	ATP	1 .Shrimant Babasaheb Deshmukh Mahavidyalaya.
12.	Chikhali	57	106	CHIK	1 .Dr.D. A. B. Naik Mahavidyalaya.
13.	Palus	55	104	PALUS BHIL	1. Arts, Commerce & Science College. 2. Babasaheb Chitale College .
		500/23	105		

14.	Kokrud	59	108	BNKOK	1. Baba Naik Mahavidyalaya.
15.	Walwa	600/10	103	WALWA	1 .Krantisingh Nana Patil Mahavidyalaya.
16.	Kadegaon	52	101	KMK	1 .Matoshri Bayabai Shripatrao Kadam Kanya Mahavidyalaya.
17.	Salagare	946	468	VPACS	1 .Vitthal (Daji) Patil Arts, commerece & Science college.
18.	UMADI	342	315	UMADI 315	Arts, Commerce and Science College, UMADI
19	Zare	742	428	ZARE	Padmabhushon Dr. Krantiveer Nagnath Anna Nayakwadi Kala
20	Sankh	1058	616	RKP	Shri R. K. Patil, Arts, Com. & Sci. College, Sankh, Tal: Jath,

Sr. No	Centre	Centre Code No.	College Code	College Abbv.	Places
<b><u>SATARA DISTRICT</u></b>					
1.	Satara	08	259 145 148 181 147 174 162	CH LAL SMV AZAD MMS PUSE KOR	1 .Chh. Shivaji College. 2. Lal Bahadur Shastri College. 3. Arts & Commerce College.(YadogopalPeth). 4. Ajad College of Education. 5 .Savitribai Phule Mahila Mahavidyalaya. 6. Arts, Commerce and Science College, Pusegaon. 7. D.P. Bhosale College, Koregaon.
2.	Shirval	800/26	163	SVL	1 .Shripatrao Kadam Mahavidyalaya, Shiraval.
3.	Karad	02	156 154 153 157	SGM SBS MCK VCK	1 .Sadguru Gadge Maharaj College. 2. S.M. Dr. Bapuji Salunkhe Mahavidyalaya, 3. Mahila Mahavidyalaya. 4. Venutai Chavan College. 5 .Arts & commerce College, Undale.
4.	Phaltan	73	151 321	MUD PHLT	1. Mudhoji College. 2. Namdevrao Suryawanshi (Bedke) College.
5.	Wai	77	161	WAI	1 .Kisanveer Mahavidyalaya.
6.	Patan	75	159	BD	1 .Balasaheb Desai College.
7.	Dahiwadi	80	164	DAH	1 .Dahiwadi College, Dahiwadi.
8.	Rethare (BK)	84	168	KMR	1 .Krishna Mahavidyalaya.
9.	Rahimatpur	88	172	RAHI	1 .S.M.Shankarrao Mohite-Patil Mahavidyalaya. 2. Sardar Babasaheb Mane Mahavidyalay, Rahimatpur.
10.	Mahaswad	92	176	MSWD	1 .Shrimant Bhaiyasaheb Rajemane College.
11.	Medha	800/26	170	MEDHA	1 .Amdar Shashikant Shinde Mahvidyalaya, Medha.
12.	Mayani	700/25	171	MAYA	1 .Arts and commerce college, Mayani, Tal Khatav.
13.	Aundh	89	173	AUNDH	1 .Raja Shripatrao Bhagwantrao Mahavidyalaya.
14.	DEUR	93	177	DEUR	1. Pro Sambhajirao Kadam Mahavidyalaya, Deur
15.	Pachagani	83	167	PACH	1.Smt. Menalben Mehata College of Arts & Commers , Pachagani.
16	Talmavale	76	160	KC	Kakasaheb Chavan Mahavidyalaya

4. The Examination will be conducted in the following order.

M.A. ENGLISH NEW PROGRAMME (NEP - 1) (3141)		
Semester – I		
DAY & DATE	Subject Code	Subject/Papers Name Time 10.30 AM to 01.30 PM
Friday 26/04/2024	88246	Poetry in English
Saturday 27/04/2024	88247	Introduction to Modern Linguistics
Monday 29/04/2024		<b>Group A</b>
	88248	British Renaissance Literature
	88249	American Literature upto the Civil War
	88250	Indian English literature
	88251	Applied Linguistics
	88252	Comparative Literature : Theory
	88253	Introduction to Cultural Studies
	88254	Introduction to Gender Studies
Tuesday 30/04/2024		<b>Group B</b>
	88256	British Neoclassical and Romantic Literature
	88257	American Literature from the Civil War to the Turn of the Century
	88258	English Literatures of SAARC Nations
	88259	Theories of Language Learning
	88260	Comparative Study of Major Literary Movements: English and Marathi
	88261	Popular Culture
	88262	Feminist Movements and Theories
	88263	Language Contact

Optional Papers- 2- SEC -1 -[Time 02.30 p.m. To 03.30 p.m.]		
Sunday 31/03/2024	89601	SEC-1 Business English : Management & Leadership
	89602	SEC-1 Vyavaharik Marathi
	89603	SEC-1 Excel skills for Business : Intermediate I
	89604	SEC-1 Fundamental of Information Technology: Information Security
	89605	SEC-1 Idea of India
	89606	SEC-1 Linear Regression for Business Statistics
	89607	SEC-1 Marketing in Digital World

<b>M.A. ENGLISH NEW PROGRAMME (NEP - 1) (3141)</b>		
<b>Semester – II</b>		
<b>DAY &amp; DATE</b>	<b>Subject Code</b>	<b>Subject/Papers Name</b> <b>Time 02.30 PM to 05.30 PM</b>
<b>Friday</b> <b>26/04/2024</b>	<b>88441</b>	<b>Novel in English</b>
<b>Saturday</b> <b>27/04/2024</b>	<b>88442</b>	<b>Sociolinguistics and Stylistics</b>
<b>Monday</b> <b>29/04/2024</b>		<b>Group A</b>
	<b>88443</b>	<b>British Literature and Interdisciplinary Studies</b>
	<b>88445</b>	<b>American Literature and Interdisciplinary Studies</b>
	<b>88447</b>	<b>New Literatures and Interdisciplinary Studies</b>
	<b>88449</b>	<b>Stylistics-I</b>
	<b>88451</b>	<b>Translation Studies: Theory I</b>
	<b>88453</b>	<b>Cultural Studies : Theory-I</b>
	<b>88455</b>	<b>Masculinity Studies</b>
	<b>88457</b>	<b>World Englishes</b>
<b>Tuesday</b> <b>30/04/2024</b>		<b>Group B</b>
	<b>88444</b>	<b>Research Methodology:British Litetature</b>
	<b>88446</b>	<b>Research Methodology:American Literature</b>
	<b>88448</b>	<b>Research Methodology : New Literatures</b>
	<b>88450</b>	<b>Research Methodology:Linguistics</b>
	<b>88452</b>	<b>Research Methodology:Comparative Literature</b>
	<b>88454</b>	<b>Research Methodology:Cultural Studies</b>
	<b>88456</b>	<b>Research Methodology: Gender Studies</b>
	<b>88458</b>	<b>Research Methodology:Sociolinguistics</b>
<b>Optional Papers- 2- SEC -2 – [Time 10.30 a.m. To 11.30 a.m.]</b>		
<b>Sunday</b> <b>31/03/2024</b>	<b>89686</b>	<b>SEC-2 MS Word 2019</b>
	<b>89687</b>	<b>SEC-2 Mudrit Shodhan</b>
	<b>89688</b>	<b>SEC-2 Excel Skills For Business: Intermediate II</b>
	<b>89689</b>	<b>SEC- 2 Fundamental of Information Technology : Cyber Security</b>
	<b>89690</b>	<b>SEC-2 Idea of Maharashtra</b>
	<b>89691</b>	<b>SEC-2 English For Effective Business Speaking</b>
	<b>89692</b>	<b>SEC-2 Machine Learning For All</b>

**M.A. ENGLISH NEW PROGRAMME (NEP - 1) (3141)****Semester – III**

<b>DAY &amp; DATE</b>	<b>Subject Code</b>	<b>Subject/Papers Name</b> <b>Time 10.30 AM t o 01.30 PM</b>
<b>Saturday</b> <b>20/04/2024</b>	61586 / 71321/ 91222	Drama in English
<b>Monday</b> <b>22/04/2024</b>	61587 / 71322/ 91223	Critical Theories- I
		<b>Group - A</b>
<b>Tuesday</b> <b>23/04/2024</b>	61592 / 71323/ 91224	Victorian and early Modern period
	61591 / 71324/ 91226	Modern American Literature
	61590 / 71325/ 91228	African and Caribbean Literature
	61593 / 71326/ 91230	Theoretical and Descriptive Linguistics
	91232	Adapting a Literary Text
	91234	Cultural Studies: Theory – II
	91236	Gender Studies: Application of Theories-I
	91238	Extensions in Sociolinguistics-I
		<b>Group - B</b>
<b>Wednesday</b> <b>24/04/2024</b>	61597 / 71331/ 91225	Modern and Postmodern British literature
	61596 / 71332/ 91227	Postmodern American Literature
	61595 / 71333/ 91229	Australian and Canadian Literature
	61588 / 71334/ 91231	English Language Teaching
	61594 / 71335/ 91233	Translation Fiction : Problems and Solution
	71336/ 91235	Cultural Studies and Media
	71337/ 91237	LGBT and Queer Studies
71338 / 91239	Dialectology	
		<b>Optional Papers- 2- SEC -3 – [Time 02.30 p.m. To 03.30 p.m.]</b>
<b>Sunday</b> <b>28/04/2024</b>	91399	SEC3 - Blog Lekhan
	91410	SEC3 - Vigyapan Lekhan
	91411	SEC3 - English For Effective Business Speaking
	91412	SEC3 - Subhashit Rasaswad
	91413	SEC3 - Local Self Government: Representation and Administration
	91414	SEC3 - Gender Audit
	91415	SEC3 - Museums and Museology
	91416	SEC3 - Basic of Share Market
	91417	SEC3 - Mastering Money Mindset: Timeless Lessons on Wealth and Happiness
91422	SEC3 - Hindi Blogging - YUKTIA	

**M.A. ENGLISH NEW PROGRAMME (NEP - 1) (3141)****Semester – IV**

<b>DAY &amp; DATE</b>	<b>Subject Code</b>	<b>Subject/Papers Name</b> <b>Time 02.30 PM to 05.30 PM</b>
<b>Saturday</b> <b>20/04/2024</b>	<b>92155</b>	<b>Non-Fiction in English</b>
<b>Monday</b> <b>22/04/2024</b>	<b>92156</b>	<b>Critical Theory II</b>
		<b>Optional Group - 1</b>
<b>Tuesday</b> <b>23/04/2024</b>	<b>92157</b>	<b>Special Author:Kingsley Amis</b>
	<b>92159</b>	<b>Special Author Ernest Hemingway</b>
	<b>92161</b>	<b>Special Author:Amitav Ghosh</b>
	<b>92163</b>	<b>Stylistics II</b>
	<b>92165</b>	<b>Translation Studies Theory-II</b>
	<b>92167</b>	<b>Cultural Studies and Folk Forms</b>
	<b>92169</b>	<b>Gender Studies: Application of Theories 2</b>
	<b>92171</b>	<b>Extensions in Sociolinguistics II</b>
		<b>Optional Group - 2</b>
<b>Wednesday</b> <b>24/04/2024</b>	<b>92158</b>	<b>British Women Writers</b>
	<b>92160</b>	<b>American Women Writers</b>
	<b>92162</b>	<b>Postcolonial Women Writers</b>
	<b>92164</b>	<b>Theories of Language Learning II</b>
	<b>92166</b>	<b>Translating Drama : Problems and Evaluation</b>
	<b>92168</b>	<b>Contemporary Popular Culture: Film,Media,Gender, Food &amp; Travel</b>
	<b>92170</b>	<b>Indian Feminist Movements and Thoughts</b>
<b>92172</b>	<b>Sociolinguistics in Indian Context</b>	
		<b>Optional Papers- 2- SEC -3 – [Time 10.30 a.m. To 11.30 a.m.]</b>
<b>Sunday</b> <b>28/04/2024</b>	<b>92183</b>	<b>Pathanaty Lekhan ani Sadarikaran</b>
	<b>92184</b>	<b>Vigyapan ke Madhyam aur Bhasha</b>
	<b>92185</b>	<b>Business English Management and Leadership</b>
	<b>92186</b>	<b>Vacha Shudhi Vakyatutva Vikas</b>
	<b>92187</b>	<b>Election Campaigning</b>
	<b>92188</b>	<b>Environment Impact Assessment</b>
	<b>92189</b>	<b>National Museums in India</b>
	<b>92190</b>	<b>Consumer Rights and Protection</b>
	<b>92198</b>	<b>Rehabilitation Psychology</b>
	<b>92199</b>	<b>Hindi Bloging : Anuprayog</b>

<b>M.A. ENGLISH NEW PROGRAMME (NEP - 2) (3148)</b>		
<b>Semester – I</b>		
<b>DAY &amp; DATE</b>	<b>Subject Code</b>	<b>Subject/Papers Name</b> <b>Time 10.30 AM t o 01.30 PM</b>
<b>Friday</b> <b>26/04/2024</b>	<b>92636</b>	<b>Poetry in English up to 19 th Century</b>
<b>Saturday</b> <b>27/04/2024</b>	<b>92637</b>	<b>Fiction in English up to the 19 th Century</b>
<b>Monday</b> <b>29/04/2024</b>	<b>92638</b>	<b>Modern Linguistics An Introduction</b>
<b>OPTIONAL – 1</b>		
<b>Date &amp; Time will be Communicated by Department of English</b>	<b>92639</b>	<b>English Language Teaching Methods</b>
<b>Tuesday</b> <b>30/04/2024</b>	<b>92640</b>	<b>Time 10.30 AM t o 12.30 PM</b> <b>Shakespearean Poetry</b>
<b>Optional – 2</b>		
<b>Thursday</b> <b>02/05/2024</b>	<b>92641</b>	<b>Time 10.30 AM t o 01.30 PM</b> <b>Applied Linguistics</b>
	<b>92642</b>	<b>Indian English Literature</b>
	<b>92643</b>	<b>American Literature up to the Civil War</b>
	<b>92644</b>	<b>British Renaissance Literature</b>
	<b>92645</b>	<b>Comparative Literature Theory</b>
	<b>92646</b>	<b>Introduction to Cutural Studies</b>
	<b>92647</b>	<b>Introduction to Gender Studies</b>
	<b>92649</b>	<b>Language in USE I</b>
<b>Friday</b> <b>03/05/2024</b>	<b>92650</b>	<b>Time 10.30 AM t o 01.30 PM</b> <b>Research Methodology</b>



<b>M A English New Programme ( NEP - 2 ) (3148)</b>		
<b>SEMISTER – II</b>		
<b>Day &amp; Date</b>	<b>Subject Code</b>	<b>Subject/Papers Name</b> <b>Time 02.30 PM to 05.30 PM</b>
		<b>Major Mandatory ( Compulsory )</b>
<b>Friday</b> <b>26/04/2024</b>	<b>93574</b>	<b>Poetry in English : Modern and Postmodern</b>
<b>Saturday</b> <b>27/04/2024</b>	<b>93575</b>	<b>Fiction in English : Modern and Postmodern</b>
<b>Monday</b> <b>29/04/2024</b>	<b>93576</b>	<b>Critical Theories-I</b>
		<b>Major Electives (Optional – 1)</b>
<b>Date &amp; Time will be Communicated by Department of English</b>	<b>93577</b>	<b>Syllbus Designing</b>
<b>Tuesday</b> <b>30/04/2024</b>	<b>93578</b>	<b>Time 02.30 PM to 04.30 PM</b> <b>Shakespearean Tragedy</b>
		<b>Major Electives (Optional – 2)</b> <b>Time 02.30 PM to 05.30 PM</b>
<b>Thursday</b> <b>02/05/2024</b>	<b>93579</b>	<b>Theories of Language Learning</b>
	<b>93580</b>	<b>English Literature of SAARC Nations</b>
	<b>93581</b>	<b>American Litetature from the Civil War to the Turn of the Century</b>
	<b>93582</b>	<b>British Neoclassical and Romantic Literature</b>
	<b>93583</b>	<b>Comparative Study of Major Literacy Movements : English and Marathi</b>
	<b>93584</b>	<b>Popular Culture</b>
	<b>93585</b>	<b>Feminist Movements and Theories</b>
	<b>93586</b>	<b>Language Contact</b>
	<b>93587</b>	<b>Language in Use II</b>

**IMPORTANT**

In case of any Query found in respective Question Paper, student shall communicate the same through Principal/Senior Supervisor within 03 days from the date of concerned Question Paper to Deputy Registrar, Appointment Section, Room No. 205, Exam. Building No. 1, Shivaji University, Kolhapur-416004.

Other Exam - 2/3  
Date: 22-02-2024

Sd/-  
Director  
Board of Examinations and Evaluation