

# SHIVAJI UNIVERSITY, KOLHAPUR

Darft Programme **Circular No. 478** Exam of Oct/Nov .2023

Faculty : Humanities

Course : **M.A. Music Tabla & M.A. Music (Vocal & Instrumental)** Examination (new) **NEP** (Course Code 1042/1043) Part- I Sem- I & II Exam Oct/Nov 2023 to be held in Oct/Nov, 2023.

- 1. INSTRUCTIONS:** Please refer Common instruction as per Circular No. SU/On Exam\ 29,dated 01/02/2020, and Circular No. SU/Appointment\ RVC/465,dated 26/07/2023, also available on University website [www.unishivaji.ac.in](http://www.unishivaji.ac.in)
- 2. Examination Place :** Department of Music Shivaji University, Kolhapur.
- 3. The Written Examination** will be conducted in the following order.

<b>M.A. Music Tabla</b>		
<b>SEMISTER – I</b>		
<b>Day &amp; date</b>	<b>Sub. Code</b>	<b>Subject / Paper Name</b> <b>Time 02.30 PM To 05.30 PM</b>
<b>Saturday</b> <b>04/11/2023</b>	<b>90246</b>	<b>Applied Theory</b>
<b>Monday</b> <b>06/11/2023</b>	<b>90247</b>	<b>General Theory History of Indian Membranophone Instrumental</b>
	<b>90318</b>	<b>Basic Techniques in Maintenance of Musical Instruments-I</b>

<b>M.A. Music Tabla</b>		
<b>SEMISTER – II</b>		
<b>Day &amp; date</b>	<b>Sub. Code</b>	<b>Subject / Paper Name</b> <b>Time 10.30 AM To 01.30 PM</b>
<b>Tuesday</b> <b>31/10/2023</b>	<b>90601</b>	<b>Writings in Tabla</b>
<b>Wednesday</b> <b>01/11/2023</b>	<b>90602</b>	<b>Study of Technical terms in Tabla</b>
	<b>90672</b>	<b>Basic Techniques in Maintenance of Musical Instruments-II</b>

<b>M.A. Music Tabla</b>		
<b>SEMISTER – III</b>		
<b>Day &amp; date</b>	<b>Sub. Code</b>	<b>Subject / Paper Name</b> <b>Time 02.30 PM To 05.30 PM</b>
<b>Tuesday</b> <b>31/10/2023</b>	<b>91621</b>	<b>Aesthetics of Tabla &amp; Research Methodology</b>
<b>Wednesday</b> <b>01/11/2023</b>	<b>91624</b>	<b>Tabla Accompaniment</b>
	<b>91625</b>	<b>Traditional Compositions of Tabla</b>
	<b>91626</b>	<b>Hastasadhana / Riyaz and its Types</b>

M.A. Music (Vocal & Instrumental) Part – I SITAR SMISTER - I		
Day & date	Sub. Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
<b>Saturday</b> <b>04/11/2023</b>	<b>90258</b>	Applied Theory
<b>Monday</b> <b>06/11/2023</b>	<b>90259</b>	General Theory
	<b>90319</b>	Basic Techniques in Maintenance of Musical Instruments-I

M.A. Music (Vocal & Instrumental) Part – I SITAR SMISTER - II		
Day & date	Sub. Code	Subject / Paper Name Time 10.30 AM To 01.30 PM
<b>Tuesday</b> <b>31/10/2023</b>	<b>90616</b>	Applied Theory
<b>Wednesday</b> <b>01/11/2023</b>	<b>90617</b>	General Theory
	<b>90671</b>	Basic Techniques in Maintenance of Musical Instruments-II

M.A. Music (Vocal & Instrumental) Part – I SITAR SMISTER - III		
Day & date	Sub. Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
<b>Tuesday</b> <b>31/10/2023</b>	<b>91187</b>	Applied Theory
<b>Wednesday</b> <b>01/11/2023</b>	<b>91190</b>	Inter Relation of Indian Music and Psychology
	<b>91191</b>	Introductory Knowledge of Music Therapy
	<b>91192</b>	Film Music

M.A. Music (Vocal & Instrumental) Part – I HARMONIUM SMISTER - I		
Day & date	Sub. Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
<b>Saturday</b> <b>04/11/2023</b>	90271	Applied Theory
<b>Monday</b> <b>06/11/2023</b>	90272	General Theory
	90319	Basic Techniques in Maintenance of Musical Instruments-I

M.A. Music (Vocal & Instrumental) Part – I HARMONIUM SMISTER - II		
Day & date	Sub. Code	Subject / Paper Name Time 10.30 AM To 01.30 PM
<b>Tuesday</b> <b>31/10/2023</b>	90628	Applied Theory
<b>Wednesday</b> <b>01/11/2023</b>	90629	General Theory
	90671	Basic Techniques in Maintenance of Musical Instruments-II

M.A. Music (Vocal & Instrumental) Part – II HARMONIUM SMISTER - III		
Day & date	Sub. Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
<b>Tuesday</b> <b>31/10/2023</b>	91194	Applied Theory
<b>Wednesday</b> <b>01/11/2023</b>	91197	Inter Relation of Indian Music and Psycholgy
	91198	Introductory Knowledge of Music Thearpy
	91199	Film Music

M.A. Music (Vocal & Instrumental) Part – I SARUD SMISTER - I		
Day & date	Sub. Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
<b>Saturday</b> <b>04/11/2023</b>	90286	Applied Theory
<b>Monday</b> <b>06/11/2023</b>	90287	General Theory
	90319	Basic Techniques in Maintenance of Musical Instruments-I

M.A. Music (Vocal & Instrumental) Part – I SARUD SMISTER - II		
Day & date	Sub. Code	Subject / Paper Name Time 10.30 AM To 01.30 PM
<b>Tuesday</b> <b>31/10/2023</b>	90633	Applied Theory
<b>Wednesday</b> <b>01/11/2023</b>	90634	General Theory
	90671	Basic Techniques in Maintenance of Musical Instruments-II

M.A. Music (Vocal & Instrumental) Part – II SARUD SMISTER - III		
Day & date	Sub. Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
<b>Tuesday</b> <b>31/10/2023</b>	91201	Applied Theory
<b>Wednesday</b> <b>01/11/2023</b>	91204	Inter Relation of Indian Music and Psychology
	91205	Introductory Knowledge of music Therapy
	91206	Film Music

M.A. Music (Vocal & Instrumental) Part – II VIOLIN SMISTER – I		
Day & date	Sub. Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
<b>Saturday</b> <b>04/11/2023</b>	90276	Applied Theory
<b>Monday</b> <b>06/11/2023</b>	90277	General Theory
	90319	Basic Techniques in Maintenance of Musical Instruments-I

M.A. Music (Vocal & Instrumental) Part – II VIOLIN SMISTER - II		
Day & date	Sub. Code	Subject / Paper Name Time 10.30 AM To 01.30 PM
<b>Tuesday</b> <b>31/10/2023</b>	90638	Applied Theory
<b>Wednesday</b> <b>01/11/2023</b>	90639	General Theory
	90671	Basic Techniques in Maintenance of Musical Instruments-II

M.A. Music (Vocal & Instrumental) Part – II VIOLIN SMISTER - III		
Day & date	Sub. Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
<b>Tuesday</b> <b>31/10/2023</b>	91215	Applied Theory
<b>Wednesday</b> <b>01/11/2023</b>	91218	Inter Relation of Indian Music and Psychology
	91219	Introductory Knowledge of music Therapy
	91120	Film Music

M.A. Music (Vocal & Instrumental) Part – II VOCAL MUSIC SMISTER - I		
Day & date	Sub. Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
<b>Saturday</b> <b>04/11/2023</b>	90281	Applied Theory
<b>Monday</b> <b>06/11/2023</b>	90282	General Theory
	90319	Basic Techniques in Maintenance of Musical Instruments-I

M.A. Music (Vocal & Instrumental) Part – II VOCAL MUSIC SMISTER - II		
Day & date	Sub. Code	Subject / Paper Name Time 10.30 AM To 01.30 PM
<b>Tuesday</b> <b>31/10/2023</b>	90643	Applied Theory
<b>Wednesday</b> <b>01/11/2023</b>	90644	General Theory
	90671	Basic Techniques in Maintenance of Musical Instruments-II

M.A. Music (Vocal & Instrumental) Part – II VOCAL MUSIC SMISTER - III		
Day & date	Sub. Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
<b>Tuesday</b> <b>31/10/2023</b>	91208	Applied Theory
<b>Wednesday</b> <b>01/11/2023</b>	91211	Inter Relation of Indian Music and Psychology
	91212	Introductory Knowledge of music Therapy
	91213	Film Music

#### IMPORTANT

In case of any Query found in respective Question Paper, student shall communicate the same through Principal/Senior Supervisor within 03 days from the date of concerned Question Paper to Deputy Registrar, Appointment Section, Room No. 205, Exam. Building No. 1, Shivaji University, Kolhapur-416004.

Other Exam - 2/3  
Date: 09-10-2023

Director  
Board of Examinations and Evaluation