

# SHIVAJI UNIVERSITY, KOLHAPUR

Final Programme Circular No. 564 Exam of Oct/Nov .2023

Faculty : Humanities

Course : M.A. Music Tabla & M.A. Music (Vocal & Instrumental) Examination (new) CBCS (Course Code 1039/1040) Part-I & II, Sem-I & IV Exam Oct/Nov.20223 to be held in October/November, 2023.

1. INSTRUCTIONS: Please refer Common instruction as per Circular No. SU/On Exam\ 29,dated 01/02/2020, and Circular No. SU/Appointment\ RVC/465, dated 26/07/2023, also available on University website [www.unishivaji.ac.in](http://www.unishivaji.ac.in)
2. Examination Place : Department of Music Shivaji University, Kolhapur.
3. The Examination will be conducted in the following order.

## M.A. Music Tabla Part – I & II

M.A. Music Tabla Part -I (Semester I) From June 2021		
Day & Date	Subject Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
Saturday 04/11/2023	84637	Applied Theory
Monday 06/11/2023	84638	General Theory History of Indian Membranophone Instru.

M.A. Music Tabla Part -I (Semester II) From June 2021		
Day & Date	Subject Code	Subject / Paper Name Time 10.30 AM to 01.30 PM
Tuesday 31/10/2023	84677	Applied Theory(AT)
Wednesday 01/11/2023	84678	General Theory(GT)

M.A. Music Tabla Part -II (Semester III) From June 2021		
Day & Date	Subject Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
Tuesday 31/10/2023	85586	Aesthetics of Tabla & Research Methodology (ATRSM)
Wednesday 01/11/2023	85587	Tabla Accompaniment (TA)
	85588	Traditional Compositions Of Tabla (TCT)
	85589	Hastasadhana / Riyaz and its Types (HRT)

M.A. Music Tabla Part -II (Semester IV) From June 2021		
Day & Date	Subject Code	Subject / Paper Name Time 10.30 AM To 01.30 PM
Saturday 04/11/2023	85592	Study of Gharanas of Tabla

## M.A. Music (Vocal & Instrumental) Part - I & II Sitar

(Semester I) From June 2021		
Day & Date	Subject Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
<b>Saturday</b> <b>04/11/2023</b>	84661	Applied Theory ( MACCTH1)
<b>Monday</b> <b>06/11/2023</b>	84662	General Theory (MACCTH2)

( Semester II ) From June 2021		
Day & Date	Subject Code	Subject / Paper Name Time 10.30 AM t o 01.30 PM
<b>Tuesday</b> <b>31/10/2023</b>	84681	Applied Theory(MACCTH1)
<b>Wednesday</b> <b>01/11/2023</b>	84682	General Theory (GENTH2)

(Semester-III) From June 2021		
Day & Date	Subject Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
<b>Tuesday</b> <b>31/10/2023</b>	85598	Contribution of Musicologists & Research Methodology
<b>Wednesday</b> <b>01/11/2023</b>	85599	General Theory of Music
	85600	Introductory Knowledge of Music Therapy
	85601	Film Music

(Semester IV) From June 2021		
Day & Date	Subject Code	Subject / Paper Name Time 10.30 AM To 01.30 PM
<b>Saturday</b> <b>04/11/2023</b>	90016	Aesthetics and Acoustics of Music

**M.A. Music (Vocal & Instrumental) Part –I & II**  
**Sem-1 Harmonium**

<b>(Semester I) From June 2021</b>		
<b>Day &amp; Date</b>	<b>Subject Code</b>	<b>Subject / Paper Name</b> <b>Time 02.30 PM To 05.30 PM</b>
<b>Saturday</b> <b>04/11/2023</b>	<b>84665</b>	<b>Applied Theory ( MACCTH1)</b>
<b>Monday</b> <b>06/11/2023</b>	<b>84666</b>	<b>General Theory (MACCTH2)</b>

<b>( Semester II ) From June 2021</b>		
<b>Day &amp; Date</b>	<b>Subject Code</b>	<b>Subject / Paper Name</b> <b>Time 10.30 AM t o 01.30 PM</b>
<b>Tuesday</b> <b>31/10/2023</b>	<b>84685</b>	<b>Applied Theory (MACCTH1)</b>
<b>Wednesday</b> <b>01/11/2023</b>	<b>84686</b>	<b>General Theory (GENTH2)</b>

<b>(Semester- III) From June 2021</b>		
<b>Day &amp; Date</b>	<b>Subject Code</b>	<b>Subject / Paper Name</b> <b>Time 02.30 PM To 05.30 PM</b>
<b>Tuesday</b> <b>31/10/2023</b>	<b>85604</b>	<b>Contribution of Musicologists &amp; Research Methodology</b>
<b>Wednesday</b> <b>01/11/2023</b>	<b>85605</b>	<b>General Theory of Music</b>
	<b>85606</b>	<b>Introductory Knowledge of Music Therapy</b>
	<b>85607</b>	<b>Film Music</b>

<b>(Semester IV) From June 2021</b>		
<b>Day &amp; Date</b>	<b>Subject Code</b>	<b>Subject / Paper Name</b> <b>Time 10.30 AM To 01.30 PM</b>
<b>Saturday</b> <b>04/11/2023</b>	<b>90021</b>	<b>Aesthetics and Acoustics of Music</b>

**M.A. Music (Vocal & Instrumental) Part -I & II**  
**Sem-1 Violin**

<b>(Semester I) From June 2021</b>		
<b>Day &amp; Date</b>	<b>Subject Code</b>	<b>Subject / Paper Name</b> <b>Time 02.30 PM To 05.30 PM</b>
<b>Saturday</b> <b>04/11/2023</b>	<b>84669</b>	<b>Applied Theory ( MACCTH1)</b>
<b>Monday</b> <b>06/11/2023</b>	<b>84670</b>	<b>General Theory (MACCTH2)</b>

<b>( Semester II ) From June 2021</b>		
<b>Day &amp; Date</b>	<b>Subject Code</b>	<b>Subject / Paper Name</b> <b>Time 10.30 AM t o 01.30 PM</b>
<b>Tuesday</b> <b>31/10/2023</b>	<b>84689</b>	<b>Applied Theory(MACCTH1)</b>
<b>Wednesday</b> <b>01/11/2023</b>	<b>84690</b>	<b>General Theory (GENTH2)</b>

<b>(Semester- III) From June 2021</b>		
<b>Day &amp; Date</b>	<b>Subject Code</b>	<b>Subject / Paper Name</b> <b>Time 02.30 PM To 05.30 PM</b>
<b>Tuesday</b> <b>31/10/2023</b>	<b>85617</b>	<b>Contribution of Musicologists &amp; Research Methodology</b>
<b>Wednesday</b> <b>01/11/2023</b>	<b>85618</b>	<b>General Theory of Music</b>
	<b>85619</b>	<b>Introductory Knowledge of Music Therapy</b>
	<b>85620</b>	<b>Film Music</b>

<b>(Semester IV) From June 2021</b>		
<b>Day &amp; Date</b>	<b>Subject Code</b>	<b>Subject / Paper Name</b> <b>Time 10.30 AM To 01.30 PM</b>
<b>Saturday</b> <b>04/11/2023</b>	<b>90031</b>	<b>Aesthetics and Acoustics of Music</b>

**M.A. Music (Vocal & Instrumental) Part –I & II**  
**Sem 1 Sarod**

<b>(Semester I) From June 2021</b>		
<b>Day &amp; Date</b>	<b>Subject Code</b>	<b>Subject / Paper Name</b> <b>Time 02.30 PM To 05.30 PM</b>
<b>Saturday</b> <b>04/11/2023</b>	<b>84673</b>	<b>Applied Theory ( MACCTH1)</b>
<b>Monday</b> <b>06/11/2023</b>	<b>84674</b>	<b>General Theory (MACCTH2)</b>

<b>( Semester II ) From June 2021</b>		
<b>Day &amp; Date</b>	<b>Subject Code</b>	<b>Subject / Paper Name</b> <b>Time 10.30 AM t o 01.30 PM</b>
<b>Tuesday</b> <b>31/10/2023</b>	<b>84693</b>	<b>Applied Theory (MACCTH1)</b>
<b>Wednesday</b> <b>01/11/2023</b>	<b>84694</b>	<b>General Theory (GENTH2)</b>

<b>(Semester-III) From June 2021</b>		
<b>Day &amp; Date</b>	<b>Subject Code</b>	<b>Subject / Paper Name</b> <b>Time 02.30 PM To 05.30 PM</b>
<b>Tuesday</b> <b>31/10/2023</b>	<b>85611</b>	<b>Contribution of Musicologists &amp; Research Methodology</b>
<b>Wednesday</b> <b>01/11/2023</b>	<b>85612</b>	<b>General Theory of Music</b>
	<b>85613</b>	<b>Introductory Knowledge of Music Therapy</b>
	<b>85614</b>	<b>Film Music</b>

<b>(Semester IV) From June 2021</b>		
<b>Day &amp; Date</b>	<b>Subject Code</b>	<b>Subject / Paper Name</b> <b>Time 10.30 AM To 01.30 PM</b>
<b>Saturday</b> <b>04/11/2023</b>	<b>90026</b>	<b>Aesthetics and Acoustics of Music</b>

**M.A. Music (Vocal & Instrumental) Part –I & II**  
**Vocal**

(Semester I) From June 2021		
Day & Date	Subject Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
<b>Saturday</b> <b>04/11/2023</b>	<b>84707</b>	Applied Theory ( MACCT1)
<b>Monday</b> <b>06/11/2023</b>	<b>84708</b>	General Theory (MACCT2)

( Semester II ) From June 2021		
Day & Date	Subject Code	Subject / Paper Name Time 10.30 AM t o 01.30 PM
<b>Tuesday</b> <b>31/10/2023</b>	<b>84711</b>	Applied Theory (MACCTH1)
<b>Wednesday</b> <b>01/11/2023</b>	<b>84712</b>	General Theory (GENTH2)

(Semester-III ) From June 2021		
Day & Date	Subject Code	Subject / Paper Name Time 02.30 PM To 05.30 PM
<b>Tuesday</b> <b>31/10/2023</b>	<b>85623</b>	Contribution of Musicologists & Research Methodology
<b>Wednesday</b> <b>01/11/2023</b>	<b>85624</b>	General Theory of Music
	<b>85625</b>	Introductory Knowledge of Music Therapy
	<b>85626</b>	Film Music

(Semester IV) From June 2021		
Day & Date	Subject Code	Subject / Paper Name Time 10.30 AM To 01.30 PM
<b>Saturday</b> <b>04/11/2023</b>	<b>90036</b>	Aesthetics and Acoustics of Music

**IMPORTANT**

In case of any Query found in respective Question Paper, student shall communicate the same through Principal/Senior Supervisor within 03 days from the date of concerned Question Paper to Deputy Registrar, Appointment Section, Room No. 205, Exam. Building No. 1, Shivaji University, Kolhapur-416004.

Other Exam - 2/3  
Date: 18-10-2023

Sd/-  
Director  
Board of Examinations and Evaluation