

# SHIVAJI UNIVERSITY, KOLHAPUR

Final Programme Circular No. 978 Summer Session Online/Offline Exam March 2020  
Faculty : Interdisciplinary Studies

Course : Diploma Course in Classical Dance (Kathak) Part II,  
Summer Session Exam to be held in October 2020

INSTRUCTIONS : Common instruction as per Circular No. SU/Appointment /RVC/ 301,304,305  
Dated 11, 14 & 16 September 2020 and also available on University website  
www.unishivaji.ac.in

For Offline Examination Centre will be as under :  
Kolhapur – Deptt of Music & Dramatics, Shivaji University, Kolhapur

The Online/Offline Examination Schedule will be conducted in the following order :

## Diploma Course in Classical Dance (Kathak) Part - II

Time : 01:30 p.m. to 02:30 p.m.

Day & Date	Code No.	Paper No.	Subjects
Saturday 24/10/2020	51216	V	5. Introduction to the History of Kathak, Bharat Natyayam Kathakali. 6. Introduction to the Bhavas & Rasas as per ancient treatises. 7. Comparative Study of Hindustani & Karnatak Tal System. 8. Notation (Tallipi) of the Composition of the reective dance.
Monday 26/10/2020	51217	VI	5. Introduction 6. History & Development of Dance traditions in Lucknow, Jaipur, Banaras, Gharano 7. Study of Nayak & Nayaika Bhedas with reference to the Concerned style 8. Contribution of Ravindranath Tagore, Uday Shankar.
Tuesday 27/10/2020	51218	VII	5. Contribution of Prominent Patrons ( Raja Maharaj's) for development of Dance style 6. Costume & make up for Kathak dance 7. Life & Work of Prominent Artists in dance pt. Jailal Natraj, Gopi-Krishna, Rukminidevi. 8. Writing notation of Tadas of the Composition of any Tal .
Wednesday 28/10/2020	51219	VIII	4. History of Indian Dance from Medieval period to Modern Period 5. Attempts made by Govt. and Private Organisation towards the upliftment of Classical Dance after the Independence 6. Life Sketches of renowned artists : a) Pandit Kalka Prasad b) Pandit Lachhu Maharaj

Vidyanagar, Kolhapur  
Date : 11/10/2020

Sd/-  
**Shri. G. R. Palse**  
I/c Director,  
Board of Examinations and  
Evaluation