#  BIO-DATA C:\Users\devayani\Desktop\Dr.vinod thakurdesai photo.jpg

* **Name : Dr.Vinod V.Thakurdesai**
* **Designation : Assistant Professor in Vocal Music**

 **of Music & Dramatics**

 **Department Shivaji University, Kolhapur.**

* **Address : 503 Vihang Appartment,274/11 Sindhunagari, IT Park**

 **Area, Behind Vishwapandhari,**

 **Near Hockey Stadium,Kolhapur**

* **Phone :Off.(0231)2609221**

 **Mob.No.+9193256026**

* **E-Mail ID : vinod\_thakurdesai@rediffmail.com**
* **Educational**

**Qualifications : 1)M.A(in vocal music)**

 **Shivaji University,Kolhapur,**

 **1st class with distinction,stood first in merit.**

 **75.3%-2002**

 **2)Ph.D in (in Vocal Music)**

 **Shivaji University, Kolhapur.2007**

 **Specialization- Thumari-Ek upshastriya**

 **Geetprakar-Samagra Abhyas**

 **3) B.A. (English\_Economics)**

 **University of Mumbai May 1999**

 **(English-Economics)**

 **4) Sangeet Alankar- 1st class(2005)**

 **Akhil Bhartiya Gandharva Mahavidyalaya Mandal,**

 **Mumbai**

* **Paper published : 04papers published in International**

 **Research Journals**

* **Teaching experience : Presently working as a fulltime assistant**

 **Professor (Vocal Music) in the Department**

 **of Music and Dramatics,**

 **Shivaji University, Kolhapur from 15 May 2017**

 **till date. Before that I had worked as a**

 **Contributory as well as visiting teacher**

 **From 2005 to March 2017.Teaching**

 **Theory and Practical of vocal music to Diploma**

 **and Master’s degree courses.**

* **Other Roles and experience**

 **: Apart from teaching I am associated**

 **With D.S.W. Shivaji University,Kolhapur**

 **as a committee member, LIC Committee member.**

 **Also I am worked as a subject expert for Ph.D**

 **Scrutiny committee, thesis evaluation**

 **as well as conducting examinations,**

 **evaluating practical and theory examinations,**

 **paper setting for Diploma, Bridge Course,**

 **M.P.A, Pre Ph.D examinations. Participation**

 **in University cultural activities, lecture**

 **and demonstration, Private concerts etc. are also**

 **the part of my role and experience. Working**

 **as Judge for Youth Festival organized by Shivaji**

 **university, Kolhapur. I have taken workshop on**

 **classical music, organized by KLE University,**

 **Belgaum (2017). I also worked as a judge for various**

 **musical competitions.**

* **Recognition : All India Radio Graded Artist (B High )**
* **Name of Gurus in Music : Dr.Sau Bharati Vaishampayan,**

 **Pt.Arun kulkarni,**

 **Pt.Vinod Digrajkar**

* **Awards& Prizes : 1) Stood First in Merit in M.A. (Music)**

 **2) Research Fellowship was granted by**

 **Shivaji University, Kolhapur for**

 **Ph.D. work for 3 year.**

 **3) Participated in ‘Sangeet Soubhadra’ presented**

 **in 35th Bruhan**

 **Maharashtra Marathi Sangeet Natak**

 **Competition held in New Delhi**

 **Awarded as ‘Best Supporting**

 **Actor and Singer’ - Oct. 2006**

 **4) Adarsha Shikshak Puraskar by Gayan Samaj**

 **Deval Club, Kolhapur in 2006-07**

 **5) Pandit Nana alias Madhukar Sadolikar Prize -**

 **2002**

 **6) Late M. S. Karekar Prize - 2002**

 **7) Late Anand Ramachandra Limaye(Buva)**

 **paritoshik - 2002**

 **8) Stood First in Classical Music**

 **Competitions organized by Shri**

 **Shahu Chhatrapati Sangeet Vidyalaya,**

 **Kolhapur - 2001**

 **9) Stood Third in Late Dr. Vasantrao**

 **Deshpande Smruti Sangeet**

 **(Classical Music) Competition organized**

 **by Abhiruchi, Kolhapur - 2001**

 **10) Stood Second in Wamandji Classical**

 **Singing Competition organized**

 **by Vasantrao Acharekar Sanskrutik**

 **Pratishthan, Kankavali, Sindhudurg– 2001**

 **11) Smt. Sushilabai Ganu Award by Akhil Bhartiya**

 **Gandharva Mandal Mumbai. 2018**

* **Performance in Musical concerts as well as musical activities :**
1. **I also Presented solo performance of**

**Classical,Semi Classical and**

 **Light music in various places like**

 **Goa, Ratnagiri,Kolhapur,Pune, Sangli, Belgaum**

 **etc.**

1. **Participated in sangeet natak like**

 **‘Sangeet Samshay Kallol’, ‘Sangeet Shaha Shivaji’,**

 **‘Sangeet Saubhadra’ etc.articipated in various**

 **sangeet natakas like ‘Sangeet Swayamwar’,**