

CURRICULUM VITAE



Name: **Dr. Tripti K. Karekatti**

Designation: Professor in English

Office address: Department of English, Shivaji University, Kolhapur-416004 Maharashtra.

Residential address: Swarashree bungalow, Plot 46, Near Narayan Vihar Apartment, Rajendranagar, Kolhapur- 416004. Maharashtra.

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Educational Qualification: M.A., Ph.D., S.E.T., Diploma in Instrumental Music, Certificate in Russian

Ph.D. topic: Explorations in Second Language Learning: A Comparative Study of Child and Adolescent Marathi Learners of English

Areas of Specialization: Applied Linguistics, Sociolinguistics, Drama, Gender Studies

Countries visited: Taiwan, Ethiopia, Kenya, Czech Republic, France, Germany.

Google Scholar Citations: 88

h- Index: 4

i10 Index: 2

Teaching and Research Experience: 20 years of P.G. teaching experience in Department of English Shivaji University, Kolhapur and Mekelle University, Ethiopia (2007-09)

Research Projects Undertaken:

Sr. No.	Title of the Project	Funding Agency	Duration	Grants Received
1	Revisiting Kupwar: A Study of Language Convergence Process in Two Villages near the Karnataka- Maharashtra Border	UGC	2006-2008	Rs. 99,000
2	Exploring Indian Masculinities: Complexities of male Subjectivity in Marathi and Indian English Drama	UGC	2011-2013	Rs. 6,28,710

3.	Meaningless chatter or chatter that matters? A sociolinguistic and Socio-Cultural Study of Radio Jockey Speech	ICSSR	2018-2020	Rs. 8,00,000
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Research Work Supervised:

- a. Ph. D. : 8 (Awarded) ; 4 (working)
- b. M. Phil: 6 (Awarded)

Research Publications:

A] **Research Articles:** 51

B] **Chapters in Self Instruction Manuals:** 6

C] **Translated Book:** *Maratha Gram Vyavasthecha Hras.* (2001). Research work of Russian Indologist I. M. Reisner co-translated into Marathi and published by Keerti Publication, Kolhapur.

Papers presented in International Seminars/ Conferences: 10

Papers presented in National Seminars/Conferences: 10

Invited Lectures as Resource Person: 7

Awards:

Translation of a radio-play entitled “Photobabu” was awarded second prize at the National Level by All India Radio, 2006.

Research Work Supervised:**I. Ph. D. : 8(Awarded) ; 2 (working)**

Sr. No	Name of the Candidate	Ph.D. Topic	Status
1	Mr. Mahesh Shinde	Teacher Talk In ESL Classrooms: A Comparative Study Of English And Marathi Medium Primary Teachers	Awarded (24/9/12)
2	Mr. Uttam Jadhav	Constructing of Masculinities in Some Indian Plays in English	Awarded (20/4/13)
3	Mr. Raghunath Kadakane	A Study Of Narrative Space in the Select Novels by Writers Of Indian Origin	Awarded
4	Ms. Sunanda Patil	Learner Strategies and Affective Factors In EST Context: A Study Of Engineering Students In Ratnagiri District	Awarded (31/7/2015)
5	Mr. Siddharth Biradar	Depiction of 'Father-Figure' in Some Selected Works of Male and Female Indian English Novelists: A Comparative Study	Awarded (31/7/2015)
6	Ms. Leena Jadhav - Harale	The Verb Phrase In English And Marathi: A Comparative Study	Awarded (22/11/2017)
7	Mr. Jotiram Gaikwad	Enhancing English Performance Using Technology:An Experimental Study	Awarded (14 /1/2019)
8	Mr. Tanaji Kamble	In-Betweeness: Socio-Cultural Issues and Political Ideologies in Select Russian Emigrant Novels	Awarded (Sept 2019)
9	Mr. Ramjan Sayyad	Pragmatic Competence of Multilingual Speakers: A Study of Politeness in Hindi-Urdu, Marathi, Kannada and English	Working
10	Ms. Supriya Patil	Form as Statement: A Study of Narrative Structure and Strategies in Anita Nair's Eight Novels	Working

II. M. Phil: 6(Awarded);

Sr. No	Name of the Candidate	M.Phil. Topic	Status
1.	Mr. Ganesh Dive	Magic And Science In Bram Stoker's <i>Dracula</i> And Amitav Ghosh's <i>The Calcutta Chromosome</i>	Awarded
2.	Mr. Tanaji Kamble	Emigrant Writer's Perception Of Man-Woman Relationship: A Study Of Rand's <i>The Fountainhead</i> And Nabokov's <i>Pnin</i>	Awarded
3.	Ms. Rani Nalwade	Childhood and Social Structure in Shena Mackay's <i>The Orchard on</i>	Awarded

		<i>Fire and Arundhati Roy's The God of Small Things: A Comparative Study</i>	
4.	Mr. Digambar Kulkarni	Non-linear Narratives: A Study of Julian Barnes' <i>Flaubert's Parrot</i> and <i>A History of the World in 10½ Chapters</i>	Awarded
5.	Ms. Supriya Patil	A Comparative Study Of Parent-Child Relationships In Anita Nair's Novels <i>Ladies Coupe</i> and <i>Lessons In Forgetting</i>	Awarded
6.	Ms. Kshitija Tashi	Code Mixing and Code Switching in Radio Jockey Language	Awarded

Research Publications:

A] Research Articles (Single author):

1. **Karekatti, Tripti** (2020). पत्रकारिता व साहित्यातील कथनपद्धतींचा सहसंबंध. *Akshargatha*, Issue. 39, Year 10, Issue 4, Jan-Feb-March 2020. pp.55- 65. (UGC Care list). ISSN 0976-2957.
2. **Karekatti, Tripti** (2020). Intersemiotic Translation: A study of Appropriation and Expropriation in the Marathi Movie *Katyar Kaljat Ghusli* In *Translation Theory and Practice: A Festschrift in Honour of Emeritus Professor Dr. C. R. Yaravintelimath*. Editor Dr. Mallikarjun Patil, Shivnagouda Patil Publication, Dharwad, 2020. Pp. 309-317.
3. **Karekatti, Tripti** (2019). Disruptive Return of the Female Impersonator: The Journey from Bal Gandharva to Gutthi. *Gnosis*. Vol. 5, issue 1 Pp. 57-66. ISSN 2394-0131.
4. **Karekatti, Tripti** (2017). Rethinking the Borderlines between Journalism and Literature: Employing Narrative Analysis to Journalistic Reportages. *Humanities Circle*, International Journal of Central University of Kerala, India. Vol 5, Issue 2. ISSN 2321-8010 Pp 177-190
5. **Karekatti, Tripti** (Oct. 2018). Disruptive Return of the Female Impersonator: The Journey from Bal Gandharva to Gutthi. *Gnosis*. Vol. 5, issue 1. Pp. 57-66. ISSN 2394-0131.
6. **Karekatti, Tripti** (Jan 2018). Ambivalence about Masculine Ideals: Some Observations on Ethiopian Masculinity/ies, Literature and Culture. *Literary Endeavour*, Vol. 9, Issue 1, Pp. 28-34. ISSN: 0976-299X

7. **Karekatti, Tripti.** (Dec 2015). 'Understanding Reception of the Play *Ghashiram Kotwal* through Semiotic Study of Dominant Shifts'. *New Literary Horizons*. Vol 4, No 2. Pp 34-42. **ISSN 2278-8255**. Print.
8. **Karekatti, Tripti.** (June 2014). Samkalin Marathi Kadambari: Itihas, Itihaslekhan Paddhati ani Adhikathan. In Marathi Journal *Khel*, Volume 29, Special Issue (1) on Contemporary Marathi Novel. Pp. 31-42.
9. **Karekatti, Tripti.** (Dec., 2013). 'Approaching "Tradition" in Postcolonial Context: A Study of Select Indian English Novelists'. *New Literary Horizons*. 2, 2. 38-44. **ISSN 2278-8255**.
10. **Karekatti, Tripti.** (Oct 2013). The Idea of Vasudhaiv Kutumbakam and Modern Indian Writers; A study of Raja Rao, Chaman Nahal and Datta Bhagat. In *Critical Space*, Volume 2, Issue 2. Pp.52-57. **ISSN 2319-3689**.
11. **Karekatti Tripti** (2012). Getting Free of Other People's Inventions: Nations, Borders and Traditions in the Works of Some Indian and Pakistani Writers. Prodhoni, Basha, Begum. (Ed.). *Transculturalism: A Critique*. Dhubri: Northeast India Publication. Pp. 70-77. **ISBN: 978-81-922211-6-8**.
12. **Karekatti T. K..** (2012) Stage Space and Space for "Shaded Regions" of Sexuality: A Study of Alekar's Begum Barve and Dattani's On a Muggy Night in Mumbai. Proceedings of International Conference on Feminities and Masculinities held at **Prague, Czech Republic**, 3-5 May 2012. <http://www.inter-disciplinary.net/critical-issues/wp-content/uploads/2012/04/karekattifmpaper.pdf>
13. **Karekatti Tripti** (Sept. 2011). American Individualism and Ayn Rand. In *Maulana Azad Journal of the English Language and Literature*. Volume 3, No. 2. 55 - 64. **ISSN: 09749268**
14. **Karekatti, Tripti.** (2009). Mapping Masculinities in Mumbai: A Reading of Shobha De's Fiction. Mittapalli, R. and L. Alterno (Eds.) In *Postcolonial Indian Fiction and Masculinities*. New Delhi: Atlantic Publishers. Pp 100-114 **ISBN: 978-81-269-1098-4**
15. **Karekatti T. K.** (2009). Ethiopian Literature and Representation of Masculinities: Some Observations. Proceedings of Research Review Day, Volume 1, **Mekelle University, Mekelle. Ethiopia**. pp. 66-80
16. **Karekatti T. K.** (2006). Rate of Acquisition and Strategic Behaviour of Child and Adolescent Marathi Learners of English. *NCYU Inquiry of Applied Linguistics: The 2006 Issue*. **Taiwan: Crane Publishing Co. Ltd.** 265-287.
17. **Karekatti, Tripti.** (2005). Strategies used while Learning Two Different Second Languages: A Comparative Study. In *Journal of Shivaji University (Humanities and Social Sciences)*, Volume. 40, Issue 2, 7-20.
18. **Karekatti, Tripti** (2005). Theme of Sisterhood in Shanta Gokhale's *Rita Welinkar*, Shashi A Matter of Time and Shobha De's *Sisters*. In Prasanna Sree (Ed.) *Indian Women Writing in English: New Perspectives*. New Delhi: Sarup and Sons. 96-113.

19. **Karekatti, Tripti** (2004). Have they “Fossilized”? Some Observations in Acquisition of Negation by Marathi Learners of English. In *Journal of Shivaji University* (Humanities and Social Sciences), Volume. 39, 29-42.

B] Research Articles (with Research Students):

1. Tanaji S. Kamble and **Karekatti, Tripti**. (Oct. 2020). Depiction of Anti-Semitism in Gary Shteyngart’s Absurdistan. *CRITIC, A Journal of the Centre of Russian Studies, JNU, New Delhi*. Vol. 17. Pp. 70-76. ISSN: 2229-7146.
2. Supriya M Patil and **Karekatti, Tripti**. (June 2020). Lucifer and Lucy: A Psychoanalytical Study of Parent-child Relationship between David and Lucy in J. M. Coetzee’s *Disgrace*. *Vivek Research e-journal*, Volume 4, Issue 1. Pp. 29-38. ISSN : 2581-8848.
3. Tashi, Kshitija and **Karekatti, Tripti**. (Apr 2019). Code Mixing on Kolhapur Tomato FM Radio Channel. *Online International Interdisciplinary Research Journal*, Volume-09, Special Issue (01). Pp. 219-225. ISSN 2249-9598.
4. Patil, Supriya M. and **Karekatti, Tripti**. (Feb. 2019). A Comparative Study of Parent-child Relationship in Anita Nair’s two Novels, *Ladies Coupé* and *Lessons in Forgetting*. *Research Chronicler*, Volume 7, Issue 2. 24-30. ISSN: Print: 2347-5021, Online: 2347-503X.
5. **Karekatti, Tripti** and Wadgaonkar, Irshad. (November 2018) Nature of Morning Slot Programmes on FM Channels: A Comparative Study of Tomato FM, Radio Mirchi and Radio City in Kolhapur City. *Research Chronicler*. Volume VI, Issue XI. Pp. 104-112. ISSN: Print: 2347-5021 Online: 2347-503X. UGC, New Delhi Recognized Journal No. 41311.
6. Jadhav, Uttam and **Karekatti, Tripti**. (Nov. 2018). Socio-politicizing Gender: A Study of Mahesh Elkunchwar’s *Old Stone Mansion* through Masculinity Perspective. *Research Chronicler*, Volume 6, Issue 9. 51-60. ISSN: Print: 2347-5021, ISSN: Online: 2347-503X.
7. Tanaji S. Kamble & **Karekatti, Tripti** (July 2018). Ayn Rand’s The Fountainhead and Her Idea of Ideal Man-Woman Relationship. *New Academia: An International Journal of English Language, Literature and Literary Theory*. (U.G.C. Journal. No. 44829) Vol. VII Issue III, Pp. 322 – 328. Online-ISSN 2347-2073
8. Gaikwad, J. & **Karekatti, Tripti**. (May 2018). Improving Writing Skills of Commerce Students. *Review of Research*. Volume 7, issue 8. PP. 1-7. ISSN 2249-894X.
9. Gaikwad, J. & **Karekatti, Tripti**. (May 2018). Improving Writing Skills of Commerce Students. *International Journal of English Language Literature in Humanities*. Vol 6, Issue 5. PP. 1122-1130. ISSN 2321-7065.
10. Jadhav, Leena & **Karekatti, Tripti**. (Nov-Dec. 2017). The Acquisition of the Perfect Progressive Construction in English by Management Students: A Study in Error Analysis. *The Journal of English Language Teaching (India)*. Vol. 59, issue 6, Nov-Dec 2017. Pp. 17-25. ISSN **0973-5208**

11. Patil, Supriya M. & **Karekatti, Tripti** (Oct 2017). Anita Nair's Lessons In Forgetting: An Efficient Representation Of Intricate Nature Of Parent-Child Relationship. *Literary Endeavour*, Vol. 8, Issue 4, Pp. 31-37. ISSN: 0976-299X
12. Shinde, Sunanda & **Karekatti, Tripti**. (Nov-Dec. 2017). Does Anxiety Affect Written communication? A study of Engineering Students in Indian Context. *The Journal of English Language Teaching (India)*. Vol. 59, issue 6, Nov-Dec 2017. Pp. 17-25. ISSN **0973-5208**
13. Jadhav, Leena & **Karekatti, Tripti** (2017). The acquisition of the perfect aspect in English by engineering students. *Asian Journal of English Studies*, 6 (3), 35-47. **ISSN 2277-3606**
14. Patil Sunanda and **Tripti Karekatti** (July, 2017) 'Does anxiety affect use of oral communication strategies: A study of engineering students in Indian context.' *Journal of English Language Teaching*.
15. Biradar, S. B. and **Karekatti, Tripti**. (July 2015) 'Absent father in Anjana Appachana's novel *Listening Now*'. *Labyrinth* 6.3, 41-46. **ISSN 0976-0814**. Print.
16. Patil, Sunanda and **Tripti Karekatti**. (March, 2015). 'The Use of communication strategies in oral communicative situations by engineering students.' *Language in India* , 15.3, www.languageinindia.com, **ISSN 1930-2940**.
17. Biradar, S. B. and **Karekatti, Tripti**. (March 2015). 'Lacanian Paternal Functions in Shashi Deshpande's *A Matter of Time*'. *Writers Editors Critics* 5.1: 76-82. Print.
18. Patil, Sunanda and **Tripti Karekatti**. (2014). 'English language needs of engineering students and their syllabus: a comparative study of two universities in Maharashtra.' *English for Specific Purposes World*, 15.44. ISSN 1682-3257
19. Kadakane, Raghunath and **Karekatti, Tripti** (2014). Small Things of God: Narrative Space in Arundhati Roy's *The God of Small Things*. *Journal of Shivaji University: Humanities and Social Sciences*, Volume 45, No. 1 of 2010 (Published in Aug. 2014). Pp. 16-26. **ISSN: 0368-4199**.
20. Kolekar Ashok and **Karekatti, Tripti**. (2014). Stage Space and Social Space in Jayawant Dalvi's Play Barrister. *Asian Journal of English Studies*, Volume 3, Issue 1. Pp. 29-41. **ISSN 2277-3606**.
21. Kadakane, Raghunath and **Karekatti, Tripti**. (2013). Kiran Desai's The Inheritance of loss: Negotiation of Identity in the Diasporic Space. In *Asian Journal of English Studies*. Volume 2, Issue 2. 80-95. **ISSN 2277-3606**.
22. Jadhav, Uttam and **Karekatti, Tripti**. (2013). Colonizing the Mind: Process and Practice of Colonialism in Gurcharan Das's *Larins Sahib*. In *Golden Research Thoughts*, Volume 2, Issue 8 Feb. 2013. Pp. 42-45. **ISSN. 2231-5063**.
23. Jadhav, Uttam and **Karekatti, Tripti**. (Feb. 2013). Portrayal of Dalit Masculinity in *Routes and Escape Routes*. In *Critical Space*, Volume-1, Issue 2. **ISSN 2319-3689**.
24. Jadhav, Uttam and **Karekatti, Tripti**. (Dec. 2013). Masculinity and Nationalism in Aurobindo's *Perseus the Deliverer*. In *IUP's Journal of English Studies*, Volume VIII, No. 4. Pp 47-56. **ISSN 0973-3728**.

25. Biradar, S. B. and **Karekatti, Tripti**. (June 2013) 'Sibling Rivalry Disorder in Anita Desai's *Clear Light of Day*'. *The Quest* 27.1: 124-129. Print.
26. Shinde, Mahesh and **Tripti Karekatti**. (2012). In-service primary teachers' beliefs about teacher talk in ESL classrooms. *FORTELL- A Journal of Teaching English Language and Literature*. Issue 23. 12-15. **ISSN: 2229 – 6557**.
27. Sunanda Patil and **Tripti Karekatti** (2012). A Study of Language Learning Strategies Used by Engineering Students. *English for Specific Purposes World*, Issue 35, vol. 12, **ISSN 1682-3257**.
28. Sunanda Patil and. **Tripti Karekatti** (2012) Correlation between Level of Communication Apprehension and Development of Communication Skills in Engineering Students. *English for Specific Purposes World*, Issue 34, vol. 12, **ISSN 1682-3257**.
29. Shinde, Mahesh and **Tripti Karekatti**. (Jan 2012). Pre-service teachers' beliefs about teaching English to primary school children. *International Journal of Instructions*. Volume 5 (1). 69-86. p-ISSN: 1694-609X, e-ISSN: **1308-1470**.
30. Shinde, Mahesh and **Tripti Karekatti**. (2011). Primary teachers' beliefs about teacher talk in ESL classrooms: a perspective from India. *The International Journal of Research in Teacher Education*. Volume 4 (Special Issue). 55-65. **ISSN: 1308-951X**.
31. **Karekatti, Tripti** and Dive, G. (2009). Magic and Science in Amitav Ghosh's *The Calcutta Chromosome: A Postcolonial Reading*. In *Postcolonial Imaginings: Fissions and Fusions*. Ed. Sunita Sinha. New Delhi: Atlantic Publishers. 79-89 **ISBN: 978-81-269-1092-2**
32. **Karekatti, Tripti** and Nalawade. R. (2009). Depiction of Childhood Friendship in male and female Novelists: A Comparative Study of R. K. Narayan's *Swami and Friends* and Shena Mackay's *The Orchard on Fire*. In Sinha, S. (Ed.). *Reconceiving Postcolonialism: Visions and Revisions*. New Delhi: Atlantic Publishers. pp. 33-45. **ISBN: 978-81-269-1200-1**

B] Chapters in Self Instruction Manuals:

1. **Karekatti, Tripti**. (2018). Unit 4 on Curriculum and Syllabus; Technology in Language Teaching in the Self learning Material for English Language and Literature Teaching – I, MA – I PGENG 13, School of Distance Education, Bharati Vidyapeeth, Pune. Pp. 87-110. ISBN 978-93-88283-67-0.
2. **Karekatti, Tripti**. (2015). 'Anuvaad Sidhhaant', In AnuvaadSidhhaant, Pp. 44-68. Kolhapur: Shivaji University Press. ISBN: 978-81-8486-576-9. A Unit on Translation Theories written for the students of Diploma in Translation, Distance Education, Shivaji University, Kolhapur.
3. **Karekatti, Tripti** (2013). Unit 8 on Critical Appreciation of the Novel *Lord of the Flies* in the Self Instruction Manual published by Distance Education for the BA Part I

Optional English paper Introduction to English Literature: The Short Story and the Novel. Pp. 171-191. **ISBN** 978-81-8486-495-3

4. **Karekatti, Tripti** (2010). Co-edited the Self Instruction Manual published by Distance Education for the third paper of Basic Concepts in Linguistics for M.A. I distance learners. *Basic Concepts in Linguistics*. Kolhapur: Shivaji University Press. Pp. 175-227. **ISBN** 978-81-8486-363-5.
5. **Karekatti, Tripti** (2010). 'Major Concepts in Sociolinguistics' in Kalamkar Y. S., Karekatti T. K. and Sarwade A. M. (Eds.) *Basic Concepts in Linguistics*. Kolhapur: Shivaji University Press. Pp. 175-227. **ISBN** 978-81-8486-363-5.
6. **Karekatti, Tripti** (2010). 'Practical Component' (on Register Analysis) in Kalamkar Y. S., Karekatti T. K. and Sarwade A. M. (Eds.) *Basic Concepts in Linguistics*. Kolhapur: Shivaji University Press. Pp. 288-307. **ISBN** 978-81-8486-363-5.

C] Translated Books:

Maratha Gram Vyavasthecha Hras. (2001). Research work of Russian Indologist I. M. Reisner co-translated into Marathi.
