



Estd. 1962
NAAC "A" Grade

Profile

Department of English



Department of English,
V. S. Khandekar, Bhasha Bhawan
Shivaji University Kolhapur

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From the Head of the Department's Desk



I take it as an honour and privilege to say a few things about the Department of English which is one of the oldest departments in Shivaji University as well as one of largest English departments in Maharashtra. Wrought by many stalwarts like Dr. S. K. Desai, Dr. S. V. Shastri, Dr. C. J. Jahagirdar and Dr. Maya Narkar, the Department of English flourished through the efforts of Dr. Guruprasad Thakur, Dr. P.B. Patil, Dr. P. B. Deshpande, Dr. V. V. Badave, Dr. P. R. Kher, Dr. J. A. Shinde, Dr. Laxmi Moktali, Dr. P.A. Attar and Dr. M. L. Jadhav. This tradition is continued and enriched even today by our academics through their broad range of expertise traversing literature and language studies, literary theory, film studies and culture studies.

Since its inception, the Department has left its mark on national and international canvas. In the early decades this was mainly through creative writing and research in Comparative Literature, Translation Studies and American Literature and later it was through the extensive work in Corpus Linguistics and ELT.

Dr. S. K. Desai, was not only a recipient of Sahitya Akademi Award (1981-82) and Karnataka Sahitya Akademi Award (1978-79) but also later became the Vice Chancellor of the Kuvempu University, Shimoga in Karnataka. Dr. C. J. Jahagirdar, a recipient of the Olive Reddick Award (1979-80), was also a member of the Advisory Board of National Book Trust, New Delhi and Sahitya Akademi (Western Region). He was involved in the preparation of the *Encyclopedia of Indian Poetics* for Sahitya Akademi, and produced a number of translations and books for National Book Trust and Sahitya Akademi. Dr. P. B. Deshpande's insightful research on Marathi poetry was published by Sahitya Akademy and NBT. Dr. Maya Narkar was instrumental in establishing a strong foundation for Translation Studies as well as Feminist Studies in the department.

In the Nineties, through the research project on Indian English Corpus undertaken by Dr. S. V. Shastri, Dr. J. A. Shinde and Dr. P. B. Patil, the department received international recognition. This one million word computer corpus is currently archived in the Norwegian Centre, Norway. The Department has been involved in textbook production for Under Graduate courses since 1983. In 1987, the department also saw the establishment of ELT

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Centre sanctioned by UGC and the centre was instrumental in training hundreds of college teachers in materials production and techniques of testing and evaluation. With a generous help of British Council, the department could procure a number of rare and important books in ELT. Through consistent additions throughout this period, the departmental library today has a handsome collection of 3,762 books and classics in ELT, Comparative Literature, Canadian Literature, Critical and Literary Theories.

In the last two decades, the research work of the faculty has branched out into newer areas – cultural studies, discourse analysis, film studies, disability studies, Australian and Canadian Literatures, African and Caribbean Literatures, Ecocriticism, Sociolinguistics, Contact linguistics, Masculinity and LGBTQ studies, popular literature, literature of protest and resistance, tribal studies, diaspora studies, Dalit studies and so on. Turning to the local needs while not losing sight of the global perspective, research has addressed newer areas such as language convergence process observed in villages on Karnataka-Maharashtra border, contrast in Face Threatening Speech Act in English and Marathi, Depiction of Blind and Blindness in Select English Fiction, Culture Practices and the Folklore and Dialects of Generic Trading Communities and Balutedars of Kolhapur District, Dialogic Analysis of Film Adaptations of Marathi Novels, Sociolinguistic and Sociocultural Study of Radio Jockey Speech, Endangered Habitation and Scope of Conservation of Tribal Language Pawra, Technology enhanced ELT, Gandhian thought, South Asian alternative cinema, and so on. Many faculty members serve on the editorial boards of well-known journals and review articles for journals on a regular basis. All are actively engaged in research and publication projects and organize conferences, workshops and short-term courses and produce online learning modules for the University.

Keeping in mind the need of the time, the demand of the stakeholders and the UGC policy, the department brought major changes in the last couple of years in its syllabus by introducing interdisciplinary courses and research projects for PG students. We continue the earlier tradition of involvement in materials production and textbook writing for different UG and PG courses. In addition, the department now organises workshops and training courses for researchers and research supervisors. A unique feature of the department is to invite its distinguished alumni as resource persons for such workshops and training courses. The department has excellent infrastructural support – a well-equipped language laboratory, Departmental Library, Smart classroom, internet facility – for teaching as well as for carrying out quality research.

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Sharing knowledge and expertise to help English teachers at primary, secondary and tertiary levels from Sangli, Satara and Kolhapur districts remains a priority even now and the Department's Language Lab caters to the needs of these teachers and institutes benignly. In addition, students from other departments on the campus are also encouraged to benefit from the resources of the department.

Students are the strength of any educational institute and I can proudly say that the department has consistently produced brilliant students. This is amply proved by the good results not just in the PG exams each year, but also the consistent success of its students in NET-SET exams and competitive exams as well as by the list of our illustrious alumni. The department is proud to say that it has trained and nurtured students who made excellent progress in a wide range of fields - education, administration, defence services, State Public Services, journalism and media, theatre, television and films, literature and music. Apart from Dr. S. K. Desai, two illustrious alumni of the Department - Dr. Ganesh Devy and Shri Vishwas Patil - are also Sahitya Akademi award recipients.

The department strives to enrich its students through a number of activities such as value-addition courses, language lab training, film screenings, field work, academic visits, NET-SET coaching, encouragement and help to write research articles, training in soft-skills and life skills, lectures on career and entrepreneur opportunities, lectures of invited scholars, and so on. A hallmark of the department is its long standing activity – “Meet the Author” – which aims at giving an opportunity to the students to actually meet and talk to the authors whom they have only met through books. Under this practice, luminaries such as Jayant Mahapatra, U.R. Anantha Murthy, Ashok Kelkar, Balram Gupta, Sudhakar Marathe, Mohan Ramanan, Shivkumar Ghosh, Nissim Ezekiel, Rajan Gavas, Kamal Desai, Vishwas Patil and Amrut Yardi visited the department. The discussions that ensue prove very stimulating for the students.

The roadmap for further academic journey of the Department rests on four elements central to the Department: teaching, research, students and society. Through this plan, the Department seeks to maintain and to further strengthen and its long-standing reputation for excellence in teaching, research and nation building. The plan to reimage and further strengthen the postgraduate and research curriculum and educational experience has already been embarked upon through the recent changes in curriculum and syllabus. The Department further plans at targeting interdisciplinary research opportunities and national and

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international academic linkages. It also sees it essential to launch short term courses for technical writing, academic writing, ESP and translation to cater to the needs of the students. The Department plans to initiate a Research Journal and to further augment its extension and outreach activities through teacher training. In this regard, it would be meaningful to utilise the knowledge and skills of the large number of alumni of the Department, and hence the Department plans to initiate Alumni Lecture Series.

I welcome you all on this academic journey. I am sure this sojourn is going to be joyful and enriching for all of us and will lead to realise the vision of academic excellence and the goal of holistic development of the individual and society.

Prof. (Dr.) Prabhanjan Mane
The Head

Brief History of the Department



Faculty and Students of the Department with the then Vice Chancellor Prof. K. B. Pawar, 1988-89

Established in 1965, the Department of English provides specialized knowledge and training in British Literature, American Literature, New Literatures in English, Comparative Literatures, Linguistics, ELT and Indian English. It also seeks to develop, through teaching of language and literature, sensitivity to human and social values. The Department has launched several new initiatives in teaching-learning and research to keep pace with global trends in higher education. From the very inception these initiatives are aimed at empowering the students and researchers with knowledge and skills, improving their academic and pedagogical performance, developing research sensibilities and above all increasing their employability. The Department has had on its faculty many eminent scholars as Prof. Shantinath Desai, Prof. S. V. Shastri, Prof. C. J. Jahangirdar, Prof. P. B. Patil, Dr. V. V. Badave, Dr. P. R. Kher, Dr. P. B. Deshpande, Prof. Maya Pandit, Dr. L. R. Moktali.

The Department initiated academic collaborations with foreign universities and faculty under the able leadership of its first head **Dr. Guruprashad Thakur (1966-1972)**. During his tenure the department organized several teacher training programmes to enhance teaching and learning skills. He invited many experts from the domain of language and literary studies with the help of British Council such as Dr. J. M. Hardman, Dr. Gilbert Shelder, Dr. J. M. Comptom, Dr. M. K. Naik, Dr. P. S. Shastri, Dr. P. S. Chauhan.

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Prof. Shantinath K. Desai (1973-1988) was a prominent Kannada writer and an academician of international repute. He served the department for a long period of time and played a significant role in the academic and research development of the department. He initiated a very good research culture on the campus and in the affiliated colleges as well. His tenure is often considered the golden period of the department in terms of overall academic development. He was a Sahitya Akademi Award winning writer. He has written seminal books and anthologies on Indian English Literature. Most of his books have been published by well-known publishers such as Oxford University Press and Sahitya Akademi. He worked in many Universities in England. During his tenure, he organised All English Teachers Conference in 1989. He invited great Indian English poets like Nissim Ezekiel and critics like Prof. G. S. Amur. During this tenure British Council advisors like Mr. J. B. McCaffery and Dr. Robert Taylor visited the Department. It is significant thing to note that he was appointed as the Vice-Chancellor of Kuvempu University, Karnataka in 1989.

Prof. S. V. Shastri (1989-1991) was a prominent linguist and grammarian who initiated the compilation of One Million Word Computer Corpus of Indian English, also known as Kolhapur Corpus of Indian English. This corpus is today distributed world-wide through the Norwegian Centre for Computer Corpora Studies, Norway. He was instrumental in further developing ELT Centre which was established by Prof. Desai in 1987-88. Prof. Shastri conducted many language teaching related activities and research pertaining in ELT studies with the help of British Council. He delivered several talks at premier British Universities like University of Leeds Birmingham University, Oxford University and University of Lancaster. He published widely and presented scholarly papers at several International Conferences held in England. In June 1979 He worked as a resource person at British Council Workshop on ELT. He also presented paper at prestigious ICAME Conference, held in Berlin West Germany.

Prof. Chandrashekhar J. Jahagirdar, who served as the Head thrice (**1992-1995, 1997-2000 and 2002-2005**), was a critic in Marathi and English literary studies. He was an expert and critic in World Literature, Indian Comparative Literature, Translation Studies, Cultural Studies and Nativism. He delivered several key note addresses at national seminars organised by UGC, National Book Trust and Sahitya Akademi. He delivered several talks in UGC sponsored Refresher Courses organised by Universities across India. He was adviser to the Advisory Council of Encyclopedia of India and Sahitya Akademi, New Delhi. He edited a seminal anthology entitled *Encyclopedia of Indian Poetics* in 1980. One of his research

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papers won Olive Reddick Award instituted by Indian Association of American Studies. His tenure was also considered as one of the significant tenures of academic and research development of the Department.

Prof. Prabhakar B. Patil (1995-1996) continued the legacy of the department and played a significant role in the development of ELT Centre and Kolhapur Corpus. He did his M. Sc. In Applied Linguistics from University of Edinburg, England. He presented papers on Linguistics and Stylistics at University of Exeter and University of Keele, England.

Prof. Maya Pandit Narkar (2001-2002) is an eminent feminist writer, critic of comparative literature, post-colonial studies and translator of International repute. Through her academic and research work she contributed to the academic and research development of the department. Through her writings on women's literatures, colonial and post-colonial literatures and linguistics the department attained a very significant academic stature. She delivered several talks at National and International Seminars, Conferences Workshops and Symposia organized by Sahitya Akademi and British Council. She edited several seminal Anthologies on Language, Culture and Feminist Literature. She translated Baby Kamble's Marathi autobiography *Jina Amucha* as *The Prison We Broke*. She is an Alumna of University of Reading, England, where she completed her research work on Linguistics. She was later appointed as pro-Vice-chancellor of English and Foreign Languages University, Hyderabad.

Prof. Jayaprakash A. Shinde (2004-2008) played a significant role in the development of the Department through his research work in Applied Linguistics. He has written several research papers on Indian English Literature, Stylistics and Indian English Plays. He has written seminal research papers on the prominent writers like Jayant Mahapatra, D. H. Lawrence, A. K. Ramanujan, Nadine Gordimer, and Arundhati Roy. During his tenure he augmented English Language Laboratory with the state-of-the art facilities. He delivered many Keynote talks at National and International Seminars and Workshops and worked as a recourse person at several UGC sponsored Refresher and Orientation Courses. He was instrumental in the development of Kolhapur Corpus of Indian English. It is significant to note that he successfully organized All Indian English Teachers Conference in Kolhapur in 2005. He invited many senior academics and critics such as Prof. G. S. Balramgupta, Prof. M. K. Naik. Prof. Srinath to the Conference which was also graced by prominent Indian English writers Mr Kiran Nagarkar and Mr. Mahesh Dattani.

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Prof. P. A. Attar (2008-2014, and 2017) served as the Head of the Department twice. During his tenure the department was recognized under UGC-SAP DRS-I. He worked as expert at UGC-SAP DRS Projects initiated by the UGC. He worked as a Resource Person at many National and International Seminars, Conferences and Workshop. He also worked as a Member of the Board of Studies, Mumbai University, Mumbai. He played an important role in the development of the infrastructure of the department. He guided several doctoral students and research students and scholars.

Prof. M. L. Jadhav (2014-2017) delivered several lectures and Keynote Talks as a resource person at several National and International Seminars, Conferences, Workshops, and Symposiums. He organised ‘*Avishkar Mahotsav*’, an important research initiative of Shivaji University, Kolhapur. He worked as the Director of ‘Anna Bhau Sathe Chair’ and conducted three National Seminars for this Chair. He presented papers on Environment and Literature at IJAC, Joseph Martin Conference Harvard Medical College, Boston, USA.

Similarly, **Dr. C. A. Langare (2017-2018)** and **Dr. A. M. Sarwade (2018-2021)** played a significant role in the development of research and academic activities of the department through their academic contributions and active involvement in research activities. Prof. A. M. Sarawade successfully completed UGC funded Major Research Project on “Face-Threatening Speech- Acts in English and Marathi: A Contrastive Perspective”. He worked as the Member of Management Council, Shivaji University, Kolhapur and on several other administrative and academic bodies. He delivered a number of Keynote Addresses in national and international seminars and conferences. Dr. C. A. Langare played a key role in organizing an online international conference on South Asian Alternative Cinema. He also initiated a book project with Prof. Terry Betzil Director, Mahatma Gandhi Center for Global Nonviolence, James Madison University, USA on *Reflections on Mahatma Gandhi : The Global Perspectives* and *Rethinking Mahatma Gandhi : The Global Appraisal* This two volume work will be published by Rawat Publications soon with a foreword Prof. Lord Bhikhu Parekh, prominent Gandhian Philosopher and Critic, Member of British Parliament, Former, Faculty of London School of Economics, Professor Emeritus, University of Westminster, England and the Preface of the two books is written by Mr. Tushar Gandhi, the Great Grandson of Mahatma Gandhi.

Prof. Tripti Karekatti (2021-2024) has completed three Research Projects funded by UGC and ICSSR in Gender Studies and Sociolinguistics.

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Presently **Prof. Prabhanjan Mane** heads the Department and Continues the legacy of academic and research development of the department. He has completed two Research projects.

All the teachers of the department are actively involved in research in innovative and interdisciplinary research: Prof. Prabhanjan Mane in American Literature and Film Studies; Dr. Manohar Vaswani in Disability Studies; Dr. Rajashri Barvekar in Cultural Studies and Feminism; Shri Deepak Bhadale on endangered language Pawra. It suffices to say that the glorious legacy of the department will be further enriched by all of them.

Former Heads of the Department

- Professor Guruprasad Thakur (1966 -1972)
- Professor S. K. Desai (1973-1988)
- Professor S. V. Shastri (1989-1991)
- Professor C. J. Jahagirdar (1992-1995, 1997-2000, 2002-2005)
- Professor Prabhakar Patil (1995-1996)
- Professor Maya Pandit-Narkar (2001-2002)
- Professor Jayaprakash Shinde (2004-2008)
- Professor P. A. Attar (2008-2014, 2017)
- Professor M. L. Jadhav (2014-2017)
- Dr. C. A. Langare (2017-2018)
- Dr. A. M. Sarawade (2018-2021)
- Professor Tripti Karekatti (2021-2024)

Vision, Mission, Goals and Core Values of the Department

Vision:

The Vision of the Department is to develop the department as a centre for academic excellence through teaching and research that encourages and nurtures literary sensibilities, language competence and critical thinking.

Mission:

The Mission of the Department is to offer advanced, career-oriented post graduate and research programmes imparting professional knowledge, employability and life skills, as well as inculcating a vision of community growth and development and strong ethical values. The Department will attempt to provide learning and research opportunities in the following Thrust Areas: Interdisciplinary Studies, New literatures in English, Technology in Language Teaching, Modern and Postmodern Literatures, Cultural Studies, Gender Studies, Translation Studies, Sociolinguistics and Film Studies. The Department employs innovative and technology enhanced pedagogies, interdisciplinary approaches, field work and project based learning toward building strong foundation of literary sensibilities and language competence.

Goals

- To establish academic and research linkages with national and international institutes
- To institute a Research Journal of the Department
- To publish Seminar/ Conference proceedings and monographs
- To launch a lecture series of the department's distinguished alumni
- To organize Training Courses/Workshops for life skills, gender equality, Entrepreneurship Development, Career Opportunities in Defence Services and Competitive Exams for UG and PG students
- A Research Magazine for Department's PG and research scholars
- A well-equipped Conference Room

Core Values of the Departments:

- The concept of "core values" is closely associated with our vision, mission and goals and these are:
- Freedom of thought, expression and innovation for a healthy learning environment and intellectual development
- Sharing knowledge to create a society that believes in equality, solidarity, diversity, equal access, inclusion, human dignity and holistic development.

Academic Programs offered with Intake

The Department offers the following programmes with intake capacity:

Sr. No.	Programme	Year of Inception	Intake Capacity
1	M.A. (English)	1966	60 (+ 10%) (+15% Foreign Students)
2	Ph.D.	-	As per available vacancies
3	Diploma/Certificate Courses		
	Value Added Course on English Language and Literature Teaching Skills	2019	80
	Self- Supporting Courses for Foreign Students		
	Certificate Course in Communicative and Academic English	2020	20
	Post-Graduate Course in English Proficiency and Academic Writing	2020	20

**Programme Structure and the title of courses
(As per NEP)**

Year (2 Yr. PG)	Level	Sem. (2 Yr.)	Major		RM	OJT / FP	RP	Cum. Cr.	Degree
			Mandatory	Electives					
I	6.0	Sem. I	14 (3x4+2)	4	4	-	-	22	PG Diploma (After 3 Yr. Degree)
		Sem. II	14 (3x4+2)	4	-	4	-	22	
Cum. Cr. for PG Diploma			28	8	4	4	-	44	
Exit option: PG Diploma (44 Credits) after Three Year UG Degree									
II	6.5	Sem. III	14 (3x4+2)	4	-	-	4	22	PG Degree After 3-Yr. UG Or PG Degree after 4- Yr. UG
		Sem. IV	12 (3x4)	4	-	-	6	22	
Cum. Cr. for 1 Yr. PG Degree			26	8	-	-	10	44	
Cum. Cr. for 2 Yr. PG Degree			54	16	4	4	10	88	
2 Years-4 Sem. PG Degree (88 credits) after Three Year UG Degree or 1 Year-2 Sem. PG Degree (44 credits) after Four Year UG Degree									

Course Code	Paper No.	Course Title	Credits
Semester I			
Major Mandatory-Courses			
92636	MM-1	Poetry in English up to 19th century	4
92637	MM-2	Fiction in English up to 19th century	4
92638	MM-3	Introduction to Modern Linguistics	4
92639	MM-4	English Language Teaching: Methods	2
Major Electives-Courses			
92641	ME-1 (G-1)	Applied Linguistics	4
92642	ME-1 (G-2)	Indian English Literature	4
92643	ME-1 (G-3)	American Literature up to Civil War	4
92644	ME-1 (G-4)	British Renaissance Literature	4
92645	ME-1 (G-5)	Comparative Literature: Theory	4

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92646	ME-1 (G-6)	Introduction to Cultural Studies	4
92647	ME-1 (G-7)	Introduction to Gender Studies	4
92648	ME-1 (G-8)	Sociolinguistics: Basic Issues and Concepts	4
92649	ME-1 (G-9)	Language in Use – I	4
Mandatory Research Course			
92650	RM	Research Methodology	4
Semester II			
Major Mandatory-Courses			
93574	MM-5	Poetry in English: Modern and Postmodern	4
93575	MM-6	Fiction in English: Modern and Postmodern	4
93576	MM-7	Critical Theories-I	4
93577	MM-8	Syllabus Designing	2
Major Electives-Courses			
93579	ME-2 (G-1)	Theories of Language Learning	4
93580	ME-2 (G-2)	English Literatures of SAARC Nations	4
93581	ME-2 (G-3)	American Literature from the Civil War to the Turn of the Century	4
93582	ME-2 (G-4)	British Neoclassical and Romantic Literature	4
93583	ME-2 (G-5)	Comparative Study of Major Literary Movements: English and Marathi	4
93584	ME-2 (G-6)	Popular Culture	4
93585	ME-2 (G-7)	Feminist Movements and Theories	4
93586	ME-2 (G-8)	Language Contact	4
93587	ME-2 (G-9)	Language in Use – II	4
Mandatory- On Job Training/Internship			
93588	OJT/ FP	On Job Training: Internship/ Apprenticeship - OR Field projects	4
Semester III			
Major Mandatory-Courses			
	MM-9	Drama in English up to 19th century	4
	MM-10	Non-Fiction in English Century	4

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	MM-11	Critical Theories II	4
	MM-12	Testing and Evaluation	2
Major Electives-Courses			
	ME-3 (G-1)	Theoretical and Descriptive Linguistics	4
	ME-3 (G-2)	African and Caribbean Literature	4
	ME-3 (G-3)	Modern American Literature	4
	ME-3 (G-4)	Victorian and Modern Period	4
	ME-3 (G-5)	Translation Studies: Theory	4
	ME-3 (G-6)	Cultural Studies: Theory	4
	ME-3 (G-7)	LGBT and Queer Studies	4
	ME-3 (G-8)	Extensions in Sociolinguistics	4
	ME-3 (G-9)	Language in Use – III	4
Mandatory Research Project			
	RP-1	Research Project	4
Semester IV			
Major Mandatory-Courses			
	MM-13	Drama in English: Modern and Postmodern	4
	MM-14	Sociolinguistics and Stylistics	4
	MM-15	Critical Theories III	4
Major Electives-Courses			
	ME-4 (G-1)	Stylistics	4
	ME-4 (G-2)	Australian and Canadian Literature	4
	ME-4 (G-3)	Postmodern American Literature	4
	ME-4 (G-4)	Modern and Postmodern British Literature	4
	ME-4 (G-5)	Translation: Problems and Evaluation	4
	ME-4 (G-6)	Cultural Studies and Media	4
	ME-4 (G-7)	Gender Studies: Application of Theories	4
	ME-4 (G-8)	Dialectology	4
	ME-4 (G-9)	Language in Use – IV	4
Mandatory Research Project			
	RP-2	Research Project	6

Outcome based Education

a) M.A. Programme Outcomes:

1. Students will be able to appreciate literary/linguistic developments of different countries and different periods.
2. Students will comprehend major trends, movements and ‘-isms’ and different critical/linguistic approaches.
3. Students will develop acumen to appreciate, interpret and critically evaluate prescribed texts.
4. Students will be able to interpret, analyse and evaluate different varieties of written and spoken English.
5. Students will be able to analyse unseen poem and prose stylistically.
6. Students will learn different approaches to syllabus design and methods of teaching.

b) M. A. Programme Specific Outcomes (PSOs)

1. The student will be well versed with the major literary trends and movements and schools of criticism.
2. The student will be acquainted with various schools of linguistics and applied linguistics.
3. The student will be familiar with research practices in language and literature.
4. The student will compose a dissertation based on approved research topic.

Faculty Profile:

Prof. (Dr.) PRABHANJAN MANE



Designation	Professor and Head				
Contact no	9881532560				
E-mail ID	pbm_eng@unishivaji.ac.in				
Research Areas	American Literature, British Literature, European Literature, Film Studies				
No of Research papers published (National/International)	Total			Last 5 Years	
	National	International	National	International	
	25	20	06	04	
Research Projects	Project's Title		Agency	Status	Amount- Rs.
	"The Theme of Law, Order, Crime and Punishment in Continental Fiction: Hugo's <i>Les Miserables</i> , Dostoyevsky's <i>The Brothers Karamazov</i> , Kafka's <i>The Trial</i> and Camus' <i>The Outsider</i> "		UGC	Completed	90,000.00/-
	"Dialogic Analysis of Film Adaptations of Select Marathi Novels"		SUK	Ongoing	103,376.00/-
No. of Books / Chapters Published	National			International	
	Chapters: 6			Books: 02	
Research Impact	Citation	H-Index	i10-index	RG Score	Highest Impact factor of a paper as per Thomson Reuters
	--	--	--	--	5.61
Total no of Ph.D. Students	Awarded: 05			Working : 05	
Total no of M. Phil. Students	Awarded: 02			Working : 00	

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Top 10 Publications	<ol style="list-style-type: none">1. Mane, P. B. "Dramatising Environmental Fear in <i>King Lear</i>" <i>Critical Space</i>. Vol. II, Issue iii 2014. ISSN 2319-36892. Mane, P. B. "The Use of 'Foreshadowing' in Suzan Lor i Parks's <i>Topdog /Underdog</i>" <i>Yashashri</i>. Vol. VII; Issues. 2 & 3 2014. ISBN 978-93-81764-22-03. Mane, P. B. "The Tension Between the Brothers in Suzan Lor i-Parks's <i>Topdog /Underdog</i>. <i>Contemporary Research in India</i>. 2015. ISSN 2231-21374. Mane, P. B. "Re-reading of Franz Kafkas <i>The Trial</i> as a Parable about the History of European Christianity" <i>Research Spectrum</i>. Vol. 7, Issue 1 2016. ISSN 0976-59645. Mane, P. B. "Sexual Stereotypes in Eugene O' Neill's <i>The Iceman Cometh</i>" <i>Yashashri</i>. Vol. IX; Issues 2 & 3 2016. ISSN 2319-5851.6. Mane, P. B. "The Role of 'Doppelganger' in Poe's The Tell-tale Heart" <i>Literary Endeavour</i>. Vol.9; no.i Jan. 2020. ISSN 0976-299X.7. Mane, P. B. "The Engaging Nature of O' Henry's <i>The Gift of Magi</i>" <i>Contemporary Research in India</i>. Vol. 7; Issue 4 2017 ISSN 2231-2137.8. Mane, P. B. "The Theme of Self-discovery in Joseph Conrad's <i>The Secret Sharer</i>" <i>New Academia</i>. Vol. VII; Issue I 2018. ISSN 2347-2073.9. Mane, P. B. "Franz Kafka's 'In the Penal Colony: A Dream or a Parable'" p.1-5 <i>Langlit</i> Vol. VI; No.2, Nov., 2019. ISSN 2349- 5189.10. Mane, P. B. "Symbolism in Adrienne Kennedy's <i>Funny House of a Negro</i>" p.466-472 <i>Our Heritage</i>. Vol. 68; Issue-32; Feb. 2020. ISSN 0474-9030.
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Prof. (Dr.) A. M. SARWADE



Designation	Professor			
Contact no	9890794990			
E-mail ID	ams_eng@unishivaji.ac.in			
Research Areas	Linguistics and New Literatures in English			
No of Research papers published (National/International)	Total		Last 5 Years	
	National	International	National	International
	24	45	06	05
Research Projects	Project's Title	Agency	Status	Amount- Rs.
	Impact of Mother Tongue (Marathi) in Second Language Acquisition (English) with Special Reference to the Undergraduate Students of Shivaji University	UGC	Completed	92,000.00/-
	Communicative Competence: A Case Study of Post-graduate students of Shivaji University	UGC	Completed	110,000.00/-
	“Face-Threatening Speech Acts in English and Marathi: A Contrastive Perspective”	UGC	Completed	666,000.00/-
No. of Books / Chapters Published	National		International	
	Chapters: 5			
Total no of Ph.D. Students	Awarded 07		Working 04	
Total no of M. Phil. Students	Awarded 02		Working 00	

Profile of the Department

Top 10 Publications	<ol style="list-style-type: none">1. SARWADE, A. M. (2014).Interlanguage Apology: Indian Learners' Pragmatic Competence in English. <i>Critical Space: A Peer- reviewed (refereed) International Journal in English Language and Literature</i>PP.79-96. ISSN: 2319-3689. Print.2. SARWADE, A. M. (2014).Semantic Strategies and Organization: Refusals of Indian Learners of English. <i>Humanities and Social Sciences: Journal of Shivaji University</i>, PP 1 to 15,ISSN: 0368-4199. Print.3. SARWADE, A. M. (2015). Understanding Postmodernism: A Study of Fredric Jameson's 'The Politics of Theory: Ideological Positions in the Postmodern Debate'. <i>Research Spectrum: A Peer- Reviewed National Journal</i>, PP 23 to 37. ISSN: 0976-5964. Print.4. SARWADE, A. M. (2015). Formation of Flawed Identity and Afrikaner Nationalism in Mark Behr's <i>The Smell of Apples</i> Research Spectrum: A Peer- Reviewed National Journal5. SARWADE, A. M. (2015).Appropriating Pragmalinguistics and Sociopragmatics for Teaching Literature in SL Classroom. <i>Critical Space</i>, PP 35-40. ISSN: 2319-3689. Print.6. SARWADE, A. M. Discontents of Modern Civilization: Gandhi's Critique of Colonial Discourse in <i>Hind Swaraj</i>.<i>The Criterion: An International Journal of English</i>, PP 1261 to 1268. ISSN: 0976- 8165. Print.7. SARWADE, A. M. Language Diversity and Its relevance to English Language Teaching at Primary School Level in Maharashtra <i>Journal of Current Science and Humanities: An International Research Journal</i> PP. 5-8. ISSN: 2347-7784. Print.8. SARWADE, A. M. Language Diversity and Its relevance to English Language Teaching at Primary School Level in Maharashtra <i>Journal of Current Science and Humanities: An International Research Journal</i> PP. 5-8. ISSN: 2347-7784. Print.9. SARWADE,A. M. A Study of L2 Explicit Knowledge of UG and PG Students of Shivaji and Solapur Universities, <i>The Criterion: An International Journal of English</i>, ISSN: 0976-8165.10.SARWADE,A. M. (2018)‘ Civilized Barbarity: Exploring <i>Lord of the Flies</i> in Postcolonial Discourse, <i>New Academia</i>.Vol. VII; Issue I, January., 2018 ISSN 2347-2073.
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Profile of the Department



Prof. (Dr.) TRIPTI KAREKATTI

Designation	Professor				
Contact no	9822340859				
E-mail ID	tkk_eng@unishivaji.ac.in				
Research Areas	Applied Linguistics, Socio Linguistics, Gender Studies				
No of Research papers published (National/International)	Total		Last 5 Years		
	National	International	National	International	
	40	9	26	2	
Research Projects	Project's Title		Agency	Status	Amount -Rs.
	"Revisiting Kupwar: A Study of Language Convergence Process in Two Villages near the Karnataka- Maharashtra Border"		UGC	Completed	99,000.00/-
	"Exploring Indian Masculinities: Complexities of male Subjectivity in Marathi and Indian English Drama"		UGC	Completed	6,28,710.00/-
	"Meaningless Chatter or Chatter that Matters: Sociolinguistic and Sociocultural Study of Radio Jockey Speech"		ICSSR	Completed	860,000.00/-
No. of Books / Chapters Published	National			International	
	8				
Research Impact	Citation	H-Index	i10-index	RG Score	Highest Impact factor of a paper as per Thomson Reuters
	165	5	4	65.3	
Total no of Ph.D. Students	Awarded: 08			Working 08	
Total no of M. Phil. Students	Awarded: 06			Working 00	
Visits Abroad (Last 5 years; Give Details)	Taiwan, Ethiopia, Kenya, Czech Republic, France, Germany				

Profile of the Department

National/International Awards/Fellowships (Give Details)	Translation of a radio-play entitled “Photobabu” was awarded second prize at the National Level by All India Radio, 2006.
Top 10 Publications	<ol style="list-style-type: none"> 1. Karekatti, Tripti (2017). Rethinking the Borderlines between Journalism and Literature: Employing Narrative Analysis to Journalistic Reportages. <i>Humanities Circle</i>, Central Univ. of Kerala, Vol 5, Issue 2. ISSN: 2321-8010. Print. 2. Karekatti, Tripti (Oct. 2018). Disruptive Return of the Female Impersonator: The Journey from Bal Gandharva to Gutthi. <i>Gnosis</i>. Vol. 5, issue 1. Pp. 57-66. ISSN 2394-0131. 3. Karekatti, Tripti. (Dec 2015). ‘Understanding Reception of the Play <i>Ghashiram Kotwal</i> through Semiotic Study of Dominant Shifts’. <i>New Literary Horizons</i>. Vol 4, No 2.Pp 34-42. ISSN 2278-8255. Print. 4. Karekatti, Tripti. (June 2014). Samkalin Marathi Kadambari: Itihas, Itihaslekhan Paddhati ani Adhikathan. In Marathi Journal <i>Khel</i>, Volume 29, Special Issue (1) on Contemporary Marathi Novel. Pp. 31-42. 5. Karekatti T. K. (2012) Stage Space and Space for “Shaded Regions” of Sexuality: A Study of Alekar’s Begum Barve and Dattani’s On a Muggy Night in Mumbai. Proceedings of International Conference on Feminities and Masculinities held at Prague, Czech Republic, 3-5 May 2012. http://www.inter-disciplinary.net/critical-issues/wp-content/uploads/2012/04/karekattifmpaper.pdf 6. Karekatti Tripti (Sept. 2011). American Individualism and Ayn Rand. In <i>Maulana Azad Journal of the English Language and Literature</i>. Volume 3, No. 2. 55 - 64. ISSN: 09749268 7. Karekatti T. K. (2009). Ethiopian Literature and Representation of Masculinities: Some Observations. Proceedings of Research Review Day, Volume 1, Mekelle University, Mekelle. Ethiopia. pp. 66-80 8. Karekatti, Tripti. (2009). Mapping Masculinities in Mumbai: A Reading of Shobha De’s Fiction. Mittapalli, R. and L. Alverno (Eds.) In <i>Postcolonial Indian Fiction and Masculinities</i>. New Delhi: Atlantic Publishers. Pp 100-114 ISBN: 978-81-269-1098-4 9. Karekatti T. K. (2006). Rate of Acquisition and Strategic Behaviour of Child and Adolescent Marathi Learners of English. <i>NCYU Inquiry of Applied Linguistics: The 2006 Issue</i>. Taiwan: Crane Publishing Co. Ltd. 265-287. 10. Karekatti, Tripti. (2005). Strategies used while Learning Two Different Second Languages: A Comparative Study. In <i>Journal of Shivaji University</i> (Humanities and Social Sciences), Volume. 40, Issue 2, 7-20.

Profile of the Department

DR. C. A. LANGARE



Designation	Associate Professor			
Contact no	9822874848			
E-mail ID	cal_eng@unishivaji.ac.in			
Research Areas	Modern British Literature			
No of Research papers published (National/International)	Total		Last 5 Years	
	National	International	National	International
	02	06	02	06
No. of Books / Chapters Published	National		International	
	Chapters: 04		Book: 02	
Total no of Ph.D. Students	Awarded 07		Working 02	
Total no of M. Phil. Students	Awarded 01		Working	
Visits Abroad (Last 5 years; Give Details)	<ul style="list-style-type: none"> • Presented research papers, based on the novels of Joseph Conrad at the Joseph Conrad Society's (UK) International Conferences held at Roma Tre University, Rome, Italy (2013) and University of Kent, Canterbury, England (2014). • Presented paper, based on the devotional songs and poems of Sant Tukaram, (the Early Modern Indian poet and saint) and chaired special session on the 'Indian Bhakti Movement' at EMS, Early Modern Studies, • Conference organised by University of Reading and Oxford University, England (2014). • The USA – For presenting paper on Indian Cinema- Shyam Benegal's Early Films, in the special session, 'The Portrayal of Marginalized People in the Films of Shyam Benegal' 'Constructing Indian National Identity in Literature and Film' organized by Northeast Modern Language Association(NeMLA) (University of Buffalo and The State University of New York) Conference held in Johns Hopkins University, Baltimore March -2017 • Visited James Madison University Virginia USA as a visiting Scholar for Beitzel Symposium in September 2023. 			

Profile of the Department

Top 10 Publications	<ol style="list-style-type: none"> 1. Langare C. A., 'The Theatrical Engagement and Dramatization of... <i>Victory</i> New Literary Horizon's: A Peer-reviewed International Journal of English Literature and Language June-2014, 3:1 ISSN No2278-8255 2. Langare C. A., 'The Portrayal of Complex Human Relationships in M. Patil's <i>Scenes from Indian Life</i>' <i>Mallikarjun Patil :The Critical Heritage</i> Ed. Nagraj Holeyannavar. Sarup Book Publishers New Delhi. 2015 ISBN:978-81-7625-957-6. 3. Langare C. A., 'Re-figuring Almayer's Grotesque and Moral Lassitude in Joseph Conrad's <i>Almayer's Folly</i>' Joseph Conrad Special Issue by New Literary Horizons, A Peer-reviewed International Journal of English Literature and Language ISSN : 2278-8255 4. Langare C. A. 'Re-figuring Almayer's Grotesque and Moral Lassitude in Joseph Conrad's <i>Almayer's Folly</i>' New Perspectives on Joseph Conrad, Ed. Sandeep Joshi, Chandrakant Langare, Rock Pebbles, Odisha Dec. 2016 ISBN No. 81-88862-07-X 5. Langare C. A., 'Discourses of Social Evil and Humanism in the <i>Bhakti</i> Poems of Sant Tukaram' Literary Endeavour UGC Approved Quarterly International Refereed Journal of English Language, Literature and Criticism Vol. VIII , No., 3 July 2017. ISSN 0976-299X. 6. Langare C. A. , 'Dramatization of M. M. Kalburgi's <i>Fall of Kalyana</i> as a Socio-Religious Discourse'. 7. Langare C. A., 'Sites of Caste and Gender Hegemonies in the Early Films of Shyam Benegal,' Literary Endeavour : Peer Reviewed International Journal, June 2019, BAMU Sub-campus, Osmanabad. 8. Langare C. A., 'Decoding the Sites of Human – Rights Violation in Dalit Life-Narratives' Literary Endeavor Second Issue of Vol 11, April 2020. pp 70-77 ISSN 0976-299X 9. Langare C A 'The Cinematic Portrayal of the Apprenticeship of 'Mahatma' in South Africa in Shyam Benegal's <i>The Making of Mahatma</i>' Reflections on Mahatma Gandhi : The Global Perspectives, (Commemorative Global Book Projects of two books on Mahatma Gandhi, Mahatma Gandhi Center for Global Nonviolence, James Madison University, Harrisonburg, Virginia, USA Ed. Terry Beitzel (Director, Mahatma Gandhi Center for Global Nonviolence, Professor Justice Studies, James Madison, University, Virginia, USA) , Chandrakant Langare (Associate Professor of English, Shivaji University, Kolhapur, M S India) , Rawat Publications, Jaipur, New Delhi, 2021(Underprint) Pp 104- 114, ISBN : 978-81-316-1191-3.
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Profile of the Department

Dr. M. S. VASWANI



Designation	Associate Professor			
Contact no	9404825544			
E-mail ID	msv_eng@unishivaji.ac.in			
Research Areas	Disability Studies, British Literature			
No of Research papers published (National/International)	Total		Last 5 Years	
	National	International	National	International
		10		05
Research Projects	Project's Title	Agency	Status	Amount- Rs.
	“Depiction of Blind and Blindness in Select English Novel”	UGC	Completed	939,600.00/-
	“Comparative Study of Issues of Accessibility in Select Autobiographies of Persons With Disabilities from United States of America and India”	SUK	Ongoing	90000.00/-
No. of Books / Chapters Published	National		International	
Total no of Ph.D. Students	Awarded		Working 04	
Top 10 Publications	<ol style="list-style-type: none"> 1. Vaswani, M. S., “What is temporary in A Temporary Matter”, Punyabhoomi, A Quarterly of English Literature and Language, with a slant to Indian Ethos and Values, Vol. 1. No. 4 September 2010. (pp 88-91) ISSN: 0975-8623 2. Vaswani, M. S., “Screen Reading Software and The Teaching of English Language to The Visually Impaired Students”, Synthesis, a Bianual Indian Journal of English Literature and Language, Vol. 2 No.1. August 2009. (pp245-248) ISSN 0974-8536. 3. Vaswani, M. S., “Treatment of Blindness and Physically blind characters in The Bible”, Synthesis, An International Quarterly of English Literature and Language, Vol. 3 No. 1, March 2010 (pp1-7) ISSN 0974-8536. 4. Vaswani, M. S., “Blindness: Myths and Stereotypes in Synge’s The Well of The Saints” New Literary Horizons, Vol. 2. June 2013. No. 1. PP 19-26. ISSN: 2278-8255. 5. Vaswani, M. S., “Disability Studies: A New Perspective on English Literature” Literary Endeavour, July 2014. 106-110. ISSN: 0976-299X 			

Profile of the Department

	<ol style="list-style-type: none">6. Vaswani, M. S., "Stereotypical Representation of Visual Impairment in Tagore's 'Vision'" New Literary Horizons, December 2014 55-59. ISSN: 2278-8255.7. Vaswani, M. S., "Subverting the narrative in Mahabharata: The Authorial prerogative in Mrityunjay, the Great Indian Novel and The palace of Illusions" Literary Endeavour, January 2017 53-56. ISSN: 0976-299X.8. Vaswani, M. S., "Stereotypical Representation of Visual Impairment in Tagore's 'Vision'" Literary Endeavour July 2017 ISSN: 0976-299X
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Profile of the Department

Dr. RAJASHRI BARVEKAR



Designation	Assistant Professor			
Contact no	9850552209			
E-mail ID	rgb_eng@unishivaji.ac.in rbarvekar@gmail.com			
Research Areas	New literatures in English, Gender Studies			
No of Research papers published (National/International)	Total		Last 5 Years	
	National	International	National	International
	18	15	12	05
Research Projects	Project's Title	Agency	Status	Amount- Rs.
	“The Concept of Tradition in F.R. Leavis, T.S. Eliot, Michel Foucault and Ananda Coomaraswamy: A Comparative Study”	UGC	Completed	75,000.00/-
	“Culture Practices, The Folklore and Dialects of Generic Trading Communities and Balutedars of Kolhapur District: A Analytical Study”	ICSSR	Completed	1,500,000.00/-
No. of Books / Chapters Published	National		International	
	Chapters : 20			
Total no of Ph.D. Students	Awarded: 07		Working: 04	
Total no of M. Phil. Students	Awarded: 03		Working: 00	
Top 10 Publications	<ol style="list-style-type: none"> 1. Research Paper entitled “Rethinking The Adventure Narrative : Voice and Vision in Tarabai Shinde’s <i>Stree-Purush Tulana</i>” published in ‘VAK’, A Journal of Sourashtra University, Rajkot special issue on ‘Comparative Literature, Vol. 3, 2008, pp. 29-37. 2. Research Paper entitled, “Jai Nimbkar’s <i>Come Rain</i> : Explorations into the Feminist Consciousness”, published in Asian Quarterly : An International Journal of Contemporary Issues, Vol. 8, Issue 1, pp. 32-40. 3. Research Paper entitled, “Violence in Thomas Keneally’s <i>The Chant of Jimmie Blacksmith</i>”, published in Synthesis : A peer Reviewed International Quarterly of English Literature and Language, Vol. 3, No. 2 June 2010, ISSN 0974-8536, pp. 			

Profile of the Department

	<p>122-128.</p> <ol style="list-style-type: none">4. Research Paper entitled, “Diasporic Dimensions in Damodar Mauzo’s <i>Karmelin</i> and Bharati Mukharjee’s <i>Wife: A Comparative Study</i>” published in International Refereed Journal of Postmodern Studies Labyrinth, Vol. 3/No.4 Oct. 2012. pp. 99-104.5. Research paper entitled ‘Family in Venu Chitale’s <i>In Transit</i> (1950): A Feminist Perspective’ published in (International Journal) Asian Journal of English Studies ISSN 2277-3606 pp. 78-88 Vol. No. 1. Issue no. 1 Jan. 2012.6. Research paper entitled ‘Breaking the Tradition of Silence: A Study of elected Autobiographies by South Asian Women Writers’ published in peer reviewed International Journal of Multifaceted & Multilingual Studies, 2394-207X Volume IV Issue no. XII, December, 2017 pp. 102-107.7. Research paper entitled ‘Metaphorizing Greek Mythology to Explore the Gender Crisis in Jeffrey Eugenides’ <i>Middlesex</i> published in Our Heritage, ISSN: 0474-9030, 4.910 (SJIF) February 2020, pp.40-44.8. Research paper entitled ‘Mahasweta Devi’s <i>After Kurukshetra</i> Subaltern Perspective’ published in peer reviewed Critical Space ISSN: 2319-3689, 5.19, pp.27-35, Vol. VIII, Issue II February 2020.9. Research paper entitled Electrically and Genetically Engineered World :Postapocalyptic Envisioning in Philip K.Dick’s <i>Do Androids Dream of Electric Sheep?</i> published in Education and Society Special Issue -1/Volume II ISSN2278-6864 pp 198-201. February 2023.10. Research paper entitled’ Mythical Resolution To Modern Environmental Crises :’Kantara’ as a Tribal Microcosmos’ published in UGC Care List-(Group-I) Journal Bhairavi ISSN8975-5217 ,PP.312-16 April ,2023.
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Profile of the Department

Mr. DIPAK BHADALE



Designation	Assistant Professor			
Contact No.	9028080850			
E-mail ID	dhb.english@unishivaji.ac.in			
Research Areas	Sociolinguistics, Endangered Language, Folklore			
Research Projects	Project's Title	Agency	Status	Amount
	“Endangered Habitation and Scope of Conservation of Tribal Language: A Case of Pawra”	SUK	Completed	66,000.00/-

Research and Consultancy

Research:

- **Thrust Areas:** New Literatures in English, Cultural Studies, Gender Studies, Translation Studies, Endangered Languages, Sociolinguistics, Technology in Language Teaching etc.

I. Individual research projects funded by government and non-government agencies during the last five years

Sr. No	Name of Investigator	Name of the research project	Amount Sanctioned (In Rs.)	Funding agency (Year of Sanction)	Duration of project
1.	Dr. Tripti Karekatti	“Meaningless Chatter or Chatter that Matters: Sociolinguistic and Sociocultural Study of Radio Jockey Speech”	8,60,000/-	ICSSR (2018)	2018-20
2.	Dr. Prabhanjan Mane	“Dialogic Analysis of Film Adaptations of Select Marathi Novels”	103,376/-	SUK (2018)	2018-20
3.	Dr. Manohar Vaswani	“Comparative Study of Issues of Accessibility in Select Autobiographies of Persons With Disabilities from United States of America and India”	90,000/-	SUK (2018)	2018-20
4.	Mr. Dipak Bhadale	“Endangered Habitation and Scope of Conservation of Tribal Language: A Case of Pawra”	66,000/-	SUK(2018)	2018-20

Profile of the Department

Ph. D. Scholars/awarded per teacher during the last five years

Sr. No	Name of the PhD scholar	Name of the guide/s	Title of the thesis	Year of award of PhD
1	Ms. Sujata Solage	Dr. P. B. Mane	<i>Theme of Double Marginalization in the Select Plays of Alice Childress, Sonia Sanchez, Ntozake Shange and Lynn Nottage</i>	June-2019
2	Mr. Parmeshwar Thorbole		<i>Racial Consciousness in Andrea Levy's Novels A Study</i>	Dec. 2020
3	Mr. Saish Deshpande		<i>A Study of Goan Traditional Theatre form; Kaalo and Goan folk Theatre form; Gawda Jagor with special Reference to Music</i>	Dec. 2021
4	Mr. Sanjay Khamalatti		<i>Dialogic Analysis of Selected film Adaptations of Jane Austen's Novels</i>	July 2022
5	Mr. Samadhan Jadhav		<i>Social Realism in the 'Urban' Plays of Roy Williams</i>	Jan. 2024
6	Mr. J. J. Gaikwad	Dr. Tripti Karekatti	<i>Enhancing English Performance Using Technology : An Experimental Study</i>	Jan.- 2019
7	Mr. Tanaji Kamble		<i>In-Betweenness: Socio-Cultural Issues and Political Ideologies in Select Russian Emigrant Novels</i>	Sept.-2019
8	Mr. Manoj Sadale	Dr. A. M. Sarwade	<i>The Select Novels of Philip K. Dick: A Study in Dystopia</i>	June-2019
9	Mr. Ravindra Porlekar		<i>Pragmatics of Managerial Communication</i>	May-2021
10	Mr. Dhananjay Sathe		<i>Representation of Marginals in Selected Novels of Anna Bhau Sathe and Maxim Gorky : A study from Sublten Perspective.</i>	Jan-2022
11	Mr. Pravin Patil		<i>Language Diversity and Teaching English at Primary Level : A Case study of Kolhapur District.</i>	Sep.-2022
12	Mr. Ahmed Alabbas		<i>Race and Racial Prejudices : A Study of select Novels of African American women writers.</i>	April-2023
13	Ms. Pooja Halyal	Dr. C. A. Langare	<i>Feminist Consciousness in the Fiction of Indu Sundaresan</i>	June-2022
14	Ms. Trupti Gawade	Dr. M. S. Vaswani	<i>Understanding Indian experience of disability with reference to select autobiographies of persons of disabilities.</i>	March-2023
15	Ms. Salama Maner	Dr. R. G. Barvekar	<i>Imaging a New World: A Study of the Select Science Fiction of R. J. Sawyer</i>	Jan.-2019
16	Mr. Santosh Chougule		<i>Dynamics of culture in the select Novels of Asian American Novelists</i>	Jan.-2022
17	Mr. Shivaji Bagal		<i>Historiographic Metafiction : A study of the select Canadian Novels</i>	Jan.-2022

Profile of the Department

Research Fellows: (Number of JRFs, SRFs, Post-Doctoral Fellows, Research Associates and other research fellows in the Department enrolled during the last five years.)

Sr. No.	Name of Research fellow	Duration of fellowship	Type of the fellowship	Granting agency	Qualifying exam if any (NET, GATE, etc.)
1.	Shri. Wadgaonkar Irshad	2018-2020	ICSSR- Project Fellow	ICSSR	SET
2.	Shri. Shinde N. P.	2018-2020	U.G.C. Junior Research Fellow	UGC	NET
3.	Smt. Gawade Tripti	2019-2021	SARTHI Fellowship	SARTHI, Pune	PET
4.	Shri. Gejage Amar	2019-2021	BARTI Fellowship	BARTI, Pune	PET
5.	Smt. Mrunal Mohite	2020-2025	SRF-UGC	UGC	NET, SET
6.	Shri. Ajit Jadhav	2021-2026	NFSC-UGC-SRF	UGC	NET, SET
7.	Shri. Rahul Bhaskar	2021-2026	BARTI Fellowship	BARTI Pune	SET, PET
8.	Smt. Jayashri Lokade	2021-2026	BARTI Fellowship	BARTI Pune	PET, NET
9.	Shri. Sachin Kamat	2021-2026	BARTI Fellowship	BARTI Pune	PET
10.	Shri. Vishal Paradhi	2022-2026	TRIT- STRF	TRIT Pune	PET
11.	Smt. Pratap Deshmukh	2022-2026	SARTHI Fellowship	SARTHI Pune	NET, SET
12.	Shri. Atish Khondekar	2022-2026	SARTHI Fellowship	SARTHI Pune	SET, PET
13.	Shri. Megha Kamble	2022-2026	NFSC-UGC	UGC	NET
14.	Shri. Parth Yadav	2023-2027	JRF-UGC	UGC	NET, SET, GATE
15.	Smt. Komal Pol	2023-2027	NFSC-UGC	UGC	NET, SET, GATE
16.	Shri. Akarshan Mane	2023-2027	JRF-UGC	UGC	NET, SET

Students Faculty: Students Ratio

Year	Number of Students Enrolled in the department	Number of Fulltime Teachers	Mentor: Mentee Ratio
2023-24	118	7	1 : 16.85

SET/NET Qualified Students (2019-2024):

Sr. No.	Name of the Students
Academic Year: 2017-2019	
1	Mrunal Mohite
2	Gautami Patil
3	Gautami Mharudkar
4	Aniket Kamble
Academic Year: 2018-2020	
5	Megha Kamble
6	Abhishek Shriram
7	Rubina Mulla
8	Tushar Tambade
9	Swapnagandha
Academic Year: 2019-2021	
10	Kalyani Sathe
Academic Year: 2021-2023	
11	Dipali Khandekar
12	Manorama Karve

Student Placement:

The departmental placement officer, in consultation with the Central Placement officer of the University, organizes placement camps.

Sr. No.	Number of students placed	Name of the employer with contact details	Package received	Programme graduated from
Academic Year: 2019-20				
1	Mr. PremrajKurade	Atlas Copco India Limited, GECIA, Pune 411057	Rs. 5.34 LPA (Aftersix month 6.36 LPA)	M. A.
Academic Year: 2020-21				
2	Mr. ApurvaPatil	Atlas Copco India Limited, GECIA, Pune 411057	Rs. 5.34 LPA (Aftersix month 6.36 LPA)	M. A.
3	Mr. AappasahebKamble	Atlas Copco India Limited, GECIA, Pune 411057	Rs. 5.34 LPA (Aftersix month 6.36 LPA)	M. A.

The department also arranges lectures on career opportunities in various fields such as Civil Services, Defence Services, Teaching, Research, etc.



**Veteran Group Captain Shrikant Walwadkar (Air Force)
delivering a lecture on Career opportunities in Defence Services**

Extra-Curricular, Extension and Consultancy Activities:

Extra-Curricular:

English Literary Association (ELA):

At the beginning of every academic year, ELA is formed. The welcome of MA I students and farewell of MA II students is organized by ELA. Activities for the enrichment of students like essay competition, debate, poster presentation, career counselling, etc., are also organized by ELA.



Grantha Dindi



Pledge taking by teachers and students



Traditional Day



Varkari Dindi



Teachers Day



Book Exhibition

A. National Service Scheme (NSS) Unit:

The NSS Unit of Department organizes regular activities and deputed Volunteers to participate in various activities and camps organised at University, State and National Levels.

Profile of the Department



Extension Activities

- Faculty is engaged in teaching English courses of 1/2 credits courses in other departments on the campus
- Counseling sessions for the students of Science and Technology for Ability Enhancement Course - Communicative English (I & II)

Department of English, Shivaji University, Kolhapur

Profile of the Department

- Language Lab facilities to the students of Technology Department
- Language Lab facilities to the students from affiliated colleges and schools from the district and for DIET, Kolhapur
- Teacher Training and Syllabus Designing for Pre-Schools and Institutes

B. Students Development Cell:

The University Department of Students Development formed the Cell in the Department to ensure the overall development of students. The Cell provides the platform, guidance and encourages to students for participation in Youth Festivals, Avishkar Mahotsav, Cultural Activities, etc. They also deputed to participate in various activities organised at inter-collegiate, inter-university, state, inter-state, national level activities such as elocution, poetry recitation, essay, wall paper, etc.

C. Students' Achievements/Awards in Extension and Sports Activities

Sr. No.	Name of the students	Name of the Award	Agency
1	Abhishek Shiram	'Youth Inspirator' in the field of Social Work- 2019	Young Inspirators Network, Kolhapur
		Student of the year 2019	Newspaper Gangadhar, Kolhapur
		the 'President of India Gold Medal for General Proficiency-2019'	Shivaji University, Kolhapur
2	Vikas Nagarpole		
		Rashtriya Prerna Doot Award-2020-21	Face of Future India, Chapra (Saran), Bihar
3	Siddhesh Phondake	Silver Medal - Jan 2019 (Kickboxing)	Amateur and Professor Kickboxing Association (MS) India
		Second Prize (Boxing)-2019	Shivaji University, Kolhapur

Consultancy:

- The Department provides translation and proofreading services to different departments and various sections of the University.

Best Practice: MEET THE AUTHOR

Objectives:

- i. To create opportunity for the students and teachers to interact with prominent writers, creative authors, artists, critics, etc.
- ii. To help the students understand the creative process behind the body of his/her work.
- iii. To help the students understand the author and his/her work in proper socio-political, cultural and ideological perspective.
- iv. To motivate the students to meet the authors, and read extensively about these writers and their contemporaries and also to motivate a few of them to embark on their own creative journey.

Context

M. A. English syllabus prescribes some classics from various Languages and Literatures. Sometime reading of the text and traditional way of teaching of the text have some limitations. The Department believes that by meeting the author in person and the interactions that follow are far more effective and helpful to them to understand the work and the issues. And hence, the Department makes it a point to invite at least one creative author or an artist or a critic and encourage the students to interact with them.

Practice

Every year, a renowned personality either a creative writer, critic or an artist is identified for the “Meet the Author” activity.

The students are encouraged to get background information about the author and his literary oeuvre so as to bring about meaningful interaction. The students read the author’s representative works. They are shown related movies/film adaptations that are available on the author and on the text in the Department. The teachers also make it a point to conduct pre-activity discussions on the text and the author.

On the day of the activity the author delivers his talk and then it is followed by a question-answers session in which students and teachers actively participate. After the activity the students are encouraged to remain updated about the author’s creative output.

Evidence of Success

The activity started in the early 1970s. During these five decade the following authors, writers, linguists visited the Department:

Sr. No.	Name of the Authors/ Writers/Linguists/Artist, etc
1	Nissim Ezekiel , Anglo Indian Poet, Critic and recipient of Sahitya Akademi Award
2	U. R. Ananthamurthy , Writer and recipient of JNANPITH Award and PATMA BHUSHAN of Government of India.
3	Girish Karnad , Playwright, Actor and Recipient of Sahitya Akademi Award and JNANPITH Award, PADMA SHRI and PATMA BHUSHAN of Government of India.
4	Balchandra Nemade , Writer and recipient of Sahitya Akademi Award and





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	JNANPITH Award, And PADMA SHRI of Government of India.
5	Mahesh Elkunchwar , Playwright and recipient of <i>SangeetNatakAcademi</i> Award
6	Mahesh Dattani , Playwright, Director, Actor and recipient of Sahitya Akademi Award
7	Kiran Nagarkar , Novelist, Playwright , Critic and recipient of Sahitya Akademi Award
8	Ganesh Devi , Renowned Linguist, Critic and recipient of Sahitya Akademi Award and PADMA SHRI of Government of India.
9	Vishwash Patil , Novelist and recipient of Sahitya Akademi Award
10	Vilas Sarang , Poet and Critic
11	G. S. Amur , Writer, Critic and recipient of Sahitya Akademi Award
12	Satish Alekar , Marathi playwright, actor, theatre director and recipient of <i>SangeetNatakAcademi</i> Award and PADMA SHRI of Government of India.
13	M. K. Naik , Critic
14	R. B. Patankar , Critic
15	Vasant Bapat , Poet
16	Shanta Gokhale , Writer, translator, journalist and theatre critic.
17	Ram Bapat , Writer and Political Thinker
18	Anand Patil , Writer
19	Pallavi Joshi , Actress
20	RenukaShahane , Actress
21	Bhau Padhay , Writer
22	Alladi Uma , Writer
23	N. D. R. Chandram , Writer
24	Pashupati Zha , Writer
25	PadmakarPanday , Writer
26	Kamal Desai , Marathi Novelist
27	Shanta Gokhale , Writer, Translator, Journalist and Theatre Critic.
28	Ram Bapat , Writer
29	G. P. Deshpande , Playwright, Critic and Activist
30	Chandrakant Kumbhar , Writer
31	SudhakarMarathe , Writer and Translator
32	Mohan Ramanan , Writer
33	Maya Pandit , Writer, Translator and Critic
34	Usha Bande , Writer
35	PramodTalgeri , Writer, Linguist and former Hon'ble Vice Chancellor of EFLU, Hyderabad
36	R. Ramachandra , Writer
37	Rajan Gavas , Creative Writer, Critic and recipient of Sahitya Akademi Award
38	Amrit Yardi , Writer and Translator
39	Kiran Gurav , Creative Writer

Distinguished Alumni:

Sr. No.	Name of the Alumni	Designation /Achievements
1	 <p>Prof. (Dr.) Ganesh N. Devy</p>	<p>A Professor of English at the Maharaja Sayajirao University of Baroda from 1980 to 1996, Dr. Devy left his academic position to take up conservation of threatened languages in India and founded several institutions such as the Bhasha Research & Publication Centre, Budhan Theatre and Adivasi Academy. Prof. Ganesh Devy was conferred with the following prestigious Awards:</p> <ul style="list-style-type: none"> • <i>Padmashri Award 2014</i> • <i>Sahitya Akademy Award in 1994 for After Amnesia</i> • <i>SAARC Writer's Foundation Award in 2000 for his work with Denotified Tribes,</i> • <i>United Nations 'Linguapax Prize' in 2011 for his work on Conservation of Linguistic Diversity</i>
2	 <p>Shri. Vishwas Patil</p>	<p>Former IAS officer Shri Vishwas Patil was conferred with the following prestigious awards for his creative writing:</p> <ul style="list-style-type: none"> • Sahitya Akademi award for his historical novel, <i>Zadazati</i> 1992 • Priyadarshini National Award for <i>Zadazadati</i>, 1990 • Bhartiya Bhasha Parishad Award for <i>Panipat</i>, 1990 • Vikhe Patil Award for <i>Zadazadati</i>, 1992 • Gadakri Award for <i>Mahanayak</i>, 1998
3	 <p>Prof. (Dr.) Rambhau Badode</p>	<p>Former Professor and Head, Department of English, University of Mumbai, Mumbai and Director, Garware Institute, Mumbai, Fprof. Badode is a recipient of many awards</p> <ul style="list-style-type: none"> • Devang Mehta Business School Award – 2012, • Bharat Shiksha Ratan Award – 2013, • Indo-Nepal Gold Star Award – 2013, • Professor G.S. Rao Memorial Award as an Outstanding Teacher of English and • Lokmat National Education Leadership Award - 2015
4	 <p>Prof. (Dr.) Maya Pandit-Narkar</p>	<ul style="list-style-type: none"> • Former Pro- Vice-Chancellor EFLU, Hyderabad. • Former Professor and Head, Department of English, Shivaji University, Kolhapur • Translator of 16 Books • Author of 2 Poetry collections, 2 Independent Books <p>Fellowships:</p> <ul style="list-style-type: none"> • British Council Fellowship 1981, 1993 • Charles Wallace Trust and Univ. of East Anglia, England, 2012 • Eugene Nida Institute of Translation Studies, Misano, Italy, 2011

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5	 <p>Prin. D. R. More</p>	<ul style="list-style-type: none"> • Former Acting Vice-chancellor, Shivaji University, Kolhapur • Former Director, BCUD and Academic Advisor, Shivaji University, Kolhapur. • Former Principal Shahaji College, Kolhapur • Secretary, of Maharashtra Principals' Federation • President, SUETA Association • Executive Member, All India English Teachers Association • Best Teacher Award, Government of Maharashtra, 2008-9, • Best Teacher Award, SUK 2010
6	 <p>Prof. (Dr.) J. A. Shinde</p>	<ul style="list-style-type: none"> • Former Professor and Head, Department of English and • Director, Distance Education Centre, Shivaji University, Kolhapur.
7	 <p>Dr. B. M. Hirdekar</p>	<ul style="list-style-type: none"> • Registrar, Sanjay Godawat University, Atigre • Former Controller of Examination of Shivaji University 2008-13 • Principal at Shankarrao Mohite-Patil College, Rahimatpur 1997 to 1999
8	 <p>Dr. Ashutosh Potdar</p>	<ul style="list-style-type: none"> • Associate Professor, FLAME University, Pune. • Playwright, Translator and Theatre Critic <p>Awards:</p> <ul style="list-style-type: none"> • Natya Parishad Awards (2013, and 2017), • Recipient of Ram Ganesh Gadkari Utkruth Natya Puraskar, Government of Maharashtra (2017)
9	<p>Mr. Vinayak Godbole</p>	<ul style="list-style-type: none"> • Air Wing Commander

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10	 Shri. Gajanan Rajmane	Deputy Commissioner of Police (DCP) Crime Branch, Nagpur
11	 Ms Tejaswini Tukaram Patil	<ul style="list-style-type: none">• Deputy Commissioner Goods and Service Tax (GST) Department Kolhapur• Former Asst. Commissioner of Sales Tax in Mumbai
12	 Prin. (Smt). M. V. Gulavani	<ul style="list-style-type: none">• I/C Dean, Faculty of Interdisciplinary Studies, Shivaji University, Kolhapur
13	 Dr. Sambhaji Bhambar	Chairman, BoS English, Shivaji University, Kolhapur. Head, Department of English, Nesari Colege Best Teacher Award, Rotary International, Kolhapur Best Teacher Award, Rotary Gargi's, Kolhapur

Details of Research Laboratories and Infrastructure

Sr. No.	Item	No./Description
1.	Language Laboratory	01 with 30 Desktop Computers
2.	Departmental Library	3, 762 Books
3	Classrooms	01 with ICT facility
4	Internet facility	Wi-fi



i. Language Resource Centre (Language Lab)



ii. Departmental Library

Profile of the Department



iii. Smart Classroom with ICT facility

Achievements of the Department

Since its inception, the Department has left its mark on national and international canvas. In the early decades this was mainly through creative writing and research in Comparative Literature, Translation Studies and American Literature and later it was through the extensive work in Corpus Linguistics and ELT. Some of the major achievements are enumerated here.

1. Creative Writing: Dr. S. K. Desai, was a recipient of Sahitya Akademi Award (1981-82) and Karnataka Sahitya Akademi Award (1978-79). Dr. P. B. Deshpande received many awards including Kavi Kusumagraj Award for his creative writing. Two Alumni of the Department – Dr. Ganesh Devy and Shri Vishwas Patil also received Sahitya Akademi Award for *After Amnesia* and *Zadazadati*.

2. Association with Sahitya Akademi, and NBT: Dr. C. J. Jahagirdar was on the Advisory Board of National Book Trust, New Delhi and Sahitya Akademi (Western Region). He was also involved in the preparation of the *Encyclopedia of Indian Poetics* for Sahitya Akademi. Dr. P. B. Deshpande's insightful research on Marathi poetry was published by Sahitya Akademi and NBT.

3. American Literature : Dr. C. J. Jahagirdar was a recipient of the Olive Reddick Award (1979-80).

4. Corpus Linguistics: One of the major research achievements of the Department is the compilation of "One Million Word Computer Corpus of Indian English", better known as "Kolhapur Corpus of Indian English", which is being distributed worldwide through the Norwegian Centre for Computer Corpora Studies, Norway. The Kolhapur Corpus of Indian English, in machine readable form, is a million-word stratified random sample of the edited and published materials in India by Indians in the year 1978. It is meant for use with digital computers for the purposes of linguistic description of syntactic, lexical and semantic aspects of Indian English. The Corpus has been designed at par with the standard corpora of American English and British English to facilitate comparative studies of the three varieties of English. Dr. S. V. Shastri was the Principal Investigator and was helped by Dr. P. B. Patil and Dr. J. A. Shinde in this major project.

5. Translation Studies: Dr. Maya Narkar was instrumental in establishing a strong foundation for Translation Studies as well as Feminist Studies in the department. Dr. C. J. Jahagirdar, Dr. P. B. Deshpande also translated many important Marathi works for NBT.

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6. Comparative Literature: The department was well-known throughout India for its contribution to Comparative studies. D. C. J. Jahagirdar wrote books and articles on Comparative Studies.

7. Marathi Literature Studies: Dr. C. J. Jahagirdar and Dr. Maya Narkar's critical work on Marathi poetry and drama has had major impact on Marathi critical environment.

8. Literary Theory: Dr. Jahagirdar's contribution to Deshivaad had been seminal in this regard.

9. ELT Centre : In 1987, an ELT Centre sanctioned by UGC was established and the centre was instrumental in training hundreds of college teachers in materials production and techniques of testing and evaluation. With a generous help of British Council, the department could procure a number of rare and important books in ELT.

10. Research and Collaborative Projects: In recent years, the faculty secured recognition through UGC, ICSSR funding for research and collaborative projects. Some of these innovative projects are in cultural studies (Dr. R. G. Barvekar's project with Marathi Department on Culture Practices and the Folklore and Dialects of Generic Trading Communities and Balutedars of Kolhapur District), Sociolinguistics (Dr. Tripti Karekatti's project on Sociolinguistic and Sociocultural Study of Radio Jockey Speech), discourse analysis (Dr. A. M. Sarwade's project on Contrast in Face Threatening Speech Act in English and Marathi.), disability studies (Dr. M. S. Vaswani's project on Depiction of Blind and Blindness in Select English Fiction), Film studies (Dr. Prabhanjan Mane's project on Dialogic Analysis of Film Adaptations of Marathi Novels; the Department with EFLU, Hyderabad, also organised an online conference on South Asian alternative cinema), Language convergence (Dr. Tripti Karekatti's project on language convergence process observed in villages on Karnataka-Maharashtra border, gender studies), endangered languages (Shri Deepak Bhadale's project on Endangered Habitation and Scope of Conservation of Tribal Language Pawra) and a book project undertaken by Dr. C. A. Langare in association with James Madison University, USA on Rethinking Gandhi.

Students' Achievements: The students of the department have made excellent progress in a wide range of fields –academic/ education (Dr. B. M. Hirdekar, Dr. S. S. Bhambar, J. A. Shinde, Dr. Rambhau Badode), Principals (Dr. D. R. More, Dr. Ashok Babar) administration (Shri. G. R. Palase I/C Director, Board Of Examinations & Evaluation, SUK, Shri. P. S. Pandav Deputy Registrar, SUK), defence services (Vinayak Godbole in Air Force), State Public Services (Ms. Jyotsna Burle, Ms. Tejaswini Patil, Shri. Gajanan Rajmane) theatre/ television/ films and music (Ms. Sampada Mane), literature (Ashutosh Potdar, Vishwas Patil), sports (Siddhesh Phondake) and social service (Vikas Nagarpole, Sriram Abhishek).

Roadmap of the Department

The Roadmap of the Department rests on four elements central to the Department: teaching, research, students and society. Through this plan, the Department seeks to maintain and to further strengthen and its long-standing reputation for excellence in teaching, research and nation building.

1. Reimagining and strengthening the postgraduate and research curriculum and educational experience. This has already been embarked upon through the recent changes in curriculum and syllabus.
2. Targeting interdisciplinary research opportunities and national and international academic linkages
3. Launch short term courses for technical writing, academic writing, ESP and translation to cater to the needs of the students.
4. Utilising the knowledge, proficiency and skills of the large number of alumni of the department to initiate Alumni Lecture Series, a Research Journal of the Department and to augment the extension and outreach activities of the Department.