

Curriculum Vitae

Name : **DR. SMT. RAJASHRI GOVINDRAO BARVEKAR**
Residential Address : 5, Tryambolidevi Apartments
Mali Colony, Takala,
Kolhapur 416 008 (Maharashtra State)
Date of Birth : 16th December, 1969.
E-mail : rbarvekar@gmail.com
rgb_eng@unishivaji.ac.in
Nationality : Indian
Present Designation : Assistant Professor
Academic Qualification : M. A., B. Ed., M. Phil., Ph. D., SET.

Examination Passed	Subject	Year of Passing	Class	Percentage of Marks	University
B.A.	English	1990	First	65%	Shivaji University, Kolhapur
M.A.	English	1992	Second (B+)	55%	Shivaji University, Kolhapur
B.Ed.	English	1994	First	62%	Shivaji University, Kolhapur.
M.Phil.	English	1998	'B' grade	---	Shivaji University, Kolhapur
Ph.D.	English	Feb. 2007	Awarded	---	Shivaji University, Kolhapur
SET	English	2006	Qualified	---	Pune University

Teaching Experience:

Designation	From- To	Classes taught (Spl./Principal) (P. G. level)	Name of the Institution	Pay and allowances
Lecturer in English	10.8.2001 to date	MA I MA II M.Phil.	Deptt. of English, Shivaji University, Kolhapur	15600 – 39100 GP 6000
Lecturer in English	29.6.2000 to 30.4.2001	MA I MA II	Deptt. of English, Shivaji University, Kolhapur	8,000 – 13,500
Lecturer in English	4.8.1999 to 20.4.2000	MA I MA II	Deptt. of English, Shivaji University, Kolhapur	2,275 – 4,000
Lecturer in English	2.9.1998 to 20.4.1999	MA I MA II	Deptt. of English, Shivaji University, Kolhapur	2,275 – 4,000
Lecturer in English	19.8.1997 to 1.9.1998	B.Com.	Chintamanrao College of Commerce, Sangli	2,000 – 4,000

Lecturer in English	1.9.1994 to 19.4.1995 7.7.1995 to 15.4.1996 23.7.1996 to 9.3.1997	XI and XII	Rajaram College, Kolhapur	2,000 – 3,200
Lecturer in English	1.7.1992 to 19.6.1993	XI and XII	Gopal Krishna Gokhale College, Kolhapur	1,400 – 2,600
Junior College : 4 years; U.G. : 1 year; P.G. : 21 years = Total 26 years Teaching experience				

Research:

- **Title of M.Phil. Dissertation:** *Come Rain:* Explorations into the Feminist Consciousness
- **Title of Ph.D. Thesis:** A Study of the Literary Representations of Family in Some Indian English Women Novelists in the Post-Independence Period.

Research Project:

- **Completed:**
 1. U.G.C. Minor Research Project entitled “**The Concept of Tradition in F.R. Leavis, T.S. Eliot, Michel Foucault and Ananda Coomaraswamy: A Comparative Study**” (March 2008-March 2010).
 2. “**Cultural Practices, the Folklores and Dialects of Generic Trading Communities and Balutedars of Kolhapur District: An Analytical Study.**” Sponsored by INDIAN COUNCIL OF SOCIAL SCIENCE RESEARCH, New Delhi. (Grant-15Lakhs)

Research Guidance:

- ❖ **No. of M. Phil. students** : 03 (Awarded) + 03 (Ongoing)
- ❖ **No. of Ph.D. students** : 05(Declared) + 06 (Ongoing)
- **Area of Specializations** : New Literatures in English, Indian English Literature, Gender Studies, Postcolonial Studies
- **Areas of Interest** : Comparative Literatures (English & Marathi)

Training:

1. Completed U.G.C. sponsored Refresher Course in **Comparative Literature** conducted by University of Mumbai from 27th January to 16th February, 2010 and obtained ‘A’ Grade.
2. Completed UGC sponsored Orientation Program organized by University of Pune from 10th January to 6th February, 2012.
3. Completed U.G.C. sponsored Refresher Course in **Indian and Foreign Languages** organized by Department of Marathi, Shivaji University, Kolhapur under the auspices of Academic Staff College, University of Pune, Pune (14/07/2014 to 03/08/2014).
4. Completed UGC Sponsored **Special Winter School in Languages (English)** organized by Department of Marathi, Shivaji University, Kolhapur under the auspices of Human Resource Development Centre, Pune (20/09/2016 to 10/10/2016)

5. Completed Human Resource Development Centre sponsored Short Term Programme on **Gender Sensitization** organized by Krantijyoti Savitribai Phule Pune University, Pune.(17/07/2017 to 22/07/2017)

Publications: Research Articles

1. Research Paper entitled “Dynamics of Social Change and Gender Perceptions in Attia Hosain’s *Sunlight on a Broken Column*” published in **‘Indian Women Writing in English : New Perspectives’**, Sarup and Sons, New Delhi, 2005, pp. 195-204. ISBN 81 – 7625 – 578 – 5
2. Research Paper entitled “Rethinking The Adventure Narrative : Voice and Vision in Tarabai Shinde’s *Stree-Purush Tulana*” published in **‘VAK’, A Journal of Sourashtra University**, Rajkot special issue on ‘Comparative Literature, Vol. 3, 2008, pp. 29-37.
3. Research Paper entitled, “Self and Landscape in Margaret Atwood’s *Surfacing*’ Published in **‘Cyber Literature’ An International Online Journal**. (October, 2009). ISSN 0972 – 0901
4. Research Paper entitled, “Jai Nimbkar’s *Come Rain* : Explorations into the Feminist Consciousness”, published in **Asian Quarterly : An International Journal of Contemporary Issues**, Vol. 8, Issue 1, pp. 32-40.
5. Research Paper entitled, “Violence in Thomas Keneally’s *The Chant of Jimmie Blacksmith*”, published in **Synthesis : A peer Reviewed International Quarterly of English Literature and Language**, Vol. 3, No. 2 June 2010, ISSN 0974-8536, pp. 122-128.
6. Research Paper entitled, “Kiran Desai’s *The Inheritance of Loss*: A Cross Cultural Perspective”, published in **Lahari – A Cultural Bi-lingual Quarterly, Nellore (A.P.), March-August, 2010** pp. - 143-146
7. Research Paper entitled, “Diasporic Dimensions in Damodar Mauzo’s *Karmelin* and Bharati Mukharjee’s *Wife*: A Comparative Study” published in **International Refereed Journal of Postmodern Studies Labyrinth**, Vol. 3/No.4 Oct. 2012. pp. 99-104.
8. Research paper entitled ‘Family in Venu Chitale’s *In Transit* (1950): A Feminist Perspective’ published in (International Journal) **Asian Journal of English Studies** ISSN 2277-3606 pp. 78-88 Vol. No. 1. Issue no. 1 Jan. 2012.
9. Research paper entitled ‘Power Struggle in David Williamson’s *The Club*’ published in (International Journal) **Renaissance**, 2277-7644 pp. 43-47. Vol. No. 12. Issue no. Jan-Mar., 2015.
10. Research paper entitled ‘Elements of Magic and Phantasmagoria in J. K. Rowling’s *Harry Potter*’ published in **Asian Quarterly** an International Journal of Contemporary Issues, 2229-581X pp. 95-106. Vol. 12/No.4 Issue no. Feb. 2015.
11. Research paper entitled ‘Scepticism in Douglas Coupland’s *Hey Nostradamus!*’ published in **Research Chronicler** a Peer-Refereed and

Indexed International Multidisciplinary Research Journal, 2347-5021 pp. 58-64. Vol. IV. Issue no. II March. 2016.

12. Research paper entitled 'Revenge Theme in Hilary Mary Mantel's *Bring Up the Bodies*' published in **International Journal of Multifaceted & Multilingual Studies**, 2394-207X Volume IV, Issue no. I January, 2017.
13. Research paper entitled 'Breaking the Tradition of Silence: A Study of elected Autobiographies by South Asian Women Writers' published in **International Journal of Multifaceted & Multilingual Studies**, 2394-207X Volume IV, Issue no. XII, December, 2017 pp. 102-107.
14. Research paper entitled 'Social and Ethical Concerns in Traditional Storytelling: Re-reading of Select Tales from *Hitopadesha Tales*' published in **International Journal of Multifaceted & Multilingual Studies**, 2394-207X Volume V, Issue no. II, February, 2018 pp. 106-109.
15. Research paper entitled 'Hard Science Fiction: Theory and Praxis with Special Reference to R. J. Sawyer's *WWW* Trilogy' published in **Literary Endeavour**, 0976-299X, Volume IX, Issue No. 3, July 2018 pp. 311-315
16. Research paper entitled 'Transformation of Religious Belief to Rationality in R. J. Sawyer's *Far-Seer* (1992)' published in **Literary Insight: A Refereed International Journal**, 0975- 6248, Volume 9, Issue No.II, July 2018

Textbook Units:

1. Prepared Unit 'When the Mop Count did not tally' for Textbook of English for Communication at B. Sc. I published by Shivaji University. pp. 21-25, 2012-13
2. Prepared Unit 'A Guardian Angel' in Textbook of English for Communication at B. Sc. I published by Shivaji University, Kolhapur pp. 91-97, 2012-13
3. Prepared **Unit No. II** 'Reading Skill' for VISTA-Compulsory English Textbook for UG-First Year, **Sem. I**, New Model College, Hingoli prescribed by SRTM University, Nanded. (pp.22-71, 2019.)
4. Prepared **Unit No. VI** 'Reading Skill' for VISTA-Compulsory English Textbook for UG-First Year **Sem. II**, New Model College, Hingoli prescribed by SRTM University, Nanded. (pp.144-163, 2019.)
- 5.

SIM Units:

1. Prepared Unit No. 5 '**Patrick White's *The Tree of Man***' in SIM (Self Instructional Material) prepared by Centre for Distance Education, Shivaji University, Kolhapur for M.A. Part I English ISSN - 8486-375-8
2. Prepared Unit No. 9 '**V.S. Naipaul's *A House for Mr. Biswas***' in SIM (Self Instructional Material) prepared by Centre for Distance Education, Shivaji University, Kolhapur for M.A. Part I English, ISSN - 8486-375-8
3. Prepared Unit ,No. 9 '**Upmanyu Chattrjee's *The Last Burden***' in SIM (Self Instructional Material) prepared by Centre for Distance Education, Shivaji University, Kolhapur for M.A. Part I, ISSN - 878 – 81 – 8486 – 383 – 3
4. Prepared SIM Unit, '**Gayatri Chakravorty Spivak: A Literary Representation of the Subaltern: Mahasweta Devi's *Standayini***' in SIM

(Self Instructional Material) prepared by Centre for Distance Education, Shivaji University, Kolhapur for M.A. Part II ISSN - 978 – 81 – 8486 – 423 – 6

5. Prepared SIM Unit, **Selected Poems: Sarojini Naidu** in SIM (Self Instructional Material) prepared by Centre for Distance Education, Shivaji University, Kolhapur for M.A. Part II ISSN - 978 – 81 – 8486 – 443 – 4
6. Worked as Co- Editor, SIM (Self Instructional Material) prepared by Centre for Distance Education, Shivaji University, Kolhapur for M.A. Part I, ISSN - 978 – 81 – 8486 – 375 – 8
7. Prepared SIM material for M.A. Part I (English) Core Course for YCMOU (2015-2016) on Kalidasa's *Abhigyan Shakuntalum*
8. Prepared SIM Unit, 1 Basic Concepts: I) Introduction: Situating Postcolonial II) postcolonial issues in performance SIM (Self Instructional Material) prepared by School of Distance Education, Bharathi Vidyapeeth for M.A. Part I ISBN - 978 – 93– 88283 – 47 – 2 (2017-18)
9. Prepared SIM Unit No.5 Daniel Defoe's *Moll Flanders* SIM (Self Instructional Material) prepared by School of Distance Education, Bharathi Vidyapeeth for M.A. Part I ISBN - 978 – 93– 88283 – 45 – 8 (2017-18)
10. Act as a Reviewer for SIM on **Compulsory English I** (F.Y.B.A. & F.Y.B.COM) (2017-18)
11. Act as a Reviewer for SIM on **Postcolonial Literature I** for M.A.I Sem. I (2017-18)
12. Prepared SIM Unit No. 5 Daniel Defoe's *Moll Flanders* SIM (Self Instructional Material) prepared by School of Distance Education, Bharathi Vidyapeeth for M.A. Part I ISBN - 978 – 93– 88283 – 45 – 8 (2017-18)
13. Act as a Reviewer for SIM on **Postcolonial Literature II** for M.A.I Sem.II (2018-19)
14. Act as a Reviewer for SIM on **Compulsory English I** (F.Y.B.A. & F.Y.B.COM) (2018-19)
15. Prepared SIM (Self Instructional Material) Units **Basic Concepts: I) Nation and Gender II) Acknowledging Economical and Cultural Diversity** prepared by School of Distance Education, Bharathi Vidyapeeth for M.A. Part I ISBN - 978 – 93– 88794 – 29 – 9 (2018-19)
16. Prepared SIM (Self Instructional Material) Unit No. 5 **Jane Austen's *Pride and Prejudices*** SIM prepared by School of Distance Education, Bharathi Vidyapeeth for M.A. Part II ISBN - 978 – 93– 88283 – 45 – 8 (2018-19)
17. Prepared SIM (Self Instructional Material) Unit No. 3 '**Trends in Drama of SAARC countries, Mohan Rakesh's- *Aadhe Adhure (Halfway House)*** for M.A. I prepared by Centre for Distance Education, Shivaji University, Kolhapur. ISBN -978-93-89372-26-7. (2019-20)

Research Papers Presented at International/National/ State Level Seminars/Conferences:

1. "Jai Nimbkar's *Come Rain: Explorations into the Feminist Consciousness*", presented at the **National Level Seminar** on "Feminism: Interrogating Culture and Literature", organized by the Department of English, **Dr.**

- Babasaheb Ambedkar Marathwada University, Aurangabad** (3-5th March, 2003).
2. "Dynamics of Social Change and Gender Perceptions in Attia Hosain's *Sunlight on Broken Column*", presented at the UGC sponsored **National Level Seminar** on "Synthesis of Tradition and Modernity in Indian English Women Novelists", organized by Department of English, **Andhra University, Visakhapattanam, A.P.** (28-29th November, 2003).
 3. "Self and Landscape in Margaret Atwood's *Surfacing*", presented at the **III World Conference XI All Indian English Teacher's Annual Conference** on "Literature and Environment" held at **Madras Christian College, Chennai** (20th and 21st December 2004).
 4. "Image of India in Wilkie Collin's *The Moonstone*", presented at 51st **All India English Teachers Conference** held at Department of English, **Shivaji University, Kolhapur** (27th – 29th December, 2006).
 5. Tarabai Shinde's *Stree-Purush Tulana as a 19th*, Centaury Feminist Text" presented at UGC SAP/DRS **National Seminar** on "Rethinking India – Voices and Visions during the Indian Renaissance", organized by Smt. S.H. Gardi Institute of English and Comparative Literary Studies, **Saurashtra University, Rajkot** (1, 2 and 3 March, 2007).
 6. "Subverting the Diasporic Tradition: A note on Damodar Mauzo's *Karmelin*", Presented at **National Seminar** on 'Contemporary Konkani Novel: In Translation and In Transition', Organized by **Braganza Institute, Panjim, Goa.** (28-29 Sept. 2007).
 7. Made a short presentation on the topic "EMA : English Minus Absolutisms" during the First National Course on General Semantics organized jointly by the Department of English, University of Mumbai and Forum on Contemporary Theory, Vadodara held at the **University of Mumbai** during 5-10 May, 2008.
 8. Presented a Paper entitled "Representation of family in the Novels of Major Indian English Women Novelists: A Critique" at **State Level Seminar** on 'Novel Writing By Indian Women Novelist: Discussion and Analysis' ('Bharatiya Lekhikanche Kadambari Lekhan – Charcha va Chikistsa') organized by Department of English and Marathi, **Shri. Shahu Mandir Mahavidyalaya, Pune** held on 10th and 11th October, 2008.
 9. Presented a paper entitled "Post Independence Major Indian English Women Novelist: A Feminist Critique" at two day **National Seminar** on "Post Independence Indian English Literature" held at **Rayat Shikshan Sanstha's Arts, Science and Commerce College, Ramanandnagar (Burli).** (20-21st February, 2009).
 10. Presented a paper entitled 'Modes of Marginalization in Kamala Markandaya's *Two Virgins* and *The Nowhere Man*' at UGC Sponsored two days **State Level Seminar** on 'Emerging Voices in Indian English Literature' organized by Department of English, **Rajarshi Chh. Shahu College, Kolhapur** held at Kolhapur during 25th-26th September 2009.
 11. Presented a paper entitled 'The Land and the Arrow : A Critical Note on Mahashweta Devi's *Chotti Munda and His Arrow*' at Three Days **International Seminar** on "Rewriting Marginality Multidisciplinary Approaches to Literature' organized by Department of English **Dr. Babasaheb Ambedkar University, Aurangabad** (24-26th Feb. 2010)

12. Presented a paper entitled, 'Diasporic Dimensions in Damodar Mauzo's *Karmelin* and Bharati Mukharjee's *Wife*: A Comparative Study' at three days **International Conference** organized by **Department of English and Comparative Literary Studies Saurashtra University, Rajkot (Gujarat), Comparative Literature Association of India (CLAI), CIIL and Sahitya Akademi, New Delhi** on 'Expanding Territories: Comparative Literature in 21st Century' on 29 to 31st March, 2010.
13. Presented a paper entitled, "Kiran Desai's *The Inheritance of Loss*: A Cross Cultural Perspective", at two days **World Conference** on "Globalization and Literature and Indian English Novel in the New Millennium, organized by **Nehru Arts, Science and Commerce College and P.G. Centre Hubali and UGC, New Delhi** on 23-24 April, 2010.
14. Presented a paper entitled "The Challenges in Implementing ICT at Post-Graduate Level" at National Level Seminar on "**Communication Skills: Challenges & New Horizons**" sponsored by U.G.C, New Delhi & co-organised by Changu Kana Thakur Arts Commerce & Science college, New Panvel, Mumbai, (Jan 21-22, 2011)
15. Presented a paper entitled 'Family in Venu Chitale's *In Transit* (1950): A Feminist Perspective' at Two day National Seminar on '**Feminism in Literature**' organized by the Department of English, Karmaveer Bhaurao Patil College, Urun-Islampur, on 28th and 29th Jan, 2011.
16. Attended the seminar as a Resource Person and presented a paper entitled "Diasporic Realities, Hybrid Identities and Image of Nation: A Postcolonial Perspective" at UGC sponsored **National Level Seminar** on "**Postcolonial Literature: An Emerging Area in Literary Studies**" held on 9th Feb, 2011 organized by **P.G. Department Bharati University's Yashwantrao Mohite College, Pune.**
17. Attended as a resource person for the **State Level Seminar** organized by department of English, **Dahiwadi College, Dahiwadi** on 11th and 12th Feb, 2011 on the theme of '**Feminist Reading of Postmodern Indian English Fiction**' and delivered a lecture on 'Women Voices and Myths of Indian Womanhood in Postmodern Indian English Novel'.
18. Presented a paper entitled 'Indian Tribal Voices: A Comparative Study of Maitreyi Pushpa's *Almma Kabootari* and Kamala Markandaya's *The Coffer Dams*' at the three days **International Conference** organized by **Department of Hindi, Andhra University, Visakhapatnam, Indian Council for Cultural Relations (ICCR), UGC, New Delhi and Sahitya Akademi, New Delhi** on **Comparative Literature: World Culture and Languages** from 24th to 26th Feb, 2011
19. Presented a paper entitled "J. S. Mill's *The Subjection of Women* and Tarabai Shinde's *Stree-Purush Tulana*: A Comparative Statement" in the **Tenth Biennial International Conference of Comparative Literature Association** organized by **Central University of Gujarat, Gandhinagar** & co-sponsored by U.G.C., New Delhi, Sahitya Akademi, New Delhi, National Manuscripts Mission, New Delhi, Ministry of Culture, Govt. of India & Indian Council for Cultural Relations, New Delhi on the theme of "**Sociological Imagination in Comparative Perspective : Languages, Cultures and Literatures**" during 3-6 March, 2011.

20. Presented a paper entitled “Re-reading Hitopdesha Tales” in **International Seminar on “Journey of Folktales”** organized by Bachpan, BHAASHAA, Symbiosis International University, CLAI, RIWATCH (25-26 Nov. 2011)
21. Presented a paper entitled “Mahabharata from Subaltern Point of View: Reading of Mahasweta Devi’s *After Kurushetra*” in **National Seminar on “The Influence of *The Ramayana* and *The Mahabharata* on Indian English Literature”** organized by Bharati Vidyapeeth’s Y M College Pune (20-21 Feb. 2012)
22. Presented a paper entitled “Yashwantraoji Chavan’s Foreign Policy: A Critical Review” in **National Seminar on “India’s Defence and Foreign Policy: Role of Yashwantraoji Chavan”** organized by Sou. Venutai Chavan Smarak Public Charitable Trust, Karad, Sanskriti Munch, Karad and Indian Council of World Affairs, New Delhi (25th March 2012)
23. Presented a paper entitled “Creolisation or Indigenization: Forming the New Sense of Nationhood in Michael Ondaatje *The English Patient*” in an **International Conference on ‘Language, Literature and Culture’** organized by IASE, Pune on 10-12th December, 2012
24. Presented a paper entitled “Female Detectives in the novels of Agatha Christine & P.D. James” in Two-Day National Seminar on **‘Genre Fiction By British And Marathi Women Novelists’** organized by D.R. Mane Mahavidyalaya, Kagal with the Knowledge partner – Department of English, Shivaji University, Kolhapur on 18th and 19th January, 2013.
25. Presented a paper entitled “A fall of Moondust: A Tour to Suspense and Thriller” at First World Conference on **‘Science Fiction Studies’ in India** organized by BVDU’s Yashwantrao Mohite College, Pune on 1st - 2nd February, 2013
26. Presented a paper entitled “Interrogating the Difference: Curriculum and Syllabus” in National Seminar on **‘SYLLABUS DESIGNING: Theory and Practice’** organized by D.B.J. College, Chiplun on 8-9th February, 2013.
27. Presented a paper entitled “The Concept of Tradition in F.R. Leavis and Anand Coomarswamy: A Comparative Study” in Two-Day National Seminar on **‘Comparing Literatures/Languages: Theory and Practice’** organized by Department of English, Shivaji University, Kolhapur on 6-7th March, 2013.
28. Presented a paper entitled “Space and Movement in Joy Kogawa’s *Itsuka*” in Two-Day National Seminar on ‘English Language, Literature, Criticism and Cultural Studies’ organized by Department of English, Shri. Sant Damaji Mahavidyalaya, Mangalwedha on 13th -14th July, 2013.
29. Presented a paper entitled **“Deconstructing Genesis Of Gender: A Study Of Shyam Selvadurai’s *Funny Boy*”** in International Seminar on **‘South Asian Literature & Culture’** organized by Higher Education and Research Society, Navi Mumbai at Shiv Chhatrapati Sports Complex, Mhalunge-Balewadi, Pune on 6-7th September, 2013.
30. Presented a paper entitled “Roller-coaster of Dreams, History and Fantasy: A Study of Rukun Advani’s *Beethoven Among the Cows*(1994) ” in Two-day National Seminar on **‘Literary Representation of Social, Political &**

Economic Changes in the Novels of 1980s to 2010: A Reassessment' organized by Language Departments, Vivekanand College, Kolhapur on 27th & 28th September, 2013.

31. Presented a paper entitled **"Anita Desai's *Bye Bye Black Bird*: A Cross-cultural Perspective"** in Two-Day National Conference on Modern Trends in Indian English Fiction organized by Dept. of English, S.V.M., Arts, Science and Commerce College, Ilkal, Karnataka on 27-28th Dec. 2013
32. Presented a paper entitled **"Subaltern Consciousness in Mahashweta Devi's *Breast Giver*"** in Two-day National seminar on Subaltern Studies: Past & Present in the Department of English, Shivaji University, Kolhapur on 25th and 26th Feb. 2014
33. Presented a paper entitled **"Shashi Deshpande's *A Matter of Time*: Re-reading History and Intertextuality"** in two-day International conference on **Postmodernism and Indian English Literature** organized by Bharati Vidyapeeth's Yashwantrao Mohite College, Pune on 21-22 Feb. 2014.
34. Presented a paper entitled **"Imagining a New World in R. J. Sawyer's *Fossil Hunter*"** in two-day World Conference on 'Fourth World Literature and Culture' organized by International Higher Education and Research Society, Navi Mumbai on 12th - Sept, 2014.
35. Presented a paper entitled **"Representation of Paper Families: Cultural Legacy in FaeMyenne Ng's *Steer Toward Rock*"** in two-day International Seminar on 'Language Literature and Culture 'organized by IASE Pune on 15th -17th Dec, 2014.
36. Presented a paper entitled **"Exploring Center and Peripheral Relations: Rewriting History In Amitav Ghosh's *Calcutta Chromosome*"** in two-day International conference on 'Marginalization and Indian English Literature ' organized by Bharati Vidyapeeth's Yashwantrao Mohite College, Pune on 13th – 14th February, 2015.
37. Presented a paper entitled **"Emerging Gender Issues in Indian English Literature"** in Two-Day National Seminar on 'Gender Studies: Emerging Issues in Global Perspectives' organized by Department of English, Shivaji University, Kolhapur on 23rd -24th January, 2015.
38. Presented a paper entitled **"Chitra Divakaruni's *The Mistress of Spices*: A Cultural Perspective"** in one-day International conference on 'Latest Trends In English Studies and Research' organized by S. G. M. College, Karad on 21st April, 2015
39. Presented a paper entitled **"Cultural Melting Pot: England in Zadie Smith's *White Teeth* (2000)"** in Two-Day International Interdisciplinary Conference on 'Dimensions of Literature and Journalism: History, Ideology and Culture' organized by M. A.K.A. Chair, Department of Mass communication and Journalism, Dr. Babasaheb Ambedkar Marathwada University in collaboration

with Lokseva College of Arts and Science and Writing Today Literary Association on 27th-28th July, 2015.

40. Delivered a Lecture on **Ecofeminist Perspective on the Selected Indian English Women Novelists** as a **Resource Person** at Two day National Seminar on “Environmental Degradation and Problem of Livelihood in Literature”, organized by Hon. Shri. Annasaheb Dange Arts, Commerce and Science College, Hatkanangale on 26th and 27th August, 2015.
41. Presented a paper entitled “**Sustained Illusion in McEwan’s *Atonement***” in Two-Day National Seminar on ‘Turn of the Century: Emergent Themes and Subjectivities’ (1990- 2010) organized by Tukaram Krishnaji Kolekar Arts and Commerce College, Nesari, Gadhinglaj on 11th-12th September, 2015.
42. Presented a paper entitled “**Incredulity Towards Metanarratives: A Postmodern Reading of Douglas Coupland’s *Hey Nostordamus***” in One-Day International Conference on ‘Postmodern Trends in Language and Literature’ organized by Professor Rambhau Badode Felicitation Committee, Mumbai at University of Mumbai on 26th December, 2015.
43. Presented a paper entitled “**Historicizing Reality in Indian Social Context: Reading into Shashi Tharoor’s *The Great Indian Novel***” in UGC sponsored Two Day National Seminar on Social Realism in Modern Indian English Literature organized by Department of English, College of Arts, Kowad on 15th and 16th January, 2016.
44. Presented a paper entitled “**Filming Diaspora: Identity Politics in Jhumpa Lahiri’s *The Namesake***” in One day National Conference on Indian English Literature in the 21st Century organized by Department of English, Bharathi Vidyapeeth University Yashwantrao Mohite College of Arts, Science And Commerce, Pune on 4th March, 2016.
45. Presented a paper entitled “**Social and Political Ethos of Kashimar in Agha Shahid Ali’s *The Country Without a Post Office***” in Two Day National Conference on Recent Trends in English Studies and Research organized by Institute of Advanced Studies in English, Pune and Savitribai Phule Pune University, Pune on 5th and 6th March, 2016
46. Presented a paper entitled “**Problems of Implementing Communicative Language Teaching at undergraduate Level in Maharashtra**” in One day National Conference on Teaching English Language and Literature: Pedagogy and Application organized by Department of English, Shri. Shiv-Shahu Mahavidyalaya, Sarud and Shivaji University English Teachers’ Association (SUETA) on 12th March, 2016.
47. Presented a paper entitled “**Reconstructing Female Identity in Sisterhood: Amy Tan’s *The Joy Luck Club* (1989) and *The Kitchen God’s Wife* (1991)**” in Two Day International Conference on Designs of Reconstruction: Literature, Journalism and Political Culture organized by Maulana Abdul Kalam Azad Chair (UGC), Department of Mass Communication and Journalism and B A M U Aurangabad on 23rd and 24th November, 2016.
48. Presented a paper entitled “**Reassessing ‘Melting Pot’ Metaphor in V. S. Naipaul’s *A House for Mr. Biswas***” in Three Days Twenty First Annual Conference and International Seminar organized by Shivaji University, Kolhapur on 30th November, 1st December and 2nd December, 2016.

- 49 Presented a paper entitled **“Reassertion of Indegenuity in Patricia Grace’s *Potiki*”** in Two Days International Conference organized by Bhasha Foundation and Sahitya Akademi on 16th and 17th Dec, 2016.
- 50 Presented a paper entitled **“Subverting Patriarchal Tradition: Githa Hariharan’s *The Thousand Faces of Night*”** in Two Days National Conference organized by Deptt. of Languages SNDT Arts and Commerce College for Women on 17th -18th February, 2017.
- 51 Presented a paper entitled **“Plurality of Culture in Vikram Seth’s *An Equal Music* (1999) and Joydeep Roy Bhattacharya’s *The Gabriel Club* (1998)”** at National Seminar organized by Deptt. of Marathi, Hindi and English, Chandrabai- Shantappa Shendure College, Hupari .
- 52 Presented a paper entitled **‘Revisioning of History in Isabella Allende’s *The House of the Spirits* and Salman Rushdie’s *The Midnight’s Children*.’** at National Seminar on ‘Postcolonial Studies’ organized by Walchand College of Arts and Science, Solapur, Solapur University on 20th January, 2018.
- 53 Presented a paper entitled **‘Feudalism and Protest in the selected Women Autobiographies: A Study in Feminist Perspective’** at International seminar organized on ‘Literature and Protest’ by the Department of English, Univesity of Mumbai on Saturday, 3rd February, 2018.
- 54 Presented a paper entitled **‘Space and Problems of Cultural Assimilation in Zadie Smith’s *White Teeth* (2000)’** at International seminar organized on ‘Literature and Globalization’ by the Department of English, Univesity of Mumbai on 16th and 17th March, 2018.
- 55 Presented a paper entitled **‘Preservation of Cultural Identity in Transnational and Multicultural Canvas of Hanif Kureshi’s *Buddha of Suburbia*’** at International Conference on ‘Globalization, Literature and Culture’ organized by Higher Education and Research Society, Navi Mumbai on 7th a& 8th September 2018.
- 56 Presented a paper entitled **‘Use of Multimedia for Response Based Literature Teaching and Learning’** at International Multidisciplinary Conference organized on ‘Teaching Language, Literature and Culture Through Multimedia’ by the Department of English, Univesity of Mumbai on 20th and 22nd December, 2018.
- 57 Presented a paper entitled **‘Metaphorizing Greek Mythology to Explore the Gender Crises in Jeffrey Eugenides’ *Middlesex*’** at Two Day International, Interdisciplinary Conference On Discrimination in Literature: Case, Religion & Gender Bias in Literature Organised by Dahiwadi College, Dahiwadi on 19th & 20th December, 2019.
- 58 Presented a paper entitled **‘Global to Local: A View of Contemporary Language Policies’** at International Conference on ‘Globalization and Multilingual Language Education Policies’ held at University of Mumbai on 17-18 December, 2019.

Membership of the Academic/ Professional Bodies:

1. Member, Standing Committee, (Special Cell) Shivaji University, Kolhapur.(2016-17)
2. Member, BOS English, Shivaji University, Kolhapur.
3. Member, BOS, University of Mumbai, Sub-committee.(2011)

4. Life Membership of the 'Indian Association for Studies in Contemporary Literature', (IASCL), Allahabad.
5. Life Membership of MELUS India (The Society for the study of the Multi-Ethnic Literature of the U.S. India Chapter).
6. Life membership of 'Synthesis', An International Quarterly of English Literature and Language, (ISSN 0974-8536) and '*Punya Bhoomi*', A Quarterly of Indian English Literature (ISSN 0975-8623), Bhopal.

Extension activities:

1. Delivered a lecture on Feminism and presided over the activity of student's presentation under C.S. College, Satara, Lead College Scheme at Mudhoji College, Phaltan on 5th January, 2008.
2. Delivered lectures at Contact sessions for M.A. Part I (English) arranged by the Centre for Distance Education, Shivaji University, Kolhapur for core paper II Literature in English: Novel on 21st February, 2011.
3. Delivered lectures at Certificate course of Spoken English for M.B.A. students of Shivaji University, conducted by Department of English, Shivaji University, Kolhapur during the academic year 2010-11.
4. English translation of Annual Reports of Shivaji University for three years (44th, 45th and 46 Annual report)
5. Delivered Lectures to the M.A. Part I and Part II as a guest lecturer at M.A. Center of Mumbai University, D.B.J. College, Chiplun during the academic year 2006-07 and 2007-08.
6. Worked as a visiting faculty for Diploma in Tourism and Travel, Shivaji University, Kolhapur during the academic year 2006-07.
7. Worked as an External Examiner for the Central Assessment Programme of B. A. and M. A. English Theory examination, of Bharati Vidyapeeth Deemed University, Pune.