

## Curriculum vitae

### PERSONAL DETAILS:

**Name:** PRABHANJAN BABURAO MANE.

**Designation:** Professor

**Sex:** Male.

**Nationality:** Indian.

**Date of Birth:** 25<sup>th</sup> February, 1976.

**Address: (Office)** Department of English,  
Shivaji University,  
Kolhapur 416004. (M.S.) India.

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Near Khanvilkar Petrol Pump, Nagala Park,  
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### EDUCATIONAL QUALIFICATION:

Sr. No.	Examination	Year of Passing	Class/ Grade/ GPA	Board/ University
1.	B.A.	1996	I Class	University of Pune, Pune.
2.	M.A.	1999	I Class	University of Pune, Pune.
3.	P.G.C.T.E.*	2002	‘A’	CIEFL <sup>#</sup> , Hyderabad.
4.	S.E.T.	Dec. 2003	---	University of Pune, Pune.
5.	P.G.D.T.E. <sup>+</sup>	2004	‘B+’	CIEFL <sup>#</sup> , Hyderabad.

\* (Post-Graduate Certificate in the Teaching of English),

<sup>+</sup> (Post-Graduate **Diploma** in the Teaching of English = equivalent to **M.Phil.**),

<sup>#</sup> ‘Central Institute of English and Foreign Languages’ (CIEFL)- now ‘English and Foreign Languages University’ (EFLU), Hyderabad (A.P.), India.

## **RESEARCH:**

**M.Phil.:** Awarded in August 2005 with ‘A’ Grade.

Title of the Dissertation: “Comic Elements in Eugene O’Neill’s Selected Plays: The Hairy Ape, Ah, Wilderness!, The Iceman Cometh.”

Research Guide: Dr. Prashant K. Sinha. (Ph.D. Iowa) (Former Professor and Head, Department of English, University of Pune, Pune-7.)

**Ph.D.:** Awarded in August 2011.

Title of the Thesis: “The Theme of Law, Order, Crime and Punishment in Fiction: From Henry Fielding to Albert Camus”.

Research Guide: Dr. Prashant K. Sinha. (Ph.D. Iowa) (Former Professor and Head, Department of English, University of Pune, Pune-7.)

### **Minor Research Project:**

1. Title: “The Theme of Law, Order, Crime and Punishment in Continental Fiction: Hugo’s *Les Miserables*, Dostoyevsky’s *The Brothers Karamazov*, Kafka’s *The Trial* and Camus’ *The Outsider*”.

Sanctioning Agency/Authority: University Grants Commission (UGC), New Delhi. Submitted in 2010.

2. ‘Dialogic Analysis of Film Adaptations of Select Marathi Novels’

Sanctioning Agency/Authority: Shivaji University, Kolhapur. Submitted in 2019

### **Research Guidance:**

Sr. No.	Number Enrolled	Thesis Submitted	Degree awarded
M. Phil.	3	2	2
Ph. D.	5	1	2

Currently 1 student, Dr. Naziya Modak, is working with me for her **Post-doctoral research**.

Member, Board of Studies for English, Symbiosis College of Arts & Commerce, Pune. (2018-19).

Member, Board of Studies for English, Moolji Jaitha College (Autonomous), Jalgaon. (2018-19)

### **Teaching Experience:**

1. Worked as a lecturer in English at Tuljaram Chaturchand Arts, Science and Commerce College, Baramati, Dist. Pune (M.S.) India. (from August 1999- August 2001; Contract Basis).
2. Worked as a lecturer in English at The International Students' Center, University of Pune, Pune (M.S.) India. (from January 2003- October 2003; Contract Basis).
3. Worked as a part-time lecturer in English at The Ranade Institute, University of Pune, Pune (M.S.) India. (from October 2003- April 2003).
4. Worked as a lecturer in English at Tuljaram Chaturchand Arts, Science and Commerce College, Baramati, Dist. Pune (M.S.) India. (from 2003-2006; full-time- on Probation).
5. Currently working as a Professor at the Department of English, Shivaji University, Kolhapur (M.S.) India.

### **Publications:**

#### **Book:**

*Interpreting Drama*. New Delhi: Atlantic, 2010. (ISBN 978-81-269-1348-0)

(This book is prescribed as a reference book for B.A. and M.A. courses of Shivaji University, Kolhapur).

*Interpretations of Literature: Theory and Practice*. Jaipur: Aadi Publications, 2019. (ISBN 978-93-87799-31-8)

*Comic Elements in Eugene O'Neill's Selected Plays*. In Press.

### **Seminars/ Workshops/ Conferences etc. Attended:**

	State level	National level	International level
<b>Papers presented</b>	<b>25</b>	<b>46</b>	<b>24</b>
<b>Papers published</b>	<b>47</b>	<b>51</b>	<b>25</b>

### **Film Appreciation Course:**

Successfully completed the Film Appreciation Course during 24<sup>th</sup> May to 19<sup>th</sup> June 2010 organized by National Film Archive of India (NFAI) and Film & Television Institute of India (FTII), Pune.

### **Radio Talks:**

1. Book Review of Orhan Pamuk's *Snow* under the programme "New Arrivals" of All India Radio, Pune broadcasted on 10<sup>th</sup> March 2010.
2. Book Review of Sebastian Barry's *The Secret Scripture* under the programme of "New Arrivals" All India Radio, Pune broadcasted on 11<sup>th</sup> October 2010.
3. Book Review of Howard Jacobson's *The Finkler Question* under the programme "New Arrivals" of All India Radio, Pune broadcasted in December 2010.
4. Book Review of Simon Mawer's *The Glass Room* under the programme "New Arrivals" of All India Radio, Pune broadcasted on 6<sup>th</sup> April 2011.