

CENTRE FOR DISTANCE EDUCATION
SHIVAJI UNIVERSITY, KOLHAPUR
Master of Arts (English)

VISION : Developing human resource required for the Knowledge Society.

MISSION: Disseminate and facilitate Higher Education to marginalized and deprived masses.

PROGRAMME OBJECTIVE

1. To introduce core language courses to provide an introduction to the basic concepts of linguistic theory.
2. To introduce elective courses to acquaint the students with Global developments in Literature, Language and Theory.
3. To introduce practical components to enhance students' competence in English, Soft Skills, Computer and Research Skills. This will help students prepare for language proficiency tests like GRE-TOEFL, IELTS etc.
4. To introduce interdisciplinary papers to make students aware of the developments in other branches of knowledge like Political Science, Philosophy, Psychology, Theatre and Film Studies, Culture Studies, Subaltern Studies, Gender Studies, etc.

PROGRAMME OUTCOMES

1. The students will develop acumen to appreciate literary works and arts.
2. The students will become sensitive and sensible human beings.
3. The students will develop human outlook.
4. The students will be responsible citizen in the global scenario in terms of English language.

PROGRAMME STRUCTURE

M.A. English Programme is two years Programme with having 4 semesters. M. A. CBCS Program with total 64 Credits of which each semester has total 16 credits. Each course has 4 credits.

Each semester has 2 Core Courses and 2 Elective/Optional Courses. Students need to select 2 Elective/Optional Courses from 3 Elective/Optional Courses.

Examination will conduct on end of each semester. Each Course have total 100 marks of which 80 marks for theory exam and 20 marks for assignments/term work. Student should need 40 marks out of 100 marks for passing. In which, he/she need minimum 32 marks from theory exam and minimum 8 marks from assignments/term work.

Eligibility: A graduate from any Recognized University shall be eligible to get admission to M.A. English Programme if complete one of the following criteria.

1. A graduate having English as special subject for B.A. Part III
2. A graduate having English as optional subject in B.A. Part I & II
3. A graduate who not completed any of above 1 and 2 criteria shall appear for 100 marks exam for change in faculty. Candidate need minimum 45 marks out of 100 marks to qualify change in faculty exam.

4. A postgraduates from M.A. Language shall eligible to take admission for M.A. English.

Students Fee Structure

Fresh Students Fee Structure for the Year 2020-21					
S.N.	Particulars		M.A. (English)		
			Sem I & II	Sem III & IV	
1	Registration Fee		1690	1690	
2	S.I.M. Fee		1405	1405	
3	Exam Fee (Oct/Nov 2020 Exam)		605	605	
4	Exam Fee (Mar/ Apr 2021Exam)		605	605	
5	Cost of Application Form		20	20	
6	Study Centre Fee		845	845	
7	Prospectus Charges		20	20	
8	E-Facility Fee		50	50	
9	Environment Studies Exam Fee (Mar/Apr 2019)		0	0	
10	Dhwaj Nidhi		10	10	
	Total of 1 to 10		5250	5250	
11	*Eligibility Fee	a	Maharashtra State Board / Student of Shivaji University	50	0
		b	B.Ed / D.Ed	--	--
		c	Other than Maharashtra State Board / Student of Other University	100	0
		d	NRI / Foreign	500	0
12	Late Fee		50	50	
13	Super Late Fee		350	350	

M. A. English
SEM-I Core Courses

C1: Poetry in English up to 19th century

COURSE OUTCOMES-

To enable the students to

1. Acquaint with major trends and writers in English Poetry up to the end of 19th century through detailed study of prescribed poetical works of Greek, American, Russian and French poets.
2. enable to read and appreciate poems.
3. Sensitize for the thorough understanding of the implicit and explicit meaning of the poem.

C1: Poetry in English up to 19th century

Unit 1: Greek Poetry

Pindar–Odes (Selected Poems from *Pindar: The Complete Odes*. Translated by Anthony Verity. Oxford: OUP, 2007.)

- a. Olympian: 1 to 3
- b. Pythians: 1 to 3.
- c. Nemeans: 1 to 3.

Unit2: Russian Poetry

Alexander Pushkin: (Selected Poems from *Poems, Prose and Plays of Alexander Pushkin*. New York: Modern Library, 1936.

- a. The Bronze Horseman, b. Winter Evening,
- c. The Coach of Life, d. With Freedom's Seed,
- e. Beneath her Native Skies, f. Arion
- g. To the Poet, h. Elegy
- i. When in My Arms, j. Autumn

Unit 3: French Poetry

Stéphane Mallarmé- (Selected poems from *Collected Poems and Other Verse*. Translated and notes by E. H. and A. M. Blackmore. Oxford: OUP, 2006.)

- a. Funerary Toast, b. Prose
- c. The Toom of Edgar Allan Poe, d. The Toom of Charles Baudelaire
- e. To Introduce Myself into your Tale... f. Homage
- g. A Few Sonnets, h. Little Ditty
- i. Remembering Belgian Friends, j. Album Leaf
- k. Fan – l. Another Fan

Unit 4: American Romanticism

1. Walt Whitman's 'Song of Myself'

Reference Books:

- 1 The Home book of verse, American and English, 1580-1920, ed Burton Egbert Stevenson.
- 2 Pindar, Ian Rutherford, Oxford University Press, 2001
- 3 Briggs, A. D. P., Alexander Pushkin : A Critical Study, Barnes & Noble Books, Totowa,

New Jersey, 1983

4. Stéphane Mallarmé-(Selected poems from *Collected Poems and Other Verse*. Translated and notes by E. H. and A. M. Blackmore. Oxford: OUP, 2006

4 The collected writings of Walt Whitman-Harold .W. Blodgett and Scully Bradley,

1. University of London Press,1965.

C2: Fiction in English up to 19th century

COURSE OUTCOMES

To enable the students To

1. acquaint with major trends and writers in English Fiction through detailed study of specific novels.
2. enable to read and critically appreciate the novels of the major authors.
3. The literary competence of students.

C2: Fiction in English up to the end of 19th century

Unit 1: Rise and development of British Novel

Henry Fielding – *Joseph Andrews*.

Unit 2: Realism (and Naturalism) in Fiction

Gustave Flaubert – *Madame Bovary*

Unit 3: Psychological Fiction

Fyodor Dostoyevsky – *Crime and Punishment*

Unit 4: 19th Century American Short Fiction

E. A. Poe: 'The Fall of the House of Usher'

O'Henry: 'The Gift of the Magi'

Reference Books:

1 **Metafiction: The Theory and Practice of Self-Conscious fiction**, Patricia Waugh, Routledge, 1984.

2 Church, Margaret (1983). "Dostoevsky's *Crime and Punishment* and Kafka's *The Trial*". *Structure and Theme – Don Quixote to James Joyce*. Ohio State University Press.

3. Meyers, Jeffrey (1992). *Edgar Allan Poe: His Life and Legacy*. New York: Cooper Square Press.

C3: Introduction to Modern Linguistics

COURSE OUTCOMES

To enable the students to

1. acquaint with nature and significance of the major concepts related to Modern Linguistics.
2. acquire the knowledge of various branches of Linguistics.
3. They will understand varieties of languages based on person, place, society, subject, etc.

C3: Introduction to Modern Linguistics

Unit 1: Nature, scope and branches of Linguistics

Unit2: Major Concepts in Linguistics: Langue/parole, signifier/signified,
Synchronic /diachronic, syntagmatic /paradigmatic, competence/performance,
Jakobson's six elements/functions of Speech Event

Unit 3: Semantics - Approaches to study of Meaning, Seven types of meaning

Unit 4: Pragmatics – Emergence of pragmatics, speech act theory, cooperative and politeness principles.

Reference Books:

1. Verma, S.k . (1989).*Modern Linguistics: An Introduction*.
2. McCabe, Anne .(2011). *Introduction to Linguistics and Language Studies*.London:Equinox publication.
- 3.David, Crystal. (1971). *Linguistics*.London:penguin
- 7
- 4.Lyons, John.(1981).*Language and Linguistics:AnIntroduction*.Master Trinity Hall,Cambridge:Cambridge University Press.
- 5.Raford,Andrew.(2002). *Linguistics:An Introduction*.et.al.NewYork: Cambridge University Press.
- 6.Potter, Simeon.(1957). *Modern Linguistics*.London:Andre Deutsch.
- 7.Lass,Roger.(1976). *English phonology and Phonological Theory-Synchronic and diachronic studies*.Cambridge:Cambridge University Press

SEM-II Core Courses

C4: Poetry in English: Modern and Postmodern

COURSE OUTCOMES

To enable the students to

1. acquaint with major trends and writers in Modern and Postmodern English Poetry through detailed study of prescribed poetical works of British, Indian, American and Australian poets.
2. enable to read and appreciate poems.
3. sensitize for the thorough understanding of the implicit and explicit meaning of the poem.

C4: Modern and Postmodern Poetry

Unit 1: Modern Australian poetry

Alec Derwent Hope (Poems selected from *The Penguin Book of Australian Verse* edited by Harry Haseltine)

- a. Australia, b. The Wandering Islands
- c. The Death of the Bird, d. The Imperial Adam
- e. Pasiphae, f. Letter from the Line
- g. Ode on the Death of Pius the Twelfth, h. Crossing the Frontier

Unit2: Modern British Poetry

T.S.Eliot-*The Waste Land*

Unit 3: Harlem Renaissance

Langston Hughes: (Poem Selected from *The Norton Anthology of Poetry*.edited by Margaret Ferguson, Mary Jo Salter, Jon Stallworthy. (5th ed.)

- a. The Weary Blues, b. The Negro Speaks of Rivers
- c. Dream Variations, d. Cross
- e. Bad Luck Card, f. Song for a Dark Girl
- g. Harlem Sweeties, h. Harlem
- i. Theme for English B, j. Dinner Guest: Me

Unit 4: Modern Indian Poetry

Jayant Mahapatra: (*The Oxford Indian Anthology of Twelve Modern Indian Poets* edited by Arvind Krishna Mehrotra. OUP)

- a. A Rain of Rites, b. I Hear My Fingers Sadly Touching an Ivory Key
- c. Hunger, d. Hands
- e. The Moon Moments, f. A Kind Of Happiness
- g. The Door, h. The Abandoned British Cemetery at Balasore
- i. The Captive Air of Chandipur-on-Sea, j. Of that Love
- k. Days, l. Waiting.

1. Hooton Joy, *A.D. Hope* Oxford University Press, 1979
2. *The Cambridge Companion to the Harlem Renaissance* edited by George Hutchinson, CUP, New York, 2007
3. Tracy Steven C., *Langston Hughes and the Blues* University of Illinois Press, Urbana and Chicago, 2001.
4. *The Oxford Indian Anthology of Twelve Modern Indian Poets* edited by Arvind Krishna Mehrotra. OUP 1992
5. Robson, W.W.: *Modern English Literature*: OUP, 1970.
6. Press, John: *Rule and Energy: Trends in British Poetry since Second World War*, OUP, New York, Toronto, 1963.
7. Williamson, G *Reader's Guide to T.S.Eliot*, Syracuse University Press, 1998.
8. Sharma, Jitendra Kumar: *Time and T. S. Eliot*, Sterling Publishers Pvt. Ltd., 1985.
9. Robert M Wren: *J.P. Clark*, Twayne Publishers, 1984

C5: Fiction in English: Modern and Postmodern**COURSE OUTCOMES****To enable the students to**

acquaint with major trends and writers in Modern and Postmodern English Fiction through detailed study of specific novels.

1. enable to read and critically appreciate the novels of the major authors.
2. Enhance literary competence..

C5: Modern and Postmodern Fiction

Unit 1: Existentialism and Modern Fiction

Albert Camus – *The Outsider*

Unit2: Tribe and Nationhood in Modern Fiction

Chinua Achebe– *Things Fall Apart*

Unit 3: Postmodernism in Fiction

Orhan Pamuk–*My Name is Red*

Unit 4: Feminism in Postmodern Indian Fiction

Githa Hariharan– *The Thousand Faces of Night*

Reference Books:

Hughes, Edward J., Ed. *The Cambridge Companion to Albert Camus*. Cambridge: CUP, 2007.

Bloom, Harold, ed. *Modern Critical Interpretations: Albert Camus's The Stranger*. New York: Chelsea House, 2001.

Patil, Mallikarjun. *Trends and Techniques in Modern English Literature*. Author Press (2011).

Nicol, Bran. *The Cambridge Introduction to Postmodern Fiction*. C U P

C6: Sociolinguistics and Stylistics

COURSE OUTCOMES

To enable the students to

1. acquaint with different concepts in Sociolinguistics and Stylistics.
2. sensitize to the variety of language employed in literature.
3. equippe with the techniques to analyze the prose and poetry discourses stylistically.

Unit 1: Sociolinguistics:

Language and society, Speech community, Varieties- languages, dialect, register, style; Language contact- pidgin, creole, diglossia, code mixing, code switching and borrowing

Unit2: Register Analysis

Unit 3: Stylistics:

Ordinary language and language of literature; foregrounding- deviations and parallelism; analysing metaphor

Unit 4: Stylistic analysis of poetry

Reference Books:

1. Peter, Trngil. *Sociolinguistics: An introduction to Language*. Penguin Books (S U Lib)

2. Mohsen, Ghadessy. *Register Analysis: Theory and Practice*. Amazon .com (Net)

3. Jeffries, Lesley & Macintyre, Dan. *Stylistics*. C U P.(S U)

4. Leech, G. N. *A Linguistic Guide to English Poetry*. Longman.(S U)

Elective Group Courses:

British Literature

COURSE OUTCOMES

To enable the students to

1. acquaint with various schools, trends and movements in British literature.
2. familiarize with Renaissance poetry, drama, theatre and prose.
3. know the literatures of the Neoclassical and Romantic period.
4. learn the representative works from Victorian and Early Modern British period.
5. Get comprehend contemporary works of Modern and Postmodern British Literature.
6. Know With the help of Shakespeare's *Hamlet* students will be acquainted with various interdisciplinary approaches.
7. impart basic skills of research with reference to British Literature.

Gr1E1 – British Renaissance Literature

Unit 1. British Renaissance: Intellectual Background

Francis Bacon – *Selected Essays* (Essays I to XX)

(Of Truth, Of Death, Of Unity in Religion, Of Revenge, Of Adversity, Of Simulation and Dissimulation, Of Parents and Children, Of Marriage and Single Life, Of Envy, Of Love, Of Great Place, Of Boldness, Of Goodness and Goodness of Nature, Of Nobility, Of Seditious and Trouble, Of Atheism, Of Superstition, Of Travel, Of Empire, Of Counsel.)

(Selby, F. G. Ed. *Bacon's Essays*. Basingstoke: Macmillan, 1971)

Unit 2. Shakespearean Tragedy

William Shakespeare – *King Lear*

Unit 3. Epic Tradition

John Milton – *Paradise Lost* (Book I)

Unit 4. Elizabethan and Metaphysical poetry (Selected Poems)

(Source: *The Norton Anthology of Poetry* (5th ED.) Margaret Ferguson Jo Salter, Stallworthy (ed) :W. W. Norton & Company, New York and London)

Edmund Spenser: Sonnets from *Amoretti*.

Sonnet 75: One day I wrote her name upon the strand

Sonnet 79: Men call you fayre, and you doe credit it

Sir Philip Sidney (1554-1586): 'Ye Goatherd God', 'The Nightingale', 'Ring Out Your Bells'

Michael Drayton (1563-1631): Sonnets from *IDEA*

Sonnet No. 1: Into these loves who but for passion looks

Sonnet No. 61: Since there's no help, come let us kiss and part

John Donne: 'A Valediction: Forbidding Mourning', 'The Sun Rising';

Andrew Marvell: 'To His Coy Mistress', 'The Definition of Love';

George Herbert: 'Easter Wings', 'The Collar'.

Blamiers, Harry. *A Short History of English Literature*. London: Routledge, 2003.
 Daiches, David. *A Critical History of English Literature* Vol.1-4.
 Carter, Ronald and John McRay. *The Routledge History of Literature in English*.
 London: Routledge, 2001.
 Saintsbury, George. *A History of Elizabethan Literature*. London: Macmillan, 1920.
 Bradley, A. C. *Shakespearean Tragedy*. London: Macmillan, 2003.
 McEachern, Claire, Ed. *The Cambridge Companion to Shakespearean Tragedy*.
 Cambridge: CUP, 2004.
 Danielson, Dennis, Ed. *The Cambridge Companion to Milton*. Cambridge: CUP, 1997.
 Kinney, Arthur F., Ed. *The Cambridge Companion to English Literature: 1500-1600*.
 Cambridge: CUP, 2004.
 Corns, Thomas N., Ed. *The Cambridge Companion to English Poetry: Donne to
 Marvell*. Cambridge: CUP, 2004.

Gr1E 2 – British Neoclassical and Romantic Literature

Unit 1. Restoration Drama (Comedy) –

William Congreve – *The Way of the World*

Unit 2. 18th Century British Fiction

Jonathan Swift – *Gulliver's Travels* (Book I & II)

Unit 3. Romanticism in British Fiction

Jane Austen – *Pride and Prejudice*

Unit 4. Neoclassical & Romantic poetry (Selected Poems)

Alexander Pope: 'Epistle to Dr. Arbuthnot', 'The Dunciad';

Dr. Samuel Johnson: 'Vanity of Human Wishes',

Thomas Gray: 'The Elegy Written in Country Churchyard'

William Wordsworth: 'Tintern Abbey';

S.T. Coleridge: 'Kubla Khan',

P.B. Shelley: 'Ode to the West Wind',

John Keats: 'Ode on a Grecian Urn'

Reference Books:

Blamiers, Harry. *A Short History of English Literature*. London: Routledge, 2003.
 Daiches, David. *A Critical History of English Literature* Vol.1-4.
 Carter, Ronald and John McRay. *The Routledge History of Literature in English*.
 London: Routledge, 2001.
 Zwicker, Steven N., Ed. *The Cambridge Companion to English Literature: 1650-1740*.
 Cambridge: CUP, 2004.
 Fisk, Deborah Payne, Ed. *The Cambridge Companion to English Restoration Theatre*.
 Cambridge: CUP, 2000.
 Fox, Christopher, Ed. *The Cambridge Companion to Jonathan Swift*. Cambridge: CUP,
 2003.
 Keymer, Thomas, Ed. *The Cambridge Companion to English Literature: 1740-1830*.
 Cambridge: CUP, 2004.
 Copeland, Edward and Juliet McMaster, Ed. *The Cambridge Companion to Jane
 Austen*. Cambridge: CUP, 2003.
 Curran, Stuart, Ed. *The Cambridge Companion to British Romanticism*. Cambridge:
 CUP, 2003.

American Literature

COURSE OUTCOMES

To enable the students to

1. acquaint with various schools, trends and movements in American literature.
2. familiarize with poetry and novels in American literature up to the Civil War.
3. know the prominent works of American literature up to the turn of the century.
4. learn the representative texts from Modern American literature.
5. comprehend contemporary works of Postmodern American Literature.
6. help of Steinbeck's *Grapes of Wrath* students will be acquainted with various interdisciplinary approaches.
7. impart basic skills of research with reference to American Literature.

GR2E1 – American Literature upto the Civil War (1865)

Unit 1. Historical Romance

James Fenimore Cooper (1789-1851) – *The Last of the Mohicans* (1826)

Unit 2. Sentimental novel

Harriet Beecher Stowe (1811-96) – *Uncle Tom's Cabin* (1852)

Unit 3. Puritanism

Nathaniel Hawthorne (1804-64) – *The Scarlet Letter* (1850)

Unit 4. Early American Poetry (including the Fireside Poets)

Anne Bradstreet: "The Prologue", "The Author to her Book",

"Upon the Burning of Our House July 10th, 1666";

Henry Wadsworth Longfellow: "Paul Revere's Ride";

John Greenleaf Whittier: "A Day";

R. W. Emerson: "Brahma", "Each and All", "Concord Hymn";

1. E. A. Poe: 'Raven', 'Annabel Lee'.

Reference Books:

Ford, Boris (ed.). *The New Pelican Guide to English Literature, Vol.9: American Literature*. London: Penguin, 1995.

Gray, Richard. *A History of American Literature*. 2nd ed. Chichester, West Sussex: Blackwell, 2012.

Crane, Gregg. *The Cambridge Introduction to the 19th Century American Novel*. Cambridge: CUP, 2007.

Lauter, Paul (ed.). *A Companion to American Literature and Culture*. Oxford: Blackwell, 2010.

Millington, Richard H., Ed. *The Cambridge Companion to Nathaniel Hawthorne*. Cambridge: CUP, 2004.

Weinstein, Cindy, Ed. *The Cambridge Companion to Harriet Beecher Stowe*. Cambridge: CUP, 2004.

GR2E2 – American Literature from the Civil War to turn of the Century

Unit 1. Bildungsroman

Mark Twain (1835-1910) – *The Adventures of Huckleberry Finn* (1885)

Unit 2. Narrative Techniques

Henry James (1843-1916) – *Turn of the Screw* (1898)

Unit 3. American novel at the turn of the century

Edith Wharton (1862-1937) – *The House of Mirth* (1905)

Unit 4. Late 19th Century American Poetry

Paul Laurence Dunbar: ‘Sympathy’ Emily Dickinson, “Because I could not stop for death”,

“Hope is the thing with feathers”,

“The Soul selects her own society”,

“My Life Closed twice before its close”,

“I felt a funeral in my brain”

“A Narrow fellow in the grass”

Herman Melville: ‘The Portent’, “Shiloh”, “The Maldive Shark”

Walt Whitman: “When Lilacs Last in the Dooryard Bloom'd”

Hart Crane: “At Melville's Tomb”, “Voyages”, “My Grandmother's Love

Letters”

E. A. Robinson: “Richard Cory”, “The Mill”, “The Flood's Party

Reference Books:

Ford, Boris (ed.). *The New Pelican Guide to English Literature, Vol.9: American Literature*. London: Penguin, 1995.

Gray, Richard. *A History of American Literature*. 2nd ed. Chichester, West Sussex: Blackwell, 2012.

Lauter, Paul (ed.). *A Companion to American Literature and Culture*. Oxford: Blackwell, 2010.

Robinson, Forrest G., Ed. *The Cambridge Companion to Mark Twain*. Cambridge: CUP, 1995.

Bell, Millicent, Ed. *The Cambridge Companion to Edith Wharton*. Cambridge: CUP, 1995.

Singley, Carol J., Ed. *Edith Wharton's The House of Mirth: A Casebook*. Oxford: OUP, 2003.

Indian English literature

COURSE OUTCOMES

To enable the students to

1. acquaint with major trends and writers in English Poetry up to the end of 19th century through detailed study of prescribed poetical works of Greek, American, Russian and French poets.
2. enable to read and appreciate poems.
Students will be sensitized for the thorough understanding of the implicit and explicit meaning of the poem
3. expect to know major trends in the colonial and postcolonial Indian English Literature

G 3 E 1: Indian English Literature

Unit 1: Narrative experiments in Postmodern Indian English Novel

Salman Rushdie- *Midnight's Children*

Unit 2: Trends in Modern Indian English Drama:

Girish Karnad- *Tughluq*

Unit 3: Trends in Modern Indian English Short Stories

Mahashweta Devi- *After Kurukshetra; Three Stories*

Unit 4: Trends in Indian English Poetry

Selected Poets from *Indian Poetry in English* Edited by

Makarand Paranjape Sri Aurobindo: 'From *Savitri*'

Nissim Ezekiel: 'Poet Lover Birdwatcher', 'Enterprise' 'A Time to Change'

Dom Moraes: 'Letter to My Mother', 'Song', 'Future Plans'

Kamala Das: 'Ghanashyam', 'My Grandmother's House', 'The Sunshine Cat'

A. K. Ramanujan: 'Breaded Fish', 'A River', 'Love Poem for a Wife I'

Meena Alexander: 'Dream Poem', 'House of a Thousand Doors', 'From

The Travelers

Books for Reference-

- 1) Naik M.K. (2004) *A History Of Indian English Literature*, New Delhi: Sahitya Akademi.
- 2) Iyengar K.R. Srinivasa (1985) *Indian Writing In English*, New Delhi, Sterling Pubs.
- 3) Deshpande G.P. (ed.) (2004) *Modern Indian Drama: An Anthology*, Delhi Sahitya Akademi.
- 4) King Bruce, (1990) *Modern Indian English Poetry*, Delhi OUP.
- 5) Ashcroft, Bill, Griffiths, (2000), *The Empire Writes Back : Theory & Practice in Post Colonial, Literatures*, London Routledge.
- 6) Sinha Sunita (2008), *Post Colonial Women Writers: New Perspectives*, New Delhi Atlantic pubs.
- 7) Seiwoong Oh (2007) *Encyclopedia of Asian-American Literature*, An imprint of Infobase Publishing, New York.

G 3 E 2: English Literatures of SAARC Nations

The students are expected to know major trends in the colonial and postcolonial English Literatures of SAARC Nations.

Unit 1: Gender and Politics in Postcolonial SAARC Fiction

Taslima Nasreen: *Lajja*

Unit 2: Trends in short stories of SAARC countries

Sushma Joshi: *The Prediction*

Unit 3: Trends in Drama of SAARC countries

Mohan Rakesh: *Aadhe Adhure (Halfway House)*

Unit 4: Trends in Poetry of SAARC Countries

Selected Poets from Anthology of Commonwealth Poetry Ed. C. D.

Narasimhaiah

Katherine Mansfield: 'The Man with the Wooden Leg'

A. R. D. Fairburn: 'Full Fathom Five', 'Epithalamium', 'I'm Older than You,

Patrick Fernando: 'Elegy for my son'

Yasmine Gooneratne: 'On an Asian Poet Fallen Among American

Translators' 'There was a country'

Ahmed Ali: 'On the Tenth Night of the Tenth Moon' Dialogue With Lee San'

'The Year of the Rat: 1984

Razia Khan: 'My Daughter's Boy Friend' 'The Monstrous Biped'

Books for Reference

- 1) Europa Publications (2004) *International Who's Who of Authors and Writers 2004*, Routledge.
- 2) Trevor, James, (1986) *English Literature From The Third World*, Beirul, Longman York Press.
- 3) Walsh William (ed.) (1973) *Readings in commonwealth Literature*, Delhi OUP.
- 4) Bharucha, Nilufer, (2007) *World Literature- Contemporary Postcolonial and Post-Imperial Literatures*, New Delhi Prestige Pubs.
- 5) Young Robert, (1995), *Colonial Desire: Hybridity in Culture, Theory and Race*, Routledge, London (2000).
- 6) Pullock Sheldon, (2003) *Literary Cultures in History: Reconstruction from South Asia*, University of California.
- 7) Dodiya, Jaydipsinh, (2006), *Parsi English Novel*, Delhi, Sarup and Sons.
- 8) R.K. Dhawan and Novy Kapadia (ed). *Novels of Bapsi Sidhwa, Reader's Comparison*. New Delhi: Prestige Books, 1996.
- 9) Chhote Lal Khatri. *Mohan Rakesh's Halfway House: A Critique: Aadhe Adhure Chhote Lal Khatri*. Prakash Book Depot, 2003
- 10) *Aspects of Commonwealth literature*, Volume 1. University of London, Institute of Commonwealth Studies, 1990