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## SHIVAJI UNIVERSITY, KOLHAPUR CENTRE FOR DISTANCE EDUCATION

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### **Vision:**

Developing human resource required for the Knowledge Society.

### **Mission:**

Disseminate and facilitate Higher Education to marginalized and deprived masses.

### **Programme Objectives**

विद्यार्थ्यांची मराठी भाषा आणि साहित्यविषयक अभिरूचि विकसित झाल्यानंतर साहित्यातील समाजाचे, मानवी जीवनाचे वर्णन करण्यास विद्यार्थी सक्षम करणे.

मराठी साहित्य परंपरा, लेखक, साहित्य आणि संस्कृती यांचा सहसंबंध विद्यार्थी स्पष्ट करणे.

भाषिक कौशल्याच्या माध्यमातून विद्यार्थी साहित्यविषयक विश्लेषण करणे.

विद्यार्थ्यांचे व्यक्तिमत्व विकास घडण्यास मदत करणे.

निबंध लेखनाच्या माध्यमातून भाषा उपयोजनाची कौशल्ये विकसित करणे.

### **Course out line**

#### **प्रवेश पात्रता**

१. महाराष्ट्र राज्य माध्यमिक आणि उच्च माध्यमिक शिक्षण मंडळाची बारावी (HSC) परीक्षा उत्तीर्ण
२. इतर राज्यातील बारावीची (HSC) समकक्ष परीक्षा उत्तीर्ण.

#### **अभ्यासक्रम**

बी.ए.साठी प्रवेश घेणा-या विद्यार्थ्यांनी <http://www.unishivaji.ac.in/syllabusnew/Faculty-of-Humanities> या लिंकवरून अभ्यासक्रमाबाबत अधिकची माहिती घ्यावी.

#### **प्रवेशासाठी आवश्यक कागदपत्रे**

१. शाळा सोडल्याचा दाखला
२. बारावीचे गुणपत्रक
३. नावात बदल असल्याचा त्याचा सक्षम पुरावा

## Course Structure

B.A. Programme is 3 years Programme with total 6 semesters. B. A. Part I total 12 papers with 6 papers of each semester and total Credits shall be 48 with 24 Credits for each Semester. B. A. Part II there shall be total 13 papers with 6 papers for of each semester and one compulsory paper of Environmental Studies. Credits shall be 52 with 28 Credits for Sem III and 24 Credits for Sem IV. B. A. Part III there shall be total 12 papers with 6 papers for each semester and Credits shall be 48 with 24 Credits for each Semester. For each paper there shall be 3.2 Credits for theory and 0.8 credits for internal assessment.

The pattern of CBCS for Semester examinations:

- B. A. Part – I, Sem I & II:- 50 marks University Semester examination for each theory paper in each Semester.
- B. A. Part – II, Sem III & IV:- 50 marks University Semester examination for each theory / practical paper in each Semester.
- B. A. Part – III, Sem V & VI :- 40:10 pattern shall be applicable for each theory paper in each semester wherein 40 marks shall be for University Semester examination and 10 marks for internal assessment. 4.

There shall be 1900 marks for 3 years having 6 Semesters B. A. CBCS Program with 148 Credits.

## Passing Criteria :

बी.ए. साठी सत्रनिहाय (सत्र ०१ ते ०४ )प्रत्येक पेपर हा ५० गुणांचा असून ५० पैकी १८ गुणांसाठी उत्तीर्ण आहे.

तसचे बी.ए.३ सत्र ५ आणि ६ साठी प्रत्येक पेपर हा ४० गुणांचा लेखी तर १० गुणांचे स्वाध्याय प्रश्न आहेत.

## Fee Structure

Fresh Students Fee Structure for the Year 2020-21						
S.N.	Particulars	B.A				
		Sem I & II	Sem III & IV	Sem V & VI		
1	Registration Fee	1410	1410	1410		
2	S.I.M. Fee	1065	1240	1065		
3	Exam Fee (Oct/Nov 2020 Exam)	385	385	385		
4	Exam Fee (Mar/ Apr 2021Exam)	385	385	385		
5	Cost of Application Form	20	20	20		
6	Study Centre Fee	595	595	595		
7	Prospectus Charges	20	20	20		
8	E-Facility Fee	50	50	50		
9	Environment Studies Exam Fee(Mar/Apr 2019)	0	50	0		
10	Dhwaj Nidhi	10	10	10		
	<b>Total of 1 to 10</b>	<b>3940</b>	<b>4165</b>	<b>3940</b>		
11	*Eligibility Fee	a	Maharashtra State Board / Student of Shivaji University	75	0	0
		b	B.Ed / D.Ed	100	0	0
		c	Other than Maharashtra State Board / Student of Other University	300	0	0
		d	NRI / Foreign	500	0	0
12	Late Fee	50	50	50		
13	Super Late Fee	350	350	350		

**Course :**

## **B.A. (Marathi)**

### **Course Outcomes**

बी. ए. मराठी हा अभ्यासक्रम पूर्ण केल्यानंतर दूरशिक्षण केंद्रातर्गत प्रवेश घेतलेल्या विद्यार्थ्यांना खालील क्षमता आणि

कौशल्ये प्राप्त होतात.

१. विद्यार्थ्यांची मराठी भाषा आणि साहित्या विषयी अभिरूची विकसित होते.
२. विद्यार्थ्यांमध्ये सामाजिक बांधिलकीची जाण अधिक दृढ होते. व साहित्यातील जीवनदर्शन, समकाल, व्यवहार यांची जाणीव निर्माण होते.
३. उपयोजित भाषिक कौशल्ये प्राप्त झाल्यामुळे विद्यार्थ्यांचा सर्वांगीण विकास होतो.
४. भाषेच्या अभ्यासाने विद्यार्थ्यांचा व्यक्तिमत्त्व विकास घडून येतो.
५. वृत्तपत्रे, सभासंमेलने, व्याख्याने, आकाशवाणी, पत्रव्यवहार, दूरदर्शन, सूत्रसंचालन इत्यादी क्षेत्रात विद्यार्थ्यांना आपले करियर करता येते.

### **विषयाची अभ्यासक्रम निहाय फलनिष्पत्ती :**

बी. ए. मराठी हा अभ्यासक्रमामधील घटकांचा अभ्यास पूर्ण केल्यानंतर दूरशिक्षण केंद्रातर्गत प्रवेश घेतलेल्या विद्यार्थ्यांना खालील क्षमता आणि कौशल्ये प्राप्त होतात.

### **पेपर १ शब्दसंहिता**

१. विद्यार्थ्यांची मराठी भाषा आणि साहित्यविषयक अभिरूची विकसित झाल्यानंतर साहित्यातील समाजाचे, मानवी जीवनाचे वर्णन करण्यास विद्यार्थी सक्षम होईल.
२. मराठी साहित्य परंपरा, लेखक, साहित्य आणि संस्कृती यांचा सहसंबंध विद्यार्थी स्पष्ट करेल.
३. भाषिक कौशल्याच्या माध्यमातून विद्यार्थी साहित्यविषयक विश्लेषण करेल.
४. विद्यार्थ्यांचे व्यक्तिमत्त्व विकास घडण्यास मदत होईल.
५. निबंध लेखनाच्या माध्यमातून भाषा उपयोजनाची कौशल्ये विकसित करणे.
६. कविता आकलनामुळे साहित्यातील समाज जीवनाचे वर्णन करण्यास विद्यार्थी सक्षम होईल.
७. साहित्य आणि संस्कृती यांचा परस्परसंबंध स्पष्ट करेल.
८. वाङ्मयीन प्रकार व कलाप्रकार यांचे विश्लेषण करेल.
९. मातृभाषा, राष्ट्रीय एकात्मता आणि उच्च मानवी मूल्यांविषयी जाणीव निर्माण होईल.
१०. निबंध लेखनामुळे विद्यार्थ्यांची वाङ्मयीन आकलन विकसित होईल.

## पेपर २ अक्षरबंध

१. साहित्यभाषेचे वेगळेपण, वैशिष्ट्ये यांचे मूल्यमापन करेल.
२. साहित्यकृतीतील भाषेचे, विशेष वर्णन करण्यास विद्यार्थी सक्षम होईल.
३. साहित्याचे स्वरूप स्पष्ट करेल.
४. साहित्यातील विविध कलाकृतींचे विश्लेषण करेल.
५. चित्रपट आणि प्रसारमाध्यमे यांच्या लेखन आणि उपयोजनाच्या आकलनाचा अवकाश वाढेल. तसेच नवीन सृजनात्मक लेखनास वाव मिळेल.
६. लोकनाथ यशवंत यांच्या कवितेच्या आकलनातून मराठी भाषा आणि साहित्याविषयी अभिरूची विकसित होईल.
७. साहित्यमाध्यामाच्या आधारे मानवी जीवन व व्यवहार यांचे विश्लेषण करता येईल.
८. वृत्तपत्रअभ्यासामुळे साहित्याच्या सामाजिक बांधिलकीची जाण विद्यार्थ्यांमध्ये अधिक दृढ होईल.
९. विद्यार्थ्यांचा व्यक्तिमत्व विकास घडवून विविध परीक्षा आणि स्पर्धा परीक्षांची पूर्व तयारी होईल.
१०. नाटक/ चित्रपट यांचे परीक्षण करण्यास समक्ष होईल

**शिवाजी विद्यापीठ, कोल्हापूर**  
**SHIVAJI UNIVERSITY, KOLHAPUR**

बी.ए.१/बी.कॉम.१ : B.A. I/B.Com I

अभ्यासक्रम : Syllabus

June 2018 onward

Board of Studies in Marathi

Choice Based Credit System

Compulsory Generic Elective (CGE-1) : Marathi (Course - A)

आवश्यक अनुषंगिक निवड (CGE-1) : मराठी (अभ्यासपत्रिका - अ)

सत्र १ : Semester - I

पाठ्यपुस्तक - शब्दसंहिता

१. नापास मुलांची गोष्ट (निवडक लेख)

संपा. अरुण शेवते, ऋतुरंग प्रकाशन, मुंबई.

२. व्यक्तिमत्त्व विकास आणि भाषा

उद्दिष्टे :

१. विद्यार्थ्यांची मराठी भाषा आणि साहित्याविषयी अभिरूची विकसित करणे.
२. मराठी साहित्य परंपरा, लेखक, कवी यांचा परिचय करून देणे.
३. विद्यार्थ्यांमध्ये मातृभाषा, राष्ट्रीय एकात्मता आणि उच्च मानवी मूल्यांविषयी जाणीव निर्माण करणे.
४. विद्यार्थ्यांचा व्यक्तिमत्त्व विकास घडवून विविध परीक्षा आणि स्पर्धा परीक्षांची पूर्वतयारी करून घेणे.
५. निबंधलेखनाच्या माध्यमातून भाषा उपयोजनाची कौशल्ये विकसित करणे.

अ.क्र. Sr.No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	१) निवड - यशवंतराव चव्हाण २) वाटेवरच्या सावल्या - कुसुमाग्रज ३) पन्नास पैकी शून्य मार्कस् - शांताबाई शेळके	१५	१
विभाग २ Module II	४) शब्दांचे मोल - चंद्रशेखर धर्माधिकारी ५) संगमनेरचे दिवस - दया पवार व्यक्तिविशेष लेख : ६) संकल्प सिद्धीला नेणारा महापुरुष : डॉ. बापूजी साळुंखे - बळवंत देशमुख	१५	१
विभाग ३ Module III	● व्यक्तिमत्त्व संकल्पना ● व्यक्तिमत्त्व विकासासाठी आवश्यक घटक ● व्यक्तिमत्त्व विकासात भाषेचे महत्त्व	१५	१
विभाग ४ Module IV	● भाषिक कौशल्ये (श्रवण, वाचन, भाषण आणि लेखन कौशल्ये) ● कार्यक्रमाचे संयोजन - स्वागत, प्रास्ताविक, परिचय, मनोगत, आभार, सूत्रसंचलन आणि कार्यक्रमाचे फलकलेखन	१५	१

**संदर्भ ग्रंथसूची:**

अ.क्र.	ग्रंथाचे नांव	लेखक / संपादक	प्रकाशन
१	बदलते मराठी साहित्य व संस्कृती	संपा. विलास रणसुभे	श्रमिक प्रतिष्ठान, कोल्हापूर
२	शिक्षण महर्षी डॉ. बापूजी साळुंखे	संपा. सुरेश पाटील, तुकाराम पाटील	पारख प्रकाशन, बेळगांव
३	निळी पहाट	रा. ग. जाधव	सुरेश एजन्सी, पुणे
४	साहित्यसंवाद	वि. शं. चौघुले	प्रतिमा प्रकाशन, पुणे
५	मराठी साहित्यातील स्पंदने	गो. म. कुलकर्णी	सुपर्ण प्रकाशन, पुणे
६	साहित्यातील विचारधारा	के. रं. शिरवाडकर	पद्मगंधा प्रकाशन, पुणे
७	चिंतनाच्या वाटा	निर्मलकुमार फडकुले	मेहता पब्लिशिंग हाऊस, पुणे
८	साहित्य समजून घेताना	दत्ता भगत	मीरा बुक्स अँड पब्लिकेशन, औरंगाबाद
९	साहित्य : मूल्य आणि मूल्यांकन	निशिकांत ठकार	सुविधा प्रकाशन, सोलापूर
१०	साहित्य, भाषा आणि समाज	मिलिंद बोकिल	मौज प्रकाशन, मुंबई
११	व्यावहारिक मराठी	ल.रा. नसिराबादकर	फडके प्रकाशन, कोल्हापूर
१२	भाषिक सर्जन आणि उपयोजन	राजन गवस, अरुण शिंदे, गोमटेश्वर पाटील	दर्या प्रकाशन, पुणे
१३	व्यावहारिक मराठी	स्नेहल तावरे	स्नेहवर्धन प्रकाशन, पुणे
१४	सूत्रसंचलन : एक प्रयत्नसाध्य कला	श्यामसुंदर मिरजकर	नागनालंदा प्रकाशन, इस्लामपूर

**प्रश्नपत्रिकेचे स्वरूप**

**Pattern of Question Paper**

एकूण गुण - ५० : Total Marks - 50

प्रश्न १	योग्य पर्याय निवडा	१० गुण
प्रश्न २	विभाग १ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ३	विभाग २ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ४	विभाग ३ वरील लघुत्तरी प्रश्न (तीन पैकी दोन)	१० गुण
प्रश्न ५	विभाग ४ वरील लघुत्तरी प्रश्न (चार पैकी दोन)	१० गुण

टीप : प्रश्न क्र. १ मधील वस्तुनिष्ठ प्रश्न विभाग १ व २ वरील असतील

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बी.ए.१/बी.कॉम.१ : B.A. I/B.Com I

अभ्यासक्रम : Syllabus

June 2018 onward

Board of Studies in Marathi

Choice Based Credit System

Compulsory Generic Elective (CGE-2) : Marathi (Course - B)

आवश्यक अनुषंगिक निवड (CGE-2) : मराठी (अभ्यासपत्रिका - ब)

सत्र २ : Semester - II

पाठ्यपुस्तक - शब्दसंहिता

अ.क्र. Sr.No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	१. संत नामदेव १) पतितपावन २) पंढरीस जावे २. अनंत फंदी १) जमाना आला उफराटा २) हे मुर्खा खूण तर्का ३. महात्मा फुले १) मानवांचा धर्म एक २) धीर ४. बालकवी १) फुलराणी २) अप्सरांचे गाणे	१५	१
विभाग २ Module II	५. विंदा करंदीकर १) माझ्या मना बन दगड २) झपताल ६. वाहरू सोनवणे १) गोधड २) चळवळ म्हणजे ७. प्रज्ञा दया पवार १) माणसासारखा माणूस असूनही २) आग आणि फुफाटा ८. एकनाथ पाटील १) शहर एक उदास पोकळी २) शोधयात्रा	१५	१
विभाग ३ Module III	● निबंधाचे स्वरूप, व्याप्ती ● निबंधाचे घटक ● निबंधाचे प्रकार ● निबंधाची वैशिष्ट्ये	१५	१
विभाग ४ Module IV	● निबंध लेखन (प्रात्यक्षिकासह वर्गात सराव करून घेणे)	१५	१



संदर्भ ग्रंथसूची :

अ.क्र.	ग्रंथाचे नांव	लेखक / संपादक	प्रकाशन
१	नामदेव गाथा	ह. श्री. शेणोलीकर	साहित्य अकादमी, नवी दिल्ली
२	अनंत फंदी यांच्या कविता व लावण्या	संपा. मधुकर मोढे	पद्मगंधा प्रकाशन, पुणे
३	महात्मा फुले समग्र वाङ्मय	संपा. धनंजय कीर व इतर	महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई
४	समग्र बालकवी	संपा. नंदा आपटे	पॉप्युलर प्रकाशन, मुंबई
५	संहिता	संपा. मंगेश पाडगावकर	कॉन्टिनेन्टल प्रकाशन, पुणे
६	गोधड	वाहरु सोनवणे	रविराज प्रकाशन, पुणे
७	मी भिडवू पाहतेय समग्राशी डोळा	प्रज्ञा पवार	ग्रंथाली, मुंबई
८	खुंट्यांवर टांगलेली दुःखं	एकनाथ पाटील	पॉप्युलर प्रकाशन, मुंबई.
९	संत नामदेव	हे. वि. इनामदार	केसरी प्रकाशन, पुणे
१०	संत नामदेव : समाजशास्त्रीय अभ्यास	श्यामसुंदर मिरजकर	नागनालंदा प्रकाशन, पुणे
११	मराठी शाहिरी वाङ्मयाचे स्वरूप	चंद्रकांत व्यवहारे	विश्वभारती प्रकाशन, नागपूर
१२	मराठी साहित्य प्रेरणा व स्वरूप	संपा. गो. मा. पवार, म.द. हातकणंगलेकर	पॉप्युलर प्रकाशन, मुंबई
१३	साहित्य अध्यापन व प्रकार	संपा. श्री. पु. भागवत व इतर	पॉप्युलर प्रकाशन, मुंबई
१४	मराठी कविता आणि आधुनिकता	यशवंत मनोहर	सुगावा प्रकाशन, पुणे
१५	आदिवासी साहित्य आणि संस्कृती	भुजंग मेश्राम	लोकवाङ्मय गृह, मुंबई
१६	आदिवासी (वाहरु सोनवणे विशेषांक)	संपा. दिपककुमार वळवी, उमाकांत वळवी	शिवकमल प्रकाशन, कोल्हापूर
१७	वाहरु सोनवणे : व्यक्तीपासून समष्टीपर्यंतचा सम्यक प्रवास	संपा. प्रशांत नागावकर	सम्यक विद्रोही प्रबोधन प्रकाशन, कोल्हापूर
१८	वर्तमान पिढीचे संदर्भ	संपा. चंद्रकांत पोतदार	द.म.सा.प्रकाशन, कोल्हापूर
१९	काव्याची भूषणे	म.वा. धोंड	पद्मगंधा प्रकाशन, पुणे
२०	मराठी कवितेच्या नव्या दिशा	महेंद्र भवरे	लोकवाङ्मय गृह, मुंबई
२१	आदिवासी साहित्य	अमर कांबळे	निर्मिती प्रकाशन, कोल्हापूर
२२	मराठी निबंध	रा. ग. जाधव	कॉन्टिनेन्टल प्रकाशन, पुणे
२३	मराठी निबंध : उद्गम आणि विकास	गिरीश मोरे	स्वरूप प्रकाशन, औरंगाबाद

प्रश्नपत्रिका स्वरूप

Pattern of Question Paper

एकूण गुण - ५० : Total Marks - 50

प्रश्न १	योग्य पर्याय निवडा	१० गुण
प्रश्न २	विभाग १ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ३	विभाग २ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ४	विभाग ३ वरील लघुत्तरी प्रश्न (तीन पैकी दोन)	१० गुण
प्रश्न ५	विभाग ४ वरील निबंधलेखन (चार पैकी एक)	१० गुण

टीप : प्रश्न क्र. १ मधील वस्तुनिष्ठ प्रश्न विभाग १ व २ वरील असतील.

**शिवाजी विद्यापीठ, कोल्हापूर**  
**SHIVAJI UNIVERSITY, KOLHAPUR**

बी.ए.१ : B.A. I

अभ्यासक्रम : Syllabus

June 2018 onward

Board of Studies in Marathi

Choice Based Credit System

Discipline Specific Core (DSC-A1) : Marathi (Course - I)

विद्याशास्त्रीय विशेष गाभा (DSC-A1) : मराठी (अभ्यासपत्रिका - १)

सत्र १ : Semester - I

पाठ्यपुस्तक - अक्षरबंध

१. कथा - निवडक भास्कर चंदनशिव - लाल चिखल (निवडक कथा)

संपा. इंद्रजित भालेराव, लोकवाङ्मय गृह, मंबई.

२. चित्रपट : आस्वाद प्रक्रिया

उद्दिष्ट्ये :

१. विद्यार्थ्यांची मराठी भाषा आणि साहित्याविषयी अभिरूची विकसित करणे.

२. मराठी साहित्य परंपरा, लेखक, कवी यांचा परिचय करून देणे.

३. विद्यार्थ्यांमध्ये मातृभाषा, राष्ट्रीय एकात्मता आणि उच्च मानवी मूल्यांविषयी जाणीव निर्माण करणे.

४. विद्यार्थ्यांचा व्यक्तिमत्त्व विकास घडवून विविध परीक्षा आणि स्पर्धा परीक्षांची पूर्वतयारी करून घेणे.

५. चित्रपट आणि प्रसारमाध्यमे यांच्या लेखन आणि उपयोजनाच्या आकलनाचा अवकाश वाढविणे.

अ.क्र. Sr.No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	कथा - निवडक भास्कर चंदनशिव ● उमाळं ● जांभळढव्ह ● तडा	१५	१
विभाग २ Module II	● वासना ● लाल चिखल ● पाणी	१५	१
विभाग ३ Module III	● चित्रपट म्हणजे काय ? ● चित्रपट : एक दृक श्राव्य माध्यम ● चित्रपट : माध्यमांतर ● दिग्दर्शकाचा दृष्टिकोन ● छायाचित्रण	१५	१

विभाग ४ Module IV	<ul style="list-style-type: none"> <li>● चित्रपटाची कथा - पटकथा - संवाद</li> <li>● चित्रपटाचे संगीत - गीत</li> <li>● अभिनय</li> <li>● ध्वनी - प्रकाशयोजना - वेशभुषा</li> <li>● संकलन - संपादन</li> <li>● चित्रपटाचा आश्वाद</li> </ul>	१५	१
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**संदर्भ ग्रंथसूची :**

अ.क्र.	ग्रंथाचे नांव	लेखक / संपादक	प्रकाशन
१	मराठी कथा : रूप आणि परिसर	म. द. हातकणंगलेकर	सुपर्ण प्रकाशन, पुणे
२	भास्कर चंदनशिव यांची कथा आणि स्वरूप	सुनील चंदनशिवे	शब्दाली प्रकाशन, पुणे
३	कथाकार भास्कर चंदनशिव	मथू सावंत	सुविधा प्रकाशन, सोलापूर
४	मराठी साहित्य : आकलन आणि आस्वाद	विश्वनाथ शिंदे	शब्दालय प्रकाशन, श्रीरामपूर
५	माती आणि नाती	भास्कर चंदनशिव	निर्मल प्रकाशन, नांदेड
६	ग्रामीण साहित्य आणि संस्कृती	मोहन पाटील	स्वरूप प्रकाशन, औरंगाबाद
७	शूटिंग	श्री. दा. पानवलकर	मौज प्रकाशन, मुंबई
८	सय	सई परांजपे	पॉप्युलर प्रकाशन, मुंबई
९	लमाण	डॉ. श्रीराम लागू	पॉप्युलर प्रकाशन, मुंबई
१०	सामना (चित्रपटाची पटकथा)	विजय तेंडूलकर	नीलकंठ प्रकाशन, पुणे
११	चौकटीबाहेरचा सिनेमा	गणेश मतकरी	पॉप्युलर प्रकाशन, मुंबई
१२	चलतचित्र	अरुण खोपकर	राजहंस प्रकाशन, पुणे
१३	अभिनयाचे प्राथमिक सहा पाठ	सदाशिव अमरापूरकर, विनायक दातेगावकर	लोकवाडमयगृह प्रकाशन, मुंबई.

**प्रश्नपत्रिका स्वरूप**

**Pattern of Question Paper**

एकूण गुण - ५० : Total Marks - 50

प्रश्न १	योग्य पर्याय निवडा	१० गुण
प्रश्न २	विभाग १ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ३	विभाग २ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ४	विभाग ३ वरील लघुत्तरी प्रश्न (तीन पैकी दोन)	१० गुण
प्रश्न ५	विभाग ४ वरील लघुत्तरी प्रश्न (चार पैकी दोन)	१० गुण

टीप : प्रश्न क्र. १ मधील वस्तुनिष्ठ प्रश्न विभाग १ व २ वरील असतील.

**शिवाजी विद्यापीठ, कोल्हापूर**  
**SHIVAJI UNIVERSITY, KOLHAPUR**

बी.ए.१ : B.A. I

अभ्यासक्रम : Syllabus

June 2018 onward

Board of Studies in Marathi

Choice Based Credit System

Discipline Specific Core (DSC-A13) : Marathi (Course - II)

विद्याशास्त्रीय विशेष गाभा (DSC-A13) : मराठी (अभ्यासपत्रिका - २)

सत्र २ : Semester - II

पाठ्यपुस्तक - अक्षरबंध

१. कविता : ... बाकी सर्व ठीक आहे - लोकनाथ यशवंत (निवडक कविता)

प्रकाशक - समुद्र पब्लिकेशन, नागपूर

२. वृत्तपत्रीय व स्पर्धा परीक्षेसाठी लेखन

अ.क्र. Sr.No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	...बाकी सर्व ठीक आहे - लोकनाथ यशवंत (निवडक कविता) १) जीवाचा आटापिटा २) मुख्यप्रवाह ३) एका वृक्षाची गोष्ट ४) राग ५) जीवन सुंदर आहे ६) भविष्य ७) तडजोड ८) पर्सनल मुलाखत	१५	१
विभाग २ Module II	९) गौडबंगाल १०) पर्यावरण ११) सोन्याचा दात १२) मांजर १३) स्पर्श १४) युद्ध असे सुरू होते १५) जन्म आईचा १६) शेतमजूर	१५	१
विभाग ३ Module III	वृत्तपत्रीय लेखन ● बातमी ● अग्रलेख ● वाचकांचा पत्रव्यवहार ● नाटक/चित्रपट परीक्षण	१५	१

विभाग ४ Module IV	<b>उपयोजित व स्पर्धा परीक्षेसाठी लेखन</b> अ) पत्रलेखन : पत्रलेखनाचे स्वरूप व प्रकार, पत्रलेखनाचे बदलते स्वरूप - ई. पत्रव्यवहार, प्रात्यक्षिकासह पत्रलेखन ब) आकलन : <ul style="list-style-type: none"> <li>● आकलनाचे स्वरूप</li> <li>● उताऱ्याचे आकलन</li> <li>● कवितेचे आकलन</li> <li>● प्रात्यक्षिकासह उतारा व कवितेवरील आकलन</li> </ul>	१५	१
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**संदर्भ ग्रंथसूची :**

अ.क्र.	ग्रंथाचे नांव	लेखक/संपादक	प्रकाशन
१	दलित साहित्याची वैचारिक पार्श्वभूमी	जनार्दन वाघमारे	स्वरूप प्रकाशन, औरंगाबाद
२	दलित साहित्य : एक अभ्यास	संपा. अर्जुन डांगळे	सुगावा प्रकाशन, पुणे
३	दलित कवितेचे नवे प्रवाह	महेंद्र भवरे	शब्दालय प्रकाशन, श्रीरामपूर
४	दलित कविता व दलित साहित्याचे सौंदर्यशास्त्र	म. सु. पाटील	पद्मगंधा प्रकाशन, पुणे
५	बदलते मराठी साहित्य व संस्कृती	संपा. विलास रणसुभे	श्रमिक प्रतिष्ठान, कोल्हापूर
६	साहित्य, भाषा आणि समाज	मिलिंद बोकिल	मौज प्रकाशन, मुंबई
७	मराठी कविता : आकलन आणि आस्वाद	नागनाथ कोत्तापल्ले	स्वरूप प्रकाशन, औरंगाबाद
८	आंबेडकरी साहित्य : स्थिती आणि स्थित्यंतरे	भगवान ठाकूर	आकांक्षा प्रकाशन, पुणे
९	सदाचार अर्थात नैतिक मूल्यांचे शिक्षण	संपा. रघुनाथ केगार, दादासाहेब यादव	क्रांतिबा प्रकाशन, कराड
१०	व्यावहारिक मराठी	संपा. सयाजीराजे मोकाशी, रंजना नेमाडे	नागनालंदा प्रकाशन, इस्लामपूर
११	भाषिक सर्जन व उपयोजन	राजन गवस, अरूण शिंदे, गोमटेश्वर पाटील	दर्या प्रकाशन, पुणे
१२	व्यावहारिक मराठी	स्नेहल तावरे	स्नेहवर्धन प्रकाशन, पुणे
१३	प्रबोधनाची निवडक पत्रे	डॉ. श्यामसुंदर मिरजकर	नागनालंदा प्रकाशन, इस्लामपूर

**प्रश्नपत्रिका स्वरूप**

**Pattern of Question Paper**

एकूण गुण - ५० : Total Marks - 50

प्रश्न १	योग्य पर्याय निवडा	१० गुण
प्रश्न २	विभाग १ वरील दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ३	विभाग २ वरील दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ४	विभाग ३ वरील लघुत्तरी प्रश्न (तीन पैकी दोन)	१० गुण
प्रश्न ५	विभाग ४ वरील लघुत्तरी प्रश्न (चार पैकी दोन)	१० गुण

टीप : प्रश्न क्र. १ मधील वस्तुनिष्ठ प्रश्न विभाग १ व २ वरील असतील.

**CENTRE FOR DISTANCE EDUCATION**  
**SHIVAJI UNIVERSITY, KOLHAPUR**

**Vision**

Shivaji University is committed to meet the Educational, Social, Cultural & Economic needs of the region and the nation to create a just and Humane Society.

**Mission**

We are dedicated to promote and foster a culture of high quality teaching and learning and to serve societal needs by encouraging, generating and promoting excellence in research and extension activities

***PROGRAMME OBJECTIVE***

1. To introduce the students to the Indian economy.
2. To develop an understanding of challenges facing the Indian economy.
3. To acquaint the students with Structure of the Indian economy and Changes Taking Place therein.
4. To acquaint the students with the policies and performance of major sectors in Indian Economy.
5. To explain the economic reforms introduced in India since 1991.
6. To introduce students with various debates in Economics.

**PROGRAMME STRUCTURE**

B.A. Economics Programme is 3 years Programme with total 6 semesters. B. A. Part I total 16 papers with 6 papers of each semester and total Credits shall be 48 with 24 Credits for each Semester. B. A. Part II there shall be total 13 papers with 6 papers for of each semester and one compulsory paper of Environmental Studies. Credits shall be 52 with 28 Credits for Sem III and 24 Credits for Sem IV. B. A. Part III there shall be total 12 papers with 6 papers for each semester and Credits shall be 48 with 24 Credits for each Semester. For each paper there shall be 3.2 Credits for theory and 0.8 credits for internal assessment.

The pattern of CBCS for Semester examinations:

- B. A. Part – I, Sem I & II:- 50 marks University Semester examination for each theory paper in each Semester.
- B. A. Part – II, Sem III & IV:- 50 marks University Semester examination for each theory / practical paper in each Semester.
- B. A. Part – III, Sem V & VI :- 40:10 pattern shall be applicable for each theory paper in each semester wherein 40 marks shall be for University Semester examination and 10 marks for internal assessment. 4.

There shall be 1900 marks for 3 years having 6 Semesters B. A. CBCS Program with 148 Credits.

## Fee Structure

Fresh Students Fee Structure for the Year 2020-21						
S.N.	Particulars	B.A				
		Sem I & II	Sem III & IV	Sem V & VI		
1	Registration Fee	1410	1410	1410		
2	S.I.M. Fee	1065	1240	1065		
3	Exam Fee (Oct/Nov 2020 Exam)	385	385	385		
4	Exam Fee (Mar/ Apr 2021Exam)	385	385	385		
5	Cost of Application Form	20	20	20		
6	Study Centre Fee	595	595	595		
7	Prospectus Charges	20	20	20		
8	E-Facility Fee	50	50	50		
9	Environment Studies Exam Fee(Mar/Apr 2019)	0	50	0		
10	DhwajNidhi	10	10	10		
	<b>Total of 1 to 10</b>	<b>3940</b>	<b>4165</b>	<b>3940</b>		
11	*Eligibility Fee	a	Maharashtra State Board / Student of Shivaji University	75	0	0
		b	B.Ed / D.Ed	100	0	0
		c	Other than Maharashtra State Board / Student of Other University	300	0	0
		d	NRI / Foreign	500	0	0
		12	Late Fee	50	50	50
13	Super Late Fee	350	350	350		

**Course :**

**B.A. (Economics)**

## **Course Outcomes**

### **Indian Economy - I**

On completion of the course, students are able to

1. To able to understand nature of Indian economy
2. To able to understand population & economic development
3. To able to understand Challenges before Indian Economy
4. To able to understand role of agriculture in Indian economy

### **Indian Economy - II**

On completion of the course, students are able to

1. To able to understand Performance in Industry sector in India.
2. To able to understand Performance in Agriculture sector in economy.
3. To able to understand Performance Service Sector in India.
4. To able to understand recent Economic Reforms in economy.
5. To able to understand recent Economic Reforms in economy.



# **SHIVAJI UNIVERSITY, KOLHAPUR.**



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Accredited By NAAC with 'A' Grade

**CHOICE BASED CREDIT SYSTEM**

Syllabus For

**B.A. Part - I**

**Economics**

(Syllabus to be implemented from June, 2018 onwards.)

**Course Structure for B.A. Economics  
Three Years (6 Semester) Programme**

**B.A. I**

<b>Sr.No.</b>	<b>Semester</b>	<b>Name of the Course</b>	<b>Discipline Specific Elective</b>
1	I	Indian Economy-I	Economics Course-1
2	II	Indian Economy-II	Economics Course-2

**B.A. II**

<b>Sr.No.</b>	<b>Semester</b>	<b>Name of the Course</b>	<b>Discipline Specific Elective</b>
1	III	Principles of Macro Economics-I	Economics Course-3
2	III	Money and Banking	Economics Course-4
3	IV	Principles of Macro Economics-II	Economics Course-5
4	IV	Banks and Financial Markets	Economics Course-6

**B.A. III**

<b>Sr.No.</b>	<b>Semester</b>	<b>Name of the Course</b>	<b>Discipline Specific Elective</b>
1	V	Principles of Micro Economics-I	Economics Course-7
2	V	Economics of Development	Economics Course-8
3	V	International Economics-I	Economics Course-9
4	V	Research Methodology in Economics-I	Economics Course-10
5	V	History of Economic Thoughts-I	Economics Course-11
6	VI	Principles of Micro Economics-II	Economics Course-12
7	VI	Economics of Planning	Economics Course-13
8	VI	International Economics-II	Economics Course-14
9	VI	Research Methodology in Economics-II	Economics Course-15
10	VI	History of Economic Thoughts-II	Economics Course-16

**Choice Based Credit System**  
**B.A. Part - I**  
**Economics Course – 1**

**June 2018 onwards**

**Indian Economy - I**

**Preamble :** This paper intends to acquaint the students with various dimensions of, as also the challenges, confronting the Indian economy. It endeavors to provide useful insights to the students about the present economic standing and composition of the Indian economy, the major sectors and their relative importance in the Indian economy and the major challenges faced by it.

**Objectives :** 1.To introduce the students to the Indian economy.  
2.To develop an understanding of challenges facing the Indian economy.  
3.To acquaint the students with Structure of the Indian economy and Changes Taking Place therein.

**Semester - I**

	<b>Teaching Hours</b>	<b>Credits</b>
<b>Module – I Economic Development Since Independence</b>	<b>15</b>	<b>01</b>
1.1 Major Features of the Indian Economy at Independence		
1.2 Structural Changes in Indian Economy		
1.3 Indian Economy and Inclusive growth		
1.4 Sustainable Development		
<b>Module – II Challenges before Indian Economy - I</b>	<b>15</b>	<b>01</b>
2.1 Poverty - Meaning and concept		
2.2 Poverty - Causes and measures		
2.3 Unemployment - Meaning and Types		
2.4 Unemployment - Causes and Measures		
<b>Module – III Challenges before Indian Economy - II</b>	<b>15</b>	<b>01</b>
3.1 Problem of rising economic and social inequality		
3.2 Measures to correct economic and social inequality		
3.3 Problems and Remedies of regional imbalances in India.		
3.4 International Comparison : National Income, Per Capita Income, Human Development Index.		
<b>Module – IV Population in India</b>	<b>15</b>	<b>01</b>
4.1 Size and Causes of growth of population India		
4.2 Broad features of Indian Population		
4.3 Impact of population growth on Economic development		
4.4 Population Policy 2000		

## REFERENCE BOOKS

1. Puri V.K., Misra S.K.(Latest Edition) Indian Economy, Himalaya Publishing House, Mumbai.
  2. Agrawal A.N. (Latest Edition) Indian Economy, New Age International Publishers, New Delhi.
  3. Datt and K.P.M.Sundharam, (Latest Edition) Indian Economy, S.Chand and Company Ltd., New Delhi.
  4. Chatterjee and Mani N. (2012-13), Economic Survey of India its states, New Century Publications, New Delhi.
  5. Desai Mutalik and Bhalerao Nirmal (Latest Edition ) *Bharatiya Arthvyavasta*, Nirali Prakashan, Pune.(In Marathi Language)
  6. Dr.Wavare and Dr. Ghatage (2010), *Bharatiya Arthvyavasta*, Nirali Prakashan, Pune.(In Marathi Language)
  7. India 2014-15.
  8. Handbook of Indian Statistics - 2015.
  9. Economic Survey of India - Various issues
  10. World Development Report - Various issues
-

**B.A.-I**  
**Economics Course – 2**

**June 2018 onwards**

**Indian Economy - II**

**Preamble :** This paper intends to acquaint the students with various dimensions of, as also the challenges, confronting the Indian economy. It endeavors to provide useful insights to the students about the present economic standing and composition of the Indian economy, the major sectors and their relative importance in the Indian economy and the major challenges faced by it

**Objectives :** 1.To acquaint the students with the policies and performance of major sectors in Indian Economy.  
2.To explain the economic reforms introduced in India since 1991.

**Semester – II**

	<b>Teaching Hours</b>	<b>Credits</b>
<b>Module – I Policies and Performance in Agriculture</b>	<b>15</b>	<b>01</b>
1.1 Changing role of agriculture in Indian Economy		
1.2 Agricultural productivity : concepts, causes of low agricultural productivity and its measures.		
1.3 Green Revolution : Causes, Success and failure, Need of 2nd Green Revolution.		
1.4 Agricultural Pricing and Procurement		
<b>Module - II Policies and Performance in Industry</b>	<b>15</b>	<b>01</b>
2.1 Need of Industrialization		
2.2 Industrial Policy since 1991		
2.3 Problems and prospects of Cottage and Small scale Industries		
2.4 Foreign Investment Policies since 1991		
<b>Module – III Service Sector in India</b>	<b>15</b>	
3.1 Growing importance of service sector		
3.2 Significance of Banks, financial Institutions and Insurance		
3.3 Importance of IT, Transport, Communication.		
3.4 Importance of Tourism.		
<b>Module – IV Economic Reforms</b>	<b>15</b>	<b>01</b>
4.1 Liberalization : Concept, Implementation and Impact on Indian Economy.		
4.2 Privatization : Concept, Implementation and Impact on Indian Economy.		
4.3 Globalization : Concept, Implementation and Impact on Indian Economy.		
4.4 Recent export promotion policy.		

## REFERENCE BOOKS

1. Puri V.K., Misra S.K.(Latest Edition) Indian Economy, Himalaya Publishing House, Mumbai.
  2. Agrawal A.N. (Latest Edition) Indian Economy, New Age International Publishers, New Delhi.
  3. Datt and K.P.M.Sundharam, (Latest Edition) Indian Economy, S.Chand and Company Ltd., New Delhi.
  4. Chatterjee and Mani N. (2012-13), Economic Survey of India its states, New Century Publications, New Delhi.
  5. Desai Mutalik and Bhalerao Nirmal (Latest Edition ) *Bharatiya Arthvyavasta*, Nirali Prakashan, Pune.(In Marathi Language)
  6. Dr.Wavare and Dr. Ghatage (2010), *Bharatiya Arthvyavasta*, Nirali Prakashan, Pune.(In Marathi Language)
  7. India 2014-15.
  8. Handbook of Indian Statistics - 2015.
  9. Economic Survey of India - Various issues
  10. World Development Report - Various issues
- 

## EQUIVALENCE

Sr.No.	Semester	Old Name	New Name
1.	I	Indian Economy Part – I	Indian Economy - I Economics Course 1
2.	II	Indian Economy Part – II	Indian Economy - II Economics Course 2

**Course Structure for B.A Economics  
Three Years (6 Semester) Program  
B.A. Part - I : ECONOMICS**

Sr. No.	Semester	Title of the Paper	Disipline	Distribution of Credit	Workload	Total Credit	Theory Marks
1.	I	Indian Economy – I	Economics Course-1	4	4 Lectures/ week	08	50
2.	II	Indian Economy – II	Economics Course-1	4	4 Lectures/ week		50

**B.A. Part - II : ECONOMICS**

Sr. No.	Semester	Title of the Paper	Disipline	Distribution of Credit	Workload	Total Credit	Theory Marks
1.	III	Principles of Macro Economics- I	Economics Course-3	4	4 Lectures/ week	16	50
2.	III	Money and Banking	Economics Course-4	4	4 Lectures/ week		50
3.	IV	Principles of Macro Economics- II	Economics Course-5	4	4 Lectures/ week		50
4.	IV	Banks and Financial Markets	Economics Course-6	4	4 Lectures/ week		50

**B.A. Part - II : GENERIC ELECTIVE**

Sr. No.	Semester	Title of the Paper	Category	Course	Distribution of Credit	Workload	Total Credit	Theory Marks
1.	III	Principles of Co-operation	Generic Elective	I	4	4 Lectures/ week	8	50
2.	IV	Co-operatives in India	Generic Elective	II	4	4 Lectures/ week		50

Sr. No.	Semester	Title of the Paper	Category	Course	Distribution of Credit	Workload	Total Credit	Theory Marks
1.	III	LabourWelfare Course I	Generic Elective	I	4	4 Lectures/ week	8	50
2.	IV	Labour Welfare Course II	Generic Elective	II	4	4 Lectures/ week		50

### B.A. Part - III : ECONOMICS

<b>Sr. No.</b>	<b>Semester</b>	<b>Title of the Paper</b>	<b>Discipline</b>	<b>Distribution of Credit</b>	<b>Workload</b>	<b>Total Credit</b>	<b>Theory Marks</b>	<b>Term work seminar</b>
1.	V	Principles of Micro Economics –I	Economics Course-7	4	4 Lectures/ week	20	40	10
2.	V	Economics of Development-I	Economics Course-8	4	4 Lectures/ week		40	10
3.	V	International Economics-I	Economics Course-9	4	4 Lectures/ week		40	10
4.	V	Research Methodology in Economics-I	Economics Course-10	4	4 Lectures/ week		40	10
5.	V	History of Economic Thoughts-I	Economics Course-11	4	4 Lectures/ week		40	10
<b>Sr. No.</b>	<b>Semester</b>	<b>Title of the Paper</b>	<b>Discipline</b>	<b>Distribution of Credit</b>	<b>Workload</b>	<b>Total Credit</b>	<b>Theory marks</b>	<b>Term work Group project</b>
6.	VI	Principles of Micro Economics-II	Economics Course-12	4	4 Lectures/ week	20	40	10
7.	VI	Economics of Planning	Economics Course13	4	4 Lectures/ week		40	10
8.	VI	International in Economics-II	Economics Course14	4	4 Lectures/ week		40	10
9.	VI	Research Methodology in Economics-II	Economics Course15	4	4 Lectures/ week		40	10
10.	VI	History of Economic Thoughts-II	Economics Course16	4	4 Lectures/ week		40	10



**B.A. ECONOMICS  
EQUIVALENCE**

<b>Sr. No.</b>	<b>Class</b>	<b>Semester</b>	<b>Title of the Paper Old</b>	<b>Paper No. Old</b>	<b>Title of the Course (New)</b>
1.	B.A. I	I	Indian Economy Part-I	I	Indian Economy-I Economics course-1
2.	B.A. I	II	Indian Economy Part-II	II	Indian Economy-II Economics course-2
3.	B.A. II	III	Macro Economics Part-I	III	Principles of Macro Economics-I Economics course-3
4.	B.A. II	III	Banks and Financial Institutions Part-I	IV	Money and Banking. Economics course-4
5.	B.A. II	IV	Macro Economics Part-II	V	Principles of Macro Economics-II Economics course-5
6.	B.A. II	IV	Banks and Financial Institutions Part-II	VI	Banks and Financial Markets Economics course-6
7.	B.A. III	V	Micro Economics	VII	Principles of Micro Economics-I Economics course-7
8.	B.A. III	V	Economics of Development	X	Economics of Development-I Economics course-8
9.	B.A. III	V	International Economics-Part-I	XI	International Economics-I Economics course-9
10.	B.A. III	V	Research Methodology in Economics Part-I	VIII	Research Methodology in Economics-I. Economics course-10
11.	B.A. III	V	History of Economic Thoughts Part-I	IX	History of Economic Thoughts Economics course-11
12.	B.A. III	VI	Market and Pricing	XII	Principles of Micro Economics-II Economics course-12
13.	B.A. III	VI	Economics of Planning	XV	Economics of Planning Economics course-13
14.	B.A. III	VI	International Economics-Part-II	XVI	International Economics-II Economics course-14
15.	B.A. III	VI	Research Methodology in Economics Part-II	XIII	Research Methodology in Economics Economics course-15
16.	B.A. III	VI	History of Economic Thoughts Part-II	XIV	History of Economic Thoughts Economics course-16

## B.A.II ECONOMICS

### GENERIC ELECTIVE

Sr. No.	Class	Semester	Title of the Paper Old	Title of the Course New
1.	B.A. II	III	Principles of Co-operation(IDS) Paper-I	Principles of co-operation Course-I GE
2.	B.A. II	IV	Co-operatives in India (IDS) Paper-II	Co-operatives in India Course-II GE
3.	B.A. II	III	Labour Welfare Part-I (IDS)	Labour Welfare Course-I GE
4.	B.A. II	IV	Labour Welfare Part-II (IDS)	Labour Welfare Course-II GE

**Abrivasion: G.E.-Generic Elective**

**CENTRE FOR DISTANCE EDUCATION  
SHIVAJI UNIVERSITY, KOLHAPUR  
Master of Arts (Economics)**

**Vision**

To be a center of excellence in higher education with an innovative focus on Economics teaching, learning, research, and extension activities so as to help build a creative, enlightened and productive civil society.

**Mission**

- 1) Get insights into the socio-economic issues at local to global.
- 2) Equip with the necessary skills to make socio-economic diagnosis, write a project proposal, apply statistical tools to monitor and evaluate policy projects
- 3) Applying their knowledge to analyze and assess issues in fields of agriculture, industry, banking and finance, environmental, ecological, societal issues to provide pragmatic solutions.
- 4) Capable for addressing complex social and environmental issues from a problem-oriented, interdisciplinary perspective and also assess its impact on environment and society.
- 5) Formulate and execution of project work, field study, industrial visit to get practical exposure to current issues.
- 6) To equip the students with problem solving, leadership and teamwork skills and to inculcate in them a sense of commitment to quality, ethical behavior and respect for others.
- 7) To provide a platform for free flow of ideas and to create a climate this fosters discovery, creativity and professional development.

## **Programme Objectives**

- 1) Critically understand the economic system, ideologies, methodologies, and policies of economic development, along with values, ethical principles, and normative aspects of economic theory and the development practices.
- 2) To strengthen the theoretical understanding with contemporary contribution so as to expand the knowledge-base that will enhance the overall understanding and employability under the competitive nature of resource market.
- 3) Enabling the stakeholders to apply a sophisticated mathematical, econometric and computer tools in learning a traditional economic theory so as to enhancing its applicability to the practical social problems and research.
- 4) Understanding the development theory in the context of an equitable and balanced economic development from the view point of rural and urban, agriculture, environment, gender, social etc. in the local, national and international perspective.
- 5) Acquiring the skills required for the applicability of education in launching, maintaining and strengthening the base of economic sectors such as the primary, secondary and tertiary, that are instrumental in the national and international growth perspective.

## **PROGRAMME STRUCTURE**

M.A. Economics Programme is 2 years Programme with total 4 semesters. M. A. CBCS Program with total 64 Credits of which each semester has total 16 credits. Each course has 4 credits.

Each semester has 2 Core Courses and 2 Elective/Optional Courses. Students need to select 2 Elective/Optional Courses from 3 Elective/Optional Courses.

Examination will conduct on end of each semester. Each Course have total 100 marks of which 80 marks for theory exam and 20 marks for assignments/term work. Student should need 40 marks out of 100 marks for passing. In which, he/she need minimum 32 marks from theory exam and minimum 8 marks from assignments/term work.

## Fee Structure

Fresh Students Fee Structure for the Year 2020-21					
S.N.	Particulars		M.A. (Economics )		
			Sem I & II	Sem III & IV	
1	Registration Fee		1770	1770	
2	S.I.M. Fee		1475	1475	
3	Exam Fee (Oct/Nov 2020 Exam)		630	630	
4	Exam Fee (Mar/ Apr 2021Exam)		630	630	
5	Cost of Application Form		20	20	
6	Study Centre Fee		885	885	
7	Prospectus Charges		20	20	
8	E-Facility Fee		50	50	
9	Environment Studies Exam Fee (Mar/Apr 2019)		0	0	
10	Dhwaj Nidhi		10	10	
	<b>Total of 1 to 10</b>		<b>5490</b>	<b>5490</b>	
11	*Eligibility Fee	a	Maharashtra State Board / Student of Shivaji University	50	0
		b	B.Ed / D.Ed	--	--
		c	Other than Maharashtra State Board / Student of Other University	100	0
		d	NRI / Foreign	500	0
12	Late Fee		50	50	
13	Super Late Fee		350	350	

## **Programme Outcomes**

On successful completion of the Master of Arts (Economics) programme, the student will be able to:

- 1) Get insights into the socio-economic issues at local to global.
- 2) Equip with the necessary skills to make socio-economic diagnosis, write a project proposal, apply statistical tools to monitor and evaluate policy projects
- 3) Applying their knowledge to analyze and assess issues in fields of agriculture, industry, banking and finance, environmental, ecological, societal issues to provide pragmatic solutions.
- 4) Capable for addressing complex social and environmental issues from a problem-oriented, interdisciplinary perspective and also assess its impact on environment and society.
- 5) Formulate and execution of project work, field study, industrial visit to get practical exposure to current issues.

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



**\*\*\*\*\* A**

**Accredited By NAAC**

**Revised Syllabus For**

**Master of Arts [M. A. Economics]**

**Faculty of Humanities**

**( M. A. Part - I (Sem. I to II )**

**(Subject to the modifications to be made from time to time)**

**Syllabus to be implemented from June 2018 Onwards.**

A] **Ordinance and Regulations: As applicable to M. A. Economics Degree)**

B]

**Shivaji University, Kolhapur**  
Revised Syllabus For  
**Master of Arts in Economics**  
Semester with Credits and CIE System of Examination  
[ Faculty of Social Sciences]

**1. TITLE : ECONOMICS : Under the Faculty of Humanities**

**2. YEAR OF IMPLEMENTATION:**

Revised Syllabus will be introduced from June 2018 onwards.

**3. PREAMBLE:**

In the era of globalization, the study of Economics has gained importance because of sustained interest of the developing countries in uplifting their economic condition by restructuring their economies to a greater diversity, efficiency and equity in consonance with their priorities. Accordingly, syllabus has been revised in view to understand recent trends in economics and interdisciplinary subjects along with theoretical and applied perspectives as well as skill development with the introduction of semester and choice based credit system (CBCS) .

**4. GENERAL OBJECTIVES OF THE PROGRAMME :**

- (i) **To Impart high quality education to the students,**
- (ii) **To prepare the students for variety of challenging careers through innovation in teaching and research, and**
- (iii) **To develop comprehensive understanding of interdisciplinary issues and aspects of society.**

**5) DURATION:**

- The Programme shall be a full time course.
- The duration of Programme shall be of Two years / Four Semesters.

**6) PATTERN:-**The pattern of examination will be Semester with Choice Based Credit System and Continuous Internal Evaluation [CIE].



**7. FEE STRUCTURE: - As applicable to the regular course.**

**i) Entrance Examination Fee: Not Applicable.**

**ii) Course Fee-As per the University rules/norms.**

<b>Particulars</b>	<b>Rupees</b>
<b>Tuition Fee</b>	<b>Rs.</b>
<b>Laboratory Fee</b>	<b>Rs.</b>
<b>Computer Fee</b>	<b>Rs.</b>
<b>Annual/Semester fee- Per student</b>	<b>Total Rs.</b>

**Other fee will be applicable as per University rules/norms.**

**8. IMPLEMENTATION OF FEE STRUCTURE:**

In case of revision of fee structure, this revision will be implemented in phase wise manner and as per the University decision in this regard.

**9. ELIGIBILITY FOR ADMISSION:**

As per the eligibility criteria prescribed by the University for each programme and the merit list will be prepared on the basis of graduate level performance along with government reservation norms.

**10. MEDIUM OF INSTRUCTION:**

The medium of instruction shall be English. However, the students will have an option to write answer-scripts in Marathi if necessary.

**11. STRUCTURE OF PROGRAMME:**

**Structure of Programme (M. A. Economics) is given below:  
Revised syllabus for M. A. Economics Programme, Department of  
Economics,**

**Shivaji University, Kolhapur  
[Under Academic Flexibility]**

- (1) M. A. Part-I (Semester-I & II) to be introduced w.e.f. June 2018**
- (2) M. A. Part-II (Semester-III & IV) to be introduced w.e.f. June 2018**

**M. A. Part-I (Semester-I & II)**

<b>Code</b>	<b>Semester - I Paper</b>	<b>Code</b>	<b>Semester – II</b>
<b>(I) Core / Compulsory Papers:</b>		<b>(I) Core / Compulsory Papers:</b>	
EC-1	<b>Micro Economic Analysis</b>	EC-3	<b>Public Economics</b>
EC-2	<b>Monetary Economics</b>	EC-4	<b>Ecological and Resource Economics (*)</b>
<b>(II) Elective Papers :</b>		<b>(II) Elective Papers :</b>	
EO-1	Economics of Environment (*)	EO-11	Agricultural Development in India
EO-2	Agricultural Economics	EO-12	Industrial Economics
EO-3	Economics of Insurance	EO-13	Rural Development
EO-4	Principles and Practice of Co-operation	EO-14	Managerial and Business Economics
EO-5	Economics of Education	EO-15	Financial Markets and Institutions
EO- 6	Human Resource Development	EO-16	Regional Economics
EO-7	Economics of Gender and Development	EO-17	Contribution of Nobel Laureates to Economics
EO-8	Indian Capital Market	EO-18	Economic Thoughts of Dr. B.R. Ambedkar
EO-9	Economics of Livestock	EO-19	Economics of Infrastructure
EO-10	Economy of Maharashtra	EO-20	Mathematical Economics I
<b>(III )</b>	<b>Credit by Choice / Open Electives Offered by Dept of Economics</b>	<b>(IV)</b>	<b>Credit by Choice / Open Electives Offered by Dept of Economics</b>
ECO-1.1	Economy of Maharashtra	ECO-2.1	Economic Thoughts of Dr. B. R. Ambedkar
ECO-1.2	Economics of Insurance	ECO-2.2	Financial Markets and Institutions

**M. A. Part-II (Semester-III & IV)**

	<i>Semester – III</i>		<i>Semester – IV</i>
(I) Core/ Compulsory Papers		(I) Core / Compulsory Papers	
EC-5	<b>Statistics in Economic Analysis</b>	EC-7	<b>International Economics</b>
EC-6	<b>Macro Economic Analysis</b>	EC-8	<b>Economics of Growth and Development</b>
<i>(II) Elective Papers</i>		<i>(II) Elective Papers</i>	
EO-21	Economics of Labour	EO-32	Co-operative Thoughts and Administration
EO-22	Indian Public Finance	EO-33	Statistics for Economics
EO-23	Economics of Transport and Communications	EO-34	Global Business Logistics
EO-24	Indian Economic Policy	EO-35	Health Economics
EO-25	Demography	EO-36	Advanced Banking
EO-26	Urban Economics	EO-37	Welfare Economics
EO-27	Economics of Energy	EO-38	Research Methodology
EO-28	Computer Application in Economics I	EO-39	Economic Thoughts of Chh. Shahu Maharaj
EO-29	Mathematical Economics II	EO-40	Computer Application in Economics II
EO-30	Econometrics I	EO-41	Economics and Law
EO-31	Social Sector and Environment	EO-42	Econometrics II
(III)	<b>Credit by Choice / Open Electives Offered by Dept. of Economics</b>	(III)	<b>Credit by Choice / Open Electives Offered by Dept. of Economics</b>
ECO- 3.1	Econometrics I	ECO- 4.1	Econometrics II
ECO- 3.2	Demography	ECO- 4.2	Economic Thoughts of Chh. Shahu Maharaj

**Notes:**

- a) EC-1 to EC-8 papers (8 Papers) are core/ compulsory papers.
  - b) Student can select any two elective papers from elective category or one paper from elective category and one paper from credit by choice category for each semester offered by other departments on campus.
  - c) Each paper will be of 100 marks. (Semester Examination 80 Marks, CIE 20 Marks)
  - d) The syllabi of each paper per semester are spread over 60 instructional hours.
- \* \* Only 20 students are permitted. (Depends on the availability of the Lab. facility)

**Notes: Credit by Choice / Open Electives Offered by the Department of Economics**

- a) Maximum Intake Capacity for Other Departments: unlimited students
- b) Maximum Credits for One Paper : 04 credits

- c) Eligibility : Any student admitted to Post Graduate Class of any Department on University Campus
- d) Admission will be based on the First- Cum - First Serve Basis

**M. A. Economics, Revised Syllabus**  
**Semester System with Credits Based Choice System and Continuous Internal**  
**Evaluation [CIE] To be introduced w.e.f. June 2018 for M. A. Part –I (Semester-I**  
**& II) in the Department of Economics, Shivaji University, Kolhapur-4,**  
**[Under Academic Flexibility]**

<b>M. A. Part-I (Semester-I)</b>			
<b>Paper Number</b>	<b>Paper Title</b>	<b>Credits</b>	<b>Marks</b>
<b>(I)</b>	<b><i>Core/ Compulsory Papers</i></b>		
EC-1	<b>Micro Economic Analysis</b>	<b>04</b>	<b>100</b>
EC-2	<b>Monetary Economics</b>	<b>04</b>	<b>100</b>
<b>(II)</b>	<b><i>Elective / Optional Papers :</i></b>		
EO-1	Economics of Environment	<b>04</b>	<b>100</b>
EO-2	Agricultural Economics	<b>04</b>	<b>100</b>
EO-3	Economics of Insurance	<b>04</b>	<b>100</b>
EO-4	Principles and Practice of Co-operation	<b>04</b>	<b>100</b>
EO-5	Economics of Education	<b>04</b>	<b>100</b>
EO- 6	Human Resource Development	<b>04</b>	<b>100</b>
EO-7	Economics of Gender and Development	<b>04</b>	<b>100</b>
EO-8	Indian Capital Market	<b>04</b>	<b>100</b>
EO-9	Economics of Livestock	<b>04</b>	<b>100</b>
EO-10	Economy of Maharashtra	<b>04</b>	<b>100</b>
<b>M. A. Part – I: Semester – II</b>			
<b>(I)</b>	<b><i>Core/ Compulsory Papers:</i></b>		
EC-3	<b>Public Economics</b>	<b>04</b>	<b>100</b>
EC-4	<b>Ecological and Resource Economics</b>	<b>04</b>	<b>100</b>
<b>(II)</b>	<b><i>Elective / Optional Papers :</i></b>		
EO-11	Agricultural Development in India	<b>04</b>	<b>100</b>
EO-12	Industrial Economics	<b>04</b>	<b>100</b>
EO-13	Rural Development	<b>04</b>	<b>100</b>
EO-14	Managerial and Business Economics	<b>04</b>	<b>100</b>
EO-15	Financial Markets and Institutions	<b>04</b>	<b>100</b>
EO-16	Regional Economics	<b>04</b>	<b>100</b>
EO-17	Contribution of Nobel Laureates to Economics	<b>04</b>	<b>100</b>
EO-18	Economic Thoughts of Dr. B.R. Ambedkar	<b>04</b>	<b>100</b>
EO-19	Economics of Infrastructure	<b>04</b>	<b>100</b>
EO-20	Mathematical Economics I	<b>04</b>	<b>100</b>

**M. A. Part-II (Semester-III & IV)**

	<i>Semester – III</i>		<i>Semester – IV</i>
(I)	Core/ Compulsory Papers	(I)	Core / Compulsory Papers
EC-5	<b>Statistics in Economic Analysis</b>	EC-7	<b>International Economics</b>
EC-6	<b>Macro Economic Analysis</b>	EC-8	<b>Economics of Growth and Development</b>
(II)	<i>Elective Papers</i>	(II)	<i>Elective Papers</i>
EO-21	Economics of Labour	EO-32	Co-operative Thoughts and Administration
EO-22	Indian Public Finance	EO-33	Statistics for Economics
EO-23	Economics of Transport and Communications	EO-34	Global Business Logistics
EO-24	Indian Economic Policy	EO-35	Health Economics
EO-25	Demography	EO-36	Advanced Banking
EO-26	Urban Economics	EO-37	Welfare Economics
EO-27	Economics of Energy	EO-38	Research Methodology
EO-28	Computer Application in Economics I	EO-39	Econometrics (*) Economic Thoughts of Chh. Shahu Maharaj
EO-29	Mathematical Economics II	EO-40	Computer Application in Economics II
EO-30	Econometrics I	EO-41	Economics and Law
EO-31	Social Sector and Environment	EO-42	Econometrics II
(III)	<b>Credit by Choice / Open Electives Offered by Dept. of Economics</b>	(III)	<b>Credit by Choice / Open Electives Offered by Dept. of Economics</b>
ECO- 3.1	Econometrics I	ECO- 4.1	Econometrics II
ECO- 3.2	Demography	ECO- 4.2	Economic Thoughts of Chh. Shahu Maharaj

**Notes:**

- d) EC-1 to EC-8 papers (8 Papers) are core/ compulsory papers.
- e) Student can select any two elective papers from elective category or one paper from elective category and one paper from credit by choice category for each semester offered by other departments on campus.
- f) Each paper will be of 100 marks. (Semester Examination 80 Marks, CIE 20 Marks)
- d) The syllabi of each paper per semester are spread over 60 instructional hours.
- \* \* Only 20 students are permitted. (Depends on the availability of the Lab. facility)

**Notes: Credit by Choice / Open Electives Offered by the Department of Economics**

- e) Maximum Intake Capacity for Other Departments: unlimited students

- f) Maximum Credits for One Paper : 04 credits  
 g) Eligibility : Any student admitted to Post Graduate Class of any Department on University Campus  
 h) Admission will be based on the First- Cum - First Serve Basis

**M. A. Economics, Revised Syllabus**  
**Semester System with Credits and Continuous Internal Evaluation [CIE]**  
**To be introduced w.e.f. June 2018 for M. A. Part –II (Semester-III & IV) in**  
**the Department of Economics, Shivaji University, Kolhapur-4,**  
**[Under Academic Flexibility]**

<b>M. A. Part- II : Semester-III</b>			
<b>Paper Number</b>	<b>Paper Title</b>	<b>Credits</b>	<b>Marks</b>
<b>(I)</b>	<b><i>Core/ Compulsory Papers</i></b>		
EC-5	<b>Statistics in Economic Analysis</b>	<b>04</b>	<b>100</b>
EC-6	<b>Macro Economic Analysis</b>	<b>04</b>	<b>100</b>
<b>(II)</b>	<b><i>Elective / Optional Papers :</i></b>		
EO-21	Economics of Labour	<b>04</b>	<b>100</b>
EO-22	Indian Public Finance	<b>04</b>	<b>100</b>
EO-23	Economics of Transport and Communication	<b>04</b>	<b>100</b>
EO-24	Indian Economic Policy	<b>04</b>	<b>100</b>
EO-25	Demography	<b>04</b>	<b>100</b>
EO-26	Urban Economics	<b>04</b>	<b>100</b>
EO-27	Economics of Energy	<b>04</b>	<b>100</b>
EO-28	Computer Application in Economics I	<b>04</b>	<b>100</b>
EO-29	Mathematical Economics II	<b>04</b>	<b>100</b>
EO-30	Econometrics I	<b>04</b>	<b>100</b>
EO-31	Social Sector and Environment	<b>04</b>	<b>100</b>

**M.A. Part-II; SEM-IV**

<b>Paper Number</b>	<b>Paper Title</b>	<b>Credits</b>	<b>Marks</b>
<b><i>(i) CORE / COMPULSORY PAPERS:</i></b>			
EC-7	<b>International Economics</b>	<b>04</b>	<b>100</b>
EC-8	<b>Economics of Growth and Development</b>	<b>04</b>	<b>100</b>
<b><i>(II) ELECTIVE / OPTIONAL PAPERS:</i></b>			
EO-32	Co-operative Thoughts and Administration	<b>04</b>	<b>100</b>
EO-33	Statistics for Economics	<b>04</b>	<b>100</b>
EO-34	Global Business Logistics	<b>04</b>	<b>100</b>
EO-35	Health Economics	<b>04</b>	<b>100</b>
EO-36	Advanced Banking	<b>04</b>	<b>100</b>
EO-37	Welfare Economics	<b>04</b>	<b>100</b>
EO-38	Research Methodology	<b>04</b>	<b>100</b>
EO-39	Economic Thoughts of Chh. Shahu Maharaj	<b>04</b>	<b>100</b>
EO-40	Computer Application in Economics II		
EO-41	Economics and Law	<b>04</b>	<b>100</b>
EO-42	Econometrics II		



**12. SCHEME OF TEACHING AND EXAMINATION:  
M. A. Part -I SEMESTER – I**

Sr. No.	Subject /Paper	Teaching Scheme (Hrs/Week)				Examination Scheme (Marks)		
		L	T	P	Total	[Sem. Exam]	CIE	Total
<i>(I)</i>	<i>Core/ Compulsory Papers:</i>							
EC-1	<b>Micro Economic Analysis</b>	<b>04</b>	<b>--</b>	<b>---</b>	<b>04</b>	<b>80</b>	<b>20</b>	<b>100</b>
EC-2	<b>Monetary Economics</b>	<b>04</b>	<b>--</b>	<b>---</b>	<b>04</b>	<b>80</b>	<b>20</b>	<b>100</b>
<i>(II) Elective / Optional Papers</i>								
EO-1	Economics of Environment	<b>04</b>	<b>--</b>	<b>---</b>	<b>04</b>	<b>80</b>	<b>20</b>	<b>100</b>
EO-2	Agricultural Economics	<b>04</b>	<b>--</b>	<b>---</b>	<b>04</b>	<b>80</b>	<b>20</b>	<b>100</b>
EO-3	Economics of Insurance	<b>04</b>	<b>--</b>	<b>---</b>	<b>04</b>	<b>80</b>	<b>20</b>	<b>100</b>
EO-4	Principles and Practice of Co-operation	<b>04</b>	<b>--</b>	<b>---</b>	<b>04</b>	<b>80</b>	<b>20</b>	<b>100</b>
EO-5	Economics of Education	<b>04</b>	<b>--</b>	<b>---</b>	<b>04</b>	<b>80</b>	<b>20</b>	<b>100</b>
EO-6	Human Resource Development	<b>04</b>	<b>--</b>	<b>---</b>	<b>04</b>	<b>80</b>	<b>20</b>	<b>100</b>
EO-7	Economics of Gender and Development	<b>04</b>	<b>--</b>	<b>---</b>	<b>04</b>	<b>80</b>	<b>20</b>	<b>100</b>
EO-8	Indian Capital Market	<b>04</b>	<b>--</b>	<b>---</b>	<b>04</b>	<b>80</b>	<b>20</b>	<b>100</b>
EO-9	Economics of Livestock	<b>04</b>	<b>--</b>	<b>---</b>	<b>04</b>	<b>80</b>	<b>20</b>	<b>100</b>
EO-10	Economy of Maharashtra	<b>04</b>	<b>--</b>	<b>---</b>	<b>04</b>	<b>80</b>	<b>20</b>	<b>100</b>

**M. A. Part -I SEMESTER – II**

Sr. No.	Subject /Paper	Teaching Scheme (Hrs/Week)				Examination Scheme (Marks)		
		L	T	P	Total	[Sem. Exam]	CIE	Total
<i>(I)</i>	<i>Core/ Compulsory Papers:</i>							
EC-3	<b>Public Economics</b>	<b>04</b>	<b>--</b>	<b>---</b>	<b>04</b>	<b>80</b>	<b>20</b>	<b>100</b>
EC-4	<b>Ecological and Resource Economics</b>	<b>04</b>	<b>--</b>	<b>---</b>	<b>04</b>	<b>80</b>	<b>20</b>	<b>100</b>
<i>(II) Elective / Optional Papers</i>								

EO-11	Agricultural Development in India	04	--	---	04	80	20	100
EO-12	Industrial Economics	04	--	---	04	80	20	100
EO-13	Rural Development	04	--	---	04	80	20	100
EO-14	Managerial and Business Economics	04	--	---	04	80	20	100
EO-15	Financial Markets and Institutions	04	--	---	04	80	20	100
EO-16	Regional Economics	04	--	---	04	80	20	100
EO-17	Contribution of Nobel Laureates to Economics	04	--	---	04	80	20	100
EO-18	Economic Thoughts of Dr. B.R. Ambedkar	04	--	---	04	80	20	100
EO-19	Economics of Infrastructure	04	--	---	04	80	20	100
EO-20	Mathematical Economics I	04	--	---	04	80	20	100

**M. A. Part -II : SEMESTER – III**

Sr. No.	Subject /Paper	Teaching Scheme (Hrs/Week)				Examination Scheme (Marks)		
		L	T	P	Total	Sem. Exam	CIE	Total
(I)	<i>Core/ Compulsory Papers:</i>							
EC-5	<b>Statistics in Economic Analysis</b>	04	--	04 <sup>#</sup>	28	80	20	100
EC-6	<b>Macro Economic Analysis</b>	04	--	---	04	80	20	100
<i>(II) Elective / Optional Papers :</i>								
EO-21	Economics of Labour	04	--	---	04	80	20	100

EO-22	Indian Public Finance	04	--	---	04	80	20	100
EO-23	Economics of Transport and Communications	04	--	---	04	80	20	100
EO-24	Indian Economic Policy	04	--	---	04	80	20	100
EO-25	Demography	04	--	04 <sup>#</sup>	08	80	20	100
EO-26	Urban Economics	04	--	---	04	80	20	100
EO-27	Economics of Energy	04	--	--	04	80	20	100
EO-28	Computer Application in Economics-I	04	--	--	06*2	80	20	100
EO-29	Mathematical Economics II	04	--	--	04	80	20	100
EO-30	Econometrics-I	04	--	--	04	80	20	100
EO-31	Social Sector and Environment	04	--	--	04	80	20	100

**M. A. Part -II SEMESTER – IV**

Sr. No.	Subject /Paper	Teaching Scheme (Hrs/Week)				Examination Scheme (Marks)		
		L	T	P	Total	Sem. Exam	CIE	Total
(I)	<b>Core/ Compulsory Papers:</b>							

EC-7	International Economics	04	--	---	04	80	20	100
EC-8	Economics of Growth and Development	04	--	---	04	80	20	100
<b>(II) Elective / Optional Papers :</b>								
EO-32	Co-operative Thoughts and Administration	04	--	---	04	80	20	100
EO-33	Computer Application in Economics	04	--	12*	28	50	50**	100
EO-34	Global Business Logistics	04	--	---	04	80	20	100
EO-35	Health Economics	04	--	---	04	80	20	100
EO-36	Advanced Banking	04	--	---	04	80	20	100
EO-37	Welfare Economics	04	--	---	04	80	20	100
EO-38	Econometrics	04	--	---	04	80	20	100
EO-39	Economic Thoughts of Chh. Shahu	04	--	04 #	08	80	20	100
EO-40	Computer Application in Economics-II	04	--	6*2	80	20	100	04
EO-41	Economics and Law	04	--	--	80	20	100	04
EO-42	Econometrics-II	04	--	--	20	100	04	04

\* Each Batch of 10 students will be 6 Practical hours per week (4 Batch x 6 Hrs. = 24)

\*\* CIE 50 Marks (30 Marks for Practical Examination and 20 Marks for Journal)

#Each paper has four Hours Practical for a batch of 10 students which covers, Project Report / Journal / Field Survey / Industry Visit / Visits to Banks & Financial Institutions / Lab Work

### 13. SCHEME OF EXAMINATION:

1. The Entire M. A. [Economics] Course shall have 16 papers [Every semester shall have four papers] each carrying 100 marks. Thus, entire M. A. examination shall be of 1600 total marks.
2. The system of examination would be Semester with choice based credit system (CBCS) and Continuous Internal Evaluation (CIE). The examination shall be conducted at the end of each semester.
3. There shall be Continuous Internal Evaluation (CIE) System within the Semester System. In this System, for every paper, 20 marks are allotted for Internal Assessment and 80 Marks for the Semester Examination of three hours duration that will be held by the end of each term.
4. **Allocation and Division of CIE Marks:** For every paper, CIE component shall carry 20 marks.
  - (i) During every Semester, every student shall have to submit home assignments or present seminar papers or book review or internal examination carrying 20 marks for each paper, on the topics given by the respective course teachers.
  - (ii) For papers having Practical component, students shall have to submit Project Report / Journal / Field Survey / Industry Visit / Visits to Bank & Financial Institutions / Lab Work carrying 20 marks. For these papers, students shall be exempted from home assignments/seminars and written internal test.
  - (iv) For papers having project reports carrying 20 marks, students shall be exempted from home assignments/seminars and written test.
  - (v) CIE will be conducted only once before the commencement of semester examination.
- 5) **CIE - Re-examination:** The CIE re-examination shall be conducted by the Head of the Department
- 6) **Semester-Re-Examination:** In case candidates who fail in any of the papers in any semester examination, they can appear for the re-examination as per the University rules.

#### 14. Standard of Passing

- 1) To pass in each paper 40 marks out of 100 are required.
- 2) Semester Examination: In every paper a candidate should obtain a minimum of 40 % of total marks i.e. 32 marks out of 80 marks.
- 3) CIE – For every CIE component, a candidate should obtain a minimum of 40 % of the total marks, i.e. 4 out of 10 and/or 08 out of total 20 marks.
- 4) A candidate must obtain minimum marks as mentioned above in both the Heads of Passing. In other words, he/she must pass in both the Semester examination as well as

- CIE examination separately.
- 5) The details regarding Standard of Passing are given under credit system.

### 15. Credit System:

EXAMINATION BY CHOICE BASED CREDIT SYSTEM APPLICABLE TO  
M.A. SEMESTER COURSE FROM JUNE 2017 IN ECONOMICS, DEPARTMENT  
OF ECONOMICS, SHIVAJI UNIVERSITY, KOLHAPUR.

#### Introduction: -

Students can earn credit towards their post-graduation by way of credit allotted to the papers or to the course. Credit system permits to follow horizontal mobility towards the graduation courses irrespective of the boundaries of the faculties or within the boundaries of the faculties. Besides it provides a cafeteria approach towards the higher education. But the course curriculum with a permission of horizontal mobility should be structured accordingly. It requires uniformity in the system. An institution has to develop the credit transfer mechanism for worldwide recognition and acceptability. In normal case, an institute has to register for European Credit Transfer System with the proper design of the structure. A scheme has been worked out to put the credit system within the framework of the present education system in the University.

#### What is Credit?

Credits are a value allocated to course units to describe the student's workload (i.e. Lectures, Practical work, Seminars, private work in the library or at home and examinations or other assessment activities) required to complete them. They reflect the quantity of work each course requires, in relation to the total quantity of work required to complete during a full year of academic study in the Department. Credit thus expresses a relative value.

Students will receive credit through a variety of testing programmes if they have studied a subject independently or have successfully completed department level regular course work. The objective of credit system is to guarantee the academic recognition of studies throughout the world, enabling the students to have access to regular vertical and or horizontal course in any Institutions or the Universities in the world.

#### Types of Credits:

There shall be two types of credits viz. a) Credit by Examination and b) Credit by Non-Examination.

- a) **Credit by Examination:** - Students can earn credit towards his/her Graduation and Post-graduation upon the successful completion of the tests in the credit by examination programme.
- b) **Credit by Non-examination:-** Students can also earn credit by non-examination by proving his/her proficiency in State, National and International sports' achievements, Social Service (NSS), Military Services (NCC), Colloquium & debate, Cultural programme as shown below during the study period.

Sports		NSS		NCC	
Achievements	Credits	Recognitio	Credits	Achievements	Credits
/Participation		n		(Any one	
(Any one event		/Achievement		event during	
		(Any one event			

during the academic session)		during the academic session)		the academic session)	
Olympics	15	International	10	R. D. Pared	6
International	10	National	8	Summer Camp (More than 10 days)	6
National	8	Regional/Zonal	6	National level training (More than 10 days)	5
Regional/Zonal	6	State	4	State level training (More than 10 days)	4
State	4	University	3	University level training (More than 10 days)	3
Inter-University	4	Best University Volunteer	3	C certificate	2
University	3	2 Years NSS + 2 NSS Camps	2	Any special Camps of more than 2 weeks	2
Inter-collegiate/PE Exam.	2	2 Years NSS + 1 NSS Camp	2	Any special Camps of more than one week	2

### **Mechanism of Credit System: -**

Credit is a kind of weightage given to the contact hours to teach the prescribed syllabus, which is in a modular form. Normally one credit is allotted to 15 contact hours. It is 30 contact hours in European system. The instructional days as worked out by the UGC are 180 days (30 Weeks). The paper wise instructional days with a norm of 4 contact hours per week per paper will be of 120 days. That is 60 days or 60 contact hours per paper shall be completed during each semester session. By converting these contact hours into credit at the rate of 15 contact hours for each subject, there will be 4 credits allotted to each paper.

### **Conversion of Marks into Grades:**

The marks obtained by a candidate in each paper or practical/CIE (out of 100 or any fractions like 80:20 shall be converted into grades on the basis of the following table.

Grades points	Range of marks obtained out of 100 or in any fractions	
0	from 00	To 39
1	40	44
2	45	49
3	50	54
4	55	59
5	60	64
6	65	69
7	70	74
8	75	79
9	80	84
10	85	89
11	90	94
12	95	100

The maximum credit point shall be 48 credits (i.e. 12 grade points \* 4 minimum credits) for each paper.

**Grade & Grade Points:**

The student's performance of course will be evaluated by assigning a letter grade on a few point scales as given below. The grade points are the numerical equivalent of letter grade assigned to a student in the 12 point's scale,

The grade and grade points and credits shall be calculated as under: -

GRADES	FGPA CREDIT POINTS
O	10 to 12
A+	8 to 9.99
A	6 to 7.99
B+	4 to 5.99
B	2 to 3.99
C+	1 to 1.99
C	0 to 0.99



**Evaluation: -**

1. The BOS in Economics shall lay down the evaluation system for each course.
2. There shall not be rounding off of SGPA/FGPA.
3. A student who fails in a course shall be required either to repeat that course or to clear another course in lieu thereof irrespective of his/her past performance in the semester if he/she has been awarded a final grade weighted grade of F in that course.
4. A student who secures a grade higher than C in a course may be permitted to improve grade by repeating the course provided that a student willing shall be allowed to do so only if he/she surrenders his/her earlier grade in the course. It will be his/her repeated performance in the course, which will be taken into account to compute the SGPA.
5. Non-examination credit shall be counted in the overall performance or for required minimum credits.
6. The students shall be further graded on a scale ranging from 0 to 12. The grades and grade points as shown below will express the level of good students.

Overall Final Credits	Degree of Good	Students
10 to 12	Higher Distinction Level	Extraordinary
8 to 9.99	Distinction Level	Excellent
6 to 7.99	First Class	Very Good
4 to 5.99	Higher Second Class	Good
2 to 3.99	Second Class	Satisfactory
1 to 1.99	Pass	Fair
0 to 0.99	Fail	Unsatisfactory

**16. NATURE OF QUESTION PAPER AND SCHEME OF MARKING :-**

There will be four questions in the question paper each carrying 20 marks. All questions shall be compulsory,

**NATURE OF QUESTION PAPER AND SCHEME OF MARKING  
[UNDER ACADEMIC FLEXIBILITY]**

**SHIVAJI UNIVERSITY, KOLHAPUR**

**M.A. (ECONOMICS) SEMESTER-I/II/III/IV EXAMINATION, -----**

**PAPER No.---- Paper Title-----**

- -----

**Day and Date**

**:**

**Duration : 03 Hours**

**Instructions:**

- 1) **All questions are compulsory.**
- 2) **All questions carry equal marks.**

**Total Marks:**

**80**

Q. No. 1: (A) Multiple Choice Questions (Five ) (2 Marks Each)	10
(B) Answer in One or Two Sentences (Five ) (2 Marks Each)	10
Q. No. 2: Descriptive Type Questions with internal choice	20
Q. No. 3: Descriptive Type Question with internal choice.	20
Q. No. 4 : Short Notes (Any Four out of Six) (Five Marks Each )	20

=====

**Nature of Question paper and Scheme of Marking**  
**Paper No. EO-28 & EO-40: Computer Application in Economics.**

<b>Duration: 02 Hours</b>	<b>Total Marks:</b>
	<b>50</b>
Q. 1 A) Multiple Choice Questions	05 Marks
B) Answer in One or Two Sentences	05 Marks
Q. 2 Short Notes (Any Two out of Four)	10 Marks
Q. 3 Descriptive type questions with internal choice	15 Marks
Q. 4 Questions on Quantitative Techniques (Any Two out of Three)	15 Marks

**17. EQUIVALENCE IN ACCORDANCE WITH TITLES AND CONTENTS OF PAPERS- (FOR REVISED SYLLABUS): NA.**

**18) SPECIAL INSTRUCTIONS, IF ANY. NIL**

**19) OTHER FEATURES:**

**1. INTAKE CAPACITY / NUMBER OF STUDENTS: 60**

- (i) M. A. Part-I : 60
- (ii) M. A. Part-II : 60

**2. TEACHERS QUALIFICATIONS:-**

- (i) As prescribed by norms.
- (ii) Work load of teachers in the department as per Apex body/UGC/State Govt./University norms.

- (iii) **List of books/journals are given for each paper**
- (iv) Teaching Aids like TV, VCR, LCD, OHP, Computer Software's, SPSS, Internet facilities etc. are available in the Department.

20) A copy of Revised Syllabus for M. A. Economics (Semester-I to IV) is enclosed herewith.

**M. A. Economics, Revised Syllabus**  
**Semester System with Credits and Continuous Internal Evaluation [CIE] To be**  
**introduced w.e.f. June 2018 for M. A. Part –I (Semester-I & II) in the**  
**Department of Economics, Shivaji University, Kolhapur-4,**  
**[Under Academic Flexibility]**

<b>M. A. Part-I (Semester-I)</b>			
<b>Paper Number</b>	<b>Paper Title</b>	<b>Credits</b>	<b>Marks</b>
<b>(I)</b>	<b><i>Core/ Compulsory Papers</i></b>		
EC-1	<b>Micro Economic Analysis</b>	<b>04</b>	<b>100</b>
EC-2	<b>Monetary Economics</b>	<b>04</b>	<b>100</b>
<b>(II)</b>	<b><i>Elective / Optional Papers :</i></b>		
EO-1	Economics of Environment	<b>04</b>	<b>100</b>
EO-2	Agricultural Economics	<b>04</b>	<b>100</b>
EO-3	Economics of Insurance	<b>04</b>	<b>100</b>
EO-4	Principles and Practice of Co-operation	<b>04</b>	<b>100</b>
EO-5	Economics of Education	<b>04</b>	<b>100</b>
EO- 6	Human Resource Development	<b>04</b>	<b>100</b>
EO-7	Economics of Gender and Development	<b>04</b>	<b>100</b>
EO-8	Indian Capital Market	<b>04</b>	<b>100</b>
EO-9	Economics of Livestock	<b>04</b>	<b>100</b>
EO-10	Economy of Maharashtra	<b>04</b>	<b>100</b>
<b>M. A. Part – I: Semester – II</b>			
<b>(I)</b>	<b><i>Core/ Compulsory Papers:</i></b>		
EC-3	<b>Public Economics</b>	<b>04</b>	<b>100</b>
EC-4	<b>Ecological and Resource Economics</b>	<b>04</b>	<b>100</b>
<b>(II)</b>	<b><i>Elective / Optional Papers :</i></b>		
EO-11	Agricultural Development in India	<b>04</b>	<b>100</b>
EO-12	Industrial Economics	<b>04</b>	<b>100</b>
EO-13	Rural Development	<b>04</b>	<b>100</b>
EO-14	Managerial and Business Economics	<b>04</b>	<b>100</b>
EO-15	Financial Markets and Institutions	<b>04</b>	<b>100</b>
EO-16	Regional Economics	<b>04</b>	<b>100</b>
EO-17	Contribution of Nobel Laureates to Economics	<b>04</b>	<b>100</b>
EO-18	Economic Thoughts of Dr. B.R.	<b>04</b>	<b>100</b>

	Ambedkar		
EO-19	Economics of Infrastructure	<b>04</b>	<b>100</b>
EO-20	Mathematical Economics I	<b>04</b>	<b>100</b>

**MICRO ECONOMIC ANALYSIS**  
**EC-1 (Core/ Compulsory Paper)**

**Preamble:**

This paper analyses the economic behaviour of individuals, firms and markets. It is mainly concerned with the objective of equipping the students in a rigorous and comprehensive manner with the various aspects of consumer behaviour and demand analysis, production theory and behaviour of costs, the theory of traditional markets and equilibrium of firm in modern non-profit maximizing framework in theory and applications as well. The paper also deals with the micro and macro theories of distribution, welfare economics, and general equilibrium in closed and open systems and analysis of economic behaviour under uncertainty.

**UNIT I: Basic Concepts and Demand Analysis (15 Periods)**

**1.1:** Deductive and Inductive Methods of Analysis; Positive and Normative Economics; Characteristics of Equilibrium and Disequilibrium Systems.

**1.2:** Indifference curve: income, price and substitution effects, Hicks and Slutsky Approach,

**1.3:** Compensated demand curve and their applications; Revealed preference theory;

**1.4:** Revision of demand theory by Hicks.

**UNIT II: Theory of Production and Costs (15 Periods)**

**2.1:** Least cost combination of inputs; Multi-product firm; Elasticity of substitution; Euler's theorem;

**2.2:** Cobb-Douglas, CES, VES

**2.3:** Translog production functions and their properties;

**2.4:** Traditional and modern approaches to cost curves.

**UNIT III: Market Structure: Price and Output Determination (15 Periods)**

**3.1:** Monopolistic competition – general and Chamberlin approaches to equilibrium, equilibrium of the firm and the group

**3.2:** Oligopoly – Non-collusive: Cournot, Bertrand, Edgeworth, Chamberlin, Kinked demand curve and Stackelberg's solution - Collusive: Cartels and mergers, price leadership and basing point price system models.

**3.3:** Price and output determination under monopsony

**3.4:** Price and output determination under bilateral monopoly.

**UNIT IV: Alternative Theories of Firm and Distribution (15 Periods)**

**4.1:** Critical evaluation of marginal analysis; Baumol's sales revenue maximization model; Williamson's model of managerial discretion;

- 4.2: Marris model of managerial enterprise; Full cost pricing rule; Bain's limit pricing theory
- 4.3: Neo-classical approach – Marginal productivity theory; Product exhaustion theorem;
- 4.4: Elasticity of technical substitution, technical progress and factor shares.

## READING LIST

1. Kreps, David M. (1990), A Course in Microeconomic Theory, Princeton University Press, Princeton.
2. Koutsoyiannis, A. (1979), Modern Microeconomics (2nd Edition), Macmillan Press, London.
3. P. R. G. and A. W. Alters (1978), Microeconomic Theory, McGraw Hill, New York.
4. Sen, A. (1999), Microeconomics: Theory and Applications, Oxford University Press, New Delhi.
5. Stigler, G. (1996), Theory of Price, (4th Edition), Prentice Hall of India, New Delhi.
6. Varian, H. (2000), Microeconomic Analysis, W. W. Norton, New York.
7. Baumol, W. J. (1982), Economic Theory and Operations analysis, Prentice Hall of India, New Delhi.
8. Hirshleifer, J. and A. Glazer (1997), rice Theory and Applications, Prentice Hall of India, New Delhi.
9. Green, H. A. G. (1971), Consumer Theory, Penguin, Harmondsworth.
10. Henderson, J. M. and R. E. Quant (1980), Microeconomic Theory: A Mathematical Approach, McGraw Hill, New Delhi.
11. Da Costa, G. C. (1980), Production, Prices and Distribution, Tata McGraw Hill, New Delhi.
12. Healthfields and Wibe (1987), An Introduction to Cost and Production Functions, Macmillan, London.
13. Archibald, G. C. (Ed.) (1971), Theory of the firm, Penguin, Harmondsworth.
14. Bain, J. (1958), Barriers to New Competition, Harvard University Press, Harvard.
15. Bronfenbrenner, M. (1979), Income Distribution Theory, Macmillan, London.
16. Broadway, R. W. and N. Bruce (1984), Welfare Economics, Basil Blackwell, London.
17. Graff, J. De V. (1957), Theoretical Welfare Economics, Cambridge University Press, Cambridge.
18. Mishan, E. J. (1969), Welfare Economics: An Assessment, North Holland, Amsterdam.
19. Green, H. and V. Walsh (1975), Classical and Neo-classical Theories of General Equilibrium, Oxford University Press, London.
20. Hansen, B. (1970), A Survey of General Equilibrium Systems, McGraw Hill, New York.
21. Quirk, J. and R. Saposnik (1968), Introduction to General Equilibrium Theory and Welfare Economics, McGraw Hill, New York.
22. Weintrub, E. R. (1974), General Equilibrium Theory, Macmillan, London.
23. Arrow, K. J. and M. D. Intrilligator (Eds.) (1981), Handbook of Mathematical Economics, Vol. I, North Holland, Amsterdam.
24. Borch, K. H. (1968), The Economics of Uncertainty, Princeton University Press, Princeton
25. Diamond and Rothschild (Eds.) (1978), Uncertainty in Economics, Academic Press, New York.

**MONETARY ECONOMICS**  
**EC – 2 (Core/ Compulsory Paper)**

**PREAMBLE:**

This paper analyses the significant role of 'Money' in the economy. It provides essential and thorough knowledge to the economics students relating to the theoretical aspects of money. It covers various approaches towards evolution of money, demand for money, supply of money, and rate of interest, inflation, agencies which creates and supplies money and operates monetary policy. The paper also deals with Keynesian and post-Keynesian economics, which is a most essential part of the monetary economics. Since reforms introduced in financial sector, many new concepts have emerged in this sector. For the students of economics it is essential to understand and analyze these new concepts as well as monetary forces and real forces, their developmental role and limitations in shaping and influencing the monetary and related policies both at the national and international level.

**UNIT I: Evolution and flow of Money: (15 Periods)**

**1.1:** Evolution of Money-Money and Near Money - Stock & Flow concept of money

**1.2:** Functions of Money– Significance of Money in Economy

**1.3:** Circular Flow of Money; Importance of Circular Flow of Money,

**1.4:** Velocity of Circulation of Money, Concept of Value of Money.

**UNIT II: Money Supply and Money Multiplier: (15 Periods)**

**2.1:** Money Supply- Determinants of Money Supply – Money supply function- Approaches to Money Supply – Money Supply & Liquidity

**2.2:** H theory of Money Supply – Factors affecting H – Adjusted H--- Is H autonomous policy variable?

**2.3:** Money Multiplier Process: Determinants –

**2.4:** Derivation of Money Multiplier, Deposit Multiplier

**UNIT III: Demand for Money and Interest Rate: (15 Periods)**

**3.1:** Classical & Neo-classical views on Holding Money – Keynesian theory of Demand for Money– Post Keynesian (Baumol-Tobin approach) - Friedman’s Quantity Theory of Money.

**3.2:** Money & Prices: Fisher’s Cash Transaction Approach – Cambridge Cash Balances Approach- Phillips Curve Hypothesis – Rational Expectations theory.

**3.3:** Theories of Interest Rates: Classical Theory – Loanable Fund Theory –

**3.4:** Liquidity Preference Theory- Hicks-Hansen Theory

**UNIT IV: Monetary and Fiscal Policies: Income and Interest Rate Determination: (15 Periods)**

**4.1:** Factors Determining the Term Structure of Interest Rates- Theories of Term Structure of Interest Rates (Expectation Theory, Segmented Market Theory, Risk Premium Theory and Preferred Habitat Theory).

**4.2:** Real balance Effect – Patinkin’s General Equilibrium Model,

**4.3:** Transmission Mechanism in Monetary Theory, Relative Effectiveness of Monetary and Fiscal Policy

**4.4:** Monetary Theories of Business Cycles (Hawtrey, Hayek), Easy & Dear Monetary Policy

## **READING LIST :**

1. Bain, Keith & Howells, Peter (2009), *Monetary Economics: Policy and Its Theoretical Basis*, Palgrave.
2. Friedman, Ben & Hahn F.H. (Eds.), (1990), *Handbook of Monetary Economics*, Vols. 1, 2, & 3, North Holland Publishers.
3. Gupta, S.B. (1983), *Monetary Economics*, S. Chand & Company, New Delhi.
4. Mankiw N. Gregory (2012), *Macroeconomics*, Worth Publisher, New York
5. Mishkin Frederic (2007), *The Economics of Money Banking and Financial Markets*, 8th ed Addison Wesley Longman Publishers.
6. Niehans, J. (1984), *International Monetary Economics*, John Hopkins University Press, New York.
7. Sheth. M. L (2016), *Monetary Economics*, Lakshi Narain Agarwal, Agra.
8. Keynes, J. M., *General Theory of Employment, Interest and Money*.  
A. E. A., *Readings in Monetary Theory*
9. Halm, G. N., *Monetary Economics*
10. Einzing, P., *Monetary Policy: Ends & Means*
11. Newlyn, W. E., *theory of Money*
12. Chandler, L. V., *Economics of Money and Banking*.
13. Scammel, W. M., *International Monetary Policy*
14. Sen, S. N., *central Banking in Underdeveloped Money Markets*
15. H. Johnson, *Essays in Monetary Theory*
16. Don Patinkin, *Money, Interest and Prices*
17. Shaw, E. S., *Money, Income and Monetary Policy*  
A. C. L. Day, *An Outline of Monetary Economics*
18. M. Friedman, *Essay on Money*
19. Ghosh, B. N. & Ghosh Rama, *Monetary Economics*
20. Claassen Emil-Maria, (1996) *Global Monetary Economics*, Oxford University Press
21. Harris, L., *Monetary Theory*
22. J. D. Von Pischke, *Finance at the Frontier: Debt, Capacity and Role of Credit in Private Economy*
23. RBI Reports
24. World Bank Reports
25. IMF Reports
26. Friedman M, *Essays on Money*
27. Bhole, L. M., *Financial Institutions and Markets: Structure, Growth and Innovation*

## **ECONOMICS OF ENVIRONMENT**

### **EO 1 - (Elective/ Optional Paper)**

#### **PREAMBLE:**

Environment is a part and parcel of living things in general and human beings in particular. Hence for their well being and environmental balance its preservation and protection is of vital importance. Environmental degradation can very badly affect all living things coupled with human beings in particular. Environment can have economic aspects, which are neglected in the studies in main stream economics and its branches. This necessitates studying Economics of Environment as an Elective course at post graduate level in both the theoretical as well as applied perspectives. The prime objective of this course is well equip

the students regarding economic aspects of environment and development

**UNIT I: INTRODUCTION TO ECONOMICS OF ENVIRONMENT: (15 Periods)**

- 1.1:** Economics of Environment: Meaning -Nature- Scope – Significance
- 1.2:** Economic Development and Environment – Common Property Resources-
- 1.3:** Eco-systems - Loss of Bio-diversity
- 1.4:** Sustainable Development

**UNIT II: ENVIRONMENTAL PROBLEMS OF ECONOMIC AND INDUSTRIAL DEVELOPMENT (15 Periods)**

- 2.1:** Environmental Pollution: Water pollution – Air Pollution – Noise Pollution – Land Pollution; causes, effects and remedies
- 2.2:** Global Environmental Problems: Depletion of Ozone Layer –Green House Effect - Global Warming and Climate Change
- 2.3:** Environmental Theory of Development: Environment Friendly Size of Firm
- 2.4:** Limits to Growth Theory.

**UNIT III: ENVIRONMENTAL PROBLEMS OF AGRICULTURAL DEVELOPMENT (15 Periods)**

- 3.1:** Technological changes in Agriculture and Environment; Excess use of Water, Fertilizers and Pesticides and Environment
- 3.2:** Concept of Natural Farming – Large sized dams and Environment
- 3.3:** Forest Depletion; Causes, Consequences and Remedies
- 3.4:** Social Forestry.

**UNIT IV: ENVIRONMENTAL PROTECTION AND ENVIRONMENTAL POLICY: (15 Periods)**

- 4.1:** Role of Public, Private, and Co-operative sectors in Environmental Protection
- 4.2:** Environment Management Techniques: Cost Benefit Analysis – Environmental Impact Assessment- Environmental Audit
- 4.3:** India's Environmental Policy: Environmental Protection Laws in India-
- 4.4:** Pollution Control Boards : CPCB and SPCBs

1. **Project Report / Journal / Field Survey / Study Tour Report / Oral Examination:** (20 Marks)
2. Teaching: 04 Hours per Week Practical: 04 Hours per Week for a batch of 10 students
3. Open Access to Environmental Economics as an Elective / Optional Paper
4. Study Tour for Environmental knowledge and awareness of students

**READING LIST:**

1. Baumol, W. J. & W. E. (1997), The Theory of Environmental Policy, Prentice Hall, Englewood-Cliffs.



2. Bhardwaj, R. (1983), Managing Limits to Growth, Asian and Pacific Development Centre, Kula Lumpur.
3. Dorfman, R. & N. Dorfman (Eds.) (1977), Economics of the Environment, W. W. Norton, New York.
4. Nijkamp, P. (Ed.) (1976), Environmental Economics, Vol. I & II, Martinus Nijhoff, Leiden.
5. Charles Peering (1987), Economy and Environment Cambridge University Press, New York.
6. Ali, S. A. (1979), Resources for Future Economic Growth, Vikas Publishing House, New Delhi.
7. Rathore, M. S. (Ed.) (1996), Environmental and Development, Rawat Publications, Jaipur.
8. Garge, M. R. (Ed.) (1996), Environmental Pollution and Protection, Deep and Deep Publications, New Delhi.
9. Lodha, S. L. (Ed.) (1991), Economics of Environment, RBSA Publishers, Jaipur.
10. Rajlakshmi N. and Dhulasi B. (1994), Environomics, Allied Publishers Ltd., New Delhi.
11. Singh, G. N. (Ed.) (1991), Environmental Economics, Mittal Publications, New Delhi.
12. Mehta, C. S. (1994), Environment and Law, RBSA Publishers, New Delhi.
13. Karpagam, M. (1993), Environmental Economics, Sterling Publishers, New Delhi.
14. World Bank Report on Human Development.
15. The Hindu Survey of Environment: Annual Reports.
16. R. N. Bhattacharya (2006), Environmental Economics: An Indian Perspective, Oxford University Press, New Delhi.
17. Ulaganathan, Sankar (2006), Environmental Economics, Oxford University Press, New Delhi.
18. Hanley, Shogren and White (2004), Environmental Economics in Theory and Practice, McMillan India Limited, Delhi.
19. Hanley And Spash (1998), Cost Benefit Analysis and the Environment, Edward Elgar Publishing Limited, Glos, UK.
20. Singh & Shishodia (2010), Environmental Economics: Theory and Applications, Sage Publications, New Delhi
21. Government of India, Ministry of Environment and Forests, Annual Reports
22. Journal Down to Earth, New Delhi.

**Agricultural Economics**  
**EO- 2 (Elective / Optional Paper- )**

**Preamble:**

The objective of this course is to provide a detailed treatment of issues in agricultural economics to those intending to specialize in this area. It intends to familiarize students to analyze the issues related with agricultural and economic development, agricultural production function, agricultural demand and supply, farm management and agricultural risk management.

**Agricultural Economics and Theories of Agricultural Development: (15 Periods)**

**UNIT I:**

- 1.1:** Introduction to Agricultural Economics: Nature & scope of agricultural economics - utility of agricultural economics,
- 1.2:** Role of agriculture in economic development.
- 1.3:** Demand and supply behaviour in Agriculture: Elasticity of Demand – Approaches to study supply response- factors affecting supply

response.

**1.4:** Theories of agricultural development: (Schultz, Mellor, Hayami and Ruttan)

**UNIT II: Economics of Agricultural Production: (15 Periods)**

**2.1:** Basic concepts in agricultural Production: Agricultural production vis-à-vis industrial production – Features of modern agricultural production.

**2.2:** Factor- Product Relationship: Meaning & uses of agricultural production function- Agro-technology & production function- production function with one variable factor (traditional & modern approach).

**2.3:** Factor-Factor Relationship: Optimum factor combination- Effects of changes in factor price on factor usage -

**2.4:** Product-Product Relationship: Optimum Product Combination – Types of Enterprises Combinations-Isocline.

**UNIT III: Economics of Farm Management: (15 Periods)**

**3.1:** Farm management: Scope- Objectives- Farm management decisions- Types of Farming- Farm Size and Productivity – Farm Efficiency Measures.

**3.2:** Principles of farm management: Principles of Factor Substitution- Principles of Equi-Marginal Returns – Opportunity Cost Principle -

**3.3:** Minimum Loss Principle – Principle of Comparative Advantage – Time Comparison Principle

**3.4:** Management of farm Resources: Land, Labour and Capital.

**UNIT IV: Economics of Agricultural Risk Management: (15 Periods)**

**4.1:** Nature of Uncertainty in Agriculture: Price, Yield and Technological.

**4.2:** Risks in Agriculture: Types of Risks: Climate, Drought, Production, Price, Financial, Market & Management Strategy.

**4.3:** Risk Management Strategies: National Agricultural Insurance Scheme (NAIS), Crop Insurance as Risk Mitigation Tool,

**4.4:** Crop Insurance, Weather Insurance, Farm Income Insurance, Livestock Insurance and Package Insurance.

**Reading List :**

1. Desai R G (2001): Agricultural Economics - Models Problems and Policy Issues, Himalaya Publishing House, Mumbai.
2. Kumar K N R (2015): Agricultural Production Economics, Volume-I, Daya Publishing House, A Division of Astral International Pvt. Ltd, New Delhi.
3. Lekhi R K & Singh Jogindar (2013): Agricultural Economics, Kalyani Publisher, New Delhi.
4. Reddy, Ram, Sastry & Devi (2010): Agricultural Economics Oxford & IBH publishing Co. Pvt. Ltd, New Delhi.
5. Sadhu A. N. & Singh Amarjit, Fundamentals of Agricultural Economics, (1996), Himalaya

- Publishing House, Bombay.
6. Soni, R. N. (1995), Leading Issues in Agricultural Economics, Arihant Press, Jalandhar.
  7. Agriculture in Economic Development (1964), Carl Eicher and Lawrence Wit, McGraw Hill Book Company, New York
  8. Bilgram, S. A. R. (1996), Agricultural Economics, Himalaya Publishing House, Delhi.
  9. Bhende, M.J., 2005, Agricultural Insurance in India: Problems and Prospects, NABARD, Occasional Paper-44
  10. Christopher Ritson (1977), Agricultural Economics – Principles and Policy, Czosby Luckwood Staples, London
  11. Donald J. Epp & John W. Malone (1981), Introduction to Agricultural Economics, Mc- Million Publishing Company, Inc. New York.
  12. GOI (2007), Report of The Working Group on Risk Management in Agriculture for the Eleventh Five Year Plan (2007-2012) , GOI, New Delhi
  13. Ghatak, S. and K. Ingerscent (1984), Agriculture and Economic Development, Select books, New Delhi.

**EO 3 – (Elective Paper)**  
**ECONOMICS OF INSURANCE**

**PREAMBLE:**

Insurance industry is an important constituent of financial services industry in India. It is a major investment institution and prominent player in the capital market. However, in our country, study of the course insurance has largely remained neglected. With the opening of the insurance sector for private Indian and foreign players, the interest in the subject has been kindled. This course on insurance economics attempts to give a fairly comprehensive view of the subject to the postgraduate students in Economics and; pave the way for possible future expansion of the teaching of an important branch of economics. Various studies would be conducted for better understanding of the subject.

**UNIT I: Introduction to Insurance Economics: (15 Periods)**

**1.1:** Economic security; Human quest for economic security through time; Exposure to losses;

**1.2:** Role of insurance; Definition of insurance; Evolution of insurance, Economic and legal perspectives, Social vs. private insurance; Life vs. non-life insurance; Classification of life, health and general insurance policies.

**1.3:** Fundamentals of uncertainty and risk; Pure risk and speculative risk;

**1.4:** Expected utility and Decision making under uncertainty; Expected utility and the demand for insurance

- UNIT II: Risk and Risk Management: (15 Periods)**
- 2.1:** Moral hazard and insurance demand; risk pooling and Risks transfer; Concept of risk management; Essentials of risk management; Elements of risk management –risk assessment; Risk control and risk financing; Worldwide risk sharing
- 2.2:** Concept of reinsurance, Fundamentals of reinsurance, Types of reinsurers; Reinsurance distribution systems, Reinsurance markets in developing countries.
- 2.3:** Risk management and insurance in economic development, Insurance institutions as financial intermediaries; Insurance institutions as investment institutions; Insurance institutions in Indian capital market;
- 2.4:** Regulations governing investments of insurance institutions in India; Insurance Regulatory Development Authority (IRDA) rules in this regard.
- UNIT III: Essentials of Life and Health Insurance: (15 Periods)**
- 3.1:** Fundamentals of life and health insurance; Functions of life and health insurance; Mathematical basis of life insurance; Plans of life insurance;
- 3.2:** Legal aspects of life insurance; Provisions of policies; Selection and classification of risks; Basics of premium construction; Valuation and distribution of surplus.
- 3.3:** Individual health insurance; uses, types, evolution; Principles of underwriting of life and health insurance
- 3.4:** Group insurance and superannuation (pension) schemes; Set-up and management of insurance companies.
- UNIT IV: Essentials of General Insurance: (15 Periods)**
- 4.1:** Definition, Types, Importance- General insurance and economic development
- 4.2:** Fundamentals of the following concepts: Common law Equity, Proposal/accidence, Indemnity, Insurable interest, Contribution subrogation, Representation; Utmost good faith, Material fact, Physical hazard, Moral hazard;
- 4.3:** Policy Endorsements conditions/warranties; Selection of risks; Inspection of risks; Rating and Calculation of premiums; Tariffs and non-tariffs
- 4.4:** Marketing of general insurance; Technology development and general insurance.

#### **READING LIST**

5. Bailey, R. (Ed.) (199), Underwriting in Life and Insurance, LOMA, Atlanta, Ga.
6. Bhole, L. M. (1990), the Indian Financial System, Tata McGraw Hill, New Delhi.
7. Bickelhaupt, D. L. (1992), General Insurance, Irwin Inc., Burr. Ridge, III.
8. Black, K. Jr. and H. D. Skipper Jr. (2000), Life and Health Insurance, Prentice Hall, Upper Saddle River, New Jersey.
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10. Graves, E. E. and L. Hayes (Eds.) (1994), McGill's Life Insurance, The American College Blyn Mawr, Pa.

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**EO 4– (Elective / Optional Paper)**  
**PRINCIPLES AND PRACTICE OF CO-OPERATION**

**PREAMBLE**

Cooperative institutions have become an integral part of the success of Indian Financial Inclusion story. They have achieved many landmarks since their creation and have helped a normal rural and urban Indian to feel empowered and secure. The cooperative movement has a long history of more than hundred years. Indian cooperative structure is one of the largest networks in the world. It has about 67% penetration in villages and fund 46% of the rural credit. Under this backdrop the student should study the principles and role of cooperation in the modern era. The paper deals with structure of cooperatives, different types of credit and non credit cooperatives. It also covers various cooperative institutions operating at the national level.

**UNIT I: Meaning, Principles of Co-operation: (15 Periods)**

**1.1:** Meaning of Cooperation – Main Principles of Cooperation – Reformulation of principles – Significance of cooperation.

**1.2:** Growth of Cooperation in India after Independence.

**1.3:** Cooperative Credit Structure – Progress and Problems of Primary Agricultural Cooperative Societies, District Central Cooperative Banks, and State Cooperative Banks.-

**1.4:** Long term Rural Credit Structure

**UNIT II: Non-Agricultural Co-operatives in India: (15 Periods)**

Organization, Progress and Problems with Special Reference to India

**2.1:** Cooperative Consumers Societies,

**2.2:** Cooperative Housing Societies,

**2.3:** Cooperative Labour Societies

**2.4:** Industrial Cooperatives

**UNIT III: Agro Based Cooperatives: (15 Periods)**

**3.1:** Agricultural Cooperative Marketing,

**3.2:** Dairy Cooperatives,

**3.3:** Sugar Cooperatives

**3.4:** Fertiliser Cooperatives: IFFCO. KRIBHCO

**UNIT IV: Co-operative Institutions in India: (15 Periods)**

**4.1:** National Bank for Agriculture and Rural Development,

**4.2:** National Cooperative Development Corporation - National Agricultural Cooperative Marketing Federation –

**4.3:** National Cooperative Union of India-

**4.4:** KVIC

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## **ECONOMICS OF EDUCATION**

### **EO – 5 (Elective / Optional Paper)**

#### **PREAMBLE:**

Education plays a vital role in human resource development as well as development of the economy as a whole. Hence it is of crucial importance to study the economic dimension of education. It is being studied in the Economics of Education as a branch of main stream Economics. It is therefore the course / paper of Economics of Education has been introduced at post graduate level in Economics. The major objective of this course is to enable the learners to develop an understanding of planning, financing and cost of education, the link between the educational system and economic development, educational problems in both the theoretical and applied perspectives.

#### **UNIT I: INTRODUCTION TO ECONOMICS OF EDUCATION (15 Periods)**

- 1.1:** Meaning, scope and importance of Economics of Education
- 1.2:** Relationship between education and the economic system.
- 1.3:** Role of the economic system in financing of education, and absorbing the educated manpower
- 1.4:** Education as an industry- Education as consumption and Education as individual, social and national investment - Spill-over and inter-generational effects of education

#### **UNIT II: EDUCATION AND ECONOMIC DEVELOPMENT (15 Periods)**

- 2.1:** Education and Economic Development: interrelationship between education and economic development - Education as a prerequisite as an accelerator and a major determinant of economic development
- 2.2:** Measuring the Contribution of Education to Economic Growth: Cost Benefit Analysis- Correlation Approach, Residual approach, Manpower Forecasting Approach, Wage-differential Approach.
- 2.3:** Productivity and Wastage in Education: Productivity of the educational system and Learning for productivity objectives-
- 2.4:** Internal and external efficiency of the Educational system- Dual approach, Process approach, Product approach- Wastage

	in education	
<b>UNIT III:</b>	<b>COST –BENEFIT ANALYSIS IN EDUCATION</b>	<b>(15 Periods)</b>
	<b>3.1:</b> Meaning of cost-benefit analysis- importance and problems	
	<b>3.2:</b> Costs of Education - Benefits of Education – Calculation of cost -benefit ratio	
	<b>3.3:</b> Cost Effectiveness Analysis in Education	
	<b>3.4:</b> Pricing of Education: Micro and Macro aspects of pricing of education - Practical solution to the pricing of education	
<b>UNIT IV:</b>	<b>FINANCING OF EDUCATION</b>	<b>(15 Periods)</b>
	<b>4.1:</b> Sources of finance for education: private, public, fees, donations, endowments and grants. Grant-in- aid principles- Practices with special reference to higher education	
	<b>4.2:</b> Government's role in financing education at different levels	
	<b>4.3:</b> Allocation of funds to Education in the 5-year Plans	
	<b>4.4:</b> Expenditure of education - public education at different levels (central state level) in India	

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## HUMAN RESOURCE DEVELOPMENT

### EO – 6 (Elective / Optional Paper)

#### **Preamble:**

In most of the corporate bodies, the training and extension activities are integral part of the business enterprises. Most of the post-graduate students find an employment opportunity in such corporate bodies. With this intension our students should learn the bases of the HRD.

#### **UNIT I: Human Capital:**

**(15 Periods)**

**1.1:** Human capital: Meaning, Sources, Human and Physical Capital

**1.2:** Human Capital and Economic Growth-

- 1.3: Human Capital and Human Development
- 1.4: Distinction between Human Resource Development (HRD) and Human Development (HD)

**UNIT II: Education, Health and Human Development (15 Periods)**

- 2.1: Education: Education as a tool of HR development and social change- Education (Pre-primary to Higher Education) system in India- Problems and issues (Universalisation of education, vocationalisation of education, Quality improvement, Dropout rate etc.)
- 2.2: National Knowledge Commission, National Commission for Higher Education and Research, IITs, IIMs,
- 2.3: Health: As an essential and major component of HRD- Vital Statistics- World Health Organisation (WHO): Objectives, structure, functions and its programmes-
- 2.4: Govt. Health policies, schemes and programmes.

**UNIT III: Human Resource Development in India (15 Periods)**

- 3.1: Present status of population in India - quantitative aspects: size and growth, Sex, Age, Urban and Rural - Qualitative aspects: Education and Healthcare. Population policy 2000- Population projection
- 3.2: Importance of Human Resource planning in modern society- Components and factors involved in planning of Human Resources- Nature, types and problems of unemployment in India-Trends in Employment in India.
- 3.3: Governmental and Voluntary Institutions engaged in development of manpower: NCERT, NIEPA, UGC, Open Universities-
- 3.4: Problems and issues related to HRD

**UNIT IV: Measurement of Human Development: (15 Periods)**

- 4.1: Need for indices – limitations of per capita GDP as an indicator, Earlier indices:
- 4.2: Physical Quality of Life Index (PQLI), Disability Adjusted Life Years (DALYs), Social Capability Index.
- 4.3: Emergence of Human Development Index: HDI as compared to per capita GDP- Method of computing HDI- Critique of HDI
- 4.4: Other indices: Human Poverty Index (HPI I / HPI II)-Gender-related Development Index (GDI)- Gender Empowerment Measure (GEM)- Happiness Index (HI)

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## **ECONOMICS OF GENDER AND DEVELOPMENT**

### **EO – 7 (Elective / Optional Paper)**

#### **PREAMBLE**

Gender biases in societal practices and development policies have resulted in persistent gender inequalities. It is increasingly being realized that mitigating such inequalities and enhancing women's capabilities and entitlements are crucial to the overall development of the country. The course "Economics of Gender and Development" provides students an understanding of the nature of the economic role of women and their contribution to the national economy.

#### **UNIT I: Introduction to Gender Studies (15 Periods)**

**1.1:** Importance and concepts of women studies: Difference between Gender and Sex – Patriarchy - Feminism - Schools of feminism – Gender Division of Work – Invisibility of Women's work – Gender Budget , Eco feminism - Gender Audit – Gender Mainstreaming

**1.2:** Women in patriarchal and matriarchal societies and structures, patrilineal and matrilineal systems and relevance to present day society in India; Economic basis and functioning of patriarchy in developed and LDCs, particularly India.

**1.3:** The concept of Gender Economics: Gender concerns in Economic theory –

**1.4:** Amrtya Sen's Contribution to Women's issues

#### **UNIT II: Women and Development (15 Periods)**

- 2.1: Bias in Conceptualizing and Measuring Women's Contribution to National Income
- 2.2: Measuring Gender Inequality in Human Development – Gender Related Development Index – Gender Empowerment Measure.
- 2.3: Women in Agriculture – Women in Industry – Women in Services –
- 2.4: Gender Dimensions of SAP and International trade.

**UNIT III: Women and Labour Markets (15 Periods)**

- 3.1: Factors affecting Supply and demand for female labour in Developing countries.
- 3.2: Studies of female work participation in agriculture, non-agricultural rural activities, informal sector, cottage and small-scale industries, organized industry, and service sector;
- 3.3: Wage differentials in female activities: determinants of wage differentials: gender, education, skill, productivity, efficiency, opportunity.
- 3.4: Structures of wage across regions and economic sector.

**UNIT IV: Social Security and Social Protection for Women: (15 Periods)**

- 4.1: Social security of women: Need, Need for Gender Concerns in designing Social Security Policy, entitlements, ensuring economic independence and risk coverage, access to credit and insurance markets.
- 4.2: Role of voluntary organizations, self-help groups in providing social security;
- 4.3: Education and Health for Empowerment: State Policy and Programmes for promoting Women's Education, Gender dimension of National Health Policy -
- 4.4: Health Programmes, National Rural Health Mission, Reproductive and Child Health Programme.

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## **INDIAN CAPITAL MARKET**

### **EO-8 (Elective Paper)**

*Preamble:* The Paper examines Indian capital markets and recent trends in it. Its focus is on capital markets and instruments, organization of securities markets and trading, market efficiency, behavioral finance and technical analysis, valuation of bonds and managing bond portfolios, valuation of equities, active versus passive investing, the role of derivative securities in investing, international investing and performance evaluation.

#### Unit I Indian Financial System (15 Periods)

- 1.1 Financial System: Meaning, Components; Financial Market, Institutions, Instruments and Services
- 1.2 Financial System and Economic Development

- 1.3 Legal and Regulatory Framework of Financial Services
- 1.4 Key Players in Indian Financial System
- Unit II Capital Market *(15 Periods)*
  - 2.1 Capital Market Meaning and Structure
  - 2.2 Primary Market: Concept- New Issue Market-Instruments in Security Market
  - 2.3 Listing of Securities: Meaning- Objectives- Classification- Advantages and Disadvantages
  - 2.4 SEBI Guidelines Regarding Primary Market
- Unit III Secondary Market *(15 Periods)*
  - 3.1 Secondary Market: Concept- Stock Exchange- Origin- Growth- Characteristics- Functions and Limitations
  - 3.2 Secondary Market Instruments
  - 3.3. Methods of trading – Trading Mechanism of Stock Exchange
  - 3.4 Recent Developments in Capital Market
- Unit IV Mutual Funds *(15 Periods)*
  - 4.1 Mutual Fund: Concept- Types and Performance
  - 4.2 Consumer Financing: Benefit to Banks and Customers-Different types of loan available to consumers
  - 4.3 Credit Rating: Need- Process- Factors- Agencies with their Rating Symbols and Defects
  - 4.4 Constraints in the functioning of Indian Capital Market

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- 5) Kanuk A.R., (2007),Capital Markets of India: An Investor's Guide,Johan Wiley & Sons
- 6) Niti Bhasin (2010),Financial Institutions and Financial Markets in India: Functioning and Reforms, New Century Publications
- 7) Pandey A., (2014), *Capital Market and Financial System in India*,New Century Publications
- 8) Ramchandra G.S., Dongare K.,(2015), A Practical Approach to the Study of Indian Capital Markets, Partridge India.

## **Economics of Livestock**

### **EO –9 (Elective Paper)**

#### **Preamble:**

The animal production system in India is principally part of mixed crop-livestock farming system and important for the security and survival of large number of poor population. In such system livestock generates income; provide ample job, brought power and manures. This production system assumes special significance in economic growth, increasing income, increasing urbanization, change in taste and preference that have leads to nutritional changes reflecting the importance of milk, meat, egg and fish. It provides self-employment to millions of people. People involved in this industry are small land holders and landless. The livestock sector has been faster than many other sectors of agriculture and if this trend continues then the sector will contribute as main sector for development of Indian economy. This paper analyses livestock production, management and policies.

#### **Unit 1: Economics of Livestock Production**

- 1.1: Livestock farm techniques and economics- Animal techniques and farm economics- Livestock farm system- Animal production system- Feeding and Forage system.
- 1.2: Livestock production in India and world
- 1.3: Problems faced by livestock production industry.
- 1.4: Importance of livestock in farming practices

#### **Unit 2: Employment Opportunities in Livestock Production**

- 2.1: Employment opportunities in livestock farming-Livestock management-livestock marketing
- 2.2: Opportunities in breeding: Cattle and buffalo breeding- processing- grading- daily care
- 2.3: Livestock Market: demand, supply and pricing-Quality and sanitary issues for livestock products: international standards
- 2.4: Employment opportunities in Livestock Industry

#### **Unit 3: Management of livestock**

- 3.1 Feeding management System of feeding livestock's, feeding standards for livestock
- 3.2 Shelter management; Housing system, selection of sites and lay outs for animal houses, space required for livestock- environment and automation in livestock farming.
- 3.3 General principles of management- Marketing Management- Women in livestock management
- 3.4 Importance and Methods of Breeding and reproduction management- breeding records- Climate and reproduction- causes of fertility Disturbances.

#### **Unit 4: Agriculture and livestock policies**

- 4.1: US Farm Bill- WTO: bilateral Agreement
- 4.2: Export of beef, meet and pork etc. Regulation for safe meet export
- 4.3: Global Practices of Livestock Management- International market for dairy, pork, beef, meat



etc.

#### 4.4: Pink revolution- Livestock Insurance

#### **READING LIST:**

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2. Archana Ruhela and Malini Sinha, 2010, Livestock Economics, Oxford Book Company, Delhi.
3. Eiri Board, 2008, Hand Book on Poultry Farming and Feed Formulation, Engineers India Research Institute, Delhi.
4. Humenik and Frank James, 1983, Livestock Waste Management, Beter World Books, Mishawaka, USA.
5. Jadhav, 2010, Handbook of poultry production and Management, Jaypee Brothers Medical Publisher Private Limited, London, UK
6. K. S. Gangadhar, 2009, Livestock economics: Marketing, Business management and accountancy, New India Publishing Agency, New Delhi
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10. Richard A. Battagalia, , 2006, Handbook on Livestock Management, Pearson Publication
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### **Economy of Maharashtra**

#### **EO-10 (Elective Paper)**

**Preamble:** This paper would enable the students to know about basic features of economy of Maharashtra. The students would also able to understand aspects of development of the state with various sectors. This paper introduces the problems faced by the economy of Maharashtra as well as various efforts of the institutions, NGOs and the Government to tackle them.

#### **Unit I Introduction to Economy of Maharashtra (15 Periods)**

- 1.5 Basic features of the economy of Maharashtra: Location, Structure, Land, Forest, Environment and Mineral resources.
- 1.6 Demography of Maharashtra: Size, Growth rate, Literacy rate, Sex ratio, Urban and rural population, Migration.
- 1.7 Growth and Structural changes in SGDP since 1991.
- 1.8 Place of Maharashtra in economic development of India.

- Unit II      Agricultural Development of Maharashtra      (15 Periods)**
- 2.1      Significance of agriculture in the economy of Maharashtra: Contribution in SGDP, Land use and cropping pattern, Production and productivity, Horticulture, Fisheries and Livestock
- 2.2      Agriculture finance: Credit provided by banks and financial institutions, Crop insurance, Agriculture and budget of Maharashtra.
- 2.3      Irrigation in Maharashtra: Watershed Development Programme, Jalyukt Shivar, Pani Foundation movement.
- 2.4      Agrarian distress in Maharashtra- Agricultural policy of Maharashtra
- Unit III      Industry and Service Sector of Maharashtra      (15 Periods)**
- 3.1      Role of MIDC, SICOM, MSFC in industrial development
- 3.2      Strategy for industrial development in Maharashtra: SEZ, FDI
- 3.3      Role of service sector in economic development- Government initiatives for service sector development.
- 3.4      Regional disparities in Maharashtra: Causes and remedies
- Unit IV      Public Finance of Maharashtra      (15 Periods)**
- 4.1      Revenue: Structure and trends in revenue- GST.
- 4.2      Expenditure: Growth and composition
- 4.3      Public debt: Growth and composition- Trends in deficit
- 4.4      District Planning and Development Council (DPDC): Structure, objectives, functions and Process of district planning

## **READING LIST**

- 1) Dastane Santosh-Asa Ha Maharashtra (Marathi Edition)
- 2) Government of Maharashtra :Economic Survey of Maharashtra, Various Issues.
- 3) Government of Maharashtra: Yojana magazine, Various Issues.
- 4) Kurulkar R. P. (1997) :MaharashtrachiArthvyavastha (Marathi) VidyaPrakashan,RuikarMarg,Nagpur.
- 5) Maharashtra RajyaNiyojanMandal (2002) :ManavVikasAhawal, Maharashtra.
- 6) MunagekarBhalchandra (2003) :The Economy of Maharashtra – Changing Structure and Emerging Issues, Dr. Ambedkar Institute of Social and Economic Change, Mumbai
- 7) PansareGovind (2012) :MaharashtrachiArthikPahani – ParyayiDrushtikon
- 8) Patil J.F.(2010) :SuvarnaMahotsaviMaharashtrachiBadalatiArthvyavastha (Marathi),AbhijitPratapPawar, Sakal Papers Ltd., 595, BudhwarPeth, Pune
- 9) Reserve Bank of India: Handbook of Statistics of Indian Economy
- 10) World Bank (2002) India :Maharashtra Reorienting Govt. to Facilitate Growth and ReducePoverty

**M. A. Economics, Revised Syllabus**  
**Semester System with Credits and Continuous Internal Evaluation [CIE] To be**  
**introduced w.e.f. June 2018 for M. A. Part –I (Semester-II) in the Department of**  
**Economics, Shivaji University, Kolhapur-4,**  
**[Under Academic Flexibility]**

<b>M. A. Part – I: Semester – II</b>			
<b>(I)</b>	<b>Compulsory Papers:</b>		
EC-3	<b>Public Economics</b>	<b>04</b>	<b>100</b>
EC-4	<b>Ecological and Resource Economics</b>	<b>04</b>	<b>100</b>
<b>(II)</b>	<b>Elective Papers :</b>		
EO-11	Agricultural Development in India	<b>04</b>	<b>100</b>
EO-12	Industrial Economics	<b>04</b>	<b>100</b>
EO-13	Economics of Rural Development	<b>04</b>	<b>100</b>
EO-14	Managerial and Business Economics	<b>04</b>	<b>100</b>
EO-15	Financial Markets and Institutions	<b>04</b>	<b>100</b>
EO-16	Regional Economics	<b>04</b>	<b>100</b>
EO-17	Contribution of Nobel Laureates to Economics	<b>04</b>	<b>100</b>
EO-18	Economic Thoughts of Dr. B. R. Ambedkar	<b>04</b>	<b>100</b>
EO-19	Economics of Infrastructure	<b>04</b>	<b>100</b>
EO-20	Mathematical Economics I	<b>04</b>	<b>100</b>

**PUBLIC ECONOMICS**  
**(EC – 3 Core / Compulsory Paper)**

**PREAMBLE**

Role and functions of the Government in an economy have been changing with the passage of time. The term 'Public Finance' has traditionally been applied to the package of those policies and operations which involve the use of tax and expenditure measures while budgetary policy is an important part to understand the basic problems of use of resources, distribution of income, etc. There are vast array of fiscal institutions – tax systems, expenditure programmes, budgetary procedures, stabilization instruments, debt issues, levels of government, etc., which raise a spectrum of issues arising from the operations of these institutions. Further, the existence of externalities, concern for adjustment in the distribution of income and wealth, etc. require political processes for their solution in a manner, which combines individual freedom and justice. This course/ paper combines a thorough understanding of fiscal institutions with a careful practical analysis of the issues which underline budgetary policies.

**UNIT I: ROLE OF GOVERNMENT**

**(15 Periods)**

**1.1:** Role of Government in a mixed economy; Government as an agent for economic planning and development;

**1.2:** Classification, Meaning and Features of Human Wants and Goods; Private, Public, and Merit

**1.3:** Causes of Market failure; Imperfections, Decreasing costs,

**1.4:** Externalities : Economies and Diseconomies

**UNIT II: THEORY OF PUBLIC CHOICE AND PUBLIC POLICY (15 Periods)**

**2.1:** Private and Public Mechanism for Allocating of Resources

**2.2:** Problems of Revelation and Aggregation of Preferences; Absolute and Relative Unanimity Principle – Political Interactions Costs Theory- Arrow’s Impossibility theorem- An Economic Theory of Democracy- Politico-eco-bureaucracy Theory

**2.3:** Provision of Public Goods: Voluntary exchange model of Wicksell and Lindahl- Impossibility of decentralized provision of public goods (Contributions of Samuelson and Musgrave)

**2.4:** Demand Revealing Schemes for Public goods; Tiebout model, Theory of Club goods.

**UNIT III: THEORY OF PUBLIC EXPENDITURE AND PROJECT EVALUATION (15 Periods)**

**3.1:** Theories of Public Expenditure: Smuelson’s Pure theory of Public Expenditure - Wagner's law of increasing state activities, Wiseman-Peacock hypothesis, Colin Clark Hypothesis

**3.2:** Criteria of Public investment- Project evaluation;

**3.3:** Social Cost-Benefit Analysis

**3.4:** Public Budget: Classification of Public Budget- Performance and Programme budgeting, Zero base budgeting.

**UNIT IV: THEORY OF TAXATION AND PUBLIC DEBT (15 Periods)**

**4.1:** Meaning of Tax Incidence- Alternative Concepts of Tax incidence – Theories of Tax Incidence- Measurement of Tax Incidence

**4.2:** Theories of Taxation: Benefit and Ability to pay approaches, Theory of optimal taxation- Excess burden of taxes -

**4.3:** The problem of double taxation- Laffer Curve Theory – Goods and Services Tax (GST)

**4.4:** Theory of Public Debt: Importance, Sources, Classification of Public Debt-Burden of Public Debt: Views- Methods of Redemption- Principles of Debt Management

**READING LIST**

1. Atkinson, A. B. and J. E. Stiglitz (1980), Lectures on Public Economics, Tata McGraw Hill, New York.
2. Auerbach, A. J. and M. Feldstern (Eds.) (1985), Handbook of Public Economics, Vol. I, North Holland, Amsterdam.
3. Buchanan, J. M. (1970), The Public Finances, Richard D. Irwin, Homewood.
4. Goode, R. (1986), Government Finance in Developing Countries, Tata McGraw Hill, New Delhi.
5. Houghton, J. M. (1970), The Public Finance: Selected Readings, Penguin, Harmondsworth.
6. Jha, R. (1998), Modern Public Economics, Routledge, London.
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8. Musgrave, R. A. (1959), *The Theory of Public Finance*, McGraw Hill, Kogakusha, Tokyo.
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11. Shome, P. (Ed.) (1970), *Tax Policy: Handbook*, Tax Division, Fiscal Affairs Department, International Monetary Fund, Washington D. C.
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18. Spulber, N. (1998), *Redefining the State*, Cambridge University Press, Cambridge.
19. Stiglitz, J. E. (1986), *Economics of Public Sector*, Norton, New York.
20. Dorfman, R. (Ed.) (1970), *Measuring the Benefits of Government Investment*, Brookings Institution, Washington.
21. Friedman, A. (1986), *Welfare Economics and Social Choice Theory*, Martins Nijhoff, Boston.
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24. Peacock, A. and D. J. Robertson (Eds.) (1963), *Public Expenditure: Appraisal and Control*, Oliver and Boyd, Edinburgh.
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27. Sahni, B. S. (Ed.) (1972), *Public Expenditure Analysis : Selected Readings*, Rotherdam University Press.
28. Bird, R. and O. Oldman (1967), *Readings on Taxation in Developing Countries*, the John Hopkins University Press, Baltimore.
29. Cutt, J. (1969), *Taxation and Economic Development in India*, Frederick A Praegar Publishers, New York.
30. Kaldor, N. (1955), *An Expenditure Tax*, George Allen and Unwin, London.
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34. Ferguson, J. M. (Ed.) (1964), *Public Debt and Future Generations*, North Carolina University Press, Chapel Hill.
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37. Chelliah, Raja J. (1971), *Fiscal Policy in Underdeveloped Countries*, George Allen and Unwin, London.

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40. Peacock, A. and G. K. Shaw (1976), The Economic Theory of Fiscal Policy, George Allen and Unwin, London.
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55. Chelliah, Raja J. (Ed.) (1997), Towards, Sustainable Growth, Oxford University Press, New Delhi.
56. Dutt, R. (Ed.) (2001), Second Generation Economic Reforms in India, Deep & Deep Publications, New Delhi.
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59. Jain, A. K. (1975), Taxation of Income in India, Macmillan Company of India Ltd., New Delhi.
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61. Kumar, A. (1999), The Black Economy in India, Penguin, Harmondsworth.
62. Mundell, S. (1999), Public Finance Policy: Issues for India, Oxford University Press, New Delhi.
63. Singh, T. (2000), The Corporation Tax in India, Classical Publishing Company, New Delhi.

## **ECOLOGICAL AND RESOURCE ECONOMICS**

### **EC – 4 (Core/ Compulsory Paper)**

#### **PREAMBLE**

Since 1972 onwards, the new branches of Economics such as Resource Economics, Environmental Economics, Ecological Economics have been emerged. The efforts being undertaken for rapid and all round development which is contributing to rapid deterioration of quantity and quality of the natural resources. As a result, there is much discussion going on the planned use of the natural resources. This core course / paper

discusses the concept of resources, rational use of resources, theoretical approaches regarding the use of natural resources and many others, coupled with their applications and the various measures to control the quantity and quality of natural resources.

**UNIT I: SCARCITY OF NATURAL RESOURCES: (15 Periods)**

**1.1:** Introduction to Ecological & Resource Economics

**1.2:** Renewable and Non-renewable Natural Resources– Economic development and Natural resources, Property rights and Natural resources

**1.3:** Valuation of use and non-use resources: Direct Methods

**1.4:** Valuation of use and non-use resources: Indirect Methods

**UNIT II: SUSTAINABLE DEVELOPMENT (15 Periods)**

**2.1:** Approaches to Sustainable Development: Club of Rome approach – Steady State School – Sustainable development Concept and Indicators; Strong and Weak Sustainability – Indicators of non sustainability –

**2.2:** Bio-sphere and Economic growth – Famine and Poverty Amartya Sen’s Approach,

**2.3:** Optimal Extraction of Natural Resources: Gray's model – Hotelling's Model

**2.4:** Biodiversity – Intellectual Property Rights- Recycling of Natural Resources- Quality and quantity of natural resources

**UNIT III: BIOECONOMICS (15 Periods)**

**3.1:** Bionomic equilibrium – Harvesting under open access –

**3.2:** Socially optimal harvests under private property rights –

**3.3:** Regulation of harvesting: Taxes, Quota, Sole ownership (to be discussed with reference to fishery and forestry)

**3.4:** People's Movements against Natural Resource degradation.

**UNIT IV: EXTERNALITIES AND POLLUTION (15 Periods)**

**4.1:** Externalities: Meaning, Types and Measures

**4.2:** Pollution: Types; Air, Water, Noise and Land; Causes and Measures

**4.3:** Environmental Policy: Market Processes/ Pricing/ Fiscal Techniques / Economic Incentives; a)Effluent Charge/ Pollution tax b) Subsidies ,c) Refundable Deposits, d) Pollution Permits , e) Allocation of Property Rights;

**4.4:** Coase’s bargaining solution and collective action

**READING LIST**

1. Faber, Manstetten & Proops (2002). Ecological Economics, Edward Elgar Publishing Limited Glos, UK .
2. Barbier Edward (2003). Role of Natural Resources in Economic Development, Research Article Australian Economic Papers, Blackwell Publishing Ltd, University of Adelaide & South Australia
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Schlger & Ostrom, 1992, Property Rights Regime and Natural Resources: A Conceptual Analysis, University Wisconsin Press
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5. Hanley And Spash (1998), Cost Benefit Analysis and the Environment, Edward Elgar Publishing Limited, Glos, UK.
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8. Sen, Amrtya ( 1981-2011), Poverty and Famines, Oxford University Press, New Delhi.
9. Hartwick, J. M. & Olewiler, N. D., The Economics of Natural Resource Use.
10. Randall, A., Resource Economics
11. Barnett, H. J. and Morse, C. , Scarcity and Growth : The Economics of Natural Resource Activity.
12. Conrad, J. M. & Clark, C. W., Natural Resource Economics: Notes and Problems.
13. Dasgupta, P., The Control of Resources.
14. Dasgupta, P. and Heal, G. M., Economics Theory and Exhaustible Resources.
15. Nadkarni, M. V. and others, Political Economy of forest Use and Management in India.
16. World Resource Institute, World Resources, Annual Reports, Other publications.
17. The Hindu Survey of Environment, Various issues.
18. Report on NCA. World Bank Reports, UNO Publications.

## **AGRICULTURAL DEVELOPMENT IN INDIA**

### **EO- 11 ( Elective / Optional )**

#### **PREAMBLE:**

The paper analyses the development of Indian agriculture after the independence. The efforts made by the Government in the five year plans are included in this course. The role of technology, bio-technology, trade, agricultural marketing and price policy has to be studied with reference to Indian economy. The input services such as agricultural credit, irrigation, and changing crop pattern like organic and contract farming are included in the present syllabus.

#### **UNIT I: Agriculture and Economic Development: (15 Periods)**

**1.1:** Role of Agriculture in Indian Economy – National Agricultural Policy Since 1991

**1.2:** Changing Land use and cropping pattern in India –

**1.3:** Contract farming - Organic farming

**1.4:** Food security & Agricultural Development-Buffer Stock and Public Distribution System (PDS)

#### **UNIT II: Agricultural Technology and Irrigation: (15 Periods)**

**2.1:** Challenges before Agriculture Development-White Revolution (Dairy)

**2.2:** - Blue Revolution (Fisheries), Need of Second Green Revolution.

**2.3:** Agricultural Technology: Mechanization of Agriculture-Biotechnology and Agriculture

**2.4:** Irrigation: Sources, Progress, Policies & Strategies in India – utilization of surface & ground water

#### **UNIT III: Agricultural Finance and Trade: (15 Periods)**

**3.1:** Sources of Agricultural Finance – Institutional & Non-institutional System.

**3.2:** NABARD



**3.3:** RRBs - Kisan Credit Card scheme.

**3.4:** Agriculture and International trade - WTO and Agriculture – Competitiveness of Indian agriculture

**UNIT IV: Agricultural Marketing and Prices: (15 Periods)**

**4.1:** Agricultural Marketing: Marketing functions and efficiency-marketable surplus-Farmer's Share, price spread - Marketing Margin, Marketing Costs - Agricultural Marketing: problems and measures.

**4.2:** Regulated Markets - Co-operatives Marketing – Direct marketing - Farmers Organisation in marketing -

**4.3:** Role of government in agricultural marketing; NAFED - NCDC- e-NAM.

**4.4:** Agricultural Prices: Need of Price Policy – Instruments of price policy-CACP –National commission on Agriculture- Impact of GST on Agriculture.

**READING LIST :**

1. Acharya S S & Agrawal N L (2014): Agricultural Marketing in India, Oxford & IBH PVT. Co. Ltd, New Delhi.
2. Desai R G (2001): Agricultural Economics- Models Problems and Policy Issues, Himalaya Publishing House, Mumbai.
3. Lekhi R K & Singh Jogindar (2013): Agricultural Economics, Kalyani Publisher, New Delhi.
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12. Government of India (1976), Report of the National Commission on Agriculture, New Delhi.
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15. Government of India (2001), Report of the Working Group on Organic and Biodynamic Farming for Tenth Five Year Plan, Planning Commission, GOI, N. Delhi
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- 21 .Meier, G. M. (1995), Leading Issues in Economic Development, Oxford University Press, New Delhi.

## **INDUSTRIAL ECONOMICS**

### **EO- 12 (Elective/ Optional Paper)**

#### **PREAMBLE**

In the contemporary World with globalization and liberalization more and more attention is being given to industry. This course intends to provide knowledge to the students on the basic issues such as productivity, efficiency, capacity utilization and debates involved in the industrial development of India. The objective is to provide a thorough knowledge about the economics of industry in a cogent and analytical manner, particularly in the Indian context. This paper deals applications on various issues.

#### **UNIT I: Firms and Market Structure (15 Periods)**

**1.1:** Concept and organization of a firm – ownership, control and objectives of the firm; Passive and active behaviour of the firm.

**1.2:** Sellers' concentration; Product differentiation; Entry conditions; Economies of scale;

**1.3:** Market structure and profitability; Market structure and innovation;

**1.4:** Theories of industrial location – Weber and Sargent Florence; Factors affecting location.

#### **UNIT II: Market Conduct and Performance (15 Periods)**

**2.1:** Product pricing – Theories and evidence;

**2.2:** Investment expenditure – Methods of evaluating investment expenditure; Theories and empirical evidence on Mergers and acquisitions and diversification.

**2.3:** Growth of the firm – Size and growth of a firm; Growth and profitability of the firm; Constraints on growth;

**2.4:** Productivity, efficiency and capacity utilization – Concept and measurement, Indian situation.

#### **UNIT III: Indian Industrial Growth and Pattern: (15 Periods)**

**3.1:** Classification of industries; Industrial policy in India – Role of Public and private sectors;

**3.2:** Recent trends in Indian industrial growth; MNCs and transfer of technology; Liberalization and privatization;

**3.3:** Regional industrial growth in India; Industrial economic concentration and remedial measures;

**3.4:** Issues in industrial proliferation and environmental preservation; Pollution control policies.

#### **UNIT IV: Industrial Finance: (15 Periods)**

**4.1:** Owned, external and other components of funds;

- 4.2:** Role, nature, volume and types of institutional finance – IDBI, IFCI, SFCs, SIDC, commercial banks, etc.;
- 4.3:** Financial statement – Balance sheet, Profit and loss account; assessment of financial soundness, ratio analysis,
- 4.4:** GDRs and ADRs, Trends in External Resources flow.

## READING LIST

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## **ECONOMICS OF RURAL DEVELOPMENT**

### **EO-13 (ELECTIVE PAPER)**

#### **PREAMBLE:**

*India is dominated by the rural economy. Hence it is rural development is the development of the Indian economy. This demands to study the problems and issues relating to rural development. In this backdrop the present course is introduced. This paper enable to understand the economic problems of rural societies, along with equips the students with the different agencies involved in rural development and their role in development of rural area. It also enables to study programs and policies of rural development.*

<b>Unit</b>	<b>Introduction to Rural Development and Development</b>	<b>(15 Periods)</b>
<b>1:</b>	<b>Theories</b>	
<b>1.1.</b>	Rural Development: meaning, nature, scope and importance	
<b>1.2.</b>	Measures of Development: level of Rural Development, Distribution of Income and Rural Poverty.	

- 1.3 Development Theories: The Modernization Theory - Theory of the 'Big Push' - Leibenstein's critical minimum Effort Thesis
- 1.4. Lewis Model of Economic Development - Gunnar Myrdal Thesis.
- Unit 2: Rural Economy** (15 Periods)
- Rural Economy: Characteristics and problems - i. Agriculture- Productivity, prices, marketing, and irrigation, ii. Rural industries -Small scale and cottage industries.
- 2.1.
- 2.2. Rural credit - Institutional and non-institutional; Reorganization of rural credit – Co-operatives- Commercial banks- Regional rural banks- Role of NABARD. Basic Needs of Rural Economy; Housing, Health, Education, Training,
- 2.3. Drinking Water Supply, Electricity, Sanitation, Rural Roads, Transport and Communication
- 2.4. Utilization of Human & Natural Resources.
- Unit 3: Rural Development Agencies** (15 Periods)
- 3.1. Rural Administration-Structure and Functions
- Panchayati Raj Institutions (PRI's), Panchayati Raj Before and after 73rd
- 3.2. Constitutional Amendment Act
- 3.3. NGOs: Role, Functions and Problems.
- 3.4. Ministry of Rural Development (India and States): Structure and Functions.
- Unit 4: Rural Development Programs** (15 Periods)
- 4.1. Programs and policies regarding rural unemployment and poverty: NREGP; NRHM, ICDS, MDM, SSA, SGSRY.
- 4.2. Rural water supply, Sanitation, housing programme.
- 4.3. Food Security- Public Distribution System, Buffer Stock and Food Security Act.
- 4.4. Microfinance, Self-Help Group (SHG) and Women Empowerment.

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**MANAGERIAL AND BUSINESS ECONOMICS**  
**EO – 14 (Elective / Optional paper)**

**PREAMBLE:**

Managerial economics bridges economic theory and economics in practice. It serves several purposes in business decision making. It provides the framework for applying various concepts such as Demand, supply, Market segmentation, Competition and so on. It guides for how much should be produced? What price should be charged? How to become successful business men? Business economics helps to take business decisions in the framework of risk and uncertainty. Under this backdrop the syllabus includes

Demand Forecasting, Market structure, Pricing Strategies etc. which are pragmatic in nature.

**UNIT I: INTRODUCTION AND DEMAND ANALYSIS (15 Periods)**

**1.1:** Meaning and nature of managerial economics, Chief characteristics of managerial economics, Significance of managerial economics, Role of a managerial economist.

**1.2:** Elasticity of demand- Point and Arc elasticity of demand, Price elasticity of demand and its types, Income and Cross elasticity of demand, Advertising elasticity of demand. Practical Utility of Price elasticity of demand.

**1.3:** Demand forecasting- Steps involved in forecasting, Methods of demand forecasting, Trend Analysis,

**1.4:** Linear regression equations and econometric methods.

**UNIT II: PRODUCTION FUNCTION AND COST OF PRODUCTION: (15 Periods)**

**2.1:** Short run analysis of production function - Law of variable proportion, Long run Production Function- Returns to scale, Cobb-Douglas production function.

**2.2:** Isoquants, Isocost lines and choice of optimal input combination

**2.3:** Short run and Long run cost curves, derivation of cost equations for total cost, Average and marginal cost,

**2.4:** Traditional and Modern concept of costs.

**UNIT III: MARKET STRUCTURE: (15 Periods)**

**3.1:** Features and Price determination in Perfect Competition.

**3.2:** Monopoly- Characteristics, Equilibrium in short run and long run, Price discrimination.

**3.3:** Monopolistic Market - Features, Price and output determination in short and long run.

**3.4:** Oligopolistic market - Features, Price and output determination in short and long run.

**UNIT IV: THEORY OF PRICING, RISK, UNCERTAINTY AND DECISION MAKING (15 Periods)**

**4.1:** Price practices and strategies: Cost oriented pricing, cost-plus pricing, marginal cost pricing, rate of return and competition oriented pricing, going rate pricing, profit policy, planning and forecasting,

**4.2:** Break-even analysis and planning for profit.

**4.3:** Business decision making: Risk and uncertainty, Pay of matrix, Risk Premium and Risk Adjustment, Risk and Investment proposal,

**4.4:** Decision under uncertainty: Maxmin and minmax strategies, Sensitivity analysis.

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## **Financial Markets and Institutions**

### **EO- 15 (Elective/Optional Paper )**

#### **PREAMBLE**

The positive and significant role of financial institutions in the process of growth and development has been very well recognized in the literature. And indeed has become more important during the last two decades as the financial systems of different countries have become integrated in the process of globalization. India is no exception and has taken far reaching measures since 1991 in this direction. It is, therefore, essential that the students of economics should be well conversant with the theory and practice of different financial institutions and markets to understand and analyse the interconnection between the monetary forces and real forces, their developmental role and limitations in shaping and influencing the monetary and related



policies both at the national and international levels. This course also intended to provide practical experience and skill development modules in financial sector.

**UNIT I: Nature and Role of Financial System: (15 Periods)**

**1.1:** Nature and Structure of Financial System, Functions and Role of Financial System.

**1.2:** Financial System and Economic Development, Intermediaries in Financial Markets.

**1.3:** All India Financial Institutions: IFCI, IDBI, NABARD,

**1.4:** SIDBI, NHB, UTI, EXIM Bank.

**UNIT II: Financial Markets: (15 Periods)**

**2.1:** Money Market: Concept, Structure and Submarkets, Financial Instruments and Importance of Money Market; Role of RBI and DHFI, Reforms in Money Market.

**2.2:** Capital Market: Concept, Structure and Submarkets, Financial Instruments and Importance of Capital Market;

**2.3:** Role of SEBI, Reforms in Capital Market.

**2.4:** Stock Exchange: BSE, NSE, Multi Commodity Exchange (MCX).

**UNIT III: Risk Management in Financial Markets (15 Periods)**

**3.1:** Types of Risks: Credit Risk, Liquidity risk, Market Risk, Interest rate Risk and Foreign Exchange Risk

**3.2:** Risk Management in financial Market

**3.3:** Risk Hedging Instruments: Derivatives-Forwards, Futures,

**3.4:** Options and Swaps

**UNIT IV: International Financial Markets and Institutions: (15 Periods)**

**4.1:** Foreign Exchange - Type of Exchange Rates, Nature and Functions of foreign Exchange Market, Participants of Forex Market

**4.2:** Biggest Stock Exchanges In The World - London Stock Exchange, New York Stock Exchange, Hong Kong Stock Exchange, Japan Exchange Group – Tokyo

**4.3:** International Financial Institutions- IMF, IBRD, Asian Development Bank (ADB),

**4.4:** International Finance Corporation (IFC) & Bank for International Settlement – BIS

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**REGIONAL ECONOMICS**  
**(EO – 16 Elective/ Optional Paper)**

**PREAMBLE**

Decentralized planning process involves region specific plan formulation. Concept of region (time and space), location analysis, regional economic policy formulation, imbalances in regional development and region specific problem analysis all assume significance. To enable the student to understand the above aspects, the present paper provides the students the opportunity to learn and understand the basics of regional economics in an inter-disciplinary framework.

**UNIT I: Introduction to Regional Economics (15 Periods)**

- 1.1: Definition, Nature and scope.
- 1.2: The concept of a Region –
- 1.3: Time and space as additional variables in economic analysis,
- 1.4: Regional account

**UNIT II: Spatial Micro Economics: (15 Periods)**

- 2.1: Spatial micro-economics and location theory, price equilibrium in geographically separated and inter-linked markets,
- 2.2: Spatial monopolistic competition, shape and size of market areas in space economy,
- 2.3: Spatial price discrimination, profit maximizing location of the firm – alternative objectives of the firm with regard to location choice –location inter-dependence
- 2.4: Hotelling formulation and its critique, economies and diseconomies of agglomeration.

**UNIT III: Transport Costs and the General Theory of Location: (15 Periods)**

- 3.1: Transport costs in Locational decisions –
- 3.2: Weber and Isard's theory.
- 3.3: General equilibrium approach of Losch and Lefebver to location,
- 3.4: Obstacles to a General Theory.

**UNIT IV: Regional economic Policy, Formulation and Regional Development (15 Periods)**

- 4.1: Inter-regional objective function-consistence of national and regional objectives–Approach towards depressed and backward regions Canalization of inter regional migration regional income stabilization –
- 4.2: Leveling of regional disparities, role of regional financial allocation by the Finance Commission. Development from above versus grassroots level approach.
- 4.3: Western Maharashtra as a Region: its special structure, industrial, agricultural, demographic aspects, intra-regional variations in Maharashtra, intra-regional variations – in district and taluka,
- 4.4: Remedial measures, policies and programme for regional development implemented in Maharashtra.

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### EO 17– (Elective / Optional Paper)

#### CONTRIBUTION OF NOBEL LAUREATES TO ECONOMICS

##### PREAMBLE

The paper "Contribution of Nobel Laureates to Economics" aims to acquaint the students of economics with the ideas and works of economists and thinkers who received Nobel Memorial Prize in Economics. The development of ideas by the Nobel Laureates in Economics is breath taking and covers almost all areas of economic analysis, a relatively new branch.

**UNIT I: Theory of Value, General Equilibrium, Game Theory, Welfare (15 Periods)**

**1.1:** Kenneth J Arrow, Gerard G. Debreu.

**1.2:** Maurice Allais, Ronald H. Coase, John F. Nash,

**1.3:** John. C. Harsanyi, Reinhard Selten,,

**1.4:** Amartya K. Sen, Angus Deaton.

<b>UNIT II:</b>	<b>Static and Dynamic Models, Econometrics and Markets</b>	<b>(15 Periods)</b>
	2.1: Ragnar Frisch, Jan Tinbergen, Paul A. Samuelson	
	2.2: Lawrence R. Klein, Trygve Haavelmo	
	2.3: George A. Akerlof, A. Michael Spence	
	2.4: Joseph E. Stiglitz	
<b>UNIT III:</b>	<b>Macro, Monetary and Financial Economics</b>	<b>(15 Periods)</b>
	3.1: Milton Friedman, James Tobin, Franco Modigliani	
	3.2: Harry M. Markowitz, William F. Sharpe, Merton H. Miller	
	3.3: Myron S. Scholes, Robert C. Merton,	
	3.4: Paul Krugman, Robert A. Mundell	
<b>UNIT IV:</b>	<b>Economic Development and Economic Growth</b>	<b>(15 Periods)</b>
	4.1: Simon Kuznets, Wassily Leontief	
	4.2: Arthur W. Lewis,	
	4.3: Theodore W. Schultz	
	4.4: Robert M. Solow	

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**ECONOMIC THOUGHTS OF DR. B. R. AMBEDKAR**  
**EO- 18 (Elective / Optional Paper)**

**PREAMBLE**

Economic thoughts have a special importance in economic literature. The due care of economic thoughts is being taken by the History of Economic Thoughts, a very important branch of Mainstream Economics. This branch of economics deals with the economic thoughts and views of the great and well known economists from abroad as well as India. Dr. B.R. Ambedkar was a highly educated and trained economist not of national but international repute. He was also great economic visionary and an economic policy maker in the then government of India. His economic thoughts have a special importance in both the theoretical as well as applied perspectives. It is against this backdrop, the present course / paper elucidates the economic thoughts of Dr. B R Ambedkar in theoretical as well as applied perspectives coupled with his role in policy making for India.

**UNIT I: DR. B. R. AMBEDKAR ON PUBLIC FINANCE (15 Periods)**

**1.1:** Thoughts on Finances of East India Company Government

**1.2:** Views on Provincial Finance

**1.3:** Thoughts on Taxation

**1.4:** Thoughts on Expenditure on Education

**UNIT II: DR. B. R. AMBEDKAR ON MONETARY ECONOMICS (15 Periods)**

**2.1:** Thoughts on Currency System-

**2.2:** Debate between Keynes and Ambedkar

**2.3:** Views on Rate of Exchange

**2.4:** Thoughts on Central Bank

**UNIT III: THOUGHTS OF DR. B. R. AMBEDKAR ON DEVELOPMENT POICY AND WATER, IRRIGATION & POWER / ELECTRICITY (15 Periods)**

**3.1:** Thoughts on Development Policy

**3.2:** Thoughts about Water, Irrigation

**3.3:** Thoughts on Electricity

**3.4:** Views on Education

**UNIT IV: THOUGHTS ON AGRICULTURE, LABOUR AND SOCIAL ISSUES (15 Periods)**

**4.1:** Dr. B. R. Ambedkar on Agriculture and Khoti System

**4.2:** Thoughts on Labour and Labour Welfare –

**4.3:** Thoughts on Population control and Family Welfare

**4.4:** Views on Caste, Class, Exclusion and Discrimination

**READING LIST:**

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2. Speech by the Hon'ble Dr. B. R. Ambedkar delivered in the Constituent Assembly on Thursday the 6<sup>th</sup> November, 1948 in support of the motion for consideration of the Draft Constitution as settled by the Drafting Committee.
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## **Economics of Infrastructure**

### **EO –19 (Elective Paper)**

#### **PREAMBLE:**

*This course is designed to acquaint the students with the role of infrastructure in economic growth. The broad view is of physical as well as social infrastructure. The main aim of this paper is to aware the students about the economic and social aspects of the infrastructural development and problems of infrastructure. The second aim of this paper is to familiarize the students with key issues in financing, governance and inter-regional disparities*

- Unit 1: Introduction to Economics of Infrastructure** (15 Periods)
- 1.1. Concept and Components of infrastructure- Role of Infrastructure in economic development
  - 1.2. Concepts and features of Social and physical infrastructure, Indicators of Infrastructure Development: Investment – Spread – Availability – Utilization
  - 1.3. Infrastructure as a public good- Special characteristics of public utilities
  - 1.4. The peak-load, Off-Load Problem- Methods of Pricing in Public Utilities
- Unit 2: Road and Railway Connectivity** (15 Periods)
- 2.1. Road Connectivity: Classification- Importance and Problems.
  - 2.2. Public Private Partnership (PPP) Model: Need, Importance and issues of PPP Model in Road development
  - 2.3. Railway Connectivity: Types, Progress and Problems- Pricing and Price Discrimination in Railway
  - 2.4. Issues in Railway Services: Security- Punctuality- Convenience- Availability- Quality- Reliability- Complexity
- Unit 3: Communication and Water Supply** (15 Periods)
- 3.1. Telecommunication Sector - Oligopoly Market in Cellular Service Industry- Pricing-Factor Affecting
  - 3.2. Nature of Urban and Rural Water Supply - Pricing of Drinking Water Supply - investments - Public Sector and Community Collaboration
  - 3.3. Power and Energy: Power Generation- Methods and Principles of Energy Pricing- Privatization of Electricity.
  - 3.4. Renewable Energy Sources
- Unit 4: Infrastructure Financing** (15 Periods)
- 4.1. Role of government in building and maintaining infrastructure assets
  - 4.2. Project viability and evaluation- Criterion of Investment in infrastructure projects
  - 4.3. Risk Management of Infrastructure Projects- Risk analysis techniques- Credit Rating of Infrastructure Projects
  - 4.4. Sources of finance for infrastructure projects- Financial and Economic Appraisal of BOT Projects

#### **READING LIST:**

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## MATHEMATICAL ECONOMICS-I

### EO – 20 (Elective paper)

#### PREAMBLE:

Mathematical economics deals with various applications of mathematical tools and techniques in defining and developing economic relationships. This course has been accordingly designed to include various mathematical techniques/methods/models related to the different parts of economic theory like consumer theory, theory of production, pricing etc. Mathematical economics deals with various applications of mathematical tools and techniques in defining and developing economic relationships. The paper covers important aspects of micro economics; macroeconomics and the various modules have been accordingly designed.

#### **Unit 1: Simple calculus and its Applications (15 Periods)**

- 1.1. Function: Meaning, Concept and Types  
Derivatives: Meaning, Concept, Rules of differentiation, partial derivatives,
- 1.2. Rules of partial differentiation. Maxima and Minima in single and multi-variable functions.
- 1.3. Integration: Meaning, Concept, Rules of integration
- 1.4. Matrix: Meaning, Concept, Types, Algebraic Operations, Determinant of Matrix, Solution of Simultaneous equations using matrix

#### **Unit 2: Theory of Consumer Behaviour (15 Periods)**

- 2.1. Utility: Cardinal and ordinal utility, Demand function, Ordinal utility maximization, Slutsky equation, income, substitution and price effects
- 2.2. Elasticity: Meaning, Concept and its applications
- 2.3. Consumer's surplus Producer's Surplus: Meaning, Concept and its applications,
- 2.4. Additive utility function, indirect utility function, linear expenditure system.

#### **Unit 3: Theory of Production (15 Periods)**

- 3.1. Production function: Short Run and Long Run, Homogeneous and Non-homogeneous
- 3.2. Cobb-Douglas production function, CES production function and its properties
- 3.3. Producer's equilibrium: Constrained optimization of a producer
- 3.4. Multi-product firm and Production possibility curve, Empirical uses of production function analysis.

<b>Unit</b>	<b>4: Theory of Cost and Market Structure</b>	<b>(15 Periods)</b>
<b>4.1.</b>	Cost function, simple derivation of short run cost function, modern theory of cost, relation between AC and MC in short period.	
<b>4.2.</b>	Market Structure- Types of various markets	
<b>4.3.</b>	Price and output determination in perfect competition, monopoly, monopolistic competition, duopoly, oligopoly	
<b>4.4.</b>	Market Equilibrium- Single and two-commodity market model, multi-market equilibrium, general equilibrium	

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## SHIVAJI UNIVERSITY, KOLHAPUR CENTRE FOR DISTANCE EDUCATION

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### **Vision:**

Developing human resource required for the Knowledge Society.

### **Mission:**

Disseminate and facilitate Higher Education to marginalized and deprived masses.

### **Programme Objectives**

शब्द व वाक्यांमधून भाषेची निर्मिती, तसेच मौखिक भाषा व लिखित भाषा यांचे स्वरूप व वैशिष्ट्ये यांचे वर्णन करण्यास विद्यार्थी सक्षम करणे.

सर्जन आणि सर्जनशीलता या मधील फरक स्पष्ट करणे.

व्यवहाराची भाषा आणि साहित्याची भाषा यांचे विश्लेषण करणे.

साहित्यातील कथा, कादंबरी, नाटक, सिनेमा यांमधील भाषांचे मूल्यमापन करणे.

कल्पनाविस्तार, परिचय, दैनंदिनलेखन प्रकारांमधून विद्यार्थ्यांचा बौद्धिक विकास घडून आणणे.

विविध साहित्यप्रकारांची संकल्पना, स्वरूप यांचे वर्णन करण्यास विद्यार्थी सक्षम करणे.

विविध वाङ्मय प्रकारातील कथांनांचा तुलनात्मकदृष्ट्या विचार करणे.

वेगवेगळ्या वाङ्मय प्रकारातील कथांनांचे विश्लेषण करणे.

विविध वाङ्मय प्रकारातील कथानक, व्यक्तिचित्रणे, समाजजीवन आणि भाषाशैली या विषयी मूल्यमापन करणे.

या विविध साहित्य प्रक्रियेमध्ये विद्यार्थ्यांमध्ये अभिरूची विकसित होऊन त्यांच्याकडून नवनिर्मिती करणे.

लोकसाहित्य आणि लोकसंस्कृती तिचे स्वरूप विशेष, वैशिष्ट्ये या मधील वर्णन करण्यास विद्यार्थी सक्षम करणे.

लोकसाहित्याचे स्वरूप स्पष्ट करणे.

लोकसाहित्यात समाविष्ट असलेली लोकसंस्कृती, लोकमानस यांचे विश्लेषण करणे.

लोकसाहित्याच्या विविध अभ्यास पद्धतीचे मूल्यमापन करणे.

विद्यार्थ्यांमध्ये कलेशी निगडीत गुण विकसित करणे.

## Course out line :

### प्रवेश पात्रता

१. कोणत्याही मान्यताप्राप्त विद्यापीठाचे मराठी विषयातील पदवीधर एम.ए. मराठी साठी प्रवेश घेण्यास पात्र ठरतात. किंवा
२. इतर विद्यापीठाची पदवी शिवाजी विद्यापीठाच्या पदवीस समकक्ष असली पाहिजे. किंवा
३. बी.ए.पदवी साठी मराठी विषय नसलेल्या पण एम.ए.मराठी विषयास प्रवेश घेणा—या विद्यार्थ्यांचा बी.ए.भाग २ साठी मराठी या ऐच्छिक विषयातून ३००गुणांची थैअरी पेपर उत्तीर्ण होणे आवश्यक आहे. किंवा
४. वरील नियम ज्यांना लागू होत नाहीत अशा सर्व पदवीधर एम.ए. १ ला प्रवेश घेणार आहेत त्यांनी **Change in Faculty** ची १०० गुणांची परीक्षा द्यावी लागेल व त्यात उत्तीर्ण होण्यासाठी कमीत कमी ४५गुण असणे आवश्यक आहे. किंवा
५. ज्या विद्यार्थ्यांनी भाषा विषयातून एम.ए.ची पदवी घेतली आहे. ते विद्यार्थी इतर भाषा विषयातून एम.ए.साठी प्रवेश घेण्यात पात्र ठरतात.

### अभ्यासक्रम

एम.ए.मराठी साठी प्रवेश घेणा—या विद्यार्थ्यांनी <http://www.unishivaji.ac.in/syllabusnew/Faculty-of-Humanities> या लिंकवरून अभ्यासक्रमाबाबत अधिकची माहिती घ्यावी.

### प्रवेशासाठी आवश्यक कागदपत्रे

१. शाळा सोडल्याचा दाखला
२. पदवीचे गुणपत्रक
३. पदवी नंतर काही कोर्स केले असतील तर त्याची प्रमाणपत्रे
४. नावात बदल असल्याचा त्याचा सक्षम पुरावा

## Course Structure :

एम.ए. मराठी हा अभ्यासक्रम दोन वर्षांचा आणि एकूण चार सत्रांचा आहे. एम.एम.सी.बी.सी.ए अभ्यासक्रमामध्ये एकूण ६४ क्रेडिट्स असून सत्रनिहाय १६ क्रेडिट्सची विभागणी करण्यात आली आहे. आणि प्रत्येक पेपरला चार क्रेडिट्स दिले आहेत.

प्रत्येक सत्रामध्ये दोन पेपर आवश्यक तर पाच पेपर ऐच्छिक आहेत. या पाच ऐच्छिक पेपर पैकी कोणतेही दोन ऐच्छिक पेपर असे एकूण चार पेपर विद्यार्थ्यांनी निवडावयाचे आहेत.

## Passing Criteria :

एम.ए. साठी सत्रनिहाय प्रत्येक पेपर हा १०० गुणांचा असून यामध्ये ८० गुणांची लेखी परीक्षा तर २० गुणांचे स्वाध्याय गुण आहेत. लेखी परीक्षेमध्ये किमान ३२ आणि स्वाध्याय गुणांमध्ये किमान ०८ असे ४० गुण उत्तीर्ण होण्यासाठी आवश्यक आहेत.

<b>Fresh Students Fee Structure for the Year 2020-21</b>					
<b>S.N.</b>	<b>Particulars</b>			<b>M.A. (Marathi )</b>	
				<b>Sem I &amp; II</b>	<b>Sem III &amp; IV</b>
<b>1</b>	<b>Registration Fee</b>			<b>1770</b>	<b>1770</b>
<b>2</b>	<b>S.I.M. Fee</b>			<b>1475</b>	<b>1475</b>
3	Exam Fee (Oct/Nov 2020 Exam)			630	630
4	Exam Fee (Mar/ Apr 2021Exam)			630	630
5	Cost of Application Form			20	20
<b>6</b>	<b>Study Centre Fee</b>			<b>885</b>	<b>885</b>
7	Prospectus Charges			20	20
8	E-Facility Fee			50	50
9	Environment Studies Exam Fee (Mar/Apr 2019)			0	0
10	Dhwaj Nidhi			10	10
	<b>Total of 1 to 10</b>			<b>5490</b>	<b>5490</b>
11	*Eligibility Fee	a	Maharashtra State Board / Student of Shivaji University	50	0
		b	B.Ed / D.Ed	--	--
		c	Other than Maharashtra State Board / Student of Other University	100	0
		d	NRI / Foreign	500	0
12	Late Fee			50	50
13	Super Late Fee			350	350

## Course :

### M.A. (Marathi)

## Course Outcomes

एम. ए. मराठी हा अभ्यासक्रम पूर्ण केल्यानंतर दूरशिक्षण केंद्रातर्गत प्रवेश घेतलेल्या विद्यार्थ्यांना खालील क्षमता आणि कौशल्ये प्राप्त होतात.

- विद्यार्थ्यांची मराठी भाषा आणि साहित्य विषयी अभिरूची विकसित होते.
- विद्यार्थ्यांमध्ये सामाजिक बांधिलकीची जाण अधिक दृढ होते. साहित्यातील जीवनदर्शन, समकाल, व्यवहार यांची जाणीव निर्माण होते.
- उपयोजित भाषिक कौशल्ये प्राप्त झाल्यामुळे विद्यार्थ्यांचा सर्वांगीण विकास होतो.
- भाषेच्या अभ्यासाने विद्यार्थ्यांचा व्यक्तिमत्त्व विकास घडून येतो.
- वृत्तपत्रे, सभासंमेलने, व्याख्याने, आकाशवाणी, पत्रव्यवहार, दूरदर्शन, सूत्रसंचालन इत्यादी क्षेत्रात विद्यार्थ्यांना आपले करियर करता येते.

**विषयाची अभ्यासक्रम निहाय फलनिष्पत्ती :**

एम. ए. मराठी अभ्यासक्रमामधील घटकांचा अभ्यास पूर्ण केल्यानंतर दूरशिक्षण केंद्रातर्गत प्रवेश घेतलेल्या विद्यार्थ्यांना खालील क्षमता आणि कौशल्ये प्राप्त होतात.

दूरशिक्षण केंद्र शिवाजी विद्यापीठ, कोल्हापूर. एम. ए. कार्यक्रमाची फलनिष्पत्ती मराठी		
एम. ए. भाग १ सत्र १		
अभ्यासक्रम संकेतांक	अभ्यासक्रम शीर्षक	फलनिष्पत्ती
<b>आवश्यक अभ्यासक्रम</b>		
<b>C01</b>	<b>भाषिक आविष्काराची रूपे</b>	<ol style="list-style-type: none"> <li>शब्द व वाक्यांमधून भाषेची निर्मिती, तसेच मौखिक भाषा व लिखित भाषा यांचे स्वरूप व वैशिष्ट्ये यांचे वर्णन करण्यास विद्यार्थी सक्षम होईल.</li> <li>सर्जन आणि सर्जनशीलता या मधील फरक स्पष्ट करेल.</li> <li>व्यवहाराची भाषा आणि साहित्याची भाषा यांचे विश्लेषण करेल.</li> <li>साहित्यातील कथा, कादंबरी, नाटक, सिनेमा यांमधील भाषांचे मूल्यमापन करेल.</li> <li>कल्पनाविस्तार, परिचय, दैनंदिनलेखन प्रकारांमधून विद्यार्थ्यांचा बौद्धिक विकास घडून येईल.</li> </ol>
<b>C02.1</b>	<b>विशेष साहित्यकृतींचा अभ्यास</b>	<ol style="list-style-type: none"> <li>साहित्यकृतीतून लेखकांचे व्यक्तिमत्त्व, स्वरूप, वैशिष्ट्ये यांचे वर्णन करण्यास विद्यार्थी सक्षम होईल.</li> <li>लेखकांचे वाङ्मयीन व्यक्तिमत्त्व आणि लेखक यामधील सहसंबंध स्पष्ट करेल.</li> <li>कादंबरीच्या संरचनेतील कथानक, व्यक्तिचित्रण, निवेदन भाषाशैली इत्यादी गोष्टीबाबत विश्लेषण करेल.</li> <li>कादंबरी या वाङ्मय प्रकारांचे मूल्यमापन करेल.</li> <li>कादंबरीतील आशयसूत्रे, अभिव्यक्ती, तसेच तिची भाषिक वैशिष्ट्ये वेगळेपण जाणून घेऊन विद्यार्थ्यांमध्ये कलाकृतीची नवनिर्मिती होईल.</li> </ol>
<b>C02.2</b>	<b>विशेष साहित्यकृतींचा अभ्यास</b>	<ol style="list-style-type: none"> <li>साहित्यकृतीतून लेखकांचे वर्णन करण्यास विद्यार्थी सक्षम होईल.</li> <li>लेखकांच्या साहित्यकृतीचे स्वरूप स्पष्ट करेल.</li> <li>संत एकनाथांच्या प्रस्तुत भारूडयातील रूपकात्मकता व नाटयात्मकता यांचे विश्लेषण करेल.</li> <li>लेखकांच्या वाङ्मयीन जडणघडणीचे मूल्यमापन करेल.</li> <li>लेखकांच्या इतर साहित्यकृती विचारात घेतल्यामुळे विद्यार्थ्यांमध्ये भाषिक कौशल्य अधिक दृढ होतील.</li> </ol>

<b>C 03</b>	आधुनिक मराठी वाङ्मयाचा इतिहास (स्वातंत्र्यपूर्व काळ).	<ol style="list-style-type: none"> <li>१. स्वातंत्र्यपूर्व काळातील महाराष्ट्रातील सामाजिक, राजकीय, सांस्कृतिक जीवनाच्या पार्श्वभूमीचे वर्णन करण्यास विद्यार्थी सक्षम होईल.</li> <li>२. मुद्रण कलेच्या उदयामुळे नियतकालिक व वाङ्मय निर्मितीचे स्वरूप स्पष्ट सांगेल.</li> <li>३. या काळातील साहित्यप्रवाहांची वाङ्मयेतिहासाची संकल्पना, स्वरूप, वैशिष्ट्ये यांचे विश्लेषण करेल.</li> <li>४. निबंध, लोकहितवादींची शतपत्रे, व ललित लेख या समग्र लेखनाचे मूल्यमापन करेल.</li> <li>५. कथा, कादंबऱ्या, नाटक, कविता या मुख्य प्रवाहातील साहित्याबरोबर इतर समांतर साहित्यप्रवाहाची वैशिष्ट्ये जाणून घेतल्यामुळे विद्यार्थ्यांमधूनही काही नवसाहित्यिकांची निर्मिती होईल.</li> </ol>
<b>II) ऐच्छिक अभ्यासक्रम</b>		
<b>E4.1</b>	लोकसाहित्य व लोककला.	<ol style="list-style-type: none"> <li>१. लोकसाहित्य आणि लोकसंस्कृती तिचे स्वरूप विशेष, वैशिष्ट्ये या मधील वर्णन करण्यास विद्यार्थी सक्षम होईल.</li> <li>२. लोकसाहित्याचे स्वरूप स्पष्ट करेल.</li> <li>३. लोकसाहित्यात समाविष्ट असलेली लोकसंस्कृती, लोकमानस यांचे विश्लेषण करेल.</li> <li>४. लोकसाहित्याच्या विविध अभ्यास पद्धतीचे मूल्यमापन करेल.</li> <li>५. विद्यार्थ्यांमध्ये कलेशी निगडीत गुण विकसित होतील.</li> </ol>
<b>E4.2</b>	भाषाविज्ञान.	<ol style="list-style-type: none"> <li>१. आधुनिक भाषाविज्ञानाच्या अनुषंगाने मराठी भाषेचे वर्णन करण्यास विद्यार्थी सक्षम होईल.</li> <li>२. भाषा-अभ्यास पध्दतीचा मराठी भाषेच्या संदर्भात विचार करेल.</li> <li>३. भाषिक व्यवहाराचे स्वरूप समजून घेऊन भाषावैज्ञानिकांच्या भाषाविषयक संकल्पनांचे विवेचन करेल.</li> <li>४. भाषिक परिवर्तनाचे मूल्यमापन करेल.</li> <li>५. मराठी भाषेच्या लेखन कौशल्याची वैशिष्ट्ये विद्यार्थ्यांमध्ये विकसित होतील.</li> </ol>
<b>III ) मुक्त ऐच्छिक अभ्यासक्रम (CBCS)</b>		
<b>E4.3</b>	सर्जनशील लेखनाचे स्वरूप	<ol style="list-style-type: none"> <li>१. सर्जनशील लेखनातून प्रकट होणारा माणूस आणि समाज यांचे वर्णन करण्यास विद्यार्थी सक्षम होईल.</li> <li>२. सर्जनशील लेखनाच्या विविध अभिव्यक्तींचा अभ्यास स्पष्ट करेल.</li> <li>३. सर्जनशील साहित्यप्रकारांचे विश्लेषण करेल.</li> <li>४. सर्जनशील लेखनाचे विशेष मूल्यमापन करेल.</li> <li>५. विद्यार्थ्यांच्या लेखन कौशल्याला सर्जनशीलतेची जोड असल्यामुळे कल्पनाविस्तार होईल.</li> </ol>

एम. ए. भाग १: (मराठी) सत्र २		
अभ्यासक्रम संकेतांक	अभ्यासक्रम शीर्षक	फलनिष्पत्ती
<b>आवश्यक अभ्यासक्रम</b>		
<b>Co5</b>	साहित्यविचारांचा सूक्ष्म विचार	<ol style="list-style-type: none"> <li>विविध साहित्यप्रकारांची संकल्पना, स्वरूप यांचे वर्णन करण्यास विद्यार्थी सक्षम होईल.</li> <li>विविध वाङ्मय प्रकारातील कथनांचा तुलनात्मकदृष्ट्या विचार करेल.</li> <li>वेगवेगळ्या वाङ्मय प्रकारातील कथनांचे विश्लेषण करेल.</li> <li>विविध वाङ्मय प्रकारातील कथानक, व्यक्तिचित्रणे, समाजजीवन आणि भाषाशैली या विषयी मूल्यमापन करेल.</li> <li>या विविध साहित्य प्रक्रियेमधून विद्यार्थ्यांमध्ये अभिरूची विकसित होऊन त्यांच्याकडून नवनिर्मिती होईल.</li> </ol>
<b>C06.1</b>	विशेष साहित्यकृतींचा अभ्यास	<ol style="list-style-type: none"> <li>नवसाहित्याची नवनिर्मिती करण्यासाठी तिचे स्वरूप, प्रेरणा, वैशिष्ट्ये यांचे वर्णन करण्यास विद्यार्थी सक्षम होईल.</li> <li>साहित्यातून प्रस्तुत होणारे लेखकाचे वाङ्मयीन व्यक्तिमत्त्व आणि लेखकाची जडण—घडण वातावरण निर्मिती याविषयी ज्ञान मिळेल.</li> <li>जनाबाईंच्या कथारूप, साक्षात्कार रूप, काव्याची शैली, अभिव्यक्ती इत्यादी घटकांचे विश्लेषण करेल.</li> <li>लेखकाच्या इतर साहित्यकृती विचारात घेऊन लेखकाच्या वाङ्मयीन जडणघडणीचे मूल्यमापन करता येईल.</li> <li>साहित्यकृतीतील व्यापक, विविध घटना, कथानक, व्यक्तिचित्रणे, निवेदन, भाषाशैली अशा विविध घटकांच्या प्रवाहातून विद्यार्थ्यांमध्ये नवसाहित्यिकांची निर्मिती होईल.</li> </ol>
<b>C06.2</b>	विशेष साहित्यकृतींचा अभ्यास	<ol style="list-style-type: none"> <li>लेखकाच्या साहित्यकृतीचे वर्णन करण्यासाठी विद्यार्थी सक्षम होईल.</li> <li>लेखकाचे वाङ्मयीन व्यक्तिमत्त्व आणि लेखक यांच्या कालखंडातील स्वरूप स्पष्ट करेल.</li> <li>लेखकाच्या इतर साहित्यकृती विचारात घेऊन लेखकाच्या वाङ्मयीन विशेषांचे विश्लेषण करेल.</li> <li>साहित्यातील विविध वाङ्मय प्रकारांचे मूल्यमापन करेल.</li> <li>एकूण वाङ्मयीन परंपरेमूळे विद्यार्थ्यांमधून नवसाहित्यिकांची निर्मिती होईल.</li> </ol>
<b>C07</b>	आधुनिक मराठी वाङ्मयाचा इतिहास (२००० पर्यंत).	<ol style="list-style-type: none"> <li>(१९५०-२०००) या काळातील महाराष्ट्रातील सामाजिक, राजकीय, सांस्कृतिक जीवनाचे वर्णन करण्यास विद्यार्थी सक्षम होईल.</li> <li>नवसाहित्य आणि महानगरीय साहित्य यांचा विविध टप्प्यावर झालेला आंतरबाहय बदल स्पष्ट करेल.</li> </ol>



		<p>३. दलित, आदिवासी, ग्रामीण, साहित्यप्रवाह यांच्या निर्मितीमागील विश्लेषण करेल.</p> <p>४. स्त्रीवादी आणि इतर साहित्य प्रवाह यांचे मूल्यमापन करेल.</p> <p>५. या प्रत्येक साहित्यकृतीतून येणाऱ्या व्यक्तिरेखा, प्रसंगचित्रण, जीवनदर्शन या सर्व घटकांच्या माध्यमातून विद्यार्थ्यांची अभिरूची वाढीस लागेल.</p>
<b>II) ऐच्छिक अभ्यासक्रम</b>		
<b>E8.1</b>	<b>लोकसाहित्य व लोककला.</b>	<p>१. लोकसाहित्य आणि लोकसंस्कृती यांचे वर्णन करण्यास विद्यार्थी सक्षम होईल.</p> <p>२. लोकसाहित्याची संकल्पना स्पष्ट करेल.</p> <p>३. लोकसाहित्याच्या परंपरेचे, कलाप्रकारांचे, संस्कृतीचे विश्लेषण करेल.</p> <p>४. मराठी साहित्यकृतीमधून लोककलांचा आविष्कार आणि प्रयोगरूप यांचे मूल्यमापन करेल.</p> <p>५. लोककलेच्या विविध सादरीकरणातून विद्यार्थ्यांमध्ये कलाकर निर्माण होतील.</p>
<b>E8.2</b>	<b>आधुनिक भाषाविज्ञान.</b>	<p>१. वाक्याचे स्वरूप व विश्लेषण करण्यास विद्यार्थी सक्षम होईल.</p> <p>२. भाषाकुलाची संकल्पना स्पष्ट करेल.</p> <p>३. मराठीच्या बोलीचे प्रमाण आणि मराठी भाषेविषयी असणारा संबंध यांचे विश्लेषण करेल.</p> <p>४. मराठीवर अन्य भाषांचा प्रभाव कसा पडला आहे. यांचे मूल्यमापन करेल.</p> <p>५. मराठीतील भाषिक उपयोजनाचे ज्ञान विद्यार्थ्यांमध्ये विकसित होईल.</p>
<b>III) मुक्त ऐच्छिक अभ्यासक्रम (CBCS)</b>		
<b>E8.3</b>	<b>सर्जनशील लेखनाचे स्वरूप</b>	<p>१. सर्जनशील लेखनातून विचार भाव—भावना यांचे वर्णन करण्यास विद्यार्थी सक्षम होईल.</p> <p>२. साहित्य आणि भाषा यांचे परस्परसंबंध स्पष्ट करेल</p> <p>३. साहित्य प्रसारमाध्यमे आणि प्रशासन या क्षेत्रांत भाषेचे विश्लेषण करेल.</p> <p>४. सर्जनशील लेखनासाठी वातावरण निर्मिती, कथानक, पात्रांचा विकास आणि भाषेचा वापर यांचे मूल्यमापन करेल.</p> <p>५. ललित साहित्यामधील भाषिक उपयोजनाची विविध कौशल्ये आत्मसात केल्याने विद्यार्थ्यांमधून ही एक सर्जनशील लेखक निर्माण होईल.</p>

# शिवाजी विद्यापीठ, कोल्हापूर

Shivaji University, Kolhapur

एम.ए.भाग १ / Class M.A.I

अभ्यासक्रम / Syllabus

Board of Studies in MARATHI

Choice Based Credit System

June 2017 onwards

सत्र पहिले / SEM.I

अभ्यासपत्रिका क्र. १

भाषिक आविष्काराची रूपे

(Bhashik Aavishkarachi Rupe)

उद्दिष्ट्ये :

१. भाषिक आविष्काराचे स्वरूप समजून घेणे.
२. भाषेची सर्जनशील प्रक्रिया समजून घेणे.
३. भाषा आणि साहित्य यांचा संबंध समजून घेणे.
४. भाषा आणि साहित्यप्रकार यातील अनुबंध समजून घेणे.

अ. क्र. Sr.No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module 1	भाषिक आविष्कार भाषेची ओळख आविष्काराचे प्रकार : मौखिक-लिखित	१५	१
विभाग २ Module 2	भाषेची सर्जनशील प्रक्रिया भाषा आणि दृकश्राव्य कला भाषा आणि सादरीकरणारची कला	१५	१
विभाग ३ Module 3	भाषा आणि साहित्य साहित्याचे माध्यम म्हणून भाषेचे कार्य साहित्यभाषेची वैशिष्ट्ये	१५	१
विभाग ४ Module 4	भाषा आणि कथन (कादंबरी, कथा, महाकाव्य) भाषा आणि भावविणे (काव्य) भाषा आणि दाखविणे (नाटक/सिनेमा)	१५	१

## संदर्भ ग्रंथसूची

१. साहित्य सिद्धान्त - रेने वेलेक, (अनु.) मालशे, स.ग.
२. साहित्यप्रकार आणि अध्यापन - वा.ल. कुलकर्णी
३. वाङ्मयप्रकारांची संकल्पना - विजय निंबाळकर
४. कला म्हणजे काय - साने गुरुजी
५. सौंदर्य आणि साहित्य - बा.सी. मर्ढेकर
६. पोट - द.ग. गोडसे
७. सौंदर्यमीमांसा - रा. भा. पाटणकर
८. साहित्यशास्त्र : स्वरूप आणि समस्या - वसंत पाटणकर
९. दु.का. संत गौरवग्रंथ - र.बा. मंचरकर
१०. साहित्य आणि इतर ललित कला - दु.का. संत
११. Anatomy of Criticism - Northnp Frye
१२. Style in Language (Linguistic & Poetise - Jacobson) - (Ed.) T.A. Seobeok
१३. ललित वाङ्मयाच्या आकृतिबंधाची जडण-घडण, कुलकर्णी
१४. साहित्याची भाषा - भालचंद्र नेमाडे
१५. साहित्य आणि दृकश्राव्य कला - वसंत आबाजी डहाके
१६. छांदसी - पु. शि. रेगे
१७. किमया - माधव आचवल
१८. समीक्षामीमांसा - गंगाधर पाटील
१९. र.बा. मंचरकर - गौरवग्रंथ
२०. चलत्चित्रव्यूह - अरुण खोपकर
२१. कोरा कॅनव्हास - प्रभाकर बरवे

## प्रश्नपत्रिकेचे स्वरूप

### Pattern of Question Paper

Total Marks – 80

प्रश्न क्रमांक	प्रश्नाचे स्वरूप	गुण
१	योग्य पर्याय निवडा	१०
२	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
३	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
४	लघुत्तरी प्रश्न (पाच पैकी तीन प्रश्न सोडविणे)	३०

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एम.ए.भाग १ / Class M.A.I

अभ्यासक्रम / Syllabus

Board of Studies in MARATHI

Choice Based Credit System

June 2017 onwards

सत्र पहिले / SEM.I

अभ्यासपत्रिका क्र. २.१

विशेष साहित्यकृतींचा अभ्यास

(Vishesh Sahityakrutincha Abhyas)

उद्दिष्ट्ये :

१. लेखक अभ्यासपद्धतीचा उपयोग कसा करावा हे समजून घेणे.
२. लेखकाचे वाङ्मयीन व्यक्तिमत्त्व आणि लेखक व त्याचा समकाल समजून घेणे.
३. साहित्यकृतीतून लेखकाच्या समकालाचे प्रतिबिंब कशा प्रकारे प्रकट होते याचा अभ्यास करणे.
४. लेखकाच्या इतर साहित्यकृती विचारात घेऊन लेखकाच्या वाङ्मयीन जडणघडणीचा विचार करणे.
५. एकूण वाङ्मयीन परंपरेत लेखकाचे योगदान समजून घेणे.

अ. क्र. Sr.No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module 1	लीळारित्र - एकांक संपा. शं. गो. तुळपुळे	१५	१
विभाग २ Module 2	आज्ञापत्र संपा. विलास खोले, लोकवाङ्मय गृह, मुंबई	१५	१
विभाग ३ Module 3	हिंदू : जगण्याची समृद्ध अडगळ भालचंद्र नेमाडे, पॉप्युलर प्रकाशन, मुंबई	१५	१
विभाग ४ Module 4	शोभायात्रा शफाअत खान, पॉप्युलर प्रकाशन, मुंबई	१५	१

वरील साहित्यकृती शिकवताना लेखक अभ्यासपद्धतीचा उपयोग करणे आवश्यक आहे.

संदर्भ ग्रंथसूची

१. लीळाचरित्र - एकांक - शं.गो. तुळपुळे

२. लीळाचरित्रातील समाजदर्शन - सुमन बेलवलकर
३. प्राचीन मराठी वाङ्मयातील समाजजीवन - ज. ना. कळके
४. आज्ञापत्र - संपा. विलास खोले
५. हिंदू एक समृद्धी की अडगळ - संपा. साबळे, जायभाये, प्रभाकर देसाई
६. विमर्श - विलास खोले
७. शोभायात्रा - शफायत खान
८. अक्षरांचा श्रम केला - विलास सारंग
९. मराठी रंगभूमीच्या तीस रात्री - मकरंद साठे

### प्रश्नपत्रिकेचे स्वरूप

#### Pattern of Question Paper

Total Marks – 80

प्रश्न क्रमांक	प्रश्नाचे स्वरूप	गुण
१	योग्य पर्याय निवडा	१०
२	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
३	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
४	लघुत्तरी प्रश्न (पाच पैकी तीन प्रश्न सोडविणे)	३०

# शिवाजी विद्यापीठ, कोल्हापूर

Shivaji University, Kolhapur

एम.ए.भाग १ / Class M.A.I

अभ्यासक्रम / Syllabus

Board of Studies in MARATHI

Choice Based Credit System

June 2017 onwards

सत्र पहिले / SEM.I

अभ्यासपत्रिका क्र. २.२

विशेष साहित्यकृतींचा अभ्यास

(Vishesh Sahityakrutincha Abhyas)

उद्दिष्ट्ये :

१. लेखक अभ्यासपद्धतीचा उपयोग कसा करावा हे समजून घेणे.
२. लेखकाचे वाङ्मयीन व्यक्तिमत्त्व आणि लेखक व त्याचा समकाल समजून घेणे.
३. साहित्यकृतीतून लेखकाच्या समकालाचे प्रतिबिंब कशा प्रकारे प्रकट होते याचा अभ्यास करणे.
४. लेखकाच्या इतर साहित्यकृती विचारात घेऊन लेखकाच्या वाङ्मयीन जडणघडणीचा विचार करणे.
५. एकूण वाङ्मयीन परंपरेत लेखकाचे योगदान समजून घेणे.

अ. क्र. Sr.No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module 1	एकनाथांची भारुडे संपा. वसंत जोशी, मेहता पब्लिकेशन्स	१५	१
विभाग २ Module 2	शिवाजीचा पोवाडा समग्र महात्मा फुले वाङ्मय, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ	१५	१
विभाग ३ Module 3	भिजकी वही अरुण कोलटकर, प्रास प्रकाशन, मुंबई	१५	१
विभाग ४ Module 4	वरणभात लोन्चा नि कोण नाय कोन्चा जयंत पवार, लोकवाङ्मय गृह, मुंबई	१५	१

वरील साहित्यकृती शिकवताना लेखक अभ्यासपद्धतीचा उपयोग करणे आवश्यक आहे.

## संदर्भ ग्रंथसूची

१. प्राचीन मराठी वाङ्मयातील समाजजीवन - ज.ना. कळके
२. एकनाथांची निवडक भारुडे - वसंत जोशी
३. महात्मा फुले समग्र वाङ्मय
४. महात्मा फुले - भा. ल. भोळे
५. विमर्श - विलास खोले
६. वरनभात लोन्चा कोण नाय कोन्चा - जयंत पवार
७. मराठी कथा रूप आणि परिसर - म. द. हातकगंगलेकर
८. कथा : संकल्पना व स्वरूप - सुधा जोशी
९. मराठी कथेची स्थितीगती - अंजली सोण
१०. कमल देसाई यांचे कथाविश - रा. भा. पाटणकर
११. अक्षरांचा श्रम केला - विलास सारंग

## प्रश्नपत्रिकेचे स्वरूप

### Pattern of Question Paper

Total Marks – 80

प्रश्न क्रमांक	प्रश्नाचे स्वरूप	गुण
१	योग्य पर्याय निवडा	१०
२	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
३	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
४	लघुत्तरी प्रश्न (पाच पैकी तीन प्रश्न सोडविणे)	३०

# शिवाजी विद्यापीठ, कोल्हापूर

Shivaji University, Kolhapur

एम.ए.भाग १ / Class M.A.I

अभ्यासक्रम / Syllabus

Board of Studies in MARATHI

Choice Based Credit System

June 2017 onwards

सत्र पहिले / SEM.I

अभ्यासपत्रिका क्र. ३

आधुनिक मराठी वाङ्मयाचा इतिहास (स्वातंत्र्यपूर्व काळ)

(Aadhunik Marathi Vangmayacha Itihas – Swatantryapurv Kal)

उद्दिष्ट्ये :

- स्वातंत्र्यपूर्व काळातील महाराष्ट्रातील सामाजिक, राजकीय, सांस्कृतिक जीवनाची पार्श्वभूमी समजून घेणे तसेच त्याचा साहित्यावरील आंतरसंबंध अभ्यासणे.
- या काळातील विविध साहित्यप्रवाहांचा इतिहास अभ्यासताना त्या त्या प्रवाहातील वाङ्मयप्रकारांचे स्वरूप वैशिष्ट्ये अभ्यासणे.
- मुख्य प्रवाहातील साहित्याबरोबरच इतर समांतर साहित्यप्रवाहांची वैशिष्ट्ये समजावून घेणे.

अ. क्र. Sr.No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module 1	वाङ्मयेतिहासाची संकल्पना साहित्याच्या निर्मितीचे सामाजिक, सांस्कृतिक, राजकीय संदर्भ	१५	१
विभाग २ Module 2	भाषांतरित वाङ्मय	१५	१
विभाग ३ Module 3	पत्रकारिता मुख्य प्रवाह आणि समांतर प्रवाह निबंधमाला, केसरी, मराठा, शतपत्रे, काळ सत्यशोधकी निबंध, डॉ. आंबेडकर	१५	१
विभाग ४ Module 4	कथात्म साहित्य कथा, कादंबऱ्या, नाटक, कविता	१५	१



## संदर्भ ग्रंथसूची

:

१. वाङ्मयेतिहासाची संकल्पना - द.दि. पुंडे/कुलकर्णी
२. गांधीवाद आणि मराठी साहित्य - गो.म. कुलकर्णी
३. मराठी साहित्य इतिहास आणि संस्कृती - वसंत आबाजी डहाके
४. मराठी साहित्याची सांस्कृतिक पार्श्वभूमी - गो.म. कुलकर्णी
५. साहित्यमूल्ये आणि अभिरुची - गो.मा. पवार
६. *Bringing Modernity to Home* - Prachi Gurjarpadhye
७. साहित्य समाज आणि संस्कृती - दिगंबर पाध्ये
८. रुजुवात - अशोक केळकर
९. मराठी साहित्याचे इंग्रजी अवतार - द. वा. पोतदार
१०. महाराष्ट्रीयानांचे काव्यपरीक्षण - श्री. व्यं. केतकर
११. वाटा आणि वळणे - गो. म. कुलकर्णी
१२. अर्वाचीन मराठी काव्यदर्शन - अक्षयकुमार काळे
१३. मराठी ज्ञानप्रसारक - वा.ल. कुलकर्णी
१४. विविधज्ञानविस्तार - वा.ल. कुलकर्णी
१५. शाळापत्रक - वा.ल. कुलकर्णी
१६. आधुनिक मराठी वाङ्मयाचा इतिहास - अ.ना. देशपांडे

## प्रश्नपत्रिकेचे स्वरूप

### Pattern of Question Paper

Total Marks – 80

प्रश्न क्रमांक	प्रश्नाचे स्वरूप	गुण
१	योग्य पर्याय निवडा	१०
२	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
३	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
४	लघुत्तरी प्रश्न (पाच पैकी तीन प्रश्न सोडविणे)	३०

# शिवाजी विद्यापीठ, कोल्हापूर

Shivaji University, Kolhapur

एम.ए.भाग १ / Class M.A.I

अभ्यासक्रम / Syllabus

Board of Studies in MARATHI

Choice Based Credit System

June 2017 onwards

सत्र पहिले / SEM.I

अभ्यासपत्रिका क्र. ४.१

आंतरभारतीय साहित्याचा अभ्यास

(Aantarbhartiya Sahityacha Abhyas)

उद्दिष्ट्ये :

१. 'भारतीयत्व' ही संकल्पना समजून घेणे.
२. आंतरभारतीय साहित्यातून प्रकट होणाऱ्या भारतीय संस्कृतीचा परिचय करून देणे.
३. आंतरभारतीय भाषा भगिनी ही संकल्पना समजून घेणे.
४. राष्ट्रीय एकात्मता आणि इतर मानवी मूल्यांविषयी जाणीव निर्माण करणे.
५. विद्यार्थ्यांमध्ये मराठी भाषेबरोबरच इतर भारतीय भाषा आणि साहित्यविषयीची रुची वाढविणे.

अ. क्र. Sr.No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module 1	१. भारतीयत्व संकल्पना २. आंतरभारतीय भाषा भगिनी संकल्पना	१५	१
विभाग २ Module 2	१. भाषांतराची संकल्पना २. भाषांतर, अनुवाद व रूपांतर ३. भाषांतरप्रक्रियेचे स्वरूप व महत्त्व ४. आंतरभारतीय साहित्याचे मराठीतील भाषांतरण - स्थूल परामर्श	१५	१
विभाग ३ Module 3	१. मंटोच्या अनुवादित कथा (उर्दू साहित्य) अनु. वसुधा सहस्रबुद्धे	१५	१
विभाग ४ Module 4	१. मानवी दशावताराचे खेळ पन्नलाल पटेल (गुजराती साहित्य) अनु. सुषमा करोगल	१५	१

## संदर्भ ग्रंथसूची

१. भाषांतरविद्या - संपा. रमेश वरखेडे.
२. देशीवाण - चंद्रकांत बांदिवडेकर.
३. भाषांतरमीमांसा - कल्याण काळे, अंजली सोमण.
४. भाषांतर - सदा कन्हाडे.
५. भाषासंवाद - अनिल गवळी आणि नंदकुमार मोरे.
६. भारतीय संस्कृती - साने गुरुजी.
७. भारतीय साहित्याची संकल्पना (चंद्रकांत बांदिवडेकर गौरवग्रंथ) - संपा. द.दि. पुंडे.
८. मराठी लोकांची संस्कृती - इरावती कर्वे.
९. मराठी अनुवाद ग्रंथसूची - डॉ. वीणा मुळे.
१०. *Stylistics of Literary Translation* - Vilas Sarang.
११. भाषा : इतिहास आणि भूगोल - ना.गो. कालेलकर.
१२. भाषा आणि संस्कृती - ना.गो. कालेलकर.

## प्रश्नपत्रिकेचे स्वरूप

### Pattern of Question Paper

Total Marks – 80

प्रश्न क्रमांक	प्रश्नाचे स्वरूप	गुण
१	योग्य पर्याय निवडा	१०
२	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
३	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
४	लघुत्तरी प्रश्न (पाच पैकी तीन प्रश्न सोडविणे)	३०

# शिवाजी विद्यापीठ, कोल्हापूर

Shivaji University, Kolhapur

एम.ए.भाग १ / Class M.A.I

अभ्यासक्रम / Syllabus

Board of Studies in MARATHI

Choice Based Credit System

June 2017 onwards

सत्र पहिले / SEM.I

अभ्यासपत्रिका क्र. ४.२

लोकसाहित्य व लोककला

(Loksahtya Va Lokkala)

उद्दिष्ट्ये :

१. लोकसाहित्य आणि लोकसंस्कृती यातील परस्परसंबंध समजून घेणे.
२. लोकसाहित्याची संकल्पना समजून घेणे.
३. लोकसाहित्याच्या परंपरेची ओळख करून घेणे.
४. लोकसाहित्याचा उगम आणि व्याप्तीबद्दल माहिती घेणे.

अ. क्र. Sr.No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module 1	<b>लोकसाहित्य संकल्पना आणि स्वरूप</b> १. लोकसाहित्य व्याख्या- (पाश्चात्य व भारतीय) २. लोकसाहित्य संज्ञा व अर्थ ३. लोकसाहित्य आणि लोकसंस्कृती ४. लोकसाहित्य आणि लोकमानस ५. लोकसाहित्यातील आदिबंध व कल्पनाबंध	१५	१
विभाग २ Module 2	<b>लोकसाहित्य उत्पत्ती आणि व्याप्ती</b> अ) लोकसाहित्याचे प्रकार १. शाब्द लोकसाहित्य - कथा, गीते, वाक्प्रचार, म्हणी, उखाणे, आख्याने. २. लोककला : लोकनृत्य, लोकनाट्य, लोकवाद्य, शिल्पमूर्ती ३. लोकरुढी : लोकभ्रम, लोकसमज, लोकतत्त्व, लोकविधी ब) लोकसाहित्य आणि अन्य ज्ञानशाखा १. मानववंशशास्त्र, समाजशास्त्र, मानसशास्त्र, भाषाशास्त्र, इतिहास.	१५	१

विभाग ३ Module 3	लोकसाहित्याच्या अभ्यासपद्धती १. दैवतकथाशास्त्रीय २. निसर्गरूपकवादी ३. भ्रान्तकल्पनावादी ४. हेतुकथावादी ५. अवशेषवादी	१५	१
विभाग ४ Module 4	मराठी लोकगीते अभ्यास १. कथागीते, ओवी, गोंधळगीते २. वासुदेव, गोंधळी, पांगुळ, पोतराज गीते ३. डक्कलवार, भेदिक शाहिरी (लावणी व पोवाडा) ४. प्रयोगरूप लोककलांचा अभ्यास	१५	१

### संदर्भ ग्रंथसूची

१. लोकसाहित्याची रूपरेखा - दुर्गा भागवत
२. लोकसाहित्य : संकल्पना व स्वरूप - शरद व्यवहारे
३. लोकसाहित्य विचार - अनिल सहस्रबुद्धे
४. लोकसाहित्य : एक स्वतंत्र अभ्यासक्षेत्र - गंगाधर मोरजे
५. लोकसाहित्य आणि लोकसंस्कृती - सरोजिनी बाबर
६. मराठी लावणी वाङ्मय - गंगाधर मोरजे
७. लोकसंस्कृतीची क्षितीजे - रा. चिं. ढेरे
८. लोकप्रतिमा आणि लोकतत्त्वे - मधुकर वाकोडे
९. लोकसंस्कृतीचा अंतःप्रवाह - शरद व्यवहारे
१०. शोधयात्रा रंगभूमीची - विश्वनाथ शिंदे
११. मायवाटेचा मागोवा - तारा भवाळकर
१२. आंबेडकरी जलसे - भगवान ठाकूर
१३. सत्यशोधकी जलसे - संभाजी खराट
१४. धर्म आणि लोकसाहित्य - दुर्गा भागवत
१५. पुराणकथा आणि वास्तवता - डी.डी. कोसंबी
१६. लोकरंगभूमी - प्रभाकर मांडे

१७. लोकसाहित्याचा शब्दकोश - सरोजिनी बाबर  
१८. मराठी लोकनाट्य : तमाशा - नामदेव व्हटकर  
१९. अनुबंध - तारा परांजपे

### प्रश्नपत्रिकेचे स्वरूप

#### Pattern of Question Paper

Total Marks – 80

प्रश्न क्रमांक	प्रश्नाचे स्वरूप	गुण
१	योग्य पर्याय निवडा	१०
२	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
३	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
४	लघुत्तरी प्रश्न (पाच पैकी तीन प्रश्न सोडविणे)	३०

# शिवाजी विद्यापीठ, कोल्हापूर

Shivaji University, Kolhapur

एम.ए.भाग १ / Class M.A.I

अभ्यासक्रम / Syllabus

Board of Studies in MARATHI

Choice Based Credit System

June 2017 onwards

सत्र पहिले / SEM.I

अभ्यासपत्रिका क्र. ४.३

आधुनिक भाषाविज्ञान

(Aadhunik Bhashavidnyan)

उद्दिष्ट्ये :

१. भाषिक व्यवहाराचे स्वरूप समजावून घेऊन भाषावैज्ञानिकांच्या भाषाविषयक संकल्पनांचा अभ्यास करणे.
२. आधुनिक भाषाविज्ञानाचा मराठी भाषेच्या संदर्भात परिचय करून घेणे.
३. भाषेच्या अभ्यासाच्या पद्धतींचा मराठी भाषेच्या संदर्भात विचार करणे.
४. भाषिक परिवर्तनाचे स्वरूप तपासणे.

अ. क्र. Sr.No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module 1	<b>भाषिक व्यवहाराचे स्वरूप</b> १. भाषिक व भाषेतर संप्रेषण २. सोस्यूर-भाषिक व्यवस्था (Langue) व भाषिक परिवर्तन (Parole) ३. चॉम्स्की-भाषिक क्षमता (Competence) व भाषिक प्रयोग (Performance) ४. ब्लूमफिल्ड - वाचिक वर्तन ५. उच्चार व लेखन	१५	१
विभाग २ Module 2	<b>आधुनिक भाषाविज्ञानाचे स्वरूप</b> (वर्णनात्मक किंवा संरचनावादी भाषाविज्ञान) अ) १. स्वन-स्वनिम-स्वनांतर-स्वनिमनिश्चितीची तत्त्वे २. स्वनिम विनियोगाचे प्रकार ३. ध्वनिसाम्यता काटकसरीचे तत्त्व ४. स्वनिमाचे प्रकार	१५	१

	<p>५. मराठी स्वनिमव्यवस्था</p> <p>ब) रूप-रूपिम-रूपिकांतर</p> <p>१. स्वनिमाश्रयी व रूपिमाश्रयी रूपिकांतरे</p> <p>२. शून्य रूपिकांतर</p> <p>३. रूपिमांचे प्रकार</p> <p>क) विकारसरणी - वचन, लिंग, विभक्ती</p> <p>ड) पदघटना - प्रत्यय, समास, अभ्यस्त पदे</p>		
<p>विभाग ३</p> <p>Module 3</p>	<p><b>भाषेच्या अभ्यासाच्या पद्धती</b></p> <p>१. भाषाभ्यासाचे स्वरूप व विशेष</p> <p>२. ऐतिहासिक भाषाभ्यासपद्धती</p> <p>३. तुलनात्मक भाषाभ्यास पद्धती</p> <p>४. वर्णनात्मक भाषाभ्यास पद्धती</p>	१५	१
<p>विभाग ४</p> <p>Module 4</p>	<p><b>भाषिक परिवर्तन</b></p> <p>१. ध्वनिपरिवर्तन - ध्वनिपरिवर्तनाची कारणे व प्रकार</p> <p>२. अर्थपरिवर्तन - अर्थपरिवर्तनाची कारणे व प्रकार</p>	१५	१

### संदर्भ ग्रंथसूची

१. संरचनात्मक भाषाविज्ञान - संपा. मिलिंद मालशे, अंजली सोमण व इतर
२. मराठीचे भाषाशास्त्र - श्री.ना. गजेंद्रगडकर.
३. ध्वनिविचार - ना.गो. कालेलकर.
४. आधुनिक भाषाविज्ञान : सिद्धांत आणि उपयोजन - मिलिंद मालशे.
५. भाषाविज्ञान : संकल्पना आणि स्वरूप.
६. अभिनव भाषाविज्ञान - गं.ना. जोगळेकर.
७. ऐतिहासिक भाषाशास्त्र - र.रा. गोसावी.
८. भाषाविज्ञान आणि मराठी भाषा - अनिल गवळी.
९. मराठीचे वर्णनात्मक भाषाविज्ञान - महेंद्र कदम.
१०. अर्वाचीन मराठी - रमेश धोंगडे.
११. वर्णनात्मक भाषाविज्ञान - रमेश धोंगडे.
१२. आधुनिक भाषाविज्ञान : वर्णनात्मक, संरचनात्मक आणि सामाजिक - संपा. कल्याण काळे.
१३. मराठीचा अर्थविचार - अनुराधा पोतदार.



प्रश्नपत्रिकेचे स्वरुप

Pattern of Question Paper

Total Marks – 80

प्रश्न क्रमांक	प्रश्नाचे स्वरुप	गुण
१	योग्य पर्याय निवडा	१०
२	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
३	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
४	लघुत्तरी प्रश्न (पाच पैकी तीन प्रश्न सोडविणे)	३०

# शिवाजी विद्यापीठ, कोल्हापूर

Shivaji University, Kolhapur

एम.ए.भाग १ / Class M.A.I

अभ्यासक्रम / Syllabus

Board of Studies in MARATHI

Choice Based Credit System

June 2017 onwards

सत्र पहिले / SEM.I

अभ्यासपत्रिका क्र. ४.४

सर्जनशील लेखनाचे स्वरूप

(Sarjanshil Lekhanache Swarup)

उद्दिष्ट्ये :

१. सर्जनशील लेखनातून प्रकट होणारे माणूस आणि समाज यातील परस्परसंबंध शोधणे.
२. सर्जनशील लेखनाच्या विविध अभिव्यक्तींचा अभ्यास करणे.
३. सर्जनशील साहित्यप्रकारांची ओळख करून घेणे.
४. सर्जनशील लेखनाचे विशेष अभ्यासणे.

अ. क्र. Sr.No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module 1	१. सर्जनशील लेखनातून व्यक्त होणारे व्यक्ती आणि समाज यातील अन्योन्यसंबंध २. सर्जनशील लेखन, लेखक, वाचक आणि समाज यातील नातेसंबंध ३. सर्जनशील लेखनाची गरज	१५	१
विभाग २ Module 2	१. व्यावहारिक लेखन आणि सर्जनशील लेखन यातील फरक २. सर्जनशील लेखनाचे विशेष	१५	१
विभाग ३ Module 3	१. कथन, नाट्य व काव्य हे अभिव्यक्तीचे मुलभूत प्रकार २. कथनाच्या वेगवेगळ्या तन्हा ३. भाषेची लय	१५	१
विभाग ४ Module 4	१. कथानक २. पात्ररचना ३. कथानकाला पार्श्वभूमी, भवताल साकारणे	१५	१

	४. वातावरणनिर्मिती ५. लय, प्रतिमांचा वापर ६. वाचनीयता ७. लेखनाला सूत्रबद्ध रचना पुरविणे		
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### संदर्भ ग्रंथसूची

१. साहित्याची निर्मितीप्रक्रिया - डॉ. आनंद यादव
२. सोळा भाषणे - भालचंद्र नेमाडे
३. निवडक मुलाखती - भालचंद्र नेमाडे
४. चित्र आणि चरित्रे - व्यंकटेश माडगूळकर
५. श्री. ना. पेंडसे : माणूस आणि लेखक - एक मित्र
६. जी.ए. ची निवडक पत्रे - संपा. म. हातकणंगलेकर
७. सर्जनशोध आणि लिहिता लेखक - विलास सारंग
८. साहित्यिक गप्पा - जयवंत दळवी
९. वाङ्मयप्रकार स्वरूप आणि संकल्पना - संपा. आनंद वास्कर
१०. यात्रा अंतर्यात्रा - वसंत आबाजी डहाके
११. वाचणाऱ्याची रोजनिशी - सतीश काळसेकर
१२. *Becoming a writer* - Dorotheo Brande, New York, Tarcher ,1981
१३. *Aspects of the Novel* - E. M. Forster, London, 1927
१४. *Studying Plays*, Wallis Mick and Shepherded Simon, Bloomsbury Academies, 2010

### प्रश्नपत्रिकेचे स्वरूप

#### Pattern of Question Paper

Total Marks – 80

प्रश्न क्रमांक	प्रश्नाचे स्वरूप	गुण
१	योग्य पर्याय निवडा	१०
२	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
३	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
४	लघुत्तरी प्रश्न (पाच पैकी तीन प्रश्न सोडविणे)	३०

# शिवाजी विद्यापीठ, कोल्हापूर

Shivaji University, Kolhapur

एम.ए.भाग १ / Class M.A.I

अभ्यासक्रम / Syllabus

Board of Studies in MARATHI

Choice Based Credit System

June 2017 onwards

सत्र पहिले / SEM.I

अभ्यासपत्रिका क्र. ४.५

भाषांतरमीमांसा

(Bhashantermimansa)

उद्दिष्ट्ये :

१. भाषांतरमीमांसेचे स्वरूप आणि संकल्पनेचा परिचय करून घेणे.
२. भाषांतरमीमांसेचे प्रकार आणि वाटचालीची माहिती करून घेणे.
३. भाषांतर संकल्पनेचे तात्त्विक स्वरूप आणि महत्त्व जाणून घेणे.

अ. क्र. Sr.No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module 1	<b>भाषांतरमीमांसा स्वरूप संकल्पना</b> भाषांतरविद्या - अनुवाद - भाषांतर - रूपांतर - परंपरा भाषांतर संकल्पनेचा इतिहास मराठीतील भाषांतरविषयक विचार भाषांतर - हेतू - समाजशास्त्र संस्कृतिसंदर्भात	१५	१
विभाग २ Module 2	<b>भाषांतरमीमांसा प्रकार</b> औपपत्तिक भाषांतरस्वरूप - मूळभाषा - लक्ष्यभाषा - भाषेचे स्तर - सामाजिक - सांस्कृतिक स्थलकालभेद उपयोजित भाषांतरमीमांसा अन्यविद्याशाखीय वाङ्मयप्रकार आणि भाषांतर भाषांची सापेक्षता - भाषांची अभिव्यक्तिदक्षता भाषास्तर - मूलनिष्ठ भाषांतर व लक्ष्यनिष्ठ भाषांतर	१५	१
विभाग ३	<b>भाषांतरप्रकार</b>	१५	१

Module 3	१. मूलनिष्ठ २. लक्ष्यनिष्ठ ३. चिन्हव्यवस्थेच्या स्वरुपावरून शास्त्रीय भाषाव्यवहार, साहित्यिक भाषाव्यवहार, दैनंदिन भाषाव्यवहार, धार्मिक भाषाव्यवहार		
विभाग ४ Module 4	<b>भाषांतराचे मूल्यमापन</b> आशयकेंद्री, भाषांतराची समीक्षा, संस्कृतीसंदर्भ, रुपनिष्ठ भाषांतर शास्त्र की कला?	१५	१

### संदर्भ ग्रंथसूची

१. भाषांतरमीमांसा - संपा. अंजली सोमनण, कल्याण काळे, चिन्मय प्रकाशन, पुणे
२. भाषांतरमीमांसा नव्या दिशा - सचिन केतकर (लेख)
३. भाषांतर - सदा कहाडे
४. भाषांतर आणि भाषा - विलास सारंग
५. टीकास्वयंवर - भालचंद्र नेमाडे
६. साहित्याची भाषा - भालचंद्र नेमाडे
७. भाषांतरविद्या - रमेश वरखेडे
८. एरिक याकोबसन, ट्रान्सलेशन : ए ट्रॅडिशनल क्राफ्ट

### प्रश्नपत्रिकेचे स्वरुप

#### Pattern of Question Paper

Total Marks – 80

प्रश्न क्रमांक	प्रश्नाचे स्वरुप	गुण
१	योग्य पर्याय निवडा	१०
२	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
३	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
४	लघुत्तरी प्रश्न (पाच पैकी तीन प्रश्न सोडविणे)	३०

# शिवाजी विद्यापीठ, कोल्हापूर

Shivaji University, Kolhapur

एम.ए.भाग १ / Class M.A.I

अभ्यासक्रम / Syllabus

Board of Studies in MARATHI

Choice Based Credit System

June 2017 onwards

सत्र दुसरे / SEM.II

अभ्यासपत्रिका क्र. ५

साहित्यप्रकारांचा सूक्ष्म विचार

(Sahitya Prakaranacha Sukshma Vichar)

उद्दिष्ट्ये :

१. साहित्यप्रकारांची संकल्पना समजून घेणे.
२. विविध वाङ्मयप्रकारातील कथनांचे स्वरूप अभ्यासणे.
३. वेगवेगळ्या वाङ्मय प्रकारातील कथनविशेष अभ्यासणे.
४. वाङ्मयप्रकारातील कथनाचा तुलनात्मकदृष्ट्या विचार करणे.

अ. क्र. Sr.No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module 1	महाकाव्य, आख्यानकाव्य, कविता, दीर्घकविता, भावकविता	१५	१
विभाग २ Module 2	कथा - दीर्घकथा - लघुकादंबरी - कादंबरी	१५	१
विभाग ३ Module 3	तमाशा - लोककला - एकांकिका - नाटक	१५	१
विभाग ४ Module 4	ललित गद्य : आत्मचरित्र, चरित्र, आठवणी, रोजनिशी, प्रवासवर्णन	१५	१

संदर्भ ग्रंथसूची

१. मराठी लघुकादंबरी रुपबंध आणि अंतरंग - मदन कुलकर्णी, विजय प्रकाशन, नागपूर.
२. कविता : संकल्पना, निर्मिती आणि समीक्षा - वसंत पाटणकर, अनुभव प्रकाशन, मराठी विभाग, मुंबई विद्यापीठ, मुंबई.
३. कादंबरी : एक साहित्यप्रकार - हरिश्चंद्र थोरात, शब्द पब्लिकेशन, मुंबई.

४. मराठी साहित्य : प्रेरणा व स्वरुप (१९५०-१९७५) संपा. गो.मा. पवार, म.द. हातकणंगलेकर, पॉप्युलर प्रकाशन, मुंबई.
५. मराठी नाटक आणि रंगभूमी - संपा. विश्वनाथ शिंदे, हिमांशू स्मार्त, प्रतिमा प्रकाशन, पुणे.
६. कथा : संकल्पना व स्वरुप - सुधा जोशी.
७. खेळ नाटकांचा - राजीव नाईक.
८. महर्षी विठ्ठल रामजी शिंदे यांची रोजनिशी- संपा. गो.मा. पवार, रणधीर शिंदे, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई, २०१६.

### प्रश्नपत्रिकेचे स्वरुप

#### Pattern of Question Paper

Total Marks – 80

प्रश्न क्रमांक	प्रश्नाचे स्वरुप	गुण
१	योग्य पर्याय निवडा	१०
२	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
३	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
४	लघुत्तरी प्रश्न (पाच पैकी तीन प्रश्न सोडविणे)	३०

# शिवाजी विद्यापीठ, कोल्हापूर

Shivaji University, Kolhapur

एम.ए.भाग १ / Class M.A.I

अभ्यासक्रम / Syllabus

Board of Studies in MARATHI

Choice Based Credit System

June 2017 onwards

सत्र दुसरे / SEM.II

अभ्यासपत्रिका क्र. ६.१

विशेष साहित्यकृतींचा अभ्यास

(Vishesh Sahityakrutincha Abhyas)

उद्दिष्ट्ये :

१. लेखक अभ्यासपद्धतीचा उपयोग कसा करावा हे समजून घेणे.
२. लेखकाचे वाङ्मयीन व्यक्तिमत्त्व आणि लेखक व त्याचा समकाल समजून घेणे.
३. साहित्यकृतीतून लेखकाच्या समकालाचे प्रतिबिंब कशा प्रकारे प्रकट होते याचा अभ्यास करणे.
४. एकूण वाङ्मयीन परंपरेत लेखकाचे योगदान समजून घेणे.

अ. क्र. Sr.No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module 1	जनाबाईंचे अभंग, सकल संत गाथा संपा. रा.चिं. ढेरे, वरदा प्रकाशन	१५	१
विभाग २ Module 2	मराठी गौळण वसंत स. जोशी, मेहता बुक सेलर्स	१५	१
विभाग ३ Module 3	आठवणींचे पक्षी प्र. ई. सोनकांबळे	१५	१
विभाग ४ Module 4	चाळेगत प्रवीण बांदेकर, शब्दालय प्रकाशन	१५	१

वरील साहित्यकृती शिकवताना लेखक अभ्यासपद्धतीचा उपयोग करणे आवश्यक आहे.

संदर्भ ग्रंथसूची

१. जनाबाईंचे निवडक अभंग - सुहासिनी इर्लेकर.



२. दलित कविता - म.सु. पाटील
३. दलित आत्मकथने - रमेश धोंगडे.
४. दलित स्वकथने - रमेश धोंगडे.
५. दलितांची आत्मकथने - वासुदेव मुलाटे.
६. दलित साहित्य वेदना व विद्रोह - भालचंद्र फडके.
७. मराठी कादंबरी नोंदी आणि निरीक्षणे - रंगनाथ पठारे.
८. कथात्म साहित्य - हरिश्चंद्र थोरात.
९. चाळंगत वरील लेख - नंदकुमार मोरे (मुक्त शब्द)
१०. मराठी कादंबरी : सार व विस्तार - महेंद्र कदम.

### प्रश्नपत्रिकेचे स्वरूप

#### Pattern of Question Paper

Total Marks – 80

प्रश्न क्रमांक	प्रश्नाचे स्वरूप	गुण
१	योग्य पर्याय निवडा	१०
२	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
३	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
४	लघुत्तरी प्रश्न (पाच पैकी तीन प्रश्न सोडविणे)	३०

# शिवाजी विद्यापीठ, कोल्हापूर

Shivaji University, Kolhapur

एम.ए.भाग १ / Class M.A.I

अभ्यासक्रम / Syllabus

Board of Studies in MARATHI

Choice Based Credit System

June 2017 onwards

सत्र दुसरे / SEM.II

अभ्यासपत्रिका क्र. ६.२

विशेष साहित्यकृतींचा अभ्यास

(Vishesh Sahityakrutincha Abhyas)

उद्दिष्ट्ये :

१. लेखक अभ्यासपद्धतींचा उपयोग कसा करावा हे समजून घेणे.
२. लेखकाचे वाङ्मयीन व्यक्तिमत्त्व आणि लेखक व त्याचा समकाल समजून घेणे.
३. साहित्यकृतीतून लेखकाच्या समकालाचे प्रतिबिंब कशा प्रकारे प्रकट होते याचा अभ्यास करणे.
४. लेखकाच्या इतर साहित्यकृती विचारात घेऊन लेखकाच्या वाङ्मयीन जडणघडणीचा विचार करणे.
५. एकूण वाङ्मयीन परंपरेत लेखकाचे योगदान समजून घेणे.

अ. क्र. Sr.No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module 1	पुन्हा तुकाराम संपा. दिलीप पुरुषोत्तम चित्रे, प्यॉप्युलर प्रकाशन, मुंबई.	१५	१
विभाग २ Module 2	सभासदांची बखर संपा. र.वि. हेरवाडकर, व्हिनस प्रकाशन, पुणे	१५	१
विभाग ३ Module 3	तुही यत्ता कंची नामदेव ढसाळ, अभिजात प्रकाश, मुंबई	१५	१
विभाग ४ Module 4	जीणं आमचं बेबी कांबळे, सुगाव प्रकाशन, पुणे	१५	१

वरील साहित्यकृती शिकवताना लेखक अभ्यासपद्धतींचा उपयोग करणे आवश्यक आहे.

## संदर्भ ग्रंथसूची

१. तुकाराम - भालचंद्र नेमाडे
२. तुकाराम गाथा
३. तुकाराम दर्शन - सदानंद मोरे
४. तुकोबांच्या अभंगांची शैलीमीमांसा - दिलीप धोंडगे
५. तुकाराम : संघर्षाची अंतर्बाह्य रूपे - म.सु. पाटील
६. तुकोबांच्या अभंगांची चर्चा (भाग १ व २) - दिलीप धोंडगे
७. तुका म्हणे (भाग १ व २) - दिलीप धोंडगे
८. बखर वाङ्मय : उद्गम आणि विकास - बापूजी संकपाळ
९. बखर वाङ्मय - गं.ब. ग्रामोपाध्ये
१०. दलित कविता - म.सु. पाटील
११. दलित आत्मकथने - रमेश धोंगडे
१२. दलित स्वकथने - विमल भालेराव
१३. दलितांची आत्मकथने - वासुदेव मुलाटे
१४. दलित साहित्य वेदना व विद्रोह - भालचंद्र फडके
१५. मी भयंकराच्या दारात उभा आहे! - संपा. काळसेकर, प्रज्ञा दया पवार
१६. कथात्म साहित्य - हरिश्चंद्र थोरात

## प्रश्नपत्रिकेचे स्वरूप

### Pattern of Question Paper

Total Marks – 80

प्रश्न क्रमांक	प्रश्नाचे स्वरूप	गुण
१	योग्य पर्याय निवडा	१०
२	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
३	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
४	लघुत्तरी प्रश्न (पाच पैकी तीन प्रश्न सोडविणे)	३०

# शिवाजी विद्यापीठ, कोल्हापूर

Shivaji University, Kolhapur

एम.ए.भाग १ / Class M.A.I

अभ्यासक्रम / Syllabus

Board of Studies in MARATHI

Choice Based Credit System

June 2017 onwards

सत्र दुसरे / SEM.II

अभ्यासपत्रिका क्र. ७

आधुनिक मराठी वाङ्मयाचा इतिहास (स्वातंत्र्योत्तर काळ २००० पर्यंत)

(Aadhunik Marahi Vangmayacha Itihas-Swatantryottar Kal 2000 Paryant)

उद्दिष्टे :

१. १९५०-२००० या काळातील महाराष्ट्रातील सामाजिक, राजकीय, सांस्कृतिक जीवनाची पार्श्वभूमी समजून घेणे तसेच त्याचा साहित्यावरील आंतरसंबंध अभ्यासणे.
२. या काळातील विविध साहित्यप्रवाहांचा इतिहास अभ्यासताना त्या त्या प्रवाहातील वाङ्मयप्रकारांचे स्वरूप वैशिष्ट्ये अभ्यासणे.
३. मुख्य प्रवाहातील साहित्याबरोबरच इतर समांतर साहित्यप्रवाहांची वैशिष्ट्ये समजावून घेणे.

अ. क्र. Sr.No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module 1	१९५०-२००० सामाजिक, सांस्कृतिक, राजकीय पार्श्वभूमी स्वातंत्र्योत्तर काळ, सामाजिक राजकीय परिवर्तन, नवविचार प्रवाह, वाङ्मयीन चळवळी	१५	१
विभाग २ Module 2	नवसाहित्य आणि महानगरीय साहित्य	१५	१
विभाग ३ Module 3	दलित, आदिवासी, ग्रामीण साहित्यप्रवाह	१५	१
विभाग ४ Module 4	स्त्रीवादी आणि इतर साहित्यप्रवाह बालसाहित्य, विज्ञानसाहित्य, लोकप्रिय साहित्य, ख्रिश्चन, मुस्लीम, सत्यशोधकीय, ललित मुक्तगद्य, समीक्षा	१५	१

वरील साहित्यकृती शिकवताना लेखक अभ्यासपद्धतीचा उपयोग करणे आवश्यक आहे.

## संदर्भ ग्रंथसूची

१. मराठी साहित्य इतिहास आणि संस्कृती - वसंत आबाजी डहाके, पॉप्युलर प्रकाशन
२. मराठी वाङ्मयकोश - संपा. जया दडकर व इतर, भटकळ प्रकाशन
३. मराठी कादंबरी स्वातंत्र्योत्तर समाजशास्त्रीय समालोचन - रवींद्र ठाकूर
४. आधुनिक मराठी वाङ्मयाचा इतिहास (१९५०-२००) (खंड भाग १ ते ६) - संपा. रा.ग. जाधव, महाराष्ट्र साहित्य परिषद
५. निवडक वसंत पळशीकर - संपा. किशोर बेडकिहाळ, लोकवाङ्मयगृह
६. बदलता महाराष्ट्र : एन.डी. पाटील गौरवग्रंथ - संपा. भा.ल. भोळे, किशोर बेडकिहाळ
७. साहित्य आणि समाज, गो. मा. पवार गौरवग्रंथ - संपा. नागनाथ कोत्तापल्ले, प्रतिमा प्रकाशन
८. आधुनिक मराठी काव्यदर्शन - अक्षयकुमार काळे

## प्रश्नपत्रिकेचे स्वरूप

### Pattern of Question Paper

Total Marks – 80

प्रश्न क्रमांक	प्रश्नाचे स्वरूप	गुण
१	योग्य पर्याय निवडा	१०
२	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
३	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
४	लघुत्तरी प्रश्न (पाच पैकी तीन प्रश्न सोडविणे)	३०

# शिवाजी विद्यापीठ, कोल्हापूर

Shivaji University, Kolhapur

एम.ए.भाग १ / Class M.A.I

अभ्यासक्रम / Syllabus

Board of Studies in MARATHI

Choice Based Credit System

June 2017 onwards

सत्र दुसरे / SEM.II

अभ्यासपत्रिका क्र. ८.१

आंतरभारतीय साहित्याचा अभ्यास

(Aantarbhartiya Sahityacha Abhyas)

उद्दिष्ट्ये :

- भाषांतर प्रक्रियेला असणारे महत्त्व विद्यार्थ्यांच्या लक्षात आणून देणे.
- वेगवेगळ्या भारतीय भाषांतील साहित्याचा परिचय करून घेणे.
- वेगवेगळ्या भारतीय प्रांतातील जीवनदर्शन समजून घेणे.
- भारतातील सांस्कृतिक व सामाजिक पर्यावरण अभ्यासणे.
- मराठी भाषा व इतर भारतीय भाषा साहित्यातील साम्यभेद जाणणे.

अ. क्र. Sr.No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module 1	१. दोन ओळींच्या दरम्यान राजेश जोशी (हिंदी साहित्य) अनुवाद - बळवंत जेऊरकर	१५	१
विभाग २ Module 2	१. हिंदू?... महाजन - एन.शिवदास (कोकणी) मराठी अनुवाद - अ.अ. कुलकर्णी	१५	१
विभाग ३ Module 3	१. आंतरभारतीय साहित्याची अभिव्यक्तीपर वैशिष्ट्ये २. आंतरभारतीय साहित्याच्या भाषांतरणातील समस्या	१५	१
विभाग ४ Module 4	१. आंतरभारतीय साहित्याचे 'भारतीयत्व' अधोरेखित करण्यातील योगदान	१५	१

## संदर्भ ग्रंथसूची

१. भाषांतरविद्या - संपा. रमेश वरखेडे
२. देशीवाण - चंद्रकांत बांदिवडेकर
३. भाषांतरमीमांसा - कल्याण काळे, अंजली सोमण
४. भाषांतर - सदा कऱ्हाडे
५. भाषासंवाद - अनिल गवळी आणि नंदकुमार मोरे
६. भारतीय संस्कृती - साने गुरुजी
७. भारतीय साहित्याची संकल्पना (चंद्रकांत बांदिवडेकर गौरवग्रंथ) - संपा. द. दि. पुंडे
८. मराठी लोकांची संस्कृती - इरावती कर्वे
९. मराठी अनुवाद ग्रंथसूची - डॉ. वीणा मुळे
१०. *Stylistics of Literary Translation* - Vilas Sarang
११. भाषा : इतिहास आणि भूगोल - ना.गो. कालेलकर
१२. भाषा आणि संस्कृती - ना.गो. कालेलकर

## प्रश्नपत्रिकेचे स्वरूप

### Pattern of Question Paper

Total Marks – 80

प्रश्न क्रमांक	प्रश्नाचे स्वरूप	गुण
१	योग्य पर्याय निवडा	१०
२	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
३	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
४	लघुत्तरी प्रश्न (पाच पैकी तीन प्रश्न सोडविणे)	३०

# शिवाजी विद्यापीठ, कोल्हापूर

Shivaji University, Kolhapur

एम.ए.भाग १ / Class M.A.I

अभ्यासक्रम / Syllabus

Board of Studies in MARATHI

Choice Based Credit System

June 2017 onwards

सत्र दुसरे / SEM.II

अभ्यासपत्रिका क्र. ८.२

लोकसाहित्य व लोककला

(Loksahtya Va Lokkala)

उद्दिष्ट्ये :

१. मराठी लोककथा, लोककला, लोकनाट्ये यांचा मराठी भाषेच्या संदर्भात परिचय करून घेणे.
२. मराठी साहित्यकृतींमधील लोककलांचा आविष्कार आणि प्रयोगरूप यांचा अभ्यास करणे.

अ. क्र. Sr.No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module 1	मराठी लोककला - लोकरंगभूमीचे विशेष १. लोकनृत्ये - विधीनाट्य, क्रीडानृत्य २. भक्ताची नृत्ये - गोंधळ, भारुड, दशावतार ३. क्रीडानृत्ये - मंगळागौर, नागपंचमी, लेझीम, गजीनृत्य	१५	१
विभाग २ Module 2	मराठी लोकनाट्य १. नाट्यात्मक विधी, मुंज, लग्न, काकडआरती, शेजारती २. धार्मिक व उपासना नाट्य - लळीत, जोगवा, कीर्तन, दंडार ३. रंजननाट्य - तमाशा, कळसुत्री बाहुल्या, बहुरूपी	१५	१
विभाग ३ Module 3	मराठी लोककथा १. लोककथांची भारतीय परंपरा २. मौखिककथा, दैवतकथा, प्राणिकथा, दंतकथा ३. लोककथेतील मूलघटक - रचनाबंध व कल्पनाबंध	१५	१



विभाग ४ Module 4	साहित्यकृतीतील लोककलांचा आविष्कार आणि प्रयोगरूपे १. गाढवाचं लग्न - दादू इंदुरीकर २. घाशिराम कोतवाल - विजय तेंडुलकर (* प्रस्तुत साहित्यकृतीत लोककलांचा प्रयोगरूपासाठी कसा उपयोग करून घेण्यात आला आहे एवढ्याच मर्यादित अभ्यास अपेक्षित आहे.)	१५	१
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### संदर्भ ग्रंथसूची

१. लोकसाहित्याची रूपरेखा - दुर्गा भागवत
२. लोकसाहित्य : संकल्पना व स्वरूप - शरद व्यवहारे
३. लोकसाहित्य विचार - अनिल सहस्रबुद्धे
४. लोकसाहित्य : एक स्वतंत्र अभ्यासक्षेत्र - गंगाधर मोरजे
५. लोकसाहित्य आणि लोकसंस्कृती - सरोजिनी बाबर
६. मराठी लावणी वाङ्मय - गंगाधर मोरजे
७. लोकसंस्कृतीची क्षितीजे - रा.चिं. ढेरे
८. लोकप्रतिमा आणि लोकतत्त्वे - मधुकर वाकोडे
९. लोकसंस्कृतीचा अंतःप्रवाह - शरद व्यवहारे
१०. शोधयात्रा रंगभूमीची - विश्वनाथ शिंदे
११. मायवाटेचा मागोवा - तारा भवाळकर
१२. आंबेडकरी जलसे - भगवान ठाकूर
१३. सत्यशोधकी जलसे - संभाजी खराट
१४. धर्म आणि लोकसाहित्य - दुर्गा भागवत
१५. पुराणकथा आणि वास्तवता - डी.डी. कोसंबी
१६. लोकरंगभूमी - प्रभाकर मांडे
१७. लोकसाहित्याचा शब्दकोश - सरोजिनी बाबर
१८. मराठी लोकनाट्य : तमाशा - नामदेव व्हटकर
१९. अनुबंध - तारा परांजपे

### प्रश्नपत्रिकेचे स्वरूप

#### Pattern of Question Paper

Total Marks – 80

प्रश्न क्रमांक	प्रश्नाचे स्वरूप	गुण
१	योग्य पर्याय निवडा	१०
२	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
३	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
४	लघुत्तरी प्रश्न (पाच पैकी तीन प्रश्न सोडविणे)	३०

# शिवाजी विद्यापीठ, कोल्हापूर

Shivaji University, Kolhapur

एम.ए.भाग १ / Class M.A.I

अभ्यासक्रम / Syllabus

Board of Studies in MARATHI

Choice Based Credit System

June 2017 onwards

सत्र दुसरे / SEM.II

अभ्यासपत्रिका क्र. ८.३

आधुनिक भाषाविज्ञान

(Aadhunik Bhashavidnyan)

उद्दिष्ट्ये :

१. वाक्यविचाराचे स्वरूप मराठी भाषेच्या संदर्भात विचारात घेणे.
२. मराठी भाषेच्या उत्पत्तीच्या संदर्भात भाषाकुलाची संकल्पना अभ्यासणे.
३. मराठीच्या बोलींचा प्रमाण मराठीशी असणारा संबंध अभ्यासणे.
४. मराठीवरील अन्य भाषांचा प्रभाव तपासणे.
५. मराठीतील व्याकरणाचा प्रयोग आणि विभक्तीच्या संदर्भात विचार करणे.

अ. क्र. Sr.No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module 1	<b>वाक्यविचार</b> १. वाक्यविन्यास - शब्दबंध, उपवाक्य, वाक्य : तीन रचना - प्रथमोपस्थित घटक कार्यात्मक प्रयोग : कर्ता-कर्म-क्रियापद २. अर्थविन्यास - अर्थाचे स्वरूप व व्याख्या, अर्थाचे प्रकार, अर्थक्षेत्र संकल्पना	१५	१
विभाग २ Module 2	<b>भाषाकुलाची संकल्पना व मराठी भाषा</b> १. भाषाकुलाची संकल्पना २. भाषांचे वर्गीकरण आणि जगातील प्रमुख भाषाकुले ३. इंडो-युरोपियन भाषाकुल ४. आर्यभारतीय भाषाकुल ५. अंतर्वर्तुळ आणि बहिर्वर्तुळ सिद्धान्त आणि मराठी भाषा	१५	१
विभाग ३	<b>मराठी : प्रमाण भाषा आणि बोली</b>	१५	१

Module 3	१. भाषाविज्ञान आणि बोली-भूगोल २. पिजिन आणि क्रिऑल भाषा संकल्पना ३. बोली निर्मितीची कारणे ४. प्रमुख बोलींचा अभ्यास - १) कोकणी २) अहिराणी, ३) वऱ्हाडी		
विभाग ४ Module 4	अ) मराठीवरील अन्य भाषांचा परिणाम १. भाषिक संक्रमण २. आदान-प्रदान : स्वरूप व कारणे ३. मराठीवरील द्राविडी, फार्शी, इंग्रजी व हिंदी भाषांचा प्रभाव ब) मराठी व्याकरण १. मराठीची प्रयोगव्यवस्था २. मराठीची विभक्तिव्यवस्था	१५	१

### संदर्भ ग्रंथसूची

१. मराठीचे भाषाशास्त्र - श्री. न. गर्जेद्रगडकर
२. मराठी भाषा उद्गम आणि विकास - शं.गो. तुळपुळे
३. यादवकालीन मराठी भाषा - शं.गो. तुळपुळे
४. भाषा आणि संस्कृती - ना.गो. कालेलकर
५. भाषा : इतिहास आणि भूगोल - ना. गो. कालेलकर
६. भाषाविचार आणि मराठी भाषा - गं.ब. ग्रामोपाध्ये
७. ऐतिहासिक भाषाशास्त्र - रं.रा. गोसावी
८. शास्त्रीय मराठी व्याकरण - मो. के. दामले
९. मराठीचे व्याकरण - लीला गोविलकर
१०. नागपुरी बोली : भाषाशास्त्रीय अभ्यास - वसंत कृ. वऱ्हाडपांडे
११. मराठी व्याकरणाचा इतिहास - श्री.कृ. अर्जुनवाडकर
१२. आधुनिक मराठीचे उच्चतर व्याकरण - म.पां. सबनीस
१३. मराठीचे व्याकरण - राजशेखर हिरेमठ

### प्रश्नपत्रिकेचे स्वरूप

#### Pattern of Question Paper

Total Marks – 80

प्रश्न क्रमांक	प्रश्नाचे स्वरूप	गुण
१	योग्य पर्याय निवडा	१०
२	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
३	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
४	लघुत्तरी प्रश्न (पाच पैकी तीन प्रश्न सोडविणे)	३०

# शिवाजी विद्यापीठ, कोल्हापूर

Shivaji University, Kolhapur

एम.ए.भाग १ / Class M.A.I

अभ्यासक्रम / Syllabus

Board of Studies in MARATHI

Choice Based Credit System

June 2017 onwards

सत्र दुसरे / SEM.II

अभ्यासपत्रिका क्र. ८.४

सर्जनशील लेखनाचे स्वरूप

(Sarjanshil Lekhanache Swarup)

उद्दिष्ट्ये :

१. सर्जनशील लेखनातून विचार, भाव-भावना आणि गोष्टी मांडण्याचा सराव करणे.
२. सर्जनशील लेखनासाठी वातावरण निर्मिती, कथानक, पात्रांचा विकास आणि भाषेचा वापर कसा करावा याबद्दलची तंत्रे अवगत करणे.
३. विविध प्रकाराचे साहित्यप्रकार हाताळण्याचा सराव करणे.

अ. क्र. Sr.No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module 1	१. कथानकाचे विविध प्रकार २. कथानकातून अनुभवाची मांडामांड ३. एखादी घटना वा प्रसंग घेऊन त्याचे कथन करण्याचा सराव	१५	१
विभाग २ Module 2	१. नाट्यनिर्मितीच्या विविध तऱ्हा २. नाट्यनिर्मिती कशी होते? ३. अनुभवलेल्या एखाद्या प्रसंगावर नाट्यमयारित्या लिहिण्याचा सराव	१५	१
विभाग ३ Module 3	१. कवितेचे प्रकार २. कविता कशी आकारास येते? ३. भावलेल्या एखाद्या अनुभवावर कविता लिहिण्याचा सराव	१५	१
विभाग ४ Module 4	१. सर्जनशील लेखन करताना आलेल्या अडचणी, भेडसावणारी आव्हाने याविषयी चर्चा	१५	१

## संदर्भ ग्रंथसूची

१. साहित्याची निर्मितीप्रक्रिया - डॉ. आनंद यादव
२. सोळा भाषणे - भालचंद्र नेमाडे
३. निवडक मुलाखती - भालचंद्र नेमाडे
४. चित्र आणि चरित्रे - व्यंकटेश माडगूळकर
५. श्री.ना. पेंडसे : माणूस आणि लेखक - एक मित्र
६. जी.ए. ची निवडक पत्रे - संपा. म. द. हातकणंगलेकर
७. सर्जनशोध आणि लिहिता लेखक - विलास सारंग
८. साहित्यिक गप्पा - जयवंत दळवी
९. वाङ्मयप्रकार स्वरूप आणि संकल्पना - संपा. आनंद वास्कर
१०. यात्रा अंतर्यात्रा - वसंत आबाजी डहाके
११. वाचणाऱ्यांची रोजनिशी - सतीश काळसेकर
१२. *Becoming a writer* - Dorotheo Brande, New York, Tarher, 1981
१३. *On Writing short stories* - Tom Bailey, Oxford, 2000
१४. *Aspects of the Novel* - E.M. Forster, London, 1927
१५. *Studying Plays* - Mick Wallis and Simon Shephered, Bloomsbury Academies, 2010

## प्रश्नपत्रिकेचे स्वरूप

### Pattern of Question Paper

Total Marks – 50

प्रश्न क्रमांक	प्रश्नाचे स्वरूप	गुण
१	योग्य पर्याय निवडा	०५
२	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	१५
३	लघुत्तरी प्रश्न (पाच पैकी तीन प्रश्न सोडवणे)	३०

\* खालील कोणत्याही साहित्यप्रकारावर स्वतःचे लेखन प्रकल्प म्हणून सादर करण्यात यावे व त्यास ५० पैकी गुण देण्यात यावेत.

१. कथा (किमान ४)
२. कविता (किमान २०)
३. एकांकिका किंवा दीर्घांक (किमान १)
४. कादंबरी (किमान १ साधारणपणे १०० पृष्ठे)

या अभ्यासपत्रिकेसाठी अंतर्गत मूल्यमापनासाठी वेगळे गुण राखून ठेवण्यात आलेले नाहीत. ५० गुणांची लेखी परीक्षा आणि ५० गुणांचा लेखन प्रकल्प अशी ही १०० गुणांची अभ्यासपत्रिका असेल.

# शिवाजी विद्यापीठ, कोल्हापूर

Shivaji University, Kolhapur

एम.ए.भाग १ / Class M.A.I

अभ्यासक्रम / Syllabus

Board of Studies in MARATHI

Choice Based Credit System

June 2017 onwards

सत्र दुसरे / SEM.II

अभ्यासपत्रिका क्र. ८.५

भाषांतर मीमांसा

(Bhashantar Mimansa)

उद्दिष्ट्ये :

१. मराठीतील भाषांतरमीमांसेचे स्वरूप पाहणे.
२. भाषांतरविचाराचे महत्त्व समजून घेणे.
३. प्रेमचंद यांच्या कथांच्या निवडक मराठी अनुवादाची चिकित्सा करणे.
४. प्रत्यक्ष विद्यार्थ्यांनी हिंदी कथांचे भाषांतर करणे.

अ. क्र. Sr.No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module 1	मराठीतील भाषांतरविषयक विचार व वाटचाल वि.का. राजवाडे, विष्णुशास्त्री चिपळूनकर, श्री. म. माटे, श्री. व्यं. केतकर, भालचंद्र नेमाडे, चंद्रकांत पाटील	१५	१
विभाग २ Module 2	प्रेमचंदांच्या कथांचा मराठीतील अनुवाद प्रेमचंदांचे मराठीतील निवडक अनुवाद - आनंदराव जोशी, यदुनाथ थत्ते, र.वा. बिवलकर, संजीवनी बोकील, दिनकर साक्रीकर, बाबा भांड, विशाल तायडे	१५	१
विभाग ३ Module 3	अनुवाद कथांची चिकित्सा मराठीतील प्रेमचंदांच्या कथांचे अनुवाद - आशय व रूपदृष्ट्या चिकित्सा	१५	१
विभाग ४ Module 4	प्रत्यक्ष भाषांतरासाठी साहित्यकृती कोणत्याही भाषांतील २ कथांचे प्रत्यक्ष भाषांतर करून घेणे	१५	१

१. निवडक प्रेमचंद - दिनकर साक्रीकर, नॅशनल बुक ट्रस्ट ऑफ इंडिया
२. प्रेमचंद यांच्या निवडक गोष्टी - बाबा भांड, साहित्य अकादमी

३. प्रेमचंद यांच्या श्रेष्ठ कथा - विशाल तायडे, साकेत प्रकाशन

### संदर्भ ग्रंथसूची

१. भाषांतरमीमांसा - संपा. अंजली सोमण, कल्याण काळे
२. पुन्हा तुकाराम - दिलीप चित्रे
३. भाषांतर आणि भाषा - विलास सारंग
४. साहित्याची भाषा - विलास सारंग
५. देशीवाण - चंद्रकांत बांदिवडेकर
६. भाषांतरप्रसंग - निशिकांत ठकार
७. साहित्यगंगा प्रवाह आणि घाट - निशिकांत मिरजकर
८. समकालीन हिंदी कथा - निशिकांत ठकार
९. साहित्य का हिन्दी : मराठी अनुबंध - निशिकांत ठकार
१०. मराठी साहित्य हिन्दी संदर्भ - चंद्रकांत पाटील
११. समकालीन हिंदी कविता - चंद्रकांत पाटील
१२. निवडक प्रेमचंद - दिनकर साक्रीकर
१३. प्रेमचंद और भारतीय समाज - नामवरसिंह
१४. प्रेमचंद विगत महत्ता और वर्तमान अर्थवत्ता - मुरलीमनोहर प्रसाद सिंग

### प्रश्नपत्रिकेचे स्वरूप

#### Pattern of Question Paper

Total Marks – 80

प्रश्न क्रमांक	प्रश्नाचे स्वरूप	गुण
१	योग्य पर्याय निवडा	१०
२	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
३	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	२०
४	लघुत्तरी प्रश्न (पाच पैकी तीन प्रश्न सोडविणे)	३०