

 Estd. 1962 "A++" Accredited by NAAC (2021) With CGPA 3.52	SHIVAJI UNIVERSITY, KOLHAPUR 416 004, MAHARASHTRA CENTRE FOR DISTANCE AND ONLINE EDUCATION PHONE : - 2609105, 2609451, 2609452 www.unishivaji.ac.in, e-mail: cde_sim@unishivaji.ac.in शिवाजी विद्यापीठ, कोल्हापूर ४१६००४, महाराष्ट्र दूरशिक्षण व ऑनलाईन शिक्षण केंद्र दूरध्वनी - ईपीएबीएक्स - २६०९१०५, २६०९४५१, २६०९४५२ www.unishivaji.ac.in, e-mail: cde_sim@unishivaji.ac.in		
जा.क्र. शिवाजी वि/सीडीओई/ 218		दिनांक : 21 APR 2025	

प्रति,

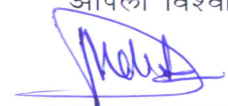
डॉ. आर. टी. पाटील, मिरज महाविद्यालय, मिरज ता मिरज जि सांगली	डॉ महावीर शास्त्री, वालचंद कॉलेज, सोलापूर जि सोलापूर
श्रीमती स्वाती पाटील, मिरज महाविद्यालय, मिरज ता मिरज जि सांगली	श्री महावीर पाटील, श्रीमती कस्तुरबाई वालचंद कॉलेज ऑफ आर्टस अँड सायन्स, वुड हाऊस रोड राजनेमी कॉम्पस, सांगली जि. सांगली
श्रीमती शिल्पा सुर्यवंशी श्रीमती गंगाबाई खिवराज घोडावत कन्या महाविद्यालय जयसिंगपूर, ता शिरोळ जि कोल्हापूर	

विषय : बी. ए. भाग २ अर्धमागधी विषयाच्या स्वयंअध्ययन साहित्याबाबत.

महोदय/महोदया,

उपरोक्त विषयास अनुसरून आपणास कळविण्यात येते की, शैक्षणिक वर्ष २०२५ — २०२६ साठी राष्ट्रीय शैक्षणिक धोरण २०२० नुसार बी. ए. भाग २ अर्धमागधी विषयाचा अभ्यासक्रम सुधारित करण्यात आला आहे. सदर सुधारित अभ्यासक्रमामधील सत्र ३ गाथासप्तशती सत्र ४ दमयंती स्वयंवर या पेपरसाठी दूरशिक्षण व ऑनलाईन शिक्षण केंद्राकडून तयार करण्यात येणाऱ्या स्वयंअध्ययन साहित्याकरिता सोबतच्या तक्त्यामध्ये आपल्या नावासमोर दर्शविण्यात आलेल्या घटकाचे लेखन आपणाकडे सोपविण्यात येत आहे. तसेच सदर स्वयंअध्ययन साहित्याचे संपादक म्हणून प्रा. (डॉ.) आर. टी. पाटील व डॉ. महावीर शास्त्री यांची नियुक्ती करण्यात आली आहे. आपणाकडे सोपविण्यात आलेले घटक लेखन आपण दि. ३०/०४/२०२५ पुर्वी या केंद्राकडे जमा करावे, ही विनंती.

आपला विश्वासू



सहाय्यक कुलसचिव

शिवाजी विद्यापीठ, कोल्हापूर

दूरशिक्षण व ऑनलाईन शिक्षण केंद्र

बी. ए. भाग २ अर्धमागधी स्वयंअध्ययन साहित्य घटक वाटप तक्ता

Semester III

पेपरचे नाव :

गाथा सप्तशती

घटक क्रमांक	घटकाचे नाव	लेखकाचे नाव व पत्ता	मोबाईल नंबर	सही
1	I	डॉ. आर. टी. पाटील	9423871415	Halw
2	II	प्रा. महावीर सु. पाटील	9975204238	Fahr
3	III	डॉ. महावीर प्र. शास्त्री	9422457582	
4	IV	प्रा. स्वाती म. पाटील	9657362350	

Semester IV

पेपरचे नाव :

कूर्ममंजरी डॉ. राजेश्वर दमयंती स्वयंवर

घटक क्रमांक	घटकाचे नाव	लेखकाचे नाव व पत्ता	मोबाईल नंबर	सही
1	I	डॉ. आर. टी. पाटील	9423871415	Halw
2	II	प्रा. महावीर सु. पाटील	9975204238	Fahr
3	III	डॉ. महावीर प्र. शास्त्री	9422457582	
4	IV	प्रा. वंदना पाटील शिवाजी सूर्यवंशी	9960281259	

संपादक :

- 1) डॉ. आर. टी. पाटील
- 2) डॉ. महावीर शास्त्री

Format of Unit for SIM B.A Part I, II & III

0. Objectives - (After studying this Unit you will be able to :
 1. Understand -----
 2. Explain -----
 3. Find relationship between -----)
1. Introduction (Linking previous Unit with the present one)
2. Presentation of Subject matter.
 - 2.1 Section – 1

Check your progress	-	1. (5-10 objective type questions)
---------------------	---	------------------------------------
 - 2.2 Section – 2

Check your progress	-	2.
---------------------	---	----
 - 2.3 Section – 3

Check your progress	-	3.
---------------------	---	----
3. Summary:
4. Terms to Remember - (important terms in the Unit along
With their brief meaning)
5. Answers to Check your progress - (1, 2, 3-----)
6. Exercise - (Long and short type questions as would
appear in the examination)
7. Reference for further study - (Written in APA Style)
ie:
Miller, D.W & Martir, K.S, (1967) The Structure of Human Decisions.
New Jersey : Prentice Hall, Inc.
Vohra, Dinesh K. (2004) Success is just 6 steps Away, Mumbai:
Jaico Publication.

NOTE:

Each Unit: 35 -40 Pages hand written or about 25- 30 pages typed A4 size paper

Remuneration: i) For Unit Writer - Rs. 3000/- per Unit

ii) For one Editor - Rs.2400/- per Editor

Two Editors are allowed for one SIM)

Typing: Rs.12/- per page, Proof Reading: Rs.5/- per page.



Ref. No./SU/BOS/Humanities/64

Date :03/02/2025

To,

The Principal,

All Concerenced Affiliated Colleges/Institutions,

Shivaji University, Kolhapur

Subject : Regarding syllabi of B. A. Part II (sem. III & IV) degree programme under the Faculty of Humanities as per National Education Policy, 2020 (NEP 2.0)

Sir/Madam,

With reference to the subject mentioned above I am directed to inform you that the University authorities have accepted and granted approval to the revised syllabi, equivalence and nature of question paper of B. A. Part II (Sem. III & IV) under the Faculty of Humanities as per National Education Policy, 2020. (NEP 2.0)

History	Sociology	Sanskrit
Philosophy	Ardhamagadhi	Urdu
Marathi	Political Science	Kannada

This syllabi shall be implemented from the academic year 2025-26 onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website www.unishivaji.ac.in (Online Syllabus).

The question paper on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October/November 2025 & March/ April, 2026. These chances are available for repeater students, if any.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully

(Dr. S. M. Kubal)
Dy. Registrar

Encl : As above

Copy to,

For Information and necessary action.

Dean, Faculty of Humanities.	Distance Education Section.
Chairman, B.O.S./Ad-hoc Board under faculty of Humanities.	Eligibility Section.
Director, Board of Examinations & Evaluation	P. G. Seminar Section.
Appointment Section A & B	P. G. Admission Section.
B. A. Exam. Section.	Affiliation Section (T. 1 & T 2)
Internal Quality Assurance Cell	Computer Center/I. T. Cell.

SHIVAJI UNIVERSITY, KOLHAPUR



Established: 1962

A⁺⁺ Accredited by NAAC (2021) With CGPA 3.52

New Syllabus For
Bachelor of Arts B. A. in Ardhamagadhi (06)
UNDER
Faculty of Humanities
B. A. Part - II (Semester III and IV)

STRUCTURE AND SYLLABUS IN ACCORDANCE WITH
NATIONAL EDUCATION POLICY - 2020
HAVING CHOICE BASED CREDIT SYSTEM
WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS

(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2024-25 ONWARDS)

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1. PREAMBLE:

Linguists have classified the Indo-Aryan language group under the Indo-Iranian of languages, and Prakrit is one Aryan language group in this family. In the gradual development of Indian languages Prakrit has been related to almost all the languages in some form or the other. Its development in ancient times took place along with the people's languages. Since it developed out of the language of the common people and since it continued to be used by them, this language of the common people is called Prakrit.

Prakrit was not only Lord Mahaviras mother tongue but also of groups of common folk scattered over a broad area. It was for this reason that Mahavira and his contemporary other thinkers used Prakrit in their teaching for the enlistment of the culture of the people. By using Prakrit as the medium of their teaching they waved the flag of revolution in their diversified areas of the society of their times. Prakrit has gained renown by being the language of the Agamas and of the Indians.

Prakrit literature is important not only for understanding the literature and philosophy of India but also for having a study of contemporary Indian society and culture. The social life of about one thousand years from 600 B.C. to 500 A.D. is reflected in the text of the Prakrit Agamas. Different cultural facts are explained in to the commentaries of these Agamas. Since very few historical facts of this age are available, the subject matter on society, culture and polity etc., found in Prakrit texts have become more important.

2. PROGRAMME LEARNING OUTCOMES (PO)

Write in bullet format. Minimum number should be five.

- **Ethics:** Students can learn ethical values from the examples given by the topics Nalkaha, Gathasaptshati, etc.
- **Social Interaction:** Ardhamagadhi shows ancient rural social culture. From this language students learn how to interact with people.
- **Effective Citizenship:** Ardhamagadhi gives example of different fields from this we can understand how to become a good citizen. e.g. Farmers, Humble students, businessman, etc.
- **Conservation Of Ancient Culture:** Ardhamagadhi is ancient middle Indian language that conserves ancient culture and Jain literature.
- **Effective Communication:** Students learn to speak, read, write and listen clearly Ardhamagadhi - Prakrit language.

3. DURATION:

The Bachelor of Arts in Ardhamagdhi programme shall be A FULL TIME COURSE OF 3/4 YEARS – 6/8 SEMESTERS DURATION with 22 Credits per Semester. (Total Credits = 132/176)

4. ELIGIBILITY FOR ADMISSION:

The candidate who has qualified SENIOR SECONDARY SCHOOL EXAMINATION (10 + 2) OR EQUIVALENT from a recognized board/institute is eligible for admission for this course. The criteria for admission is as per the rules and regulations set from time to time by concerned departments, HEIs, university, government and other relevant statutory authorities.

5. MEDIUM OF INSTRUCTION:

The medium of instruction shall be ARDHAMAGDHI – PRAKRIT, ENGLISH or MARATHI. The students will have AN OPTION TO WRITE ANSWER-SCRIPTS IN ARDHAMAGDHI – PRAKRIT, ENGLISH OR MARATHI.

6. EXAMINATION PATTERN:

The pattern of examination will be Semester End Examination with Internal Assessment/Evaluation.

NOTE: Separate passing is mandatory for both, Semester End Examination and Internal Evaluation/Assessment. (Annexur-I)

7. STRUCTURE OF PROGRAMME:

Credit Distribution Structure for B.A.II in Ardhamagdhi with Multiple Entry and Exit Options.

COURSE CATEGORY	ABBREVIATION (Only 2 Letters)	DESCRIPTION
MAJOR	Mandatory (MM)	Major – Mandatory Course
	Elective (ME)	Major – Elective Course
MINOR	Minor (MN)	Minor - Course
IDC/MDC/ GEC/OE	IDC (ID)	Interdisciplinary Course
	MDC (MD)	Multi Disciplinary Course
	GEC (GE)	General Elective Course
	OE (OE)	Open Elective Course (Generic Course not from Major or Minor Category)
VSC/SEC	VSC (VS)	Vocational Skill Course

	SEC (SE)	Skill Enhancement Course
AEC/VEC/IKS	AEC (AE)	Ability Enhancement Course
	VEC (VA)	Value Education Course
	IKS (IK)	Indian Knowledge System
OJT/FP/CEP/CC/RP	OJT (OJ)	On Job Training
	FP (FP)	Field Project
	CEP (CE)	Community Engagement Project
	CC (CC)	Co-curricular Course
	RP (RP)	Research Project

Note:(Annexur-II)

B) Second Year Bachelor of Arts (B.A. – II) (UG DIPLOMA):

YEAR:	B.A. - II
SEMESTER:	III and IV
LEVEL:	5.0
TOTAL CREDITS	22 + 22 = 44
DEGREE AWARDED:	UG DIPLOMA (AFTER 88 CREDITS IN TOTAL)

B - I) B.A. - II : SEMESTER - III (TOTAL CREDITS - 22):

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MANDATORY	Chhappanay Gahao (छप्पनय गहाओ)– P – 03	BAU0325MML306C03	4
	MANDATORY	Karpurmanjri (कर्पूरमंजरी)– P – 04	BAU0325MML306C04	4
MINOR	--	Gathasaptshati (गाथासप्तशती)– P – 03	BAU0325MNL306C01	4
IDC/MDC/ GEC/OE	Logic/Cooperation/ HSRM/Tourism etc.	Introduction to Manuscript Science (हस्तलिखित शास्त्र परिचय)	BAU0325OEL306C03	2
VSC/SEC	SEC - III	Vastusar- I (वास्तुसार- I) - 03	BAU0325SEL306C03	2
	VSC –I	Dhatutptti (धातूत्पत्ती) - 01	BAU0325VSL306C01	2
AEC/VEC/ IKS	IKS	Jain Aagam (जैन आगम)	BAU0325IKL306C01	2
CREDITS FOR B. A. - II, SEM - III:				22

B- 2) B.A. - II : SEMESTER - IV (TOTAL CREDITS - 22): (Note: Put '—' wherever 'Not Applicable')

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MANDATORY	Pahud Doha (पाहुड दोहा) – P - 05	BAU0325MML306D05	4
	MANDATORY	Agadadatt Charitra (अगडदत्त चरित्र) – P – 06	BAU0325MML306D06	4
MINOR	--	Damayanti Swayamvar (दमयंती स्वयंवर) – P – 04	BAU0325MNL306D02	4
IDC/MDC/ GEC/OE	Logic/Cooperation/ HSRM/Tourism etc.	Devnagari Script (देवनागरी लिपी)	BAU0325OEL306D04	2
VSC/SEC	SEC - V	Vastusar –II (वास्तुसार-II) - 05	BAU0325SEL306D04	2
	VSC	Prakrit Grammer (प्राकृत व्याकरण) - 06	BAU0325VSL306D02	2
AEC/VEC/ IKS				
CREDITS FOR B. A. - II, SEM - IV:				22
CREDITS FOR B. A. II, SEM III AND IV:				22 + 22 = 44
CREDITS FOR B.A. – I (SEM I AND II) + B. A. II (SEM III AND IV):				44 + 44 = 88

FOR EXIT OPTION AT B.A. - II:

If student wants to 'EXIT' after completion of B.A. II (SEM III and IV), he/she must acquire 04 credits through SUMMER INTERNSHIP of 4 weeks (120 hours) and submit the report. After verification by concerned authority he/she will be awarded the UG DIPLOMA. This Certificate is a prerequisite for admission or 'ENTRY' in Third Year B. A. degree course.

The Nature of SUMMER INTERNSHIP:

Equivalence: B. A. II Sem- III and IV

Sem No.	Paper Code	Title of Old Paper	Credit	Sem No.	Course Code	Title of New Course	Credit
I	90833	Nalakaha	04	I	BAU0325MML306C03	Chhappanay Gahao (छप्पनय गहाओ)– P – 03	04
I	90834	Aaramshobha Kaha	04	I	BAU0325MML306C04	Karpurmanjri (कर्पूरमंजरी)– P – 04	04
I				I	BAU0325MNL306C01	Gathasaptshati (गाथासप्तशती)– P – 03	04
I				I	BAU0325OEL306C03	Introduction to Manuscript Science (हस्तलिखित शास्त्र परिचय)	02
I				I	BAU0325SEL306C03	Vastusar- I (वास्तुसार- I) - 03	02
I				I	BAU0325VSL306C01	Dhatutptti (धातुत्पत्ती)	02
I				I	BAU0325IKL306C01	Jain Agam (जैन अगम)	02
I				I			
II	93484	Paumcharitam	04	II	BAU0325MML306D05	Pahud Doha (पाहुड दोहा) – P - 05	04
II	93485	Gathasatsai	04	II	BAU0325MML306D06	Agaddatt Charitra (अगडदत्त चरित्र) – P – 06	04
II				II	BAU0325MNL306D02	Damayanti Swayamvar (दमयंती स्वयंवर) – P – 04	04
II				II	BAU0325OEL306D04	Devnagari Script (देवनागरी लिपी)	02
II				II	BAU0325SEL306D04	Vastusar- II (वास्तुसार- II) - 04	02
II				II	BAU0325VSL306C02	Prakrit Grammer (प्राकृत व्याकरण)	02
II				II			
II				II			

9. Determination of CGPA, Grading and declaration of results:

Shivaji University has adopted 10 point Grading System as follows:

- **In each semester, marks obtained in each course (Paper) are converted to grade points:**
 - If the total marks of course are 100 and passing criteria is 35%, then use the following Table for the conversion.
 - If total marks of any of the course are different than 100 (e.g. 50) and passing criterion is 35%, then marks obtained are converted to marks out of 100 as below:

1. Gradation Chart:

Table

Marks Obtained	Numerical Grade (Grade Point)	CGPA	Letter Grade
Absent	0 (zero)	-	Ab : Absent
0 - 34	0 to 4	0.0 – 4.99	F : Fail
35 - 44	5	5.00 – 5.49	C : Average
45 - 54	6	5.50 – 6.49	B : Above Average
55 - 64	7	6.50 – 7.49	B+ : Good
65 - 74	8	7.50 – 8.49	A : Very Good
75 - 84	9	8.50 – 9.49	A+ : Excellent
85 - 100	10	9.50 – 10.0	O : Outstanding

Note:

1. Marks obtained ≥ 0.5 shall be rounded off to next higher digit.
2. The SGPA & CGPA shall be rounded off to 2 decimal points.
3. Marks obtained in 50 marks or 200 marks paper shall be converted to 100 marks.

Calculation of SGPA & CGPA

1. Semester Grade Point Average (SGPA)

$$SGPA = \frac{\sum(\text{Course credits} \times \text{Grade points obtained}) \text{ of a semester}}{\sum(\text{Course credits}) \text{ of respective semester}}$$

2. Cumulative Grade Point Average (CGPA)₉

$$CGPA = \frac{\sum(\text{Total credits of a semester} \times \text{SGPA of respective semester}) \text{ of all semesters}}{\sum(\text{Total course credits}) \text{ of all semesters}}$$

11. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:

I) For all **Undergraduate Programme (B.A.)** and programme under the faculty of Humanities

Written Examination (80) + Internal Assessment (20) = Total (100 Marks)

A) FOR FOUR CREDITS: Total Marks: 80 (Written)

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Translation (Any Two out of Four)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

Note : Question Paper should cover all the units in the syllabus.

B) FOR TWO CREDITS: Total Marks: 40

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)	10 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Two out of Four)	10 Marks
Question No. 3: Long Questions (Any One out of Two)	20 Marks

SYLLABUS

B. A. II SEMESTER – III

Course Category: Major Mandatory

Course Name: Chhappannaya Gahao (छप्पनय गहाओ)

Course Number: MM 03

Course Code: BAU0325MML306C03

Course Credits: 4

Marks: Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes:

- Students can learn the Muktak Kavya written in Maharastri Prakrit .
- Students can understand study of verses that describe the characteristics of virtuous and wicked individuals from the perspective of ethics.
- Students can understand the compilation of verses about women's lives, which describe family dynamics during the medieval period.
- Students can learn the study of verses that highlight the significance of the invaluable human life.

MODULE 1: Maharashtri Prakrit : Introduction to Language and literature (Hours -15, Credit -1)

- 1.1 Introduction to Maharashtri Prakrit Language
- 1.2 Introduction to Maharashtri Prakrit Literature

MODULE 2: Introduction to 'Muktak Kavya' Literature

(Hours - 15, Credit - 1)

- 2.1 Introduction : Gathasaptshati and Vajjalaggam
- 2.2 Introduction : Vajjalaggam and Gaharayankoso

MODULE 3: Chhappannaya-gahao: Introduction

(Hours - 15, Credit – 1)

- 3.1 Chhappannaya-gahao: Introduction
- 3.2 Original Text- 01-20 gathas

MODULE 4: Chhappannaya-gahao

(Hours - 15, Credit - 1)

- 4.1 Original Text- 21-40 gathas
- 4.2 Original Text- 41-60 gathas

LIST FOR REFERENCES:

1. Chhappannaya Gahao, A.N. Upadhye, Shivaji University Kolhapur, 1970
- 2) History of Prakrit literature – Dr. J. C. Jain
- 3) Prakrit Sahitya Ka Itihas – Dr. G. V. Tagare
- 4) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr.Nemichandra Shastri

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Oral
- Any other exercise/activity approved by concerned teacher.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Translation (Any Two out of Four)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

B. A. II, SEMESTER – III**Course Category: Major Mandatory****Course Name:** Karpurmanjari (कर्पूरमंजरी)**Course Number:** MM 04**Course Code:** BAU0325MML306C04**Course Credits:** 4**Marks:** Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes:

- Students Understand the Characteristics of Prakrit Drama.
- Students will develop the ability to analyze and critically evaluate prominent Prakrit dramas karpurmanjari.
- Students will learn to appreciate the use of Prakrit in classical Indian dramas.
- Students will explore the relevance of Prakrit drama in modern literary and cultural studies.

MODULE 1: Introduction to Prakrit Sattak Literature**(Hours -15, Credit -1)**

- 1.1 Karpurmanjari - Rajshekhar
- 1.2 Rambhamanjari - Naychandra
- 1.3 Chandralekha – Rudradas
- 1.4 Aanadsundari – Ghansham Sundari
- 1.5 Shrungarmanjari - Vishveshwar

MODULE 2: A Literary Introduction to Karpurmanjari Sattaka**(Hours - 15, Credit -1)**

- 2.1 Characteristics of the Sattak
- 2.2 Language style of the Sattak
- 2.3 Story of Karpurmanjari Sattak

MODULE 3: Karpurmanjari Sattaka - Javnikā- I**(Hours - 15, Credit – 1)**

- 3.1 Introduction
- 3.2 Description of the Season

MODULE 4: Karpurmanjari Sattaka - Javnikā- II**(Hours - 15, Credit - 1)**

- 4.1 Love of King and Karpurmanjari
- 4.2 Queen Vibhramlekha

LIST FOR REFERENCES:

- 1) Karpurmanjari – Prof. D. M. Hatvalne
- 2) History of Prakrit literature – Dr. J. C. Jain
- 3) Prakrit Sahitya Ka Itihas – Dr. G. V. Tagare
- 4) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr. Nemichandra Shastri

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Oral
- Any other exercise/activity approved by concerned teacher.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Translation (Any Two out of Four)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

B. A. II, SEMESTER – III**Course Category: Minor****Course Name:** Gathasaptshati (गाथासप्तशती)**Course Number:** MN 01**Course Code:** BAU0325MNL306C01**Course Credits:** 4**Marks:** Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes:

- Students learn to create scientific view.
- From these topics students can aware about environment and their conservation
- Students learn to speak, read, write and listen clearly Ardhamagadhi - Prakrit language.
- Student could interest in pursuing personal or professional development

MODULE 1: Gahasattasai-Padhamam Saam**(Hours -15, Credit -1)**

- 1.1 Description of rural community life
- 1.2 Description of family life

MODULE 2: Gahasattasai-Biam Saam**(Hours - 15, Credit -1)**

- 2.1 Description of Social life
- 2.2 Description of Cultural life

MODULE 3: Gahasattasai-Taiaam Saam**(Hours - 15, Credit – 1)**

- 3.1 Satvahan and Prakrit Language
- 3.2 Literature of the Satvahan Period

MODULE 4: Introduction to Katha Sahitya**(Hours - 15, Credit - 1)**

- 4.1 Dhurtakhyana
- 4.2 Vasudeva Hindee
- 4.3 Akhyanamani Kosha
- 4.4 Kuvalayamalakaha
- 4.6 Kumarapalapratibodha

LIST FOR REFERENCES:

- 1) Gahasattasai – S.A.Joglekar , Prasad Prakashan, Pune
- 2) Gahasattasai – M. D. Hatwalne
- 3) Gahasattasai – DR. Badiger, Mysur University, Mysur
- 4) History of Prakrit literature – Dr. J. C. Jain
- 5) Prakrit Sahitya Ka Itihas – Dr. J. V. Tagare
- 6) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr.Nemichandra Shastri

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Oral
- Any other exercise/activity approved by concerned teacher.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Translation (Any Two out of Four)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

B. A. II, SEMESTER – III**Course Category: Open Elective****Course Name:** Introduction to Manuscript Science (हस्तलिखित शास्त्र परिचय)**Course Number:** OE 03**Course Code:** BAU0325OEL306C03**Course Credits:** 2**Marks:** Semester End: 40

Internal Assessment: 10

Total Marks: 50

Course Learning Outcomes:

- Students understand Historical context.
- From these topics students can aware about preservation and conservation skill.
- From these topics students can be develop Paleographical and codicological skill.
- Students can enhance their abilities Research and Analytical.

MODULE 1: Development of Writing and Succession**(Hours -15, Credit -1)**

- 1.1 Developement of Writing, Writing Material, Author: Ancient Concepts of Scribalism
- 1.2 Shrut Lekhan : Tradition and aims

MODULE 2: Manuscript**(Hours - 15, Credit -1)**

- 2.1 Manuscript : Concept, Script & Language, Importance & Contribution
- 2.2 Manuscript Preservation Techniques : Traditional & Modern

LIST FOR REFERENCES:

- 1) Hastlikhit Sanrakshan – Shreenand Bapat , Bhandarkar Prachya Vidya Shodh Sansta, Pune
- 2) Pandulipi Vigyan – Dr. Satendra, Rajsthan Granth Akadami, Jaypur
- 3) Bhartiya Puralipi Shastra – George Buller, Motilal Banarsidas, Delhi

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Oral
- Any other exercise/activity approved by concerned teacher.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)	10 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Two out of Four)	10 Marks
Question No. 3: Long Questions (Any One out of Two)	20 Marks

B. A. II, SEMESTER – III
Course Category: Vocational Skill Course

Course Name: Dhatutpatti (धातुत्पत्ती)

Course Number: VS 01

Course Code: BAU0325VSL306C01

Course Credits: 2

Marks: Semester End: 40

Internal Assessment: 10

Total Marks: 50

Course Learning Outcomes:

- Students learn application of Metallurgical techniques.
- From these topics students will learn to evaluate and optimize the efficiency of metal extraction.
- Students understand fundamental techniques of Metallurgy.
- Student could interest in pursuing personal or professional development

MODULE 1: Dhatutpatti

(Hours -15, Credit -1)

- 1.1 Lekhak Parichay
- 1.2 Dhatu Sanklpana
- 1.3 Dhatuchi Naisargik Utptti
- 1.4 Dhatuchi Krutrim Utptti

MODULE 2: Dhatukaran Vidhi

(Hours -15, Credit -1)

- 2.1 Dhatuche Gun
- 2.2 Dhatuche Dosh
- 2.3 Dhatuchi Phalprapti
- 2.4 Dhatukaran Vidhi

LIST FOR REFERENCES:

- 1) Dhatutpatti– Shri Bhanwarlal Nahata, Prakrit Jainshstra Ahimsa Shodh Sanstan, Vaishali, 1973
- 2) History of Prakrit literature – Dr. J. C. Jain
- 3) Prakrit Sahitya Ka Itihas – Dr. G. V. Tagare
- 4) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr.Nemichandra Shastri

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Oral
- Any other exercise/activity approved by concerned teacher.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)	10 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Two out of Four)	10 Marks
Question No. 3: Long Questions (Any One out of Two)	20 Marks

B. A. II, SEMESTER – III**Course Category: Skill Enhancement Course****Course Name:** Vastusar - I (वास्तुसार - I)**Course Number:** SE 03**Course Code:** BAU0325SEL306C03**Course Credits:** 2**Marks:** Semester End: 40

Internal Assessment: 10

Total Marks: 50

Course Learning Outcomes:

- Students learn to create scientific view.
- From these topics students can understand Architectural Principle.
- From these topics students can develop creative design skill.
- Student could interest in pursuing personal or professional development.

MODULE 1: Vastusar Pratham Adhyay – Gruh Prakaran (1 -33 gathas) (Hours -15, Credit -1)

- 1.1 Bhumi Parikshan
- 1.2 Gruh Aarambh

MODULE 2: Vastusar Pratham Adhyay – Gruh Prakaran (34 -59 gathas) (Hours -15, Credit -1)

- 2.1 Gruh Praves
- 2.2 Gruh sangya
- 2.3 Gharanchi Olakh

LIST FOR REFERENCES:

- 1) Vastusar Prakaran –Pan. Bhagavan Das Jain, Acharya Gnanasagar Vagarth Discussion Center Beawar (Raj.) And Shri Digambar Jain Very Kshetra Mandir Sanghi Ji Sanganer, Jaipur (Raj.)
- 2) History of Prakrit literature – Dr. J. C. Jain
- 3) Prakrit Sahitya Ka Itihas – Dr. G. V. Tagare
- 4) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr.Nemichandra Shastri

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Oral
- Any other exercise/activity approved by concerned teacher.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)	10 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Two out of Four)	10 Marks
Question No. 3: Long Questions (Any One out of Two)	20 Marks

B. A. II, SEMESTER – III
Course Category: Indian Knowledge System

Course Name: Jain Aagam (जैन आगम)

Course Number: IK 01

Course Code: BAU0325IKL306C01

Course Credits: 2

Marks: Semester End: 40

Internal Assessment: 10

Total Marks: 50

Course Learning Outcomes:

- Students can understand ancient culture.
- From these topics students can learn ethical values.
- From these topics students can learn Historical and cultural context.
- Students can understand critical analysis of Jain Doctrine.

MODULE 1: Ardhamagadhi Sahitya

(Hours -15, Credit -1)

- 1.1 Ang
- 1.2 Upang
- 1.3 Chhedsutra
- 1.4 Mulsutra
- 1.5 Prakirnak
- 1.6 Chulika

MODULE 2: Shourseni Sahitya

(Hours -15, Credit -1)

- 2.1 Shourseni Sahitya Parampara
- 2.2 Aacharya Kundkund - sahitya

LIST FOR REFERENCES:

- 1) Dhatutpatti– Shri Bhanwarlal Nahata, Prakrit Jainshstra Ahimsa Shodh Sanstan, Vaishali, 1973
- 2) History of Prakrit literature – Dr. J. C. Jain
- 3) Prakrit Sahitya Ka Itihas – Dr. G. V. Tagare
- 4) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr. Nemichandra Shastri

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Oral
- Any other exercise/activity approved by concerned teacher.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)	10 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Two out of Four)	10 Marks
Question No. 3: Long Questions (Any One out of Two)	20 Marks

B. A. II, SEMESTER – IV**Course Category: Major Mandatory****Course Name:** Pahud Doha (पाहुड दोहा)**Course Number:** MM 05**Course Code:** BAU0325MML306D05**Course Credits:** 4**Marks:** Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes:

- To develop in students an appreciation for Prakrit language and literature..
- To introduce Prakrit literature among the students.
- To create awareness among students about higher human values.
- Student could interest in pursuing personal or professional development

MODULE 1: Apbhramsh Prakrit :Introduction to Apbhramsh Prakrit Language and Literature**(Hours -15, Credit -1)**

- 1.1 Apbhramsh Prakrit : Introduction to Apbhramsh Prakrit Language
- 1.2 Introduction to Apbhramsh Prakrit Literature

MODULE 2: Pahud-Doha: Introduction**(Hours - 15, Credit - 1)**

- 2.1 Introduction of Muni Ramsigh, Author of Pahud-doha Granth
- 2.2 Composition period, Language Style of Pahud-Doha

MODULE 3: Pahud-Doha original Text**(Hours - 15, Credit – 1)**

- 3.1 Narrative theme of Pahud-Doha
- 3.2 Pahud-Doha (Gatha- 1-50)

MODULE 4: Pahud-Doha original Text**(Hours - 15, Credit – 1)**

- 3.1 Narrative theme of Pahud-Doha
- 3.2 Pahud-Doha (Gatha- 51-100)

LIST FOR REFERENCES:

- 1) Pahud - Doha, Mrs. Lilavati Sumerchandra Doshi, Shree Swayambhu Publication, Solapur -4
- 2) History of Prakrit literature – Dr. J. C. Jain
- 3) Prakrit Sahitya Ka Itihas – Dr. G. V. Tagare
- 4) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr.Nemichandra Shastri

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- **Oral**
- **Any other exercise/activity approved by concerned teacher.**

NATURE OF QUESTION PAPER AND SCHEME OF MARKING

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Translation (Any Two out of Four)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

B. A. II, SEMESTER – IV**Course Category: Major Mandatory****Course Name:** Agaddatta Chariyam (अगडदत्त चरियं)**Course Number:** MM 06**Course Code:** BAU0325MML306D06**Courswe Credits:** 4**Marks:** Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes:

- Students learn to stay away from addiction.
- From these topics students can learn how to live life happy.
- Students learn to speak, read, write and listen clearly Ardamagadhi - Prakrit language.
- Student could interest in pursuing personal or professional development

MODULE 1: Prakrit Charitra Sahitya Parichay**(Hours -15, Credit -1)**

- 1.1 Prakrit Charitra Sahitya - Olakh
- 1.2 Agaddatta -Kathavastu

MODULE 2: Agaddatta Charitra Chitran**(Hours - 15, Credit -1)**

- 2.1 Agaddatta – Prarambhik Kal
- 2.2 Agaddatta Madanmanjari -Prem

MODULE 3: Agaddatta ani Chor**(Hours - 15, Credit -1)**

- 2.1 Agaddatta – Satkar
- 2.2 Agaddatta Ani Chor

MODULE 4: Agaddatta Vivah**(Hours - 15, Credit -1)**

- 2.1 Agaddatta – Vivah
- 2.2 Aai Vadil Bhet
- 2.3 Agaddatta – Vairagya ani Sanyas

LIST FOR REFERENCES:

- 1) Agaddatta Chariyam , Dr. Mahaveer Shastri, Acharya Jambusagar Granthmala, Solapur
- 2) Agaddatta Muni Kaha, Prof. M. S. Randive, Ravindra Print, Satara
- 3) History of Prakrit literature(E-Library) – Dr. J. C. Jain
- 4) Prakrit Sahitya Ka Itihas – Dr. G. V. Tagare
- 5) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr.Nemichandra Shastri

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Oral
- Any other exercise/activity approved by concerned teacher.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Translation (Any Two out of Four)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

B. A. II, SEMESTER – IV**Course Category: Minor****Course Name:** Damyanti Swayamvar (दमयंती स्वयंवर)**Course Number:** MN 02**Course Code:** BAU0325MNL306D02**Course Credits:** 4**Marks:** Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes:

- Students learn how to live life, happily and politely, avoiding bad abdication..
- Greed and temptation destroy all the things.
- Students can learn ethical values from the examples given by the topics Damyanti Swayamvar.
- Students learn to speak, read, write and listen clearly Ardamaagadhi - Prakrit language.

MODULE 1: Nala Charitra Chitran**(Hours -15, Credit -1)**

- 1.1 Nala – Damayanti Vivah
- 1.2 Nala- Rajakiy Vyaktimatv
- 1.3 Nala – Jugar vyasan
- 1.4 Nala - Charitra Chitran

MODULE 2: Damayanti Charitra Chitran**(Hours - 15, Credit -1)**

- 2.1 Damayanti – Janm ani Balpan
- 2.2 Damayanti - Swayamvar
- 2.3 Damayanti – Charitra Chitran

MODULE 3: Nalakatha – Dharmik Katha**(Hours - 15, Credit – 1)**

- 3.1 Dharmik Katha vaishishte
- 3.2 Dharmik Katheche kathan
- 3.3 Dharmik Katha – Nayak Naika
- 3.4 Upkatha
- 3.5 Dharmik Katha - Shevat

MODULE 4: Aagam Granth Olakh**(Hours - 15, Credit - 1)**

- 4.1 Acharanga Sutra
- 4.2 Mulachara
- 4.3 Nayadhamma Kaha
- 4.4 Shatkhandagama
- 4.6 Tattvarthasutra

LIST FOR REFERENCES:

- 1) Kumarpala Prtibodha of Somaprabhacharya
- 2) History of Prakrit literature(E-Library) – Dr. J. C. Jain
- 3) Prakrit Sahitya Ka Itihas – Dr. G. V. Tagare
- 4) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr.Nemichandra Shastri

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Oral
- Any other exercise/activity approved by concerned teacher.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Translation (Any Two out of Four)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

B. A. II, SEMESTER – IV**Course Category: Open Elective****Course Name:** Devanagari Script (देवनागरी लिपी)**Course Number:** OE 04**Course Code:** BAU0325OEL306D04**Course Credits:** 2**Marks:** Semester End: 40

Internal Assessment: 10

Total Marks: 50

Course Learning Outcomes:

- Students will develop proficiency in reading and writing the Devanagari Script .
- Students can understand the script structure.
- Students can learn to application in linguistic and Literary contexts.
- Student can understand the prevalence of cultural heritage.

MODULE 1: Devanagari Script**(Hours -15, Credit -1)**

- 1.1 Devanagari Script: Origin
- 1.2 Devanagari Script: Development
- 1.3 Devanagari Script
- 1.4 Devanagari Script: Characteristics

MODULE 2: Medieval Devanagari Script**(Hours - 15, Credit -1)**

- 2.1 Medieval Devanagari Script- Alphabets
- 2.2 Medieval Devanagari Script- Transformations
- 2.3 Classification of Devanagari script
- 2.4 Scientific Characteristics of Devanagari script

LIST FOR REFERENCES:

1. Devanagari Mudrakshar Lekhan kala, Bapurao Naik, Maharashtra Rajya Sahitya Sanskrutik Mandal, Mumbai 1982
2. Devanagari Lipi: Swarup, Vikas ani Samsyaye,. Bh. Tiwari, Vidya Mandir, Bengaluru, 1974

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Oral
- Any other exercise/activity approved by concerned teacher.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)	10 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Two out of Four)	10 Marks
Question No. 3: Long Questions (Any One out of Two)	20 Marks

B. A. II, SEMESTER – IV
Course Category: Vocational Skill Course

Course Name: Prakrit Grammer (प्रकृत व्याकरण)

Course Number: VS 02

Course Code: BAU0325VSL306D02

Course Credits: 2

Marks: Semester End: 40

Internal Assessment: 10

Total Marks: 50

Course Learning Outcomes:

- Students can understand the basic of Prakrit Grammar.
- Students can understand the comparison with Sanskrit and other language.
- Students will develop the ability to analyse and interpret classical Prakrit texts, enhancing their understanding of ancient Indian literature and cultural heritage.
- Students will understand the historical importance of Prakrit grammar and contribute to the preservation and study of this ancient language in modern academic contexts.

MODULE 1: Prakrit Vyakarankar parichay

(Hours -15, Credit -1)

- 1.1 Varruchi
- 1.2 Acharya Hemchandra
- 1.3 Chand

MODULE 2: Prakrit Vyakaran

(Hours -15, Credit -1)

- 2.1 Varn Badal
- 2.2 Sarvnam
- 2.3 Sandhi
- 2.4 Prakrit Kal
- 2.5 Prakrit vakya rachana

LIST FOR REFERENCES:

- 1) History of Prakrit literature – Dr. J. C. Jain
- 2) Prakrit Sahitya Ka Itihas – Dr. G. V. Tagare
- 3) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr.Nemichandra Shastri

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Oral
- Any other exercise/activity approved by concerned teacher.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)	10 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Two out of Four)	10 Marks
Question No. 3: Long Questions (Any One out of Two)	20 Marks

B. A. II, SEMESTER – IV**Course Category:** Skill Enhancement Course**Course Name:** Vastusar -II (वास्तुसार - II)**Course Number:** SE 04**Course Code:** BAU0325SEL306D04**Course Credits:** 2**Marks:** Semester End: 40

Internal Assessment: 10

Total Marks: 50

Course Learning Outcomes:

- From these topics students can understand Architectural Principle.
- Students learn to create scientific view.
- From these topics students can develop creative design skill.
- Student could interest in pursuing personal or professional development.

MODULE 1: Vastusar Pratham Adhyay – Prasad Prakaran**(Hours -15, Credit -1)**

- 1.1 Shil Stapna
- 1.2 Prasad Nav
- 1.3 Prasad Sankya
- 1.4 Prasad Swarup
- 1.5 Prasad Ang

MODULE 2 Vastusar Pratham Adhyay – Prasad Prakaran (Shikhar)**(Hours -15, Credit -1)**

- 2.1 Shikhar Unchi
- 2.2 Shikhar Rachana
- 2.3 Almar Kalash Swarup
- 2.4 Dhvaja dand Praman

LIST FOR REFERENCES:

- 1) Vastusar Prakaran –Pan. Bhagavan Das Jain, Acharya Gnanasagar Vagarth Discussion Center Beawar (Raj.) And Shri Digambar Jain Very Kshetra Mandir Sanghi Ji Sanganer, Jaipur (Raj.)
- 2) History of Prakrit literature – Dr. J. C. Jain
- 3) Prakrit Sahitya Ka Itihas – Dr. G. V. Tagare
- 4) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr.Nemichandra Shastri

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Oral
- Any other exercise/activity approved by concerned teacher.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)	10 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Two out of Four)	10 Marks
Question No. 3: Long Questions (Any One out of Two)	20 Marks