



Curriculum Vitae

1. Name in full:

Dr. Prakash Basavani Bellikatti

2. Male / Female: Male

3. Languages Known: Marathi, Kannada, Hindi and English

4. Earn and Learn Scheme: Completed M. A. through Appasaheb Pawar Vidyarthi Bhavan 'Earn and Learn Scheme' Shivaji University, Kolhapur.

5. Particulars of Educational Qualifications: M. A., Ph. D.

6. Religion: Hindu

Caste: Lingayat-Gavali

Examination Passed	Subject/ Subject with specialization	Year of Passing	Percentage of marks	Name of the Board /University awarding Certificate / Degree
Ph. D. (Title of thesis)	DECONSTRUCTION AND RECONSTRUCTION OF MASCULINITY: A STUDY OF THE SELECT NOVELS OF RICHARD FORD			
M.A.	English	2007	55.56%	Shivaji University, Kolhapur
B.A.	English	2003	55.39%	Shivaji University, Kolhapur
H.S.C.	--	1998	59.83%	Kolhapur
S.S.C.	--	1996	60.16%	Kolhapur

6. Particular of teaching experience:

Designation	Class taught	Name of the Institution	Year
Assistant Professor in English	M. A.	Centre For Distance and Online Education, Shivaji University, Kolhapur-416 004	6 Aug. 20225 To Continue
Assistant Professor in English	M. A.	Centre For Distance and Online Education, Shivaji University, Kolhapur-416 004	23 July 2024 To 22 June 2025
Assistant Professor in English	M. A.	Centre For Distance and Online Education, Shivaji University, Kolhapur-416 004	22 Aug. 2023 To 03 Jun 2024
Assistant Professor in English	M. A.	Centre For Distance and Online Education, Shivaji University, Kolhapur-416 004	13 Sep 2022 To 10 August 2023
Assistant Professor in English	M. A.	Centre For Distance and Online Education, Shivaji University, Kolhapur-416 004	24/Aug/2021 To 24/Aug/2022
Assistant Professor (Contributory Teacher)	M. A.	Deptt. of English, Shivaji University, Kolhapur 416 004	16/Jul/2014 To 23/Dec/2014
Assistant Professor (Contributory Teacher)	M. A.	Deptt. of English, Shivaji University, Kolhapur 416 004	24/Jan/2018 To 25/Apr/2018
Assistant Professor (CHB)	B. A., B. Com	Dr. Ghali College, Gadhinglaj Dist-Kolhapur-416502	03/Jul/2018 To 31/Mar/2019
Assistant Professor (CHB)	B. A., B. Com	D. R. Mane Mahavidyalaya, Kagal, Dist-Kolhapur	01/Jul/2019 To 28/Feb/2021
Assistant Professor (CHB)	B. A. B.Sc.	Shripatrao Chougule Arts and Science College. Malwadi Kotoli.	02/Jul/2012 To 30/Apr/2013
Lect.in English (CHB)	Diploma	Government Polytechnic, Kolhapur	16/Jul/2009 To 31/Dec/2015

7. Research Experience:

Sr. No.	Designation	Years	Sponsored Agency	Place
01	Project Fellow (Major Project)	02 (2016-2018)	ICSSR	Department of English SUK

8. Other Experience:

Sr. No.	Designation/Duties	Years	Sponsored Agency	ID
01	Confidential Duties	2025-26	UPSC- New Delhi	-----
02	Observer-JEE (Main)	2022-23	NTA-New Delhi	NTA-TA-0-57282
03	Observer-JEE (Main)	2023-24	NTA-New Delhi	
04	Observer-JEE (Main)	2024-25	NTA-New Delhi	
05	Paper Setter	Shivaji University, Kolhapur		
06	Supervision	Shivaji University, Kolhapur		

9. Units for SLM (Book) CDOE, Shivaji University, Kolhapur:

1. Prepared Module No. IV- A) 'I Shall Return to This Bengal' by Jibananda Das in SLM (Self Learning Material) prepared by Centre for Distance and Online Education, Shivaji University, Kolhapur for B. A. Part III Compulsory English.
2. Prepared Module No. VI- A) Note Making and Note Taking and B) 'Three Questions' by Leo Tolstoy in SLM (Self Learning Material) prepared by Centre for Distance and Online Education, Shivaji University, Kolhapur for B. A. Part III Compulsory English.
3. Prepared Module No. VI- 6.3) 'Love Came Down At Christmas' by Christian Rossetti in SLM (Self Learning Material) prepared by Centre for Distance and Online Education, Shivaji University, Kolhapur for B. A. Part III English Poetry.
4. Prepared Module No. VIII- 8.4) 'a Kind of Happiness' by Jayanta Mahapatra in SLM (Self Learning Material) prepared by Centre for Distance and Online Education, Shivaji University, Kolhapur for B. A. Part III English Poetry.
5. Prepared Unit No. I William Shakespeare's Hamlet and Gender studies in SLM (Self Learning Material) prepared by Centre for Distance and Online Education,

Shivaji University, Kolhapur for M. A. Part I British Literature and Interdisciplinary Studies.

6. Prepared Unit No. II 18th Century British Drama (Comedy after Restoration period) Oliver Goldsmith (1728-74) – *She Stoops to Conquer* (1771) in SLM (Self Learning Material) prepared by Centre for Distance and Online Education, Shivaji University, Kolhapur for M. A. Part I British Neoclassical and Romantic Literature.

10. Research Papers Publications:

1. Research Paper entitled “Gender, Patriarchy and Resistance: A Gender Perspective on Perumal Murugan’s *One Part Woman* (2013)” published in ‘**LangLit**’, **An International Peer Reviewed Open Access Journal**, Vol. 11, Issue 2, November, 2024, pp. 494-499. ISSN 2349- 5189.

2. Research Paper entitled “Portrayal of Landscape and Sense of Self Loss: A Study of Amit Chaudhuri’s *A Strange and Sublime Address* (1991)” published in ‘**LangLit**’, **An International Peer Reviewed Open Access Journal**, Vol. 11, Issue 3, February, 2025, pp. 303-309. ISSN 2349- 5189.

3. Research Paper entitled, “Patriarchy in Eclipse: Richard Ford’s *A Piece of My Heart* Published in ‘**Critical Space**’ **A Peer Reviewed (refereed) International Journal in English and Literature**, Vol. 7 Issue 3, June 2014, pp 35-42 ISSN 2319 – 3619.

4. Research Paper entitled, “Crime and Mystery in Phyllis Dorothy James’ *A Mind to Murder* Published in ‘**Renaissance**’ **A Research Journal for Renaissance in Intellectual Disciplines**, Vol. 5 Issue 1, April, 2013, pp 52-61 ISSN 2277-7644.

5. Research Paper entitled, “Destabilizing the Binary Set of Masculine/ Feminine Identification: Richard Ford’s *A Piece of My Heart* Published in ‘**Critical Space**’ **A Peer Reviewed (refereed) International Journal in English and Literature**, Vol. 2 Issue 2, February 2014, pp 147-155 ISSN 2319 – 3619.

6. Research Paper entitled, “Problematizing Fatherhood: An Exploration of Changing Roles of Man in Richard Ford’s *Wildlife* Published in ‘**Critical Space**’ **A Peer Reviewed (refereed) International Journal in English and Literature**, Vol. 8 Issue 1, October 2019, pp 147-155 ISSN 2319 – 3619.

11. Organizing Committee Member:

Sr. No.	Work Description	Name of the Conference/ Organizing Institute
1	Central Organizing Committee Member	Gender Studies: Emerging issues in Global Perspectives, 23 rd -24 th January, 2015 Organized by UGC-SAP-DRS-I Department of English Shivaji University, Kolhapur
2	Central Organizing Committee Member	Comparing Literatures/ Languages: Theory and Practice, 6 th -7 th March, 2013 Organized by UGC-SAP-DRS-I Department of English Shivaji University, Kolhapur
3	Central Organizing Committee Member	Dynamics of Shifting Paradigm: Readings in Postcolonial Literatures in English 6 th -7 th March, 2012 Organized by UGC-SAP-DRS-I Department of English Shivaji University, Kolhapur

12. Faculty Development Programme:

1. Faculty Development Programme (2021-22) on Mentoring

organized by Centre For Distance and Online Education, Shivaji University, Kolhapur.

2. Designing Learner Centric MOOC organized by SWAYAM.

3. Training Programme: E-content Development Skills organized by CDOE, Shivaji University, Kolhapur.

13. Papers presented/Read at Conferences / Seminars / Symposia etc.

State/National/ International/	Title of Paper	Name of symposia / conference
World Conference	Dalit Aesthetics: Conservation of Indignity and Cultivation of New Social Fabrics	International Conference on Fourth World Literature & Culture on 12th &13th September, 2014, Organized by Higher Education & Research

		Society, Mumbai
World Conference	<i>The Trotter - Nama: A Postmodern Reading</i>	International Conference on Postmodernism and Indian English Literature, 21 st -22 nd Feb, 2014, Organized by Bharati Vidyapeeth Deemed University, Yashwantrao Mohite College, Pune
National	Influence of Colonialism on the Native Identity in George Lamming's <i>In the Castle of My Skin</i>	Quest for Identity: Colonial and Postcolonial Literatures in English, 15 th -16 th Jan,2014 Organized by S. G. M. College Karad Dist- Satara
World Conference	Duality is the Ultimate Reality: Reading Anthony Burgess's <i>A Clockwork Orange</i> .	Science Fiction Studies in India, 1 st – 2 nd Feb,2013 Organized by Bharati Vidyapeeth Deemed University, Yashwantrao Mohite College, Pune
National	Heroism in Ashok K. Banker's <i>Prince of Ayodha</i> (2003)	Modern Studies in Indian English Fiction, 27 th -28 th Dec, 2013 Organized by S. V. M. Arts. Science and Commerce College, IIKAL, Dist- Bagalkot, Karnatak
National	Crime and Mystery in Phyllis Dorothy James' <i>A Mind to Murder</i>	Genre Fiction By British and Marathi Women Novelists 18 th – 19 th Jan.2013 Organized by D. R. Mane Mahavidyalaya, Kagal Dist Kolhapur
National	Introspection of self and Interrogation of Normative Society: An Exploration of Maya Angelou and Alice Walkers' <i>I Know why the Caged Birds Sings and In Search of our Mother's Garden</i>	Comparing Literatures/ Languages: Theory and Practice, 6 th -7 th March, 2013 Organized by UGC-SAP-DRS-I Department of English Shivaji University, Kolhapur
National	Portrayal of Landscape and Sense of Self Loss: A Study of Amit Chaudharie's <i>A Strange and Sublime Addresses</i> (1991)	Literary Representation of Social, Political and Economic Changes in the Novels of 1980s to 2010: A Reassessment, 27 th -28 th September, 2013 Organized by Vivekanand College Kolhapur
International	Constructing Masculinity In Mahasweta Devi's 'The Hunt'	South Asian Literature and Culture, 6 th -7 th September, 2013, Organized by Higher Education

		And Research Society, Navi Mumbai
State	Phyllis Dorothy James as a writer of Crime and mystery fiction	Popular Literature: Theoretical Perspective 9 th March, 2013 Organized by Arts and Commerce College, Astha
National	Theme of Violence in Frantz Fanon's <i>The Wretched of the Earth</i>	Dynamics of Shifting Paradigm: Readings in Postcolonial Literatures in English 6 th -7 th March, 2012 Organized by UGC-SAP-DRS-I Department of English Shivaji University, Kolhapur
National	An Autobiographical Exploration of Indian Political Scene: A Study of Yashawantrao Chavan's <i>Krishnakath</i>	India's Defence and Foreign Policy: Role of Yashawantraoji Chavan 25 th March 2012 Organized by Sou. Venutai Chavan Smark Public Charitable Trust, Karad

14. Attended Conferences / Seminars / workshop/ Symposia etc.

State/National / International/	Year	Name of symposia / conference/Workshop	Sponsored by
One Day Workshop	June, 2014	Workshop on Marathi Language Writing	Dr. Babasaheb Ambedkar Research and Development Center, Shivaji University, Kolhapur
One Day Workshop	Jan 2013	Research Writing, Ethics, Plagiarism and Publishability	Kamala College, Kolhapur
State Conference	Aug. 2013	Sahityaratna Anna Bhau Sathe and Social Transformations	Sahityaratna Anna Bhau Sathe Study Center, Shivaji University, Kolhapur
State Conference	Jan. 2012	Shivaji University English Teachers' Conference,	Dr. Ghali College Gadhinglaj
State Conference	March 2012	Research Writing, Ethics, Plagiarism and Publishability	New College and Shivaji University Kolhapur
State Conference	July 2012	Research Writing, Ethics, Plagiarism and Publishability	Shivaji University Kolhapur
International	March 2011	The making of the Mahatma: M. K. Gandhi in South Africa	Center for Gandhian Study Shivaji

			University, Kolhapur
National Level	March 2011	One Day Conference On Maharshi Vitthal Ramaji Shinde: Work And Thoughts	Marathi Department, Shivaji University, Kolhapur
National Level	Jan 2009	National Seminar on Areas of Research in Comparative Literature	Dr. Ghali College Gadhinglaj
National level	Jan. 2009	Three days Interdisciplinary National Conference, In the wake of Globalization, “Transitional Phase of Culture” (With Special Reference to Maharashtra State), organized by School of Interdisciplinary Studies, Shivaji University, Kolhapur.	School of Interdisciplinary Studies, in Social Sciences Shivaji University, Kolhapur;
State level	July 2008	One Day State Level Seminar on New Literatures in English	Shri Shahaji Chhatrapati Mahavidyalaya Kolhapur
State level	Sept 2008.	One day workshop on English Language Teaching	Dept. of English S U K & American Centre, Mumbai

15. Full postal Address -

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