

CENTRE FOR DISTANCE AND ONLINE EDUCATION
SHIVAJI UNIVERSITY, KOLHAPUR



NAAC "A++" Grade with CGP 3.52

PROGRAMME PROJECT REPORT (PPR)
of
Bachelor of Arts (B.A.I. Economics)
In accordance with NEP 2020
(2024-25 onwards)

TO BE IMPLEMENTED FROM ACADEMIC YEAR 2024-25 ONWARDS

PROGRAMME LEARNING OUTCOMES (POs)

1. Acquaint the students with Structure of the Indian economy and changestaking place therein.
2. Understanding population problem of Indian Economy.
3. Awareness regarding challenges before the Indian economy.
4. Able to formulate the strategy for economic development.

Course Learning Outcomes: After successful completion of this course, the students will be able to

1. Understand salient features of Indian Economy
2. Understand saliant Features as an Emerging Economy.
3. Understand importance of the concept Inclusive Growth and Sustainable Development.
4. Understand Challenges before Indian Economy

Course Outcome: After successful completion of this course, the students will be able to

1. Understand challenges before Indian Agriculture
2. Understand problems of small scale and Cottage Industries
3. Understand importance of service Sector.
4. Understand features of new Economic Reforms

1. DURATION:

The Bachelor of Arts in Economics programme shall be A FULL TIME COURSE OF 3/4 YEARS – 6/8 SEMESTERS DURATION with 22 Credits per Semester. (Total Credits = 132/176)

2. ELIGIBILITY FOR ADMISSION:

The candidate who has qualified SENIOR SECONDARY SCHOOL EXAMINATION (10 + 2) OR EQUIVALENT from a recognized board/institute is eligible for admission for this course. The criteria for admission is as per the rules and regulations set from time to time by concerned departments, HEIs, university, government and other relevant statutory authorities.

3. MEDIUM OF INSTRUCTION:

The medium of instruction shall be ENGLISH or MARATHI

4. EXAMINATION PATTERN:

The pattern of examination will be Semester End Examination with Internal Assessment/Evaluation.

STRUCTURE OF PROGRAMME: Note – Detailed structure of Programme (Annexure I and II) (Credit Distribution Structure with Multiple Entry and Exit Options B.A.- I in Economics -)

A) First Year Bachelor of Arts (B.A. - I) (UG CERTIFICATE)

YEAR:	B.A. - I
SEMESTER:	I and II
LEVEL:	4.5
TOTAL CREDITS	22 + 22 = 44
DEGREE AWARDED:	UG CERTIFICATE (AFTER 44 CREDITS IN TOTAL)

A - I) B.A. – I : SEMESTER - I (TOTAL CREDITS - 22)

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
DSC - I	DS - I	Indian Economy - I	BAUO 325DSL215A01	4
OE - I	OE – I	Economics of Indian Agriculture	BAUO325OEL216A01	2
VSC/SEC	VS– I	Agri. Business-I - 01	BAUO 325VSCL215A	2
	SE - I	Finance and Banking -I - 01	BAUO 325SECL215A	2
	IKS	Ancient Indian Economic Thoughts-I-01	BAUO 325IKSL215A01	2

A -2) B.A. – I: SEMESTER - II (TOTAL CREDITS - 22)

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
DSC - II	DS – II	Indian Economy – II	BAUO 325DSL215B02	4
OE - II	OE – II	Indian Economic Problems	BAU0325OEL216B02	2
SEC - II	VS - II	Agri. Business-II - 02 - 02	BAUO 325VSCL215B	2
	SE - II	Finance and Banking - II - 02	BAUO 325SECL215B	2
IKS	IKS-II	Ancient Indian Economic Thoughts-I-02	BAUO 325IKSL215B	2
CEP	CE	Community Engagement Program	BAUO325CEL215A01	2

5. EQUIVALENCE OF THE PAPERS AND COURSES:

Important Note: Under NEP, Equivalence will be given on the basis of Credits acquired at each Year and Not on the basis of Course/Subject. For Example, if student acquires 44 credits or Minimum required Credits prescribed in First Year of B.A., he or she will be eligible for B.A. II and can take admission for any course irrespective of his/her courses (Major or Minor) at B.A. I.

Equivalence: B. A. I Semester- I and II

(Note: Add 'rows' as per course requirement and kindly apply proper course codes. The 'Papers' are considered as 'Course' in New Scheme.)

Sem No.	Paper Code	Title of Old Paper	Credit	Sem No.	Course Code	Title of New Course	Credit
I		Indian Economy	04	I	BAUO 325DSL215 A01	Indian Economy - I	04
I				I	BAUO325SECL215A01	Finance and Banking	02
I				I	BAUO325OEL216A01	Economics of Indian Agriculture	02
II		Indian Economy	04	II	BAUO 325DSL215 B-02	Indian Economy-II	04
II				II	BAUO 325SEL 215B02	Entrepreneurial Economics	02
II				II	BAU0325CEPL215B02	Community Engagement Program	02
II				II	BAUO325OEL216B02	Indian Economic Problems	02

6. **STRUCTURE OF PROGRAMME:****Credit Distribution Structure for B. A.I in ECONOMICS with Multiple Entry and Exit Options.**

COURSE CATEGORY	ABBREVIATION (Only 2 Letters)	DESCRIPTION	Sem. I Credit	Sem. II Credit
DSC	DSC (DS)	Discipline Specific Course	4x3=12	4x3=12
OE	OE (OE)	Open Elective Course	2x1=02	2x1=02
SEC	SEC (SE)	Skill Enhancement Course	2x1=02	2x1=02
AEC/IKS/VEC	AEC (AE)	Ability Enhancement Course	2x1=02	2x1=02
	IKS (IK)	Indian Knowledge System (Generic)	2x1=02	-----
	VEC (VE)	Value Education Course	-----	2x1=02
CC/CEP	CC (CC)	Co-curricular Course	2x1=02	-----
	CEP (CE)	Community Engagement Project	-----	2x1=02
			22	22
			Total 44	

10. Determination of CGPA, Grading and declaration of results:

Shivaji University has adopted 10 Point Grading System as follows:

- **In each semester, marks obtained in each course (Paper) are converted to grade points:** If the total marks of course are 100 and passing criteria is 35%, then use the following Table for the conversion.

1. Gradation Chart Table

Marks Obtained	Numerical Grade (Grade Point)		CGPA	Letter Grade
Absent	0 (zero)		-	Ab : Absent
0 - 34	0 to 4		0.0 – 4.99	F : Fail
35 - 44	5		5.00 – 5.49	C : Average
45 - 54	6		5.50 – 6.49	B : Above Average
55 - 64	7		6.50 – 7.49	B+ : Good
65 - 74	8		7.50 – 8.49	A : Very Good
75 - 84	9		8.50 – 9.49	A+ : Excellent
85 - 100	10		9.50 – 10.0	O : Outstanding

Note:

1. Marks obtained ≥ 0.5 shall be rounded off to next higher digit.
2. The SGPA & CGPA shall be rounded off to 2 decimal points.
3. Marks obtained in 50 marks or 200 marks paper shall be converted to 100 marks.

1. Semester Grade Point Average (SGPA)

$$SGPA = \frac{\sum(\text{Course credits} \times \text{Grade points obtained}) \text{ of a semester}}{\text{Total credits of a semester}}$$

2. Cumulative Grade Point Average (CGPA)

$$CGPA = \frac{\sum(\text{Total credits of a semester} \times \text{SGPA of respective semester}) \text{ of all semesters}}{\sum(\text{Total course credits}) \text{ of all semesters}}$$

Calculation of SGPA & CGPA

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(Annexur-II)

B. A. Programme Structure for Level 4.5 of B.A. - I - Semester I											
Teaching Scheme						Examination Scheme					
Sr. No.	Theory (TH)				Practical	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min
1.	DSC –I	4	4	4	If applicable	3	80	28	Assignment	20	07
2.	DSC –I	4	4	4		3	80	28		20	07
3.	DSC –I	4	4	4		2	40	14		10	04
4.	OE -I	2	2	2		2	40	14		10	04
5.	SEC - I	2	2	2		2	40	14		10	04
6.	AEC -I	2	2	2		2	40	14		10	04
7.	IKS (Generic)	2	2	2		2	40	14		10	04
8.	CC	2	2	2		2 Viva	10	04	Field activities	40	14
Total		22	22	22		---	440	---		110	---
										SEE + IA = 440+110= 550	

B. A. Programme Structure for Level 4.5 of B. A. - I – Semester - II											
Teaching Scheme						Examination Scheme					
Sr. No.	Theory (TH)				Practical	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min
1.	DSC –II	4	4	4	If applicable	3	80	28	Assignment	20	7
2.	DSC –II	4	4	4		3	80	28		20	7
3.	DSC –II	4	4	4		2	40	14		10	04
4.	OE - II	2	2	2		2	40	14		10	04
5.	SEC - II	2	2	2		2	40	14		10	04
6.	AEC -II	2	2	2		2	40	14		10	04
7.	VEC	2	2	2		2	40	14		10	04
8.	CEP	2	2	2		2 Viva	10	4	Concurrent Fieldwork	40	14
Total		22	22	22		---	410	---		140	---

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NATURE OF QUESTION PAPER AND SCHEME OF MARKING:

(FOR SOCIAL SCIENCES)

A) FOR 4 CREDITS: Total Marks: 80 (Written)

**** Important Note: The Questions of Minimum 15 Marks should be asked on each Module. The Maximum marks per Module should not exceed 26 Marks**

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each) 20 Marks

Question No. 2: Short Notes (Any Four out of Six) (Answer Limit: 150-200

Words) 20 Marks **Question No. 3:** Short Questions (Any Two out of Four)

(Answer Limit: 300-400 Words) 20 Marks **Question No. 4:** Long Question

(Any One out of Two) (Answer Limit: 600-800 Words) 20 Marks

B) FOR 2 CREDITS: Total Marks: 40 (Written)

**** Important Note: The Questions of Minimum 10 Marks should be asked on each Module. The Maximum marks per Module should not exceed 16 Marks.**

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each) 10 Marks

Question No. 2: Short Notes (Any Two out of Four) (Answer Limit: 150-200 Words) 10 Marks

Question No. 3: Long Question (Any Two out of Four) (Answer Limit: 300-400 Words) 20 Marks

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12:CURRICULLUM / SYLLABUS

First Year Bachelor of Arts (FYBA) SEMESTER - I Course
Category – Discipline Specific Course (DSC) – 1 Mandatory

Course Name : Indian Economy

Course Number : DSC - 01

Course Code : BA-UO325DSL215A01

Course Credits : 04

Marks : 100 (Semester End: 80 Internal Assessment: 20 Total Marks: 100)

Course Learning Outcomes: After successful completion of this course, the students will be able to

- Understand salient features of Indian Economy
Understand salient Features as an Emerging Economy.
- Understand importance of the concept Inclusive Growth and Sustainable Development.
- Understand Challenges before Indian Economy

MODULE 1: Economic Development (Hours – 15, Credit – 01)

- 1.1 Features of Indian Economy at Independence – Features of Developing Indian Economy and Features as an Emerging Economy
- 1.2 National Income and Per-capita Income of India
- 1.3 Inclusive Growth and Sustainable Development
- 1.4 Natural Resources and Economic Development

MODULE 2: Population in India (Hours - 15 Credit - 01)

- 2.1 Quantitative and Qualitative analysis of Indian Population – Population Projection in India
- 2.2 Causes and Effects of rapid growth of Population
- 2.3 Measures to Control Population
- 2.4 Progress and Evaluation of Family Planning Programme - Population Policy 2000

MODULE 3: Challenges before Indian Economy – I (Hours – 15, Credit – 01)

- 1.1 Poverty – Causes, Effects and Measures
- 1.2 Unemployment – Causes, Effects and Measures
- 1.3 Regional Imbalance – Causes, Effects and Measures
- 1.4 Parallel Economy – Black Money – Causes, Effects and Measures

MODULE 4: – Challenges before Indian Economy – II (Hours 15, Credit 01)

- 4.1 Environmental Pollution – Causes and Measures
- 4.2 Low Capital formation – Causes and Measures
- 4.3 Economic and social Inequality – Causes and Measures
- 4.4 Low Human Development Index – Causes and Measures

REFERENCE BOOKS

1. Datt and K.P.M. Sundaram, 'Indian Economy', S. Chand and company limited, new Delhi.
2. Puri V. K., Misra S. K., 'Indian Economy', Himalaya Publishing House, Mumbai.
3. Agarwal A. N., 'Indian Economy', New Age International Publishers, New Delhi.
4. Desai Mutalik and Bhalerao Nirmal, 'Bhartiya Arthvyavstha', Nirali Publication, Pune.
5. Wavare and Ghatge, 'Bhartiya Arthwyastha', Nirali Prakashan. Pune.
6. Damji and Raiykhelkar, 'Bhartiya Arthwyastha', Vidya books Publishers, Aurangabad.
7. Purohit Vasudha, 'Krushi Arthwyastha', Vidya Books Publishers, Aurangabad.
8. Kavimandan Vijay, 'Krushi va Gramin Arthshastra', Sri Mangesh Prakashan, Nagpur.
9. Economic Survey of India
10. Handbook of Indian Statistics
11. World Development Report – Various issues

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment
- Unit Test
- Any other exercise/activity approved by concerned teacher.

First Year Bachelor of Arts (FYBA) SEMESTER - I Course
Category – Skill Enhancement Course (SEC)

Course Name : Finance and Banking - I

Course Number : SEC - I

Course Code : BAU0325SECL215A

Course Credits : 02

Marks : Semester End Exam : 40 (Internal Assessment: 10 Total Marks: 50)

Course Outcomes: After successful completion of this course, the students will be able to:

- Understand the basic financial and banking concepts.
- Well verse with e-banking services and online banking.
- Learn how to manage their money effectively and improve their overall well-being.

Module 1: Basic Financial Skills

(Teaching hours: 15) (Credit- 01)

- 1.1 Money matters: smart goals, financial planning and analysis- concepts, importance
- 1.2 Budgeting: balancing the means and the ends - preparing the budget
- 1.3 Savings and Investment: concept, determinants of savings, types of investment and how to invest - its importance
- 1.4 Taxation: Meaning, types, examples, income tax slabs in India - calculation

Module 2: Banking Skills

(Teaching hours: 15) (Credit- 01)

- 2.1 Basics of banking: meaning of bank - functions - types
- 2.2 Accounts & Deposits - types of deposits and accounts, features
- 2.3 Loans - types, features, loan credit assessment
- 2.4 Online and mobile banking - debit cards, credit cards, UPI- concepts, features and its application

READING LIST:

1. *Rajhi. (2022): Personal Finance and Planning, JSR Publishing House.*
2. *Srivastava P. K.(2022): Banking Theory and Practice, Himalaya Publising House, Mumbai*
3. *Singh Amit Kumar (2023): Financial Literacy, New Century Publications*
4. *Raushan Kumar and Pavnesh Kumar (2023): Financial Literacy - A Way to Financial Well being, Notion Press.*
5. *Indian Institute of Banking & Finance (2017): Introduction to Financial Planning, Taxmann Publications Pvt. Ltd., New Delhi*
6. *Warren Buffett (2023): Investment Principles, Prabhat Prakashan Pvt. Ltd.*
7. *Indian Institute of Banking & Finance (2019): Digital Banking, Taxmann*
8. *Patidar Vijay (2021): Financial Literacy, Notion Press.*
9. *Toor N. S. and Arundeept Toor (2022): Principles and Practice of Banking, Skylark Publications.*
10. *Das Biswajeet (2023): Basics of Banking, Notion Press.*

First Year Bachelor of Arts (FYBA) SEMESTER – I Course

Category – Open Elective Course (OE)

Course Name : – Economics of Indian Agriculture Course

Number : OE - 01

Course Code : BAU0325OEL216A01

Course Credits : 02

Marks : Semester End Exam : 40 (Internal Assessment: 10 Total Marks: 50)

Course Outcome – After successful completion of this course

- Students will come to know the Salient Features of Indian Agriculture
- Students will come to know the Importance of Indian agriculture
- Students will come to know the causes of farmers indebtedness and suicide.
- Students will come to know Constraints in Agricultural Development

Module	Contents	Credit	Hours
One	I Indian Agriculture – I 1.1 Nature and Features of Indian Agriculture 1.2 Role of Agriculture in Indian Economy 1.3 Sectoral Changes in Indian Economy 1.4 Agricultural Productivity – Meaning and Types - Causes of low Agricultural Productivity – Measures 1.5 Green Revolution – Causes, Success and Failure – Need of Second Green Revolution 1.6 Agricultural Pricing – Problems and Measures 1.7 Agricultural Marketing– Problems and Measures	01	15
Two	II – Indian Agriculture – II 2.1 Farmers Indebtedness – Causes and Measures 2.2 Farmers Suicide – Causes and Measures 2.3 Agricultural Distress – Nature and Causes 2.4 Land Reforms in India 2.5 Subdivision and Fragmentation of land 2.6 Constraints in Agricultural Development 2.7 Suggestions for Agricultural Development	01	15

References –

1. Datt and Sundaram Indian Economy – Gaurav Datt, Ashwini Mahajan, S. Chand and Company limited, New Delhi
2. Economics of Development and Planning – S. K. Misra, V. K. Puri, Himalaya Publishing House, Mumbai
3. Indian Economy – Misra and Puri, Himalaya Publishing House, Mumbai
4. Indian Economy – Agarwal A. N.
5. Rural Development I. S. Sundharam

6. Rural Development – Vasant Desai
7. Indian Economy since Independence – Uma Kapila
8. भारतीय अर्थव्यवस्था – ए. आर. रायखेलकर आणि बी. एच. दामजी
9. भारतीय अर्थव्यवस्था – झामरे जी. एन., रुपपलापुरे अंड कंपनी, नागपूर
10. Economic survey of India
11. Handbook of Indian Statistics
12. World Development Report – Various Issues

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT

- Home Assignment / Unit Test
- Visit nearby Government Offices for collection Economic Data eg. Population, Literacy, Poverty, Family Planning, No. of unemployed persons etc.
- Any other exercise/activity approved by concerned teacher

12:CURRICULLUM / SYLLABUS

First Year Bachelor of Arts (FYBA) SEMESTER - II Course Category – Discipline Specific Course (DSC) – 2 Mandatory

Course Name : Indian Economy

Course Number : DSC - 02

Course Code : BAU0325DSL215B02

Course Credits : 04

Marks : 100 (Semester End: 80 Internal Assessment: 20 Total Marks: 100)

Preamble :

The purpose of teaching this paper is to introduce salient features of Indian Economy. This paper intends to acquaint the students with various dimensions of, as also the challenges, confronting the Indian Economy. It endeavors to provide useful insights to the students about the present economic standing and composition of the Indian economy, the major sectors and their relative importance in the Indian economy and the major challenges faced by it.

Course Outcome : After successful completion of this course, the students will be able to

1. Understand challenges before Indian Agriculture
2. Understand problems of small scale and Cottage Industries
3. Understand importance of service Sector .
4. Understand features of new Economic Reforms

Semester - II	Teaching Hours	Credits
Module I - Agricultural Sector in India	15	01
1.1 Nature and Salient Features of Indian Agriculture - Importance of Indian Agriculture		
1.2 Agricultural Pricing and Marketing – Problems and Measures		
1.3 Farmers Indebtedness and Suicide – Causes and Measures		
1.4 Agricultural Productivity – Green Revolution - Agricultural Distress		
Module II – Industrial Sector in India	15	01
2.1 Need or Importance of Industrialization - Role of Private and Public Sector Industries in Economic Development		
2.2 Small Scale and Cottage Industries (Micro, Small and Medium Enterprises - MSME in India) – Role, Problems and Remedies		
2.3 Industrial sickness : Causes and Remedies		
2.4 Industrial Policy - 1991, 2001		

Module III – Service Sector in India **15** **01**

- 3.1 Nature, Structure and Importance of service sector
- 3.2 Significance of banks, financial institutions and Insurance
- 3.3 Importance of IT, Transport and communication
- 3.4 Tourism and Hospitality Industry : Importance, Problems and measures

Module IV – Economic Reforms **15** **01**

- 4.1 Nature and Need of New Economic Reforms
- 4.2 Liberalization – Implementation and Impact on Indian Economy
- 4.3 Privatization - Implementation and Impact on Indian Economy
- 4.4 Globalization - Implementation and Impact on Indian Economy

REFERENCE BOOKS

- 1) Datt and K.P.M. Sundaram, 'Indian Economy', S. Chand and company limited, New Delhi.
- 2) Puri V. K., Misra S. K., 'Indian Economy', Himalaya Publishing House, Mumbai.
- 3) Agarwal A. N., 'Indian Economy', New Age International Publishers, New Delhi.
- 4) Desai Mutalik and Bhalerao Nirmal, 'Bhartiya Arthwyavstha', Nirali Publication, Pune.
- 5) Wavare and Ghatge, 'Bhartiya Arthwyastha', Nirali Prakashan. Pune.
- 6) Damji and Raiykhelkar, 'Bhartiya Arthwyastha', Vidya books Publishers, Aurangabad.
- 7) Purohit Vasudha, 'Krushi Arthwyastha', Vidya Books Publishers, Aurangabad.
- 8) Kavimandan Vijay, 'Krushi va Gramin Arthshastra', Sri Mangesh Prakashan, Nagpur.
- 9) Economic Survey of India
- 10) Handbook of Indian Statistics
- 11) World Development Report – Various issues

First Year Bachelor of Arts (FYBA) SEMESTER - II Course

Category – Skill Enhancement Course (SEC)

Course Name : **Entrepreneurial Economics Course**

Number : **SEC - II**

Course Code : **BAU0325SEL215B**

Course Credits : **02**

Marks : **Semester End Exam : 40 (Internal Assessment: 10 Total Marks: 50)**

Course Outcomes: After successful completion of this course, the students will be able to:

- Find career opportunities in industry, business and services sector
- Start their own business as entrepreneur
- Gain fundamental knowledge and skills needed to start and run a business successfully.

Module 1 Entrepreneur and Entrepreneurship**(Teaching hours: 15) (Credit- 01)**

- 1.1 Entrepreneur and entrepreneurship - meaning and types
- 1.2 Characteristics and qualities of a good entrepreneur - how do you become a good entrepreneur?
- 1.3 Functions of entrepreneurs - How do you differentiate between an entrepreneur and a manager?
- 1.4 Factors influencing entrepreneurship (economic, social, environmental and psychological) - Identify the factors affecting entrepreneurship in India

Module 2: Entrepreneurial Economics**(Teaching hours: 15) (Credit- 01)**

- 2.1 Innovation and creativity - meaning, role and importance - Schumpeter on innovation - innovative business start-up
- 2.2 Entrepreneurship as economic factor in economic growth - importance
- 2.3 Business plan - steps involved in setting up a business - market survey and research - economic feasibility assessment - create a business plan that suits you
- 2.4 Entrepreneurship development programmes in India - objectives, phases, features - Government initiatives for entrepreneurship - make in India - Start Up India - MUDRA- Atmanirbhar Bharat, etc.

READING LIST:

1. Khanka S. S. (2013): *Entrepreneurial Development*, S. Chand & Co. Ltd, New Delhi.
2. Mathur Abha (2021): *Entrepreneurship Development*, Taxmann Publications Pvt. Ltd, New Delhi
3. Pankaj Goyal (2017): *Before You Start Up*, Prakash Books India, New Delhi.
4. Makkar Urvashi, Rinku Sanjeev and Sunayana Jain (2015): *Innovation and Creativity Management*, Bharti Publication
5. Bliven Annamaria (2022): *Business Plan Essentials*, Vibrant Publishers
6. Ghosh Atanu (2016): *Strategies for Growth*, Penguin Random House India Pvt. Ltd.
7. Debasish Biswas and Chanchal Dey (2023): *Entrepreneurship Development in India*, Routledge
8. Kant Amitabh (2023): *Made in India: 75 Years of Business and Enterprise*, Rupa Publication India Pvt. Ltd.
9. Daniel Simon (2020): *How to Start a Business in India*, Clever Fox Publishing.
10. Simon C. Parker (2009): *The Economics of Entrepreneurship*, Cambridge University Press.

www.msde.gov.in (Ministry of Skill Development and Entre

First Year Bachelor of Arts (FYBA) SEMESTER - II

Course Category – Community Engagement Program (CEP)

Course Name : Social Problems and Programs

Course Number : **CE - 01**

Course Code : BAU0325CEL215A01

Course Credits : 02

Marks : Field Project Report duly signed by Internal Supervisor. - 30

External assessment (Viva voce) by university appointed Internal and External Examiners

- 20Total Marks - 50

Course Outcomes: After successful completion of this Community Engagement Program, the students will engage with civil society / production and distributive firms / organisations towards specific social, economic or environmental goal.

- Understand the social reality, social problems, social schemes and programmes of centre, state and local governments, and provide them a ground level experience of economic conditions.
- Examine the practical application of theoretical concepts and skills learnt in class and critically reflect upon the challenges of engaging social change.

Instructions for teachers and students while completing social engagement activity:

1. Students have to participate in the community engagement programs / activities. Some of the schemes / programs that can be selected (but not limited to) are - agriculture development and extension activities, agro-based market problems and prospects, self help groups, agricultural problems and government measures, industrial development and related activities, development of services sector, government policies / programs, developing financial literacy, entrepreneurship and MSME, MUDRA scheme, Vishvakarma scheme, Make in India, food and nutrition program, Pradhan Mantri Garib Kalyan Anna Yojana and its impact, activities related to functions of banks and NBFCs, poverty, unemployment, inflation, population, income inequality, regional imbalances, environment protection, preservation activities, air, water, noise and land preservation activities, forests, river, lake, sea, grassland preservation activities, participation in social forestry, water land preservation knowledge and awareness activities, solid waste and waste water management activities; participation in knowledge, awareness and cleanliness activities, local government (Grampanchayat, Nagar Palika) public finance, survey on various development indices, other various issues in economy, etc.

2. Under this course, the students will form groups among them and will be monitored, guided and accompanied by concerned faculty member.

3. Spend at least 30 hours for community engagement program in the selected region / place to spread awareness (or field survey) about selected schemes / programs, etc.

4. Project reports or journal in groups or individual level can be prepared.

5. Submission of community engagement program report duly signed and certified by concerned teacher is a

PRE-REQUISITE FOR APPEARING TO VIVA-VOCE EXAMINATION

IMPORTANT RULES AND REGULATIONS FOR CEP:

Concurrent Fieldwork:

Students must conduct comprehensive studies on various challenges that they face in their chosen field. Every work relevant to the subject matter should be compiled and documented.

Students should keep separate fieldwork diary or maintain journal in order to record their fieldwork experiences i.e. reading, e- contents, tasks, planning and work hours have to be recorded in the diary. Detailed work records report on students' fieldwork experiences and activities to be submitted and should be presented. The fieldwork conference is part of the timetable and is mandatory. Faculty should hold a fieldwork conference FOREIGHTNIGHTLY for all students.

In addition to the principal curriculum, the students engage in a variety of community development-related activities. They are encouraged to plan and carry out programs, processions, and events for social causes. These activities seek to enhance students' personal and professional skills as well as foster self-development. "Rural Camp" should be embedded in the curriculum for first-year students to be held in the backward and neglected areas of District's

Concurrent Fieldwork is the core curriculum activity in the CEP course. Hence, 100% attendance of the students is mandatory in case of absence on any student, supplementary fieldwork must be arranged and accomplished with the approval of the faculty supervisor. Students are expected to complete 60 hours of participation

EVALUATION/ASSESSMENT SCHEME:

Students should keep a Field Diary / journal to record, content, readings and field visit planning. The assessment pattern is internal and external i.e. 80+20.

Internal continuous Assessment: Participation in concurrent field visits 40%; individual/group field project conference, report/journal submission 40%.

External Assessment: Presentation of field project findings (VIVA) should be assigned 20%.

First Year Bachelor of Arts (FYBA) SEMESTER - II Course**Category – Open Elective Course (OE)**

Course Name : – Indian Economic Problems

Course Number : OE - 02

Course Code : BAU0325OEL216B02

Course Credits : 02

Marks : Semester End Exam : 40 (Internal Assessment: 10 Total Marks: 50)

Course Outcome –

- Students will come to know the Features of Indian Population
- Students will come to know Causes of Poverty and Unemployment
- Students will come to know the concept Inclusive Growth
- Students will come to know the Importance of Sustainable Development

Module	Contents	Credit	Hours
One	Indian Economic Problems – I 1.1 Population Problem – Features of Indian Population – Causes and Effects of rapid growth of Population – Measures to control Population 1.2 Poverty – Causes and Measures 1.3 Unemployment – Causes and Measures 1.4 Regional Imbalance – Causes and Measures 1.5 Black Money- Causes and Measures 1.6 Rural Economy – Problems and Measures 1.7 Urban Economy – Problems and Measures	01	15
Two	II Indian Economic Problems – II 2.1 Environmental Pollution – Causes and Measures 2.2 Low Capital Formation – Causes and Measures 2.3 Economic Inequality – Causes and Measures 2.4 Social Inequality – Causes and Measures 2.5 Low Human Development Index – Causes 2.6 Inclusive Growth 2.7 Sustainable Development	01	15

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- 2 Puri V. K., Misra S. K., 'Indian Economy', Himalaya Publishing House, Mumbai.
- 3 Agarwal A. N., 'Indian Economy', New Age International Publishers, New Delhi.
- 4 Desai Mutalik and Bhalariao Nirmal, 'Bhartiya Arthwyavstha', Nirali Publication, Pune
- 5 Damji and Raiykhelkar, 'Bhartiya Arthwyastha', Vidya books Publishers, Aurangabad.
- 6 Purohit Vasudha, 'Krusha Arthwyastha', Vidya Books Publishers, Aurangabad.
- 7 Kavimandan Vijay, 'Krusha va Gramin Arthshastra', Sri Mangesh Prakashan, Nagpur.
- 8 Economic Survey of India
- 9 Handbook of Indian Statistics
- 10 World Development Report – Various issues

F. Procedure for Admissions, Curriculum Transaction and Evaluation: -

1. Eligibility - Graduate of any branch M. A. Economics will be eligible for this course.

2. Intake (accessibility) : Open

3. Required Documents while taking Admission to Programme along with Payments of Fees. (Payment Acknowledgment)

Xerox copy of SSC and HSC and Mark sheets.

Identity card size photographs along with its scan copy of 15KB and Scan signature of the student 15KB.

TC/MC (Whichever applicable). In case of TC/MC is not available at the time of admission student will get provisional admission. Grace period of 30 days will be given to submit the original TC/MC otherwise provisional admission gets cancelled no fee will be refunded.

4. Programme Fees. :-

12TH Pass Students taking admission for B.A Economics course have to pay the admission fee through online mode like credit card, debit card, internet banking etc. Entry fee once paid will not be refunded under any circumstances.

Fresh Students Fee Structure for the Year 2024-25				
S.N.	Particulars	B.A.		
		Sem I & II	Sem III& IV	Sem V& VI
1	Registration Fee	1550	1550	1550
2	S.L.M. Fee	1175	1365	1175
3	Cost of Application Form	20	20	20
4	Study Centre Fee	655	655	655
5	Prospectus Charges	20	20	20
6	E-Facility Fee	50	50	50
7	Environment Studies Exam Fee (Mar/Apr 2022)	00	50	00
8	Dhwaj Nidhi	10	10	10
9	Tuition / Course Fee	00	00	00
10	Student Welfare fund	100	100	100

11	Youth Hostel fee	50	50	50	
12	Student Accident/Medical Help fund	20	20	20	
	Total of 1 to 12	3650	3890	3650	
11	*Eligibility Fee	a	Maharashtra State Board /Student of Shivaji University	75	0
		b	B.Ed /D.Ed.	100	0
		c	Other than Maharashtra State Board / Student of Other University	300	0
	d	NRI / Foreign	500	0	
12	Late Fee		50	50	
13	Super Late Fee		350	350	

6. Evaluation Pattern :

1.Course Credits : 04 -

Semester End: 80 Internal Assessment: 20 Total Marks: 100

2. Course Credits : 02-

Semester End Exam : 40.Mark (Internal Assessment: 10 Total Marks: 50)

7. Standard of Passing : -

A student needs 18 marks out of total 50 marks for each paper to pass. In which minimum 14 for written exam and minimum 04 for practical exam total 50 marks are required.

Quality Assurance Mechanism and Expected Programme Outcomes:

A. Quality Assurance Mechanism:

B.A Economics through distance education and online education courses. The following efforts will be made to maintain the quality of the Economics course.

1. In distance learning and online learning center as per University Grants Commission guidelines Efforts will be made to improve the quality of the course through an internal quality assurance committee

2. B.A through Distance Education and Online Education Centre. For the course in Economics the quality of Module, Digital E-Content, E-resource will be maintained through subject experts

3. Full time working for this course in distance learning and online learning center this course will be coordinated through teachers.

Expected programme outcomes:-

After successful completion of this course, the students will be able to:-

1. Find career opportunities in industry, business and services sector
2. Start their own business as entrepreneur
3. Gain fundamental knowledge and skills needed to start and run a business successfully.
4. In the modern world, financial literacy can be achieved.
5. Students will have training for all competitive exams (IES), IBPS including NET and SET exams

CENTRE FOR DISTANCE AND ONLINE EDUCATION
SHIVAJI UNIVERSITY, KOLHAPUR



NAAC "A++" Grade with CGP 3.52

PROGRAMME PROJECT REPORT (PPR)
Of

Bachelor of Arts
(Political Science)

In accordance with NEP 2020
(2024-25 on words)

A. Programme's Mission and Objectives:

Distance and online Education aims to provide higher education opportunities to those who are unable to join regular academic and vocational education programmes in the affiliated colleges of the University and make higher education reach to the doorsteps in rural and geographically remote areas. The education through distance mode is an alternative mode of imparting instruction to overcome the problems of access, infrastructure and socio-economic barriers. The institute offers Masters Degree, Bachelor degree and Certificate programmes in the field of Art commerce & Science . The mission and objectives of the programme are:

Programme Objectives:

1. To impart and disseminate quality higher education through distance mode by providing Self Learning materials.
2. To provide access to higher education to those people who are not able to pursue higher education through regular mode.
3. To improve gross enrolment ratio in higher education.
4. To promote research and innovative ideas among the students

B. Relevance of The Programme with CDOE's Mission and Goals:

The aims of CDOE's Shivaji University, Kolhapur is to nurture the talent of learners by promoting intellectual growth to shape their personality and serve humanity as multi-skilled, socially responsible, creative, adaptable, and strive to promote morally sound global citizens. Also it have a mission to provide opportunities and support to students from diverse background and to assist them to become well-informed global citizens by developing their intellectual, moral, civic and creative capacities to the fullest through multi-faceted education and sustained engagement with local, national and global communities.

The mission and goals of the institution is to disseminate quality education through instructions and research, to help the learners in achieving excellence in higher education. The programme is aimed at providing quality higher education through distance education mode to those people who are interested to pursue higher education but do not get or are not able to take admission in regular mode of higher education by giving counseling, instruction and study materials. Hence, the programme is relevant to the HEI's mission and goal.

Programme Objectives

1. To strengthen the theoretical understanding and expand the knowledge base in political sphere
2. To enhance ability to understand and analyze social and political system
3. To promote and foster engagement of students in Indian Constitution, collective action and demand driven approach.

4. To acquire skills to work in political, administrative institutions and other fields.
5. To create political awareness among students to enhance participation at all levels.

POs (Programme Outcomes)

After completing B. A. in Political Science students will be able acquire following

Skills and abilities:

1. To enhance the theoretical understanding and expand the knowledge base in political sphere.
2. To become a responsible citizen and participating in the development of Indian democracy.
3. To increase the awareness of Rights, liberty, equality and Justice.
4. To enhance political participation at local, national and international level.
5. To increase employability in the professions like Political Advisor, Analyst and Political consultant etc.

PSOs (Programme Specific Outcomes)

1. Students will be able to become rationale citizens.
2. Students will be able to get familiar with governmental system.
3. Students will be able to take part in political system as political leaders.
4. Students will be able to work in print and electronic media.
5. Students will be familiar with political affairs.

C. Nature of Target Group of Learners;

The target group of learners will be:

1. Dropout students, who have completed class XII and are interested to pursue higher education but could not take admission in regular mode due to various social and economic problems.
2. The targeted groups also include in-service person, unemployed youth, defense and police personal, people working in NGOs and the students who are preparing for competitive examination.
3. The targeted groups also include working housewives, physically and mentally less privileged people.

D. Appropriateness of programme to be conducted in Distance

Learning to acquire specific skills and competence:

The world has become global village and studying political science has become fundamental in present days as it gives deep insight about the happening of the political world. It helps us to understand the pertinent issues faced by an individual in everyday life and paves way for generating better solutions to the problems. It deals with various thought, theories and practices reflecting in the society, state and government apparatus etc.

The Open and Distance Learning mode would provide quality higher education to the interested learners who are left out by the regular mode. It helps them to acquire competencies and skills in the concerned discipline by providing instruction through counseling, study materials, advice and support. Hence, it is the appropriate mode for acquiring competencies and skills.

E. Instructional Design:

3. DURATION:

The Bachelor of Arts in Political Science programme shall be a Full Time Course of 3 years and 6

Semester duration with 22 Credits per Semester. (Total Credits = 132)

4. ELIGIBILITY FOR ADMISSION:

The candidate who has qualified SENIOR SECONDARY SCHOOL EXAMINATION (10 + 2)
OR

EQUIVALENT from a recognized board/institute is eligible for admission for this course. The criteria for admission is as per the rules and regulations set from time to time by concerned departments, HEIs, university, government and other relevant statutory authorities.

5. MEDIUM OF INSTRUCTION:

The medium of instruction shall be ENGLISH or MARATHI. The students will have AN OPTION TO WRITE ANSWER-SCRIPTS IN ENGLISH OR MARATHI. (EXCEPT LANGUAGES)

6. EXAMINATION PATTERN:

The pattern of examination will be Semester End Examination with Internal Assessment/Evaluation.

NOTE: Separate passing is mandatory for both, Semester End Examination and Internal

Evaluation/Assessment. (Annexure -I)

1. STRUCTURE OF PROGRAMME: *Note: Detailed Structure of Programme (Annexure-I and II)*

(Credit Distribution Structure with Multiple Entry and Exit Options B.A.- I in Political Science).

A) First Year Bachelor of Arts (B.A. - I) (UG CERTIFICATE):

YEAR:	B.A. - I
SEMESTER:	I and II
LEVEL:	4.5
TOTAL CREDITS	22 + 22 = 44
DEGREE AWARDED:	UG CERTIFICATE (AFTER 44 CREDITS IN TOTAL)

A - I) B.A. – I: SEMESTER - I (TOTAL CREDITS - 22):

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
DSC- 1	DS -1	Indian Constitution	BAU0325DSL216A01	4
OE -1	OE -1	Introduction to Public Administration	BAU0325OEL216A01	2
SEC -1	SE - I	Rural Local Self Government	BAU0325SEL216A01	2

A -2) B.A. – I : SEMESTER - II (TOTAL CREDITS - 22)

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
DSC- 2	DS- 2	India Government	BAU0325DSL216B01	4
OE- 2	OE- 2	Personnel Administration	BAU0325OEL216B01	2
SEC- 2	SE - 2	Urban Local Self Government	BAU0325SEL216B01	2
CEP	CE	Election and Administrative Process: A Field Study	BAU0325CEP216B01	2

FOR EXIT OPTION AT B.A. - I:

If student wants to 'EXIT' after completion of B.A. I (SEM I and II), he/she must acquire 04 credits through SUMMER INTERNSHIP of 4 weeks (120 hours) and submit the report. After verification by concerned authority he/she will be awarded the UG CERTIFICATE. This Certificate is a pre-requisite for admission or 'ENTRY' in Second Year B. A. degree course.

9. EQUIVALENCE OF THE PAPERS AND COURSES:

Important Note: Under NEP, Equivalence will be given on the basis of Credits acquired at each Year and Not on the basis of Course/Subject. For Example, if student acquires 44 credits or Minimum required Credits prescribed in First Year of B.A., he or she will be eligible for B.A. II and can take admission for any course irrespective of his/her courses at B.A. I.

Equivalence: B. A. I Sem- I and II:

Sem No.	Paper Code	Title of Old Paper	Credit	SEM	Course Code	Title of New Course	Credit
I	7523 1	Introduction to Political Science	4	I	BAU0325DSL216A01	Indian Constitution	4
				I	BAU0325OEL216A01	Introduction to Public Administration	2
				I	BAU0325SEL216A01	Rural Local Self Government	2
II		Introduction to Indian Constitution	4	II	BAU0325DSL216B01	Indian Government	4
				II	BAU0325OEL216B01	Personnel Administration	2
				II	BAU0325SEL216B01	Urban Local Self Govt.	2
				II	BAU0325CEP216B01	Election and Administrative Process: A Field Study	2

10. Determination of CGPA, Grading and declaration of results:

Shivaji University has adopted 10 point Grading System as follows:

In each semester, marks obtained in each course (Paper) are converted to grade points: If the total marks of course are 100 and passing criteria is 35%, then use the following Table for the conversion.

1. Gradation Chart Table

Marks Obtained	Numerical Grade (Grade Point)	CGPA	Letter Grade
Absent	0	-	Ab : Absent
0 - 34	0 to 4	0.0 – 4.99	F : Fail
35 - 44	5	5.00 – 5.49	C : Average
45 - 54	6	5.50 – 6.49	B : Above Average
55 - 64	7	6.50 – 7.49	B+ : Good
65 - 74	8	7.50 – 8.49	A : Very Good
75 - 84	9	8.50 – 9.49	A+ : Excellent
85 - 100	10	9.50 – 10.0	O : Outstanding

Note:

1. Marks obtained ≥ 0.5 shall be rounded off to next higher digit.
2. The SGPA & CGPA shall be rounded off to 2 decimal points.
3. Marks obtained in 50 marks or 200 marks paper shall be converted to 100 marks.

Calculation of SGPA & CGPA

1. Semester Grade Point Average (SGPA)

$$\text{SGPA} = \frac{\sum (\text{Course credits} \times \text{Grade points obtained}) \text{ of a semester}}{\sum (\text{Course credits}) \text{ of respective semester}}$$

2. Cumulative Grade Point Average (CGPA)

$$\text{CGPA} = \frac{\sum (\text{Total credits of a semester} \times \text{SGPA of respective semester}) \text{ of all semesters}}{\sum (\text{Total course credits}) \text{ of all semesters}}$$

11. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:

(FOR SOCIAL SCIENCES)

A) FOR 4 CREDITS: Total Marks: 80 (Written)

**** Important Note: The Questions of Minimum 15 Marks should be asked on each Module.**

The Maximum marks per Module should not exceed 26 Marks.

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)

20 Marks

Question No. 2: Short Notes (Any Four out of Six) (Answer Limit: 150-200 Words)

20 Marks

Question No. 3: Short Questions (Any Two out of Four) (Answer Limit: 300-400 Words)

20 Marks

Question No. 4: Long Question (Any One out of Two) (Answer Limit: 600-800 Words)

20 Marks

B) FOR 2 CREDITS: Total Marks: 40 (Written)

**** Important Note: The Questions of Minimum 10 Marks should be asked on each Module.**

The Maximum marks per Module should not exceed 16 Marks.

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)

(10 Marks)

Question No. 2: Short Notes (Any Two out of Four) (Answer Limit: 150-200 Words)

(10 Marks)

Question No. 3: Long Question (Any Two out of Four) (Answer Limit: 300-400 Words)

(20 Marks)

12: CURRICULUM /SYLLABUS:

First Year Bachelor of Arts (FY-BA), SEMESTER – I

Course Category: Discipline Specific Course (DSC) -1 Mandatory

Course Name: Indian Constitution

Course Number: DSC- 01

Course Code: BAU0325DSL216A01

Course Credits: 4

Marks: (Semester End Exam: 80 Internal Assessment: 20 Total Marks: 100)

Course Learning Outcomes:

- Students will be able to get familiar with background of Indian Constitution.
- Students will be able to understand some major provisions of the Constitution.
- Students will be able to understand the context of different provisions of the constitution.
- Students will be able to understand the context of the constitution related issues.

Module No.	Module	Credits	Hours
1	Background of Indian Constitution (a) Making of Indian Constitution- Acts of 1909, 1919 and 1935 (b) Features of Indian Constitution (c) Preamble of Indian Constitution	1	15
2	Fundamental Rights and Duties (a) Provisions of Fundamental Rights (b) Provision of Fundamental Duties (c) Directive Principles of State Policy	1	15
3	Special Provisions Under Constitution (a) Emergency Provisions (b) Provision for Constitution Amendments (under Art. 368) (c) Election Commission of India	1	15

4	Indian Federal System (a) Meaning and Features of Indian Federal System (b) Centre State Relations- Legislative, Administrative and Financial (c) Challenges before Indian Federal System	1	15
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2. Austin, Granville (1966). Indian Constitution: A Cornerstone of a Nation. OUP. New Delhi.
3. Avasthi and Avasthi, (2017), Indian Constitution, 2nd ed., Lakshmi Narain Agarwal, Agra
4. Bandyopadhyay, Sekhar (2004). From Plassey to Partition and After: A History of Modern India. Orient Black Swan. New Delhi
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12. Gudavathy, Ajay. (2013). Politics of Post-Civil Society: Contemporary History of Political Movements in India. Sage. New Delhi
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15. Kohli, Atul and Prerana Singh (Ed)- (2013) Routledge Hand Book of India Politics Routledge, New York
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19. Vanaik A. and Bhargava R. (Eds) (2010) Understanding Contemporary India:

Critical Perspectives. Orient Black Swan. New Delhi

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21. भोळे, भा. ल., (2003), भारतीय गणराज्याचे शासन आणि राजकारण, पिंपळापुरे प्रकाशन, नागपूर,
22. कश्यप, सुभाष, आपली संसद (अनुवादीत) (२०२२) नॅशनल बुक ट्रस्ट, नवी दिल्ली
23. जोशी, प. ल. भारतीय संविधान शासन आणि राजकारण, विद्या प्रकाशन, नागपूर,
24. पाटील, बी. बी., व चव्हाण उर्मिला, भारतातील राजकीय प्रक्रिया, फडके प्रकाशन, कोल्हापूर,
25. पाटील, बी. बी., भारतीय शासन आणि राजकारण, फडके प्रकाशन, कोल्हापूर
26. जाधव, तुकाराम आणि शिरपूरकर महेश, (२०२१) भारतीय संविधान आणि भारतीय राजकारण, दि युनिक अकादमी प्रकाशन, पुणे.
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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment / Unit Test.
 - Visit nearby Gram Panchayat / Municipal Council etc.
 - Take interview of Political Leaders such as MLA, MP, ZP members etc.
 - Visit nearby court to observe implementation of Indian Constitution
 - Any other exercise/activity approved by concerned teacher.
-

First Year Bachelor of Arts (FY-BA), SEMESTER – I

Course Category: Open Elective Course (OE)

Course Name : Introduction to Public Administration Course

Number: OE- 01

Course Code: BAU0325OEL216A01

Course Credits: 2

Marks: (Semester End Exam: 40 Internal Assessment: 10 Total Marks: 50)

Course Outcome-

- Students will be familiar with the basics of Public Administration
- Students will come to know the Principles of Administration

Module No.	Module	Credit	Hours
1	Public Administration a) Meaning and Nature of Public Administration b) Scope of Public Administration c) Administration Politics Dichotomy	1	15
2	Organization a) Meaning and Principles of Organization- Hierarchy, Span of Control, Unity of Command b) Units of Organization - Line Agency, Staff Agency, Auxiliary Agency	1	15

References:

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- 10) फडिया बी. एल, फडिया के. (2017) भारतातील सार्वजनिक प्रशासन, साहित्य भवन प्रकाशन, नवी दिल्ली.
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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment / Unit Test.
 - Visit nearby Govt. Offices / Private Office or Banks etc.
 - Take interview of Retired or In Service Officers/ members etc.
 - Visit nearby court to observe implementation of Indian Constitution
 - Any other exercise/activity approved by concerned teacher.
-

First Year Bachelor of Arts (FY-BA), SEMESTER – I

Course Category: SKILL ENHANCEMENT COURSE (SEC)

Course Name: Rural Local Self Government

Course Number: SEC- 01

Course Code: BAU0325SEL216A01

Course Credits: 2

Marks: (Semester End Exam: 40 Internal Assessment: 10 Total Marks: 50)

Course Outcome-

- Students will be familiar with the institution of Rural Local Self Government
- Students will come to know the methods of voting in Rural Local Self Government
- Students will come to know the role of Rural Local Self Government
- Students will be familiar with some Government Schemes

Module No.	Module	Credit	Hours
1	Legal Provisions of Rural Local Self Government a) 73 rd Constitution Amendment Act-1993 b) Composition of Gram Panchayat, Panchayat Samiti and Zilla Parishad c) Powers and Functions of Rural Local Self Government	1	15
2	Schemes of Rural Local Self Government a) MANREGA b) Women Self Help Group c) PM Kaushalya Vikas Yojana	1	15

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- 1) Basu, D. D., (2015). Introduction to Indian Constitution. Gurgaon: Lexis Nexis.
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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment / Unit Test.
 - Visit nearby Gram Panchayat / Panchayat Samiti etc.
 - Take interview of Political Leaders such as MLA, MP, ZP members etc.
 - Any other exercise/activity approved by concerned teacher.
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First Year Bachelor of Arts (FYBA), SEMESTER – II

Course Category: Discipline Specific Course (DSC) -2 Mandatory

Course Name : Indian Government

Course Number: DSC- 02

Course Code: BAU0325DSL216B01

Course Credits: 4

Marks: 100 (Semester end exam: 80 and Internal Assessment: 20)

Course Learning Outcomes:

- Students will be familiar with background of Indian Government.
- Students will be familiar with some Structure of Government.
- Students will understand the correlation between different organs of Government.
- Students will understand the government related issues.

Module No.	Module	Credit	Hours
1	Legislature a) Loksabha b) Rajyasabha c) Parliamentary Devices- Question Hour, Adjournment Motion, No Confidence Motion	1	15
2	Executive a) President of India b) Vice- President of India c) Prime Minister and Council of Ministers in India	1	15
3	Judiciary a) Composition and Powers of Supreme Court of India b) Concept of Judicial Activism c) Concept of Judicial Review in India	1	15

4	Political Party System in India a) Features of Party System in India b) Major National Parties in India c) Coalition Politics in India	1	15
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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment / Unit Test.
- Visit to Vidhan Sabha of Mumbai/Nagpur /Belgaum or ZP etc.
- Take interview of Political Leaders such as MLA, MP, ZP members etc.
- Visit nearby court to observe implementation of Indian Constitution
- Any other exercise/activity approved by concerned teacher.

First Year Bachelor of Arts (FY-BA), SEMESTER – II Course

Category: Open Elective Course (OE)

Course Name : Personnel Administration

Course Number: OE-02

Course Code: BAU0325OEL216B01

Course Credits: 2

Marks: 50 (Semester End Exam: 40 and Internal Assessment: 10) Course

Outcome-

- Students will be familiar with the Personnel Administration
- Students will come to know the Principles of Administration in Practice
- Students will come to know the role of Public Service Commissions in India
- Students will be aware about citizen charter

Module No.	Module	Credit	Hours
1	Personnel Administration a) Meaning and Nature of Personnel Administration b) Recruitment c) Promotion d) Training	1	15
2	Public Service Commissions in India a) Union Public Service Commission b) State Public Service Commission c) Staff Selection Commission	1	15

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- 1) Avashthi and Maheshwari (2019) Public Administration. Laxmi Narain Agrawal Agra
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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment / Unit Test.
 - Visit nearby Govt. or Semi Govt. offices etc.
 - Visit and interview officers and employees of Govt. or Semi Govt. offices etc.
 - Take interview of Political Leaders such as MLA, MP, ZP members etc.
 - Any other exercise/activity approved by concerned teacher.
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First Year Bachelor of Arts (FY-BA), SEMESTER – II

Course Category: Skill Enhancement Course (SEC)

Course Name: Urban Local Self Government

Course Number: SEC- 02

Course Code: BAU0325SEL216B01

Course Credits: 2

Marks: (Semester End Exam: 40 Internal Assessment: 10 Total Marks: 50)

Course Outcome-

- Students will be familiar with the institution of Municipality and Municipal Corporation.
- Students will be familiar with role of Urban Local Self Government.
- Students will come to know the methods of voting in Urban Local Self Government.
- Students will come to know the role Municipality and Municipal Corporation in Urban Development.

Module No.	Module	Credit	Hours
1	Legal Provisions about Urban Local Self Government a) 74 th Constitution Amendment Act-1993 b) Composition , Powers and Functions of Municipality c) Composition, Powers and Functions of Municipal Corporation	1	15
2	Schemes of Urban Local Self Government a) Water Sanitization Scheme b) Waste Management Scheme c) Zopadpatti Vikas Programme	1	15

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- 4) पाटील, बी. बी, (२०१९) भारतीय शासन आणि राजकारण, फडके प्रकाशन कोल्हापूर.

- 5) जाधव, तुकाराम आणि शिरपूरकर महेश, (२०२१) भारतीय संविधान आणि भारतीय राजकारण, दि युनिक अकादमी प्रकाशन पुणे.
- 6) भणगे रविंद्र, (२०१२) भारतातील स्थानिक स्वराज्य संस्था, प्रशांत प्रकाशन, जळगाव,
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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment / Unit Test.
 - Visit nearby Municipal Corporation / Municipal Council etc.
 - Take interview of Political Leaders such as Mayor, President of Municipality, Members of Urban Local Govt. etc.
 - Visit nearby court to observe implementation of Indian Constitution
 - Any other exercise/activity approved by concerned teacher.
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First Year Bachelor of Arts (FY-BA), SEMESTER – II

Course Category: COMMUNITY ENGAGEMENT PROJECT (CEP)

Course Name: Election and Administrative Process: A Field Study

Course Number: CE- 01

Course Code: BAU0325CEP216B01

Course Credits: 2

Marks: Field Project Report duly signed by Internal Supervisor 30

External Assessment (Viva Voce) by University appointed Internal and
External Examiners 20

Total Marks: **50**

INTRODUCTION:

New generation of students are increasingly unaware of local rural and peri-urban realities surrounding their HEIs, as rapid urbanization has been occurring in India. A large percentage of Indian population continues to live and work in rural and peri-urban areas of the country. While various schemes and programs of community service have been undertaken by HEIs, there is no singular provision of a well-designed community engagement course that provides opportunities for immersion in rural realities. Such a course will enable students to learn about challenges faced by vulnerable households and develop an understanding of local wisdom and lifestyle in a respectful manner

OBJECTIVES:

- To promote a respect for rural culture, lifestyle, and wisdom among students.
- To learn about the present status of agricultural and development initiatives.
- Identify and address the root causes of distress and poverty among vulnerable households.
- Improve learning outcomes by applying classroom knowledge to real-world situations.

To achieve the objectives of the socio-economic development of New India, HEIs can play an important role through active community engagement. This approach will also contribute to improve the quality of both teaching and research in HEIs in India. India is a signatory to the global commitment for achieving Sustainable Development Goals

(SDGs) by 2030. Achieving these 17 SDG goals requires generating locally appropriate solutions. Community engagement should not be limited to a few social science disciplines alone. It should be practiced across all disciplines and faculties of HEIs. These can take the forms of enumerations, surveys, awareness camps and campaigns, training, learning manuals/films, maps, study reports, public hearings, policy briefs, cleanliness and hygiene teachings, legal aid clinics, etc. For example, students of chemistry can conduct water and soil testing in local areas and share the results with the local community. Students of science and engineering can undertake research in partnership with the community on solid and liquid waste disposal. Therefore, students are being encouraged to foster social responsibility and community engagement in their teaching and research.

LEARNING OUTCOMES:

After completing this course, students will be able to

- Gain an understanding of rural life, Indian culture, and social realities.
- Develop empathy and bonds of mutuality with the local community.
- Appreciate the significant contributions of local communities to Indian society and economy.
- Learn to Value local knowledge and wisdom.
- Identify opportunities to contribute to the community's socioeconomic improvement.

COURSE OUTCOME-

- Students will be familiar with Election process in democratic institution.
- Students will familiar with Election process in Cooperative institution.
- Students will understand role of Administration in implementation.
- Students will get knowledge of implementation of government schemes

Module No.	Module	Credit	Hours
1	Election Process a) Gram Panchayat, Panchayat Samiti, Zilla Parishad b) State Legislative Assembly, Loksabha c) Co-operative Institutes	1	15

2	Implementation of Government Schemes <ul style="list-style-type: none"> a) Gram Panchayat, Panchayat Samiti, Zilha Parishad b) Municipality, Municipal Corporation c) Revenue Administration and Schemes 	1	15
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References:

- 1) Avashthi and Maheshwari (2019) Public Administration. Laxmi Narayan Agrawal publication, Agra.
- 2) Basu, D. D., & others (2015). Introduction to Indian Constitution. Gurgaon: Lexis Nexis.
- 3) Laxmikanth, M., (2021). Indian Polity. New Delhi: McGraw Hill Education.
- 4) भोळे, भा. ल., (२००३) भारतीय गणराज्याचे शासन आणि राजकारण, पिंपळापुरे प्रकाशन, नागपूर
- 5) पाटील, बी. बी., २०१९) भारतीय शासन आणि राजकारण, फडके प्रकाशन, कोल्हापूर
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Recommended field-based activities (Tentative):

- Participate in Gram Sabha meetings, and study community participation;
- Visit to Swachh Bharat Mission project sites, conduct analysis and initiate problem solving measures;
- Interaction with Self Help Groups (SHGs) women members, and study their functions and challenges; planning for their skill-building and livelihood activities;
- Visit Mahatma Gandhi National Rural Employment Guarantee Act 2005 (MGNREGS) project sites, interact with beneficiaries and interview functionaries at the work site;
- surveys on Mission Antyodaya to support under Gram Panchayat Development Plan
- Visit Rural Schools/mid-day meal centres, study academic and infrastructural resources, digital divide and gaps;
- Associate with Social audit exercises at the Gram Panchayat level, and interact with programme beneficiaries;
- Visit to local Nagarpalika office and review schemes for urban informal workers and migrants;
- Attend Parent Teacher Association meetings, and interview school drop outs;
- Visit local Anganwadi and observe the services being provided;

- Visit local NGOs, civil society organisations and interact with their staff and beneficiaries;
- Organize awareness programmes, health camps, Disability camps and cleanliness camps;
- Conduct soil health test, drinking water analysis, energy use and fuel efficiency surveys and building solar powered village;
- Understanding of people's impacts of climate change, building up community's disaster preparedness;
- Organise orientation programmes for farmers regarding organic cultivation, rational use of irrigation and fertilizers, promotion of traditional species of crops and plants and awareness against stubble burning;
- Formation of committees for common property resource management, village pond maintenance and fishing;
- Identifying the small business ideas (handloom, handicraft, khadi, food products, etc.) for rural areas to make the people self-reliant.
- Interactive with local leaders, panchayat functionaries, grass-root officials and local institutions regarding village development plan preparation and resource mobilization;

IMPORTANT RULES AND REGULATIONS FOR CEP:

Concurrent Fieldwork:

Students must conduct comprehensive studies on various challenges that they face in their chosen field. Every work relevant to the subject matter should be compiled and documented.

Students should keep separate fieldwork diary or maintain journal in order to record their fieldwork experiences i.e. reading, e- contents, tasks, planning and work hours have to be recorded in the diary. Detailed work records report on students' fieldwork experiences and activities to be submitted and should be presented to the fieldwork conference. The fieldwork conference is part of the timetable and is mandatory. Faculty should hold a fieldwork conference FOREIGHTNIGHTLY for all students.

In addition to the principal curriculum, the students engage in a variety of community development- related activities. They are encouraged to plan and carry out programs, processions, and events for social causes. These activities seek to enhance students' personal and professional skills as well as foster self-development. "Rural Camp" should be embedded in the curriculum for first-year students to be held in the backward and neglected areas of District's

Concurrent Fieldwork is the core curriculum activity in the CEP course. Hence, 100% attendance of the students is mandatory in case of absence on any student, supplementary fieldwork must be arranged and accomplished with the approval of the faculty supervisor. Students are expected to complete 60 hours of participation

EVALUATION/ASSESSMENT SCHEME:

Students should keep a Field Diary / journal to record, content, readings and field visit planning. The assessment pattern is internal and external i.e. 30+20.

Internal continuous Assessment: Participation in concurrent field visits 40%; individual/group field project conference, report/journal submission 40%.

External Assessment: Presentation of field project findings (VIVA) should be assigned 20%.

Structure of Programme (Annexure-II)

B. A. Programme Structure for Level 4.5 of B.A. - I - Semester I											
Teaching Scheme						Examination Scheme					
Sr. No.	Theory (TH)				Practical	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min
1.	DSC-1	4	4	4	If applicable	3	80	28	Assignment	20	07
2.	DSC-1	4	4	4		3	80	28		20	07
3.	DSC-1	4	4	4		3	80	28		20	07
4.	OE- 1	2	2	2		2	40	14		10	04
5.	SEC - I	2	2	2		2	40	14		10	04
6.	AEC- 1	2	2	2		2	40	14		10	04
7.	CC	2	2	2		2	40	14		10	04
8.	IKS (Generic)	2	2	2		2	40	14		10	04
Total		22	22	22		—	440	—		110	—
										SEE + IA = 440+110= 550	

B. A. Programme Structure for Level 4.5 of B. A. - I – Semester – II											
Teaching Scheme						Examination Scheme					
Sr. No.	Theory (TH)				Practical	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min
1.	DSC- 2	4	4	4	If applicable	3	80	28	Assignment	20	7
2.	DSC- 2	4	4	4		3	80	28		20	7
3.	DSC- 2	4	4	4		3	80	28		20	7
4.	OE-2	2	2	2		2	40	14		10	04
5.	SEC – 2	2	2	2		2	40	14		10	04
6.	AEC- 2	2	2	2		2	40	14		10	04
7.	VEC-	2	2	2		2	40	14		10	04
8.	CEP	2	2	2		2	10	4		40	14
Total		22	22	22		—	410	—		140	—
										SEE + IA = 410+140= 550	

Note:

- **DSC:** Discipline Specific Course
- **IDC/MDC/GEC/ OE:** Inter-disciplinary courses/Multi-disciplinary courses/General Elective courses/
Open Elective to be chosen compulsorily from faculty other than that of the Major.
- **VSC/ SEC:** Vocational Skill Courses (Major related)/ Skill Enhancement Courses

- **AEC/ VAC / IKS:** Ability Enhancement Courses (English, Modern Indian Language)/Value Added Courses/ Indian Knowledge Skill (Major related)
- **OJT/FP/RP/CEP/CC:** On-Job Training (Internship/Apprenticeship) / Field Project (Major related)/ Research Projects (Major related) Community Engagement (**Major related**)/
- **Co-Curricular courses(CC)** such as Health & Wellness, Yoga Education, Sport, and Fitness, Cultural activities, NSS/NCC and Fine /applied/visual/performing Arts

F. Procedure for Admissions, Curriculum Transaction and Evaluation:

1. Eligibility : Maharashtra State Board of Secondary and Higher Secondary Education HSC passed the exam OR Students who have passed 12th equivalent examination from other state are eligible for this course will be

2. Intake : Open

3. Required Documents while taking Admission to Programme along with

Payments of Fees. (Payment Acknowledgment)

- Xerox copy of SSC and Mark sheets.
- Identity card size photographs along with its scan copy of 09KB and Scan signature of the student 09KB.
- TC/MC/Leaving Certificate (Whichever applicable). In case of TC/MC/ Leaving Certificate is not available at the time of admission student will get provisional admission. Grace period of 30 days will be given to submit the original TC/MC otherwise provisional admission gets cancelled no fee will be refunded.

1. **Programme Fees. :** For this, taking admission for your admission- this parent has to pay the admission fee on this optional mode of credit, debit card, internet banking.

2. 4. Fee Structure

3. Fresh Students Fee Structure for the Year 2024-25

S.N.	Particulars	B.A.		
		Sem I & II	Sem III & IV	Sem V & VI
1	Registration Fee	1550	1550	1550
2	S.L.M. Fee	1175	1365	1175
3	Cost of Application Form	20	20	20
4	Study Centre Fee	655	655	655
5	Prospectus Charges	20	20	20
6	E-Facility Fee	50	50	50
7	Environment Studies Exam Fee (Mar/Apr 2022)	00	50	00
8	Dhwaj Nidhi	10	10	10
9	Tution / Course Fee	00	00	00
10	Student Welfare fund	100	100	100
11	Youth Hostel fee	50	50	50
12	Student Accident/Medical Help fund	20	20	20
	Total of 1 to 12	3650	3890	3650

11	*Eligibility Fee	a	Maharashtra State Board /Student of Shivaji University	75	0
		b	B.Ed /D.Ed.	100	0
		c	Other than Maharashtra State Board / Student of Other University	300	0
		d	NRI / Foreign	500	0
12	Late Fee			50	50
13	Super Late Fee			350	350

4. Evaluation Pattern:

6. Evaluation Pattern : There are a total of 04 papers for each session and each paper carries a total of 50 marks. Out of which 40 marks will be for written test and 10 marks will be for practical

7. Standard of Passing : A student needs 18 marks out of total 50 marks for each paper to pass. In which minimum 14 marks for written exam and minimum 04 marks for practical exam are required for total 18 marks.

8. Nature of Question Paper : (40:10)

Quality assurance mechanism and expected programme outcomes:

a. Quality assurance mechanism:

- 1) The Centre of Distance and online Education uploads all its policy decision on the website of the HEI, so that interested learners may know about the programme in detail before enrolled.
- 2) Further, counseling is provided during the admission.
- 3) As the learner enrolled in a programme, the Centre of Distance and online Education provides Self-Learning Materials.
- 4) The Centre of Distance and Online Education shares all the information to the learners through E- mail and Postal. In recent times, social media like Facebook and Whats App have become an integral part of the dissemination of information on quality assurance.
- 5) In every academic session, the Centre of Distance and online Education provides counseling programme to the learners.
- vi) Above these, the academic staffs of the Centre of Distance and online Education takes thereby address all the grievances of the learners during working hours.

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b. Expected programme outcomes:

The programme is designed to provide higher education to the students. It will help learners to acquire knowledge and skills and promote human resources development.

CENTRE FOR DISTANCE AND ONLINE EDUCATION SHIVAJI UNIVERSITY, KOLHAPUR



NAAC “A++” Grade with CGP 3.52

PROGRAMME PROJECT REPORT (PPR) of Bachelor of Commerce (B. Com.) NEP 2.0

Through Distance Mode

*(Structure and Syllabus in accordance with
National Education Policy to be
implemented from Academic Year 2024-25)*

Bachelor of Commerce (B. Com.) NEP 2.0

A. Programme's Mission & Objectives:

Vision:

Our vision is to produce competent business professionals and entrepreneurs with necessary managerial and research skills possessing decision making ability.

Mission:

- To nurture the future business professionals and entrepreneurs through imparting high quality value based teaching, research and practical based training that meets industry expectations.
- To foster a passion for learning and creative thinking among the students.
- To prepare management professionals with global mindset having outstanding leadership quality and impeccable personality.
- To bridge the gap between theory and practical in the knowledge economy.
- To provide high quality career enhancing business education.

Goals:

The Purpose of this programme has been designed to promote understanding of the issues confronting the business world and the economy as a whole. The program will help understand various systems, policy framework, and strategies needed to administer the rapid changes in an organization's globally-oriented environment. This program will instill in the students the knowledge and capability of understanding the business world and its complexities. It will also develop the ability and competence to have a problem-solving approach towards the issues which accompany the dynamism attached to the business world. This degree course intends to inculcate attitudes and character that will help students evolve into sensitive and technically sound future business leaders rather than managers and aims at enhancing the employability options of the students

B. Relevance of the Program with CDOE's Mission and Goals:

Vision

Developing human resource required for the Knowledge Society

Mission

Disseminate and facilitate Higher Education to marginalized and deprived masses

Goals

Access to higher education to

- All segments of the Society.

- ▶ Offer high quality, innovative programmes to all those who require them.
- ▶ The deprived class of society due to domestic responsibilities and social restrictions, especially women; working class, defense personnel and jail inmates with
 - ⇒ Self instructional material and e-content.
 - ⇒ Contact Sessions and
 - ⇒ Counseling facilities

C. Nature of Target Group of Learners;

B. Com. is a post graduate level course ideal for candidates who wish to make a career in banking, financial services, Co-operative and Rural Development, Taxation, Business Administration, accounting and commerce sectors.

• Bachelor of Commerce (B. Com.) Through Distance Mode:

Programme Educational Objectives:

Program Objectives (POs) for the graduate (B.Com.) will

1. PO1: Build a strong foundation of knowledge in different areas of Commerce & Management.
2. PO2: Implement the skills of applying concepts and techniques used in Commerce & Management.
3. PO3: Expose students about entrepreneurship; become an entrepreneur who can provide solutions and develop products for Enterprise needs.
4. PO4: Be capable of making decisions at personal and professional level.
5. PO5: Evolve as globally competent Commerce professionals possessing leadership skills for developing innovative solutions in multidisciplinary domains.
6. PO6: Excel as socially committed individual having high ethical values and empathy for the needs of society.

Program Specific Outcomes:

After Completing Masters in Commerce (B.Com.) students are able to:

1. PSO1 – Programme facilitates the theoretical as well as practical knowledge about the different aspects of the business perspectives which prepare them to work in various entities
2. PSO2 – Attain the expert knowledge in various domain areas like management, economics, accounting, costing and taxation

3. PSO3 – Provide ability to work in various industries like manufacturing, service, retail, banking and finance etc.

4. PSO4. – Programme intends to make the students able to set up own business ventures and promote entrepreneurship.

Fee Structure for the Year 2024-25

Fresh Students Fee Structure for the Year 2024-25							
S. N.	Particulars		B.Com.				
			Sem I & II		Sem III& I V	Sem V& VI	
1	Registration Fee		1550		1550	1550	
2	S.L.M. Fee		1175		1365	1175	
3	Cost of Application F orm		20		20	20	
4	Study Centre Fee		655		655	655	
5	Prospectus Charges		20		20	20	
6	E-Facility Fee		50		50	50	
7	Environment Studies Exam Fee (Mar/Apr 2022)		00		50	00	
8	Dhwaj Nidhi		10		10	10	
9	Tution / Course Fee		00		00	00	
10	Student Welfare fund		100		100	100	
11	Youth Hostel fee		50		50	50	
12	Student Accident/Medical Help fund		20		20	20	
	Total of 1 to 12		3650		3890	3650	
111	*Eligibility Fee		a	Maharashtra State Board /Student of Shivaji University	75	00	
			b	B.Ed /D.Ed.	100	00	
		c	Other than MaharashtraState Board / Student of Other University	300	00		

		d	NRI / Foreign	500	0 0
12	Late Fee			50	5 5 0 0
13	Super Late Fee			350	3 3 5 5 0 0

Shivaji University, Kolhapur
Syllabus of B.Com. (Bachelor of Commerce)
(Syllabus, Structure and Rules)

In accordance with National Education Policy with effect from academic year 2024-25

Preamble:

Commerce education in higher education institutes aims at inculcating knowledge, skills, attitudes, and values for the disciplinary as well as multidisciplinary and holistic development of students. It empowers them to navigate the business world's complexity and make appropriate decisions for organizational success.

Programme:

The B. Com. Programme will be offered in the following **Major** specializations:

(A) Accountancy, (B) Business Studies, (C) Business Administration, (D) Business Economics, (E) Cost Accounting, (F) Tax Management, (G) Banking, (H) Cooperation and Rural Development and (I) Business Statistics

As per this pattern, students will choose three courses from above list of subjects in the first year and they will continue one of these as major and another as minor in the second year.

Implementation of Revised guidelines and rules: The revised guidelines and rules shall be implemented gradually as mentioned below:

Level	Programme		From Academic Year
Level 4.5	Undergraduate Certificate (One year or two semesters)	B. Com. Part-I	2024-25
Level 5.0	Undergraduate Diploma (Two years four semesters)	B. Com. Part-II	2025-26
Level 5.5	Bachelor's Degree (Three years or six semesters)	B. Com. Part-III	2026-27
Level 6.0	Bachelor Degree with Honours (Four years or eight semesters)	B. Com. Part-IV	2027-28
Level 6.0	Bachelor Degree with Honours with Research (Four years or eight semesters)	B. Com. Part-IV	2027-28

(If the candidate wants to exit after a certain level, the Awards after completing specific level will be: Undergraduate Certificate in Commerce, Undergraduate Diploma in Commerce, B. Com. And B. Com. (Hon./Research) for Level-4.5, Level-5.0, Level-5.5 and Level- 6.0 respectively. Other provisions for multiple entry and exit as per the university's rules and regulations are applicable).

2. Eligibility Criteria:

The eligibility of students taking admission at B. Com. Part-I [Level 4.5] (initial entry) and the

eligibility of students making lateral entry (Multiple entry-ME) admission at Level 5.0/ Level 5.5/ Level 6.0 are required to be scrutinized (with stipulated procedure) on the basis of following criteria:

(A) Eligibility requirements for admission to B. Com. Part-I (Level 4.5):

i) The students passing the Higher Secondary School Certificate Examination with Commerce/ Arts/ Science stream or Vocational subjects with any stream conducted by the Maharashtra State Board of Higher Secondary Education shall be allowed to enter upon the B. Com. Part-I (or Undergraduate Certificate in Commerce).

OR

ii) An Examination of any other Statutory University or an examining Body recognized as equivalent thereto.

iii) No candidate shall be allowed to appear the B. Com. Part-I (or Undergraduate Certificate in Commerce) Examination unless the candidate has satisfactorily kept two terms for the programme at a college affiliated to this University/ university department.

(B) Eligibility requirements for admission to B. Com. Part-II (Level 5.0):

i) The students passing the B. Com. Part-I (or Undergraduate Certificate in Commerce) shall be allowed to enter upon the B. Com. Part-II (or Undergraduate Diploma in Commerce).

OR

ii) An Examination of any other Statutory University or an examining Body recognized as equivalent thereto.

iii) No candidate shall be allowed to appear the B. Com. Part-II (or Undergraduate Diploma in Commerce) Examination unless the candidate has satisfactorily kept two terms for the programme at a college affiliated to/ university department of this University or any other recognized university.

(C) Eligibility requirements for admission to B. Com. Part-III (Level 5.5):

i) The students passing the B. Com. Part-II (or Undergraduate Diploma in Commerce) shall be allowed to enter upon the B. Com. Part-III (or Three-Year Undergraduate Degree in Commerce).

OR

ii) An Examination of any other Statutory University or an examining Body recognized as equivalent thereto.

iv) No candidate shall be allowed to appear the B. Com. Part-III (or Three- Year Undergraduate Degree in Commerce) Examination unless the candidate has satisfactorily kept two terms for the programme at a college affiliated to/ university department of this University or any other recognized university.

(D) Eligibility requirements for admission to B. Com. Part-IV (Level 6.0):

i) The students passing the B. Com. Part-III (or Three-Year Undergraduate Degree in Commerce) with 7.5 CGPA or 75% marks in Three-Year Undergraduate Degree in Commerce shall be allowed to enter upon the B. Com. Part-IV (or Four-Year Undergraduate Degree in Commerce with Honours/ Honours with Research).

OR

ii) An Examination of any other Statutory University or an examining Body recognized as equivalent thereto.

iii) No candidate shall be allowed to appear the B. Com. Part-IV (or Four-Year Undergraduate Degree in Commerce with Honours/ Honours with Research) Examination unless the candidate has satisfactorily kept two terms for the programme at a college affiliated to/ university department of this University or any other recognized university.

Eligibility Application requirement:

(a) Students who are seeking admission for Level 4.5 need to apply for eligibility.

(b) Students who are not taking any exit from the programme at any level and students re- entering after taking exit, need not require to make application for eligibility at Level 5.0, 5.5 and 6.0.

(c) However, students from other university who wish to seek admission for any level of undergraduate degree need to apply for eligibility.

Rules for Multiple Exit:

a) If a student wishes to exit after completion of Level 4.5, he/she has to complete additional four credit skill course/ internship.

b) If a student wishes to exit after completion of Level 5.0, he/she has to complete additional four credit skill course/ internship.

c) If a student wishes to exit after completion of Level 5.5, he/she need not require to complete any additional skill course/ internship.

3. Pattern of B. Com. Programme: Combination of internal assessment and semester- end examination for B. Com. will be 40:10 pattern shall be applicable for each course of 2 credits and 80:20 pattern shall be applicable for each course of 4 credits. Here, each course in each semester wherein 80% marks shall be for University Semester- end - examination and 20% marks for internal assessment except Environmental Studies, Co-Curricular Activities (CC), Field Project (FP), On Job Training (OJT) and Research Project (RP).

4. Weight age: There shall be Three Year B. Com. Programme with 132 credits. The candidate wishes to attempt for Four-Year B.Com. (Hon./ Research) may opt for 4th year which will have

44 credits, hence, Four Year B.Com. Programme will require 176 credits. (Please refer the university regulations and structure of the programme for details).

5. Credit distribution chart for B. Com. Programme: For 3 year B. Com. Programme:

Course Name		Total Credits	% of total credits
Major		60	
Vocational Skill Courses (VSC)	VSC	04	
On Job Training (OJT)	OJT	04	
Field Project (FP)	FP	02	
Indian Knowledge System	IKS	02	
Community Engagement Programme	CEP	02	
Major Total Credits		74	56.06
Minor		24	18.18
Open Elective (OE)/ Generic Elective (GE) Courses		10	7.58
Ability Enhancement Courses	AEC	08	10.60
Indian Knowledge System (Generic)	IKS	02	
Value Education Courses	VEC	04	
Skill Enhancement Courses	SEC	08	7.57
Co-Curricular Courses (NSS/NCC/Sports/Cultural Activities)	CC	02	
TOTAL		132	100%

For 4-year B.Com. Programme:

Course Name		Total Credits	% of total credits
Major		88	
Vocational Skill Courses	VSC	04	
On Job Training	OJT	04	
Field Project	FP	02	
Research Projects*	RP	12	
Indian Knowledge System	IKS	02	
Community Engagement Programme	CEP	02	
Major Total Credits		114	64.77
Minor		24	15.90
Research Methodology	RM	04	5.68
Open Elective/ Generic Elective Courses	OE/GE	10	
Ability Enhancement Courses	AEC	08	7.95
Indian Knowledge System (Generic)	IKS	02	
Value Education Courses	VEC	04	

Skill Enhancement Courses	SEC	08	5.68
Co-Curricular Courses (NSS/NCC/Sports/Cultural Activities)	CC	02	
TOTAL		176	100%

*For honors degree with research, research project is applicable and for honours degree, courses related to major are incorporated.

6. Scheme of Examination:

The Question paper in each Semester for each theory course (paper) for B.Com.(all Semesters) shall be of 80 marks for 4 credits and 40 marks for 2 credits. The question paper for Environmental Studies for Semester IV shall be of 70 marks for theory and 30 marks for project work. Total marks for each course shall be based on continuous assessments and semester- end examination. Combination* of internal assessment and semester-end examination for B. Com. will be as follows:

Particulars	4 Credit Course	2 Credit Course
1. Semester-end Examination	80	40
2. Internal Assessment	20	10
Total marks for each course	100	50

* Excluding Environment Studies (VEC), FP, RP, OJT, CEP and CC.

Internal Assessment Process shall be as follows:

- The Internal Assessment should be conducted after completing 50% of syllabus of the course/s.
- In case a student has failed to attend internal assessment on scheduled date, it shall be deemed that the student has dropped the test. However, in case of student who could not take the test on scheduled date due to genuine reasons, such a candidate may appeal to the Programme Coordinator/Principal/Head of the Department. The Programme coordinator/ Principal/Head of the Department in consultation with the concerned teacher shall decide about the genuineness of the case and decide to conduct special test to such candidate on the date fixed by the concerned teacher but before commencement of the concerned semester-end examination.

Internal Assessment Process shall be as follows:

- The Internal Assessment should be conducted after completing 50% of syllabus of the course/s.
- In case a student has failed to attend internal assessment on scheduled date, it shall be deemed that the student has dropped the test. However, in case of student who could not take the test on scheduled date due to genuine reasons, such a candidate may appeal to the Programme Coordinator/Principal/Head of the Department. The Programme coordinator/ Principal/Head of the Department in consultation with the concerned teacher shall decide about the genuineness of the case and decide to conduct special test to such candidate on the date fixed by the concerned teacher but before commencement of the concerned semester-end examination.

The outline for continuous internal assessment activities shall be as under:

Outline for continuous internal assessment activities

Level	Semester	Activities per semester	4 Credit Course Marks	2 Credit Course Marks
4.5	Semester-I and Semester-II	Class Assignment	10 marks	5 marks
		Unit Test	10 marks	5 marks
5.0	Semester-III and Semester-IV	Group Activity	10 marks	5 marks
		Case Study/ Oral Examination	10 marks	5 marks
5.5	Semester-V and Semester-VI	Field Work/ Project Work	10 marks	5 marks
		Field Work/ Project Work/ Seminar	10 marks	5 marks
6.0	Semester-VII and Semester-VIII	Case Study/ Project Work/ Field Work	10 marks	5 marks
		Case Study/ Project Work/ Field Work	10 marks	5 marks

Outline for continuous internal assessment activities for Distance Mode

Level	Semester	Activities per semester	4 Credit Course Marks	2 Credit Course Marks
4.5	Semester-I and Semester-II	Home Assignment	10 marks	5 marks
		Unit Test	10 marks	5 marks
5.0	Semester-III and Semester-IV	Group Activity/ Home Assignment	10 marks	5 marks
		Case Study/ Oral Examination	10 marks	5 marks
5.5	Semester-V and Semester-VI	Field Work/ Project Work/ Home Assignment	10 marks	5 marks
		Field Work/ Project Work/ Home Assignment	10 marks	5 marks

7. Ordinances regarding the examinations. B.Com.2, 3 and 4 shall prevail.

8. Duration of Semester-end Examination for each course:

The duration* of Semester-end Examination for each theory course would be as follows:

Particulars	4 Credit Course	2 Credit Course
1. Marks	80	40
2. Duration	3 hours	1.5 hours

9. Equivalence of papers and chances for the students in previous-Semester pattern:

Two additional chances shall be provided for the repeater students of old three- year B.Com. immediate after their Semester- VI or VIII. After that the students concerned shall have to appear for the Examination as per this revised pattern. Equivalence of papers shall be provided as per revised syllabus for the pattern in accordance with NEP.

10. Standard of Passing: The Standard of passing shall be 35%. For B. Com. (all Semesters) the student shall have to score as per this standard of passing shown in the following table:

Maximum Marks	100	80	50	40	20	10
Minimum Marks required for passing	35	28	18	14	7	4

There shall be separate head of passing in Theory and Internal Examination. However, ATKT rules shall be made applicable in respect of Theory courses (University examination) only. For Environmental Studies (Semester IV, Examination) the student shall have to score marks 13 marks out of 35 in theory course and 5 marks out of 15 for project work.

Gradation Chart:

Marks Obtained	Numerical Grade (Grade Point)		CGPA	Letter Grade
Absent	0(zero)		-	-
0 – 34	0 to 4		0.0 – 4.99	F(Fail)
35 – 44	5		5.00 – 5.49	C
45 – 54	6		5.50 – 6.49	B
55 – 64	7		6.50 – 7.49	B+
65 – 74	8		7.50 – 8.49	A
75 – 84	9		8.50 – 9.49	A+
85 – 100	10		9.50 – 10.0	O (Outstanding)

Note:

1. Marks obtained ≥ 0.5 shall be rounded off to next higher digit.
2. The SGPA & CGPA shall be rounded off to 2 decimal points.

Calculation of SGPA & CGPA:

1. Semester Grade Point Average (SGPA)

SGPA = $\frac{\text{Course credits} \times \text{Grade points obtained of a semester}}{\text{Course credits of respective semester}}$

2. Cumulative Grade Point Average (CGPA)

CGPA = $\frac{\text{Total credits of a semester} \times \text{SGPA of respective semester of all semesters}}{\text{Total course credit so fall semesters}}$

11. Result - The result of each semester shall be declared as Pass or Fail with grade/grade points.

12. Revised Rules - These revised rules shall be gradually implemented with effect from the academic year 2024-25 for B. Com. Degree programme. However the existing (i.e. pre-revised) rules shall remain in force for the students of old semester pattern during the transition period.

Rules for B. Com. Programme:

R. B. Com. 1

The Three-Year B. Com. Programme shall consist of 6 semesters which will have 132 credits all together. However, the candidate wishes to attempt for Four Year B. Com. (Hon./Research) may opt for 4th year which will have 44 credits, hence, Four Year B. Com. Programme will require 176 credits. (Please refer the university regulations and structure of the programme for details). Examination shall be held at the end of each semester.

R. B. Com. 2

Structure of B. Com. Programme is given along with syllabus as show below: Structure- I for B. Com. Semester I&II Structure - II for B. Com. Semester III & IV Structure - III for B. Com. Semester V &VI Structure-IV for B.Com. Semester II&VIII

R. B. Com. 3

The List of courses which are included in the structure of B. Com. Programme is also given along with syllabus of their specific syllabus.

- (i) For B. Com. Semester I & II
- (ii) For B.Com. Semester III & IV
- (iii) For B. Com. Semester V & VI

R. B. Com. 4

(A) Value Education Courses (VEC):

For Semester II, there shall be Value Education Courses which are as follows:

Semester II: VEC-I:	Democracy, Elections and Indian Constitution -	2 Credits
Semester- IV: VEC- II:	Environmental Science/Studies –	2 Credits

(B) Skill Enhancement Courses (SECs):

For Semester I and Semester II, there shall be Skill Enhancement Courses which are as follows:

Semester I: SEC-I: 2 credits	Semester III: SEC-III: 2 credits
Semester- II: SEC - II: 2 credits	Semester IV: SEC-IV: 2 credits

(C) Vocational Skill Courses (VSC):

Semester III: VSC-III: 2 credits
Semester III: VSC-III: 2 credits

R. B. Com. 5

Equivalence of papers and chances for the students in previous- Semester pattern: Two additional subsequent chance shall be provided for the repeater students of old B. Com. Part I- Semester I & II in the immediate next two sessions. After this the students concerned shall have to appear for the Examination as per this revised syllabus Equivalence of papers shall be provided as per revised syllabus for this pattern according to NEP 2020.

R. B. Com. 6

The detailed syllabi for the various courses under this pattern shall be as shown in the appendix and shall be subject to such revision, modification etc. as may be made by the Academic Council

from time to time on their commendation of the Boards of Studies in different courses. The text-books and reference books for the various courses shall be those as prescribed by the Academic Council from time to time on the recommendations of the respective Boards of Studies.

R. B. Com. 7

The medium of instruction for the Three Year (Six Semester) B.Com./Four Year B. Com. Degree Programme may be either Marathi or English. A candidate shall have option of answering question papers at B.Com. Examination will be either in English or in Marathi for all courses except English, Accountancy and Business Statistics.

Courses on languages (Hindi, Marathi and Urdu) will be in there specific languages as a medium of instruction and for examination.

R. B. Com. 8

- i. The Principal of the college may permit a student to change his/her major and minor subjects in the term when they opt for them, however only before submission of dully filled University Examination form.
- ii. If a candidate wishes to change the major elective course (subject) at the B.Com. Semester V examination, student will have to keep one additional term for the changed course (subject).
- iii. If a candidate fails in the major elective course (subject) at the B. Com. Semester- V & VI examination and wish to change major elective course (subject), student will have to keep two additional terms for the changed course (subject).

R. B. Com. 9

The Principal of the college has to certify the attendance and the examination form of the candidate as per the Ordinance O. 31 and O. 37. A candidate has to submit University examination form as per the schedule and date prescribed by the University for every Examination.

R. B. Com. 10

The Scheme of the Physical Education has been made operative for B. Com. Part- I. The benefit of marks, obtained by the students in Physical Education Tests (of 10 marks) conducted by the University authorities shall be as under:

1. If a student fails in upto four heads of passing (or courses having 16 credits) of University examination (Theory / Practical) and having passed in all the remaining heads of passing, the marks obtained by him in the Physical Education Test shall be added to maximum upto four heads of passing in which he has failed as the case may be. A student getting the benefit of Physical Education marks should not be given advantage of any other Ordinance. The Physical Education Marks shall not be considered for the award of Class and for deciding merit.
2. If as a result of addition of Physical Education marks a student does not pass the examination the marks obtained by him in Physical Education shall not be considered.
3. The marks of Physical Education obtained by the unsuccessful students at the B. Com. Part-I semester Examination shall be carried forward for their Subsequent attempts.

4. The marks obtained in Physical Education shall not be considered for earning exemption in a subject of head of passing, but the marks will be carried forward for availing the benefit at the subsequent attempts.
5. The marks secured by the students under the Physical Education scheme shall be added to the total of his marks in the Examination irrespective of the fact of his passing or failure in the examination. The Physical Education marks shall be shown as “Total. E. Marks”.
6. The Physical Education Test shall be conducted in the Second semester.

R. B. Com. 11

All Semester end Examinations for B. Com. Part- I, II, III and IV shall be held twice in a year in two sessions i.e. April /May and October/November.

R. B. Com. 12

- a) A candidate desires to seek B. Com. Degree in another elective course [Major Elective (ME)], shall be permitted to do so. Such candidate may appear at B. Com. Semester V & VI E examination on the submission for fresh admission. Such a candidate needs not appear again for courses other than ME.
- b) The Candidate as above (in clause ‘s’) shall not be eligible for a second degree and a class, apprise, scholarship, medal or any other award. The candidate will get the benefit of new degree in ne w course (subject) only if candidate surrenders his first degree.

R. B. Com. 13

- a) The result of the B. Com. Semester I & II examination shall be declared publicly in two categories (i) candidates who have passed the B.Com. Semester- I &II examination and (ii) candidates who are allowed to proceed to the B.Com. Semester- III & IV.
- b) The result of the B.Com. Semester III & IV examination shall be declared publicly in two categories. (i) Candidate who have passed the B.Com. Semester-III & IV examination in addition to the remaining papers, if any of previous examination, (ii) candidates who are allowed to proceed to the next Semester.
 - i. If a candidate fails in any number of courses (subject heads) of Semester I, shall be allowed to proceed to Semester II.
 - ii. A candidate who earns 50% of total credits of Level 4.5 shall be allowed to keep terms in Level 5.0
 - iii. If a candidate fails in any number of courses (subject heads) of Semester III, shall be allowed to proceed to Semester IV.
 - iv. A candidate who earns 50% of total credits of Level 5.0 shall be allowed to keep terms in Level 5.5.
 - v. If a candidate fails in any number of courses (subject heads) of Semester V, shall be allowed to proceed to Semester VI.
 - vi. No candidate shall be allowed to proceed to Semester V, unless candidate has passed in all courses of Level 4.5.
 - vii. If a candidate opts for four-year bachelor degree programme and fails in any number of courses (subject heads) of Semester VII, shall be allowed to proceed to Semester VIII.
 - viii. If a candidate opts for four-year bachelor degree programme, such

candidate shall not be allowed to proceed to Semester VII, unless candidate has passed three-year bachelor degree with 7.5 CGPA or 75%.

- ix. In case if the rules of any Apex body differ from these rules, then the rules of that apex body will be applicable.
- c) Rules of ATKT made in university time to time will be applicable.

R. B. Com. 14

(A) The Results of the Examination will be declared on the basis of marks obtained, Grade points obtained, Credit points, Status, Percentage of marks, Result, SGPA & CGPA with numerical grade point and letter grade. The list of Courses, course code, Paper number of programme, numerical grade & letter grade table and calculation of SGPA and CGPA table shall be mentioned on the backside of mark-sheet.

(B) In case of Three-Year B. Com. Degree, the result of B. Com. Program (Semester-I to VI) shall be declared in Grades by considering SGPA & CGPA (with percentage) based on the performances of all the courses at respective semesters. The award of scholarships and prizes for the B. Com. Program shall be determined on the basis of the aggregate performance of the candidate at Semester-I to VI examination.

(C) In case of Four-Year B. Com. Degree, the result of B. Com. Program (Semester-I to VIII) shall be declared in Grades by considering SGPA & CGPA (with percentage) based on the performances of all the courses at respective semesters. The award of scholarships and prizes for the B. Com. Program shall be determined on the basis of the aggregate performance of the candidate at Semester-I to VIII examination.

R. B. Com. 15

Standard of Passing:

A) To pass the B.Com. Degree Examination, a candidate shall be required to pass in Semester I, II, III, IV, V & VI Examinations.

a) To pass the each semester of B.Com. Semester-I & II Examination a candidate shall be required to obtain a minimum of 35% of the total marks in each head of passing i.e. 18 marks out of 50.

b) To Pass each Semester of the B. Com. Semester-II & IV Examination a candidate shall be required to obtain a minimum of 35% of the total marks in each head of passing i.e. 18 marks out of 50 (except Environmental Studies).

c) For Environmental Studies a candidate shall be required to obtain minimum 13 marks out of 35 for theory paper examination & minimum 5 marks out of 15 for Project work. There shall be separate head of passing for Theory and Project work examinations.

d) To pass each Semester Examination a candidate shall be required to obtain a minimum of 35% of the total marks.

e) A Candidate shall have to obtain 14 marks out of 40 for university examination

f) i.e. theory and 4 marks out of 10 in the internal examination in Semester-V & VI. If the candidate fails/absent in internal examination then candidate has to pass the internal examination, the provision in the university regulations 2022 is applicable.

B) For Three Year B. Com. Degree: Those of the successful candidates who obtain 45% or more of the aggregate marks in Parts-I, II & III semester Examinations, (i.e. Semester-I to VI aggregate) shall be declared to have passed the B. Com. Degree Examinations in Second Class and those obtaining 60% or more of the aggregate marks in Parts-I, II & III Examinations (i.e. Semester-I to VI aggregate) shall be declared to have passed the B. Com. Degree Examinations in First Class and those obtaining 70% or more of the aggregate marks in Parts-I, II & III (i.e. Semester- I to VI aggregate) shall be declared to have passed the B. Com. Degree Examination in First Class with Distinction.

C) For Four Year B. Com. with (Hon./ Research) Degree: Those of the successful candidates who obtain 45% or more of the aggregate marks in Parts-I, II, III & IV Semester Examinations, (i.e. Semester-I to VIII aggregate) shall be declared to have passed the B. Com. With (Hon./ Research) Degree Examinations in Second Class and those obtaining 60% or more of the aggregate marks in Parts-I, II, III & IV Semester Examinations, (i.e. Semester-I to VIII aggregate) shall be declared to have passed the B. Com. With (Hon./Research) Degree Examinations in First Class and those obtaining 70% or more of the aggregate marks in Parts-I, II, III & IV Semester Examinations (i.e. Semester-I to VIII aggregate), shall be declared to have passed the B.Com. with (Hon./ Research) Degree Examination in First Class with Distinction.

D) A.T.K.T.: ATKT rules will be applicable. as per the university Regulations.

R. B. Com. 17

A candidate who has satisfactorily completed all courses at Semester-I of B. Com. of the Universities in the State of Maharashtra shall be allowed to join for the Semester II of the B.Com. Programme in this university. However, a candidate who has satisfactorily kept one term in any of the Universities in the State of Maharashtra for B.Com. Semester-I examination shall not be allowed to join for the Semester II of the B. Com. Programme in this university unless and until the candidate has to clear all the courses (papers) of Semester-I from that university.

R. B. Com. 18

(a) A candidate passing Part-I or II Semester Examinations of the B. Com. Degree programme of other Statutory Universities in State of Maharashtra can take admission to next semester of Shivaji University and the marks of earlier semesters of previous Statutory University be converted in proportion to Shivaji University, Marks structure and grades be awarded accordingly.

(b) Multiple entry and exit rules as per university Regulations and Academic Bank of Credit Regulations are applicable.

R. B. Com. 19

Exemption of courses (subjects):

- a) A candidate who wishes to admit for B. Com. and already passed Bachelor of Arts and Bachelor of Science of this University with English, Marathi or Kannada or Urdu or Hindi courses (subjects) are not necessary to appear B. Com. Examination again for same subject.
- b) A candidate who has passed Bachelor of Law (L.L.B.) of any others statutory University in the State of Maharashtra passing candidate be exempted for the course Business Regulatory Framework at B. Com.
- c) A candidate claiming exemptions as stated above shall not be eligible for a Class, however a candidate appearing for all the courses (papers) of B. Com. Semester-I to VI shall be eligible for a class.
- d) However, the above-mentioned rule shall not be applicable for other University student, unless that HEI is registered on ABC portal.

R. B. Com. 20

Exemption of courses (subjects):

- a) A candidate who wishes to admit for B. Com. and already passed Bachelor of Arts of this University with Economics course (subject) are not necessary to appear B.Com. Examination again for same subject.
- b) A candidate claiming exemptions as stated above shall not be eligible for a Class, however a candidate appearing for all the courses (papers) of B.Com. Semester-I to VI shall be eligible for a class.
- c) However, the above-mentioned rule shall not be applicable for other University student, unless that HEI is registered on ABC portal.
- d) (Note: The concessions given above are on reciprocal basis).

R. B. Com. 21

- a) A candidate who has successfully completed the B. Com. Semester-I & II or Semester-III & IV Examination (of any HEIs registered on ABC portal) as an external/ distance mode will be allowed for B. Com. Semester III & IV or Semester-V & VI respectively to join the college as a regular candidate as per the provisions of ABC regulation and the university Regulations 2022. A candidate as an external/distance mode from HEI which are not registered on ABC portal, will not be allowed to join the college as a regular candidate.
- b) A candidate who has appeared for the B.Com. Semester-I & II or Semester-III & IV Examination of this or any other University as a regular candidate will be allowed for
- c) B. Com. Semester-III & IV or Semester-V & VI respectively to join distance mode. Such candidate shall be treated as an external/distance mode candidate.

- d) A Candidate who has passed in any of the heads of passing will be allowed to appear again in that head provided the conditions given in the university Regulations 2022 are fulfilled.
- e) 'Practical' will have as separate head of passing.
- f) For the students from distance mode, the same syllabi, examination system (such as semester system, scheme of marking, schedule of examination and nature of question paper) shall be made applicable as per regular B.Com. Programme. Those students registered as external/distance mode candidate shall have to submit one home assignment for each course (paper)(in each semester) carrying 10 marks as a part of internal evaluation system, to the respective Study Centre notified and approved by the university.

R. B. Com. 22

- a) The course of studies and syllabi and books prescribed/recommended under it and the standard for passing at the examination for the Degree of Commerce for candidates appearing for the same as external/distance mode candidates shall be identical with those for the regular students of the University appearing for the examination.
- b) An external/distance mode student shall not offer an examination in any of the courses (subjects) for which there is no provision in any of the affiliated colleges of the University.

R. B. Com. 23

Eligibility of Teachers:

The eligibility of teachers will be as per the regulations issued by UGC and GRs of Government of Maharashtra and rules of the university. However, following rules are applicable to eligibility of teachers for teaching at B. Com. Programme:

- a) The teachers in Commerce (appointed as Assistant Professor/ Associate Professor/ Professor) are eligible to teach all courses under DSCs of Business Administration, Business Studies, Banking, Cooperation and Rural Development; OEs (made available to B. A./ B. Sc. Students); courses under SEC such as Marketing Skills, Insurance Skills, Managerial Skills, Communication Skills, Soft Skills, Applied banking, Practical banking, IKS-Generic and VEC Democracy, Election and Indian Constitution. If they have completed their specialization in Advanced Accountancy at post-graduation, they are also eligible to teach all courses of DSCs of Accountancy, Tax Management and Cost Accounting and SECs related to Accounting Skills. If they have completed their specialization in Cost Accounting/ Costing at post-graduation, they are also eligible to teach all courses of DSCs of Cost Accounting and Tax Management and SECs related to Costing/ Cost Accounting Skills. If they have completed their specialization in Business Statistics/ Statistics at post-graduation, they are also eligible to teach all courses of DSCs of Business Statistics.
- b) The teachers in Accountancy (appointed as Assistant Professor/ Associate Professor/ Professor) are eligible to teach all courses under DSCs of Accountancy, Business Administration, Business Studies, Cost Accounting, Tax Management, Banking, Cooperation and Rural Development; OEs (made available to B. A./ B. Sc. Students); courses under SEC such as Marketing Skills, Insurance Skills, Managerial Skills,

Accounting Skills, Communication Skills, Soft Skills, Applied banking, Practical banking, IKS-Generic and VEC- Democracy, Election and Indian Constitution.

- c) The teachers in Economics/ Business Economics (appointed as Assistant Professor/ Associate Professor/ Professor) are eligible to teach all courses under DSCs of Business Economics, Banking, Cooperation and Rural Development; OEs such as Indian Economy-I & II (made available to B. A./ B. Sc. Students) and SECs in Applied Banking and Practical Banking, IKS-Generic and VEC- Democracy, Election and Indian Constitution.
- d) The teachers in Statistics/ Business Statistics (appointed as Assistant Professor/ Associate Professor/ Professor) are eligible to teach all courses under DSCs of Business Statistics; OEs (made available to B. Com. Students); SECs related to Statistics, IKS-Generic and VEC- Democracy, Election and Indian Constitution.
- e) The teachers in English (appointed as Assistant Professor/ Associate Professor/ Professor) are eligible to teach all courses under AEC English for Business Communication; OEs (made available to B. Com. Students); SECs such as Communication Skills and Soft Skills, IKS-Generic and VEC- Democracy, Election and Indian Constitution.
- f) However, for teaching SECs, IKS and VECs, teachers need to take syllabus-specific-training.

Qualification Descriptors for B. Com.:

The qualification descriptors suggest the generic outcomes and attributes to be obtained while obtaining the degree of B. Com. These parameters are expected to be attained and demonstrated by the students after becoming graduates of this programme. The HEI should consider the above-mentioned parameters at the time of assessing the learning of various courses for B. Com. The learning experiences and assessment procedures, thereby are so designed that every graduate in Commerce may achieve the programme learning outcomes with equal opportunity irrespective of class, gender, community, and region. Each graduate in commerce should be able to:

- 1) Demonstrate extensive and coherent knowledge of commerce and its applications in real business world;
- 2) Understanding of various concepts and theories providing strong academic foundation;
- 3) Demonstrate educational skills in areas of Marketing, Finance, Accounting, HR, Tax, Economics, and several other branches of Commerce;
- 4) Acquire various soft skills (like communication, organizing, and analytical) required to manage complete business situation as well as life situations;
- 5) Apply knowledge, understanding, and skills to identify the difficult/unsolved problems in rapidly changing environment and to collect the required information from possible range of sources and try to analyse and assess these problems using appropriate methodologies;

- 6) Fulfil one's learning requirements to provide an insight of research in Commerce and interdisciplinary areas while seeking research pursuits;
- 7) Apply one's disciplinary knowledge and transferable skills to new/unfamiliar contexts, rather than replicate curriculum content knowledge, to identify and analyse problems and issues and solve complex problems with well-defined solutions;
- 8) Good value systems leading to high ethical and moral conduct in society at large;
- 9) Competencies and attitudes;
- 10) Values.

Programme Learning Outcomes of B. Com.:

The outcomes and attributes described in qualification descriptors are attained by students through learning acquired on completion of a programme of study. The term 'programme' refers to the entire scheme of study followed by students leading to a qualification. Programme learning outcomes for B. Com. include various subject specific skills and generic skills like mind management, creativity, and innovation of competencies in diverse areas of Commerce and Business, the achievement of which will be demonstrated by the students of B. Com. Programme for the award of bachelor degree. The programme learning outcomes of B. Com. also enable a student to prepare for further study, employment, and good citizenship. Further, the difference in the level of achievement of programme outreach provides for comparing of learning levels and standards across different college/institution. The various learning outcomes of the programme are mentioned below:

- 1) Bachelor's Degree in Commerce results in giving comprehensive knowledge of Marketing, Human Resource Management, Business and Corporate Law, Economics, Finance, Accounting, Management, Tax and several other branches of Commerce that includes Investment, Insurance, and Banking. Thus, this programme helps students in building a concrete footing for advanced studies in Commerce and to stand with the requirement of business sector, insurance, banking seeking youth fit for employment.
- 2) Students undergoing this programme will be equipped to the world of work, particularly, work of the future. The student will get a first-hand exposure of working in the real world.

- 3) Students completing this programme will be able to develop managerial knowledge and tactical dexterity, with a broader skill set and encourages them to seek out audacious, innovative solutions for today's business.
- 4) Completion of this programme will also enable the students to formulate business problems and provide innovative solutions thus, moulding them into future visionaries, management leaders that are compassionate yet efficient.
- 5) The course provides an extreme and rigorous base for teaching, research, and allied business administration.

Learning outcomes descriptors for qualification at level 4.5 on the NHEQF

An Undergraduate Certificate is awarded to students who have demonstrated the achievement of the outcomes located at level 4.5 in the NHEQF.

Descriptors for qualifications at levels 4.5 on the NHEQF

Element of the Descriptor	NHEQF level descriptors relating to undergraduate certificate
Knowledge and understanding	<p>The graduates should be able to demonstrate the acquisition of:</p> <ul style="list-style-type: none"> • knowledge of facts, concepts, principles, theories, and processes in broad multidisciplinary learning contexts within the chosen fields of learning in broad multidisciplinary learning, • understanding of the linkages between the learning areas within and across the chosen fields of study, • procedural knowledge required for performing skilled or paraprofessional tasks associated with the chosen fields of learning.
General, technical and professional skills required to perform and accomplish tasks	<p>The graduates should be able to demonstrate the acquisition of:</p> <ul style="list-style-type: none"> • a range of cognitive and technical skills required for accomplishing assigned tasks relating to the chosen fields of learning in the context of broad multidisciplinary contexts. • cognitive skills required to identify, analyze and synthesize information from a range of sources. • cognitive and technical skills required for selecting and using relevant methods, tools, and materials to assess the appropriateness of approaches to solving problems associated with the chosen fields of learning.
Application of	The graduates should be able to demonstrate the ability to:

knowledge and skills	<ul style="list-style-type: none"> • apply the acquired operational or technical and theoretical knowledge, and a range of cognitive and practical skills to select and use basic methods, tools, materials, and information to generate solutions to specific problems relating to the chosen fields of learning.
Generic learning outcomes	<p>The graduates should be able to demonstrate the ability to:</p> <ul style="list-style-type: none"> • listen carefully, read texts related to the chosen fields of study analytically, and present information clearly and concisely to different groups/audiences. • express thoughts and ideas effectively in writing and orally and present the results/findings of the experiments carried out in a clear and concise manner to different groups.
	<p>The graduates should be able to demonstrate the ability to:</p> <ul style="list-style-type: none"> • meet one's own learning needs relating to the chosen fields of learning. • pursue self-directed and self-managed learning to upgrade the knowledge and skills required for a higher level of education and training.
	<p>The graduates should be able to demonstrate the ability to:</p> <ul style="list-style-type: none"> • gather and interpret relevant quantitative and qualitative data to identify problems, • critically evaluate principles and theories associated with the chosen fields of learning.
	<p>The graduates should be able to demonstrate the ability to: make judgment and take decisions, based on analysis of data and evidence, for formulating responses to issues/problems associated with the chosen fields of learning, requiring the exercise of some personal responsibility for action and outputs/outcomes.</p>
Constitutional, humanistic, ethical, and moral values	<p>The graduates should be able to demonstrate the willingness to:</p> <ul style="list-style-type: none"> • practice constitutional, humanistic, ethical, and moral values in one's life, and practice these values in real-life situations, • put forward convincing arguments to respond to the ethical and moral issues associated with the chosen fields of learning.
Employability and job-ready skills, and entrepreneurship skills and capabilities/qualities and mindset	<p>The graduates should be able to demonstrate the acquisition of:</p> <ul style="list-style-type: none"> • knowledge and a basket of essential skills, required to perform effectively in a defined job relating to the chosen fields of study, • ability to exercise responsibility for the completion of assigned tasks and for the outputs of own work, and to

	take some responsibility for group work and output as a member of the group.
Source: National Higher Education Graduation Framework (NHEQF), UGC, May 2023.	

SHIVAJI UNIVERSITY, KOLHAPUR
NEP-2020: Credit Framework for UG (B. Com.) Programmes under Faculty of Commerce and Management

SEM (Level)	COURSES			OE	VSC, SEC	AEC, VEC, IKS	OJT, FP, CEP, CC, RP	Total Credits	
	Course-1	Course-2	Course-3						
SEM I (4.5)	DSC-I (4)	DSC-I (4)	DSC-I (4)	OE-I (2)	SEC-I (2)	AEC-I (2) IKS (2) Generic	CC (2)	22	UG Certificate 44 [Exit Option: 4 credits NSQF/Skill courses/ Internship]
SEM II (4.5)	DSC-II (4)	DSC-II (4)	DSC-II (4)	OE-II (2)	SEC-II (2)	AEC-II (2) VEC-I (2) (DEIC)	CEP (2)	22	
Credits	8	8	8	4	4	8	4	44	
	4+4=8	4+4=8	4+4=8	2+2=4	2+2=4	2+2+2+2=8	2+2=4		
	Major		Minor						
	Mandatory	Electives							
SEM III (5.0)	Major-III (4) Major-IV (4)	--	Minor-I (4)	OE-III (2)	SEC-III (2) VSC-I (2)	AEC-III (2) IKS (2) Specific	--	22	UG Diploma 88 [Exit Option: 4 credits NSQF/Skill courses/ Internship]
SEM IV (5.0)	Major-V (4) Major-VI (4)	--	Minor-II (4)	OE-IV (2)	SEC-IV (2) VSC-II (2)	AEC-IV (2) VEC-II (2) (Evs.)	—	22	
Credits	16	--	8	4	8	8	--	44	
	4+4+4+4=16	--	4+4=8	2+2=4	2+2+2+2=8	2+2+2+2=8			
SEM V (5.5)	Major-VII (4) Major-VIII (4) Major-IX (2)	Major E-I (4)	Minor-III (4)	OE-V (2)	--	--	FP (2)	22	UG Degree 132
SEM VI (5.5)	Major-X (4) Major-XI (4) Major-XII (2)	Major E-II (4)	Minor-IV (4)	--	--	--	OJT (4)	22	
Credits	20	8	8	2	--	--	6	44	
	4+4+2+4+4+2=20	4+4=8	4+4=8	2	--	--	2+4=6		

Total Credits	60		24	10	12	16	10	132	
SEM VII (6.0)	Major-XIII (4) Major-XIV (4) Major-XV (4) Major-XVI (2)	Major E-III (4)	RM (4)	--	--	--	--	22	Four Year Bachelor Degree (Honours) 176
SEM VIII (6.0)	Major-XVII (4) Major-XVIII (4) Major-XIX (4) Major-XX (2)	Major E-IV (4)	--	--	--	--	OJT (4)	22	
Credits	28	8	4	--	--	--	4	44	
	4+4+4+2+4+4 +4+2= 28	4+4=8	4						
Total Credits	96		28	10	12	16	14	176	
SEM VII (6.0)	Major-XIII (4) Major-XIV (4) Major-XV (2)	Major E-III (4)	RM (4)	--	--	--	RP-I (4)	22	Four Year Bachelor Degree (Hon. With Research) 176
SEM VIII (6.0)	Major-XVI (4) Major-XVII (4) Major-XVIII (2)	Major E-IV (4)	--	--	--	--	RP-II (8)	22	
Credits	20	8	4	--	--	--	12	44	
Total Credits	88		28	10	12	16	22	176	

Note:

- University may decide to offer maximum of three subjects (Courses) in the first year. The student may select one subject out of combination of three subjects (Courses), (which a student has chosen in the first year) as a **MAJOR** subject (Course) and one subject (Course) as **MINOR** Subject in the second year. Thereby it is inferred that the remaining third subject (Course) shall stand discontinued from Second Year onwards.
- **MAJOR:** Mandatory /Elective
- **MINOR:** Course may be from different disciplines of same faculty of DSC Major
- **OE (Open Elective):** Elective courses/**Open Elective to be chosen compulsorily from faculty other than that of the Major.**
- **VSC/ SEC: Vocational Skill Courses (MAJOR related)/ Skill Enhancement Courses**
- **AEC/ VEC / IKS:** Ability Enhancement Courses (English, Modern Indian Language)/Value Education Courses/ Indian Knowledge System (Generic & Specific))
- **OJT/FP/RP/CEP/CC:** On-Job Training (Internship/Apprenticeship) / Field Project (Major related)/ Research Projects (Major related) Community Engagement (**Major related**)/ **Co-Curricular courses (CC)** such as Health & Wellness, Yoga Education, Sport, and Fitness, Cultural activities, NSS/NCC and Fine /applied/visual/performing Arts / Vivek Vahini etc.
- **VEC-I** will include (i) Democracy and Election and (ii) Indian Constitution and **VEC-II** will include Environment Science/ Studies.

Pedagogy:

For effective teaching, learning and evaluation process, students and teachers should apply different methodologies for acquiring knowledge, inculcating skills and values.

Graduate Attributes	Learning Needs	Suggestive Pedagogical Approach
Comprehensive Knowledge	To know the discipline in its current form, its emergence and future developmental aspects, Interdisciplinary and multi-disciplinary context for discipline knowledge	Classroom Lecture using chalk and talk technique, case study examples, Discussion method, Thematic Teaching and Learning by design
Procedural knowledge	To know how to use the knowledge professionally for highly skilled work/tasks related to the chosen field(s) of learning, including knowledge required for undertaking self-employment initiatives, and knowledge and mindset necessary for entrepreneurship Involving enterprise creation, improved product development or a new model of organization	Activity-based Learning
Skill	To have the skills in areas related to specialization in the chosen disciplinary/interdisciplinary area(s) of learning in a broad multidisciplinary context, including wide-ranging practical skills, involving a variable in routine and non-routine contexts relating to the chosen field(s) of learning	Training, Workshops, Vocational Internship
Critical thinking	Having an analytical mind and the ability to synthesize information from varied sources	Group discussion, Brainstorming, Real-life problems allowing reflection time, Integration

		among students
Creativity	To be able to think differently and have out-of-box solutions	Stimulus activity, Reframing problems, Brainstorming, Free writing, Mind mapping
Community engagement and service	To know and participate in the practices for community development	Fieldwork involves community services, Outdoor learning Project management.
Learning how to learn skills	To have the ability to pursue self-directed learning activities throughout the life to be a lifelong learner	Exploration, Self- learning, Real-life problems, Allow reflection time, Integration among students
Value inculcation	To imbibe constitutional, humanistic, ethical, and moral values in life, including universal human values of truth, righteous conduct, peace, love, non-violence, scientific temper, and citizenship values	Storytelling, Debate, Discussion, Cultural meet, Celebration of days of National importance

Assessment

Assessment is the systematic basis for making inferences about the learning and development of students. It is the process of defining, selecting, designing, collecting, analyzing, interpreting, and using information to increase students' learning and development.

There are basically two types of assessment i.e. formative assessment and summative assessment. Formative assessment may have formal weightage in marks or it may not be in the form of marks. It is done for proper achievement of evaluation process. Formative assessment is continuous process through the course. Summative assessment is made at the end of the course period (semester). Teachers may assess their teaching and students' learning by using the following activities suitable to their course:

Written Mode	Oral Mode
1. Examination	1. Viva/ Oral Exam
2. Class Tests	2. Group discussion/ Fishbowl technique
3. Open Book Exams/ Tests	3. Role Play
4. Open Notes Exams/ Tests/ CA	4. Authentic Problem Solving
5. Self-Test/ Online Test	5. WSQ (Watch Summarize Questions)
6. Essay/ Article Writing	6. One Question Quiz
7. Quizzes/ Objective Tests	7. End of the class quiz
8. Class Assignment	8. Think Pair-Share
9. Home Assignment	9. Socratic Seminar

10. Annotated Bibliographies	10. Rapid Fire Questions
11. Reports	11. KWL (Know- Want to Know – Learned)
12. Portfolios	
13. Dissertations	
14. Book Review	
15. Article Review	
16. Journal Writing	
17. Case Studies	
Practical Mode	Integrated Mode
1. Lab Work	1. Paper Presentation/ Seminars
2. Computer simulations	2. SWOC Analysis
3. Virtual Labs	3. Authentic Problem Solving
4. Craft work	4. Field Assignments
5. Co-Curriculars	5. Poster Presentation
6. Work Experience	

(Source: Guidelines by UGC)

Supplement to R. B. Com. 3: List of Courses at Level 4.5

Course Code	Course Title	Description
Level 4.5 Semester-I		
DSC(A)-I	Accountancy Paper-I	Students should choose three courses from this list, subject to availability of it in respective college.
DSC(B)-I	Business Administration Paper-I	
DSC(C)-I	Business Studies Paper-I	
DSC(D)-I	Business Economics Paper-I	
DSC(E)-I	Cost Accounting Paper-I	
DSC(F)-I	Tax Management Paper-I	
DSC(G)-I	Banking Paper-I	
DSC(H)-I	Cooperation and Rural Development Paper-I	
DSC(I)-I	Business Statistics Paper-I	
OE-I	One course	Select it from other faculties
SEC(A)-I	Marketing Skills-I	Students should choose one course from this list and open basket, subject to availability of it in respective college.
SEC(B)-I	Insurance Skills-I	
SEC(C)-I	Accounting Skills-I	
SEC(D)-I	Managerial Skills-I	
SEC(E)-I	Communication Skills-I	
SEC(F)-I	Applied Banking-I	
AEC-I	English for Business Communication-I	Compulsory
IKS (G)	IKS-Generic: Indian Business Management	Compulsory
CC	Co-curricular Course	Common to all
Level 4.5 Semester-II		
DSC(A)-II	Accountancy Paper-II	Students should choose three courses from this list, subject to availability of it in respective college. (Similar to their choice in Semester-I)
DSC(B)-II	Business Administration Paper-II	
DSC(C)-II	Business Studies Paper-II	
DSC(D)-II	Business Economics Paper-II	
DSC(E)-II	Cost Accounting Paper-II	
DSC(F)-II	Tax Management Paper-II	
DSC(G)-II	Banking Paper-II	
DSC(H)-II	Cooperation and Rural Development Paper-II	
DSC(I)-II	Business Statistics Paper-II	
OE-II	One course	Select it from other faculties
SEC(A)-II	Marketing Skills-II	Students should choose one course from this list and open basket, subject to availability of it in respective college.
SEC(B)-II	Insurance Skills-II	
SEC(C)-II	Accounting Skills-II	
SEC(D)-II	Managerial Skills-II	
SEC(E)-II	Communication Skills-II	
SEC(F)-II	Applied Banking-II	
AEC-II	English for Business Communication-II	Compulsory
VEC-I	Democracy, Election and Indian Constitution	Common to all
CEP	Community Engagement Programme	Common to all

Syllabus of B. Com. Programme
Level 4.5 Semester- I

Courses-1, 2 & 3:

Course 1, 2, 3 (Three subjects from the following list are to be chosen by the student):

Sr. No.	Subjects	Courses
1	Accountancy	Accountancy Paper-I (Accounts of Partnership Firms)
2	Business Administration*	Business Administration* Paper-I (Principles of Management)
3	Business Studies	Business Studies Paper-I (Fundamentals of Business)
4	Business Economics	Business Economics Paper-I
5	Cost Accounting	Cost Accounting Paper-I (Introduction to Cost Accounting)
6	Tax Management	Tax Management Paper-I (Basics of Taxation)
7	Banking	Banking Paper-I (Money and Financial System)
8	Co-operation and Rural Economics	Co-operation and Rural Development Paper-I (History of Cooperation)
9	Business Statistics	Business Statistics Paper-I

[* The colleges which have the subject “Industrial Management” at B. Com.-III in the old structure, they can take Business Administration as Major instead of specialization of Industrial Management

If the colleges which have the respective subject at B. Com.-III in the old structure, they can take the respective subject as Major]

Open Electives/ Generic Electives- I:

Commerce students should choose any one of the open electives/ generic electives courses from its basket given by Faculty of Science and Technology or Faculty of Humanities or Faculty of Interdisciplinary Studies.

Skill Enhancement Courses (SEC)- I:

SEC-I Basket (one of the courses from the basket is to be selected by the student):

1. Marketing Skills (Basic of Marketing) Paper-I
2. Insurance Skills Paper-I
3. Accounting Skills (Preparation of Vouchers) Paper-I
4. Managerial Skills Paper-I
5. Business Communication Skills Paper-I
6. Applied Banking-I

Ability Enhancement Courses (AEC)-I:

AEC-I: English for Business Communication-I

IKS Generic

Indian Business Management

Co-curricular Activities (CC):

(The student may participate in multiple co-curricular activities. However, as a part of credit structure, one of the following courses is to be selected by the student):

- NCC
- NSS
- Sports
- Cultural Activities
- Yoga and Fitness
- Health and Wellness
- *Vivek Vahini*

Note: For this course, follow the common syllabus and evaluation guidelines issued by the university separately.

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester- I
Course Code: DSC (A)- I
Accountancy Paper-I
(Accounts of Partnership Firms)
(Introduced from June 2024)

Course Outcomes:

- 1) Complete accounting procedure in the case of amalgamation of partnership firms.
- 2) Understand accounting procedure in the case of conversion of partnership firms into a company.
- 3) Make accounting process for distribution of cash when a partnership firm is dissolved.
- 4) Make accounting of joint life policy of partners.

4 Credits	100 marks (Semester end examination 80 and internal evaluation 20)	Total 60 hours
Unit No.	Course Content	No. of Hours
Unit-I	Amalgamation of Partnership firms	15 hours
	Meaning, Need and Objectives of Amalgamation of Partnership Firms, Process of Amalgamation, Accounting treatment - journal entries and ledger accounts in the books of old and New firms, Creation and writing off goodwill, Transfer of Assets and Liabilities, Adjustments to capital accounts, Amalgamated Balance Sheet.	
Unit-II	Conversion of Partnership into Limited Company	15 hours
	Meaning, Need and Objectives or Reason of Conversion, Purchase consideration, Methods of Purchase consideration, Accounting in the books of partnership firm only.	
Unit-III	Piecemeal Distribution of Cash	15 hours
	Meaning, Types of Liabilities, Order of payment –Methods of distribution of cash - a) Surplus Capital Method and b) Maximum Loss Method	
Unit-IV	Joint Life Policy	15 hours
	Introduction, Meaning, Methods of accounting, accounting treatment for joint life policy, Individual Life Policies.	

Reference Books Recommended:

1. Gupta L. and Radhaswamy M, 'Financial Accounting' 2006- Sultan Chand and sons, New Delhi
2. Gupta R.L. Radhaswamy M. 'Advanced Accountancy' 2018 Sultanchand and Sons, New Delhi.
3. Shukla M.C., Grewal T. S. and Gupta S.C. 'Advanced Accountancy, S Chand and Company, New Delhi.

4. Jain and Narang – ‘Advanced Accountancy’ Kalyani Publications New Delhi.
5. S. N. Maheshwari, Suneel K. Maheshwari, Sharad K. Maheshwari – ‘Financial Accounting’ Sixth Edition 2018, Vikas Publication House Pvt. Ltd.
6. S. N. Maheshwari, Suneel K. Maheshwari, Sharad K. Maheshwari – ‘Advanced Accountancy’ Volume one Eleventh Edition 2022, Vikas Publication House Pvt. Ltd.
7. M. S. Shukla, T.S. Grewal, S. C. Gupta, - ‘Advanced Accounts’ Volume one 2022- S. Chand and Company Ltd.

Nature of Question Paper
Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-I
 Course Code: DSC (A) - I
Accountancy Paper I
(Accounts of Partnership Firms)
 (Introduced from June 2024)

Time: 3 Hours

Total Marks 80

Instructions:

1. Question No.1 and QuestionNo.2 are **compulsory**
2. Attempt any **three** questions from Question No.3 to Question No.6

QuestionNo.1	a) Choose Correct Alternative	10Marks
	b) State True or False	06Marks
QuestionNo.2	Write Short Notes (Any Four out of Six)	16Marks
QuestionNo.3	Practical problem	16Marks
QuestionNo.4	Practical problem	16Marks
QuestionNo.5	Practical problem	16Marks
QuestionNo.6	a) Short Practical Problem	8Marks
	b) Short Practical Problem	8Marks

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-I
Course Code: DSC (B) - I
Business Administration Paper-I
(Principles of Management)
(Introduced from June 2024)

Course Outcomes:

After studying this course, students will be able to:

1. Understand the contributions towards the management
2. Explain in detail types of change in management
3. Apply principles of management in various field of business
4. Demonstrate the plan of crisis management.

4 Credits	100 marks (Semester end examination 80 and internal evaluation 20)	Total 60 hours
Unit No.	Course Content	No. of Hours
Unit-I	Introduction to Management	15 hours
	Evolution of Management, Meaning, Definitions and Characteristics of Management, Need for Management Study, Functional Areas of Management, Roles of a Manager, Levels of Management	
Unit-II	Contribution towards Management	15 hours
	Principles of Scientific Management by F. W. Taylor, Fourteen Principles of Management by Henri Fayol, Principles of management by Mary Parker Follett, Contribution of Elton Mayo: Hawthorne Experiments, Peter Drucker: Management by Objective	
Unit-III	Recent trends in Management-I	15 hours
	Change Management: Concept, Need for Change, Types of Change, Resistance to Change Hospitality Management: Concept, Characteristics and Scope of Hospitality industry	
Unit-IV	Recent trends in Management-II	15 hours
	Crisis Management: Concept, Types of Crisis, Causes of Crisis, Crisis Management Plan Sustainable Management: Concept, Different dimensions of sustainable management, Benefits of sustainable management,	

Reference Books Recommended:

1. Durai, P. (2015). Principles of Management, Text and Cases. New Delhi: Pearson Education.
2. Koontz, H. (2010). Essentials of Management. New Delhi: Tata McGraw-Hill Education.

3. Stoner, Freeman & Gilbert Jr. (2009). Management. New Delhi: Prentice Hall.
4. Weihrich, H. & Koontz, H. (2010). Management- A Global Perspective: New Delhi: Tata McGraw-Hill Education.
5. Robbins & Coulter (2013). Management. New Delhi: Prentice Hall.
6. Robbins, S.P. & Decenzo, D. A. (2014). Fundamentals of Management: Essential Concepts and Applications. New Delhi: Pearson Education.

Nature of University Question
Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-I
Course Code: DSC (B) - I
Business Administration Paper-I
(Principles of Management)

Time: 3 Hours

Total Marks 80

QuestionNo.1	a) Multiple Choice Questions (6 Questions - 4 alternatives each)	12Marks
	b) Match the following (Two Columns-Four pairs)	04 Marks
	b) Two statements (Answering true or false)	04 Marks
QuestionNo.2	Write Short Notes (Any four out of six)	20 Marks
QuestionNo.3	Answer the following (Any four out of six)	20 Marks
QuestionNo.4	Answer the following (Any two out of four)	20 Marks

Internal Assessment

20 Marks

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-I
Course Code: DSC (C) - I
Business Studies Paper-I
(Fundamentals of Business)
(Introduced from June 2024)

Course Outcomes:

1. After studying this course, students will be able to...
2. Introduce the concept of business
3. Explain in detail various forms of business organisation
4. Understand the process of starting a new business venture
5. Identify the recent trends in business

4 Credits	100 marks (Semester end examination 80 and internal evaluation 20)	Total 60 hours
Unit No.	Course Content	No. of Hours
Unit-I	Introduction to Business	15 hours
	Meaning, Definitions and characteristics of Business; Concepts of Industry, Trade, Commerce and Business; Concepts of Capital, Profit, Risk, Employment; Motives behind starting a business.	
Unit-II	Forms of Business Organisation	15 hours
	Sole Proprietorship: Meaning, Features, Advantages and limitations Partnership Firm and LLP: Definition, Characteristics, Advantages and Limitations Company: Meaning, Types of Companies, Advantages and Limitations of Company Formation, Procedure of company formation.	
Unit-III	New Business Venture	15 hours
	Researching a business idea, Making a plan, Financing a business, Selecting form of business organization, Getting necessary licenses and permits, Setting up location, Contents of Project Proposal for bank finance.	
Unit-IV	Recent Trends in Business	15 hours
	Franchising: Characteristics of franchising as a business model, Advantages and limitations Startup and Incubation: Meaning, qualities, characteristics of start ups; Features of incubation and its merits	

Reference Books Recommended:

1. Jeff Madura (2012) : Fundamental of Business (Cengage Publishers)
2. Rajesh Kumar, Anand Kumar SethiP. : Doing Business in India
3. Eric Ries : The Lean Start up
4. Peter Thiel : Zero to One
5. Rose Hall, Lara Bryan (2018) : Business for Beginners (Usborn Publishing)
6. Robbins, S.P. &Decenzo, D. A. (2014). Fundamentals of Management: Essential Concepts and Applications. (Pearson Education.)

Nature of University Question
Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-I
Course Code: DSC (C) - I
Business Studies Paper-I
(Fundamentals of Business)

Time: 3 Hours

Total Marks 80

QuestionNo.1	c) Multiple Choice Questions (6 Questions - 4 alternatives each)	12Marks
	b) Match the following (Two Columns-Four pairs)	04Marks
	d) Two statements (Answering true or false)	04 Marks
QuestionNo.2	Write Short Notes (Any four out of six)	20Marks
QuestionNo.3	Answer the following (Any four out of six)	20Marks
QuestionNo.4	Answer the following (Any two out of four)	20Marks

Internal Assessment**20 Marks**

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-I
Course Code: DSC (D) - I
Business Economics Paper I
(Introduced from June 2024)

Course Outcomes:

After the successful completion of this course students will be able to:

1. Understand the concept, nature & importance of Business Economics
2. Able to do demand analysis
3. Decide optimum production level
4. Familiar with various types of production cost and revenue

4 Credits	100 marks (Semester end examination 80 and internal evaluation 20)	Total 60 hours
Unit No.	Course Content	No. of Hours
Unit-I	Introduction to Business Economics	15 hours
	Meaning, Nature and Scope of Business Economics Features and importance of Business Economics Firm – Meaning and Nature Objectives of business firm- Prime and Sub	
Unit-II	Demand Analysis	15 hours
	Meaning and determinants of demand Law of Demand Elasticity of Demand – concept, Types and Importance Demand forecasting -Meaning, Methods and Importance	
Unit-III	Production Function	15 hours
	Meaning & features of production function, Types of Production Function – Short Run and Long Run Law of Variable Proportion Law of Returns to Scale Internal and External economies and diseconomies of scale	
Unit-IV	Cost and Revenue	15 hours
	Meaning & types of production cost Cost curves – Total, Average and Marginal in short run and long run Meaning and Types of Revenue Revenue curves in different Market Structure	

Reference Books Recommended:

1. Puri V.K.,(2006) "Business Economics" Himalaya Publishing House, New Delhi.
2. Jhingan M.L.,(1986) "Micro Economic Theory" Vikas Publication, New Delhi.
3. Doshi R.R.,(1999), "Modern Business Economics" Modern Publication, New Delhi
4. Business Economics- Mithani D.M
5. Jhingan M.L.,(1986) "Micro Economic Theory" Vikas Publication, New Delhi.
6. Ahuja H.L.(2003) "Advanced Economic Theory" Seth Publication
7. Business Economics- Ahuja H.L.

Nature of University Question
Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-I
Course Code: DSC (D) - I
Business Economics Paper I
(Introduced from June 2024)

Time: 3 Hours

Total Marks 80

QuestionNo.1	a) Multiple Choice Questions (6 Questions - 4 alternatives each)	12Marks
	b) Match the following (Two Columns-Four pairs)	04Marks
	b) Two statements (Answering true or false)	04 Marks
QuestionNo.2	Write Short Notes (Any four out of six)	20Marks
QuestionNo.3	Answer the following (Any four out of six)	20Marks
QuestionNo.4	Answer the following (Any two out of four)	20Marks

Internal Assessment

20 Marks

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-I
 Course Code: **DSC (E) I**
Cost Accounting Paper-I
(Introduction to Cost Accounting)
 (Introduced from June 2024)

Course Outcomes:

After studying this course, students shall be able to:

1. Understand the basics of cost accounting
2. Know principles, types and methods of costing
3. Explain basic concepts of cost accounting
4. Classify the costs and apply the same for cost determination

4 Credits	100 marks (Semester end examination 80 and internal evaluation 20)	Total 60 hours
Unit No.	Course Content	No. of Hours
Unit-I	Introduction to Cost Accounting	15 hours
	Meaning of Costing, Cost Accounting and Cost Accountancy, Evolution and Development of Cost Accounting, Objectives, Advantages and Limitations of Cost Accounting, Difference between Financial and Cost Accounting	
Unit-II	Principles, Types and Methods of Cost Accounting	15 hours
	General Principles of Cost Accounting, Types or Techniques of Costing, Methods of Costing, Costing – An Aid to Management	
Unit-III	Basic Concepts in Cost Accounting	15 hours
	Cost Centre, Cost Unit, Cost Object, Cost Ascertainment and Cost Estimation, Elements of Cost, Cost Audit. Types of Cost	
Unit-IV	Cost Classification and Preparation of Cost Sheet	15 hours
	Classification of Cost on various bases, Preparation of Cost Sheet and Quotation.	

Reference Books Recommended:

1. S.P.Jain, K.L.Narang, Simmi Agrawal (2016), Cost Accounting Principles and Practice, Kalyani Publishers, New Delhi.
2. V. K. Saxena and C.D. Vashist (1995) Advanced Cost and Management Accounting, Sultan Chand & Sons Publishers, New Delhi.

3. M. N. Arora (2014), Cost Accounting, Vikas Publishing House Pvt. Ltd. New Delhi.
4. S. P. Jain, K.L.Narang (2013), Cost Accounting Principles and Practice, Kalyani Publishers, New Delhi.

Nature of Question Paper
Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-I
 Course Code: DSC (E)- I
Cost Accounting Paper-I
(Introduction to Cost Accounting)
 (Introduced from June 2024)

Time: 3 Hours

Total Marks 80

Instructions:

1. Question No.1 and Question No.2 are **compulsory**
2. Attempt any **three** questions from Question No.3 to Question No.6
3. Use of calculator is allowed

Question No.1	a) Choose the appropriate alternative	10 Marks
	b) State True or False	06 Marks
Question No.2	Write Short Notes (Any Four out of Six)	16 Marks
Question No.3	Long answer question	16 Marks
Question No.4	Long answer question	16 Marks
Question No.5	Practical problem	16 Marks
Question No.6	a) Short answer question / Short Practical Problem	8 Marks
	b) Short answer question / Short Practical Problem	8 Marks

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-I
 Course Code: DSC (F)- I
Tax Management Paper-I
(Basics of Taxation)
 (Introduced from June 2024)

Course Outcomes:

After studying this course the students will –

1. Understand the basics of Taxation
2. Know how to find out residential status of an assessee.
3. Able to compute tax liability of any person

4 Credits	100 marks (Semester end examination 80 and internal evaluation 20)	Total 60 hours
Unit No.	Course Content	No. of Hours
Unit-I	Introduction to Direct and Indirect Tax	15 hours
	Meaning of Tax, Why Taxes are levied, Power to levy Taxes, Type of Taxes - Direct Tax and Indirect Tax, Direct Taxes – Income Tax and Taxes on Unclosed Foreign Income, Indirect Taxes - Goods and Service Tax – GST and Custom Duty, Overview of Income Tax in India – Income Tax Act 1961, Income Tax Rules, Annual Finance Act, Circulars or Notifications, Legal Decisions of Courts, Definitions - Assessee, Assessment, Person, Income, India, Assessment Year, Previous Year, Procedure of computation of Total Income and Tax Liability	
Unit-II	Residential Status	15 hours
	Relevance, Basic Concept, Determination of Residential Status of an Individual, HUF, Firm, AOP & BOI, Local Authorities and AJP and Company, Practical problems on determination of Residential Status of all persons	
Unit-III	Computation of Tax, Surcharge and Cess of Individual / HUF / AOP / BOI / AJP	15 hours
	Tax Rates for the concerned Assessment year under Default Tax Regime (New) and Optional Tax Regime (Old) for Individual / HUF / AOP / BOI / AJP, Practical problems on Computation of Tax, Surcharge and Cess when taxable income is provided under both regimes.	
Unit-IV	Computation of Tax, Surcharge and Cess of Firm / LLP / Local Authority, Cooperative Society and Company	15 hours
	Tax Rates for the concerned Assessment year for -Firm / LLP / Local Authority, Cooperative Society and Company, Practical problems on Computation of Tax, Surcharge and Cess when taxable income is provided	

Reference Books Recommended:

1. The Institute of Chartered Accounts of India, Study Material for C A Inter/Final for Taxation.
2. Singhanian V K: Students Guide to income tax, Tax Publication, New Delhi
3. Manoharan T N: Direct Taxes: Snow White Publications, New Delhi.
4. Singhanian Monica: Students Guide to Income tax and GST, Taxman, New Delhi
5. Prasad Bhagwati : Income Tax Law & Practice, VishwaPrakashan, New Delhi
6. Meharotra H. C. : Income Tax Law & Accounts, Sahityahavan Publication, Agra
7. Dr. Vinod K. Singhanian : Direct Taxes Law & Practice, Taxman Publication Pvt. Ltd. Pune
8. T. N. Manoharan : Direct Taxes, Snow White Publications Pvt. Ltd., Mumbai
9. Dinkar Pagare : Income Tax Law & Practice, S Chand Publication, New Delhi

Nature of Question Paper
Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-I
Course Code: DSC (F) - I
Tax Management Paper-I
(Introduction to Taxation)
(Introduced from June 2024)

Time: 3 Hours

Total Marks 80

Instructions:

1. QuestionNo.1andQuestionNo.2are**compulsory**
2. Attemptany**three**questionsfromQuestionNo.3toQuestionNo.6
3. Use of calculator is allowed

QuestionNo.1	a) Choose the appropriate alternative	10Marks
	b) State True or False	06Marks
QuestionNo.2	Write Short Notes (Any Four out of Six)	16Marks
QuestionNo.3	Broad Question / Problem	16Marks
QuestionNo.4	Broad Question / Problem	16Marks
QuestionNo.5	Broad Question / Problem	16Marks
QuestionNo.6	a) Short Question / Short Problem	8Marks
	b) Short Question / Short Problem	8Marks

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-I
 Course Code: DSC (G) - I
Banking Paper-I
(Money and Financial System)
 (Introduced from June 2024)

Course Outcomes:

After the successful completion of this course students will be able to:

1. Explain the concept of money, its new personifications and flow in to the economy.
2. Understanding the financial system and its operation.

4 Credits	100 marks (Semester end examination 80 and internal evaluation 20)	Total 60 hours
Unit No.	Course Content	No. of Hours
Unit-I	Introduction to Money	15 hours
	Evolution of money Meaning and functions of money Meaning and features of crypto currency Digital rupee and its features	
Unit-II	Money Supply	15 hours
	Concept of money supply Approaches to the measurement of money supply RBI's measures of money supply Factors affecting on money supply	
Unit-III	Financial System I	15 hours
	Meaning and importance of financial system Structure of financial system Features and structure of money market in India Features and structure of capital market in India	
Unit-IV	Financial System II	15 hours
	Reforms in Indian money market Reforms in Indian capital market Role of SEBI Role of RBI	

Reference Books Recommended:

1. Bhole L.M. (2009), Financial Institutions and Market, Tata McGraw Hill, New Delhi
2. Bhasin Nitin(2010), Financial Institutions and Financial Markets in India :Functioning and Reforms. New Century Publications, New Delhi

3. BergBraam van den (2015), Understanding Financial Markets & Instruments, Academy of Financial Market, <https://eagletraders.com/books/afm/afm4.php>
4. Cade, Eddie (1998) Managing Banking Risks, Woodhead Publishing Ltd., in association with The Chartered Institute of Bankers, England.
5. Gupta, L.C (1997), Stock Exchange Trading in India; Society for Capital Market Research and Development
6. SethiJyotsna and Bhatia Nishwan (2003), Elements of Banking and Insurance, Prentice Hall of India, New Delhi
7. National Stock Exchange (2015), Securities Market (Basic) Module, NCFM, National Stock Exchange of India Limited
8. JoshiVasant C. and Joshi Vinay V (1998), Managing Indian Banks: The Challenges Ahead, Response Books, New Delhi.
9. VyuptakeshSharan (2009) India's Financial Sector: An Era of Reforms, SAGE Publications India Pvt Ltd
10. PrabhuGhate (2007) Indian Microfinance: The Challenges of Rapid Growth, SAGE Publications India Pvt Ltd
11. H.R. Machiraju (2019) Indian Financial System, Vikas Publishing house
12. Sujatra Bhattacharyya (2017) Indian Financial System, Oxford University Press
13. PathakBharati (2018) Indian Financial System, Pearson Education
14. Frederic S. Mishkin, Stanley Eakins (2017) Financial Markets and Institutions, Pearson Education
15. Anil Varma & Pramod Rao (2007) Globalization: Indian Financial Sector Reforms, PrabhatPrakashan
16. Durgadas Roy (2009) Financial Intermediation In Economic Development: The Indian Perspective, Rajat Publications
17. Charles A.E. Goodhart (1995) The Central Bank and the Financial System, Palgrave Macmillan

Nature of University Question
Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-I
Course Code: DSC (G)- I
Banking Paper-I
(Money and Financial System)
(Introduced from June 2024)

Time: 3 Hours

Total Marks 80

QuestionNo.1	a) Multiple Choice Questions (6 Questions - 4 alternatives each)	12Marks
	b) Match the following (Two Columns-Four pairs)	04Marks
	b) Two statements (Answering true or false)	04 Marks
QuestionNo.2	Write Short Notes (Any four out of six)	20Marks
QuestionNo.3	Answer the following (Any four out of six)	20Marks
QuestionNo.4	Answer the following (Any two out of four)	20Marks

Internal Assessment

20 Marks

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-I
Course Code: DSC (H)- I
Cooperation and Rural Development Paper-I
(History of Cooperation)
(Introduced from June 2024)

Course Outcomes:

After the successful completion of this course students will be able to:

1. Familiarized with Cooperation.
2. Understand principles of Cooperation
3. Examine the history of Cooperative movement in India.
4. Analyze the role of Government in Cooperation.

4 Credits	100 marks (Semester end examination 80 and internal evaluation 20)	Total 60 hours
Unit No.	Course Content	No. of Hours
Unit-I	Introduction to Cooperation	15 hours
	Meaning and Definitions of Cooperation Nature, Scope and Importance of Cooperation Characteristics of Cooperation Need for Cooperation	
Unit-II	Principles of Cooperation	15 hours
	Meaning of Principles of Cooperation Development of Cooperative Principles Basic Principles of Cooperation Modern Principles of Cooperation	
Unit-III	History of Cooperative Movement in India	15 hours
	3.1 Pre Independence-History of Cooperative Movement in India 3.2. Post-Independence Cooperative Movement in India Achievement of Cooperative Movement in India Future of Cooperative Movement in India	
Unit-IV	Government and Cooperative Movement in India	15 hours
	Role of Cooperation in Indian Economy Role of State in the Development of Cooperative Movement State aid for development of Cooperative Movement in India Effect of State involvement in Cooperation	

Reference Books Recommended:

1. Bedi R.D – Theory, history and practice of Cooperation. Loyal Book Depot, Meerut
2. Datta and Sundaram – Indian Economy, S. Chand and Company, New Delhi
3. Dr. C. N. Sontakki – Co-operative Development, Sheth Publication Mumbai
4. Hajela T. N – Principles, Problems and Practice of Cooperation, ShivalalAgarwal Publication, Agra
5. Mathur B.S – Cooperation in India, SahityaBhavan, Agra
6. Mukhi H. R. –Cooperation in India and Abroad, R. B. Publications
7. Dr.Memoria C.B &Saksena R. D – Cooperation in India, KitabMahal Allahabad
8. Karve D.G – Co-operative Principles and Substance
9. Kamat G. S – Principles, Practice and Management of Cooperation

Nature of University Question**Shivaji University, Kolhapur****Programme: B. Com.****Level 4.5 Semester-I****Course Code: DSC (H)- I****Cooperation and Rural Development Paper-I****(History of Cooperation)**

(Introduced from June 2024)

Time: 3 Hours

Total Marks 80

QuestionNo.1	a) Multiple Choice Questions (6 Questions - 4 alternatives each)	12Marks
	b) Match the following (Two Columns-Four pairs)	04Marks
	b) Two statements (Answering true or false)	04 Marks
QuestionNo.2	Write Short Notes (Any four out of six)	20Marks
QuestionNo.3	Answer the following (Any four out of six)	20Marks
QuestionNo.4	Answer the following (Any two out of four)	20Marks

Internal Assessment**20 Marks**

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-I
Course Code: DSC (I) - I
Business Statistics Paper-I
(Introduced from June 2024)

Course Outcomes:

After completion of this course the students enable

1. To explain the scope of Statistics in business and apply sampling techniques in real life
2. To draw diagrams and graphs
3. To summarise data by means of Measures of Central Tendency
4. To explain the merits and demerits of various measures of Central Tendency

4 Credits	100 marks (Semester end examination 80 and internal evaluation 20)	Total 60 hours
Unit No.	Course Content	No. of Hours
Unit-I	Statistic-scope, data collection and classification	15 hours
	<p>A) Scope and Limitations: Introduction, Meaning and definition of Statistics. Origin and Growth of Statistics, Importance and Scope of Statistics, Functions of Statistics, Role of a Statistician, Limitations of Statistics, Use of Statistical tools.</p> <p>B) Types of Data Collection of Data and Classification of Data: Concept of variable and Attribute, Discrete and Continuous variable, Qualitative and Quantitative data. Concept of a Population and sample from population. Difference between Population and Sample Inquiry. Advantage of Sample Inquiry. Concept of Primary and secondary data. Methods of Primary data collection Direct and indirect inquiry, questionnaire (post and enumerations). Characteristics of an Ideal Questionnaire. Sources of Secondary data and Precautions while using of secondary data. Difference between Primary and Secondary data. Introduction of Classification, Classification of Data, Requisite of a Good Classification, Purpose of Classification, Rules of Classifying Data, Types of Classification (Chronological or Temporal, Geographical or Spatial Classification, Qualitative and Quantitative), Importance of Classification.</p>	
Unit-II	Frequency distribution and tabulation of data	15 hours
	Group data or Frequency distribution, Construction of Frequency Distribution, Types of Frequency distribution (Discrete, Continuous, Cumulative and Relative), Introduction of Tabulation, Functional Parts	

	of a Statistical Table, Types of Tables (One-way, Two-way and Manifold), Requirements of a Good Table, Advantages of Tabulation.	
Unit-III	Diagrammatic and Graphic presentation of data	15 hours
	Introduction, Types of the diagram [One dimensional (Bar diagram, Multiple bar diagram, Simple divided bar diagram), Two dimensional (Pie), Pictogram, Types of graphs of frequency distribution. Comparison between the Histogram and the Frequency Polygon, Cumulative Frequency Curve or Ogive.	
Unit-IV	Measure of Central Tendency	15 hours
	Concept of Central tendency, requirements of good average, Arithmetic mean – definition, properties of A.M. (without proof) merits and demerits, numerical examples, Median – definition, merits and demerits of median Mode - definition, merits and demerits of Mode, empirical relation among mean median and mode, numerical examples.	

Reference Books Recommended:

1. Gupta S. C. & Kapoor V. K. : Fundamental of Mathematical Statistics, Sultan Chand & Sons, New Delhi.
2. Gupta S. C. & Kapoor V. K. : Fundamental of Applied Statistics, Sultan Chand & Sons, New Delhi.
3. Gupta A. C. : Fundamental of Applied Statistics, Sultan Chand & Sons, New Delhi.
4. Kenny & Keeping : Mathematics of Statistics Volume I and II, Van Nostran.
5. Ken Blank : Business Statistics, Willey India (P.) Ltd., New Delhi.
6. Goon Gupta & Dasgupta: Fundamental of Statistics Volume I and II, World Press, Calcutta.
7. Speigal M. R. : Theory and Problems of Statistics, McGraw Hill Book Co., London.
8. Shenoy G. V., Srivastava U. K. & Sharma S. C. : Business Statistics, Wiley Eastern.
9. Das G. & Pattnayk : Fundamentals of Mathematical Analysis, Tata McGraw Hill, New Delhi.
10. D. N. Elhance (1956) : Fundamentals of Statistics Kitab Mahal, Allahabad.
11. D. C. Shancheti and V. K. Kapoor: Statistics (Theory and Application), Sultan Chand & Sons Publication, New Delhi.
12. Meyer P. L. (1970): Introductory Probability and statistical application, Addison Wesley.
13. Degoot M. H.(1975): Probability and Statistics, Addison Wesley.

14. Mood A. M. Graybill F. A. and Bose D. C. (1974): Introduction to the theory of Statistics, McGraw Hill.
16. Rohtagi V. K. (1986): An introduction to probability theory and Mathematical statistics, Wiley Eastern.

Nature of University Question
Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-I
Course Code: DSC (I) - I
Business Statistics Paper-I
(Introduced from June 2024)

Time: 3 Hours

Total Marks 80

QuestionNo.1	a) Multiple Choice Questions (6 Questions - 4 alternatives each)	12Marks
	b) Match the following (Two Columns-Four pairs)	04Marks
	b) Two statements (Answering true or false)	04 Marks
QuestionNo.2	Write Short Notes (Any four out of six)	20Marks
QuestionNo.3	Answer the following (Any four out of six)	20Marks
QuestionNo.4	Answer the following (Any two out of four)	20Marks

Internal Assessment

20 Marks

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-I
Open Electives/ Generic Electives I

Commerce students should choose any one of the open electives/ generic electives courses from its basket given by Faculty of Science and Technology or Faculty of Humanities or Faculty of Interdisciplinary Studies.

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester- I
Course Code: SEC (A) I
SEC-I Marketing Skills Paper-I
(Basic Marketing)
(Introduced from June 2024)

Course Outcomes:

1. Develop understanding of basic concepts of marketing, marketing philosophies and environmental conditions effecting marketing decisions of a firm.
2. Analyse the process of marketing decisions involving product development and its role in value creation.

2 Credits	50 marks (Semester end examination 40 and internal evaluation 10)	Total 30 hours
Unit No.	Course Content	No. of Hours
Unit-I	Introduction to Marketing	10 hours
	Marketing - Meaning, Nature, Scope and Importance; Core concepts of marketing; Marketing Philosophies; Services Marketing: Meaning and distinctive characteristics; Marketing Mix. Marketing Environment: Need for studying marketing environment; Micro environmental factors- company, suppliers, marketing intermediaries, customers, competitors, publics; Macro environmental factors – demographic, economic, natural, technological, politico-legal and socio- cultural.	
Unit-II	Consumer Behaviour and Market Selection	10 hours
	Consumer Behaviour: Need for studying consumer behaviour; Types; Stages in Consumer buying decision process; Factors influencing consumer buying decisions. Market Selection: Choosing market value through STP. Market Segmentation- Levels and bases of segmenting consumer markets. Market Targeting- concept and criteria. Product Positioning – concept and bases; Product differentiation- concept and bases.	
Unit-III	Marketing Mix Decision –Product	10 hours
	Product Decisions: Concept and classification; Levels of Product. Designing value- Product-mix dimensions, strategies and types; Branding- functions, strategies, types and qualities of good brand name; Packaging and Labelling- functions, types and ethical aspects; Product support services. New Product Development: Product life cycle – concept and marketing strategies; New product development- concept and process.	

	Practical Exercises: The learners are required to: <ol style="list-style-type: none"> 1. Analyse the impact of various environmental forces in the context of a given durable and non-durable product. 2. Analyse the marketing mix strategy of a durable and non-durable product. 3. Select any product and analyse its segmentation strategy in comparison to its immediate competitive product. 	
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(As it is SEC, the time of this course can be utilized as 20% for theoretical knowledge and 80% for practical exercises and experiential learning)

Reference Books Recommended:

1. Etzel, M. J., Walker, B. J., Stanton, W. J., & Pandit, A. (2010). Marketing. New York: McGraw Hill.
2. Grewal, D., & Levy, M. (2017). Marketing. New York: McGraw Hill Education.
3. Kotler, P., Armstrong, G., & Agnihotri, P. (2018). Principles of Marketing. London: Pearson Education.
4. Kotler, P., Keller, K. L., Koshy, A., & Jha, M. (2013). Principles of Marketing: A South Asian Perspective. London: Pearson Education.
5. Mahajan, J. P., & Mahajan, A. (2014). Principles of Marketing. Delhi: Vikas Publications.
6. Saxena, R. (2006). Marketing Management. Delhi: Tata McGraw Hill Education.
7. Sharma, K., & Aggarwal, S. (2018). Principles of Marketing. Delhi: Taxmann Publication.

Nature of Question Paper
Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester- I
Course Code: SEC (A) I
SEC-I Marketing Skills Paper-I
(Basic Marketing)

(Introduced from June 2024)

Assessment: Formative assessment should be based on experiential learning and skill-oriented activities. Internal evaluation will consist of the practical test of 10 marks. Semester-end-examination will be for 40 marks.

Instructions:

1. Question 1 and 2 are compulsory.
2. Attempt any three questions from 3 to 6.

Total Marks 40

Time 90 minutes

Question No. 1	Multiple Choice Questions (8 questions)	8 Marks
Question No. 2	Write Short notes (Any two out of three)	8 Marks
Question No. 3	Practical question/ Case study (Skill oriented)	8 Marks

Question No. 4	Practical question/ Case study (Skill oriented)	8 Marks
Question No. 5	Practical question/ Case study (Skill oriented)	8 Marks
Question No. 6	Practical question/ Case study (Skill oriented)	8 Marks

(Questions should test skill enhancement)

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester- I
Course Code: SEC (B) - I
SEC-I Insurance Skills Paper-I
 (Introduced from June 2024)

Course Outcomes:

After studying this course, students will be able to...

1. Understand the basic concepts of Life Insurance and Insurance contract.
2. Demonstrate documentation associated with taking life insurance policies

2 Credits	50 marks (Semester end examination 40 and internal evaluation 10)	Total 30 hours
Unit No.	Course Content	No. of Hours
Unit-I	Introduction to Life Insurance	15 hours
	Meaning, Definition and Characteristics of Life Insurance, Significance of Life insurance, Procedure of taking life insurance policy and claim settlement; Collection of information about various schemes of life insurance and presentation of the same	
Unit-II	Documentation	15 hours
	Visit any life insurance company to collect the documents required for taking life insurance policy; Gathering the documents for claim settlement (maturity claim and death claim); Calculating the Premium on the basis of sum assured and age of the insured, Claim calculation	

(As it is SEC, the time of this course can be utilized as 20% for theoretical knowledge and 80% for practical exercises and experiential learning)

Reference Books Recommended:

1. Sajid Ali, Riyaz Mohammed (2022) : Insurance in India (Regal Publications)
2. HargovindDayal (2017) : Fundamentals of Insurance (Notion Press)
3. Mishra S.N. (2016): Insurance-Principles and Practice (S.Chand and Sons)
4. IRDA (2022) : Insurance (Study Material Developed by IRDA)

Nature of Question Paper
Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester- I
Course Code: SEC (B) - I
SEC-I Insurance Skills Paper-I
(Introduced from June 2024)

Assessment: Formative assessment should be based on experiential learning and skill-oriented activities. Internal evaluation will consist of the practical test of 10 marks. Semester-end-examination will be for 40 marks.

Instructions:

1. Question 1 and 2 are compulsory.
2. Attempt any three questions from 3 to 6.

Total Marks 40

Time 90 minutes

Question No. 1	Multiple Choice Questions (8 questions)	8 Marks
Question No. 2	Write Short notes (Any two out of three)	8 Marks
Question No. 3	Practical question/ Case study (Skill oriented)	8 Marks
Question No. 4	Practical question/ Case study (Skill oriented)	8 Marks
Question No. 5	Practical question/ Case study (Skill oriented)	8 Marks
Question No. 6	Practical question/ Case study (Skill oriented)	8 Marks

(Questions should test skill enhancement)

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester- I
Course Code: SEC (C) - I
SEC-I Accounting Skills Paper-I
(Preparation of Vouchers)
(Introduced from June 2024)

Course Outcomes:

After studying this course, students will be able to

1. Understand meaning and nature of vouchers
2. Prepare vouchers

2 Credits	50 marks (Semester end examination 40 and internal evaluation 10)	Total 30 hours
Unit No.	Course Content	No. of Hours
Unit-I	Introduction to Vouchers and Preparation of vouchers	15 hours
	Meaning of voucher, general contents of vouchers, precautions to be taken while preparing vouchers Preparation of vouchers regarding - a) Cash Receipts - Bills, Counterfoils, Receipts, Cash Memo etc. b) Cash Payments - Bills, Receipts c) Purchases – Material Requisition Notes, Tender / Quotation, Order, Goods Received Note, Credit Note etc.	
Unit-II	Preparation of vouchers	15 hours
	Preparation of vouchers regarding - a) Sales – Invoice, Account Sales, Goods Dispatched Note, Debit Note etc. b) Inter-department Transfers – Transfer Note c) Job Order d) Banking – Deposit slips, Withdrawal slips, Cheques, Demand Draft Challan, RTGS / NEFT Challan etc.	

Important Note – The medium of instruction and language of answer may be English or Marathi or mixed form of both the languages. (As it is SEC, the time of this course can be utilized as 20% for theoretical knowledge and 80% for practical exercises and experiential learning)

Reference Books Recommended:

1. Kamal Gupta – Contemporary Auditing – Tata McGraw-Hill Publishing Company Ltd., New Delhi.
2. S. V. Ghatalia (Indian Edition) - Spicer & Pegler's Practical Auditing by Walter W. Bigg – Allied Publishers Private Ltd., New Delhi.
3. B. N. Tandon - A Handbook of Practical Auditing – S. Chand & Co., New Delhi.
4. B. N. Tandon, S. Sudharsanam, S. Sundharabahu - A Handbook of Practical Auditing – S. Chand & Co. Ltd., New Delhi.
5. Jagdish Prakash – Auditing Principles, Practices and Problems – Kalyani Publishers, New Delhi.
6. V. H. Kishnadwala, N. H. Kishnadwala, M. V. Shetti - Auditing Principles and Practice – Sultan Chand & Sons, New Delhi.
7. Dr. P. M. Herekar – Auditing – Ajab Publications, Kolhapur.
8. Ravinder Kumar, Virender Sharma - Auditing Principles and Practice – PHI Learning Private Limited, Delhi.

Nature of Question Paper**Shivaji University, Kolhapur****Programme: B. Com.****Level 4.5 Semester- I****Course Code: SEC (C) - I****SEC-I Accounting Skills Paper-I****(Preparation of Vouchers)****(Introduced from June 2024)**

Time: 90 Minutes

Total Marks 40

Instructions:

1. Question No. 1 is compulsory
2. Attempt any Four questions from Question No. 2 to Question No.6

QuestionNo.1	a)Choose the appropriate alternative	05Marks
	b) State True or False	03Marks
QuestionNo.2	Preparation of Vouchers – Practical	08Marks
QuestionNo.3	Preparation of Vouchers – Practical	08Marks
QuestionNo.4	Preparation of Vouchers – Practical	08Marks
QuestionNo.5	Preparation of Vouchers – Practical	08Marks
QuestionNo.6	Preparation of Vouchers – Practical	08Marks

Note - Printed and / or typed vouchers of different types will be provided to the students and they will be asked to prepare these vouchers.

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester- I
Course Code: SEC (D) - I
SEC-I Managerial Skills Paper-I
(Introduced from June 2024)

Course Outcomes:

After studying this course, students will be able to...

1. Understand various Management skills
2. Explain in detail examples of different management skills
3. Apply managerial skills in the organization
4. Demonstrate how to develop management skills

2 Credits	50 marks (Semester end examination 40 and internal evaluation 10)	Total 30 hours
Unit No.	Course Content	No. of Hours
Unit-I	Introduction	15 hours
	Concept of Management Skills, Importance of Management Skills in organization, Managerial Skills by Robert L. Katz Technical skills: Concept, Importance and Examples Conceptual skills: Concept, Need and Examples, How to improve conceptual skills in management. Human Skills: Concept, Importance and Examples	
Unit-II	Other Types of Management Skills	15 hours
	Negotiation Skills: Prepare a List of Negotiating Exercises and Activities, Develop the Negotiation Styles, Make a list of Tips for Negotiation Interpersonal skills: Conduct Question and Answer session, Conversation around the circle, Abilities of interpersonal skills, Do's and Don'ts for interpersonal Skills Decision making skill: Prepare a list of Situational Examples, Case Studies of Six Thinking Hats, Emotional expressiveness Analytical skills: Core ingredients of Analytical Skills, How to develop Analytical Skills, Prepare documents of your current skills	

(As it is SEC, the time of this course can be utilized as 20% for theoretical knowledge and 80% for practical exercises and experiential learning)

Reference Books Recommended:

1. S. Hariharan, N. Sundararajan and S.P. Shanmugapriya, Soft Skills, MJP Publishers, Chennai
2. Alex (2009) Soft Skills Know yourself and Know the world S. Chand & Co. Publishing House, New Delhi
3. Beverley Amar (2009) Soft Skills at Work for Career Success Cengage Learning, USA
4. Jagadeesan G. and Santhanakrishnan R. (2007) Soft Skills development ICFAI University Press New Delhi
5. SarveshGolati (2006) Corporate Soft Skills Rupa Publishers, New Delhi

Nature of Question Paper
Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester- I
Course Code: SEC (D) - I
SEC-I Managerial Skills Paper-I
(Introduced from June 2024)

Assessment: Formative assessment should be based on experiential learning and skill-oriented activities. Internal evaluation will consist of the practical test of 10 marks. Semester-end-examination will be for 40 marks.

Instructions:

1. Question 1 and 2 are compulsory.
2. Attempt any three questions from 3 to 6.

Total Marks 40

Time 90 minutes

Question No. 1	Multiple Choice Questions (8 questions)	8 Marks
Question No. 2	Write Short notes (Any two out of three)	8 Marks
Question No. 3	Practical question/ Case study (Skill oriented)	8 Marks
Question No. 4	Practical question/ Case study (Skill oriented)	8 Marks
Question No. 5	Practical question/ Case study (Skill oriented)	8 Marks
Question No. 6	Practical question/ Case study (Skill oriented)	8 Marks

(Questions should test skill enhancement)

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester- I
Course Code: SEC (E) - I
SEC-I Communication Skills Paper-I
(Introduced from June 2024)

Course Outcomes:

At the end of the course, students will be able to

1. Implement verbal and non-verbal codes for effective communication
2. Demonstrate listening and speaking skills
3. Comprehend the given content effectively
4. Draft resume and cover letter effectively

2 Credits	50 marks (Semester end examination 40 and internal evaluation 10)	Total 30 hours
Unit No.	Course Content	No. of Hours
Unit-I	Introduction	15 hours
	<p>Communication Theory</p> <ul style="list-style-type: none"> • Need for effective communication • The process and levels of communication • Professional/Business communication • Communication networks/ flows • Forms and methods (verbal and non-verbal) of communication • Barriers to communication and solutions <p>Listening Skills</p> <ul style="list-style-type: none"> • Listening Vs Hearing • Listening to Conversations (Formal and Informal) • Types of Listening • Benefits of Effective Listening • Barriers to Listening • Listening to Announcements- (railway/ bus stations/ airport /sports announcements, commentaries, etc.) <p>Speaking Skills:</p> <ul style="list-style-type: none"> • Sounds in English • Essentials of Speaking • Qualities of Speaker, Benefits of Speaking • Self-development through Speaking skills 	

	<ul style="list-style-type: none"> • Tasks: Speech, Presentation, Narration 	
Unit-II		15 hours
	<p>Reading Skills</p> <ul style="list-style-type: none"> • Purpose, Process, Methodologies, Skimming and Scanning, • Levels of Reading, Reading Comprehension, Academic Reading Tips <p>Writing Skills</p> <ul style="list-style-type: none"> • Basics of writing, Types of writing styles, Writing Process • Effective writing techniques • Creative writing • Tasks: Blog writing, Essay writing, Report writing, Writing Paragraphs, Articles, and Stories, Formal/Informal Invitation, Business letters, etc. 	

(As it is SEC, the time of this course can be utilized as 20% for theoretical knowledge and 80% for practical exercises and experiential learning)

Reference Books Recommended:

1. Technical Communication: Principles and Practice, Meenakshi Raman & Sangita Sharma Oxford University Press 2022.
2. Personality Development and Soft-Skills, Barun K. Mitra Oxford University Press 2016.
3. Communication Skills Meenakshi Raman & Sangeeta Sharma Oxford University Press 2013.

Nature of Question Paper
Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester- I
Course Code: SEC (E) - I
SEC-I Communication Skills Paper-I
(Introduced from June 2024)

Assessment: Formative assessment should be based on experiential learning and skill-oriented activities. Internal evaluation will consist of the practical test of 10 marks. Semester-end-examination will be for 40 marks.

Instructions:

1. Question 1 and 2 are compulsory.
2. Attempt any three questions from 3 to 6.

Total Marks 40

Time 90 minutes

Question No. 1	Multiple Choice Questions (8 questions)	8 Marks
Question No. 2	Write Short notes (Any two out of three)	8 Marks
Question No. 3	Practical question/ Case study (Skill oriented)	8 Marks
Question No. 4	Practical question/ Case study (Skill oriented)	8 Marks
Question No. 5	Practical question/ Case study (Skill oriented)	8 Marks
Question No. 6	Practical question/ Case study (Skill oriented)	8 Marks

(Questions should test skill enhancement)

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester- I
Course Code: SEC (F) - I
SEC-I Applied Banking Paper-I
(Introduced from June 2024)

Course Outcomes:

After studying this course student will be able to:

1. Understand different types of banks and it's functions
2. Knowledge of different bank deposits and loan products.

2 Credits	50 marks (Semester end examination 40 and internal evaluation 10)	Total 30 hours
Unit No.	Course Content	No. of Hours
Unit-I	Introduction to Banking and Currency System	15 hours
	Evolution, Definitions, Basic Functions Application of Artificial Intelligence in Banking Sector Currency Printing in India – Mint and Press Currency Distribution Channels & System	
Unit-II	Applied Banking	15 hours
	2.1 Types of Deposit Accounts – Current Account, Saving Account, Fixed Deposit Account, Recurring Deposit Account its Features 2.2. Process of Opening, Operating and Closing Bank Deposit Account 2.3 Loan Appraisal Process 2.4. Process & Required documents for taking Various Bank Loans – Personal Loan, Home Loan , Vehicle Loan , Credit Card Loan, Small Business Loans, Agricultural Loans, Educational Loans, Loan Against Property, Loan Against Fixed Deposit & Insurance Policy	

(As it is SEC, the time of this course can be utilized as 20% for theoretical knowledge and 80% for practical exercises and experiential learning)

Reference Books Recommended:

1. Bhole L.M. (2009), Financial Institutions and Market, Tata McGraw Hill, New Delhi
2. BhasinNitin(2010), Financial Institutions and Financial Markets in India :Functioning and Reforms. New Century Publications, New Delhi
3. Berg Braam van den (2015),Understanding Financial Markets & Instruments, Academy of Financial Market, <https://eagletraders.com/books/afm/afm4.php>
4. Cade, Eddie (1998) Managing Banking Risks, Woodhead Publishing Ltd., in association with The Chartered Institute of Bankers, England.
5. Gupta, L.C (1997),Stock Exchange Trading in India; Society for Capital Market Research and Development

6. SethiJyotsna and Bhatia Nishwan (2003),Elements of Banking and Insurance, Prentice Hall of 4 India,New Delhi
7. National Stock Exchange (2015), Securities Market (Basic) Module, NCFM, National Stock Exchange of India Limited
8. Joshi Vasant C. and Joshi Vinay V (1998), Managing Indian Banks: The Challenges Ahead, Response Books, New Delhi.
9. VyuptakeshSharan (2009) India's Financial Sector: An Era of Reforms, SAGE Publications India Pvt Ltd
10. PrabhuGhate (2007) Indian Microfinance: The Challenges of Rapid Growth, SAGE Publications India Pvt Ltd
11. H.R. Machiraju (2019) Indian Financial System, Vikas Publishing house
12. Sujatra Bhattacharyya (2017) Indian Financial System, Oxford University Press
13. Pathak Bharati (2018) Indian Financial System, Pearson Education
14. Frederic S. Mishkin, Stanley Eakins (2017) Financial Markets and Institutions, Pearson Education
15. Anil Varma &Pramod Rao (2007)Globalization: Indian Financial Sector Reforms, PrabhatPrakashan
16. Durgadas Roy (2009)Financial Intermediation In Economic Development: The Indian Perspective, Rajat Publications
17. Charles A.E. Goodhart (1995) The Central Bank and the Financial System, Palgrave Macmillan.

Nature of Question Paper
Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester- I
Course Code: SEC (F) - I
SEC-I Applied Banking Paper-I
(Introduced from June 2024)

Assessment: Formative assessment should be based on experiential learning and skill-oriented activities. Internal evaluation will consist of the practical test of 10 marks. Semester-end-examination will be for 40 marks.

Instructions:

1. Question 1 and 2 are compulsory.
2. Attempt any three questions from 3 to 6.

Total Marks 40

Time 90 minutes

Question No. 1	Multiple Choice Questions (8 questions)	8 Marks
Question No. 2	Write Short notes (Any two out of three)	8 Marks
Question No. 3	Practical question/ Case study (Skill oriented)	8 Marks
Question No. 4	Practical question/ Case study (Skill oriented)	8 Marks
Question No. 5	Practical question/ Case study (Skill oriented)	8 Marks
Question No. 6	Practical question/ Case study (Skill oriented)	8 Marks

(Questions should test skill enhancement)

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-I
Course Code: AEC - I
AEC-I English for Business Communication -I
(Introduced from June 2024)

Course Outcomes:

1. To enable students to learn and enrich vocabulary in English
2. To assist students to learn and use present and past tenses
3. To help students to use future aspect
4. To introduce different types of sentence constructions in English
5. To enable students to use new vocabulary in sentences with correct tenses.

2 Credits	50 marks (Semester end examination 40 and internal evaluation 10)	Total 30 hours
Unit No.	Course Content	No. of Hours
Unit-I	Enriching Vocabulary	15 hours
Unit-II	Tenses and Types of Sentences	15 hours

Reference Books Recommended:

1. Swan, Michael (2007). Practical English Usage. New Delhi: Oxford University Press.
2. Rao, Prasad (2019). High School English Grammar and Composition. New Delhi: Blackie ELT Books.
3. Jones, Daniel (2006). Cambridge English Pronouncing Dictionary. Singapore: Cambridge University Press.
4. <https://www.collinsdictionary.com/>
5. Reclaim Your Creative Confidence by Tom Kelley & David Kelley
6. The Complete Works of Rabindranath Tagore, General Press, New Delhi 2017

Nature of Question Paper
Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-I
Course Code: AEC - I
AEC-I: English for Business Communication -I

Time: 90 Minutes

Total Marks: 40 Marks

Question No. 1	a) Multiple Choice Questions (5 questions)	5 Marks
	b) Answer in One sentence (5 questions)	5 Marks
Question No. 2	a) based on Unit 1	10 Marks
	b) Based on Unit 2	10 Marks
Question No. 3	a) based on Unit 1	5 Marks
	b) Based on Unit 2	5 Marks

Internal Assessment: 10 marks

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester- I
Course Code: IKS (G)
IKS- Generic: Indian Business Management
(Introduced from June 2024)

Course Outcomes:

After studying this course, students will be able to...

1. Understand the key ideas of Indian management
2. Explain how to develop Indian thoughts in management
3. Application of values in Management
4. Demonstrate various examples of Indian thinkers and Indian business models before the students

2 Credits	50 marks (Semester end examination 40 and internal evaluation 10)	Total 30 hours
Unit No.	Course Content	No. of Hours
Unit-I	Indian Management	15 hours
	(a) Evolution of Indian Management, key ideas of Indian Management, Role of Values in Management, Indian Epics and Management, (b) Dimensions of Vedic Management, Bhagwad Gita, Ramayan, Buddha's Management, Kautilaya's Arthshastra	
Unit-II	Indian Business Models	15 hours
	Business Model of Tata, Business Model of Bajaj Group, Business Model of Aditya Birla Group, Business Model of Reliance Industries, Business Model of AMUL	

Reference Books Recommended:

1. Sancev Rinka and Khanna, Parul: Ethics and Values in Business Management, Ane Books Pvt. Ltd,
2. Khanna. S.: Vedic Management, Taxman Publication (P) Ltd.
3. Bhagwad Gita as Viewed by Swami Vivekananda; Vedanta Press & Bookshop
4. Rajgopalachari C. Ramayan Bhartiya Vidya Bhawan
5. Dona Witten and Akong Tulku Rinpoche, Enlightened Management: Bringing Buddhist Principles to Work, Park Street Press,
6. B. R. Ambedkar, Buddha and His Dhamma, Government of Maharashtra, W & S of Dr. Babasaheb Ambedkar, Mumbai
7. Gita Piramal: Business Legends
8. Kalai Selvan N: Tata's Business and Growth Strategy (Business Strategy Series) 1 Jan 2008

Nature of Question Paper
Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester- I
Course Code: IKS (G)
IKS- Generic: Indian Business Management
(Introduced from June 2024)

Time: 90 Minutes

Total Marks: 40 Marks

Question No. 1	a) Multiple Choice Questions (3 Questions - 4 alternatives each)	6 Marks
	b) Match the following (Two Columns-Four pairs)	2 Marks
	c) Two statements (Answering true or false)	2 Marks
Question No. 2	Write Short Notes (Any four out of six)	20 Marks
Question No. 3	Answer the following (Any one out two)	10 Marks

Internal Assessment

10 Marks

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester- I
Course Code: CC
Co-curricular Activities

(The student may participate in multiple co-curricular activities. However, as a part of credit structure, one of the following courses is to be selected by the student):

- NCC
- NSS
- Sports
- Cultural Activities
- Yoga and Fitness
- Health and Wellness
- *Vivek Vahini*

Note: For this course, follow the common syllabus and evaluation guidelines issued by the university separately.

**B.Com. Programme Syllabus
Level 4.5 Semester-II**

Course 1,2,3 (Three subjects from the following list are to be chosen by the student):

Sr. No.	Subjects	Courses
1	Accountancy	Accountancy Paper-II (Single Entry, Accounts of Professionals and Non-profit Organisations)
2	Business Administration*	Business Administration* Paper-II (Functions of Management)
3	Business Studies	Business Studies Paper-II (Introduction to Marketing)
4	Business Economics	Business Economics Paper-II
5	Cost Accounting#	Cost Accounting Paper-II (Elements of Cost)
6	Tax Management#	Tax Management Paper-II (Income from Salary)
7	Banking#	Banking Paper-II
8	Co-operation and Rural Economics#	Co-operation and Rural Development Paper-II (Banking and Finance)
9	Business Statistics#	Business Statistics Paper-II

[* The colleges which have the subject “Industrial Management” at B. Com.-III in the old structure, they can take Business Administration as Major instead of specialization of Industrial Management

If the colleges which have the respective subject at B. Com.-III in the old structure, they can take the respective subject as Major]

Open Electives/ Generic Electives - II:

Commerce students should choose any one of the open electives/ generic electives courses from its basket given by Faculty of Science and Technology or Faculty of Humanities or Faculty of Interdisciplinary Studies.

Skill Enhancement Courses (SEC):

These courses will be covered as 20% in the form of theory and 80% in the form of experiential learning.

SEC-II Basket (one of the courses from the basket is to be selected by the student):

1. Marketing Skills (Digital Marketing) Paper-II
2. Insurance Skills Paper-II
3. Accounting Skills (Registers of PACs/Credit Co-op. Societies) Paper-II
4. Managerial Skills Paper-II 5. Communication Skills 6. Practical Banking-II

Ability Enhancement Courses (AEC):

AEC-II: English for Business Communication-II

Value Education Courses (VEC):

VEC-I: Democracy, Election and Indian Constitution

Community Engagement Programme (CEP):

Under the Community Engagement Programme, the student is expected to conduct field activities for beneficiaries (community) and learn real-life experiences.

Note: For this course, follow the common syllabus and evaluation guidelines issued by the university separately.

Shivaji University, Kolhapur

Programme: B. Com.

Level 4.5 Semester-II

Course Code: DSC (A) - II

Accountancy Paper-II

(Single Entry, Accounts of Professionals and Non-Profit Organisations)

(Introduced from June 2024)

Course Outcomes:

After studying this course, students will be able to

1. Understand preparation of Statement of Affairs and calculation of profit or loss from incomplete records.
2. Convert single entry into double entry system
3. Prepare accounts of professionals
4. Maintain accounts of Non-Profit Organisations.

4 Credits	100 marks (Semester end examination 80 and internal evaluation 20)	Total 60 hours
Unit No.	Course Content	No. of Hours
Unit-I	Single Entry System	15 hours
	Meaning, Features and Limitations of Single Entry, Difference between Single Entry System and Double Entry System, Preparation of Statement of Affairs and Ascertainment of profit under Net Worth Method.	
Unit-II	Conversion of Single Entry in to Double Entry	15 hours
	Preparation of Trading and Profit & Loss Account and Balance Sheet after preparing required accounts to get missing figures.	
Unit-III	Accounting of Professionals	15 hours
	Meaning, Accounts of Professionals, Receipt and Payment Account, Receipt and Expenditure Account and Balance Sheet, Practical Problems on Medical Practitioners, Lawyers, Professional Accountants.	
Unit-IV	Accounts of Non-Profit Organisations	15 hours
	Nature of Non-Profit Making Organisations, Peculiar Items – Subscription, Donations, Special Funds, Legacy, Entrance Fees, Life Membership Fees, Sale of old newspapers. Distinction between Receipts and Payments Account and Income and Expenditure Account. Distinction between Income and Expenditure Account and Profit & Loss Account. Preparation of Receipts and Payments Account and / Income and Expenditure Account and / Balance Sheet.	

Reference Books Recommended:

1. Gupta L. and Radhaswamy M, 'Financial Accounting' 2006- Sultan Chand and sons, New Delhi
2. Gupta R.L. Radhaswamy M. 'Advanced Accountancy' 2018 Sultanchand and Sons, New Delhi.
3. Shukla M.C., Grewal T. S. and Gupta S.C. 'Advanced Accountancy, S Chand and Company, New Delhi.
4. Jain and Narang – 'Advanced Accountancy' Kalyani Publications New Delhi.
5. S. N. Maheshwari, Suneel K. Maheshwari, Sharad K. Maheshwari – 'Financial Accounting' Sixth Edition 2018, Vikas Publication House Pvt.Ltd..
6. S. N. Maheshwari, Suneel K. Maheshwari, Sharad K. Maheshwari – 'Advanced Accountancy' Volume one Eleventh Edition 2022, Vikas Publication House Pvt. Ltd..
7. M.S.Shukla, T.S. Grewal, S.C.Gupta, - 'Advanced Accounts' Volume one 2022- S.Chand and Company Ltd.

Nature of Question Paper
Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-II
Course Code: DSC (A) - II
Accountancy Paper-II

(Single Entry, Accounts of Professionals and Non-Profit Organisations)

(Introduced from June 2024)

Time: 3 Hours

Total Marks 80

Instructions:

1. Question No.1 and Question No.2 are **compulsory**
2. Attempt any **three** questions from Question No.3 to Question No.6
3. Use of calculator is allowed

QuestionNo.1	a) Choose the appropriate alternative	10Marks
	b) State True or False	06Marks
QuestionNo.2	Write Short Notes (Any Four out of Six)	16Marks
QuestionNo.3	Practical problem	16Marks
QuestionNo.4	Practical problem	16Marks
QuestionNo.5	Practical problem	16Marks
QuestionNo.6	a) Short Problem	8Marks
	b) Short Problem	8Marks

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-II
Course Code: DSC (B) - II
Business Administration Paper-II
(Functions of Management)
(Introduced from June 2024)

Course Outcomes:

After studying this course, students will be able to:

1. Understand the various functions of management.
2. Explain in detail planning and decision-making process.
3. Apply theories of motivation in various fields of business.
4. Demonstrate the process of the controlling.

4 Credits	100 marks (Semester end examination 80 and internal evaluation 20)	Total 60 hours
Unit No.	Course Content	No. of Hours
Unit-I	Planning and Decision Making	15 hours
	Forecasting: Concept, Techniques, SWOC analysis Planning: Concept, Types of Planning, Steps in Planning Process, Decision Making: Concept, Process of Decision Making, Techniques for Decision Making, Six Thinking Hats	
Unit-II	Organizing and Staffing	15 hours
	Organizing: Concept, Steps in organizing. Centralization and Decentralization (Merit and Demerit) Delegation of Authority (Meaning and Elements) Staffing: Concept, Importance of staffing, Sources of Recruitment, Scientific Selection Process	
Unit-III	Motivation and Leadership	15 hours
	Motivation: Concept, Financial and Non -Financial Motivation, Theories of Motivation: Maslow's Need-Hierarchy Theory, Douglas McGregor's Theory X and Y Leadership: Concept, Qualities of Leader, Leadership style, Case Study of Shivaji Maharaj, Mahatma Gandhi and Dr. Babasaheb Ambedkar.	
Unit-IV	Directing, Co-ordination and Controlling	15 hours
	Directing: Concept, elements and techniques of Directing Co-ordination: Concept, Need, Types of Co-ordination	

	Controlling: Concept, Types of Control, Steps in Control Process. Techniques of Controlling	
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Reference Books Recommended:

1. Durai, P. (2015). Principles of Management, Text and Cases. New Delhi: Pearson Education.
2. Koontz, H. (2010). Essentials of Management. New Delhi: Tata McGraw-Hill Education.
3. Stoner, Freeman & Gilbert Jr. (2009). Management. New Delhi: Prentice Hall.
4. Weihrich, H. & Koontz, H. (2010). Management- A Global Perspective: New Delhi: Tata McGraw-Hill Education.
5. Robbins & Coulter (2013). Management. New Delhi: Prentice Hall.
6. Robbins, S.P. & Decenzo, D. A. (2014). Fundamentals of Management: Essential Concepts and Applications. New Delhi: Pearson Education.
7. Luthans, F. (2010). Organizational Behaviour. New York: McGraw-Hill
8. Steven Fink, Crisis Management: Planning for the Inevitable
9. Sarah Armstrong-Smith and Abbas Kudrati, Effective Crisis Management: A Robust A-Z Guide for Demonstrating Resilience by Utilizing Best Practices, Case Studies, and Experiences (English Edition)
10. Ratti Manish, Hospitality Management, Rajat Publications
11. Walkar, Introduction to Hospitality Management Publisher Pearson Education India

**Nature of Question Paper
Shivaji University, Kolhapur**

Programme: B. Com.

Level 4.5 Semester-II

Course Code: DSC (B) - II

Business Administration

Business Administration – Paper II (Functions of Management)

(Introduced from June 2024)

Time: 3 Hours

Total Marks 80

QuestionNo.1	a) Multiple Choice Questions (6 Questions - 4 alternatives each)	12Marks
	b) Match the following (Two Columns-Four pairs)	04Marks
	b) Two statements (Answering true or false)	04 Marks
QuestionNo.2	Write Short Notes (Any four out of six)	20Marks
QuestionNo.3	Answer the following (Any four out of six)	20Marks
QuestionNo.4	Answer the following (Any two out of four)	20Marks

Internal Assessment

20 Marks

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-II
Course Code: DSC (C) - II
Business Studies Paper-II
(Introduction to Marketing)
(Introduced from June 2024)

Course Outcomes:

After studying this course, students will be able to...

1. Introduce the concept of marketing
2. Explain the concept of marketing mix
3. Understand the importance of market segmentation
4. Identify the emerging trends in marketing

4 Credits	100 marks (Semester end examination 80 and internal evaluation 20)	Total 60 hours
Unit No.	Course Content	No. of Hours
Unit-I	Concept of Marketing	15 hours
	Meaning, Definitions and Concept of Marketing, Evolution of Marketing, Orientation of Marketing Concepts, Nature, Scope and Importance of Marketing, Marketing Environment.	
Unit-II	Marketing Mix	15 hours
	Product – Concept, Features of Product, Concept of Product Mix Price – Concept, Factors affecting Price of a Product Place /Distribution – Meaning and Channels Promotion - Importance and Components of Promotion Mix People, Process and Physical Evidence : Concepts	
Unit-III	Consumer Behaviour and Market Segmentation	15 hours
	Consumer Behaviour : Meaning, Definition and Importance of Consumer Behaviour, Factors influencing consumer Behaviour, Consumer Buying Process Market Segmentation : Meaning, Importance and Basis of Market Segmentation	
Unit-IV	Marketing Research and Emerging Trends in Marketing	15 hours
	Marketing Research: Meaning and Process of Marketing Research, Marketing Information System-Concept and Components Emerging Trends in Marketing: Social Marketing, Green Marketing, Digital Marketing. (Concept and Importance Only)	

Reference Books Recommended:

1. Philip Kotler (2022) : Marketing Management (Prentice Hall India – 16th Edition)
2. Mukherjee (2024) : Essentials of Modern Marketing (Vikas Publishing)
3. Marketing Management-Global Perspective, Indian Context (2009) : Ramaswamy, McMillan Publihsers
4. Nageswara Rao (2021) : Marketing Management-Indian Context (Walnut Publication)

Nature of Question Paper
Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-II
Course Code: DSC (C) - II
Business Studies Paper-II
(Introduction to Marketing)
(Introduced from June 2024)

Time: 3 Hours

Total Marks 80

QuestionNo.1	a) Multiple Choice Questions (6 Questions - 4 alternatives each)	12Marks
	b) Match the following (Two Columns-Four pairs)	04Marks
	b) Two statements (Answering true or false)	04 Marks
QuestionNo.2	Write Short Notes (Any four out of six)	20Marks
QuestionNo.3	Answer the following (Any four out of six)	20Marks
QuestionNo.4	Answer the following (Any two out of four)	20Marks

Internal Assessment**20 Marks**

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-II
Course Code: DSC (D) - II
Business Economics Paper-II
(Introduced from June 2024)

Course Outcomes:

After studying this course, students will be able to:

1. Understand different market structure.
2. Analyze price and output determination in different market.
3. Familiar with product differentiation and selling cost.
4. Able to decide prices of production factors.

4 Credits	100 marks (Semester end examination 80 and internal evaluation 20)	Total 60 hours
Unit No.	Course Content	No. of Hours
Unit-I	Perfect Competition Market	15 hours
	Meaning and characteristics Price determination under perfect competition market Equilibrium of the firm & industry in the short run Equilibrium of the firm & industry in the long run	
Unit-II	Monopoly Market	15 hours
	Meaning and characteristics of Monopoly Market Short Run and Long Run Price determination in monopoly market Price discrimination- meaning, Degree and types Monopoly power - Meaning and methods of measurement	
Unit-III	Monopolistic Competition Market and Oligopoly Market	15 hours
	Meaning and characteristics of Monopolistic Competition Market Price determination under monopolistic Competition Market Product differentiation, Selling cost – Meaning, Modes, Importance Oligopoly Market- Meaning and characteristics	
Unit-IV	Factor Pricing	15 ours
	Wages -Money and Real Wages, Wage Differentiation, Modern Theory of Wages Rent – Meaning, Modern theory of Rent Interest- Meaning, Gross and Net Interest, Classical theory of Interest, Keynesian theory of interest	

	4.4 Profit- Meaning, Gross and Net profit, Uncertainty Theory of Profit Innovation theory of profit	
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Reference Books Recommended:

1. Puri V.K.,(2006) "Business Economics" Himalaya Publishing House, New Delhi.
2. Jhingan M.L.,(1986) "Micro Economic Theory" Vikas Publication, New Delhi.
3. Doshi R.R.,(1999), "Modern Business Economics" Modern Publication, New Delhi
4. Business Economics- Mithani D.M
5. Jhingan M.L.,(1986) "Micro Economic Theory" Vikas Publication, New Delhi.
6. Ahuja H.L.(2003) "Advanced Economic Theory" Seth Publication
7. Business Economics- Ahuja H.L.

Nature of University Question

Shivaji University, Kolhapur

Programme: B. Com.

Level 4.5 Semester-II

Course Code: DSC (D) - II

Business Economics Paper-II

(Introduced from June 2024)

Time: 3 Hours

Total Marks 80

QuestionNo.1	a) Multiple Choice Questions (6 Questions - 4 alternatives each)	12Marks
	b) Match the following (Two Columns-Four pairs)	04Marks
	b) Two statements (Answering true or false)	04 Marks
QuestionNo.2	Write Short Notes (Any four out of six)	20Marks
QuestionNo.3	Answer the following (Any four out of six)	20Marks
QuestionNo.4	Answer the following (Any two out of four)	20Marks

Internal Assessment

20 Marks

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-II
Course Code: DSC (E) - II
Cost Accounting Paper-II
(Elements of Cost)
(Introduced from June 2024)

Course Outcomes:

After studying this course, the students shall be able to:

1. Understand the basics of Material
2. Price issue of materials
3. Determine wage rates under different situations
4. Control overhead costs

4 Credits	100 marks (Semester end examination 80 and internal evaluation 20)	Total 60 hours
Unit No.	Course Content	No. of Hours
Unit-I	Cost Accounting of Material	15 hours
	Purchase of Materials – Procedure of purchase of materials - Material Store – Preparation of Bin Card	
Unit-II	Methods of Pricing of Issue of Material	15 hours
	Preparation of Stores Ledger - FIFO, LIFO, Simple Average and Weighted Average	
Unit-III	Cost Accounting of Labour	15 hours
	Systems of Wage Payments - Time wage System, Piece Rate System, Premium and Bonus Plan, Group Bonus Schemes	
Unit-IV	Cost Accounting of Overheads	15 hours
	Overheads: Classification, Allocation and Apportionment, Re-apportionment, Absorption	

Reference Books Recommended:

1. S.P.Jain, K.L.Narang, Simmi Agrawal (2016), Cost Accounting Principles and Practice, Kalyani Publishers, New Delhi.
2. V.K.Saxena and C.D. Vashist (1995) Advanced Cost and Management Accounting, Sultan Chand & Sons Publishers, New Delhi.
3. M.N.Arora (2014), Cost Accounting, Vikas Publishing House Pvt. Ltd. New Delhi.
4. S.P.Jain, K.L.Narang (2013), Cost Accounting Principles and Practice, Kalyani Publishers, New Delhi.

Nature of Question Paper
Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-II
Course Code: DSC (E) - II
Cost Accounting Paper-II
(Elements of Cost)
(Introduced from June 2024)

Time: 3 Hours

Total Marks 80

Instructions:

1. Question No.1 and Question No.2 are **compulsory**
2. Attempt any **three** questions from Question No.3 to Question No.6
3. Use of calculator is allowed

QuestionNo.1	a) Choose the appropriate alternative	10Marks
	b) State True or False	06Marks
QuestionNo.2	Write Short Notes (Any Four out of Six)	16Marks
QuestionNo.3	Long answer question / Practical Problem	16Marks
QuestionNo.4	Practical problem	16Marks
QuestionNo.5	Practical problem	16Marks
QuestionNo.6	a) Short Problem	8Marks
	b) Short Problem	8Marks

Shivaji University, Kolhapur
Programme: B. Com.
Level 2.0 Semester-II
Course Code: DSC (F) - II
Tax Management Paper-II
(Income from Salary)
(Introduced from June 2024)

Course Outcomes:

After completing this course the students will be able to –

1. Understand the basics of Income from Salary and exemptions available under this head.
2. Compute taxable amount of various allowances
3. Determine value of perquisites provided to an employee.
4. Compute taxable income from salary and tax thereon.

4 Credits	100 marks (Semester end examination 80 and internal evaluation 20)	Total 60 hours
Unit No.	Course Content	No. of Hours
Unit-I	Introduction to Income from Salary	15 hours
	Meaning of Salary, Basis of Charge of Salary Income, Leave Salary, Profit in lieu of salary, Pension, Different forms of salary, Incomes Exempted in respect of Salary under section 10	
Unit-II	Allowances	15 hours
	Meaning and types of allowance – Fully Taxable, Partially Taxable, Tax Free, Tax treatment of allowances, Computation of taxable amount of allowances	
Unit-III	Perquisites	15 hours
	Meaning, types of perquisites – Fully Taxable, Partially Taxable, Tax Free , Tax treatment of perquisites or Valuation of Perquisites, Computation of taxable amount of perquisites	
Unit-IV	Computation of Income from Salary	15 hours
	Deductions under section 16, Computation of Gross Salary and Taxable Income from Salary, Computation of Tax Liability on Income from Salary	

Reference Books Recommended:

1. The Institute of Chartered Accounts of India, Study Material for C A Inter/Final for Taxation.
2. Singhania V K: Students Guide to income tax, Tax Publication, New Delhi
3. Manoharan T N: Direct Taxes: Snow White Publications, New Delhi.
4. Singhania Monica: Students Guide to Income tax and GST, Taxman, New Delhi
5. Prasad Bhagwati : Income Tax Law & Practice, VishwaPrakashan, New Delhi

6. Mehrotra H. C. : Income Tax Law & Accounts, Sahityahavan Publication, Agra
7. Dr. Vinod K. Singhania : Direct Taxes Law & Practice, Taxman Publication Pvt. Ltd. Pune
8. T. N. Manoharan : Direct Taxes, Snow White Publications Pvt. Ltd., Mumbai
9. Dinkar Pagare : Income Tax Law & Practice, S Chand Publication, New Delhi

Nature of Question Paper
Shivaji University, Kolhapur
Programme: B. Com.
Level 2.0 Semester-II
Course Code: DSC (F) - II
Tax Management Paper-II
(Income from Salary)
(Introduced from June 2024)

Time: 3 Hours

Total Marks 80

Instructions:

1. Question No.1 and Question No.2 are **compulsory**
2. Attempt any **three** questions from Question No.3 to Question No.6
3. Use of calculator is allowed

QuestionNo.1	a) Choose the appropriate alternative	10Marks
	b) State True or False	06Marks
QuestionNo.2	Write Short Notes (Any Four out of Six)	16Marks
QuestionNo.3	Broad Question / Problem	16Marks
QuestionNo.4	Broad Question / Problem	16Marks
QuestionNo.5	Broad Question / Problem	16Marks
QuestionNo.6	a) Short Question / Short Problem	8Marks
	b) Short Question / Short Problem	8Marks

Shivaji University, Kolhapur
Programme: B. Com.
Level 2.0 Semester-II
Course Code: DSC (G) - II
Banking Paper-II
(Banking and Finance)
(Introduced from June 2024)

Course Outcomes:

After the successful completion of this course students will be able to:

1. Understood the meaning and types of banks.
2. Prepared to describe the nature of banking operations and procedures.
3. Acquainted with the new developments in financial sector.
4. Capable to make use of the E- Banking services.

4 Credits	100 marks (Semester end examination 80 and internal evaluation 20)	Total 60 hours
Unit No.	Course Content	No. of Hours
Unit-I	Introduction to Banking	15 hours
	Evolution of banking Meaning and functions of commercial banks Types and features of banks – commercial and cooperative Types and features of banks - public, private and foreign	
Unit-II	Banking Business and Practices	15 hours
	Types and features of bank deposits Types and features of bank loans Sources of funds and income for banks Process of credit creation and its limitations	
Unit-III	Recent Developments in Indian Financial System	15 hours
	Micro Finance Institutions - features and functions NBFCs - meaning, features and types Payment Banks – features and functions Small Finance Banks – features and functions	
Unit-IV	E-Banking Services	15 hours
	Internet Banking: meaning, features and services Credit and Debit Card : meaning, importance & precautions NEFT, RTGS, IMPS, UPI & Cheque Truncation System Mobile Banking: meaning, features and services	

Reference Books Recommended:

1. Bhole L.M. (2009), Financial Institutions and Market, Tata McGraw Hill, New Delhi
2. Bhasin Nitin (2010), Financial Institutions and Financial Markets in India: Functioning and Reforms. New Century Publications, New Delhi
3. Berg Braam van den (2015), Understanding Financial Markets & Instruments, Academy of Financial Market, <https://eagletraders.com/books/afm/afm4.php>
4. Cade, Eddie (1998) Managing Banking Risks, Woodhead Publishing Ltd., in association with The Chartered Institute of Bankers, England.
5. Gupta, L.C (1997), Stock Exchange Trading in India; Society for Capital Market Research and Development
6. Sethi Jyotsna and Bhatia Nishwan (2003), Elements of Banking and Insurance, Prentice Hall of 4 India, New Delhi
7. National Stock Exchange (2015), Securities Market (Basic) Module, NCFM, National Stock Exchange of India Limited
8. Joshi Vasant C. and Joshi Vinay V (1998), Managing Indian Banks: The Challenges Ahead, Response Books, New Delhi.
9. Vyuptakesh Sharan (2009) India's Financial Sector: An Era of Reforms, SAGE Publications India Pvt Ltd
10. Prabhu Ghatе (2007) Indian Microfinance: The Challenges of Rapid Growth, SAGE Publications India Pvt Ltd
11. H.R. Machiraju (2019) Indian Financial System, Vikas Publishing house
12. Sujatra Bhattacharyya (2017) Indian Financial System, Oxford University Press
13. Pathak Bharati (2018) Indian Financial System, Pearson Education
14. Frederic S. Mishkin, Stanley Eakins (2017) Financial Markets and Institutions, Pearson Education
15. Anil Varma & Pramod Rao (2007) Globalization: Indian Financial Sector Reforms, Prabhat Prakashan
16. Durgadas Roy (2009) Financial Intermediation In Economic Development: The Indian Perspective, Rajat Publications
17. Charles A.E. Goodhart (1995) The Central Bank and the Financial System, Palgrave Macmillan.

Nature of University Question
Shivaji University, Kolhapur
Programme: B. Com.
Level 2.0 Semester-II
Course Code: DSC (G) - II
Banking Paper-II
(Banking and Finance)
(Introduced from June 2024)

Time: 3 Hours

Total Marks 80

QuestionNo.1	a) Multiple Choice Questions (6 Questions - 4 alternatives each)	12Marks
	b) Match the following (Two Columns-Four pairs)	04Marks
	b) Two statements (Answering true or false)	04 Marks
QuestionNo.2	Write Short Notes (Any four out of six)	20Marks
QuestionNo.3	Answer the following (Any four out of six)	20Marks
QuestionNo.4	Answer the following (Any two out of four)	20Marks

Internal Assessment

20 Marks

Shivaji University, Kolhapur
Programme: B. Com.
Level 2.0 Semester-II
Course Code: DSC (H) - II
Cooperation and Rural Development Paper-II
(Cooperative Institutions)
(Introduced from June 2024)

Course Outcomes:

After the successful completion of this course students will be able to:

- 1 Understand various types of business organizations.
- 2 Evaluate various types of business organizations
- 3 Familiarized with different Co – Operative Institutes.
- 4 Analyze the role of various National Institutes for Development of Co Operation.

4 Credits	100 marks (Semester end examination 80 and internal evaluation 20)	Total 60 hours
Unit No.	Course Content	No. of Hours
Unit-I	Types of Business Organizations	15 hours
	Cooperative Societies- Features, Merits and Demerits Sole Trader- Features, Merits and Demerits Partnership – Features, Merits and Demerits Joint Stock - Features, Merits and Demerits	
Unit-II	Cooperative Institutes - I	15 hours
	Producers Cooperatives – Meaning, Scope and Features Marketing Cooperatives - Meaning, Scope and Features Service Cooperatives - Meaning, Scope and Features Multi -Purpose Cooperatives - Meaning, Scope and Features	
Unit-III	Cooperative Institutes – II	15 hours
	Credit Cooperatives- Meaning, Scope and Features Cooperative Housing Societies - Meaning, Scope and Features Agricultural Cooperatives - Meaning, Scope and Features Consumers Cooperatives - Meaning, Scope and Features	
Unit-IV	National Institutes for Development of Cooperation	15 hours
	National Cooperative Development Corporation National Cooperative Union of India National Bank for Agricultural and Rural Development National Agricultural Cooperative Marketing Federation	

Reference Books Recommended:

1. Bedi R.D – Theory, history and practice of Cooperation. Loyal Book Depot, Meerut
2. Datta and Sundaram – Indian Economy, S. Chand and Company, New Delhi
3. Dr. C. N. Sontakki – Co-operative Development, Sheth Publication Mumbai
4. Hajela T. N – Principles, Problems and Practice of Cooperation, Shivalal Agarwal Publication, Agra
5. Mathur B.S – Cooperation in India, Sahitya Bhavan, Agra
6. Mukhi H. R. –Cooperation in India and Abroad, R. B. Publications
7. Dr. Memoria C.B &Saksena R. D – Cooperation in India, KitabMahal Allahabad
8. Karve D.G – Co-operative Principles and Substance
9. Kamat G. S – Principles, Practice and Management of Cooperation.

Nature of University Question
Shivaji University, Kolhapur
Programme: B. Com.
Level 2.0 Semester-II
Course Code: DSC (H) - II
Cooperation and Rural Development Paper-II
(Cooperative Institutions)

Time: 3 Hours

Total Marks 80

QuestionNo.1	a) Multiple Choice Questions (6 Questions - 4 alternatives each)	12Marks
	b) Match the following (Two Columns-Four pairs)	04Marks
	b) Two statements (Answering true or false)	04 Marks
QuestionNo.2	Write Short Notes (Any four out of six)	20Marks
QuestionNo.3	Answer the following (Any four out of six)	20Marks
QuestionNo.4	Answer the following (Any two out of four)	20Marks

Internal Assessment

20 Marks

Shivaji University, Kolhapur
Programme: B. Com.
Level 2.0 Semester-II
Course Code: DSC (I) II
Business Statistics Paper II
(Introduced from June 2024)

Course Outcomes:

After completion of this course the students enable

1. To summarise data by means of Measures of Dispersion and explain merits and demerits of Dispersion.
2. To understand and summarise data by means of measures of skewness and kurtosis.
3. To carryout analysis of bivariate data using simple correlation and simple regression
4. Compute simple and weighted index numbers

4 Credits	100 marks (Semester end examination 80 and internal evaluation 20)	Total 60 hours
Unit No.	Course Content	No. of Hours
Unit-I	Measure of Dispersion	15 hours
	Concept of dispersion, requirements of good measure of dispersion, absolute and relative measures of dispersion, range, coefficient of range, merits and demerits of range, numerical examples Quartile Deviation, coefficient of Q.D., merits and demerits of Q.D., numerical examples. Standard deviation, coefficient of SD, variance and coefficient of variance, merits and demerits of SD, numerical examples.	
Unit-II	Measure of Skewness and Kurtosis	15 hours
	Concept of skewness and kurtosis, Types of skewness and Kurtosis, Methods of skewness(Karl Pearson and Bowley's). Coefficient of skewness and Kurtosis, Interpretation of results of Skewness and Kurtosis, Simple examples and its business applications.	
Unit-III	Correlation and Regression -1	15 hours

	<p>Concept of correlation, types of correlation Methods of studying correlation- Karl Pearson's coefficient of correlation (r), Charles Spearman's Rank correlation coefficient (R), Interpretation of $r = +1$, $r = -1$, $r = 0$, numerical examples</p> <p>Concept of regression, lines of regression, Regression equations regression coefficient relation between correlation coefficient and regression coefficients numerical examples on ungrouped data.</p>	
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Unit-IV	Index number	15 hours
	<p>Definition, Characteristics, Limitation and use of index numbers. Problem in the Construction of Index number, Price relative, Qualitative relative and Value relative, Construction of wholesale price index number and cost of living index numbers, Laspeyer, Passche, Bowley, Marshall Edge Worth, Walsh's Bowely's and Fisher's Index number.</p> <p>A weighted average of the relative method, Quantity or Volume index, Link and chain relations, Base shifting of Index number, Time and Factor reversal tests. Simple example</p>	

Note: Use of non-programmable calculator is allowed.

Reference Books Recommended:

1. Gupta S. C. & Kapoor V. K. : Fundamental of Mathematical Statistics, Sultan Chand & Sons, New Delhi.
2. Gupta S. C. & Kapoor V. K. : Fundamental of Applied Statistics, Sultan Chand & Sons, New Delhi.
3. Gupta A. C. : Fundamental of Applied Statistics, Sultan Chand & Sons, New Delhi.
4. Kenny & Keeping : Mathematics of Statistics Volume I and II, Van Nostran.
5. Ken Blank : Business Statistics, Willey India (P.) Ltd., New Delhi.
6. Goon Gupta & Dasgupta: Fundamental of Statistics Volume I and II, World Press, Calcutta.
7. Speigal M. R. : Theory and Problems of Statistics, McGraw Hill Book Co., London.
8. Shenoy G. V., Srivastava U. K. & Sharma S. C. : Business Statistics, Wiley Eastern.
9. Das G. & Pattnayk : Fundamentals of Mathematical Analysis, Tata McGraw Hill, New Delhi.
10. D. N. Elhance (1956) : Fundamentals of Statistics Kitab Mahal, Allahabad.
11. D. C. Shancheti and V. K. Kapoor: Statistics (Theory and Application), Sultan Chand & Sons Publication, New Delhi.
12. Meyer P. L. (1970): Introductory Probability and statistical application, Addison Wesley.
13. Degoot M. H. (1975): Probability and Statistics, Addison Wesley.
14. Mood A. M. Graybill F. A. and Bose D. C. (1974): Introduction to the theory of Statistics, McGraw Hill.

15. Rohtagi V. K. (1986): An introduction to probability theory and Mathematical statistics, Wiley Eastern.

Nature of Question Paper
Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-II
Course Code: DSC (I) - II
Business Statistics Paper II
(Introduced from June 2024)

Time: 3 Hours

Total Marks 80

QuestionNo.1	a) Multiple Choice Questions (6 Questions - 4 alternatives each)	12 Marks
	b) Match the following (Two Columns-Four pairs)	04 Marks
	b) Two statements (Answering true or false)	04 Marks
QuestionNo.2	Write Short Notes (Any four out of six)	20 Marks
QuestionNo.3	Answer the following (Any four out of six)	20 Marks
QuestionNo.4	Answer the following (Any two out of four)	20 Marks

Internal Assessment

20 Marks

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-II
Open Electives/ Generic Electives II

Commerce students should choose any one of the open electives/ generic electives courses from its basket given by Faculty of Science and Technology or Faculty of Humanities or Faculty of Interdisciplinary Studies.

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester- II
Course Code: SEC (A) - II
SEC-II Marketing Skills Paper-II
(Digital Marketing)
(Introduced from June 2024)

Course Outcomes:

After completion of the course, learners will be able to:

1. Identify and assess the impact of digital technology in transforming the business environment and also the customer journey;
2. Explain the way marketers think, conceptualize, test continuously to optimize their product search on digital platforms;
3. Illustrate the measurement of effectiveness of a digital marketing campaign;
4. Demonstrate their skills in digital marketing tools such as SEO, Social media, and Blogging for engaging the digital generation;

2 Credits	50 marks (Semester end examination 40 and internal evaluation 10)	Total 30 hours
Unit No.	Course Content	No. of Hours
Unit-I	Introduction to Digital Marketing	10 hours
	(a) Digital Marketing: Concept, scope, and importance of digital marketing. Traditional marketing versus digital marketing. (b) Digital Marketing Management: Digital-marketing mix. Segmentation, Targeting, Differentiation, and Positioning: Concept, levels, and strategies in a digital environment; Digital technology and customer-relationship management. Digital consumers and their buying decision process.	
Unit-II	Digital Marketing Practices	20 hours
	(a) Digital Marketing Presence: Concept and role of Internet in marketing. Online marketing domains. The P.O.E.M framework (Paid-Owned-Earned Media Framework). Website design and Domain name branding. Search engine optimization: stages, types of traffic, tactics. Online advertising: types, formats, requisites of a good online advertisement. Buying models. Online public relation management. Direct marketing: scope and growth. Email marketing, Facebook marketing, YouTube and Video marketing, Twitter Marketing, Instagram	

	Marketing: types and strategies. (b) Interactive marketing: concept and options. Social media marketing: concept and tools. Online communities and social networks. Blogging: types and role. Video marketing: tools and techniques. Mobile marketing tools. PPC (pay-per-click) marketing. Payment options.	
	Practical Exercises: The learners are required to: 1. Prepare a report on the difference between the popularity of any brand using both digital advertising as well as traditional advertising tools; versus any one brand still focusing most of funds on traditional advertising tools. 2. Create a hypothetical advertising tools using Google Ads. 3. Prepare a report on all the possible sources of digital marketing like, Facebook, Instagram, etc.	

(As it is SEC, the time of this course can be utilized as 20% for theoretical knowledge and 80% for practical exercises and experiential learning)

Reference Books Recommended:

1. Chaffey, D., Chadwick, F. E., Johnston, K., & Mayer, R. (2008). Internet Marketing: Strategy, Implementation, and Practice. New Jersey: Pearson Hall.
2. Frost, R. D., Fox, A., & Strauss, J. (2018). E- Marketing. Abingdon: Routledge.
3. Gupta, S. (2018). Digital Marketing. Delhi: Tata McGraw Hill Education.
4. Kapoor, N. (2018). Fundamentals of E-Marketing. Delhi: Pinnacle India.
5. Kotler, P., Kartajaya, H., & Setiawan, I. (2017). Digital Marketing: 4.0 Moving from Traditional to Digital. New Jersey: John Wiley & Sons.
6. Ryan, D., & Calvin, J. (2016). Understanding Digital Marketing: Marketing Strategies for engaging the Digital Generation. London: Kogan page.
7. Blanchard, O. A. (2011). Social Media ROI: Managing and Measuring Social Media Efforts in Your Organisation. Indianapolis: Que Publishing.
8. Charlesworth, A. (2018). Digital Marketing: A Practical Approach. Abingdon: Routledge.
9. Gay, R., Charlesworth, A., & Esen, R. (2007). Online Marketing: A Customer-led Approach. Oxford: Oxford University Press.
10. Tasner, M. (2015). Marketing in the Moment: The Digital Marketing Guide to generating more sales and reaching your customer first. London: Pearson.

Note: Learners are advised to use latest edition of text books.

Nature of Question Paper
Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester- II
Course Code: SEC (A) - II
SEC-II Marketing Skills Paper-II
(Digital Marketing)
(Introduced from June 2024)

Assessment: Formative assessment should be based on experiential learning and skill-oriented activities. Internal evaluation will consist of the practical test of 10 marks. Semester-end-examination will be for 40 marks.

Instructions:

1. Question 1 and 2 are compulsory.
2. Attempt any three questions from 3 to 6.

Total Marks 40

Time 90 minutes

Question No. 1	Multiple Choice Questions (8 questions)	8 Marks
Question No. 2	Write Short notes (Any two out of three)	8 Marks
Question No. 3	Practical question/ Case study (Skill oriented)	8 Marks
Question No. 4	Practical question/ Case study(Skill oriented)	8 Marks
Question No. 5	Practical question/ Case study(Skill oriented)	8 Marks
Question No. 6	Practical question/ Case study(Skill oriented)	8 Marks

(Questions should test skill enhancement)

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester- II
Course Code: SEC (B) - II
SEC-II Insurance Skills Paper-II
(Introduced from June 2024)

Course Outcomes:

After studying this course, students will be able to...

1. Understand the basic concepts of General Insurance and Insurance contract.
2. Demonstrate documentation associated with taking non-life insurance policies

2 Credits	50 marks (Semester end examination 40 and internal evaluation 10)	Total 30 hours
Unit No.	Course Content	No. of Hours
Unit-I	Introduction to General Insurance	15 hours
	Meaning, Definition and Characteristics of General Insurance, Significance of General insurance, Collection of information about various types of general insurance and presentation of the same	
Unit-II	Documentation	15 hours
	Visit any non-life insurance company and collect the documents required for taking any three of the following insurance policies : Fire Insurance, Crop Insurance. Cattle Insurance Personal Accident Insurance Motor Vehicle Insurance Gathering the documents for claim settlement	

(As it is SEC, the time of this course can be utilized as 20% for theoretical knowledge and 80% for practical exercises and experiential learning)

Reference Books Recommended:

1. Sajid Ali, Riyaz Mohammed (2022) : Insurance in India (Regal Publications)
2. HargovindDayal (2017) : Fundamentals of Insurance (Notion Press)
3. Mishra S.N. (2016): Insurance-Principles and Practice (S.Chand and Sons)
4. IRDA (2022) : Insurance (Study Material Developed by IRDA)

Nature of Question Paper
Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester- II
Course Code: SEC (B) - II
SEC-II Insurance Skills Paper-II
(Introduced from June 2024)

Assessment: Formative assessment should be based on experiential learning and skill-oriented activities. Internal evaluation will consist of the practical test of 10 marks. Semester-end-examination will be for 40 marks.

Instructions:

1. Question 1 and 2 are compulsory.
2. Attempt any three questions from 3 to 6.

Total Marks 40

Time 90 minutes

Question No. 1	Multiple Choice Questions (8 questions)	8 Marks
Question No. 2	Write Short notes (Any two out of three)	8 Marks
Question No. 3	Practical question/ Case study (Skill oriented)	8 Marks
Question No. 4	Practical question/ Case study(Skill oriented)	8 Marks
Question No. 5	Practical question/ Case study(Skill oriented)	8 Marks
Question No. 6	Practical question/ Case study(Skill oriented)	8 Marks

(Questions should test skill enhancement)

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester- II
Course Code: SEC (C) - II
SEC-II Accounting Skills Paper-II
(Registers of PACs and Credit Cooperative Societies)
(Introduced from June 2024)

Course Outcomes:

After studying this course, students will be able to

1. Understand the nature of various registers prepared by Cooperative Societies
2. Prepare various registers

2 Credits	50 marks (Semester end examination 40 and internal evaluation 10)	Total 30 hours
Unit No.	Course Content	No. of Hours
Unit-I	Introduction to Registers of PACs and Credit Cooperative Societies	15 hours
	Introduction of various registers maintained by Cooperative Credit Societies and Primary Agriculture Cooperative Societies - Registers like Members Register (<i>SabhasadYadi</i>), Depositors Register (<i>ThevidarYadi</i>), Cash Book (<i>Roj Mel or RojKharda</i>), Ledger (<i>Khatawani</i>), Interest Register, Dividend Register etc. Specimen of these registers	
Unit-II	Maintaining Various Registers	15 hours
	Preparation of various registers with notional transactions of Cooperative Credit Societies and Primary Agriculture Cooperative Societies	

Important Note – The medium of instruction and language of answer may be English or Marathi or mixed form of both the languages. (As it is SEC, the time of this course can be utilized as 20% for theoretical knowledge and 80% for practical exercises and experiential learning)

Reference Books Recommended:

1. Kishor Nawale (2024), Primary Agricultural Credit Cooperative Societies (PACS), Lambert Academic Publishing.
2. A. T. Vaze, Cooperative Banking and Credit Societies, Pragati Books Private Ltd.

Nature of Question Paper
Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester- II
Course Code: SEC (C) - II
SEC-II Accounting Skills Paper-II
(Registers of PACs and Credit Cooperative Societies)
(Introduced from June 2024)

Time: 90 Minutes

Total Marks 40

Instructions:

1. Question No. 1 is compulsory
2. Attempt any Four questions from Question No. 2 to Question No.6

QuestionNo.1	a)Choose the appropriate alternative	05Marks
	b)State True or False	03Marks
QuestionNo.2	Preparation of Register – Practical	08Marks
QuestionNo.3	Preparation of Register – Practical	08Marks
QuestionNo.4	Preparation of Register – Practical	08Marks
QuestionNo.5	Preparation of Register – Practical	08Marks
QuestionNo.6	Preparation of Register – Practical	08Marks

Note - Printed and / or typed Specimen of Registers of different types will be provided to the students with notional transactions and they will be asked to prepare these registers.

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester- II
Course Code: SEC (D) - II
SEC-II Managerial Skills Paper-II
(Introduced from June 2024)

Course Outcomes:

1. Understand various planning skills
2. Explain in detail examples of different management skills
3. Apply managerial skills in the organization
4. Demonstrate how to develop management skills

2 Credits	50 marks (Semester end examination 40 and internal evaluation 10)	Total 30 hours
Unit No.	Course Content	No. of Hours
Unit-I	Planning and Strategy Skills	15 hours
	Brainstorming: Conduct Brainstorming sessions, Prepare a list of Effective brainstorming techniques, Setting your career goals Critical Thinking: Develop the steps to improve critical thinking, Collect the examples of famous critical thinkers Logical Thinking: How to think logically in five steps, Collect the examples of famous logical thinkers (Md.Younus Micro finance) Strategic Thinking: Prepare a list of how to think strategically, Collect the examples of corporate strategies	
Unit-II	Organizational Skills	15 hours
	Team Building: Prepare a Effective Team for any activity, Stages of Team Development, Building teamwork Culture Event Coordination: Organize any event, Make a list of Tips for effective coordination Deadline Management: Prepare the Steps to manage deadlines, Make a list of top tips for deadline management Time Management: Prepare the Essentials for time management, managing time with Graphical representation of Importance and urgent graph and develop to-do list	

(As it is SEC, the time of this course can be utilized as 20% for theoretical knowledge and 80% for practical exercises and experiential learning)

Reference Books Recommended:

1. S. Hariharan, N. Sundararajan and S.P. Shanmugapriya, Soft Skills, MJP Publishers, Chennai

2. Alex (2009) Soft Skills Know yourself and Know the world S. Chand & Co. Publishing House, New Delhi
3. Beverley Amar (2009) Soft Skills at Work for Career Success Cengage Learning, USA
4. Jagadeesan G. and Santhanakrishnan R. (2007) Soft Skills development ICFAI University Press New Delhi
5. Sarvesh Golati (2006) Corporate Soft Skills Rupa Publishers, New Delhi.

Nature of Question Paper
Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester- II
Course Code: SEC (D) - II
SEC-II Managerial Skills Paper-II
(Introduced from June 2024)

Assessment: Formative assessment should be based on experiential learning and skill-oriented activities. Internal evaluation will consist of the practical test of 10 marks. Semester-end-examination will be for 40 marks.

Instructions:

1. Question 1 and 2 are compulsory.
2. Attempt any three questions from 3 to 6.

Total Marks 40

Time 90 minutes

Question No. 1	Multiple Choice Questions (8 questions)	8 Marks
Question No. 2	Write Short notes (Any two out of three)	8 Marks
Question No. 3	Practical question/ Case study (Skill oriented)	8 Marks
Question No. 4	Practical question/ Case study(Skill oriented)	8 Marks
Question No. 5	Practical question/ Case study(Skill oriented)	8 Marks
Question No. 6	Practical question/ Case study(Skill oriented)	8 Marks

(Questions should test skill enhancement)

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester- II
Course Code: SEC (E) - II
SEC-II Soft Skills
(Introduced from June 2024)

Course Outcomes:

At the end of the course, students will be able to

1. Identify the soft skills among themselves and others
2. Develop soft skills and self-confidence
3. Apply leadership qualities in a professional context
4. Demonstrate various interview techniques
5. Analyse the emotions of one's own and others

2 Credits	50 marks (Semester end examination 40 and internal evaluation 10)	Total 30 hours
Unit No.	Course Content	No. of Hours
Unit-I	Introduction	15 hours
	Soft Skills <ul style="list-style-type: none"> • Need for soft skills, Difference between Soft skills and Hard skills • Life Skills: Attitude building, Emotional Intelligence, Self Esteem • Personality development: Concept, Types of personality, Elements of personality development, SWOC analysis, Goal setting, • Universal Human Values (Understanding self, society, and nature) 	
Unit-II		15 hours

	Interpersonal Skills <ul style="list-style-type: none"> • Creativity, Critical thinking • Problem-solving& Stress Management • Career Skills: Resume and job application, Group Discussion, Interview Skills, debate • Corporate Skills: Leadership Qualities, Negotiation Skills, Time Management • Social etiquette • Manners in conversations • Digital Literacy and social media- netiquettes, email writing, etc. 	
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(As it is SEC, the time of this course can be utilized as 20% for theoretical knowledge and 80% for practical exercises and experiential learning)

Reference Books Recommended:

1. Personality Development and Soft-Skills, Barun K. Mitra Oxford University Press 2016.
2. An Introduction to Professional English and Soft Skills by Das et al, Cambridge University Press, 2012.
3. Soft Skills by K. Alex, S. Chand and Company, 2013
4. Personal Development for Life and Work by Masters and Wallace, Cengage Learning, 2011.
5. Managing Soft Skills for Personality Development by B.N. Ghosh, Tata McGraw Hill, 2012.
6. Soft Skills by K. Alex, S. Chand and Company, 2014.
7. Soft Skills and Employability Skills by Sabina Pillai and Agna Fernandez, Cambridge University Press-2018
8. Life Skills and Personality Development by Maithry Shinde and Jyotsna Sreenath, Cambridge University Press-2022

Nature of Question Paper
Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester- II
Course Code: SEC (E) - II
SEC-II Soft Skills
(Introduced from June 2024)

Assessment: Formative assessment should be based on experiential learning and skill-oriented activities. Internal evaluation will consist of the practical test of 10 marks. Semester-end-examination will be for 40 marks.

Instructions:

1. Question 1 and 2 are compulsory.
2. Attempt any three questions from 3 to 6.

Total Marks 40

Time 90 minutes

Question No. 1	Multiple Choice Questions (8 questions)	8 Marks
Question No. 2	Write Short notes (Any two out of three)	8 Marks
Question No. 3	Practical question/ Case study (Skill oriented)	8 Marks
Question No. 4	Practical question/ Case study(Skill oriented)	8 Marks
Question No. 5	Practical question/ Case study(Skill oriented)	8 Marks
Question No. 6	Practical question/ Case study(Skill oriented)	8 Marks

(Questions should test skill enhancement)

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester- II
Course Code: SEC (F) - II
SEC-II Practical Banking Skills Paper-II
(Introduced from June 2024)

Course Outcomes:

After the successful completion of this course students will be able to:

1. Familiarize with different banking instruments
2. Able to understand the relationship between bank customer and bank.

2 Credits	50 marks (Semester end examination 40 and internal evaluation 10)	Total 30 hours
Unit No.	Course Content	No. of Hours
Unit-I	Banking Instruments	15 hours
	Cheque – Meaning, Features, Precautions in Handling Cheque book Cheque Clearing – Process, MICR Fund Transfer – N.E.F.T. & RTGS its feature and process and Settlement System E – Banking Products of NPCI – BHIM, NACH, NETC, IMPS	
Unit-II	Relationship Between Banker and Customer	15 hours
	Types of Customers – Individual and Institutional Mechanism of Customer Grievances Redressal Nominee – Process and Claim Settlement Rights of Banker and Bank Customers	

(As it is SEC, the time of this course can be utilized as 20% for theoretical knowledge and 80% for practical exercises and experiential learning)

Reference Books Recommended:

1. Bhole L.M. (2009), Financial Institutions and Market, Tata McGraw Hill, New Delhi
2. Bhasin Nitin (2010), Financial Institutions and Financial Markets in India: Functioning and Reforms. New Century Publications, New Delhi
3. Berg Braam van den (2015), Understanding Financial Markets & Instruments, Academy of Financial Market, <https://eagletraders.com/books/afm/afm4.php>
4. Cade, Eddie (1998) Managing Banking Risks, Woodhead Publishing Ltd., in association with The Chartered Institute of Bankers, England.
5. Gupta, L.C (1997), Stock Exchange Trading in India; Society for Capital Market Research and Development
6. Sethi Jyotsna and Bhatia Nishwan (2003), Elements of Banking and Insurance, Prentice Hall of 4 India, New Delhi

7. National Stock Exchange (2015), Securities Market (Basic) Module, NCFM, National Stock Exchange of India Limited
8. Joshi Vasant C. and Joshi Vinay V (1998), Managing Indian Banks: The Challenges Ahead, Response Books, New Delhi.
9. Vyaptakesh Sharan (2009) India's Financial Sector: An Era of Reforms, SAGE Publications India Pvt Ltd
10. Prabhu Ghate (2007) Indian Microfinance: The Challenges of Rapid Growth, SAGE Publications India Pvt Ltd
11. H.R. Machiraju (2019) Indian Financial System, Vikas Publishing house
12. Sujatra Bhattacharyya (2017) Indian Financial System, Oxford University Press
13. Pathak Bharati (2018) Indian Financial System, Pearson Education
14. Frederic S. Mishkin, Stanley Eakins (2017) Financial Markets and Institutions, Pearson Education
15. Anil Varma & Pramod Rao (2007) Globalization: Indian Financial Sector Reforms, Prabhat Prakashan
16. Durgadas Roy (2009) Financial Intermediation In Economic Development: The Indian Perspective, Rajat Publications

Nature of Question Paper
Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester- II
Course Code: SEC (F) - II
SEC-II Practical Banking Skills Paper-II
(Introduced from June 2024)

Assessment: Formative assessment should be based on experiential learning and skill-oriented activities. Internal evaluation will consist of the practical test of 10 marks. Semester-end-examination will be for 40 marks.

Instructions:

1. Question 1 and 2 are compulsory.
2. Attempt any three questions from 3 to 6.

Total Marks 40

Time 90 minutes

Question No. 1	Multiple Choice Questions (8 questions)	8 Marks
Question No. 2	Write Short notes (Any two out of three)	8 Marks
Question No. 3	Practical question/ Case study (Skill oriented)	8 Marks
Question No. 4	Practical question/ Case study(Skill oriented)	8 Marks
Question No. 5	Practical question/ Case study(Skill oriented)	8 Marks
Question No. 6	Practical question/ Case study(Skill oriented)	8 Marks

(Questions should test skill enhancement)

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-II
Course Code: AEC - II
AEC-II: English for Business Communication -II
(Introduced from June 2024)

Course Outcomes:

1. To enable students to describe the objects and things
2. To help students to describe the persons and places
3. To assist students to describe daily routine and processes
4. To develop students reading and comprehension skills
5. To inculcate values among the students

2 Credits	50 marks (Semester end examination 40 and internal evaluation 10)	Total 30 hours
Unit No.	Course Content	No. of Hours
Unit-I	Description	15 hours
Unit-II		15 hours
	A. Reclaim Your Creative Confidence by Tom Kelley & David Kelley B.1. Yes! I Can Do it by Shweta Taneja 2. The Exercise Book by Rabindranath Tagore	

Reference Books Recommended:

1. Swan, Michael (2007). Practical English Usage. New Delhi: Oxford University Press.
2. Rao, Prasad (2019). High School English Grammar and Composition. New Delhi: Blackie ELT Books.
3. Jones, Daniel (2006). Cambridge English Pronouncing Dictionary. Singapore: Cambridge University Press.
4. <https://www.collinsdictionary.com/>
5. Reclaim Your Creative Confidence by Tom Kelley & David Kelley
6. The Complete Works of Rabindranath Tagore, General Press, New Delhi 2017

Nature of Question Paper
Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-II
Course Code: AEC - II

AEC-II: English for Business Communication -II

Time: 90 Minutes

Total Marks: 40 Marks

Question No. 1	a) Multiple Choice Questions (5 questions)	5 Marks
	b) Answer in One sentence (5 questions)	5 Marks
Question No. 2	a) based on Unit 1	10 Marks
	b) Based on Unit 2	10 Marks
Question No. 3	a) based on Unit 1	5 Marks
	b) Based on Unit 2	5 Marks

Internal Assessment: 10 marks

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-II
Course Code: VEC - I

VEC-I: Democracy, Election and Indian Constitution

Note: This course will be common to all students of all faculties notified separately.

Shivaji University, Kolhapur
Programme: B. Com.
Level 4.5 Semester-II
Course Code: CEP
Community Engagement Programme (CEP)

Under the Community Engagement Programme, the student is expected to conduct field activities for beneficiaries (community) and learn real-life experiences.

Note: For this course, follow the common syllabus and evaluation guidelines issued by the university separately.

Equivalence

Pre-revised Syllabus		Revised Syllabus	
Course Code	Course	Course Code	Course
DSC-1	Financial Accounting Paper-I	DSC (A)-I	Accountancy Paper-I
DSC-2	Micro Economics Paper-I	DSC (D)-I	Business Economics-I
DSC-3	Management Functions & Application Paper-I	DSC (B)-I	Business Administration Paper-I
GEC-AA1	Principle of Marketing Paper-I	OE -I	Marketing Skills
AECC-C1	Business Communication Paper-I	AEC-I	English for Business Communication
SEC-1 (VBC)	Democracy, Election, Good Governance	VEC-I	Democracy, Election and Indian Constitution
DSC-4	Micro Economics Paper-II		Business Economics Paper-II
DSC-5	Financial Accounting Paper-II		Accountancy Paper-II
DSC-6	Management Functions & Application Paper-II		Business Administration Paper-II
GEC-AA2	Principle of Marketing Paper-II	OE-II	Digital Marketing Paper-II
AECC-C2	Business Communication Paper-II	AEC-II	English for Business Communication Paper-II
SEC-2 (VBC)	Constitution of India and Local Self-government	VEC-I	Democracy, Election and Indian Constitution

CENTRE FOR DISTANCE AND ONLINE EDUCATION
SHIVAJI UNIVERSITY, KOLHAPUR



NAAC "A++" Grade with CGP 3.52

PROGRAMME PROJECT REPORT (PPR)
of
Master of Arts (Economics)

In accordance with NEP 2020
(2024-25 onwards)

A. Programme's Mission and Objectives:

Programme Objectives:

- 1) Critically understand the economic system, ideologies, methodologies, and Policies of economic development, along with values, ethical principles, and normative aspects of economic theory and the development practices.
- 2) To strengthen the theoretical understanding with contemporary contribution so as to expand the knowledge-base that will enhance the overall understanding and employability under the competitive nature of resource market.
- 3) Enabling the stakeholders to apply a sophisticated mathematical, econometric and computer tools in learning a traditional economic theory so as to enhancing its applicability to the practical social problems and research.
- 4) Understanding the development theory in the context of an equitable and Balanced economic development from the view point of rural and urban, Agriculture, environment, gender, social etc. in the local, national and International perspective.
- 5) Acquiring the skills required for the applicability of education in launching, maintaining and strengthening the base of economic sectors such as the primary, Secondary and tertiary, that are instrumental in the national and international Growth perspective.

B. Relevance of The Programme with CDOE's Mission and Goals:

Vision:

To be a centre of excellence in higher education with an innovative focus on Economics teaching, learning, research, and extension activities so as to help Build a creative, enlightened and productive civil society.

Mission-

The centre for distance and online education centre of Shivaji University shall always strive to undertake education and research in economics the singular purpose of contributing its might to enhance economic betterment and social welfare

POs (Programme Outcomes)-

On successful completion of the Master of Arts (Economics) programme,
The student will be able to:

- 1) Get insights into the socio-economic issues at local to global.
- 2) Equip with the necessary skills to make socio-economic diagnosis, write a Project proposal, apply statistical tools to monitor and evaluate policy projects
- 3) Applying their knowledge to analyse and assess issues in fields of Agriculture, industry, banking and finance, environmental, ecological, Societal issues to provide pragmatic solutions.
- 4) Capable for addressing complex social and environmental issues from a Problem-oriented, interdisciplinary perspective and also assess its impact on Environment and society.
- 5) Formulate and execution of project work, field study, industrial visit to get Practical exposure to current issues.
- 6) To equip the students with problem solving, leadership and teamwork skills and to inculcate in them a sense of commitment to quality, ethical behaviour and respect for others.
- 7) To provide a platform for free flow of ideas and to create a climate this Fosters discovery, creativity and professional development

PSOs (Programme Specific Outcomes)-

1. It will help the students to understand the economic theory
2. Students will get information about country planning as well as finance supply
3. Understanding the difference between financial literacy and digital literacy will be useful in daily life
4. According to the students will understand the financial problems of daily life, they can be applied
5. In the modern world, financial literacy can be achieved.6. The planning can be estimated from the reality of the Indian economy and the government scheme Economics subject will be useful for personal and socio-economic development.

C. Instructional Design:

1. Title of the Programme : M.A.ECONOMICS
 2. Duration of the Programme : 02 YEARS
 3. Medium of Instruction : MARATHI /ENGLISH

4. Credit System Implementation:

M. A. Economics is a two year course with a total of 4 semesters with 88 credits. M. A. The Economics course carries a total of 22 credits for each semester. Each semester consists of 4 main papers and 1 optional paper and one SEC. Paper Students must select 01 paper from optional 02 paper. Examination of these courses will be conducted at the end of each semester. Each paper carries a total of 100 marks. Out of which 80 marks will be for written test and 20 marks will be for practical. A student needs 40 marks out of 100 marks to pass. In which minimum 32 for written exam and minimum 08 for practical exam total 40 marks are required.

5. PROGRAMME STRUCTURE: There are total four sessions for this course and the pattern of examination will be 80:20.

एम.ए.अर्थशास्त्र भाग 1 सत्र 1	एम.ए.अर्थशास्त्र भाग 1 सत्र 2	एम.ए.अर्थशास्त्र भाग 2 सत्र 3	एम.ए.अर्थशास्त्र भाग 2 सत्र 4
आवश्यक पेपर 05	आवश्यक पेपर 05	आवश्यक पेपर 05	आवश्यक पेपर 04
ऐच्छिक पेपर 01	ऐच्छिक पेपर 01	ऐच्छिक पेपर 01	ऐच्छिक पेपर 01
चार क्रेडिटसचे 05 पेपर असून प्रत्येक पेपर 100 गुणांसाठी असेल	चार क्रेडिटसचे 05 पेपर असून प्रत्येक पेपर 100 गुणांसाठी असेल	चार क्रेडिटसचे 05 पेपर असून प्रत्येक पेपर 100 गुणांसाठी असेल	1.चार क्रेडिटसचे 04 पेपर असून प्रत्येक पेपर 100 गुणांसाठी असेल 2.06 क्रेडिटस 01 पेपर असून प्रत्येक पेपर 150 गुणांसाठी असेल
Research Methodology	OJT On Job Training / FP - Field Project	Research Project I	Research Project - II — (06 Credits)
SEC-I-Indian Capital Market (50 Marks)	SEC-II-Contribution of Nobel Laureates to Economics (50 Marks)	SEC-III-Demography (50 Marks)	-----
एकूण अभ्यासक्रम 2200 गुणांचा व 88 क्रेडिटचा आहे			

M.A. (Economics) Part – I

Semester I

Paper No	Course Code	Subject	Internal Marks	University Exam	Total
1	MM-1	Micro Economic Analysis	20	80	100
2	MM-2	Monetary Economics	20	80	100
3	MM-3	Agricultural Economics	20	80	100
4	ME-3	Principles and Practice of Cooperation	20	80	100
5	RM	Research Methodology	20	80	100
6	MM-4	SEC- I Indian Capital Market	10	40	50

Semester II

Paper No	Course Code	Subject	Internal Marks	University Exam	Total
1	MM -1	Public Economics	20	80	100
2	MM -2	Ecological and Resource Economics	20	80	100
3	MM -3	Agricultural Development in India	20	80	100
4	ME -5	Financial Markets and Institutions	20	80	100
5	OJT/FB	OJT/FB	20	80	100
6	MM-4	SEC- II -Contribution of Nobel Laureates to Economics	-	50	50

1.SCHEME OF TEACHING AND EXAMINATION:

M. A. Programme (Economics) Structure for Semester I and II

Semester - I											
Teaching Scheme						Examination Scheme					
Sr. No.	Theory (TH)				Practical (PR)	Semester - end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures per week	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min
1	MM 1	4	4	4		3	80	32	--	20	08
2	MM 2	4	4	4		3	80	32	--	20	08
3	MM 3	4	4	4		3	80	32	--	20	08
4	MM 4	2	2	2		2	40	16	--	10	04
5	ME 1*	4	4	4		3	80	32	--	20	08
6	RM	4	4	4		3	80	32	--	20	08
Total		22	22	22			440		--	110	
										SEE + IA: 440 + 110 = 550	

Semester - II												
Teaching Scheme							Examination Scheme					
Sr. No.	Theory (TH)				Practical (PR)		Semester - end Examination (SEE)			Internal Assessment (IA)		
	Cours e Type	No. of Lectures	Hour s	Credit s	Hr s	Credit s	Paper Hours	Ma x	Min	Intern al	Max	Min
1	MM 5	4	4	4	--	--	3	80	32	--	20	08
2	MM 6	4	4	4			3	80	32	--	20	08
3	MM 7	4	4	4			3	80	32	--	20	08
4	MM 8	2	2	2			2	40	16	--	10	04
5	ME 2*	4	4	4			3	80	32	--	20	08
6	OJT / FP	-	-	-	4	4	Certified Submission of Dissertation/OJT Report/ Project Report	80	32	Viva- Voce/ Presentation	20	08
Total		18	18	18	4	4		440			110	
										SEE + IA: 440 + 110 = 550		
Semester I and II		40	40	40	4	4		880	-	SEE + IA: 880 + 220 = 1100		
Total credits required for completing. M.A. I: 44 credits												

MM: Major Mandatory - There will be FOUR mandatory courses for each semester.

ME: Major Elective (Student should opt for ANY ONE course from the group of elective courses / basket).

RM: Research Methodology - It is a mandatory course.

OJT/FP: On Job Training - Internship / Apprenticeship or Field Project: It is a mandatory course. It should be completed during the period from the end of first semester to the end of second semester.

NOTE: Separate passing is mandatory for both, Semester End Examination and Internal Evaluation/Assessment.

2. EQUIVALENCE OF THE PAPERS:

M. A. I Sem - I

Sem No.	Paper Code	Title of Old Paper	Credit	Sem No.	Course Code	Title of New Course	Credit
I	DSC- 1	Micro Economic Analysis	4	I	MAU0325MML515G1	Micro Economic Analysis	4
I	DSC- 2	Monetary Economics	4	I	MAU0325MML515G2	Monetary Economics	4
I	DSE- 1	Economics of Environment	4	I	MAU0325MEL515G1	Economics of Environment	4
I	DSE- 2	Agricultural Economics	4	I	MAU0325MML515G3	Agricultural Economics	4
I	DSE- 3	Economics of Insurance	4	I	MAU0325MEL515G2	Economics of Insurance	4
I	DSE- 4	Principles and Practice of Co-operation	4	I	MAU0325MEL515G3	Principles and Practice of Co-operation	4
I	DSE- 5	Economics of Education	4	I	MAU0325MEL515G4	Economics of Education	4
I	DSE- 6	Human Resource Development	4	I	MAU0325MEL515G5	Human Resource Development	4
I	DSE- 7	Economics of Gender and Development	4	I	MAU0325MEL515G6	Economics of Gender and Development	4
I	DSE- 8	Indian Capital Market	4	I	MAU0325MEL515H5	Financial Markets and Institutions	4
I	DSE- 9	Economics of Livestock	4	I	MAU0325MEL515G7	Economics of Livestock	4
I	DSE- 10	Economy of Maharashtra	4	I	MAU0325MEL515G8	Economy of Maharashtra	4

M. A. I Sem - II

Sem No.	Paper Code	Title of Old Paper	Credit	Sem No.	Course Code	Title of New Course	Credit
II	DSC - 3	Public Economics	4	II	MAU0325MML515H1	Public Economics	4
II	DSC- 4	Ecological and Resource Economics	4	II	MAU0325MML515H2	Ecological and Resource Economics	4
II	DSE- 11	Agricultural Development in India	4	II	MAU0325MML515H3	Agricultural Development in India	4
II	DSE- 12	Industrial Economics	4	II	MAU0325MEL515H1	Industrial Economics	4
II	DSE- 13	Rural Development	4	II	MAU0325MEL515H2	Rural Development	4
II	DSE- 14	Managerial and Business Economics	4	II	MAU0325MEL515H3	Managerial and Business Economics	4
II	DSE- 15	Financial Markets and Institutions	4	II	MAU0325MEL515H5	Financial Markets and Institutions	4
II	DSE- 16	Regional Economics	4	II	MAU0325MEL515H4	Regional Economics	4
II	DSE- 17	Contribution of Nobel Laureates to Economics	4	II	MAU0325MEL515H6	Economic Thoughts of Dr. B.R.Ambedkar	4
II	DSE- 18	Economic Thoughts of Dr. B.R.Ambedkar	4	II	MAU0325MEL515H6	Economic Thoughts of Dr. B.R.Ambedkar	4
II	DSE- 19	Economics of Infrastructure	4	II	MAU0325MEL515H7	Economics of Infrastructure	4
II	DSE- 20	Mathematical Economics-I	4	II	MAU0325MEL515H8	Mathematical Economics-I	4

M. A. ECONOMICS Syllabus:

M. A. I SEM I

Course Name : Micro Economic

Analysis Type : Major Mandatory

Course Number : MM 1

Course Code : MAU0325MML515G1 Course Credits 4

Marks: Semester End: 80 Internal Assessment: 20 Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

- Understand the methods of elasticity of demand & demand forecasting.
- Explain production and cost theory.
- Classify actual market structure
- Illustrate the value and use of managerial theories of firm.

Module 1: Basic Concepts and Demand Analysis (Teaching Hours- 15, Credit- 01)

- 1.1 Concept of demand and demand function
- 1.2 Theories of consumer behavior: utility analysis, Indifference curve - income, price and substitution effects, Hicks and Slutsky Approach - Compensated demand curve and their applications
- 1.3 Revealed preference theory
- 1.4 Revision of demand theory by Hicks

Module 2: Theory of Production and Costs (Teaching Hours- 15, Credit- 01)

- 2.1 Least cost combination of inputs, multi-product firm, elasticity of substitution Euler's theorem
- 2.2 Cobb-Douglas, CES, VES
- 2.3 Translog production functions and their properties
- 2.4 Traditional and modern approaches to cost curves

Module 3: Market Structure: Price and Output Determination

(Teaching Hours- 15, Credit- 01)

- 3.1 Monopolistic competition – general and Chamberlin approaches to equilibrium, equilibrium of the firm and the group
- 3.2 Oligopoly – Non-collusive: Cournot, Bertrand, Edgeworth, Chamberlin, Kinked demand curve and Stackelberg's solution - Collusive: Cartels and mergers, price leadership and basingpoint price system models
- 3.3 Price and output determination under monopsony
- 3.4 Price and output determination under bilateral monopoly

Module 4: Alternative Theories of Firm and Distribution

(Teaching Hours- 15, Credit- 01)

- 4.1 Critical evaluation of marginal analysis; Baumol's sales revenue maximization model; Williamson's model of managerial discretion
- 4.2 Marris model of managerial enterprise; Full cost pricing rule; Bain's limit pricing theory
- 4.3 Neo-classical approach – Marginal productivity theory; Product exhaustion theorem
- 4.4 Elasticity of technical substitution, technical progress and factor shares

M. A. I SEM I**Course Name : Monetary Economics****Type:** Major Mandatory**Course Number :** MM 2**Course Code:** MAU0325MML515G2**Course Credits** 4**Marks:** Semester End: 80 Internal Assessment: 20**Total Marks:** 100**Course Outcomes:** After successful completion of this course, the students will be able to:

- Understand the significant role of money in the economy.
- Examine the theoretical aspects of money.
- Aware regarding the role of monetary and fiscal policy
- Demonstrate money multiplier

Module 1: Evolution and Flow of Money (Teaching Hours- 15, Credit- 01)

- 1.1 Evolution of Money- money and near Money - stock & flow concept of money
- 1.2 Functions of money– significance of money in economy
- 1.3 Circular flow of money; importance of circular flow of money
- 1.4 Velocity of circulation of money, concept of value of money

Module 2: Money Supply and Money Multiplier(Teaching Hours- 15, Credit- 01)

- 2.1 Money supply- determinants of money supply – money supply function-Approaches to money supply – money supply & liquidity
- 2.2 H theory of money supply – factors affecting H – Adjusted H Is H autonomous policy variable?
- 2.3 Money multiplier process: determinants
- 2.4 Derivation of money multiplier, deposit multiplier

Module 3: Demand for Money and Interest Rate(Teaching Hours- 15, Credit- 01)

- 3.1 Classical & Neo-classical views on holding money – Keynesian theory of demand for money– Post Keynesian (Baumol-Tobin approach) - Friedman’s Quantity Theory of Money
- 3.2 Money & Prices: Fisher’s Cash Transaction Approach – Cambridge Cash Balances Approach - Phillips Curve Hypothesis – Rational Expectations theory
- 3.3 Theories of Interest Rates: Classical Theory – Loanable Fund Theory
- 3.4 Liquidity Preference Theory- Hicks - Hansen Theory

**Module 4: Monetary and Fiscal Policies: Income and Interest Rate Determination
(Teaching Hours- 15, Credit- 01)**

- 4.1 Factors determining the Term Structure of Interest Rates- Theories of Term Structure of Interest Rates (Expectation Theory, Segmented Market Theory, Risk Premium Theory and Preferred Habitat Theory).
- 4.2 Real balance effect – Patinkin's General Equilibrium Model
- 4.1 Transmission mechanism in monetary theory, Relative effectiveness of monetary and fiscal policy
- 4.2 Monetary Theories of Business Cycles (Hawtrey, Hayek), Easy & Dear monetary policy

Course Name : Agricultural Economics

Type: Major Mandatory **Course Number** : MM 3

Course Code: MAU0325MML515G3 **Course Credits** 4

Marks: Semester End: 80 Internal Assessment: 20 Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

- Learn about the structure and characteristics of the agricultural sector.
- Understand the various constraints specific to less developed agriculture.
- Understand theories regarding the operation of various institutions within the agricultural sector of less developed countries like India.
- Analyze agricultural problems and develop policies to overcome them.

**Module 1: Agricultural Economics and Theories of Agricultural Development
(Teaching Hours- 15, Credit- 01)**

- 1.1 Introduction to Agricultural Economics: Nature & scope of agricultural economics - utility of agricultural economics
- 1.2 Role of agriculture in economic development
- 1.3 Demand and supply behaviour in Agriculture: Elasticity of Demand – Approaches to study supply response- factors affecting supply response
- 1.4 Theories of agricultural development: (Schultz, Mellor, Hayami and Ruttan)

Module 2: Economics of Agricultural Production(Teaching Hours- 15, Credit- 01)

- 2.1 Basic concepts in agricultural Production: Agricultural production vis-à-vis industrial production – Features of modern agricultural production
- 2.2 Factor- Product Relationship: Meaning & uses of agricultural production function- Agro-technology & production function- production function with one variable factor (traditional & modern approach)
- 2.3 Factor-Factor Relationship: Optimum factor combination- Effects of changes in factor price on factor usage
- 2.4 Product-Product Relationship: Optimum Product Combination – Types of Enterprises Combinations

Module 3: Economics of Farm Management (Teaching Hours- 15, Credit- 01)

- 3.1 Farm management: Scope- Objectives- Farm management decisions-Types of Farming- Farm Size and Productivity – Farm Efficiency Measures
- 3.2 Principles of farm management: Principles of Factor Substitution- Principles of Equi-Marginal Returns – Opportunity Cost Principle
- 3.3 Minimum Loss Principle – Principle of Comparative Advantage – Time Comparison Principle
- 3.4 Management of farm Resources: Land, Labour and Capital

Module 4: Economics of Agricultural Risk Management (Teaching Hours- 15, Credit- 01)

- 4.1 Nature of Uncertainty in Agriculture: Price, Yield and Technological
- 4.2 Risks in Agriculture: Types of Risks: Climate, Drought, Production, Price, Financial, Market & Management Strategy
- 4.3 Risk Management Strategies: National Agricultural Insurance Scheme (NAIS), Crop Insurance as Risk Mitigation Tool
- 4.4 Crop Insurance, Weather Insurance, Farm Income Insurance, Livestock Insurance and Package Insurance

Course Name : Indian Capital

MarketType : Major Mandatory

Course Number : MM 4 SEC

Course Code : MAU0325MML515G4 Course Credits 2

Marks: Semester End: 40 Internal Assessment: 10 Total Marks: 50

Course Outcomes: After successful completion of this course, the students will be able to:

- Examine Indian capital markets.
- Understand the capital market and various instruments, organization of securities markets.

Module 1: Capital Market (Teaching Hours- 15, Credit- 01)

- 1.1 Capital Market: Meaning and Structure
- 1.2 Primary Market: Concept- New Issue Market-Instruments in Security Market
- 1.3 Listing of Securities: Meaning- Objectives- Classification- Advantages and Disadvantages
- 1.4 SEBI Guidelines Regarding Primary Market

Module 2: Secondary Market (Teaching Hours- 15, Credit- 01)

- 2.1 Secondary Market: Concept- Stock Exchange- Origin- Growth- Characteristics-Functions and Limitations
- 2.2 Secondary Market Instruments
- 2.3 Methods of trading – Trading Mechanism of Stock Exchange
- 2.4 Recent Developments in Capital Market

Course Name : Principles and Practice of Cooperation

Type: Major Elective

Course Number : ME 3

Course Code : MAU0325MEL515G3 **Course Credits-** 4

Marks: Semester End: 80 Internal Assessment: 20 **Total Marks:** 100

Course Outcomes: After successful completion of this course, the students will be able to:

- Understand the principles and practice of co-operation.
- Explain the significant role of cooperation in the development of India.
- Evaluate co-operatives in India
- Explain agro-based cooperatives and non agricultural cooperatives.

Module 1: Meaning, Principles of Co-operation (Teaching Hours- 15, Credit- 01)

- 1.1 Meaning of Cooperation – Main Principles of Cooperation – Reformulation of principles – Significance of cooperation
- 1.2 Growth of Cooperation in India after Independence
- 1.3 Cooperative Credit Structure – Progress and Problems of Primary Agricultural Cooperative Societies, District Central Cooperative Banks, and State Cooperative Banks
- 1.4 Long term Rural Credit Structure

Module 2: Non-Agricultural Co-operatives in India (Teaching Hours- 15, Credit- 01)(Organization, Progress and Problems with Special Reference to India)

- 2.1 Cooperative Consumers Societies
- 2.2 Cooperative Housing Societies
- 2.3 Cooperative Labour Societies
- 2.4 Industrial Cooperatives

Module 3: Agro Based Cooperatives (Teaching Hours- 15, Credit- 01)

- 3.1 Agricultural Cooperative Marketing
- 3.2 Dairy Cooperatives
- 3.3 Sugar Cooperatives
- 3.4 Fertiliser Cooperatives: IFFCO. KRIBHCO

Module 4: Co-operative Institutions in India (Teaching Hours- 15, Credit- 01)

- 4.1 National Bank for Agriculture and Rural Development
- 4.2 National Cooperative Development Corporation -
National Agricultural Cooperative Marketing Federation
- 4.3 National Cooperative Union of India
- 4.4 KVIC

Course Name : Research Methodology

Course Number : RM

Course Code: MAU0325RML515G

Course Credits- 4

Marks: Semester End: 80 Internal Assessment: 20 Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

- Get acquainted with the basic concepts of research and its methodologies.
- Select and define appropriate research problem and parameters.
- Use techniques of data analysis in research.
- Write a research report and thesis
- Write a research proposal (grants).

Module 1: Introduction to Research Methodology(Teaching Hours- 15, Credit- 01)

- 1.1 Research: Meaning – Objectives - Motivation - Types -
Approaches -Significance
- 1.2 Research Methods versus Methodology
- 1.3 Research Process and basic research concepts (facts,
concepts, hypothesis, andtheory/paradigm/model)
- 1.4 Criteria of Good Research

Module 2: Research Problems and Research Design(Teaching Hours- 15, Credit- 01)

- 2.1 Research Problem: Meaning- Selection – Necessity - Technique Involved
- 2.2 Research Proposal and Design: Meaning - Need
- 2.3 Features of a Good Design - Important Concepts Relating to Research Design
- 2.4 Different Research Designs

Module 3: Sampling and Data Collection (Teaching Hours- 15, Credit- 01)

- 3.1 Census and Sample Survey - Steps in Sampling Design - Criteria of Selecting a Sampling Procedure, Concept of sample size
- 3.2 Characteristics of a Good Sample Design - Types of Sample Designs- How to Select a Random Sample?
- 3.3 Collection of Primary Data: Observation Method, Interview Method, Questionnaires, Schedules - Difference between Questionnaires and Schedules - Other Methods of Data Collection
- 3.4 Collection of Secondary Data - Selection of Appropriate Method for Data Collection - Case Study Method

Module 4: Analysis of Data & Report Writing (Teaching Hours- 15, Credit- 01)

- 4.1 Data Processing- Scrutiny, Classification, Editing and Tabulation – Problems
- 4.2 Elements /Types of Analysis - Statistics in Research: Basic Concept of Measures of Central Tendency- Dispersion - Regression and Correlation Analysis
- 4.3 Hypothesis: Meaning - Basic Concepts Concerning Testing -Procedure - Measuring the Power of a Hypothesis Test - Tests of Hypotheses: Important Parametric and Non Parametric Tests
- 4.4 Interpretation: Meaning - Why- Technique- Precaution - Report Writing: Significance - Steps- Layout - Types - Mechanics -Precautions

M. A. I SEM II

Course Name : Public Economics

Type: Major Mandatory **Course Number** MM1

Course Code: MAU0325MML515H1

Course Credits -4

Marks: Semester End: 80 Internal Assessment: 20

Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

- Understand the role of government in economic planning and development.
- Examine the theory of public choice and public policy.
- Equip with theory of public expenditure and project evaluation.
- Analyse the theories of taxation and public budget.

Module 1: Role of Government in Development (Teaching Hours- 15, Credit-01)

- 1.1 **Role of Government in a mixed economy:** Government as an agent for economic planning and development
- 1.2 **Human Wants and Goods:** Private, Public, and Merit
- 1.3 **Causes of Market failure:** Imperfections, Decreasing costs
- 1.4 Externalities- Economies and Diseconomies

Module 2: Theory of Public Choice and Public Policy (Teaching Hours- 15, Credit-01)

- 2.1 Private and Public Mechanism for Allocating of Resources
- 2.2 **Problems of Revelation and Aggregation of Preferences:** Absolute and Relative Unanimity Principle – Political Interactions Costs Theory - Arrow's Impossibility theorem- An Economic Theory of Democracy - Politico- eco-bureaucracy Theory
- 2.3 **Provision of Public Goods:** Voluntary exchange model of Wicksell and Lindahl-Impossibility of decentralized provision of public goods (Contributions of Samuelson and Musgrave)
- 2.4 **Demand Revealing Schemes for Public goods - Tiebout model-** Theory of Club goods

Module 3: Theory of Public Expenditure and Project Evaluation

(Teaching Hours- 15, Credit- 01)

- 3.1 **Theories of Public Expenditure:** Smuelson's Pure theory of Public Expenditure
- Wagner's law of increasing state activities- Wiseman Peacock hypothesis - Colin Clark Hypothesis
- 3.2 Criteria of Public investment- Project evaluation
- 3.3 Social Cost-Benefit Analysis
- 3.4 **Public Budget:** Classification of Public Budget- Performance and Programme budgeting- Zero base budgeting

Module 4: Theory of Taxation and Public Debt(Teaching Hours- 15, Credit- 01)

- 4.1 **Tax Incidence:** Meaning- Alternative Concepts – Measurement- Theories
- 4.2 **Theories of Taxation:** Benefit and Ability to pay approaches- Theory of optimal taxation- Excess burden of taxes
- 4.3 The problem of double taxation- Laffer Curve Theory – Goods and Services Tax(GST)
- 4.4 **Public Debt:** Sources- Classification- Importance- Burden - Methods of Redemption- Principles of Debt Management

M. A. I SEM II

Course Name : Ecological and Resource Economics

Type : Major Mandatory **Course Number: MM 2**

Course Code : MAU0325MML515H2 **Course Credits 4**

Marks: Semester End: 80 Internal Assessment: 20 **Total Marks: 100**

Course Outcomes: After successful completion of this course, the students will be able to:

- Equip with the natural resources and the related issues.
- Analyse the sustainable development in different perspectives.
- Assess the exploitation of renewable and non-renewable natural resources.
- Discuss on the externalities and policy thereon.

Module 1: Scarcity of Natural Resources (Teaching Hours- 15, Credit- 01)

- 1.1 Introduction to Ecological & Resource Economics
- 1.2 **Natural Resources:** Renewable and Non-renewable
- 1.3 **Scarcity** of Natural resources- Natural Resources and Economic Development
- 1.4 **Methods of Valuation of Natural Resources:** Direct and Indirect

Module 2: Sustainable Development (Teaching Hours- 15, Credit- 01)

- 2.1 **Approaches to Sustainable Development:** Club of Rome approach – SteadyState School
- 2.2 **Sustainable development** Concept and Indicators; Strong and WeakSustainability - Possible Sustainability Rules
- 2.3 Bio-sphere and Economic growth - Intellectual Property Rights and Naturalresources - Recycling of Natural Resources
- 2.4 **Optimal Extraction of Non Renewable Natural Resources:** Gray model –Hoteling Model

Module 3: Bio Economics (Teaching Hours- 15, Credit- 01)

- 3.1 Bionomic Equilibrium
- 3.2 Market Structure and Exploitation of Non-renewable Natural resources
- 3.3 Population growth models – Static economic models of Renewable NaturalResources with references to Fisheries
- 3.4 **Regulation of Harvesting of Natural Resources:** Taxes, Quota, Sole Ownership

Module 4: Externalities and Pollution (Teaching Hours- 15, Credit- 01)

- 4.1 **Externalities:** Meaning, Types and Measures
- 4.2 **Pollution:** Air, Water, Noise and Land; Causes and Measures
- 4.3 **Environmental Policy:** *Market Processes/ Pricing/ Fiscal Techniques / Economic Incentives*; a) Effluent Charge/ Pollution tax b) Subsidies, c) Refundable Deposits, d) Pollution Permits , e) Allocation of Property Rights
- 4.4 **Coase's Theory** of Bargaining Solution and Collective Action

Course Name : Agricultural Development in India

Type: Major Mandatory Course

Number: MM 3

Course Code: MAU0325MML515H3

Course Credits- 4

Marks : Semester

End: 80 **Internal Assessment:** 20 **Total Marks:** 100

Course Outcomes: After successful completion of this course, the students will be able to:

- Understand the nature, scope, challenges and opportunities in Agricultural Sector.
- Analyze the causes of agrarian distress and remedies.
- Elaborate the possible measures to reduce agrarian distress
- Prepare a plan for reforms regarding the Agriculture sector.

Module 1: Agriculture and Economic Development (Teaching Hours- 15, Credit- 01)

- 1.1 Role of Agriculture in Indian Economy – National Agricultural Policy Since 1991
- 1.2 Changing Land use and cropping pattern in India
- 1.3 Contract farming - Organic farming
- 1.4 Food security & Agricultural Development-Buffer Stock and Public Distribution System (PDS)

Module 2: Agricultural Technology and Irrigation (Teaching Hours- 15, Credit- 01)

- 2.1 Challenges before Agriculture Development-White Revolution (Dairy)
- 2.2 Blue Revolution (Fisheries), Need of Second Green Revolution
- 2.3 Agricultural Technology: Mechanization of Agriculture
Biotechnology and Agriculture

- 2.4 Irrigation: Sources, Progress, Policies & Strategies in India – utilization of surface & ground water

Module 3: Agricultural Finance and Trade (Teaching Hours- 15, Credit- 01)

- 3.1 Sources of Agricultural Finance – Institutional & Non-institutional System
- 3.2 NABARD
- 3.3 RRBs - Kisan Credit Card scheme
- 3.4 Agriculture and International trade - WTO and Agriculture – Competitiveness of Indian agriculture

Module 4: Agricultural Marketing and Prices (Teaching Hours- 15, Credit- 01)

- 4.1 Agricultural Marketing: Marketing functions and efficiency
marketable surplus- Farmer's Share, price spread - Marketing Margin, Marketing Costs - Agricultural Marketing: problems and measures
- 4.2 Regulated Markets - Co-operatives Marketing – Direct marketing - Farmers Organisation in marketing
- 4.3 Role of government in agricultural marketing; NAFED - NCDC- eNAM
- 4.4 Agricultural Prices: Need of Price Policy – Instruments of price policy CACP – National Commission on Agriculture- Impact of GST on Agriculture

Course Name : Contribution of Nobel Laureates to Economics

Type: Major Mandatory Course Number : MM 4

Course Code: MAU0325MML515H4 Course Credits 2

Marks: Semester End: 40 Internal Assessment: 10 Total Marks: 50

Course Outcomes: After successful completion of this course, the students will be able to:

- Get acquainted with the ideas and works of Economists and thinkers who received Nobel Memorial Prize in Economics.
- Analyze the theories and models developed by Nobel Laureates.

Module 1: Economic Development and Economic Growth

(Teaching Hours- 15, Credit- 01)

- 1.1 Simon Kuznets, Wassily Leontief
- 1.2 Arthur W. Lewis
- 1.3 Theodore W. Schultz
- 1.4 Robert M. Solow

Module 2: Macro, Monetary and Financial Economics

(Teaching Hours- 15, Credit- 01)

- 2.1 Milton Friedman, James Tobin
- 2.2 Harry M. Markowitz, William F. Sharpe
- 2.3 Myron S. Scholes, Merton H. Miller
- 2.4 Robert A. Mundell, Franco Modigliani

Course Name : Financial Markets and Institutions

Type: Major Electives

Course Number: ME 5

Course Code: MAU0325MEL515H5

Course Credits 4

Marks: Semester End: 80 Internal Assessment: 20

Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

- Understand the significant role of financial institutions in the process of growth and development.
- Analyze financial markets.
- Explain the role of international financial institutions in the steady growth of the world.
- Provide practical experience and skill development modules in financial sector

Module 1: Nature and Role of Financial System(Teaching Hours- 15, Credit- 01)

- 1.1 Nature and Structure of Financial System, Functions and Role of Financial System
- 1.2 Financial System and Economic Development, Intermediaries in Financial Markets
- 1.3 All India Financial Institutions: IFCI, IDBI, NABARD
- 1.4 SIDBI, NHB, UTI, EXIM Bank

Module 2: Financial Markets (Teaching Hours- 15, Credit- 01)

- 2.1 Money Market: Concept, Structure and Submarkets, Financial Instruments and Importance of Money Market; Role of RBI and DHFI, Reforms in Money Market
- 2.2 Capital Market: Concept, Structure and Submarkets, Financial Instruments and Importance of Capital Market
- 2.3 Role of SEBI, Reforms in Capital Market
- 2.4 Stock Exchange: BSE, NSE, Multi Commodity Exchange (MCX)

Module 3: Risk Management in Financial Markets (Teaching Hours-15, Credit- 01)

- 3.1 Types of Risks: Credit Risk, Liquidity risk, Market Risk, Interest rate Risk and Foreign Exchange Risk
- 3.2 Risk Management in financial Market
- 3.3 Risk Hedging Instruments: Derivatives-Forwards, Futures
- 3.4 Options and Swaps

Module 4: International Financial Markets and Institutions

(Teaching Hours- 15, Credit- 01)

- 4.1 Foreign Exchange - Type of Exchange Rates, Nature and Functions of foreignExchange Market, Participants of Forex Market
- 4.2 Biggest Stock Exchanges In The World - London Stock Exchange, New York Stock Exchange, Hong Kong Stock Exchange, Japan Exchange Group – Tokyo
- 4.3 International Financial Institutions- IMF, IBRD, Asian Development Bank (ADB)
- 4.4 International Finance Corporation (IFC) & Bank for International Settlement –BIS
- 4.3 Transmission mechanism in monetary theory, Relative effectiveness of monetary and fiscal policy
- 4.4 Monetary Theories of Business Cycles (Hawtrey, Hayek), Easy & Dearmonetary policy

F. Procedure for Admissions, Curriculum Transaction and Evaluation:

1. Eligibility - Graduate of any branch M. A. Economics will be eligible for this course.

2. Intake (accessibility) : Open

3. Required Documents while taking Admission to Programme along with

Payments of Fees. (Payment Acknowledgment)

- Xerox copy of SSC, HSC and Graduation Mark sheets.
- Identity card size photographs along with its scan copy of 09KB and Scan signature of the student 09KB.
- TC/MC (Whichever applicable). In case of TC/MC is not available at the time of admission student will get provisional admission. Grace period of 30 days will be given to submit the original TC/MC otherwise provisional admission gets cancelled no fee will be refunded.

4. Programme Fees. :

M.A Students taking admission for Economics course have to pay the admission fee through online mode like credit card, debit card, internet banking etc. Entry fee once paid will not be refunded under any circumstances.

Fresh Students Fee Structure for the Year 2024-25						
S.N.	Particulars		M.A.			
			Sem I & II	Sem III & IV		
1	Registration Fee		1950	1950		
2	S.L.M. Fee		1625	1625		
3	Exam Fee (Oct/Nov 2024 Exam)		-	-		
4	Exam Fee (Mar/Apr 2025Exam)		-	-		
5	Cost of Application Form		20	20		
6	Study Centre Fee		975	975		
7	Prospectus Charges		20	20		
8	E-Facility Fee		50	50		
9	Environment Studies Exam Fee (Mar/Apr 2024)		00	00		
10	Dhwaj Nidhi		10	10		
11	Tution / Course Fee		00	00		
12	Student Welfare fund		100	100		
13	Youth Hostel fee		50	50		
14	Student Accident/Medical Help fund		20	20		
	Total of 1 to 10		4820	4820		
11	*Eligibility Fee	a	Maharashtra State Board / Student of Shivaji University	50	0	0
		b	B.Ed /D.Ed.	0	0	0
		c	Other than Maharashtra State Board / Student of Other University	100	0	0
	d	NRI / Foreign	500	0	0	
12	Late Fee		50	50	50	
13	Super Late Fee		350	350	350	
* Eligibility fee - Applicable at the first time admission to the course.						

6. Evaluation Pattern :

There are a total of 04 papers for each session and each paper carries a total of 100 marks. Out of which 80 marks will be for written test and 20 marks will be for practical.

7. Standard of Passing :

A student needs 40 marks out of total 100 marks for each paper to pass. In which minimum 32 for written exam and minimum 08 for practical exam total 40 marks are required.

8. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:

A) FOR FOUR CREDITS: Total Marks: 80

M.A. (ECONOMICS) PART: I, SEMESTER: I / II EXAMINATION, ____

TITLE OF THE PAPER_PAPER NO.

Subject Code:

Day and date:

Total marks: 80

Duration: 03 hours

Instructions: 1. All questions are compulsory.

2. All questions carry equal marks.

Que. No. 1: Multiple choice questions (TEN) (02 marks each)

20

The patterns of MCQs are given below:

Pattern 1: Plain question with 4 alternatives. (6 MCQs for 12 Marks)

Pattern 2: Match the following with four alternatives (2 MCQs for 4

Marks)Group 1

Group 2

1.

a)

2.

b)

3.

c)

4.

d)

A) 1-a, 2-b, 3-c, 4-d

B) 1-b, 2-a, 3-c, 4-d

C) 1-c, 2-b, 3-a, 4-d

D) 1-d, 2-b, 3-c, 4-a

Pattern 3: Give Two Statements

(2 MCQs for 4

Marks) 1.

2.

Which is the correct option? (OR Which is the incorrect option?)

- A) Statement 1 is True/Correct and Statement 2 is False/Incorrect
- B) Statement 2 is True/Correct and Statement 1 is False/Incorrect
- C) Both Statements are True/Correct
- D) Both Statements are False/Incorrect

Que. No. 2: Short notes (any four out of six)(Answer Limit: 150-200 Words)20**Que. No. 3:** Short answer questions (any Two out of Four (answer limit: 300-400 Words) 20**Que. No. 4:** Long answer question (any One out of Two) (answer limit: 600 – 800 Words) 20

B) FOR TWO CREDITS: Total Marks: 40

(For Indian Capital Market and Contribution of Nobel Laureates to Economics)

SHIVAJI UNIVERSITY, KOLHAPUR

M.A. (ECONOMICS) PART: I, SEMESTER: I / II
EXAMINATION, _____

TITLE OF THE PAPER _____ PAPER NO. _____

Subject Code:

Day and date:

Total marks: 40

Duration: 02 hours

Instructions: 1. All questions are compulsory.

2. All questions carry equal marks.

Que. No. 1: Multiple choice questions (FIVE) (02 marks each)

10

The patterns of MCQs are given below:

Pattern 1: Plain question with 4 alternatives. (3 MCQs for 6 Marks)

Pattern 2: Match the following with four alternatives (1

MCQs for 2 Marks) Group 1

Group 2

1.

a)

2.

b)

3.

c)

4.

d)

A) 1-a, 2-b, 3-c, 4-d

B) 1-b, 2-a, 3-c, 4-d

C) 1-c, 2-b, 3-a, 4-d

D) 1-d, 2-b, 3-c, 4-a

Pattern 3: Give Two Statements

(1

MCQs for 2 Marks) 1.

2.

Which is the correct option? (OR Which is the incorrect option?)

A) Statement 1 is True/Correct and Statement 2 is False/Incorrect

- B) Statement 2 is True/Correct and Statement 1 is False/Incorrect
- C) Both Statements are True/Correct
- D) Both Statements are False/Incorrect

Que. No. 2: Short notes (any two out of four) (Answer Limit: 150-200 Words) 10

Que. No. 3: Long answer question (any One out of Two) (answer limit: 600 – 800 Words) 20

Quality Assurance Mechanism and Expected Programme Outcomes:

A. Quality Assurance Mechanism:

MA Economics through distance education and online education courses. The following efforts will be made to maintain the quality of the Economics course.

1. In distance learning and online learning center as per University Grants Commission guidelines Efforts will be made to improve the quality of the course through an internal quality assurance committee

2. MA through Distance Education and Online Education Centre. For the course in Economics the quality of Module, Digital E-Content, E-resource will be maintained through subject experts

3. Full time working for this course in distance learning and online learning center this course will be coordinated through teachers.

Expected programme outcomes:

1. To impart high quality education to the students,
2. To prepare the students for variety of challenging careers
Through innovation in teaching and research, and
3. To develop comprehensive understanding of
Interdisciplinary issues
4. It will help the students to understand the economic theory
5. Students will get information about country planning as well as finance supply

6. Understanding the difference between financial literacy and digital literacy will be useful in daily life

7. According to the students will understand the financial problems of daily life, they can be applied

8. In the modern world, financial literacy can be achieved.

9. Students will have training for all competitive exams (IES), IBPS including NET and SET exams

7. Economics subject will be useful for personal and socio-economic development

8. New Research Approaches develop is it.

SHIVAJI UNIVERSITY KOLHAPUR

CENTRE FOR DISTANCE AND ONLINE EDUCATION



NAAC “A++” Grade with CGP 3.52

CHOICE BASED CREDIT SYSTEM WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTION IN
THE POSTGRADUATE DEGREE PROGRAMME

PROGRAMME PROJECT REPORT (PPR) OF MASTER OF ARTS (ENGLISH)

FACULTY OF HUMANITIES

(In accordance with NEP 2020)

(2024-25)

SHIVAJI UNIVERSITY, KOLHAPUR
CENTRE FOR DISTANCE AND ONLINE EDUCATION
Master of Arts (English)

A. PROGRAMME'S MISSION AND OBJECTIVES:

VISION:

Developing human resource required for the Knowledge Society.

MISSION:

Disseminate and facilitate Higher Education to marginalized and deprived masses.

A. PROGRAMME'S OBJECTIVES:

The objectives of this syllabus are:

1. To provide a wide range of options at postgraduate level under Choice Based Credit System comprising core and elective papers in Literary Studies and Linguistics and to evaluate the performance of students through four semester exams having 80 marks each for written papers and 20 marks for internal evaluation except Research Methodology courses.
2. To introduce core literature courses to provide comprehensive knowledge of major literary works of various periods with the help of representative texts and to acquaint the students with literary movements, genres and critical theories.
3. To introduce core language courses to provide an introduction to the basic concepts of linguistic theory.
4. To introduce practical components to enhance students' competence in English, Soft Skills, Computer and Research Skills. This will help students prepare for language proficiency tests like GRE-TOEFL and IELTS.
5. To introduce interdisciplinary papers to make students aware of the developments in other branches of knowledge like Sociology, Political Science, Philosophy, Psychology, Theatre and Film Studies, Culture Studies, Subaltern Studies and Gender Studies.
6. To develop research perspectives among the students and to enable them to write a short dissertation with the help of the Research Methodology courses.
7. Students will develop speaking and listening skills in English with the help of language practical.

B. Programme Specific Outcomes (PSOs)

1. Students will be able to understand and criticize the major trends, movements, schools of literature in English across the globe like Indian, British, American, European, Australian, Canadian, African, and Caribbean Literatures.

2. Students will be able to distinguish among various schools of linguistics and applied linguistics.
3. Students will understand research practices in language and literature.
4. Students will be able to apply, analyse and evaluate society and culture with the help of various critical and cultural theories.
5. Students will be able to distinguish between RP and other forms of pronunciation.
6. They will understand how to neutralize their accents.

C. INSTRUCTIONAL DESIGN:

1. Title of the programme : M. A.
2. Duration of the programme : 02 Years
3. Medium of Instruction : English
4. Credit System Implementation : 88

Choice Based Credit System with Multiple Entry and Multiple Exit option in the postgraduate degree programme is implemented.

D. PROGRAMME STRUCTURE:

M. A. English Programme is two years Programme with having 4 semesters. M. A. CBCS Program with total 88 Credits of which each semester has total 22 credits. Each course has 4 credits, except mandatory course which has 2 credits. Each semester has 3 Core Courses and 01 Elective/Optional Courses.

Examination will conduct on end of each semester. Except mandatory course which has 50 marks, of which 40 marks for theory exam and 10 marks for assignments. Each Course has total 100 marks of which 80 marks for theory exam and 20 marks for assignments. Student should need 40 marks out of 100 marks for passing. In which, he/she need minimum 32 marks from theory exam and minimum 08 marks from assignments/term work.

Table 1: Illustrative Credit distribution structure for Two Years/ One Year PG

Year (2 Yr. PG)	Level	Sem. (2 Yr.)	Major		RM	OJT / FP	RP	Cum. Cr.	Degree
			Mandatory	Electives					
		Sem. I	14 (3x4+2)	4	4	-	-	22	

I	6.0	Sem. II	14 (3x4+2)	4	-	4	-	22	PG Diploma (After 3 Yr. Degree)
Cum. Cr. for PG Diploma			28	8	4	4	-	44	
Exit option: PG Diploma (44 Credits) after Three Year UG Degree									
II	6.5	Sem. III	14 (3x4+2)	4	-	-	4	22	PG Degree After 3-Yr. UG Or PG Degree after 4- Yr. UG
		Sem. IV	12 (3x4)	4	-	-	6	22	
	Cum. Cr. for 1 Yr. PG Degree		26	8	-	-	10	44	
	Cum. Cr. for 2 Yr. PG Degree		54	16	4	4	10	88	
2 Years-4 Sem. PG Degree (88 credits) after Three Year UG Degree or 1 Year-2 Sem. PG Degree (44 credits) after Four Year UG Degree									

Abbreviations: Yr.: Year; Sem.: Semester; **OJT:** On Job Training; Internship/ Apprenticeship; **FP:** Field projects; **RM:** Research Methodology; **RP:** Research Project; **Cum. Cr.:** Cumulative Credits.

Table 2: Programme/Course Structure in Detail

SEM	Major Mandatory- 4 Credits each (CC) (Title of the course)	Major Mandatory-2 Credits (C2C)	Major Mandatory- Electives (ME)	RM	OJT/ FP	RP
I	3 x 4 =12 CC1: Poetry in English up to the 19 th Century CC2: Fiction in English up to the 19 th Century CC3: Modern Linguistics: An Introduction	1x2 =2 One Group to be Selected from the group	1x4 =4 Any ONE course from: ME: from Sem. I	1x4=4 Research Methodo logy	-	-
II	3 x 4 =12 CC4:Poetry in English: Modern and Postmodern CC5:Fiction in English: Modern and Postmodern CC6:Critical Theories-I	Understanding Shakespeare	1x4 =4 Any ONE course from:ME: from Sem. II	-	1x4=4 On Job Training: Internship/ Apprentice ship OR Field projects	-

III	3 x 4 =12 CC7: Drama in English up to the 19 th Century CC8: Nonfiction in English CC9: Critical Theories-II		1x4 =4 Any ONE course from: ME: from Sem. III	-	-	1x4 =4 Research projects
IV	3 x 4 =12 CC10: Drama in English: Modern and Postmodern CC11: Sociolinguistics and Stylistics CC12: Critical Theories-III	-	1x4 =4 Any ONE course from:ME: from Sem. IV	-	-	1x6 =6 Research projects

CC = Core Course; **ME** = Major Elective (Elective courses offered under the main discipline/subject of study); **Sem.**: Semester; **OJT**: On Job Training: Internship/ Apprenticeship; **FP**: Field projects; **RM**: Research Methodology; **RP**: Research Project; **Cum. Cr**: Cumulative Credits

OJT/FP: (4 Credits)

On Job Training: Internship/ Apprenticeship OR Field projects

On-Job Training/ Internship: A course requiring students to participate in a professional activity or work experience, or cooperative education activity with an entity external to the education institution, normally under the supervision of an expert of the given external entity. A key aspect of the internship is induction into actual work situations. Internships involve working with local industry, government or private organisations, business organisations, artists, crafts persons, and similar entities to provide opportunities for students to actively engage in on-site experiential learning.

Field practice/projects: Courses requiring students to participate in field-based learning/projects generally under the supervision of an expert of the given external entity.

A one-credit of On-Job training/ Internship /Studio activities or Field practice/projects or Community engagement and service means two-hour engagements per week. Accordingly, in a semester of 15 weeks duration, one credit in these courses is equivalent to 30 hours of engagement, **so students are required to have 120 hours of engagement for this course of 4 credits.**

Table 3: Mandatory 2 Credit course

Note: Students should select only one elective group throughout the three semesters.

Sem. No.	C2C 2: Understanding Shakespeare (for all other students)	Credits
I	C2C 2.1 Shakespearean Poetry	2
II	C2C 2.2 Shakespearean Tragedy	2
III	C2C 2.3 Shakespearean Comedy	2

**Table 4: Semester wise Major -Elective (ME) Courses for
Centre for Distance Education Students**

Note: Students should select only one elective group throughout the four semesters.

Group/ME	Sem. 1 ME-1	Sem. II ME-2	Sem. III ME-3	Sem. IV ME-4
G4 British Literature	British Renaissance Literature	British Neoclassical and Romantic Literature	Victorian and Modern Period	Modern and Postmodern British literature

M. A. Part I (To be implemented from 2023 - 2024)

SEMESTER I

Major Mandatory- 4 Credit courses (CC)

CC1: Poetry in English up to the 19th century

Unit 1: Poetry in the Age of Chaucer

Geoffrey Chaucer (*from* The Canterbury Tales, selected from *The Penguin Book of English Verse* edited by Keegan Paul, Penguin Classics, 2004)

1. *from* The General Prologue
2. *From* The Knight's Tale [The Temple of Mars]
3. *from* The Knight's Tale [Saturn]
4. *From* The Miller's Tale [Alysoun]
5. *from* The Wife of Bath's Prologue
6. *From* The Pardoner's Tale

Unit 2: German Romanticism

Johann Wolfgang von Goethe: (Poems selected from: *Johann Wolfgang von Goethe- Selected Poems-* (The Collected Works, Vol. 1) edited by Christopher Middleton, Princeton University Press, 1994.)

1. *Roman Elegies-* I 'Deign to speak to me,..'
2. *Roman Elegies-* IV 'Pious we lovers are ,..'
3. *Roman Elegies-* VI 'How can you talk in that tone to me,... '
4. *Roman Elegies-* XX 'Men distinguished by strength ,. '
5. 'Mignon'
6. 'Wanderer's Night Song'
7. 'Death of a Fly'
8. 'Erlkonig'

Friedrich Holderlin: (Poems selected from: *An Anthology of German Poetry from Holderlin to Rilke in English Translation* edited by Angel Flores, Gloucester, Mass. Peter Smith 1965)

- | | | |
|----------------------|---------------|------------------------|
| 1. 'Man' | 2. 'Sunset' | 3. 'To the Fates' |
| 4. 'Hyperion's Song' | 5. 'Memories' | 6. 'Ripened the Fruit' |

Unit 3: French Symbolist Poetry

Arthur Rimbaud (Poems selected from *Arthur Rimbaud: Collected Poems*. Translated by Martin Sorrell, Oxford: Oxford University Press, 2001)

- | | | |
|----------------------------------|---------------------------|--------------------------------|
| 1. 'Evil' | 2. 'Asleep in the Valley' | 3. 'The Dresser' |
| 4. 'Seated' | 5. 'Paris War-Cry' | 6. 'Seven-year-old Poets' |
| 7. 'Drunken Boat' | 8. 'Evening Prayers' | 9. 'Vowels' |
| 10. 'What do they mean to us...' | 11. 'Memory' | 12. 'O seasons, o chateaux...' |

Unit 4: Transcendentalism and American Romanticism

(Poem selected from: *American Literature of the Nineteenth Century: An Anthology* eds. Fisher, William J., H. Willard Reninger, Ralph Samuelson, and K.

B. Vaid. Eurasia Publishing House (Pvt) Ltd, 1996)

Ralph Waldo Emerson: 1. The Problem,

2. The Snow-storm,

3. Ode Inscribed to W H Channing

4. Hamatreya

5. Earth-Song

6. Days

7. Brahma

8. Terminus

Emily Dickenson: 1. Because I could not stop for Death

2. A Bird came down the Walk

3. I felt a Funeral in my Brain

4. "Wild Nights – Wild Nights!"

5. "Success is counted sweetest"

6. I am Nobody! Who are you?

CC2: Fiction in English up to 19th century

Unit 1: Rise and development of British Novel

Laurence Sterne (1713-68) – *The Life and Opinions of Tristram Shandy, Gentleman* (1759).

Unit 2: Romanticism in Fiction

Victor Hugo (1802-85) – *The Hunchback of Notre-Dame* (1831)

Unit 3: Psychological Fiction

Leo Tolstoy (1828-1910) – *Anna Karenina* (1878)

Unit 4: Realism in American Fiction

Mark Twain (1835-1910) – *The Adventures of Huckleberry Finn* (1885)

CC3: Modern Linguistics: An Introduction

Unit 1: Nature, scope and branches of Linguistics

Unit2: Major Concepts in Linguistics: Langue/parole, signifier/ signified, synchronic/ diachronic, syntagmatic/ paradigmatic, competence/ performance, Jakobson's six elements/ functions of Speech Event

Unit 3: Semantics - Approaches to study of Meaning, Seven types of meaning

Unit 4: Pragmatics – Emergence of pragmatics, speech act theory, cooperative and politeness principles

Major Mandatory Courses of 2 credits (C2C)

C2C2.1: Shakespearean Poetry

Unit 1. Shakespearean Sonnets

- i) Sonnet 3: 'Look in thy glass, and tell the face thou viewest'
- ii) Sonnet 18: 'Shall I compare thee to a summer's day?'
- iii) Sonnet 30: 'When to the Sessions of sweet silent thought'
- iv) Sonnet 64: 'When I have seen by Time's fell hand defaced'
- v) Sonnet 73: 'That Time of Year thou mayst in me behold'
- vi) Sonnet 104: 'To me, fair friend, you never can be old'
- vii) Sonnet 116: 'Let me not to the marriage of true minds'
- viii) Sonnet 130: 'My Mistress' Eyes are nothing like the sun'
- ix) Sonnet 141: 'In faith, I do not love thee with mine eyes'
- x) Sonnet 147: 'My love is as a fever longing still'

Unit 2. *Venus and Adonis*

Major Mandatory-Electives (ME)

G4 ME-1: British Renaissance Literature

Unit 1. British Renaissance: Intellectual Background

Francis Bacon – *Selected Essays*

(I. 'Of Truth', II. 'Of Death', III. 'Of Unity in Religion', IV. 'Of Revenge', V. 'Of Adversity', IX. 'Of Envy', X. 'Of Love', XVI. 'Of Atheism', XVII. 'Of Superstition', XVIII. 'Of Travel', XXVII. 'Of Friendship', XXXVI. 'Of Ambition', XLII. 'Of Youth and Age', XLIII. 'Of Beauty', XLVIII. 'Of Followers and Friends', L. 'Of Studies', LIII. 'Of Praise', LVII. 'Of Anger')
(Selby, F. G. Ed. *Bacon's Essays*. Macmillan, 1971)

Unit 2. Jacobean Drama (Comedy)

Ben Jonson (1572-1637) – *The Alchemist* (1610)

Unit 3. Epic Tradition

John Milton (1608-74) – *Paradise Lost* (Book II)

Unit 4. Elizabethan and Metaphysical poetry (Selected Poems)

(Source: *Five Centuries of Poetry*. Edited by C. N. Ramchandran and Radha Achar. Macmillan)

Edmund Spenser (1552-99): 'Epithalamion'

William Shakespeare (1564-1616):

Sonnet 30: 'When to the Sessions of sweet silent thought'

Sonnet 73: 'That Time of Year thou mayst in me behold'

Sonnet 130: 'My Mistress' Eyes are nothing like the sun'

John Donne (1572-1631): 'Song', 'The Canonization', 'Batter My Heart'

Andrew Marvell (1621-1678): 'To His Coy Mistress',

George Herbert (1593-1633): 'The Collar'.

RM: Research Methodology

Unit 1: Literary and Linguistic Research: Key Issues

Research questions, hypothesis and its types, research design

Unit 2: The place of theory in literary disciplines

(Chapters 7 to 12 from *A Handbook to Literary Research* edited by Simon Eliot and W. R. Owens, 1998 and chapter 7 from *The Handbook to Literary Research* Edited by Delia da Sousa Correa and W.R. Owens, New York, Routledge, 1998)

Unit 3:

- a) Types of linguistic research: Longitudinal -cross -sectional, qualitative - quantitative -mixed method, action research, experimental research.
- b) Analysing Data – qualitative (Ch. 11 from Catherine Dawson, 2009) and quantitative (Ch. 2 - only mean, mode, median and standard deviation - from Lyle

F. Bachman, 2004.)

Unit 4: Report Writing: Structure of Research Report, style manuals (MLA and APA), avoiding plagiarism

SEMESTER II

Major Mandatory- 4 Credit courses (CC)

CC4: Poetry in English: Modern and Postmodern

Unit 1: Modern African poetry

(Poems selected from *The Penguin Book of Modern African Poetry* edited by Gerald Moore and Ulli Beier. Penguin Book, 1983)

- Christopher Okigbo:** 1. 'Overture' 2. 'Eyes Watch the Stars'
3. 'Water Maid' 4. 'Lustra'
5. 'Bridge' 6. 'From flesh into Phantom'
7. 'An image insists' 8. 'Come Thunder'
- Léopold Sédar Senghor:** 1. 'In Memoriam' 2. 'Luxembourg 1939'
3. 'Blues' 4. 'Prayer of Masks'
5. 'You Held the Black Face' 6. 'Be Not Amazed'

Unit2: Modern Australian Poetry

(Selected poems from *Australian Poetry Since 1788* edited by Jeoffrey Lehmann and Robert Gray, Sydney: UNSW Press 2011)

- Kenneth Slessor:** 1. 'The Night-Ride' 2. 'Streamer's End'
3. 'Wild Grapes' 4. 'Dutch Seacoast' (*from* The Atlas)
5. 'Five Visions of Captain Cook' 6. 'The Country Ride'
7. 'Country Towns' 8. 'Beach Burial'
- James McAuley:** 1. 'Terra Australia' 2. 'The Incarnation of Sirius'
3. 'The Death of Chiron' 4. 'New Guinea'
5. 'Father, Mother, Son' 6. 'Self-portrait, Newcastle 1942'

Unit 3: Postmodern Russian Poetry

Joseph Brodsky (1940-1996)

1. 'Moscow Carol' 2. 'Pilgrims'

- | | |
|--|------------------------------|
| 3. 'Don't Leave the Room' | 4. 'Belfast Tune' |
| 5. 'Part of Speech' | 6. 'A Polar Explorer' |
| 7. 'Love' | 8. 'Folk Tune' |
| 9. 'I threw my arms about those shoulders' | 10. 'May 24, 1980' |
| 11. 'Seven Strophes' | 12. 'Odysseus To Telemachus' |

Unit 4: Modern and Postmodern Indian poetry

(Selected poems from: *The Oxford India Anthology of Twelve Modern Indian Poets* edited by Arvind Krishna Mehrotra. OUP)

- A. K. Ramanujan:**
- | | |
|------------------------------|--------------------------------|
| 1. 'The Striders' | 2. 'Breaded Fish' |
| 3. 'Self-Portrait' | 4. 'Anxiety' |
| 5. 'Love Poem for a Wife. 2' | 6. 'The Hindoo: the Only Risk' |
| 7. 'On the Death of a Poem' | 8. 'Chicago Zen' |

Dilip Chitre: 1. 'The Light of Birds Breaks the Lunatic's Sleep'

2. 'I came in the middle of my life to a'
3. 'The door I was afraid to open'
4. 'All I hear is the fraying of the wind'
5. 'Pushing a Cart'
6. 'Of Garlic and Such'
7. 'The Felling of the Banyan Tree'
8. 'Father Returning Home'
9. 'Panhala'

CC-5: Fiction in English: Modern and Postmodern

Unit 1: Modernism in Fiction

Hermann Hesse (1877-1962) – *Siddhartha* (1922)

Unit 2: Race and Gender in Modern Fiction

"Buchi" Emecheta (1944-2017) – *The Bride Price* (1976)

Unit 3: Postmodernism in Fiction

José Saramago (1922-2010) – *Blindness* (1995)

Unit 4: Post colonialism in Indian Fiction

Aravind Adiga (1974-) – *The White Tiger* (2008)

CC6: Critical Theories I

Unit 1:

- a) Plato- From Phaedrus (370 B. C. E.) *
- b) Horace – Ars Poetica (10 B.C. E.)*

Unit 2:

- a) Longinus - From ‘On Sublimity’*
- b) Kuntak -From ‘The Vital Force of Literary Language’ **

Unit 3

- a) Mary Wollstonecraft - From ‘Vindication of the Rights of women’ *
- b) S. T. Coleridge – From ‘Biographia Literaria’ *

Unit 4

- a) William K. Wimsatt Jr. and Monroe C. Beardsley – The Intentional Fallacy *
- b) Tzveten Todorov – Structural Analysis of Narrative *

*(From *The Norton Anthology of Theory and Criticism*, Ed. Leitch)

**(From *The Rasa Reader* by Sheldon Pullock)

Prescribed Texts from:

Leitch, V. B. (Ed.). *The Norton Anthology of Theory and Criticism*.
Second Edition. N. York: W. W. Norton & Co. 2010.

Sheldon Pollock (Tr. and Ed.) *A Rasa Reader: Classical Indian Aesthetics*. United States, Columbia University Press, 2016.

G4 ME-1: British

Renaissance Literature

Unit 1. British Renaissance:

Intellectual Background Francis

Bacon – *Selected Essays*

(I. ‘Of Truth’, II. ‘Of Death’, III. ‘Of Unity in Religion’, IV. ‘Of Revenge’,
VI. ‘Of Adversity’, IX. ‘Of Envy’, X. ‘Of Love’, XVI. ‘Of Atheism’, XVII. ‘Of Superstition’, XVIII. ‘Of Travel’,
XXVII. ‘Of Friendship’, XXXVI. ‘Of Ambition’, XLII. ‘Of Youth and Age’, XLIII. ‘Of Beauty’, XLVIII. ‘Of Followers and Friends’, L. ‘Of Studies’, LIII. ‘Of Praise’,

L says. Macmillan, 1971)

V

I **Unit 2. Jacobean Drama (Comedy)**

I Ben Jonson (1572-1637) – *The Alchemist* (1610)

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RM:

Unit 1: Literary and Linguistic Research: Key Issues

Research questions, hypothesis and its types, research design

Unit 2: The place of theory in literary disciplines

(Chapters 7 to 12 from *A Handbook to Literary Research*

edited by Simon Eliot and W. R. Owens, 1998 and chapter

7 from *The Handbook to Literary Research* Edited by

Delia da Sousa Correa and W.R. Owens, New York,

Routledge, 1998)

Unit 3:

a) Types of linguistic research: Longitudinal -cross -
sectional, qualitative quantitative -mixed method,

a alysing Data – qualitative (Ch. 11 from Catherine
c Dawson, 2009) and quantitative (Ch. 2 - only mean,
t mode, median and standard deviation - from Lyle F.
i Bachman, 2004.)

Unit 4: Report Writing: Structure of Research Report, style manuals
n (MLA and APA), avoiding plagiarism

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b) A
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M. A. Part II (To be implemented from 2024 - 2025)

Semester III

Major Mandatory- 4 Credit

courses (CC) CC7: Drama in

English up to 19th century

Unit 1: General Topic: Sanskrit Drama

Text: Kalidasa's *The Fatal Ring* (Shakuntalam, tr. William Jones)

Unit 2: General Topic:

Greek DramaText:

Euripides's *Electra*

Unit 3: General Topic:

Elizabethan Drama Text:

William Shakespeare's

Hamlet

Unit 4: General Topic: Realism in Drama

Text: Anton Chekhov's *The Cherry Orchard*

Prescribed texts:

Kālidāsa. Sacontalā, or, The fatal ring, tr. [by sir W. Jones]. Repr. United Kingdom,n.p, 1870.

Sophocles. *Electra*. OUP. 2001 (Tr. by Anne Carson)

Shakespeare, William and Bloom, Harold, *Hamlet*. The Annotated ShakespeareSeries. United Kingdom, Yale University Press, 2003.

Chekhov, Anton. *The Cherry Orchard: A Comedy in Four Acts*.

United Kingdom,Bloomsbury Publishing, 2016. (Tr. by Michael Frayn)

CC8: Non-Fiction in

English

Unit 1: Sub-genres of Nonfiction

Unit 2: Life Narrative: Anne Frank: *The Diary of a Young Girl* (1952)

Unit 3:

- i. Rabindranath Tagore: 'Nationalism'
- ii. M. K. Gandhi: *Hind Swaraj*
- iii. B. R. Ambedkar: *Annihilation of Caste*

Unit 4: Travelogue: Paul Edward Theroux - *The Great Railway Bazaar* (1975)

CC9: Critical

Theories II

Unit 1: Introduction to Marxism, Feminism and Gender Studies, Postcolonialism, Cultural Studies.

Unit 2 : a) Marx and Engels - From 'The Communist Manifesto'
b) Stuart Hall – Cultural Studies and its Theoretical Legacies

Unit 3: a) Simon de Beauvoir- From 'The Second Sex' b) Monique Wittig – One is not Born a Woman

Unit 4: a) C. D. Narsimhaiah - Towards the Formulation of a Common Poetic for Indian Literatures Today
b) Henry Louis Gates Jr. – Talking Black: Critical Signs of the Times

Prescribed Texts from:

Leitch, V. B. (Ed.). *The Norton Anthology of Theory and Criticism*.
Second Edition. N. York: W. W. Norton & Co. 2010.

Major Mandatory Courses of 2 credits (C2C)

C2C 2.3 Shakespearean Comedy (for all other students)

Unit 1. *As You Like It*

Unit 2. *Much Ado About Nothing*

Major Mandatory-Electives (ME)

G4 ME-3: Victorian and

Modern Period

Unit 1. Victorian Novel

George Eliot (1819-80) – *Silas Marner* (1861)

Unit 2. 19th Century British Drama

Oscar Wilde (1854-1900) – *The Importance of Being Earnest* (1895)

Unit 3. Modern Novel

D. H. Lawrence (1885-1930) – *Sons and Lovers* (1913)

Unit 4. Victorian and Modern Poetry

(Selected Poems) Lord Alfred

Tennyson: 'Ulysses',

Robert Browning: 'My Last Duchess', 'The Last Ride Together'

Christina Rossetti: Song 'When I am dead, my dearest',

'Winter: My Secret'

Dante Gabriel Rossetti: A Match with the Moon

G.M. Hopkins: I wake and feel the fell of dark, not day

W.B. Yeats: 'Sailing to Byzantium', 'Second Coming'

War Poets

Rupert Brooke: The

Soldier Siegfried

Sassoon: The

General

Wilfred Owen: Anthem for Doomed Youth

Semester IV

CC10- Drama in English: Modern &

Postmodern Course Outcomes:

1. Students will understand trends in 20th century and contemporary drama in relation to the social context.
2. They will analyse and compare drama from various regions and languages.

Unit 1: General Topic: Rejection of

Realism in Drama Text: Luigi

Pirandello's *Henry IV*

Unit 2: General Topic: The Epic Theatre

Text: Bertolt Brecht's *Threepenny Opera*

Unit 3: General Topic: The Theatre of the Absurd

Text: Tom Stoppard's *Rosencrantz and Guildenstern Are Dead*

Unit 4: General Topic: Modern
Indian DramaText: Shanta
Gokhale's *Avinash*

Prescribed texts:

Brecht, Bertolt. *Threepenny Opera* United States, Bloomsbury Publishing.
2022. Pirandello, Luigi. *Pirandello's Henry IV*. United States, Grove Atlantic,
2011. (Tr.

by Tom Stoppard)
Stoppard. Tom. *Rosencrantz and Guildenstern Are Dead*. New York: Grove
press.

1967.
Gokhale, Shanta. 'Avinash'. *City Plays*. Calcutta: Seagull Books. 2004.

CC11:Sociolinguistics

and StylisticsCourse

Outcomes:

1. Students will learn the nature, scope, and different branches of sociolinguisticsand stylistics.
2. Students will understand different concepts in Sociolinguistics and Stylistics.
3. Students will be able to relate the literary and ordinary language.
4. Students will be able to analyse the prose and poetry discourses stylistically.

Unit 1: Sociolinguistics:

Language and society, Speech community, Varieties- languages,
dialect, register, style; Language contact- pidgin, creole, diglossia, code
mixing, code switching andborrowing

Unit 2: Register Analysis

Unit 3: Stylistics:

Ordinary language and language of literature; foregrounding-
deviations andparallelism; analysing metaphor

Unit 4: Stylistic analysis of poetry

CC12- Critical

Theories III

Course

Outcomes:

1. Students will understand the thoughts of the prescribed critical and literary theorists from different traditions.
2. Students will analyse and compare various schools of critical and literary theories.
3. Students will develop critical insights to look at literature produced in various ages across the globe.

Unit 1: Introduction to Poststructuralism, Deconstruction, Psychoanalysis, Reader-response theory

Unit 2: a) Jacques Derrida – Specters of Marx

b) Roland Barthes- The Death of the Author

Unit 3: Wolfgang Iser – Interaction between Text and Reader
Harold Bloom – The Anxiety of Influence

Unit 4: a) Jacques Lacan – The Mirror Stage as Formative of the Function of I as revealed in Psychoanalytic Experiment

b) Laura Mulvey – Visual Pleasure and Narrative Cinema

(All Essays are prescribed from *Norton Anthology of Theory and Criticism*, Ed. Leitch)

Prescribed Texts from:

Leitch, V. B. (Ed.). *The Norton Anthology of Theory and Criticism*. Second Edition. N. York: W. W. Norton & Co. 2010.

G4 ME-4: Modern and Postmodern British**Literature****Unit 1. Modern British Drama**

G. B. Shaw (1856-1950) – *Saint Joan* (1923)

Unit 2. Modern British Fiction

Graham Greene (1904-91) – *The Power and the Glory* (1940)

Unit 3. Postwar British Drama

Caryl Churchill (1938-) – *Top Girls* (1982)

Unit 4. Modern and Postmodern Poetry (Selected Poems)

T. S. Eliot : “Love Song of J. Alfred Prufrock”

Philip Larkin: “High Windows”, “An Arundel Tomb “

W. H. Auden: "As I Walked out One Evening" Ted Hughes: "Perfect Light",
"Hawk Roosting" Seamus Heaney:
"The Singer's House", "Digging"
Dylan Thomas: "Fern Hill", "Do not go Gentle into that Good Night" Thom Gunn : 'The Hug', 'The Reassurance'

F. PROCEDURE FOR ADMISSIONS, CURRICULUM TRANSACTION AND EVALUATION

1. Eligibility:

A graduate from any Recognized University will be eligible to get admission to M.A. English Programme.

2. Intake:

Open (No intake restriction)

3. Required Document while taking Admission to Programme along with Payments of Fees. (Payment acknowledgement)

- ☐ Xerox copy of SSC, HSC and Any Graduation Mark sheets.
- ☐ identity card size photographs along with its scan copy of 09KB and Scan signature of the student 09KB.
- ☐ TC/MC (Whichever applicable or both). In case of TC/MC is not available at the time of admission student will get provisional admission. Grace period of 30 days will be given to submit the original TC/MC otherwise provisional admission gets cancelled no fee will be refunded.

4. Programme form and Fees.:

Students should fill the form through online mode and pay for the same making online payment through credit card/debit card/internet banking/UPI etc.

4. Fee: 5920/-

G. Requirement of the laboratory support and Library Resources

a. Requirement of the laboratory support

b. Requirement of the Library Resources

Not Applicable

H. Cost estimate of the programme and the provisions:

The following fee structure shows the total estimate cost for per student which includes Self Learning Material cost and Contact sessions/lecturers and Subject Matter Expert cost.

Fresh Students Fee Structure for the Year 2024-25						
S.N.	Particulars			M.A.		
				Sem I & II		Sem III& IV
1	Registration Fee			1950		1950
2	S.L.M. Fee			1625		1625
3	Exam Fee (Oct/Nov 2024 Exam)			-		-
4	Exam Fee (Mar/Apr 2025Exam)			-		-
5	Cost of Application Form			20		20
6	Study Centre Fee			975		975
7	Prospectus Charges			20		20
8	E-Facility Fee			50		50
9	Environment Studies Exam Fee (Mar/Apr 2024)			00		00
10	Dhwaj Nidhi			10		10
11	Tution / Course Fee			00		00
12	Student Welfare fund			100		100
13	Youth Hostel fee			50		50
14	Student Accident/Medical Help fund			20		20
	Total of 1 to 10			4820		4820
11	*Eligibility Fee	a	Maharashtra State Board / Student of Shivaji University	50	0	0
		b	B.Ed /D.Ed.	0	0	0

		c	Other than Maharashtra State Board / Student of Other University	100	0	0
		d	NRI / Foreign	500	0	0
12	Late Fee			50	50	50
13	Super Late Fee			350	350	350
* Eligibility fee - Applicable at the first time admission to the course.						

I. Quality assurance mechanism and expected programme outcomes

a. Quality assurance mechanism:

(a) Objectives of the CIQA:

- It tries to ensure quality service to the learners of the subject through development of good and appropriate standard Study Learning Material or SLM, integration of modern methods of teaching learning including usage of ICT and credibility of evaluation procedures.
- It also tries to identify the key areas in which the concerned School of the University should maintain quality.
- Another important function of the CIQA is to prepare Program Project Report(PPR) of the programs/courses being offered by CDOE, SUK.

(b) Function: The CIQA has the following functions:

- Organization of workshops and seminars.
- Documentation of the various programmes.
- Acting as a nodal agency of the institution for quality-related activities, including adoption and dissemination of good practices.
- Facilitating the creation of a learner-centric environment conducive for quality education and faculty maturation to adopt the required knowledge and technology for participatory teaching and learning process.
- Arrangement for feedback responses from students, parents and other stakeholders on quality related institutional processes.

b. Expected programme outcomes:

1. The students will be able to remember and recall various aspects of major literaryworks and linguistic concepts.
2. The students will understand various theoretical approaches to literature andlanguage.
3. The students will be able to analyse literary works and linguistic issues byapplying various theoretical approaches.

4. The students will be able to evaluate and compare literary works.
5. With the help of research projects, students will develop creative competence.

Question Paper and Evaluation Pattern

Instruction for Internal

Evaluation Sem. 1: Home

Assignment – 20 Marks

Sem. 2: Oral/Seminar – 20
Marks

Question Paper Pattern for **M.A. Part I (Common for all courses** **unless specified as below)**

Note:	Total
marks – 80	
1. All Questions are compulsory.	
2. Figures to the right indicate full marks	
Q. 1. Answer in one word/phrase/sentence (Ten items to be set):	10
Q. 2. Answer any two (out of three) in about 600 words each	30
(Two questions will be set on General Topics and One on a text)	
Q. 3. Answer any two (out of three) in about 600 words each.	30
(All the questions will be set on prescribed texts – not covered in Q. 2)	
Q. 4. Write short notes on (any two – out of three: in about 200 words each)	10

* * *

Question Paper Pattern for All 2 Credits Courses (C2C)

Question Paper Pattern for Research Methodology

(Written Exam 80 + Internal Evaluation 20 Marks)

Time: 3 hours	Total marks
– 80	

Note: 1. All Questions are compulsory.

2. Figures to the right indicate full marks

Q. 1. Broad Answer-type questions with internal option (in about 800 words)

(any 2 out of 3) 40

Q. 2. Answer the following in short (in about 400 words each) (any four out of six) 40

On Job Training: Internship/ Apprenticeship OR Field project

On-Site Training/Field Work and Report

Writing- 80 Marks Viva- 20 Marks

**CENTRE FOR DISTANCE AND ONLINE EDUCATION
SHIVAJI UNIVERSITY, KOLHAPUR**



NAAC "A++" Grade with CGP 3.52

**PROGRAMME PROJECT REPORT (PPR)
of
Master of Arts (Hindi)**

**In accordance with NEP2020
(2023-24 on words)
SHIVAJI UNIVERSITY ,KOLHAPUR**

Part I Implemented from 2023-24
Part II Implemented from 2024-25

SHIVAJI UNIVERSITY, KOLHAPUR
. Syllbus for M.A. HINDI Programme
To be introduced from June, 2024 As per the Guidelines fo NEP 2020.
PO(Programme Outcome)-

A. Programs mission and objective:

पाठ्यक्रम के उद्देश्य:

राष्ट्रीय स्तर पर हिंदी भाषा के ज्ञान को बढ़ाना और हिंदी भाषा कौशल को बढ़ावा देना और उसका प्रचार प्रसार करना।

1. हिंदी भाषा साहित्य और शोध के अध्ययन को बढ़ावा देना।
2. छात्रों के साहित्यिक कौशल्या को बढ़ावा देना।
3. राष्ट्र के लिए संवेदनाशील विद्वान सबवे और आदर्श नागरिक बनाना।
4. Set /Net परीक्षा की तैयारी के लिए मार्गदर्शन।
5. हिंदी की विभिन्न बोलियां में अनुसंधान को बढ़ा देना।
6. रचनात्मक लेखन और भाषा कौशल लेकर अनुप्रयोग को प्रसारित करना।

B. Revalence of the programme with CDOE s mission and goals:

Vision दृष्टि:

दूरस्थ शिक्षा का प्राथमिक उद्देश्य वेब आधारित वितरण प्रणाली के उपयोग के माध्यम से पाठ्यक्रमों तक छात्रों की पहुंच को अधिकतम करना है।

दुर्गा शिक्षा छात्र सीखने और सफलता को बढ़ावा देकर कॉलेज के मिशन और उसकी रणनीतिक योजना का समर्थन करती है।

एल एस सी ओ में सभी दूरस्थ शिक्षा पाठ्यक्रम इंटरनेट के माध्यम से एक्सेस किए जाते हैं। ऑनलाइन पाठ्यक्रम ब्लैक बोर्ड द्वारा उनके होस्टिंग साइट पर पोस्ट किए जाते हैं इन ऑनलाइन कक्षाओं में लॉग इन करने के लिए छात्रों को अपने स्वयं के इंटरनेट सेवा पर प्रदा ता के माध्यम से या परिसर में स्थित कंप्यूटर के माध्यम से इंटरनेट का उपयोग करना चाहिए।

दूरस्थ शिक्षा लक्ष्य

लक्ष्य 1

पाठ्यक्रम और निर्देशन के माध्यम से सफलता को बढ़ावा दे जो दूरस्थ शिक्षा के माध्यम से छात्रों की सीखने की जरूरत को पूरा करता है।

* परिणाम *

1. दूरस्थ शिक्षा के माध्यम से वितरित एक शैक्षिक पाठ्यक्रम सूची बनाए रखें जो सामान्य शिक्षा का ठोस आधार प्रदान करता है जो वेस्ट संस्थाओं के लिए पूरी तरह से हस्थानांतरण्य है।

2. ऑनलाइन पेश किए जाने वाले व्यावसायिक तकनीक की प्रमाण पत्र और डिग्री प्रोग्राम विकसित करना और उन्हें बनाए रखना जो छात्रों की हितों और श्रम *बाजार की मांगों के लिए प्रासंगिक हो।
3. प्रभावी पाठ्यक्रम डिजाइन और मूल्यांकन के माध्यम से दुरुस्त शिक्षा में गुणवत्तापूर्ण निर्देश सुनिश्चित करें।

लक्ष्य. 2.

छात्र संहिता सेवाएं और कार्यक्रम प्रदान करें जो दूरस्थ शिक्षा को पूरा करें और छात्रों की जरूरत को पूरा करें।

Vision दृष्टि:

1. एम .ए .हिंदी यह पाठ्यक्रम भाषा और साहित्य का परिचय है ।तो यह दोनों भाग छात्रों का विकास जरूरी है ।इस पाठ्यक्रम के पीछे का उद्देश्य इस कार्यक्रम के माध्यम के माध्यम से छात्रों को आधुनिक हिंदी साहित्य तुलनात्मक साहित्य साहित्य के समाजशास्त्र, लोक कथाओं भाषा विज्ञान विभिन्न बलियों के अध्ययन व्यावहारिक और रचनात्मक भाषा कौशल लिखिए अवसर प्रदान करना है।
2. अनुवाद कौशल व्यवहारिक लेखन व्यवहारिक लेखन और पेशेवर लेखन कौशल्या विकसित करना समय की मांग है।इसी प्रकार विभिन्न पाठ्यक्रमों के माध्यम से विभिन्न स्तरों पर साहित्य एवं भाषा शिक्षण के विकास के साथ-साथ आधुनिक तकनीक के प्रयोग पर बल दिया मराठी की विभिन्न बालियां और उनका शोध किया जाना चाहिए।
3. इसका उद्देश्य नई पीढ़ी में साहित्यिक जागरूकता पैदा करना है ।साहित्य मूल रूप से एक सामाजिक सांस्कृतिक तथ्य है ।भाषा और साहित्य के अध्ययन के माध्यम से स्थिति की खोज इस कोर्स के पीछे अनुसंधान और शिक्षण दृष्टि है।
4. समकालीन प्रवृत्तियां आधुनिक मीडिया और क्षेत्रीय आवश्यकताओं को ध्यान में रखते हुए इस पाठ्यक्रम के माध्यम से अध्यापन, यह प्रशिक्षण और अनुसंधान की नीति विकसित करने का इरादा रखता है।
5. भाषा और साहित्य का अध्ययन*

Mission

1. रचनात्मक लेखन अनुवाद व्यावहारिक और रचनात्मक भाषा की उपयोग में कौशल विकसित करना।
2. नई पीढ़ी में साहित्यिक की भावना का विकास करना।
3. वैश्वीकरण के बाद नो औद्योगिक और दृश्य श्रव्य मीडिया की भाषण जरूर को पूरा करने के लिए।
4. हिंदी भाषा और उसकी बोलियां का संग्रह विश्लेषण और संरक्षण।

Goals:

1. भाषा और साहित्य अनुसंधान को बढ़ावा देना।
2. भाषा और साहित्यिक कौशल विकसित करना।
3. साहित्यिक ज्ञान को बढ़ाना।
4. राष्ट्र निर्माण के लिए संवेदनशील संस्कृति और मिशन उन्मुख पीढ़ी तैयार करना।
5. नेट/ सेट परीक्षा के लिए मार्गदर्शन कर अच्छे शिक्षक तैयार करना।

PSOs (programme specific outcomes)

1. छात्र हिंदी साहित्य और भाषा साहित्यिक परंपरा की विभिन्न धाराओं का ज्ञान प्राप्त करेंगे।
2. छात्र समाज और सांस्कृतिक पर विविध और नए दृष्टिकोण प्राप्त करेंगे।
3. छात्रों को हिंदी भाषा और साहित्य में शोध का ज्ञान होगा।
4. विद्यार्थी प्रयुक्त भाषा का प्रयोग कर सकेंगे।
5. विद्यार्थी रचनात्मक लेखन कर सकेंगे।
6. विभिन्न संकायों के छात्र भाषा का प्रयोग भारतीय संस्कृति पुस्तकों का इतिहास पुस्तकों का प्रशासन को संपादन तथा रचनात्मक लेखन का ज्ञान करेंगे।
7. छात्रों को नेता और सेट सहित सभी प्रतियोगी परीक्षाओं का प्रशिक्षण दिया जाएगा।
8. यह कार्यक्रम भारत के बेहतर भविष्य के लिए रचनात्मक संवेदनाशील अनुकरणीय संस्कारी शिक्षित नागरिक बनाने में मदद करेगा।

C. Nature of target group of learners:

1. डिग्री स्तर पर हिंदी भाषा साहित्य क्या अध्ययन करने वाले छात्र जो छात्र अनुवाद कंप्यूटर प्रौद्योगिकी की भाषा संपादन और मुद्रण मीडिया, भाषा ही अनुसंधान , मोडी लिपि के अध्ययन और प्रति लेखन शिक्षक और प्रतियोगी परीक्षाओं आदि के क्षेत्र में कुशल हैं।
2. हिंदी भाषा और साहित्य में रुचि रखने वाले स्नातक।
3. प्रकाशन व्यवसाय , ऑडियो पुस्तक के धनी ,रिकॉर्डिंग उत्पादन समाचार चैनल, पत्रकारिता, संपादन मुद्रण भाषा ,ही अनुसंधान पर लेखन सूचना संरक्षण के क्षेत्र में शामिल व्यक्तियों के लिए।

D.Appropriateness of programme to be conducted in Distance Learning to acquire specific skills and competence:

1. भाषाई संचार कौशल प्राप्त करना।
2. भाषा के विविध उपयोग को समझना।
3. प्रेरक लेखन के सिद्धांतों और तत्वों को समझना।
4. साहित्य की निर्माण प्रक्रिया और भाषा से परिचित होना।
5. टाइपिंग कौशल्या हासिल करना।

6. विज्ञापन जिंगल गिनती चित्र नाटक समीक्षा की तैयारी करना।
7. डायरी लघु कथाएं कविताएं एक अभिनय नाटक गद्य का संरचनात्मक लेखन।

E. Instructional design:

1. Title of the program: एम .ए हिंदी
2. Duration of program: 02 वर्ष
3. Medium of instruction: हिंदी
4. Credit system implementation:

एम ए हिंदी 2 साल का कोर्स है। और जिसमें 80 क्रेडिट के साथ कुल चार सेमेस्टर है। एम ए हिंदी पाठ्यक्रम में प्रत्यक्ष सेमेस्टर के लिए कुल 22 क्रेडिट है। प्रत्येक सेमेस्टर में दो मुख्य पेपर और दो वैकल्प पेपर होते हैं छात्रों को वैकल्पिक छे पेपर से दो पेपर का चयन करना होगा इन पाठ्यक्रमों की परीक्षा प्रतीक सेमेस्टर के अंत में आयोजित की जाएगी प्रत्येक पेपर कल शॉप अंकों का होता है जिसमें 80 अंक लिखित परीक्षा के और 20 अंक प्रैक्टिकल के होंगे एक छात्रों को।

Any graduate from reconstituted University he is eligible for admission for the course the criteria for admission as enough for the rules and regulation set from time to time by consider department and other University authority Government and other equivalent statutory authorities.

Medium of instruction:

The medium of instruction shall be Hindi how were the student of will have an options on writer answer scripts in Hindi.

Examination pattern:

the pattern of the examination will be semester and examination will internal assessment /evolution

7. SCHEME OF TEACHING AND EXAMINATION:

M. A. Programme Structure for Semester I and II

Semester - I											
Teaching Scheme						Examination Scheme					
Sr. No.	Theory (TH)				Practical (PR)	Semester - end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures per Week	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min
1	MM 1	4	4	4		3	80	32	--	20	08
2	MM 2	4	4	4		3	80	32	--	20	08
3	MM 3	4	4	4		3	80	32	--	20	08
4	MM 4	2	2	2		2	40	16	--	10	04
5	ME --	4	4	4		3	80	32	--	20	08
6	RM	4	4	4		3	80	32	--	20	08
Total		22	22	22			440		--	110	
										SEE + IA: 440 + 110 = 550	

Semester - II												
Teaching Scheme							Examination Scheme					
Sr. No.	Theory (TH)				Practical (PR)		Semester - end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits	Hrs	Credits	Paper Hours	Max	Min	Internal	Max	Min
1	MM 5	4	4	4	--	--	3	80	32	--	20	08
2	MM 6	4	4	4			3	80	32	--	20	08
3	MM 7	4	4	4			3	80	32	--	20	08
4	MM 8	2	2	2			2	40	16	--	10	04
5	ME --	4	4	4			3	80	32	--	20	08
6	OJT/FP	-	-	-	4	4	Certified Submission of Dissertation/ OJT Report/ Project Report	80	32	Viva-Voce/ Presentation	20	08
Total		18	18	18	4	4		440			110	
										SEE + IA: 440 + 110 = 550		
Semester I and II		40	40	40	4	4		880	-	SEE + IA: 880 + 220 = 1100		
Total credits required for completing. M.A. I: 44 credits												

MM: Major Mandatory - There will be FOUR mandatory courses for each semester.

ME: Major Elective (Student should opt for ANY ONE course from the group of elective courses/basket).

RM: Research Methodology - It is a mandatory course.

OJT/FP: On Job Training - Internship/Apprenticeship or Field Project: It is a mandatory course. It should be completed during the period from the end of first semester to the end of second semester.

NOTE: Separate passing is mandatory for both, Semester End Examination and Internal Evaluation/Assessment.

8. STRUCTURE OF PROGRAMME:

(Credit Distribution Structure for with Multiple Entry and Exit Options M.A.- I in HINDI)

Year	Level	Sem	Major with Course Code (Credits)		RM	OJT / FP	Total Credits	Degree
			Mandatory	Electives (Choose ONE elective)				
I	6.0	Sem I	Course Code: Course Name (Credits): Example: MAU0325MML502G1: आधुनिक गद्य साहित्य (4) Course Code: Course Name (Credits): MAU0325MML502G2 : भाषा विज्ञान एवं हिंदी भाषा(4) Course Code: Course Name (Credits): MAU0325MML502G3 : हिंदी साहित्य का इतिहास (4) Course Code: Course Name (Credits): MAU0325MML502G4 : पटकथा लेखन (2)	Course Code: Course Name (Credits): Example: MAU0325MEL502G3: विशेष रचनाकार: भगवानदास मोरवाल (4) <i>(** You may add according to your number of electives)</i>	Course Code: Course Name (Credits): Example: MAU0325RML502G : अनुसंधान प्रविधि और प्रक्रिया (4)	--	22	PG Diploma (After 3 year Degree)
		Sem II	Course Code: Course Name (Credits): Example: MAU0325MML502H1: आधुनिक गद्य साहित्य (4) Course Code: Course Name (Credits): MAU0325MML502H2 : भाषा विज्ञान एवं हिंदी भाषा (4) Course Code: Course Name (Credits): MAU0325MML502H3 :	Course Code: Course Name (Credits): Example: MAU0325MEL502H3: विशेष रचनाकार: कमलेश्वर (4) <i>(** You may add according to your number of electives)</i>	--	Course Code: Course Name (Credits): OJT: On Job Training (Internship, Apprenticeship / FP (Field Project) (4) Example: MAU0325 OJT/FP P502H : ऑन जॉब ट्रेनिंग /	22	

			हिंदी साहित्य का इतिहास (4) Course Code: Course Name (Credits): MAU0325MML502H4 : लघुपट निर्माण(2)			फिल्ड प्रोजेक्ट (4)		
Cumulative Credits for PG Diploma			28	8	4	4	44	

SHIVAJI UNIVERSITY, KOLHAPUR



Estd. 1962

“A⁺⁺” Accredited by NAAC (2021) With CGPA 3.52

Faculty of Humanities

CHOICE BASED CREDIT SYSTEM

Revised Syllabus in accordance with NEP, 2020

Syllabus for

M. A. HINDI Part I (Sem I & II)

HINDI (MAJOR/RM/OJT)

(Revised Syllabus to be implemented from June, 2023 onwards)

एम.ए. हिंदी- भाग ।

सत्र परीक्षा ।

अनिवार्य प्रश्नपत्र 1 : प्राचीन तथा निर्गुण भक्तिकाव्य क्रेडिट- 4

उद्देश्य:

- प्राचीन तथा मध्ययुगीन कवियों एवं उनकी काव्य कृतियों से परिचित कराना।
 - युगीन परिवेश तथा काव्य प्रवृत्तियों से परिचित कराना।
 - प्राचीन तथा मध्ययुगीन प्रमुख कवियों की काव्य कृतियों का सूक्ष्म अध्ययन कराना।
 - पठित कवि, उनकी काव्य कृतियों के वर्तमान कालीन महत्व से परिचित कराना।
-

इकाई ।

- * पाठ्यपुस्तक : पृथ्वीराज रासो: कवि चंदबरदाई -

संपादक- आ. हजारीप्रसाद द्विवेदी, डॉ. नामवर सिंह

- * संदर्भ स्पष्टीकरण: बानवेध समय

- * पाठ्यविषय ;

- कवि चंदबरदाई : जीवन तथा रचनात्मक परिचय
- कवि चंदबरदाई कालीन परिस्थितियाँ, काव्य प्रवृत्तियाँ
- पृथ्वीराज रासो : समग्र अध्ययन

इकाई II

- * पाठ्यपुस्तक : पदावली : कवि विद्यापति - संपादक रामवृक्ष बेनीपुरी

- * संदर्भ स्पष्टीकरण: नौक-झोंक, वसंत के पद

- * पाठ्यविषय :

- कवि विद्यापति : जीवन तथा रचनात्मक परिचय
- कवि विद्यापति कालीन परिस्थितियाँ, काव्य प्रवृत्तियाँ
- विद्यापति पदावली : समग्र अध्ययन

इकाई III

- * पाठ्यपुस्तक : कबीर - संपादक हजारीप्रसाद द्विवेदी

- * ससंदर्भ स्पष्टीकरण - 2, 22, 28, 39, 43, 55, 67, 103, 130, 134, 162,
165, 176, 177, 197, 199, 209, 224, 234, 247

* पाठ्यविषय ;

- कबीर : जीवन तथा रचनात्मक परिचय
- कबीर कालीन परिस्थितियाँ, काव्य प्रवृत्तियाँ, निर्गुण ज्ञानाश्रयी काव्यधारा : स्वरूप
- कबीर : समग्र अध्ययन

इकाई IV

* पाठ्यपुस्तक: पद्मावत : कवि जायसी, - संपादक रामचंद्र शुक्ल, नागरी प्रचारिणी सभा, वाराणसी

* ससंदर्भ स्पष्टीकरण- 'नागमति वियोग वर्णन' खंड

* पाठ्यविषय:

- जायसी: जीवन तथा रचनात्मक परिचय
- जायसी कालीन परिस्थितियाँ, काव्य प्रवृत्तियाँ, निर्गुण प्रेमाश्रयी काव्यधारा : स्वरूप
- 'पद्मावत': समग्र अध्ययन

संदर्भ ग्रंथ:

- डॉ. सिंह नामवर, पृथ्वीराज रासो: भाषा और साहित्य, राधाकृष्ण प्रकाशन, दिल्ली, द्वितीय सं. 2007
- डॉ. सिंह कुंवरपाल, भक्ति आंदोलन और लोकसंस्कृति, अनंग प्रकाशन, दिल्ली 2002
- डॉ. सिंह शिवप्रसाद, विद्यापति, लोकभारती प्रकाशन, इलाहाबाद, 13वां. सं. 2000
- डॉ. मिश्र उमेश, विद्यापति ठाकुर, हिंदुस्थान एकेडमी, इलाहाबाद, तृ. सं. 1960
- डॉ. श्रीवास्तव रणधीर, विद्यापति: एक अध्ययन, भारतीय ग्रंथ निकेतन, दिल्ली 1991
- डॉ. तिवारी रामचंद्र, कबीर मीमांसा, लोकभारती प्रकाशन, इलाहाबाद 2000
- डॉ. रघुवंश, कबीर: एक नई दृष्टि, लोकभारती प्रकाशन, तृ. सं. 2002
- आ. द्विवेदी हजारीप्रसाद, कबीर, कपूर एण्ड सन्स, दिल्ली, 1952
- डॉ. वर्मा रामकुमार, संत कबीर, संत भवनप्रा. लि. इलाहाबाद, नवम् सं., 1999
- डॉ. मिश्र सत्यप्रकाश, मध्यकालीन काव्यधाराएँ एवं प्रतिनिधि कवि, हरियाणा साहित्य अकादमी, चंदीगढ़, 1989
- डॉ. श्रीवास्तव रणधीर, जायसी: एक अध्ययन, भारतीय ग्रंथ निकेतन, दिल्ली 1998

- डॉ. शर्मा राजनाथ (संपा), जायसी ग्रंथावली., विनोद पुस्तक मंदिर, आगरा
- आ. द्विवेदी हजारीप्रसाद, जायसी और उनका साहित्य संसार, दिल्ली 1959
- डॉ. त्रिगुणायत गोविंद, कबीर ग्रंथावली, सटीक प्रकाशन, दिल्ली, संशोधित सं. 2001
- आ. द्विवेदी हजारीप्रसाद, डॉ. नामवर सिंह (संपा) पृथ्वीराज रासो, साहित्य भवन, इलाहाबाद, पं संशोधित
- बेनीपुरी रामवृक्ष, पदावली- कवि विद्यापति, पुस्तक भंडार, पटना, 1965
- आ. द्विवेदी हजारीप्रसाद, संपादक, कबीर, नागरी प्रचारिणी सभा, वाराणसी, 1954
- आ. शुक्ल रामचंद्र (संपादक), पद्मावत, नागरी प्रचारिणी सभा, वाराणसी

प्रश्नपत्र स्वरूप तथा अंक विभाजन:

प्रश्न 1. समग्र पाठ्यक्रम पर 10 बहुविकल्पीय प्रश्न	अंक: 20
प्रश्न 2. समग्र पाठ्यक्रम पर ससंदर्भ व्याख्या (6 में से 4)	अंक: 20
प्रश्न 3. समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	अंक: 20
प्रश्न 4. समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	अंक: 20
	कुल अंक: 80

उद्देश्य:

- साहित्येतिहास के लेखन की आवश्यकता तथा महत्व से परिचित कराना।
 - प्राचीन या आदिकालीन साहित्य के युगीन परिवेश से परिचित कराना।
 - मध्यकालीन साहित्य के युगीन परिवेश से परिचित कराना।
 - प्राचीन या आदिकालीन साहित्य की प्रवृत्तियों का अध्ययन कराना।
 - मध्यकालीन साहित्य की प्रवृत्तियों का अध्ययन कराना।
 - प्राचीन या आदिकालीन रचनाओं तथा उनके काव्यरूपों का अध्ययन कराना।
 - मध्यकालीन विविध काव्यधाराओं का अध्ययन कराना।
 - मध्यकालीन रचनाओं तथा उनके काव्यरूपों, शैलियों का अध्ययन कराना।
-

इकाई I

* साहित्येतिहास तथा हिंदी साहित्य का इतिहास

* पाठ्यविषय:

- साहित्येतिहास: आवश्यकता, महत्व और लेखन के विविध प्रयास
- हिंदी साहित्य का इतिहास: काल विभाजन और प्रवृत्तियाँ
- आदिकालीन गद्य साहित्य
- संक्रातिकाल: नामकरण, महत्व और कवि

इकाई II

* पूर्व मध्यकाल (भक्तिकाल) निर्गुण भक्ति काव्यधारा

* पाठ्यविषय:

- पूर्व मध्यकाल परिवेश तथा भक्ति आंदोलन:
निर्गुण भक्ति काव्यधाराओं (ज्ञानाश्रयी और प्रेमाश्रयी) का सैद्धांतिक अध्ययन
- निर्गुण ज्ञानाश्रयी काव्यधारा के प्रमुख संत कवि तथा उनकी रचनाओं का अध्ययन
- निर्गुण प्रेमाश्रयी काव्यधारा के प्रमुख सूफी कवि तथा उनकी रचनाओं का अध्ययन

इकाई III

* पूर्व मध्यकाल (भक्तिकाल) सगुण भक्ति काव्यधारा

* पाठ्यविषय:

- परिवेश, सगुण भक्ति काव्यधाराओं का सैद्धांतिक अध्ययन - कृष्णभक्ति और रामभक्ति
- कृष्णभक्ति काव्यधारा तथा प्रमुख कवि, अष्टछाप संप्रदाय, निरपेक्ष कृष्णभक्ति काव्यधारा
- प्रमुख कृष्ण भक्त कवियों की रचनाएँ

इकाई IV

उत्तर मध्यकाल (रीतिकाल)

पाठ्यविषय ;

- परिवेश, रीतिकालीन काव्यधाराएँ तथा प्रवृत्तियाँ
- रीतिकालीन प्रमुख कवि तथा काव्यकृतियाँ
- रीतिकालीन गद्य साहित्य

संदर्भ ग्रंथ :

- आ. शुक्ल रामचंद्र, हिंदी साहित्य का इतिहास, नागरी प्रचारिणी सभा वाराणसी, 2005
- डॉ. नगेंद्र, (संपा.) हिंदी साहित्य का इतिहास, नेशनल पब्लिशिंग हाउस दिल्ली, 1973
- डॉ. सिंह बच्चन, हिंदी साहित्य का दूसरा इतिहास, राधाकृष्ण प्रकाशन, दिल्ली, 1998
- डॉ. राजे सुमन, हिंदी साहित्य का आधा इतिहास, वाणी प्रकाशन, दिल्ली, 2002
- डॉ. वर्मा रामकुमार, हिंदी साहित्य का आलोचनात्मक इतिहास, लोकभारती प्रकाशन, इलाहाबाद
- आ. द्विवेदी हजारीप्रसाद, हिंदी साहित्य की भूमिका, हिंदी ग्रंथ रत्नाकर, बंबई, 1948
- डॉ. चतुर्वेदी रामस्वरूप, हिंदी साहित्य और संवेदना का विकास, लोकभारती प्रकाशन, इलाहाबाद.1998
- डॉ. गुप्त गणपतिचंद्र, हिंदी साहित्य का वैज्ञानिक इतिहास, नागरी प्रचारिणी सभा, वाराणसी

प्रश्नपत्र स्वरूप तथा अंक विभाजन:

प्रश्न 1. समग्र पाठ्यक्रम पर 10 बहुविकल्पीय प्रश्न	अंक: 20
प्रश्न 2. समग्र पाठ्यक्रम पर टिप्पणियाँ (6 में से 4)	अंक: 20
प्रश्न 3. समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	अंक: 20
प्रश्न 4. समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	अंक: 20
	कुल अंक: 80

उद्देश्य :

- भाषा के स्वरूप तथा भाषा के विभिन्न रूपों से परिचित कराना।
 - भाषा विज्ञान के इतिहास का अध्ययन कराना।
 - भाषाविज्ञान का स्वरूप तथा भाषाविज्ञान के अध्ययन की दिशाओं से परिचित कराना।
 - हिंदी भाषा तथा देवनागरी लिपि से परिचित कराना
 - हिंदी भाषा के विविध आयामों से परिचित कराना।
-

इकाई ।

- भाषा तथा भाषा के विभिन्न रूप
- पाठ्यविषय :
 - भाषा : स्वरूप
 - भाषा के अभिलक्षण
 - भाषा के विभिन्न रूप : मानक भाषा, उपभाषा, बोली, उपबोली, अपभाषा, कूटभाषा, कृत्रिम भाषा, अभिजात भाषा, मिश्रित भाषा
 - भाषाओं का वर्गीकरण : आकृतिमूलक वर्गीकरण, पारिवारिक वर्गीकरण

इकाई II

- भाषा विज्ञान का इतिहास
- पाठ्यविषय :
 - भाषा विज्ञान : स्वरूप
 - भाषा विज्ञान की प्राचीन तथा आधुनिक भारतीय परंपरा
 - पाश्चात्य विद्वानों का भारतीय भाषाओं पर कार्य

इकाई III

- भाषा विज्ञान और सहयोगी शाखाएँ
- पाठ्यविषय : '
 - भाषा विज्ञान के अध्ययन की दिशाएँ
 - भाषा विज्ञान : आवश्यकता और महत्व

- भाषा विज्ञान की सहयोगी शाखाएँ (व्याकरण, कोशविज्ञान, व्युत्पत्तिविज्ञान, भाषा भूगोल, समाज भाषा विज्ञान, उपयोजित भाषा विज्ञान, अभिकलनात्मक भाषा विज्ञान)

इकाई IV

हिंदी भाषा : विविध आयाम

* पाठ्यविषय :

हिंदी की सांविधानिक स्थिति

- हिंदी भाषा का मानकीकरण और आधुनिकीकरण
- हिंदी भाषा की निजी प्रकृति और संस्कृति
- हिंदी व्याकरण और प्रमुख वैयाकरण

संदर्भ ग्रंथ

- डॉ. तिवारी भोलानाथ, भाषा विज्ञान, किताब महल, इलाहाबाद, सं. 2005
- डॉ. श्रीमाल नेमीचंद्र, भाषा विज्ञान, श्रुति प्रकाशन, जयपुर
- डॉ. रामकिशोर, आधुनिक भाषा विज्ञान के सिद्धांत, लोकभारती प्रकाशन, इलाहाबाद, सं.1992
- डॉ. तिवारी भोलानाथ, हिंदी भाषा और नागरी लिपि, लोकभारती प्रकाशन, इलाहाबाद, सं.1992
- डॉ. जैन महावीर सरन, भाषा एवं भाषा विज्ञान, लोकभारती प्रकाशन, इलाहाबाद, सं.1992
- डॉ. तिवारी भोलानाथ, हिंदी भाषा का इतिहास, वाणी प्रकाशन, दिल्ली, सं. 2007

प्रश्नपत्र स्वरूप तथा अंक विभाजन :

प्रश्न 1. समग्र पाठ्यक्रम पर 10 बहुविकल्पीय प्रश्न	अंक : 20
प्रश्न 2. समग्र पाठ्यक्रम पर टिप्पणियाँ (6 में से 4)	अंक : 20
प्रश्न 3. समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	अंक : 20
प्रश्न 4. समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	अंक : 20
कुल अंक ; 80	

अनिवार्य प्रश्नपत्र 4 - हिंदी पत्रकारिता प्रशिक्षण क्रेडिट- 2

- हिंदी पत्रकारिता का स्वरूप स्पष्ट कराना ।
 - हिंदी पत्रकारिता के क्षेत्र एवं लेखन की पद्धति से परिचित कराना ।
 - पत्रकारिता में रोजगार के अवसरों को छात्रों के सम्मुख रखना ।
 - क्षेत्रीय कार्य द्वारा छात्रों को प्रशिक्षण देना।
-

इकाई I

पाठ्यविषय :

- हिंदी पत्रकारिता : स्वरूपगत विवेचन
- हिंदी पत्रकारिता का उद्भव और विकास
- पत्रकारिता के क्षेत्र (प्रिंट मीडिया, इलेक्ट्रानिक मीडिया, रेडियो, वेब मीडिया, सोशल मीडिया, मोबाईल पत्रकारिता)

इकाई II

पाठ्यविषय :

- हिंदी पत्रकारिता : रोजगार के विविध आयाम
- समाचार लेखन
- फीचर लेखन (घटनावृत्त)
- साक्षात्कार लेखन
- सोशल मीडिया प्रबंधक
- पत्रकार का दायित्व

फिल्ड वर्क

- समाचार कार्यालयों में कार्य कराना
 - पत्रकार परिषद, सम्मेलन, राजकीय समारोह में सहभाग और लेखन
 - साक्षात्कार लेना
-

संदर्भ ग्रंथ

- मीडिया: आयाम और प्रतिमान, डॉ. पृथ्वीनाथ पाण्डेय, जयभारती प्रकाशन, इलाहाबाद, सं. 2010
- प्रिण्ट मीडिया लेखन, प्रो. रमेश जैन, मंगलदीप पब्लिकेशन, जयपुर प्र. 2004
- समाचार लेखन एवं संपादन, नवीन चंद्र पंत, कनिष्का पब्लिशर्स, नई दिल्ली, 2001
- फीचर टाइम्स, रत्नेश्वर, नोवेल्टी एंड कंपनी, पटना सं. 2000
- हिंदी पत्रकारिता : आलोचनात्मक मंथन, डॉ. साताप्पा चव्हाण, श्रुति पब्लिकेशन्स, जयपुर, 2021
- समाचार एवं प्रबंधन, गुलाब कोठारी, राधाकृष्ण प्रकाशन, दिल्ली, 2003
- नए जनसंचार माध्यम और हिंदी, सुधीश चौधरी, अचला शर्मा, राजकमल प्रकाशन, नई दिल्ली, 2018
- हिंदी पत्रकारिता : स्वरूप एवं संदर्भ, विनोद गोदरे
- पत्रकारिता कोश - गोपीकृष्ण सहाय, गुरुकुल पब्लिकेशन, दिल्ली

प्रश्नपत्र स्वरूप तथा अंक विभाजन :

प्रश्न 1. समग्र पाठ्यक्रम पर टिप्पणियाँ - 3 में से 2 अंक : 10

प्रश्न 2. समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ) अंक : 15

प्रश्न 3, समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ) अंक : 15

कुल अंक 40

अनिवार्य प्रश्नपत्र 5 अनुसंधान की प्रविधि और प्रक्रिया क्रेडिट- 4

उद्देश्य-

- छात्रों को अनुसंधान की प्रविधि से अवगत कराना ।
 - अनुसंधान की प्रक्रियाओं से परिचित कराना ।
 - अनुसंधान में संगणक (कम्प्यूटर), इंटरनेट, ई-मेल आदि के प्रयोग से परिचित कराना ।
-

इकाई I

- अनुसंधान अर्थ एवं परिभाषा
- अनुसंधान स्वरूप
- अनुसंधान प्रकार
- अनुसंधान की प्रविधि/पद्धतियाँ

इकाई II

- अनुसंधान की प्रक्रिया
- अनुसंधान के तत्त्व
- अनुसंधाता के गुण
- शोध- निर्देशक के गुण

इकाई III

- शोध विषय का चयन
- शोध विषय का उद्देश्य
- शोध विषय की रूपरेखा
- शोध प्रबंध का लेखन

इकाई IV

- अनुसंधान स्रोत- कोश, आधार ग्रंथ, संदर्भ ग्रंथ, पत्र-पत्रिकाएँ, विशेषांक
- अनुसंधान कार्य में डाटाबेस प्रबंधन तंत्र
- इंटरनेट का अनुसंधानसंबंधी जानकारी
- इंटरनेट का अनुसंधान कार्य में प्रयोग
(ई-किताब, शोध पत्रिका की खोज, शोध सामग्री की ऑनलाईन खोज)

संदर्भ ग्रंथ

- अनुसंधान प्रविधि और प्रक्रिया- डॉ. मधु खराटे, डॉ. शिवाजी देवरे, विदया प्रकाशन, कानपुर
 - हिंदी अनुसंधान वैज्ञानिक पद्धतियाँ - डॉ. कैलाशनाथ मिश्र. विनय प्रकाशन, कानपुर
 - अनुसंधान सर्जन एवं प्रक्रिया - डॉ. अर्जुन तडवी, चिंतन प्रकाशन, कानपुर
 - आधुनिक अनुसंधान एवं साक्षात्कार खंड 1 और 2 - डॉ. सरोजनी कंसल, विनय प्रकाशन, कानपुर
 - शोध प्रविधि अद्यतन दृष्टि, डॉ. मंगेश दीक्षित, विनय प्रकाशन, कानपुर
 - अनुसंधान : एक विवेचन, डॉ. ओमप्रकाश शर्मा, निराली प्रकाशन, पुणे
 - हिंदी अनुसंधान का स्वरूप, डॉ. भ. ह. राजुरकर और डॉ. राजमल वोरा
 - नवीन शोध विज्ञान, डॉ. तिलकसिंह
 - पाठ्यालोचन सिद्धान्त और प्रक्रिया, डॉ. निकिलेस कांति
-

प्रश्नपत्र स्वरूप तथा अंक विभाजन :

प्रश्न 1. इकाई I संक्षिप्त स्पष्टीकरण दीजिए। (चार में से दो) अंक : 20

प्रश्न 2. इकाई II दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ) अंक : 20

प्रश्न 3. इकाई III टिप्पणियाँ (चार में से दो) अंक : 20

प्रश्न 4. इकाई IV दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ) अंक : 20

कुल अंक : 80

ऐच्छिक प्रश्नपत्र 6- अ) भाषा प्रौद्योगिकी - भाग । क्रेडिट- 4

उद्देश्य :

- भाषा प्रौद्योगिकी के स्वरूप से परिचित कराना।
 - संगणक के इतिहास का परिचय कराना।
 - हार्डवेयर-सॉफ्टवेयर की जानकारी देना।
 - विविध हिन्दी सॉफ्टवेयर्स का परिचय कराना।
-

इकाई I

◦ भाषा प्रौद्योगिकी

* पाठ्यविषय :

- भाषा प्रौद्योगिकी : उद्भव, विकास एवं स्वरूप
- भाषा प्रौद्योगिकी : उद्देश्य
- भाषा प्रौद्योगिकी : उपयोगिता, भाषिक अनुप्रयोग

इकाई II

» संगणक का इतिहास

◦ पाठ्यविषय:

- संगणक की पृष्ठभूमि : प्रारंभिक स्वरूप
- संगणक का उद्भव तथा विकास
- संगणक पीढ़ियाँ और वर्गीकरण

इकाई III

* संगणक हार्डवेयर

◦ पाठ्यविषय :

- हार्डवेयर: अर्थ, परिभाषा एवं स्वरूप
- संगणक के विविध पूर्णों का अध्ययन
- संगणक : निवेश तथा बर्हिपात उपकरण
- संगणक : पारिभाषिक शब्दावली

इकाई IV

संगणक सॉफ्टवेयर :

◦ पाठ्यविषय :

- सॉफ्टवेयर: अर्थ, परिभाषा एवं स्वरूप
- संगणक के सॉफ्टवेयर्स
- विविध हिंदी सॉफ्टवेयर्स

संदर्भ ग्रंथ :

- डॉ. बोरा राजकमल, भारत की भाषाएँ, वाणी प्रकाशन, नई दिल्ली, पुनर्प्रकाशित सं. 2015
- डॉ. प्रसाद विनोद, भाषा और प्रौद्योगिकी, वाणी प्रकाशन, नई दिल्ली, 2012
- बंसल राम, 'विज्ञानाचार्य, कम्प्यूटर सूचना प्रणाली विकास, वाणी प्रकाशन, नई दिल्ली 2000
- डॉ. मल्होत्रा विजयकुमार, कम्प्यूटर के भाषिक अनुप्रयोग, वाणी प्रकाशन, नई दिल्ली
- डॉ. दीक्षित सूर्यप्रसाद, भाषा प्रौद्योगिकी तथा भाषा प्रबंधन, किताबघर प्रकाशन, नई दिल्ली
- बंसल राम, 'विज्ञानाचार्य, कम्प्यूटर क्या, क्यों और कैसे, वाणी प्रकाशन, नई दिल्ली 2001
- भूषण प्रशांत, मानव मित्र कम्प्यूटर, वाणी प्रकाशन, नई दिल्ली सं. 2006

प्रश्नपत्र स्वरूप तथा अंक विभाजन :

प्रश्न 1. समग्र पाठ्यक्रम पर 10 बहुविकल्पीय प्रश्न अंक : 20

प्रश्न 2. समग्र पाठ्यक्रम पर टिप्पणियाँ (6 में से 4) अंक : 20

प्रश्न 3. समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ) अंक : 20

प्रश्न 4. समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ) अंक : 20

कुल अंक : 80

उद्देश्य :

- अनुवाद का सैद्धांतिक परिचय कराना।
 - अनुवाद का व्यावहारिक परिचय कराना।
 - अनुवाद को प्रौद्योगिकी रूप में विकसित होने की प्रक्रिया से परिचित कराना।
 - अनुवाद की उपयोगिता तथा महत्त्व से परिचित कराना।
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इकाई ।

। अनुवाद : स्वरूप

* पाठ्यविषय :

- अनुवाद : स्वरूप
- अनुवाद : पुनःसृजन, लिप्यंतरण
- अनुवाद: प्रकार, महत्त्व

इकाई II

अनुवाद : प्रक्रिया, तंत्र तथा साधन

पाठ्यविषय :

अनुवाद प्रक्रिया: विभिन्न चरण

- अनुवाद प्रक्रिया : भारतीय एवं पाश्चात्य विद्वानों के मत
- मशीनी अनुवाद : स्वरूप
- अनुवाद: तंत्र तथा साधन

इकाई III

* अनुवाद : विविध क्षेत्र तथा उपयोगिता

* पाठ्यविषय :

- सरकारी, अर्धसरकारी और गैरसरकारी क्षेत्र
- वैज्ञानिक, साहित्यिक, तकनीकी, पत्रकारिता, जनसंचार क्षेत्र

अनुवाद की सामाजिक उपादेयता

* पाठ्यविषय :

- बहुभाषिक समाज में अनुवाद
- अनुवाद और सांस्कृतिक आदान-प्रदान
- भाषा विकास में अनुवाद की भूमिका
- अनुवाद के रोजगारोन्मुख अवसर

संदर्भ ग्रंथ :

- डॉ. टंडन पूरनचंद, अनुवाद एवं संचार, राजपाल एंड सन्स, नई दिल्ली, सं. 2011
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- डॉ. तिवारी भोलानाथ, चतुर्वेदी महेंद्र, काव्यानुवाद की समस्याएँ, शब्दकार प्रकाशन, दिल्ली, सं. 1993
- डॉ. श्रीवास्तव रवींद्र, डॉ. गोस्वामी कृष्णकुमार (संपा.) अनुवाद: सिद्धांत और समस्याएँ, आलेख प्रकाशन, नई दिल्ली
- अग्रवाल कुसुम, अनुवाद शिल्प; समकालीन संदर्भ, साहित्य सहकार प्रकाशन, 1999
- केसकर, बालकृष्ण विश्वनाथ, विकसनशील देशों में अनुवाद की समस्याएँ, नेशनल बुक ट्रस्ट, नई दिल्ली, 1980
- डॉ. टंडन पूरनचंद, सेठी हरीश कुमार, अनुवाद के विविध आयाम, तक्षशिला प्रकाशन, नई दिल्ली, सं. 1998
- डॉ. राणा महेंद्र सिंह, प्रयोजनमूलक हिंदी के आधुनिक आयाम, हर्षा प्रकाशन, आग्रा, सं. 2003
- डॉ. अय्यर विश्वनाथ, व्यावहारिक अनुवाद, प्रतिभा प्रतिष्ठान, नई दिल्ली, सं. 2009

प्रश्नपत्र स्वरूप तथा अंक विभाजन :

- | | |
|---|----------|
| प्रश्न 1. समग्र पाठ्यक्रम पर 10 बहुविकल्पीय प्रश्न | अंक ; 20 |
| प्रश्न 2. समग्र पाठ्यक्रम पर टिप्पणियाँ (6 में से 4) | अंक : 20 |
| प्रश्न 3. समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ) | अंक ; 20 |
| प्रश्न 4. समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ) | अंक , 20 |
| कुल अंक : 80 | |

ऐच्छिक प्रश्नपत्र 6 - क) हिंदी कथा साहित्य - भाग । क्रेडिट- 4

उद्देश्य :

- उपन्यासकारों से परिचित कराना और उनके उपन्यासों का सूक्ष्म अध्ययन कराना।
 - नाटककारों से परिचित कराना और उनकी नाट्यकृतियों का सूक्ष्म अध्ययन कराना।
 - कहानीकारों से परिचित कराना और उनकी कहानियों का सूक्ष्म अध्ययन कराना
 - युगीन परिवेश तथा नाट्य-विकास, प्रवृत्तियों-विशेषताओं से परिचित कराना।
 - वर्तमानकाल के नाटककार तथा उपन्यासकार एवं उनकी रचनाओं के महत्व से परिचित कराना।
 - परिवेश, उपन्यास, नाटक, कहानी साहित्य के विकास, प्रवृत्तियों-विशेषताओं से परिचित कराना।
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इकाई I

पाठ्यपुस्तक : 'दिव्या' - यशपाल, लोकभारती प्रकाशन, नई दिल्ली

ससंदर्भ स्पष्टीकरण: दिव्या - यशपाल

पाठ्यविषय :

- हिंदी उपन्यास और यशपाल
- दिव्या ; कथ्य तथा शिल्प सौंदर्य
- समीक्षा के विविध मानदंडों के आधार पर अध्ययन

इकाई II

पाठ्यपुस्तक: चंद्रगुप्त - जयशंकर प्रसाद, लोकभारती प्रकाशन, नई दिल्ली

ससंदर्भ स्पष्टीकरण: चंद्रगुप्त - जयशंकर प्रसाद, लोकभारती प्रकाशन, नई दिल्ली

पाठ्यविषय:

- हिंदी नाटक और जयशंकर प्रसाद
- चंद्रगुप्त : कथ्य तथा शिल्प सौंदर्य
- समीक्षा के मानदंडों के आधार पर अध्ययन

इकाई III

पाठ्यपुस्तक : 'एकांकी सप्तक', संपा. डॉ. चंपा श्रीवास्तव, प्रो. राजेंद्रकुमार, लोकभारती प्रकाशन, इलाहाबाद

अध्ययनार्थ एकांकी : स्ट्राइक, मम्मी, ठकुराइन, नये मेहमान, सूखी डाल, औरंगजेब की आखिरी रात

पाठ्यविषय :

- 'एकांकी सप्तक' के एकांकीकार

- 'एकांकी सप्तक': कथ्य तथा शिल्प सौंदर्य
- समीक्षा के मानदंडों के आधार पर अध्ययन

इकाई IV

पाठ्यपुस्तक : प्रतिनिधि कहानियाँ, सं. डॉ. शंकरलाल शर्मा, डॉ. कंचन शर्मा, राजकमल प्रकाशन, दिल्ली

अध्ययनार्थ कहानियाँ: मधुआ, हल्दीघाटी में, आर्द्रों, जहां लक्ष्मी कैद है, पिता, नेलकटर, दाग दिया सच

- हिंदी कहानी - उद्भव, विकास, विशेषताएँ
- 'प्रतिनिधि कहानियाँ': कथ्य तथा शिल्प सौंदर्य
- समीक्षा के मानदंडों के आधार पर अध्ययन

संदर्भ ग्रंथ :

- डॉ. धवन सुषमा, हिंदी उपन्यास, राजकमल प्रकाशन, दिल्ली, 1961
- डॉ. नवरत्न किशोर, आधुनिक हिंदी उपन्यास और मानवीय अर्थवत्ता, प्रकाशन संस्था, दिल्ली
- डॉ. साहनी भीष्म, मिश्रराम जी (संपा) आधुनिक हिंदी उपन्यास, जाकिर हुसेन कॉलेज, दिल्ली
- डॉ. सिद्धनाथ कुमार, प्रसाद के नाटक, दि मेकमिलन कंपनी और इंडिया, नई दिल्ली
- डॉ. सिंह बच्चन, हिंदी नाटक, राधाकृष्ण प्रकाशन, नई दिल्ली
- डॉ. रस्तोगी गिरीश, समकालीन नाटककार, इंद्रप्रस्थ प्रकाशन, दिल्ली 1982
- डॉ. तिवारी रामचंद्र, हिंदी का गद्य साहित्य, विश्वविद्यालय प्रकाशन, इलाहाबाद, तृ. सं 1992
- डॉ. शर्मा जगन्नाथ प्रसाद, प्रसाद के नाटकों का शास्त्रीय अध्ययन, सरस्वती मंदिर, वाराणसी, 1943
- डॉ. रस्तोगी गिरीश, समकालीन हिंदी नाटक में संघर्ष चेतना, हरियाणा साहित्य अकादमी चंदीगढ़, 1989
- डॉ. मिश्र विश्वनाथ, हिंदी नाटक पर पाश्चात्य प्रभाव, लोकभारती प्रकाशन, इलाहाबाद, 1996
- डॉ. चतुर्वेदी रामस्वरूप, हिंदी गद्य: विन्यास और विकास, लोकभारती प्रकाशन, इलाहाबाद, 1999
- डॉ. राय गोपाल, हिंदी कहानी का इतिहास, भाग 2, राजकमल प्रकाशन, नई दिल्ली, 2011
- डॉ. राय गोपाल, उपन्यास की संरचना, राजकमल प्रकाशन, नई दिल्ली 2006

प्रश्नपत्र का स्वरूप तथा अंक विभाजन :

प्रश्न 1. समग्र पाठ्यक्रम पर 10 बहुविकल्पीय प्रश्न	अंक : 20
प्रश्न 2. ससंदर्भ स्पष्टीकरण (6 में से 4)	अंक : 20
प्रश्न 3. समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	अंक : 20
प्रश्न 4. समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	अंक : 20
कुल अंक : 80	

ऐच्छिक प्रश्नपत्र 6 - ड) हिंदी व्याकरण, मानक लेखन- भाग । क्रेडिट- 4

उद्देश्य :

- छात्रों को हिंदी व्याकरण से परिचित कराना
 - शुद्ध एवं मानक लेखन कौशल विकसित कराना।
 - * मुद्रित शोधन से परिचित कराना।
 - * मुद्रित शोधक के कर्तव्य से परिचित कराना।
-

इकाई I

- * हिंदी व्याकरण
- पाठ्यविषय
 - हिंदी व्याकरण : परिभाषा एवं अध्ययन का महत्त्व
 - व्याकरण और उसके अंग
 - वर्ण विचार
 - लेखन और वर्तनी
 - वर्तनी की समस्या

इकाई II

- शब्द - विचार
- * पाठ्यविषय :
 - शब्द भंडार : व्युत्पत्ति तथा इतिहास का आधार
 - अर्थ का आधार
 - ध्वनि बोधक, समूहवाची शब्द, वाक्यांश के स्थान पर एक शब्द
 - शब्द रचना : संधि, समास, उपसर्ग, प्रत्यय

इकाई III

- देवनागरी लिपि का मानक रूप
- * पाठ्यविषय :
 - देवनागरी लिपि की वैज्ञानिकता

- देवनागरी लिपि सुधार के प्रयत्न
- देवनागरी लिपि का मानक रूप
- देवनागरी संख्या एवं अंक लेखन (मानक रूप, अंतर्राष्ट्रीय रूप)

इकाई IV

मुद्रित शोधन

पाठ्यविषय :

- मुद्रित शोधन
- मुद्रित शोधक
- मुद्रित शोधन कार्य का स्वरूप
- पृष्ठ सज्जा का महत्व

संदर्भ ग्रंथ :

- डॉ. गोस्वामी कृष्ण कुमार, आधुनिक हिंदी के विविध आयाम, आलेख प्रकाशन, नई दिल्ली, 2009
- डॉ. तिवारी भोलानाथ, हिंदी का मानक स्वरूप, प्रभात प्रकाशन, नई दिल्ली
- डॉ. झाल्टे दंगल, प्रयोजनमूलक हिंदी : सिद्धांत और प्रयोग, वाणी प्रकाशन, नई दिल्ली, 2008
- डॉ. तिवारी भोलानाथ, कुलश्रेष्ठ विजय, प्रारूपण, टिप्पण, प्रूफ पठन, वाणी प्रकाशन, नई दिल्ली
- पंत नवीनचन्द्र, मुद्रण के तकनीकी सिद्धांत, तक्षशिला प्रकाशन, नई दिल्ली सं. 2017
- डॉ. हरिमोहन, संपादन कला और प्रूफ पठन, तक्षशिला प्रकाशन, नई दिल्ली सं. 2017
- डॉ. मेहरोत्रा रमेशचन्द्र, मानक हिंदी का शुद्धिपरक व्याकरण, वाणी प्रकाशन, नई दिल्ली
- डॉ. बाहरी हरदेव, व्यावहारिक हिंदी व्याकरण, लोकभारती प्रकाशन, इलाहाबाद सं. 2017

प्रश्नपत्र स्वरूप तथा अंक विभाजन :

प्रश्न 1. समग्र पाठ्यक्रम पर 10 बहुविकल्पीय प्रश्न	अंक : 20
प्रश्न 2, समग्र पाठ्यक्रम पर टिप्पणियाँ (6 में से 4)	अंक : 20
प्रश्न 3. समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	अंक : 20
प्रश्न 4, समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	अंक : 20

कुल अंक * 80

ऐच्छिक प्रश्नपत्र 6 - इ) हिंदी सम्प्रेषण कौशल क्रेडिट- 4

उद्देश्य :

- संवाद कल्पना विकसित कराना।
 - व्याकरणिक कौशल से परिचित कराना।
 - सामाजिक, सांस्कृतिक मूल्यों से परिचित कराना।
 - छात्रों को हिंदी भाषा अभिव्यक्ति के लिए प्रेरित कराना।
 - हिंदी भाषा की प्रकृति से परिचित कराना।
 - भाषा व्यवस्था की जानकारी कराना।
-

इकाई I

हिंदी शब्दावली

पाठ्यविषय :

- रिश्ते-नाते संबंधि
- गिनती, दिन और मास संबंधि
- ऋतु और आबोहवा (वातावरण) संबंधि
- व्यवसाय संबंधि
- देश और राष्ट्र संबंधि
- वस्त्रों संबंधि
- सब्जी तथा भोजनादि व्यंजनों संबंधि
- पशु-पक्षियों संबंधि
- मुहावरें, कहावतें और लोकोक्तियाँ संबंधि

इकाई II

* हिंदी मूल व्याकरण

* पाठ्यविषय :

- हिंदी वर्णमाला
 - स्वर, व्यंजन
 - संज्ञा, सर्वनाम, विशेषण, क्रिया, लिंग, वचन, कारक अव्यय
 - वाक्य रचना : परिभाषा, उद्देश्य, विधेय, अन्वय, पदक्रम, वाक्य विश्लेषण, विरामचिह्न
 - काल बोध एवं काल अभिव्यक्ति
 - शुद्ध-अशुद्ध शब्द एवं प्रयोग
 - शुद्ध वाक्य रचना

इकाई III

* सम्प्रेषण

o पाठ्यविषय :

- सम्प्रेषण : परिभाषा एवं स्वरूप
- सम्प्रेषण की प्रक्रिया
- सम्प्रेषण के विभिन्न नमूने
- सम्प्रेषण की चुनौतियाँ
- सम्प्रेषण में बाधाएँ

इकाई IV

* हिंदी सम्प्रेषण के क्षेत्र

* पाठ्यविषय :

- बार, होटल, कार्यालयीन स्थानों पर बोलचाल की हिंदी
- यातायात, चिकित्सा, बैंक, वाणिज्य - व्यापार क्षेत्रों में प्रयुक्त हिन्दी

* **गृहपाठ :** हिंदी क्षेत्र के व्यक्ति के साथ बातचीत, हिंदी सिनेमा/ फिल्मों को देखना, हिंदी सांस्कृतिक कार्यक्रमों को देखना

संदर्भ ग्रंथ :

- डॉ. भाटिया कैलाशचंद्र, भाटिया रचना, व्यावहारिक हिंदी : प्रक्रिया एवं स्वरूप, तक्षशिला प्रकाशन, नई दिल्ली, 1989
- नारंग वैशना, संप्रेषणपरक हिंदी भाषा प्रशिक्षण, प्रकाशन संस्थान, नई दिल्ली, सं. 2000
- परमहंस निगमानंद, आदर्श हिंदी, साहित्यागार प्रकाशन, जयपुर, सं. 1991
- गुरु कामताप्रसाद, हिंदी व्याकरण, रचना प्रकाशन, जयपुर, सं. 2011
- डॉ. भायाणी अनूपचंद्र, व्यावसायिक संप्रेषण, राजपाल एण्ड सन्स, नई दिल्ली, 2012

प्रश्नपत्र स्वरूप तथा अंक विभाजन :

प्रश्न 1. समग्र पाठ्यक्रम पर 10 बहुविकल्पीय प्रश्न	अंक : 20
प्रश्न 2. समग्र पाठ्यक्रम पर टिप्पणियाँ- 6 में से 4	अंक : 20
प्रश्न 3. समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	अंक : 20
प्रश्न 4. समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	अंक : 20
कुल अंक : 80	

एम.ए. हिंदी - भाग I (सत्र परीक्षा II)

अनिवार्य प्रश्नपत्र 7 सगुण भक्तिकाव्य एवं रीतिकाव्य

क्रेडिट- 4

उद्देश्य :

- छात्रों को मध्ययुगीन कवियों एवं उनकी काव्य कृतियों से परिचित कराना।
- युगीन परिवेश तथा काव्य प्रवृत्तियों से परिचित कराना।
- प्रमुख कवियों की काव्य कृतियों का सूक्ष्म अध्ययन कराना।
- वर्तमान काल में पठित कवि तथा उनकी काव्यकृतियों के वर्तमानकालीन महत्त्व से परिचित कराना।

इकाई I

- * पाठ्यपुस्तक : 'भ्रमरगीत' : कवि सूरदास, संपादक : आ रामचंद्र शुक्ल
- * ससंदर्भ
स्पष्टीकरण: क्र. 2, 13, 16, 20, 23, 62, 85, 95, 100, 157, 168, 185, 196, 210, 291, 294, 310, 316, 335, 366
- * पाठ्यविषय :
 - * कृष्णभक्ति काव्यधारा, सूरदास: जीवन तथा रचनात्मक परिचय,
 - * सूरदासकालीन परिस्थितियाँ, काव्य प्रवृत्तियाँ,
 - * 'भ्रमरगीत'; समग्र अध्ययन

इकाई II

- * पाठ्यपुस्तक : 'रामचरितमानस' : कवि तुलसीदास
- * ससंदर्भ स्पष्टीकरण:
उत्तरकांड: (टीकाकार - हनुमान प्रसाद पोद्दार)
1 दोहा (क. ख), 2 दोहा (क, सोरठा ख), 3 दोहा (क, ख, ग), 4 छंद (1),
12 दोहा (क, ख), 12 छंद (1, 4), 14 दोहा (1, 2, 3), 20 दोहा (1,2,3),
40 दोहा (1,2,3), 44 दोहा (1,2,3), 71 दोहा (क, ख), 79 दोहा (2,3,4),
90 दोहा (क, ख), 97 दोहा (1,2,3), 100 छंद (1,2,3), 101 छंद (1,2,3),
111 दोहा (6,7,8), 118 दोहा (1,2,3), 119 दोहा (क,ख), 121 दोहा (क,ख)
- * पाठ्यविषय :
 - रामभक्ति काव्यधारा, तुलसीदास : जीवन तथा रचनात्मक परिचय
 - तुलसीदासकालीन परिस्थितियाँ, काव्य प्रवृत्तियाँ
 - 'रामचरितमानस' समग्र अध्ययन

इकाई III

- * पाठ्यपुस्तक : 'रीति काव्यधारा' (कवि बिहारी) - संपादक : आ. रामचंद्र तिवारी, रामफेर त्रिपाठी
- * ससंदर्भ स्पष्टीकरण: दोहे : भक्ति, वियोग शृंगार, प्रकृति, बहुज्ञता, नीति, प्रकीर्ण
- * पाठ्यविषय :
 - रीति काव्यधारा, कवि बिहारी : जीवन तथा रचनात्मक परिचय,
 - बिहारीकालीन परिस्थितियों, काव्य प्रवृत्तियों,
 - कवि बिहारी : समग्र अध्ययन

इकाई IV

- पाठ्यपुस्तक : 'रीति काव्यधारा' (कवि भूषण) - संपादक आ. रामचंद्र तिवारी, रामफेर त्रिपाठी
- ससंदर्भ स्पष्टीकरण: रायगड़ वर्णन, शिवाजी प्रशस्ति, छत्रसाल प्रशस्ति, स्फूट
- * पाठ्यविषय :
 - रीति काव्यधारा, कवि भूषण: जीवन तथा रचनात्मक परिचय
 - भूषणकालीन परिस्थितियाँ, काव्य प्रवृत्तियाँ
 - कवि भूषण : समग्र अध्ययन

• सन्दर्भ ग्रंथ :

- डॉ. सिंह कुंवरपाल, भक्ति आंदोलन और लोकसंस्कृति, अनंग प्रकाशन, नई दिल्ली 2002
- डॉ. शर्मा मुन्शीलाल, सूरदास और उनका साहित्य, भारतीय ग्रंथ निकेतन, दिल्ली
- डॉ. राय लल्लन, मध्यकालीन काव्यधाराएँ एवं प्रतिनिधि कवि, हरियाना साहित्य अकादमी, चंदीगढ़
- आ. वाजपेयी नंददुलारे, महाकवि सूरदास, राजकमल प्रकाशन, नई दिल्ली, द्वि. सं. 1998
- डॉ. मिश्र भगीरथ, तुलसी रसायन, साहित्य भवन प्रा. लि. इलाहाबाद
- डॉ. मिश्र राम प्रसाद, रामचरितमानस : एक अध्ययन, भारतीय ग्रंथ निकेतन, नई दिल्ली, 1978
- डॉ. शर्मा मुन्शीलाल, तुलसी का मानस, लोकभारती प्रकाशन, इलाहाबाद, 1995
- डॉ. नगेंद्र, रीतिकाव्य की भूमिका, नागरी प्रचारिणी सभा, वाराणसी. 1976
- डॉ. किशोरीलाल, बिहारी काव्य का अभिनव मूल्यांकन, साहित्य भवन, इलाहाबाद, 2001
- डॉ. सिंह बच्चन, बिहारी का नया मूल्यांकन, प्रकाशन, नई दिल्ली सं. 1998
- डॉ. मिश्र विश्वनाथ प्रसाद, भूषण, विज्ञान प्रकाशन, वाराणसी, 1961
- डॉ. मिश्र ब्रजकिशोर, भूषण मंजूषा, विश्वविद्यालय प्रकाशन, वाराणसी, सं. 1972
- डॉ. शर्मा राजपाल, हिंदी वीरकाव्य में सामाजिक जीवन की अभिव्यक्ति, आदर्श साहित्य प्रकाशन, नई दिल्ली, 1974
- डॉ. जोशी शिवलाल, रीतिकालीन साहित्य की ऐतिहासिक पृष्ठभूमि, साहित्य सदन, देहरादून, सं. 1962
- आ. शुक्ल रामचंद्र (संपा.), 'भ्रमरगीत', नागरी प्रचारिणी सभा, वाराणसी, सं. 1992

- हनुमानप्रसाद पोद्दार (टीकाकार)- 'रामचरितमानस', गीता प्रेस, गोरखपुर, 32 वा सं.1998
- डॉ. तिवारी रामचंद्र, त्रिपाठी रामफेर (संपा), रीति काव्यधारा (कवि भूषण), विश्वविद्यालय प्रकाशन, वाराणसी. सं.1998

प्रश्नपत्र स्वरूप तथा अंक विभाजन :

प्रश्न 1. समग्र पाठ्यक्रम पर 10 बहुविकल्पीय प्रश्न	अंक : 20
प्रश्न 2. समग्र पाठ्यक्रम पर ससंदर्भ स्पष्टीकरण (6 में से 4)	अंक : 20
प्रश्न 3. समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	अंक : 20
प्रश्न 4. समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	अंक : 20

कुल अंक: 80

अनिवार्य प्रश्नपत्र 8 हिंदी साहित्य का इतिहास - भाग II क्रेडिट- 4

उद्देश्य :

- आधुनिक कालीन हिंदी साहित्य के युगीन परिवेश का अध्ययन कराना।
 - आधुनिक कालीन हिंदी साहित्य की (काव्य और गद्य) विभिन्न विधाओं तथा उनके विकास का अध्ययन कराना।
 - आधुनिक कालीन साहित्य की प्रवृत्तियों का अध्ययन कराना।
 - प्रमुख काव्य तथा गद्य रचनाओं का अध्ययन कराना।
-

इकाई I

आधुनिक हिंदी कविता : विकास प्रक्रिया के सोपान

पाठ्यविषय :

- भारतेन्दु युगीन कविता - परिवेश, प्रमुख कवि तथा रचनाएँ, काव्य प्रवृत्तियाँ
- महावीरप्रसाद द्विवेदी युगीन कविता - परिवेश, प्रमुख कवि तथा रचनाएँ, काव्य प्रवृत्तियाँ
- छायावादी कविता - परिवेश, प्रमुख कवि तथा रचनाएँ, काव्य प्रवृत्तियाँ
- उत्तर छायावादी युगीन कविता - परिवेश, प्रमुख कवि तथा रचनाएँ, काव्य प्रवृत्तियाँ

इकाई II

आधुनिक हिंदी कविता : विकास प्रक्रिया के सोपान

पाठ्यविषय :

- प्रगतिवादी कविता- परिवेश, प्रगतिशील लेखक आंदोलन, प्रमुख कवि तथा उनकी रचनाएँ, काव्य प्रवृत्तियाँ, वैचारिक पृष्ठभूमि
- प्रयोगवादी, नई कविता- परिवेश, प्रमुख कवि तथा उनकी रचनाएँ, काव्य प्रवृत्तियाँ, परिवर्तन के सोपान, वैचारिक पृष्ठभूमि
- समकालीन कविता- परिवेश, विविध आंदोलन, प्रमुख कवि तथा उनकी रचनाएँ, कविता की प्रवृत्तियाँ, वैचारिक पृष्ठभूमि, परिवर्तित नए सोपान

इकाई III

कथा साहित्य का विकास

पाठ्यविषय :

- हिंदी उपन्यास साहित्य का विकास- प्रमुख उपन्यासकार तथा उनकी कृतियाँ, वैचारिक पृष्ठभूमि तथा साठोत्तरी उपन्यास साहित्य
- कहानी साहित्य का विकास- प्रमुख कहानीकार तथा उनकी कृतियाँ, वैचारिक पृष्ठभूमि साठोत्तरी कहानी साहित्य तथा विविध कहानी आंदोलन

- हिंदी नाटक साहित्य का विकास- प्रमुख नाटककार तथा उनकी कृतियाँ, वैचारिक पृष्ठभूमि

इकाई IV

- कथेतर साहित्य का विकास
- पाठ्यविषय :
 - निबंध साहित्य- उद्भव, विकास
 - यात्रा, जीवनी, संस्मरण, रेखाचित्र : उद्भव, विकास
 - डायरी, पत्र, रिपार्ताज : उद्भव, विकास

संदर्भ ग्रंथ :

- आ. शुक्ल रामचंद्र, हिंदी साहित्य का इतिहास, नागरी प्रचारिणी सभा, वाराणसी, 2005
- आ. वाजपेयी नंददुलारे, हिंदी साहित्य : बीसवीं शताब्दी, लोकभारती प्रकाशन, इलाहाबाद, 1983
- डॉ. चतुर्वेदी रामस्वरूप, हिंदी साहित्य और संवेदना का विकास, लोकभारती प्रकाशन, इलाहाबाद, 1986
- डॉ. धवन सुषमा, हिंदी उपन्यास, राजकमल प्रकाशन, नई दिल्ली, सं. 1961
- डॉ. रजनीश कुमार, हिंदी कहानी के आंदोलन: उपलब्धियाँ और सीमाएँ, नेशनल पब्लिशिंग हाउस, नई दिल्ली, सं. 1986
- डॉ. राय विवेकी, हिंदी कहानी: समीक्षा और संदर्भ, राजीव प्रकाशन, इलाहाबाद, सं. 1985
- डॉ. नगेद्र, संपा. हिंदी साहित्य का इतिहास, नेशनल पब्लिशिंग हाउस, दिल्ली, 1973
- श्री ठाकुर प्रसाद सिंह, हिंदी निबंध और निबंधकार, हिंदी पुस्तक एजेन्सी, बनारस सं. 1951
- डॉ. श्रीवास्तव शिवनारायण, हिंदी उपन्यास, सरस्वती मंदिर, वाराणसी, 1968
- डॉ. सिंह बच्चन, हिंदी साहित्य का दूसरा इतिहास, राधाकृष्ण प्रकाशन, नई दिल्ली.1998
- डॉ. राजे सुमन, हिंदी साहित्य का आधा इतिहास, वाणी प्रकाशन, नई दिल्ली 2002
- डॉ. तिवारी रामचंद्र, हिंदी गद्य साहित्य, विश्वविद्यालय प्रकाशन, वाराणसी, तृ. सं. 1992
- डॉ. शर्मा राजपात्र, हिंदी वीरकाव्य में सामाजिक जीवन की अभिव्यक्ति, आदर्श साहित्य प्रकाशन, नई दिल्ली, 1974
- डॉ. जोशी शिवलाल, रीतिकालीन साहित्य की ऐतिहासिक पृष्ठभूमि, साहित्य सदन, देहरादून, 1962

प्रश्नपत्र स्वरूप तथा अंक विभाजन :

प्रश्न 1. समग्र पाठ्यक्रम पर 10 बहुविकल्पीय प्रश्न	अंक : 20
प्रश्न 2. समग्र पाठ्यक्रम पर टिप्पणियाँ (6 में से 4)	अंक: 20
प्रश्न 3, समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	अंक : 20
प्रश्न 4, समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	अंक : 20
	कुल अंक; 80

उद्देश्य :

- भाषा विज्ञान की विविध शाखाओं से परिचित कराना।
 - ध्वनि तथा ध्वनि परिवर्तन के कारण तथा दिशाओं से परिचित कराना।
 - पद के स्वरूप का अध्ययन कराना।
 - अर्थ और उसके परिवर्तन के कारणों का अध्ययन कराना।
 - वाक्य में पदक्रम, भेद तथा परिवर्तन के कारणों से परिचित कराना।
-

इकाई I

- ध्वनि विज्ञान
- पाठ्यविषय :
 - ध्वनि विज्ञान : स्वरूप
 - ध्वनि वर्गीकरण तथा उसके आधार
 - ध्वनियों के भेद
 - ध्वनि परिवर्तन के कारण, दिशाएँ और प्रकार

इकाई II

- पद विज्ञान
- पाठ्यविषय :
 - पद विज्ञान : स्वरूप
 - शब्द, पद तथा संबंधतत्त्व
 - संबंधतत्त्व के भेद.
 - पद परिवर्तन के कारण और दिशाएँ

इकाई III

- वाक्य विज्ञान
- पाठ्यविषय :
 - वाक्य विज्ञान : स्वरूप
 - वाक्य में पदक्रम
 - वाक्य के भेद
 - वाक्य परिवर्तन के कारण

इकाई IV

- अर्थ विज्ञान
- पाठ्यविषय :
 - अर्थ विज्ञान ; स्वरूप
 - अर्थ बोध में बाधा
 - अर्थ परिवर्तन के कारण और दिशाएँ

संदर्भ ग्रंथ :

- डॉ. तिवारी भोलानाथ, भाषा विज्ञान, किताब महल, इलाहाबाद, सं. 2005
- डॉ. श्रीमाल नेमीचंद्र, भाषा विज्ञान, श्रुति प्रकाशन, जयपुर
- डॉ. रामकिशोर, आधुनिक भाषा विज्ञान के सिद्धांत, लोकभारती प्रकाशन, इलाहाबाद, सं. 1992
- डॉ. तिवारी भोलानाथ, हिंदी भाषा और नागरी लिपि लोकभारती प्रकाशन, इलाहाबाद, सं. 1992
- डॉ. जैन महावीर सरन, भाषा एवं भाषा विज्ञान, लोकभारती प्रकाशन, इलाहाबाद, सं. 1992
- डॉ. तिवारी भोलानाथ, हिंदी भाषा का इतिहास, वाणी प्रकाशन, दिल्ली, सं. 2007

प्रश्नपत्र स्वरूप तथा अंक विभाजन :

प्रश्न 1, समग्र पाठ्यक्रम पर 10 बहुविकल्पीय प्रश्न	अंक ; 20
प्रश्न 2. समग्र पाठ्यक्रम पर टिप्पणियाँ . (6 में से 4)	अंक : 20
प्रश्न 3, समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	अंक : 20
प्रश्न 4, समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	अंक : 20

कुल अंक : 80

उद्देश्य :

- छात्रों को संपादन कला से अवगत कराना।
 - संपादन के दायित्व से अवगत कराना।
 - शुद्ध एवं मानक लेखन कौशल विकसित कराना।
 - मुद्रित शोधक के कर्तव्य से परिचित कराना।
 - परियोजना के जरिए छात्रों को प्रशिक्षण देना।
-

इकाई I

▪ संपादन कला

◦ पाठ्यविषय :

- संपादन का स्वरूप एवं महत्व
- संपादन के प्रकार
- संपादन का दायित्व
- संपादन एवं कानून

इकाई II

* मुद्रित शोधन (प्रूफ पठन)

◦ पाठ्यविषय :

- मुद्रित शोधन का कार्य एवं स्वरूप
 - मुद्रित शोधन के चिह्न
 - मुद्रित शोधक के कर्तव्य
 - मुद्रित शोधन का महत्व
-

संदर्भ ग्रंथ :

- डॉ. हरिमोहन, संपादन कला और प्रूफ पठन, तक्षशिला प्रकाशन, नई दिल्ली सं. 2017
- पंत नवीन चंद्र, समाचार लेखन एवं संपादन, कनिष्का पब्लिशर्स, नई दिल्ली, 2001

- डॉ. गोस्वामी कृष्ण कुमार, आधुनिक हिंदी के विविध आयाम, आलेख प्रकाशन, नई दिल्ली सं. 2009
- कोठारी गुलाब, समाचार एवं प्रबंधन, राधाकृष्ण प्रकाशन, दिल्ली, 2003
- डॉ. तिवारी भोलानाथ, हिंदी का मानक स्वरूप, प्रभात प्रकाशन, नई दिल्ली
- पंत नवीनचन्द्र, मुद्रण के तकनीकी सिद्धांत, तक्षशिला प्रकाशन, नई दिल्ली, सं. 2017
- डॉ. मेहरोत्रा रमेशचन्द्र, मानक हिंदी का शुद्धिपरक व्याकरण, वाणी प्रकाशन, नई दिल्ली

प्रश्नपत्र स्वरूप तथा अंक विभाजन :

प्रश्न 1. समग्र पाठ्यक्रम पर टिप्पणियाँ - (3 में से 2) अंक : 10

प्रश्न 3. समग्र पाठ्यक्रम पर लघुतरी प्रश्न (अंतर्गत विकल्प के साथ) अंक : 15

प्रश्न 4, समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ) अंक : 15

कुल अंक * 40

प्रश्नपत्र 11 प्रात्यक्षिक प्रशिक्षण/ इंटरनशिप /अप्रेंटशिप (क्रेडिट - 4)

उद्देश्य :

- अनुभवी पेशेवरों से छात्रों को जोड़ना
- प्रशिक्षण अवधि का रिपोर्ट तैयार कराना
- आत्मनिर्भरता हेतु प्रवृत्त कराना
- अर्थाजर्जन हेतु छात्रों के लिए प्रेरित कराना

इंटरनशिप छात्रों को अनुभवी पेशेवरों के तहत प्रशिक्षित करने में मदद करती है। हिंदी भाषा से जुड़े विभिन्न कार्यालयों, संस्था आदि में इंटरनशिप करनी होगी। इंटरनशिप पश्चात् इंटरनशिप रिपोर्ट बना कर हिंदी विभाग में प्रस्तुत करना होगा।

इंटरनशिप रिपोर्ट में निम्नलिखित जानकारी प्रस्तुत करनी होगी :

- छात्र ने जिस कंपनी या संस्था में इंटरनशिप किया है उसकी जानकारी
- छात्र को इंटरनशिप में कौन -कौन सी जिम्मेदारियाँ दी गई थी उसकी जानकारी
- इंटरनशिप की अनुभूति
- कंपनी या संस्था द्वारा दिया गया प्रमाणपत्र (certificate)

उद्देश्य :

- संगणकीय संबंधित कार्यों का अध्ययन कराना।
 - हिंदी भाषा प्रौद्योगिकी का अध्ययन कराना।
 - भारतीय भाषा प्रौद्योगिकी का अध्ययन कराना।
 - भारतीय लिब्रे ऑफिस, मायक्रोसॉफ्ट ऑफिस आदि का अध्ययन कराना।
 - संगणकसाधित भारतीय भाषा प्रौद्योगिकी आदि का अध्ययन कराना। ।
-

इकाई I

- भारतीय लिब्रे ऑफिस
- पाठ्यविषय :
 - भारतीय लिब्रे ऑफिस : परिचय, विकास के कारण, विकासक, विविध अनुप्रयोग
 - हिंदी भाषा के लिए यूनिकोड आधारित की-बोर्ड (टाइपिंग टूल)
 - हिंदी भाषा के यूनिकोड आधारित ओपन टाईप फॉण्ट्स

इकाई II

- मायक्रोसॉफ्ट ऑफिस
- पाठ्यविषय
 - मायक्रोसॉफ्ट ऑफिस - परिचय, विकास के चरण, विकासक
 - मायक्रोसॉफ्ट ऑफिस विविध अनुप्रयोग
 - मायक्रोसॉफ्ट ऑफिस हिंदी के विविध संस्करणों का अध्ययन

इकाई III

- हिंदी भाषा प्रौद्योगिकी
- पाठ्यविषय :
 - हिंदी भाषा प्रौद्योगिकी स्वरूप:
 - हिंदी भाषा प्रौद्योगिकी संबंधि भारत सरकार की आठवीं पंचवार्षिक योजना, परियोजनाएँ, विकास कार्यक्रम
 - हिंदी भाषा के संगणकीय विविध अनुप्रयोग: विविध शब्द संसाधक, धृति संसाधक
 - देवनागरी तथा संगणक: तकनीकी संबंध

इकाई IV

- भारतीय भाषा प्रौद्योगिकी का अध्ययन
- पाठ्यविषय :

- भारतीय भाषाएँ और उनकी लिपियाँ
- संगणकसाधित भारतीय भाषा प्रौद्योगिकी
- मशीनी अनुवाद प्रक्रिया, भारत सरकार द्वारा विकसित विविध सॉफ्टवेयर्स

संदर्भ ग्रंथ :

- आ. वाजपेयी किशोरीदास, भारत की भाषाएँ, वाणी प्रकाशन, नई दिल्ली
- डॉ. प्रसाद विनोद और प्रौद्योगिकी, वाणी प्रकाशन, नई दिल्ली, 2011
- बंसल राम, 'विज्ञानाचार्य, कम्प्यूटर सूचना प्रणाली का विकास, वाणी प्रकाशन, नई दिल्ली
- डॉ. मल्होत्रा विजयकुमार, कम्प्यूटर के भाषिक अनुप्रयोग, वाणी प्रकाशन, नई दिल्ली सं.1998
- डॉ. दीक्षित सूर्यप्रसाद, भाषा प्रौद्योगिकी तथा भाषा प्रबंधन, किताबघर प्रकाशन, नई दिल्ली, 2002

प्रश्नपत्र स्वरूप तथा अंक विभाजन ;

प्रश्न 1. समग्र पाठ्यक्रम पर 10 बहुविकल्पीय प्रश्न	अंक : 20
प्रश्न 2. समग्र पाठ्यक्रम पर टिप्पणियाँ (6 में से 4)	अंक : 20
प्रश्न 3. समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	अंक : 20
प्रश्न 4. समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	अंक : 20

कुल अंक : 80

वैकल्पिक प्रश्नपत्र 12 ब) अनुवाद प्रौद्योगिकी - भाग II क्रेडिट- 4

उद्देश्य :

- अनुवाद का सैद्धांतिक परिचय कराना
 - अनुवाद का व्यावहारिक परिचय कराना।
 - अनुवाद को प्रौद्योगिकी रूप में विकसित होने की प्रक्रिया से परिचित कराना।
 - अनुवाद की उपयोगिता तथा महत्व से परिचित कराना।
-

इकाई I

- कार्यालयीन गतिविधियाँ तथा अनुवाद
- पाठ्यविषय :
 - प्रशासनिक कार्य तथा अनुवाद
 - प्रपत्र, पत्र तथा अर्धशासकीय पत्र का अनुवाद
 - ज्ञापन, आदेश, टिप्पणी लेखन का अनुवाद
 - परिपत्र, अधिसूचना, प्रेसनोट का अनुवाद

इकाई II

- राजभाषा और अनुवाद
- पाठ्यविषय :
 - राजभाषा : अभिप्राय, स्वरूप और आवश्यकता
 - राजभाषा, राष्ट्रभाषा, संघ की राजभाषा : नीति और क्रियान्वयन
 - राजभाषा के रूप में हिंदी की सांविधानिक स्थिति
 - राजभाषा का कार्यालयीन स्वरूप और अनुवाद

इकाई III

- वित्त और वाणिज्यिक साहित्य तथा अनुवाद
- पाठ्यविषय :
 - वित्त क्षेत्र : स्वरूप
 - वित्त क्षेत्र का साहित्य : अनुवाद
 - वाणिज्यिक क्षेत्र : स्वरूप
 - वाणिज्यिक क्षेत्र का साहित्य : अनुवाद

इकाई IV

- वैज्ञानिक तथा प्रौद्योगिकी साहित्य अनुवाद
- पाठ्यविषय :
 - वैज्ञानिक साहित्य : परिचय तथा क्षेत्र
 - वैज्ञानिक साहित्य : अनुवाद प्रक्रिया
 - प्रौद्योगिकी साहित्य : परिचय तथा क्षेत्र
 - प्रौद्योगिकी साहित्य : अनुवाद प्रक्रिया

संदर्भ ग्रंथ :

- डॉ. टंडन पूरनचंद, अनुवाद एवं संचार, राजपाल एण्ड सन्स, सं. 2011
- डॉ. कुमार सुरेश, अनुवाद सिद्धांत की रुपरेखा, वाणी प्रकाशन, नई दिल्ली, सं. 2007
- डॉ. तिवारी भोलानाथ, डॉ. गाबा ओमप्रकाश, अनुवाद की व्यावहारिक समस्याएँ, शब्दकार प्रकाशन, दिल्ली, सं. -1993
- डॉ. तिवारी भोलानाथ, चतुर्वेदी महेंद्र, काव्यानुवाद की समस्याएँ, शब्दकार प्रकाशन, दिल्ली, सं. 1993
- डॉ. तिवारी भोलानाथ, चतुर्वेदी महेंद्र, (संपा.) अनुवाद की व्यावहारिक समस्याएँ, शब्दकार प्रकाशन, 1972
- डॉ. श्रीवास्तव रवींद्र, डॉ. गोस्वामी कृष्णकुमार (संपा.) अनुवाद: सिद्धांत और समस्याएँ, आलेख प्रकाशन, नई दिल्ली
- अग्रवाल कुसुम, अनुवाद शिल्प : समकालीन संदर्भ, साहित्य सहकार प्रकाशन, 1999
- केसकर, बालकृष्ण विश्वनाथ, विकसनशील देशों में अनुवाद की समस्याएँ, नेशनल बुक ट्रस्ट, नई दिल्ली, 1967
- डॉ. टंडन पूरनचंद, सेठी हरीश कुमार, अनुवाद के विविध आयाम, तक्षशिला प्रकाशन, नई दिल्ली, सं. 1998
- डॉ. राणा महेंद्र सिंह, प्रयोजनमूलक हिंदी के आधुनिक आयाम, हर्षा प्रकाशन, आगरा, 2003
- डॉ. अय्यर विश्वनाथ, व्यावहारिक अनुवाद, प्रतिभा प्रतिष्ठान, नई दिल्ली, सं. 2009

प्रश्नपत्र स्वरूप तथा अंक विभाजन :

प्रश्न 1. समग्र पाठ्यक्रम पर 10 बहुविकल्पीय प्रश्न	अंक : 20
प्रश्न 2. समग्र पाठ्यक्रम पर टिप्पणियाँ (6 में से 4)	अंक : 20
प्रश्न 3. समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	अंक : 20
प्रश्न 4. समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	अंक : 20

कुल अंक : 80

उद्देश्य :

- उपन्यासकार तथा उनके उपन्यासों से परिचित कराना और उपन्यासों का सूक्ष्म अध्ययन कराना।
 - नाटककार तथा उनकी गद्यकृतियों से परिचित कराना और सूक्ष्म अध्ययन कराना
 - एकांकीकार तथा उनके एकांकी साहित्य से परिचित कराना और एकांकियों का सूक्ष्म अध्ययन कराना।
 - कहानीकार तथा उनके कहानी साहित्य से परिचित कराना और कहानियों का सूक्ष्म अध्ययन कराना।
 - युगीन परिवेश तथा नाट्य-विकास, प्रवृत्तियाँ-विशेषताओं से परिचित कराना।
 - वर्तमान काल में पठित नाटककार तथा उपन्यासकार एवं उनकी रचनाओं के महत्त्व से परिचित कराना
 - युगीन परिवेश तथा उपन्यास, नाटक, एकांकी, कहानी साहित्य के विकास, प्रवृत्तियों-विशेषताओं से परिचित कराना।
-

इकाई I

- पाठ्यपुस्तक : 'तमस' भीष्म साहनी, राजकमल प्रकाशन, नई दिल्ली
- संदर्भ स्पष्टीकरण: तमस, भीष्म साहनी, राजकमल प्रकाशन, नई दिल्ली
- पाठ्यविषय :
 - हिंदी उपन्यास और भीष्म साहनी
 - तमस : कथ्य तथा शिल्प सौंदर्य
 - समीक्षा के मानदंड के आधार पर अध्ययन

इकाई II

- पाठ्यपुस्तक : 'जादू का कालीन', मृदुला गर्ग, राजकमल पेपर बैक्स, दिल्ली, सं. 2015
- संदर्भ स्पष्टीकरण; जादू का कालीन, मृदुला गर्ग
- पाठ्यविषय
 - हिंदी नाटक और मृदुला गर्ग
 - जादू का कालीन : कथ्य तथा शिल्प सौंदर्य
 - समीक्षा के मानदंडों के आधार पर अध्ययन

इकाई III

- पाठ्यपुस्तक : 'नई एकांकी' - अज्ञेय, राजपाल एन्ड सन्स, दिल्ली, सं, 2001

- अध्ययन एकांकी: बसंत, महाभारत की एक सांझ, भोर की तारा, एक दिन, सीमा रेखा
- पाठ्यविषय:
 - नई एकांकी : कथ्य तथा शिल्प सौंदर्य
 - 'समीक्षा के मानदंडों के आधार पर अध्ययन

इकाई IV

- पाठ्यपुस्तक : 'प्रतिनिधि कहानियाँ' - फणीश्वरनाथ रेणु, राजकमल प्रकाशन, नई दिल्ली
अध्ययनार्थ कहानियाँ: रसप्रिया, विघटन के क्षण, आजाद परिंदे, जैव,
पुरानी कहानी : नया पाठ, आत्मसाक्षी, तीसरी कसम, उर्फ मारे गए गुलफाम
- पाठ्यविषय
 - हिंदी कहानी - उद्भव, विकास एवं विशेषताएँ
 - श्रेष्ठ कहानियाँ - कथ्य तथा शिल्प सौंदर्य
 - समीक्षा के मानदंडों के आधार पर अध्ययन

संदर्भ ग्रंथ :

- डॉ. श्रीवास्तव शिवनारायण, हिंदी उपन्यास, सरस्वती मंदिर, वाराणसी, 1968
- डॉ. धवन सुषमा, हिंदी उपन्यास, राजकमल प्रकाशन, दिल्ली, 1961
- डॉ. नवरत्न किशोर, आधुनिक हिंदी उपन्यास और मानवीय अर्थवत्ता, प्रकाशन संस्था, दिल्ली
- डॉ. साहनी भीष्म, मिश्रराम जी (संपा) आधुनिक हिंदी उपन्यास, जाकिर हुसेन कॉलेज, दिल्ली
- डॉ. सिंह बच्चन, हिंदी नाटक, राधाकृष्ण प्रकाशन, नई दिल्ली
- डॉ. रस्तोगी गिरीश, समकालीन नाटककार, इंद्रप्रस्थ प्रकाशन, दिल्ली, 1982
- डॉ. तिवारी रामचंद्र, हिंदी का गद्य साहित्य, विश्वविद्यालय प्रकाशन, इलाहाबाद, सं. 1992
- जयसिंघानी नीतू, स्वातंत्र्योत्तर एकांकी: बदलते मूल्य, राष्ट्रीय हिंदी साहित्य परिषद, नई दिल्ली
- महेन्द्र रामचरण, एकांकी और एकांकीकार, वाणी प्रकाशन, नई दिल्ली

प्रश्नपत्र तथा अंक विभाजन ;

प्रश्न 1. समग्र पाठ्यक्रम पर 10 बहुविकल्पीय प्रश्न	अंक ; 20
प्रश्न 2. ससंदर्भ स्पष्टीकरण (6 में से 4)	अंक : 20
प्रश्न 3. समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	अंक : 20
प्रश्न 4. समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	अंक : 20

कुल अंक : 80

वैकल्पिक प्रश्नपत्र 12 ड) हिंदी व्याकरण तथा मानक लेखन- भाग II क्रेडिट 4

उद्देश्य .

- छात्रों को हिंदी व्याकरण से परिचित कराना
 - शुद्ध एवं मानक लेखन कौशल विकसित कराना।
 - मुद्रित शोधन से परिचित कराना।
 - मुद्रित शोधक के कर्तव्य से परिचित कराना।
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इकाई I

- रूप-विचार
- पाठ्यविषय :
 - विकारी और अविकारी शब्द
 - लिंग, वचन, काल
 - कारक विचार
 - संज्ञा, सर्वनाम, विशेषण, क्रिया विशेषण, क्रिया अव्यय

इकाई II

- वाक्य - विचार
- पाठ्यविषय :
 - पदबंध या वाक्यांश
 - वाक्य के भाग और वाक्य के विश्लेषण
 - वाक्य भेद
 - वाक्य परिवर्तन
 - वाक्य रचना
 - विराम चिह्न

इकाई III

- हिंदी वर्तनी का मानक रूप
- पाठ्यविषय :
 - उच्चारित एवं लिखित भाषा में अंतर
 - केंद्रीय हिंदी निदेशालय द्वारा स्वीकृत मानक रूप
 - संयुक्त वर्ण, संयुक्त अक्षर मिलाकर अलग लिखने के नियम
 - अनुस्वार चिह्न एवं पंचम वर्ण प्रयोग, चंद्रबिंदु चिह्न का प्रयोग आदि

इकाई IV

- मुद्रित शोधन (प्रूफ पठन)
- पाठ्यविषय :
 - मुद्रित शोधन के प्रकार
 - मुद्रित शोधन के चिह्न
 - मुद्रित शोधक के कर्तव्य
 - मुद्रित शोधन का महत्व

संदर्भ ग्रंथ

- गोस्वामी कृष्ण कुमार, आधुनिक हिंदी विविध आयाम, आलेख प्रकाशन, नई दिल्ली
- डॉ. तिवारी भोलानाथ, हिंदी का मानक स्वरूप, प्रभात प्रकाशन, नई दिल्ली
- झाल्टे दंगल, प्रयोजनमूलक हिंदी : सिद्धांत और प्रयोग, वाणी प्रकाशन, दिल्ली
- डॉ. तिवारी भोलानाथ, कुलश्रेष्ठ विजय, प्रारूपण, टिप्पण, प्रूफ पठन, वाणी प्रकाशन, नई दिल्ली
- पंत नवीनचन्द्र, मुद्रण के तकनीकी सिद्धांत, तक्षशिला प्रकाशन, नई दिल्ली, 2017
- डॉ. हरिमोहन, संपादन कला और प्रूफ पठन, तक्षशिला प्रकाशन, नई दिल्ली, 2017
- डॉ. मल्होत्रा रमेशचन्द्र, मानक हिंदी का शुद्धिपरक व्याकरण, वाणी प्रकाशन, नई दिल्ली
- डॉ. बाहरी हरदेव, व्यावहारिक हिंदी व्याकरण, लोकभारती प्रकाशन, इलाहाबाद

प्रश्नपत्र तथा अंक विभाजन ;

प्रश्न 1. समग्र पाठ्यक्रम पर 10 बहुविकल्पीय प्रश्न	अंक : 20
प्रश्न 2. समग्र पाठ्यक्रम पर टिप्पणियाँ (6 में से 4)	अंक : 20
प्रश्न 3. समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	अंक : 20
प्रश्न 4. समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	अंक : 20

कुल अंक : 80
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उद्देश्य :

- पटकथा लेखन तथा लघुपट निर्माण से परिचित कराना।
 - पटकथा लेखन के प्रकार्य से परिचित कराना।
 - लघुपट निर्माण और उसके सौंदर्यशास्त्र से अवगत कराना
 - पटकथा लेखन और लघुपट निर्माण के लिए प्रेरित कराना।
 - दृश्य के माध्यम से कथा को विकसित करने की क्षमता निर्माण कराना।
 - संवेदन और अंतर्द्वंद्व को समाज के विभिन्न उपादानों के साथ दृश्यात्मक कथा लिखने की क्षमता निर्माण कराना।
-

इकाई I

- पटकथा लेखन
- पाठ्यविषय :
 - पटकथा का स्वरूप
 - पटकथा के मूल तत्त्व
 - पटकथा की विषय वस्तु
 - पटकथा का द्वंद्व
 - पटकथा के प्रकार

इकाई II

- पटकथा प्रगत अध्ययन
- पाठ्यविषय '
 - कहानी रेखा
 - संवाद लेखन
 - लघुपट रूपांतरण
 - दृश्यीकरण संवाद /शूटिंग स्क्रिप्ट

इकाई III

- लघुपट निर्माण
- पाठ्यविषय ;
 - कथा का फिल्मांकन
 - कहानी का दृश्य विभाजन
 - कथा का संपादन
 - कैमरा और उसका महत्त्व

इकाई IV

- पटकथा, लघुपट : साहित्य और संस्कृति
 - पाठ्यविषय :
 - पटकथा : साहित्य और संस्कृति
 - लघुपट : साहित्य और संस्कृति
 - साहित्य और पटकथा का सौंदर्यबोध
 - साहित्य और लघुपट का सौंदर्यबोध
 - पटकथा और लघुपट का शिल्प एवं अन्य पक्ष
 - साहित्य विधाओं का दृश्य माध्यमों में रूपांतर
-

संदर्भ ग्रंथ :

- जोशी मनोहर श्याम, पटकथा लेखन : एक परिचय, राजकमल प्रकाशन, नई दिल्ली
- भंडारी मन्नू, कथा - पटकथा, राजकमल प्रकाशन, नई दिल्ली
- मोहन सुमित, मीडिया लेखन, वाणी प्रकाशन, नई दिल्ली
- गौतम सरूपचंद, मीडिया लेखन, नटराज प्रकाशन, नई दिल्ली

प्रश्नपत्र तथा अंक विभाजन ;

प्रश्न 1. समग्र पाठ्यक्रम पर 10 बहुविकल्पीय प्रश्न	अंक : 20
प्रश्न 2. समग्र पाठ्यक्रम पर टिप्पणियाँ - 6 में से 4	अंक : 20
प्रश्न 3. समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	अंक : 20
प्रश्न 4. समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	अंक : 20

कुल अंक: 80

SHIVAJI UNIVERSITY, KOLHAPUR



Established: 1962

A⁺⁺ Accredited by NAAC (2021) With CGPA 3.52

New Syllabus For

Master of Arts [M. A. in Hindi]

UNDER

Faculty of Humanities

M. A. Part II (Sem - III and - IV)

STRUCTURE AND SYLLABUS IN ACCORDANCE WITH

NATIONAL EDUCATION POLICY - 2020

HAVING CHOICE BASED CREDIT SYSTEM

WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS

(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2024-25 ONWARDS)

SHIVAJI UNIVERSITY, KOLHAPUR.
Syllbus for M.A. HINDI Programme To be introduced from June, 2024
As per the Guidelines fo NEP 2020.

PO(Programme Outcome)-

1. हिंदी भाषा, साहित्य अध्ययन के साथ रोजगार के अवसरों को बढ़ावा देना।
2. छात्रों में सर्जनशील और समीक्षात्मक कौशल का विकास कराना।
3. एकसंघ भारत के लिए संवेदनशील विद्वतजन और आदर्श नागरिक निर्माण हेतु प्रयास।
4. नेट/सेट परीक्षा के साथ हिंदी अधिकारी पद संबंधी प्रतियोगिता परीक्षाओं के लिए मार्गदर्शन कराना।
5. हिंदी साहित्य के विविध विमर्शों और साहित्यशास्त्र के सिद्धांतों एवं विभिन्न वादों के अध्ययन हेतु छात्रों को प्रोत्साहित करना।
6. सृजनात्मक लेखन और भाषिक कौशल प्राप्ति हेतु मार्गदर्शन कर , उस पर अधिकार जमाने हेतु छात्रों को प्रेरित कराना।

PSO (Program Specific Outcome)-

1. छात्रों को हिंदी साहित्य और उसमें प्रतिबिंबित भाषाओं के विविध प्रवाह , रचना और साहित्यकारों के बारे में जानकारी प्राप्त होगी।
2. छात्रों को समाज और संस्कृति की ओर देखने का नया दृष्टिकोन प्राप्त होगा।
3. छात्र उचित, प्रभावी, कौशलपूर्ण भाषा का प्रयोग करने में सक्षम होंगे।
4. छात्रों को हिंदी भाषा और साहित्य के विविध आयामों के साथ रोजगार के विविध अवसर प्राप्त होंगे।
5. छात्र सृजनशील लेखन में सिद्धहस्त होंगे।
6. विविध शाखाओं के छात्रों में हिंदी भाषा का प्रयोग भारतीय संस्कृति , साहित्य, इतिहास, संपादन संहिता का ज्ञान प्राप्त होगा।
7. नेट/सेट राजभाषा अधिकारी तथा अन्य प्रतियोगिता का प्रशिक्षण प्राप्त होगा।
8. प्रस्तुत पाठ्यक्रम उज्जवल गौरवशाली भारत के भविष्य के लिए सृजनात्मक , संवेदनशील, आदर्श, सुशिक्षित, देशप्रेमी नागरिक बनाने में सहयोगी साबित होगा।

3. DURATION -

The Master of Arts in HINDI programme shall be A FULLTIME COURSE OF TWO YEARS - 4 SEMESTERS Duration with **22 credits per semester (Total Credits = 88)**

4. ELIGIBILITY FOR ADMISSION -

ANY GRADUATE FROM RECOGNISED UNIVERSITY/HEI is eligible for admission for this course. The criteria for admission is as per the rules and regulations set from time to time by concerned departments, HEI, University, Government and other relevant statutory authorities.

5. MEDIUM OF INSTRUCTION:

The medium of instruction shall be HINDI. However, the students will have AN OPTION TO WRITE ANSWER - SCRIPTS IN HINDI.

6. EXAMINATION PATTERN -

The pattern of examination will be semester End Examination with Internal Assessment/Evaluation.

7. SCHEME OF TEACHING AND EXAMINATION:

M. A. Programme Structure for Semester III and IV

Semester III												
Teaching Scheme							Examination Scheme					
Sr. No.	Theory (TH)				Practical (PR)		Semester - end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures per Week	Hours	Credits	Hours	Credits	Paper Hours	Max	Min	Internal	Max	Min
1	MM 9	4	4	4			3	80	32	--	20	08
2	MM 10	4	4	4			3	80	32	--	20	08
3	MM 11	4	4	4			3	80	32	--	20	08
4	MM 12	2	2	2			2	40	16	--	10	04
5	ME9	4	4	4			3	80	32	--	20	08
6	RP	--	--	--	4	4	Submission of Dissertation/ Project Report	60	24	Viva-Voce	40	16
Total		18	18	18	4	4	---	420		--	130	---
										SEE + IA: 420 + 130 = 550		

Semester - IV												
Teaching Scheme							Examination Scheme					
Sr. No.	Theory (TH)				Practical (PR)		Semester - end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures per Week	Hours	Credits	Hours	Cred its	Paper Hours	Max	Min	Internal	Max	Min
1	MM 13	4	4	4	--	-	3	80	32	--	20	08
2	MM 14	4	4	4			3	80	32	--	20	08
3	MM 15	4	4	4			3	80	32	--	20	08
5	ME --	4	4	4			3	80	32	--	20	08
6	RP	--	--	--	6	6	Submission of Dissertation/ Project Report	90	36	Viva-Voce	60	24
Total		16	16	16	6	6		410			140	
										SEE + IA 410 + 140 = 550		
Semester III and IV		34	34	34	10	10		830	-	SEE + IA: 830 + 270 = 1100		
Total credits required for completing. M.A. II: 44 credits												

MM: Major Mandatory - There will be FOUR mandatory courses for each semester.
ME: Major Elective (Student should opt for ANY ONE course from the group of elective courses/basket).
RP : It is a mandatory course.

NOTE: Separate passing is mandatory for both, Semester End Examination and Internal Evaluation/Assessment.

8. STRUCTURE OF PROGRAMME:

(Credit Distribution Structure for with Multiple Entry and Exit Options M.A.- II in HINDI

Year	Level	Sem	Major with Course Code (Credits)		RM	OJT / FP	RP	Total Credits	Degree
			Major Mandatory	Major Elective (Choose ONE elective)					
II		Sem-III	Course Code: Course Name (Credits): Example: MAU0325MML502G5: आधुनिक हिंदी काव्य-I (4)	Course Code: Course Name (Credits): Example: MAU0325MEL502G5: भाषा प्रौद्योगिकी-I (4)	--	--	Course Code: Course Name: लघु शोध परियोजना (Credits): (4)	22	
		Sem-IV	Course Code: Course Name (Credits): MAU0325MML502G6 : साहित्यशास्त्र-I (4)	(** You may add according to your number of electives)		-	Example: MAU0325RPL502G :		
			Course Code: Course Name (Credits): MAU0325MML502G7 : प्रयोजनमूलक हिंदी - I (4)			-			
			Course Code: Course Name (Credits): MAU0325MML502G8 : सृजनात्मक लेखन और नवाचार (2)						
			Course Code: Course Name (Credits): Example: MAU0325MML502H5: आधुनिक हिंदी काव्य-II (4)	Course Code: Course Name (Credits): Example: MAU0325MEL502H5: भाषा प्रौद्योगिकी-I (4)			Course Code: Course Name लघु शोध परियोजना (Credits): (6)	22	
			Course Code: Course Name (Credits): MAU0325MML502H6 : साहित्यशास्त्र-II (4)	(** You may add according to your number of electives)			Example: MAU0325 RPL502H :		
			Course Code:						

IV	XIV	साहित्यशास्त्र - II	IV	4	MAU0325MML502 H6	साहित्यशास्त्र-II	4
IV	XV	प्रयोजनमूलक हिंदी- II	IV	4	MAU0325MML502 H7	प्रयोजनमूलक हिंदी - II	4
IV	वैकल्पिक प्रश्न पत्र XVI	अ)भाषा प्रौद्योगिकी -II	IV	4	MAU0325MEL502 H5	भाषा प्रौद्योगिकी-II	4
IV	XVI	ब)राजभाषा प्रशिक्षण- II	IV	4	MAU0325MEL502 H6	राजभाषा प्रशिक्षण- II	4
IV	XVI	क)हिंदी साहित्य में विविध विमर्श -II	IV	4	MAU0325MEL502H 7	हिंदी साहित्य में विविध विमर्श - II	4
IV	XVI	ड) भारतीय साहित्य -II	IV	4	MAU0325MEL502 H8	भारतीय साहित्य -II	4
--	--	--	IV	--	MAU0325RPL502H5	लघु शोध परियोजना	6

11. Determination of CGPA, Grading and declaration of results:

Shivaji University has adopted 10 point Grading System as follows:

- **In each semester, marks obtained in each course (Paper) are converted to grade points:**
 - If the total marks of course are 100 and passing criteria is 40%, then use the following Table 1 for the conversion.
 - If total marks of any of the course are different than 100 (e.g. 50) and passing criterion is 40%, then marks obtained are converted to marks out of 100 as below:

$$\text{Marks out of 100} = \frac{\text{Marks obtained by student in that course}}{\text{Total marks of that course}} \times 100$$

शिवाजी विश्वविद्यालय, कोल्हापुर.
हिंदी अध्ययन मंडल
एम. ए. भाग - 2 तृतीय सत्र
प्रश्नपत्र - आधुनिक हिंदी काव्य - I
प्रकार - MM
कोर्स न.- MM9
कोर्स कोड - MAU0325MML502G5
कोर्स क्रेडीट - 4
सत्र समाप्ति परीक्षा अंक :- 80
अंतर्गत मूल्यमापन अंक :- 20
कुल अंक :-100

उद्देश्य-

1. छात्रों को आधुनिक हिंदी काव्य की प्रवृत्तियों से परिचित कराना।
2. छात्रों को आधुनिक काल के प्रबंध और मुक्तक काव्य के तात्त्विक स्वरूप की जानकारी देना।
3. आधुनिक युग के काव्य प्रकारों के विकासक्रम का परिचय देना।
4. छात्रों को आधुनिक काव्य प्रकारों के तात्त्विक स्वरूप एवं विकास क्रम के परिप्रेक्ष्य में रचनाओं के आस्वादन, अध्ययन और मूल्यांकन की दृष्टि देना।
5. छात्रों को काव्य के गद्य-पद्यात्मक काव्य-शैली से परिचित कराना।

अध्यापन पद्धति

1. व्याख्यान, विवेचन तथा विश्लेषण।
2. दृक-श्राव्य माध्यमों/पी.पी.टी संगणक तथा इंटरनेट का प्रयोग।
3. संगोष्ठी, स्वाध्याय तथा गुटचर्चा।
4. अतिथियों एवं विशेषज्ञों के व्याख्यान।
5. ग्रंथालयों के माध्यम से निर्धारित संदर्भ ग्रंथों का विद्यार्थियों से परिचय।
6. शैक्षिक अध्ययन यात्रा का आयोजन।

पाठ्यक्रम

विभाग Module	इकाई Topic	अध्यापन तासिका Teaching Hour	श्रेयांक Credit
विभाग - 1 Module - I	<p>पाठ्यपुस्तक: "कामायनी" ('चिन्ता', 'श्रद्धा', व 'इडा' सर्ग) - जयशंकर प्रसाद</p> <ul style="list-style-type: none"> ससंदर्भ स्पष्टीकरण : 'श्रद्धा', 'इडा' सर्ग पाठ्यविषय - <ol style="list-style-type: none"> छायावादी काव्य-प्रवृत्तियों के आधार पर विवेचन। 'कामायनी' का महाकाव्यत्व एवं कथानक। 'कामायनी' की कथा में इतिहास और कल्पना। 'कामायनी' : पात्र एवं चरित्र-चित्रण। 'कामायनी' का कला पक्ष। 	15	1
विभाग - 2 Module – II	<p>पाठ्यपुस्तक: "कुरुक्षेत्र" - रामधारी सिंह 'दिनकर'</p> <ul style="list-style-type: none"> ससंदर्भ स्पष्टीकरण : 'सप्तम सर्ग' पाठ्यविषय - <ol style="list-style-type: none"> प्रबंध काव्य का विकास एवं नवीनता। प्रबंध काव्य का भाव एवं आशय। युद्ध और बुद्ध विचार का द्वंद्व। 'कुरुक्षेत्र' : पात्र एवं चरित्र-चित्रण। प्रबंध काव्य का कला पक्ष। 	15	1

<p>विभाग - 3 Module – III</p>	<p>पाठ्यपुस्तक : “अनामिका” (कविता संग्रह) ‘कुकुरमुत्ता’, ‘सरोज स्मृति’ - सूर्यकांत त्रिपाठी ‘निराला’</p> <ul style="list-style-type: none"> • ससंदर्भ स्पष्टीकरण : ‘कुकुरमुत्ता’ <p>पाठ्यविषय -</p> <ol style="list-style-type: none"> 1. प्रगतिवादी कविता की प्रवृत्तियों के आधार पर विवेचन। 2. निराला के काव्य की विशेषताएँ। 3. निराला के काव्य में आधुनिक बोध। 4. कविताओं का भाव एवं आशय। 5. निराला के काव्य में वर्ग संघर्ष। 	<p>15</p>	<p>1</p>
<p>विभाग - 4 Module – IV</p>	<p>पाठ्यपुस्तक: “यशोधरा” - मैथिलीशरण गुप्त</p> <ul style="list-style-type: none"> • ससंदर्भ स्पष्टीकरण : ‘यशोधरा’ • पाठ्यविषय - <ol style="list-style-type: none"> 1. मैथिलीशरण गुप्त के काव्य का अनुभूति पक्ष। 2. मैथिलीशरण गुप्त के काव्य का कथ्य। 3. मैथिलीशरण गुप्त के काव्य की विशेषताएँ। 4. मैथिलीशरण गुप्त के काव्य का भाव एवं कला पक्ष। 	<p>15</p>	<p>1</p>

प्रश्न क्र.	प्रश्नपत्र का स्वरूप	अंक
1.	समग्र पाठ्यक्रम पर दस बहुविकल्पीय प्रश्न अ) पर्यायवाची 6 प्रश्न 12 अंक ब) उचित मिलान 2 प्रश्न 04 अंक क) गलत सही 2 प्रश्न 04 अंक	20
2.	पाठ्यक्रम में निर्धारित ससंदर्भ के प्रश्न (चार में से दो) उत्तर सीमा 300 - 400 शब्द	20
3.	समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (दो में से एक) उत्तर सीमा 600 - 800 शब्द	20
4.	समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (दो में से एक) उत्तर सीमा 600 - 800 शब्द	20

अंतर्गत मूल्यमापन परीक्षा : 20 अंक (मौखिकी/चर्चासत्र/स्वाध्याय/अध्ययन यात्रा,भेंट/क्षेत्रीय कार्य)

संदर्भ ग्रंथ-

1. कामायनी - जयशंकर प्रसाद, राजकमल प्रकाशन प्रा. लि., नई दिल्ली, प्रथम संस्करण 1994
2. अनामिका - निराला, राजकमल प्रकाशन प्रा. लि., नई दिल्ली, दूसरा संस्करण, 1993
3. कुरूक्षेत्र - रामधारी सिंह 'दिनकर', राजपाल एण्ड सन्ज, दिल्ली - 110006, सं. 2018
4. यशोधरा - मैथिलीशरण गुप्त, साहित्य-सदन, झाँसी
5. कामायनी: एक पुनर्विचार - गजानन माधव मुक्तिबोध, साहित्य भारती प्रकाशन, पटना, प्रथम सं. 1973.
6. कविता के नए प्रतिमान - डॉ. नामवर सिंह, राजकमल प्रकाशन प्रा. लि., नई दिल्ली, प्रथम सं. 2009
7. हिंदी की लंबी कविताओं का आलोचना पक्ष - राजेंद्रप्रसाद सिंह, राजकमल प्रकाशन प्रा. लि., पटना, प्रथम सं. 2011
8. हिंदी की चुनी हुई लंबी कविताओं पर बातचीत - राजेंद्रप्रसाद सिंह, अमन प्रकाशन, प्रथम सं. 2010

शिवाजी विश्वविद्यालय, कोल्हापुर.

हिंदी अध्ययन मंडल

एम. ए. भाग - 2 तृतीय सत्र

प्रश्नपत्र - साहित्यशास्त्र - I

प्रकार - MM

कोर्स न.- MM10

कोर्स कोड - MAU0325MML502G6

कोर्स क्रेडीट - 4

सत्र समाप्ति परीक्षा अंक :- 80

अंतर्गत मूल्यमापन अंक :- 20

कुल अंक :-100

उद्देश्य-

1. भारतीय काव्यशास्त्र के विकासक्रम का परिचय देना।
2. भारतीय काव्यशास्त्र के प्रमुख संप्रदाय एवं सिद्धांतों से अवगत कराना।
3. आधुनिक हिंदी आलोचना एवं आलोचकों से परिचित कर आलोचनात्मक दृष्टि को विकसित करना।
4. विद्यार्थियों की साहित्यिक समझ और सृजनशीलता को विकसित करना।
5. रचनागत वैशिष्ट्य और मूल्यबोध को परखने की क्षमता को विकसित करना।

अध्यापन पद्धति-

1. व्याख्यान, विवेचन तथा विश्लेषण।
2. दृक-श्राव्य माध्यमों/पी.पी.टी संगणक तथा इंटरनेट का प्रयोग।
3. संगोष्ठी, स्वाध्याय तथा गुटचर्चा।
4. अतिथियों एवं विशेषज्ञों के व्याख्यान।
5. ग्रंथालयों के माध्यम से निर्धारित संदर्भ ग्रंथों का विद्यार्थियों से परिचय।
6. शैक्षिक अध्ययन यात्रा का आयोजन।

पाठ्यक्रम

विभाग Module	इकाई Topic	अध्यापन तासिका Teaching Hour	श्रेयांक Credit
विभाग - 1 Module - I	<ul style="list-style-type: none"> • भारतीय काव्यशास्त्र की परंपरा एवं विकासक्रम। • काव्य लक्षण, काव्य हेतु, काव्य-प्रयोजन। • काव्य के प्रकार, काव्य गुण, काव्य दोष, शब्दशक्ति। 	15	1
विभाग - 2 Module – II	<ul style="list-style-type: none"> • रस सिद्धांत - रस का स्वरूप, रस के अंग, रस निष्पत्ति और उसके सिद्धांत (भट्टलोल्लट, शंकुक, भट्टनायक, अभिनव गुप्त) रस के भेद, साधारणीकरण की अवधारणा। • अलंकार सिद्धांत - अलंकार की परिभाषा एवं स्वरूप, अलंकार की अवधारणा, अलंकार के भेद। • रीति सिद्धांत - रीति का अर्थ एवं परिभाषा, रीति की अवधारणा, रीति के भेद, रीति एवं शैली। 	15	1
विभाग - 3 Module – III	<ul style="list-style-type: none"> • वक्रोक्ति सिद्धांत - वक्रोक्ति अर्थ एवं परिभाषा, वक्रोक्ति की अवधारणा, वक्रोक्ति के भेद। • ध्वनि सिद्धांत - ध्वनि की परिभाषा एवं स्वरूप, स्फोट सिद्धांत और ध्वनि, ध्वनि काव्य के प्रमुख भेद। • औचित्य सिद्धांत - औचित्य की परिभाषा एवं स्वरूप, औचित्य की अवधारणा, औचित्य के भेद। 	15	1

विभाग - 4 Module – IV	<ul style="list-style-type: none"> आलोचना - अर्थ, परिभाषा एवं स्वरूप, हिंदी आलोचना का संक्षिप्त इतिहास। आलोचना के प्रकार - सैद्धांतिक, व्याख्यात्मक, प्रगतिवादी, ऐतिहासिक, मनोवैज्ञानिक, नई समीक्षा। हिंदी के प्रमुख आलोचक - आ. रामचंद्र शुक्ल, आ. हजारीप्रसाद द्विवेदी, आ. नंददुलारे वाजपेयी, डॉ. नगेन्द्र, डॉ. रामविलास शर्मा, डॉ. नामवर सिंह। 	15	1
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प्रश्न क्र.	प्रश्नपत्र का स्वरूप	अंक
1.	समग्र पाठ्यक्रम पर दस बहुविकल्पीय प्रश्न अ) पर्यायवाची 6 प्रश्न 12 अंक ब) उचित मिलान 2 प्रश्न 04 अंक क) गलत सही 2 प्रश्न 04 अंक	20
2.	समग्र पाठ्यक्रम पर लघुतरी प्रश्न (चार में से दो) उत्तर सीमा 300 - 400 शब्द	20
3.	समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (दो में से एक) उत्तर सीमा 600 - 800 शब्द	20
4.	समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (दो में से एक) उत्तर सीमा 600 - 800 शब्द	20

अंतर्गत मूल्यमापन परीक्षा : 20 अंक (मौखिकी/चर्चासत्र/स्वाध्याय/अध्ययन यात्रा, भेंट/क्षेत्रीय कार्य)

संदर्भ ग्रंथ-

1. काव्यशास्त्र - भगीरथ मिश्र, विश्वविद्यालय प्रकाशन, वाराणसी।
2. भारतीय काव्यशास्त्र की भूमिका - डॉ. नगेन्द्र, ओरिएंटल बुक डिपो, दिल्ली।
3. भारतीय काव्यशास्त्र की भूमिका - डॉ. योगेन्द्र प्रताप सिंह, लोकभारती प्रकाशन, इलाहाबाद।
4. भारतीय एवं पाश्चात्य काव्यशास्त्र - डॉ. कृष्णदेव शर्मा, विनोद पुस्तक मंदिर, आगरा।

5. भारतीय काव्यशास्त्र के सिद्धांत - डॉ. कृष्णदेव झारी, श्रद्धा प्रकाशन, दिल्ली।
 6. भारतीय काव्यशास्त्र - डॉ. तारकनाथ बाली, वाणी प्रकाशन, दिल्ली।
 7. भारतीय एवं पाश्चात्य काव्यशास्त्र की पहचान - प्रो. हरिमोहन, वाणी प्रकाशन, दिल्ली।
 8. रस सिद्धांत - स्वरूप विश्लेषण - डॉ. आनंदप्रकाश दीक्षित, राजकमल प्रकाशन, दरियागंज, नई दिल्ली।
 9. भारतीय तथा पाश्चात्य काव्यशास्त्र - सत्यदेव चौधरी, नमन प्रकाशन, दिल्ली।
 10. भारतीय एवं पाश्चात्य काव्यशास्त्र की रूपरेखा-डॉ. तेजपाल चौधरी, विकास प्रकाशन, कानपुर।
 11. भारतीय साहित्यशास्त्र - आ. बलदेव उपाध्याय, नंदकिशोर एंड सन्स, वाराणसी।
 12. भारतीय एवं पाश्चात्य काव्यशास्त्र - मुलजीभाई पटेल, राधाकृष्ण प्रकाशन, नई दिल्ली।
 13. हिंदी आलोचना का सैद्धांतिक आधार - कृष्णदत्त पालीवाल, वाणी प्रकाशन, दिल्ली।
 14. काव्यशास्त्र एवं साहित्यालोचन - डॉ. अजय प्रकाश, समवेत प्रकाशन, इलाहाबाद।
 15. शास्त्रीय समीक्षा के सिद्धांत (प्रथम भाग)- डॉ. गोविन्द त्रिगुणायत, एस. चंद एंड कंपनी, नई दिल्ली।
 16. हिंदी आलोचना के बीज शब्द - डॉ. बच्चन सिंह, वाणी प्रकाशन, दिल्ली।
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शिवाजी विश्वविद्यालय, कोल्हापुर.
हिंदी अध्ययन मंडल
एम. ए. भाग - 2 तृतीय सत्र
प्रश्नपत्र- प्रयोजनमूलक हिंदी - I
प्रकार - MM
कोर्स न.- MM11
कोर्स कोड - MAU0325MML502G7
कोर्स क्रेडीट - 4
सत्र समाप्ति परीक्षा अंक :- 80
अंतर्गत मूल्यमापन अंक :- 20
कुल अंक :-100

उद्देश्य -

1. प्रयोजनमूलक हिंदी की संकल्पना, स्वरूप एवं उपयोगिता से अवगत कराना।
2. कामकाजी हिंदी के स्वरूप से परिचित कराना।
3. हिंदी के विविध रूपों से ज्ञात कराना।
4. रोजगार प्राप्ति हेतु अवसर प्राप्त कराना।
5. राजभाषा एवं राष्ट्रभाषा के विकास अभियान में योगदान देना।

अध्यापन पद्धति-

1. व्याख्यान, विवेचन तथा विश्लेषण।
2. दृक-श्राव्य माध्यमों/पी.पी.टी संगणक तथा इंटरनेट का प्रयोग।
3. संगोष्ठी, स्वाध्याय तथा गुटचर्चा।
4. अतिथियों एवं विशेषज्ञों के व्याख्यान।
5. ग्रंथालयों के माध्यम से निर्धारित संदर्भ ग्रंथों का विद्यार्थियों से परिचय।
6. शैक्षिक अध्ययन यात्रा का आयोजन।

पाठ्यक्रम

विभाग Module	इकाई Topic	अध्यापन तासिका Teaching Hour	श्रेयांक Credit
विभाग - 1 Module - I	<ul style="list-style-type: none"> प्रयोजनमूलक हिंदी : संकल्पना, स्वरूप एवं उपयोगिता। हिंदी के विभिन्न रूप - मातृभाषा, राजभाषा, राष्ट्रभाषा, संपर्क भाषा, संचार भाषा, सर्जनभाषा और माध्यम भाषा। 	15	1
विभाग - 2 Module – II	<ul style="list-style-type: none"> प्रारूपण और टिप्पण। पत्रलेखन तथा संक्षेपण। कार्यालयीन अनुवाद। 	15	1
विभाग - 3 Module – III	<ul style="list-style-type: none"> पारिभाषिक शब्दावली : स्वरूप, महत्त्व एवं निर्माण में आनेवाली समस्याएँ। विभिन्न क्षेत्रों की पारिभाषिक शब्दावली (150) (परिशिष्ट 'अ')। 	15	1
विभाग - 4 Module – IV	<ul style="list-style-type: none"> मुद्रित माध्यम भाषा की प्रकृति। समाचार पत्र लेखन, संपादन, शीर्षक रचना, पृष्ठ सज्जा, वर्तनी शोधन। साक्षात्कार लेखन। वार्तालाप लेखन। विज्ञापन लेखन। 	15	1

प्रश्न क्र.	प्रश्नपत्र का स्वरूप	अंक
1.	<p>समग्र पाठ्यक्रम पर दस बहुविकल्पीय प्रश्न</p> <p>अ) पर्यायवाची 6 प्रश्न (पारिभाषिक शब्दावली परिशिष्ट 'अ' में निर्धारित) 12 अंक</p> <p>ब) उचित मिलान 2 प्रश्न 04 अंक</p> <p>क) गलत सही 2 प्रश्न 04 अंक</p>	20

2.	समग्र पाठ्यक्रम पर लघुतरी प्रश्न (चार में से दो) उत्तर सीमा 300 - 400 शब्द	20
3.	समग्र पाठ्यक्रम पर दीर्घतरी प्रश्न (दो में से एक) उत्तर सीमा 600 - 800 शब्द	20
4.	समग्र पाठ्यक्रम पर दीर्घतरी प्रश्न (दो में से एक) उत्तर सीमा 600 - 800 शब्द	20

अंतर्गत मूल्यमापन परीक्षा : 20 अंक (मौखिकी/चर्चासत्र/स्वाध्याय/अध्ययन यात्रा, भेंट/क्षेत्रीय कार्य)

संदर्भ ग्रंथ-

1. प्रारूपण, टिप्पण और प्रूप-पठन - डॉ. भोलानाथ तिवारी एवं डॉ. विजय कुलश्रेष्ठ, वाणी प्रकाशन, नई दिल्ली।
2. मीडियाकालीन हिंदी : स्वरूप एवं संभावनाएं - डॉ. अर्जुन चव्हाण- वाणी प्रकाशन, नई दिल्ली।
3. प्रशासनिक एवं कार्यालयीन हिंदी - डॉ. प्रकाश राम एवं डॉ. दिनेश कुमार गुप्त - राधाकृष्ण प्रकाशन, नई दिल्ली।
4. प्रयोजनमूलक हिंदी : विविध परिदृश्य, डॉ. रमेश चंद्र त्रिपाठी, अलका प्रकाशन।
5. व्यावहारिक राजभाषा- आलोक कुमार रस्तोगी, जीवन ज्योति प्रकाशन दिल्ली।
6. कंप्यूटर : क्या, क्यों, कैसे? राम बंसल 'विज्ञानाचार्य', वाणी प्रकाशन।
7. कंप्यूटर : सूचना प्रणाली - विजय कुमार मल्होत्रा, वाणी प्रकाशन।
8. कंप्यूटर के भाषिक अनुप्रयोग - विजय कुमार मल्होत्रा, वाणी प्रकाशन।
9. नए जनसंचार माध्यम और हिंदी - सुधीश पचोरी और अचला शर्मा।
10. प्रयोजनमूलक हिंदी : अधुनातन आयाम- डॉ. अंबादास देशमुख।
11. हिंदी पत्रकारिता : स्वरूप और संदर्भ - डॉ. विनोद गोदरे, वाणी प्रकाशन।
12. प्रयोजनमूलक हिंदी - डॉ. विनोद गोदरे, वाणी प्रकाशन, नई दिल्ली।

(परिशिष्ट- अ) शब्दावली

(1) शब्दावली

अ.क्र.	अंग्रेजी शब्द	हिंदी शब्द
1	Abbreviation	संक्षेप / संक्षेपन

2	Abnormal	असामान्य
3	Abstract	सार, संक्षिप्ति
4	Academic	शैक्षणिक/ विद्या-संबंधी
5	Academy	अकादमी
6	Accommodation	आवास, निर्वाह
7	Accuse	अभियोग लगाना
8	Acquire	अर्जन करना
9	Adjourn	स्थगित करना / काम रोकना
10	Admission	अभिस्वीकृति, प्रवेश / दाखिला / अंतर
11	Allegation	आरोप / अभिकथन
12	Animal Husbandry	पशुपालन
13	Archaeology	पुरातत्व, पुरातत्व विज्ञान
14	Art Executive	कला प्रबंधक
15	Backward Class	पिछड़े वर्ग
16	Ballot	मतपत्र / मतपर्ची
17	Bibliography	संदर्भ ग्रंथ-सूची
18	Bye-law	उपविधि
19	Calculation	गणना / गिनती / परिकलन
20	Census Officer	जनगणना अधिकारी
21	Cultural Relations Officer	सांस्कृतिक संपर्क अधिकारी
22	Custom	सीमाशुल्क
23	Debenture-holder	ऋणपत्रधारी / डिबेंचरधारक
24	Deduction	कटौती / घटाना
25	Default	त्रुटि / चूक / व्यतिक्रम / बकाया
26	Department of Rehabilitation	पुनर्वास विभाग
27	Department of Transport, Shipping and Tourism	परिवहन, पोतपरिवहन और पर्यटन विभाग
28	Deputation	प्रतिनियुक्ति / शिष्ट-मंडल
29	Destination	गंतव्य / लक्ष्य
30	Detect	पता लगाना / पकड़ना
31	Dignity	गौरव / मर्यादा / गरिमा

32	Direction and control	निर्देशक और नियंत्रण
33	Directorate General	महानिदेशक
34	Directors	निर्देशिका
35	Disposal	निपटान / निवर्तन / व्ययन
36	Division Bench	खंड - (न्याय) पीठ
37	Duration	अवधि
38	Efficiency	दक्षता / कार्य-पटुता
39	Embezzlement	गबन
40	Encroachment	अधिक्रमण
41	Entitled	हकदार
42	Entomologist	कीटविज्ञानी / कीटज्ञ
43	Enumeration	गणना / गिनती
44	Extraordinary	असाधारण
45	Epidemic	महामारी
46	Estates Duty Officer	संपदा शुल्क अधिकारी
47	Estimate Officer	प्राक्कलन अधिकारी
48	Evaluation	मूल्यांकन
49	Excess	अति / अधिकता / ज्यादाती
50	Excise	उत्पादन शुल्क, आबकारी
51	Exclude	वर्जित करना निकलना / अपवर्जन
52	Exempt	विमुक्त करना / छूट देना / माफ़ी देना
53	Expansion	विस्तार / प्रसार / प्रसरण
54	Ex- President	भूतपूर्व राष्ट्रपति, भूतपूर्व अध्यक्ष
55	External Affairs Ministry	विदेश मंत्रालय
56	Extra- Curricular	पाठ्येतर / पढ़ाई के अतिरिक्त
57	Extract	उद्धरण
58	Fabricate	गढ़ना, निर्माण करना
59	Fair Price	उचित मूल्य / उचित भाव
60	Family Planning Center	परिवार नियोजन केंद्र
61	Faulty	दोषपूर्ण / सदोष
62	Fellowship	अध्येतावृत्ति

63	Field-Man (Horticulture)	क्षेत्रक (बागबानी)
64	Financial	वित्तीय / वित्तसम्बन्धी / वित्त
65	Financial Legislation	वित्त विधान
66	Finger Print Examiner	अंगुली-छाप परीक्षक
67	Flight	उड़ान
68	Flood Investigation Division	बाढ़-अन्वेषण-प्रभाग
69	Floriculturist	पुष्पविज्ञानी
70	Frequency	आवृत्ति / बारंबारता
71	Fundamental	मूल / मौलिक / आधारभूत
72	Further Action	आगे की कार्यवाही / अगली कार्यवाही
73	Gallantry Award	शौर्य पुरस्कार
74	Governing body	शासी निकाय, संचालक मंडल
75	Gradation list	पदक्रम सूची
76	Grant Maintenance	अनुरक्षण अनुदान / भरण-पोषण-अनुदान
77	Gross value	कुल मूल्य / सकल मूल्य
78	Guidance	मार्गदर्शक / निर्देशक
79	Gunner	तोपची
80	Halting allowance	विराम भत्ता
81	Handicraft	दस्तकारी / हस्तकला/ हस्तशि
82	Handling charge	चढ़ाई-उतराई खर्च
83	Handloom	हाथ करघा
84	Head Dispatcher	प्रधान प्रेषक
85	Heavy Industry	भारी उद्योग
86	Helminthiasis	कृमिरोग
88	His Majesty	महामहिम
88	His Excellency	परम श्रेष्ठ
89	Honorary	अवैतनिक
90	Honorarium	मानदेय
91	Horticulturist	उद्यान-कृषि विशेषज्ञ
92	House of People	लोकसभा
93	House of Correction	सुधार गृह (बंदीगृह)

94	Hydraulic Research Station	जलीय अनुसंधान केंद्र
95	Identification	पहचान / शिनाख्त
96	Illegal	अवैध
97	Illegible	अस्पष्ट, अपठनीय
98	Illicit	निषिद्ध, अनुचित
99	Implement	कार्यान्वित करना / अमल में लाना / परिपालन करना
100	Impose	अधिरोपित करना
101	Inability	अयोग्यता, अक्षमता, असमर्थता
102	In Camera	गुप्त बैठक
103	Indent	मांगपत्र
104	Indian Administrative Service	भारतीय प्रशासन सेवा
105	Indian Police Service	भारतीय पुलिस सेवा
106	Inefficiency	अदक्षता
107	Infection	संक्रमण
108	Installment	किश्त
109	Inter Department	आंतरविभागीय
110	Investigator	अन्वेषक
111	Joining date	कार्यग्रहण तारीख / कार्यारंभ तारीख
112	Journal	दैनिकी / रोजनामचा, पत्रिका
113	Jurisdiction	अधिकार-क्षेत्र / क्षेत्राधिकार / अधिकारिता
114	Kindergarten teacher	बालवाडी शिक्षक
115	Labour welfare	श्रम कल्याण / श्रमिक कल्याण
116	Last pay certificate	अंतिम वेतन पत्र
117	Legislative Assembly	विधान सभा
118	Legislative Council	विधान परिषद
119	Livestock Development	पशुधन विकास
120	Log book	कार्य-पंजी
121	Machine tool	उपयंत्र, मशीनी औजार
122	Manifesto	घोषणा पत्र
123	Manual Labour	शारीरिक श्रम

124	Mayor	महापौर
125	Meteorologist	मौसम विज्ञानी
126	Micro-biologist	सूक्ष्मजीव विज्ञानी
127	Minimum wages	कम से कम मजदूरी
128	Mode of dispatch	प्रेषण-प्रकार
129	Mortuary	शवागार, शवगृह
130	Nationalization	राष्ट्रीयकरण
131	Negotiate	बातचीत करना
132	Nominee	जामिती / मनोजित व्यक्ति / नामित व्यक्ति
133	Official version	सरकारी कथन / आधिकारिक कथन
134	Ophthalmologist	नेत्र विज्ञानी
135	Partition	विभाजन / बँटवारा
136	Partnership deed	साझा-पत्र / भागिता विलेख
137	Post- mortem	शवपरीक्षा
138	Preface	प्रस्तावना
139	Proceeding	कार्यवाही
140	Quality control officer	गुणता-नियंत्रण- अधिकारी
141	Quotation	भाव / दर / उद्धरण,
142	Rebate	घटौती / छूट
143	Sale-account	विक्रय लेखा / विक्री-लेखा
144	Senate	वरिष्ठ सभा
145	Show cause notice	हेतुक दर्शिक करने के लिए सूचना / कारण
146	Statute	कानून / संविधि
147	Tentative	अस्थायी / परीक्षात्मक
148	Ultimate	अंतिम / चरण
149	Undervaluation	अल्पमूल्यांकन
150	Write off	बट्ट खाते डालना, खारिज करना

शिवाजी विश्वविद्यालय, कोल्हापुर.
हिंदी अध्ययन मंडल
एम. ए. भाग - 2 तृतीय सत्र
प्रश्नपत्र - सृजनात्मक लेखन और नवाचार
प्रकार - MM
कोर्स न.- MM12
कोर्स कोड : MAU0325MML502G8
कोर्स क्रेडीट - 2
सत्र समाप्ति परीक्षा अंक - 40
अंतर्गत मूल्यमापन अंक - 10
कुल अंक - 50

उद्देश्य -

1. सृजनात्मकता लेखन का अर्थ, महत्व एवं विशेषताओं की जानकारी से छात्रों को परिचित कराना।
2. रचना प्रक्रिया का तात्पर्य समझने के साथ उसके विभिन्न सिद्धांतों के आशय से छात्रों को परिचित कराना।
3. पॉपुलर साहित्य के स्वरूप एवं प्रकारों से छात्रों को परिचित कराना।
4. लप्रेक तथा यूनी कविता का अर्थ, महत्वपूर्ण कवि और उनकी विशेषताओं से छात्रों को अवगत कराना।
5. हिंदी साहित्य में गैरकथात्मक लेखन और नवाचारों की विस्तृत जानकारी से छात्रों को परिचित कराना।

अध्यापन पद्धति-

1. व्याख्यान, विवेचन तथा विश्लेषण।
2. दृक-श्राव्य माध्यमों/पी.पी.टी संगणक तथा इंटरनेट का प्रयोग।
3. संगोष्ठी, स्वाध्याय तथा गुटचर्चा।
4. अतिथियों एवं विशेषज्ञों के व्याख्यान।
5. ग्रंथालयों के माध्यम से निर्धारित संदर्भ ग्रंथों का विद्यार्थियों से परिचय।
6. शैक्षिक अध्ययन यात्रा का आयोजन।

पाठ्यक्रम -

विभाग Module	इकाई Topic	अध्यापन तासिका Teaching Hour	श्रेयांक Credit
विभाग- 1 Module - I	सृजनात्मक लेखन का सामान्य परिचय <ul style="list-style-type: none"> सृजनात्मक लेखन : अर्थ, स्वरूप और महत्व रचना-प्रक्रिया रचना का उद्देश्य विषयवस्तु का निर्धारण 	15	1
विभाग- 2 Module - II	सृजनात्मक लेखन और नवाचार - <ul style="list-style-type: none"> समकालीन पॉपुलर साहित्य : परिचय एवं प्रकार लप्रेक एवं यूनी कवि : परिचय एवं वैशिष्ट्य गैर कथात्मक लेखन (संस्मरण, जीवनी, आत्मकथा) साहित्य में नवाचार (रिपोर्ताज, डायरी, साक्षात्कार) 	15	1

प्रश्न क्र.	प्रश्नपत्र का स्वरूप	अंक
1.	समग्र पाठ्यक्रम पर दस बहुविकल्पीय प्रश्न अ) पर्यायवाची 3 प्रश्न 06 अंक ब) उचित मिलान 1 प्रश्न 02 अंक क) गलत सही 1 प्रश्न 02 अंक	10
2.	समग्र पाठ्यक्रम पर लघुतरी प्रश्न (दो में से एक) उत्तर सीमा 150- 200 शब्द	10
3.	समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (दो में से एक) उत्तर सीमा 600- 800 शब्द	20

अंतर्गत मूल्यमापन परीक्षा : 10 अंक (मौखिकी/चर्चासत्र/स्वाध्याय/अध्ययन यात्रा,भेंट/क्षेत्रीय कार्य)

संदर्भ ग्रंथ-

1. सृजनात्मक लेखन - राजेश मिश्र, तक्षशिला प्रकाशन, नई दिल्ली

2. रचना प्रक्रिया - स्नातस्लावस्की, वाणी प्रकाशन, नई दिल्ली
 3. रचनात्मक लेखन - सं. रमेश गौतम
 4. रचनात्मक लेखन - हरीश अरोडा, अनिल कुमार सिंह
 5. लेखन कला और रचना कौशल, परिकल्पना प्रकाशन लखनऊ
 6. व्यावसायिक क्षेत्रों में हिंदी प्रयोग - एस. पी. शर्मा
 7. वर्तमान संदर्भ में हिंदी - मुकेश अग्रवाल
 8. संचार भाषा हिंदी - सूर्यप्रसाद दीक्षित
 9. प्रयोजनमूलक हिंदी और अनुवाद - पूरनचंद
 10. कहानी का रंगमंच - संपादक. महेश आनंद
 11. बदलता समाज मनोविज्ञान और हिंदी - पूरनचंद टंडन, सुनिल तिवारी
 12. हिंदी भाषा - हरदेव बाहरी, अभिव्यक्ति प्रकाशन, दिल्ली
-

शिवाजी विश्वविद्यालय, कोल्हापुर.

हिंदी अध्ययन मंडल

एम. ए. भाग - 2 तृतीय सत्र

प्रश्नपत्र - भाषा प्रौद्योगिकी - I

प्रकार - ME

कोर्स न.- ME9

कोर्स कोड - MAU0325MEL502G5

कोर्स क्रेडीट - 4

सत्र समाप्ति परीक्षा अंक :- 80

अंतर्गत मूल्यमापन अंक :- 20

कुल अंक :-100

उद्देश्य-

6. भाषा प्रौद्योगिकी के स्वरूप से परिचित कराना।
7. संगणक के स्वरूप के साथ उसके कार्यों की जानकारी देना।
8. संगणक के हार्डवेयर की जानकारी प्रदान कराना।
9. संगणक के सॉफ्टवेयर की उपयोगिता को समझाना।
10. हिंदी के विविध सॉफ्टवेयर से परिचित कराना।

अध्यापन पद्धति-

1. व्याख्यान, विवेचन तथा विश्लेषण।
2. दृक-श्राव्य माध्यमों/पी.पी.टी संगणक तथा इंटरनेट का प्रयोग।
3. संगोष्ठी, स्वाध्याय तथा गुटचर्चा।
4. अतिथियों एवं विशेषज्ञों के व्याख्यान।
5. ग्रंथालयों के माध्यम से निर्धारित संदर्भ ग्रंथों का विद्यार्थियों से परिचय।
6. शैक्षिक अध्ययन यात्रा का आयोजन।

पाठ्यक्रम

विभाग Module	इकाई Topic	अध्यापन तासिका Teaching Hour	श्रेयांक Credit
विभाग -1 Module - I	भाषा प्रौद्योगिकी: सामान्य परिचय <ul style="list-style-type: none"> भाषा प्रौद्योगिकी: अर्थ, उद्भव, उपयोगिता। भाषा प्रौद्योगिकी : विकास। भाषा प्रौद्योगिकी : भाषिक अनुप्रयोग। 	15	1
विभाग - 2 Module – II	संगणक का सामान्य परिचय <ul style="list-style-type: none"> संगणक का उद्भव और विकास। संगणक प्रयोग के क्षेत्र, कार्यप्रणाली। संगणक की प्रोग्रामिंग भाषाएँ। 	15	1
विभाग - 3 Module – III	संगणक हार्डवेयर <ul style="list-style-type: none"> संगणक हार्डवेयर : अर्थ, प्रकार। संगणक हार्डवेयर की उपयोगिता। पारिभाषिक शब्दावली : सैद्धांतिक विवेचन। 	15	1
विभाग - 4 Module – IV	संगणक सॉफ्टवेयर <ul style="list-style-type: none"> संगणक सॉफ्टवेयर अर्थ, प्रकार। संगणक सॉफ्टवेयर उपयोगिता। हिंदी के सॉफ्टवेयर। 	15	1

प्रश्न क्र.	प्रश्नपत्र का स्वरूप	अंक
1.	समग्र पाठ्यक्रम पर दस बहुविकल्पीय प्रश्न अ) पर्यायवाची 6 प्रश्न ब) उचित मिलान 2 प्रश्न क) गलत सही 2 प्रश्न	20 12 अंक 04 अंक 04 अंक

2.	समग्र पाठ्यक्रम पर लघुतरी प्रश्न (चार में से दो) उत्तर सीमा 300 - 400 शब्द	20
3.	समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (दो में से एक) उत्तर सीमा 600 - 800 शब्द	20
4.	समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (दो में से एक) उत्तर सीमा 600 - 800 शब्द	20

अंतर्गत मूल्यमापन परीक्षा : 20 अंक (मौखिकी/चर्चासत्र/स्वाध्याय/अध्ययन यात्रा,भेंट/क्षेत्रीय कार्य)

संदर्भ ग्रंथ-

1. भाषा और प्रौद्योगिकी - डॉ.प्रसाद विनोदकुमार, वाणी प्रकाशन, नई दिल्ली.2011
2. कम्प्यूटर सूचना प्रणाली विकास - बसंत राम, वाणी प्रकाशन, नई दिल्ली
3. कम्प्यूटर के भाषिक अनुप्रयोग - डॉ. मल्होत्रा विनयकुमार, वाणी प्रकाशन, नई दिल्ली सं.1998
4. भाषा प्रौद्योगिकी तथा भाषा प्रबंधन - डॉ. दीक्षित सूर्यप्रसाद - किताबघर प्रकाशन, नई दिल्ली.2002
5. हिंदी का संगणकीय व्याकरण - डॉ. प्रसाद धनाजी, राजकमल प्रकाशन, नई दिल्ली, 2019
6. कम्प्यूटर क्या, क्यों और कैसे - बसंत राम, वाणी प्रकाशन, नई दिल्ली.2001
7. मानव मित्र कम्प्यूटर - भूषण प्रशांत, वाणी प्रकाशन, नई दिल्ली, सं.2006

शिवाजी विश्वविद्यालय, कोल्हापुर.

हिंदी अध्ययन मंडल

एम. ए. भाग - 2 तृतीय सत्र

प्रश्नपत्र - राजभाषा प्रशिक्षण - I

प्रकार - ME

कोर्स न.- ME10

कोर्स कोड - MAU0325MEL502G6

कोर्स क्रेडीट - 4

सत्र समाप्ति परीक्षा अंक :- 80

अंतर्गत मूल्यमापन अंक :- 20

कुल अंक :-100

उद्देश्य-

1. राजभाषा का परिचय प्राप्त कराना।
2. राजभाषा हिंदी का ऐतिहासिक विवेचन प्राप्त कराना।
3. राजभाषा आधिनियमों के प्रावधानों की जानकारी प्राप्त कराना।
4. राजभाषा हिंदी की आवश्यकता और अपेक्षाओं का परिचय प्राप्त कराना।
5. राजभाषा हिंदी का परिचय प्राप्त कराना।

अध्यापन पद्धति-

1. व्याख्यान, विवेचन तथा विश्लेषण।
2. दृक-श्राव्य माध्यमों/पी.पी.टी संगणक तथा इंटरनेट का प्रयोग।
3. संगोष्ठी, स्वाध्याय तथा गुटचर्चा।
4. अतिथियों एवं विशेषज्ञों के व्याख्यान।
5. ग्रंथालयों के माध्यम से निर्धारित संदर्भ ग्रंथों का विद्यार्थियों से परिचय।
6. शैक्षिक अध्ययन यात्रा का आयोजन।

पाठ्यक्रम

विभाग Module	इकाई Topic	अध्यापन तासिका Teaching Hour	श्रेयांक Credit
विभाग - 1 Module - I	<ul style="list-style-type: none"> राजभाषा स्वरूप। राजभाषा हिंदी का सरलीकरण। संघ की राजभाषा नीति। हिंदी भाषा : मातृभाषा, संपर्क भाषा, राजभाषा। 	15	1
विभाग - 2 Module – II	<ul style="list-style-type: none"> राजभाषा हिंदी ऐतिहासिक परिप्रेक्ष्य में विवेचन। राजभाषा सम्बन्धि सम्मेलन, गोष्ठियाँ प्रदर्शनियाँ। भारतीय संविधान में राजभाषा संबंधी विशिष्ट उपबंध। ब्रिटिश काल में राजभाषा। 	15	1
विभाग - 3 Module – III	<ul style="list-style-type: none"> राजभाषा का क्रमिक विकास। संविधान में राजभाषा तथा राष्ट्रपति के विभिन्न आदेश। राजभाषा अधिनियम, 1963. राजभाषा अधिनियम, 1976. 	15	1
विभाग - 4 Module – IV	<ul style="list-style-type: none"> राजभाषा हिंदी की अपेक्षाएँ। राजभाषा हिंदी की आवश्यकता। राजभाषा और अनुवाद। राजभाषा में हिंदी की कठिनाई क्यों? 	15	1

प्रश्न क्र.	प्रश्नपत्र का स्वरूप	अंक
1.	समग्र पाठ्यक्रम पर दस बहुविकल्पीय प्रश्न अ) पर्यायवाची 6 प्रश्न 12 अंक ब) उचित मिलान 2 प्रश्न 04 अंक क) गलत सही 2 प्रश्न 04 अंक	20
2.	समग्र पाठ्यक्रम पर लघुतरी प्रश्न (चार में से दो) उत्तर सीमा 300 - 400 शब्द	20
3.	समग्र पाठ्यक्रम पर दीर्घतरी प्रश्न (दो में से एक) उत्तर सीमा 600 - 800 शब्द	20
4.	समग्र पाठ्यक्रम पर दीर्घतरी प्रश्न (दो में से एक) उत्तर सीमा 600 - 800 शब्द	20

अंतर्गत मूल्यमापन परीक्षा : 20 अंक (मौखिकी/चर्चासत्र/स्वाध्याय/अध्ययन यात्रा, भेंट/क्षेत्रीय कार्य)

संदर्भ ग्रंथ-

1. राजभाषा विविधा - डॉ. माणिक मृगेश - वाणी प्रकाशन।
2. राजभाषा हिंदी समस्या और समाधान - गोवर्धन ठाकूर, मैथिली प्रकाशन।
3. प्रयोजनमूलक भाषा और कार्यालयीन हिंदी - डॉ. कृष्णकुमार गोस्वामी, कलिंगा प्रकाशन।
4. राजभाषा हिंदी संघर्ष के बीच - हरिबाबू कंसल, वाणी प्रकाशन।
5. राजभाषा हिंदी - कैलाशचंद्र भाटिया, वाणी प्रकाशन।
6. राजभाषा हिंदी विविध पक्ष - देवर्षी कलानाथ शास्त्री, वाणी प्रकाशन।
7. राजभाषा में सरकारी रोजगार के अवसर - डॉ. विकास पाटील, स्टेपइन हैदराबाद।

शिवाजी विश्वविद्यालय, कोल्हापुर.
हिंदी अध्ययन मंडल
एम. ए. भाग - 2 तृतीय सत्र
प्रश्नपत्र - हिंदी साहित्य में विविध विमर्श - I
प्रकार - ME
कोर्स न.- ME11
कोर्स कोड - MAU0325MEL502G7
कोर्स क्रेडीट - 4
सत्र समाप्ति परीक्षा अंक :- 80
अंतर्गत मूल्यमापन अंक :- 20
कुल अंक :-100

उद्देश्य-

1. छात्रों को साहित्य के विविध विमर्श से अवगत कराना।
2. छात्रों में आधुनिक विमर्श की दृष्टि विकसित कराना।
3. साहित्य के विविध विमर्श के स्वरूप एवं महत्त्व से परिचित कराना।
4. पाठ्यक्रम में निर्धारित साहित्य के विविध विमर्श की प्रासंगिकता से अवगत कराना।
5. सर्जनात्मक कौशल से अवगत कराना।

अध्यापन पद्धति-

1. व्याख्यान, विवेचन तथा विश्लेषण।
2. दृक-श्राव्य माध्यमों/पी.पी.टी संगणक तथा इंटरनेट का प्रयोग।
3. संगोष्ठी, स्वाध्याय तथा गुटचर्चा।
4. अतिथियों एवं विशेषज्ञों के व्याख्यान।
5. ग्रंथालयों के माध्यम से निर्धारित संदर्भ ग्रंथों का विद्यार्थियों से परिचय।
6. शैक्षिक अध्ययन यात्रा का आयोजन।

पाठ्यक्रम

विभाग Module	इकाई Topic	अध्यापन तासिका Teaching Hour	श्रेयांक Credit
विभाग - 1 Module - I	विमर्श की सैद्धांतिक जानकारी 1) विमर्श की संकल्पना और स्वरूप। 2) विमर्श की अवधारणा। 3) विमर्श के प्रयोजन। 4) मुख्यधारा और नए विमर्श।	15	1
विभाग - 2 Module- II	हिंदी साहित्य में स्त्री-विमर्श 1) स्त्री-विमर्श की अवधारणा एवं स्वरूप। 2) स्त्रीवाद का अर्थ एवं सिद्धांत। 3) भारतीय स्त्री आंदोलन। 4) स्त्री-विमर्श के प्रमुख हिंदी साहित्यकार।	15	1
विभाग - 3 Module – III	हिंदी साहित्य में दलित विमर्श 1) दलित विमर्श की अवधारणा। 2) दलित विमर्श का स्वरूप। 3) आंबेडकरवाद और दलित आंदोलन। 4) दलित विमर्श के प्रमुख हिंदी साहित्यकार।	15	1
विभाग - 4 Module – IV	हिंदी साहित्य में आदिवासी विमर्श 1) आदिवासी विमर्श की अवधारणा। 2) आदिवासी विमर्श का स्वरूप। 3) आदिवासी समाज की समस्याएँ। 4) आदिवासी विमर्श के प्रमुख हिंदी साहित्यकार।	15	1

प्रश्न क्र.	प्रश्नपत्र का स्वरूप	अंक
1.	समग्र पाठ्यक्रम पर दस बहुविकल्पीय प्रश्न अ) पर्यायवाची 6 प्रश्न 12 अंक ब) उचित मिलान 2 प्रश्न 04 अंक क) गलत सही 2 प्रश्न 04 अंक	20
2.	समग्र पाठ्यक्रम पर लघुतरी प्रश्न (चार में से दो) उत्तर सीमा 300 - 400 शब्द	20
3.	समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (दो में से एक) उत्तर सीमा 600 - 800 शब्द	20
4.	समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (दो में से एक) उत्तर सीमा 600 - 800 शब्द	20

**अंतर्गत मूल्यमापन परीक्षा : 20 अंक (मौखिकी/चर्चासत्र/स्वाध्याय/अध्ययन यात्रा,भेंट/क्षेत्रीय कार्य)
संदर्भ ग्रंथ-**

- विमर्श के विविध आयाम - डॉ. अर्जुन चव्हाण वाणी प्रकाशन, दरियागंज, नई दिल्ली।
- हिंदी साहित्य विविध विमर्श - डॉ. अर्चना परदेसी, चंद्रलोक प्रकाशन, कानपुर।
- साहित्यिक विमर्श - डॉ. रवींद्रकुमार यशवंत शिरसाट, श्रीराम प्रकाशन कानपुर।
- हिंदी साहित्य विविध आयाम - डॉ.सुनील जाधव, चंद्रलोक प्रकाशन, विद्या प्रकाशन, कानपुर।
- 21वीं सदी की स्त्री : अस्तित्व से अस्मिता तक - डॉ. किरणबाला जाजु मुंदडा, इंटरनेशनल पब्लिकेशन, कानपुर।
- वेद बुक से फेसबुक तक स्त्री - पुनीत बिसारिया, अटलांटिक पब्लिशर्स अंड डिस्ट्रीब्यूटर्स, नई दिल्ली।
- उत्तर आधुनिकता साहित्यिक विमर्श - सुधीर पचौरी, वाणी प्रकाशन, नई दिल्ली।
- स्त्री चिंतन की चुनौतियाँ - किस्तवार रेखा, राजकमल प्रकाशन, नई दिल्ली।
- नारी चिंतन : नयी चुनौतियाँ - डॉ.राजकुमारी गडकर, अन्नपूर्णा प्रकाशन, कानपुर।
- हिंदी साहित्य में दलित चेतना - डॉ.जालिंदर इंगळे, चंद्रलोक प्रकाशन, कानपुर।
- दलित साहित्य : संवेदना और स्वरूप - सूर्यनारायण रणसुभे, अमित प्रकाशन, गाजियाबाद।

12. आदिवासी कौन - डॉ. रमणिका गुप्ता राधाकृष्ण प्रकाशन, दिल्ली, 2009

शिवाजी विश्वविद्यालय, कोल्हापुर.

हिंदी अध्ययन मंडल

एम. ए. भाग - 2 तृतीय सत्र

प्रश्नपत्र - भारतीय साहित्य - I

प्रकार - ME

कोर्स न.- ME12

कोर्स कोड - MAU0325MEL502G8

कोर्स क्रेडीट - 4

सत्र समाप्ति परीक्षा अंक :- 80

अंतर्गत मूल्यमापन अंक :- 20

कुल अंक :-100

उद्देश्य-

1. विभिन्न भारतीय भाषाओं में लिखित साहित्य से परिचय कराना।
2. सामाजिक, सांस्कृतिक एवं भौगोलिक परिवेश में भारतीय साहित्य के मूल्यांकन के विविध दृष्टिकोण छात्रों में विकसित कराना।
3. राष्ट्रीयता के परिप्रेक्ष्य में भारतीय साहित्य से छात्रों को अवगत कराना।
4. भारतीय एकता एवं अखंडता की भावना विकसित कराना।
5. हिंदी एवं अन्य भारतीय भाषाओं के साहित्य की तुलनात्मक जानकारी लेना।

अध्यापन पद्धति-

1. व्याख्यान, विवेचन तथा विश्लेषण।
2. दृक-श्राव्य माध्यमों/पी.पी.टी संगणक तथा इंटरनेट का प्रयोग।
3. संगोष्ठी, स्वाध्याय तथा गुटचर्चा।
4. अतिथियों एवं विशेषज्ञों के व्याख्यान।
5. ग्रंथालयों के माध्यम से निर्धारित संदर्भ ग्रंथों का विद्यार्थियों से परिचय।
6. शैक्षिक अध्ययन यात्रा का आयोजन।

पाठ्यक्रम

विभाग Module	इकाई Topic	अध्यापन तासिका Teaching Hour	श्रेयांक Credit
विभाग - 1 Module - I	भारतीय साहित्य का सैद्धांतिक अध्ययन। 1. भारतीय साहित्य का स्वरूप। 2. भारतीय साहित्य के अध्ययन की आवश्यकता। 3. भारतीय साहित्य के अध्ययन की समस्याएँ। 4. भारतीय साहित्य और राष्ट्रीयता।	15	1
विभाग - 2 Module – II	पाठ्यपुस्तक: 'नागमंडल' (नाटक) - गिरीश कर्नाड (कन्नड) अनु. बी. आर. नारायण, भारतीय ज्ञानपीठ, नई दिल्ली. ससंदर्भ स्पष्टीकरण: 'नागमंडल' पाठ्यविषय: 1. गिरीश कर्नाड: व्यक्तित्व एवं कृतित्व। 2. 'नागमंडल' नाटक का वस्तु विवेचन। 3. 'नागमंडल' नाटक का भावपक्ष। 4. 'नागमंडल' नाटक का कलापक्ष।	15	1
विभाग - 3 Module – III	पाठ्यपुस्तक: 'उचक्का' (आत्मकथा) - लक्ष्मण गायकवाड (मराठी), अनु. सुर्यनारायण रणसुभे, राधाकृष्ण प्रकाशन, दिल्ली. ससंदर्भ स्पष्टीकरण: 'उचक्का' पाठ्यविषय: 1. लक्ष्मण गायकवाड: व्यक्तित्व एवं कृतित्व। 2. 'उचक्का' का वस्तु विवेचन। 3. 'उचक्का' आत्मकथा का भावपक्ष और कलापक्ष। 4. 'उचक्का' में चित्रित समसामयिकता।	15	1

विभाग - 4 Module – IV	पाठ्यपुस्तक: 'मेरी आवाज सुनो' (काव्य संग्रह) - कैफी आजमी (उर्दु), राधाकृष्ण प्रकाशन, दिल्ली. संसंदर्भ स्पष्टीकरण: 'मेरी आवाज सुनो' पाठ्यविषय: 1. कैफी आजमी: व्यक्तित्व एवं कृतित्व। 2. 'मेरी आवाज सुनो' का भावगत और शिल्पगत अध्ययन। 3. 'मेरी आवाज सुनो' में चित्रित सामाजिक और सांप्रदायिक सद्भाव। 4. 'मेरी आवाज सुनो' में चित्रित समसामयिकता।	15	1
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प्रश्न क्र.	प्रश्नपत्र का स्वरूप	अंक
1.	समग्र पाठ्यक्रम पर दस बहुविकल्पीय प्रश्न अ) पर्यायवाची 6 प्रश्न 12 अंक ब) उचित मिलान 2 प्रश्न 04 अंक क) गलत सही 2 प्रश्न 04 अंक	20
2.	विभाग - 2, 3, 4 पर संसंदर्भ स्पष्टीकरण (चार में से दो) उत्तर सीमा 300 - 400 शब्द	20
3.	समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (दो में से एक) उत्तर सीमा 600 - 800 शब्द	20
4.	समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (दो में से एक) उत्तर सीमा 600 - 800 शब्द	20

अंतर्गत मूल्यमापन परीक्षा : 20 अंक (मौखिकी/चर्चासत्र/स्वाध्याय/अध्ययन यात्रा, भेंट/क्षेत्रीय कार्य)

संदर्भ ग्रंथ-

1. भारतीय साहित्य - डॉ. लक्ष्मीकांत पांडेय/ डॉ. प्रमिला अवस्थी, आशिश प्रकाशन, कानपुर।
2. भारतीय साहित्य - नगेंद्र, प्रभात प्रकाशन, दिल्ली।
3. भारतीय साहित्य - डॉ. रामछबीला त्रिपाठी, वाणी प्रकाशन, नई दिल्ली।
4. भारतीय साहित्य: तुलनात्मक परिप्रेक्ष्य - इंदुनाथ चौधरी, वाणी प्रकाशन, नई दिल्ली।
5. भारतीय साहित्य: अवधारणा, स्वरूप और समस्याएँ, सच्चिदानंद, वाणी प्रकाशन, नई दिल्ली।

6. भारतीय साहित्य की भूमिका - रामविलास शर्मा, राजकमल प्रकाशन, नई दिल्ली।

शिवाजी विश्वविद्यालय, कोल्हापुर.

हिंदी अध्ययन मंडल

एम. ए. भाग - 2 तृतीय सत्र

प्रश्नपत्र - लघु शोध परियोजना

प्रकार - RP

कोर्स न.- RP9

कोर्स कोड - MAU0325RPL502G5

कोर्स क्रेडीट - 4

अंक: लघु शोध प्रबंध : 60 मौखिकी परीक्षा : 40 कुल अंक : 100

उद्देश्य-

1. अनुसंधान प्रविधि और प्रक्रिया संबंधी अधुनातन आयामों से छात्रों को परिचित कराना।
2. अनुसंधान संबंधी पाठालोचन तथा तत्सम विभिन्न अवधारणाओं से छात्रों को अवगत करना।
3. छात्रों को समीक्षा लेखन कौशल से परिचित कराना।
4. छात्र ग्रंथ सूची संबंधी जानकारी और संदर्भ लेखन से परिचित होंगे।
5. प्रत्यक्ष रूप से लघु शोध परियोजना संबंधी प्रक्रिया का ज्ञान प्राप्त करके लघु शोध प्रबंध लेखन से छात्रों को परिचित कर अनुसंधान कार्य के लिए प्रेरित करना।

लघु शोध परियोजना प्रबंध 50 पृष्ठ (शब्द सीमा 20000) तक आवश्यक है। प्रबंध यूनिकोड/कृतिदेव A4 साईज फॉन्ट 14 एवं 1.5 लाईन स्पेस में टंकित होना चाहिए। लघु शोध परियोजना मौलिक एवं अप्रकाशित होनी चाहिए। जिसमें शोध प्रक्रिया पद्धति, वर्तनी और व्याकरण का गम्भीरता से अनुपालन हो एवं वाङ्मय चौर्य (Plagiarism) संहिता का पालन होना अनिवार्य है।

शिवाजी विश्वविद्यालय, कोल्हापुर
हिंदी अध्ययन मंडल
एम. ए. भाग - 2 चतुर्थ सत्र
प्रश्नपत्र - आधुनिक हिंदी काव्य - II
प्रकार - MM
कोर्स न.- MM13
कोर्स कोड - MAU0325MML502H5
कोर्स क्रेडीट - 4
सत्र समाप्ति परीक्षा अंक :- 80
अंतर्गत मूल्यमापन अंक :- 20
कुल अंक :-100

उद्देश्य-

1. छात्रों को आधुनिक हिंदी काव्य की प्रवृत्तियों से परिचित कराना।
2. छात्रों को आधुनिक काल के प्रबंध और मुक्तक काव्य के तात्त्विक स्वरूप की जानकारी देना।
3. आधुनिक युग के काव्य प्रकारों के विकासक्रम का परिचय देना।
4. छात्रों को आधुनिक काव्य प्रकारों के तात्त्विक स्वरूप एवं विकास क्रम के परिप्रेक्ष्य में रचनाओं के आस्वादन, अध्ययन और मूल्यांकन की दृष्टि देना।
5. छात्रों को काव्य के गद्य-पद्यात्मक काव्य-शैली से परिचित कराना।

अध्यापन पद्धति-

1. व्याख्यान, विवेचन तथा विश्लेषण।
2. दृक-श्राव्य माध्यमों/पी.पी.टी संगणक तथा इंटरनेट का प्रयोग।
3. संगोष्ठी, स्वाध्याय तथा गुटचर्चा।
4. अतिथियों एवं विशेषज्ञों के व्याख्यान।
5. ग्रंथालयों के माध्यम से निर्धारित संदर्भ ग्रंथों का विद्यार्थियों से परिचय।
6. शैक्षिक अध्ययन यात्रा का आयोजन।

पाठ्यक्रम

विभाग Module	इकाई Topic	अध्यापन तासिका Teaching Hour	श्रेयांक Credit
विभाग -1 Module -I	<p>पाठ्यपुस्तक: “चाँद का मुँह टेढ़ा है”, “ब्रह्मराक्षस”, ‘अंधेरे में’ - गजानन माधव मुक्तिबोध</p> <ul style="list-style-type: none"> • ससंदर्भ स्पष्टीकरण: ‘ब्रह्मराक्षस’ • पाठ्यविषय - <ol style="list-style-type: none"> 1. प्रगतिवादी एवं समकालीन प्रवृत्तियों के आधार पर विवेचन। 2. मुक्तिबोध के काव्य में आधुनिक बोध। 3. ‘मुक्तिबोध’ की कविताओं का भाव एवं आशय। 4. काव्य-विकास के आधार पर काव्य समीक्षा। 5. लंबी कविताओं का भाव एवं कला पक्ष। 	15	1
विभाग -2 Module –II	<p>पाठ्यपुस्तक: ‘संसद से सड़क तक’, ‘कल सुनना मुझे’ (कविता संग्रह) (‘नक्सलबाडी’, ‘मोचीराम’, ‘अकाल दर्शन’, ‘रोटी और संसद’) - सुदामा प्रसाद पाण्डेय “धूमिल”</p> <ul style="list-style-type: none"> • ससंदर्भ स्पष्टीकरण: ‘मोचीराम’ • पाठ्यविषय - <ol style="list-style-type: none"> 1. समकालीन कविता की प्रवृत्तियों के आधार पर विवेचन। 2. धूमिल की कविताओं की कथावस्तु। 3. धूमिल के काव्य की विशेषताएँ। 	15.	1

	<p>4. 'धूमिल के काव्य में वैचारिकता।</p> <p>5. धूमिल के काव्य की भाषा-शैली।</p>		
<p>विभाग -3</p> <p>Module –III</p>	<p>पाठ्यपुस्तक: 'नये युग में शत्रु' ('नये युग में शत्रु', 'यथार्थ इन दिनों', 'हमारे शासक', 'यह नंबर मौजूद नहीं', 'भूमंडलीकरण', 'माँ की स्मृति', 'कॉलगर्ल', 'शरीर', 'आदिवासी', 'पैसा') (दस कविताएँ) - मंगलेश डबराल</p> <ul style="list-style-type: none"> • ससंदर्भ स्पष्टीकरण: 'हमारे शासक', 'यह नंबर मौजूद नहीं', 'भूमंडलीकरण' • पाठ्यविषय - <ol style="list-style-type: none"> 1. आधुनिक कविता की प्रवृत्तियों के आधार पर विवेचन। 2. आधुनिक कविता का स्वरूप और विशेषताएँ। 3. समकालीन कविता की विषयवस्तु। 4. मंगलेश डबराल की कविताओं का यथार्थबोध। 5. उत्तर आधुनिकता/भूमंडलीकरण का चित्रण। 	15	1
<p>विभाग - 4</p> <p>Module–IV</p>	<p>पाठ्यपुस्तक : 'बस! बहुत हो चुका' ('शायद आप जानते हों', 'मुट्ठी भर चावल', 'बाहर आयेगें एक दिन', 'घृणा तुम्हें मार सकती है', 'पण्डित का चेहरा', 'घृणा और प्रेम कहाँ से शुरू होते हैं?', 'कभी सोचा है', 'कविता सिर्फ कविता नहीं होती', 'आदिमरूप', 'बस्स! बहुत हो चुका') (दस कविताएँ) - ओमप्रकाश वाल्मीकि</p> <ul style="list-style-type: none"> • ससंदर्भ स्पष्टीकरण: 'शायद आप जानते हों', 'घृणा तुम्हें मार सकती है', 'पण्डित का चेहरा', 'बस्स! बहुत हो चुका' • पाठ्यविषय - 	15	1

	1. समकालीन कविता की प्रवृत्तियों के आधार पर विवेचन। 2. ओमप्रकाश वाल्मीकि के काव्य का कथ्य। 3. ओमप्रकाश वाल्मीकि के काव्य की संवेदना। 4. ओमप्रकाश वाल्मीकि के काव्य का उद्देश्य। 5. ओमप्रकाश वाल्मीकि के काव्य में आधुनिक बोध।		
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प्रश्न क्र.	प्रश्नपत्र का स्वरूप	अंक
1.	समग्र पाठ्यक्रम पर दस बहुविकल्पीय प्रश्न अ) पर्यायवाची 6 प्रश्न 12 अंक ब) उचित मिलान 2 प्रश्न 04 अंक क) गलत सही 2 प्रश्न 04 अंक	20
2.	पाठ्यक्रम में निर्धारित ससंदर्भ के प्रश्न (चार में से दो) उत्तर सीमा 300 - 400 शब्द	20
3.	समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (दो में से एक) उत्तर सीमा 600 - 800 शब्द	20
4.	समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (दो में से एक) उत्तर सीमा 600 - 800 शब्द	20

अंतर्गत मूल्यमापन परीक्षा : 20 अंक (मौखिकी/चर्चासत्र/स्वाध्याय/अध्ययन यात्रा,भेंट/क्षेत्रीय कार्य)

संदर्भ ग्रंथ-

1. चाँद का मुँह टेढ़ा है - गजानन माधव मुक्तिबोध, भारतीय ज्ञानपीठ प्रकाशन, दिल्ली, तृतीय संस्करण 1971
2. संसद से सड़क तक - धूमिल, राजकमल प्रकाशन प्रा. लि., नई दिल्ली, छटा संस्करण, 1990
3. कल सुनना मुझे - धूमिल, वाणी प्रकाशन, नई दिल्ली, चौथा संस्करण, 2021

4. नये युग में शत्रु - मंगलेश डबराल, राधाकृष्ण प्रकाशन, नई दिल्ली - 110002, सं. 2013
 5. बस! बहुत हो चुका - ओमप्रकाश वाल्मीकि, वाणी प्रकाशन, 21-ए, दरियागंज, नई दिल्ली-110002
 6. कविता का प्रतिसंसार - निर्मला जैन, राजकमल प्रकाशन प्रा. लि., नई दिल्ली, प्रथम संस्करण, 1994
 7. धूमिल और उनका काव्य संघर्ष - डॉ. ब्रह्मदेव मिश्र, राजकमल प्रकाशन प्रा. लि., नई दिल्ली, संस्करण 2012
 8. मुक्तिबोध के प्रतीक और बिंब - चंचल चौहान, वाणी प्रकाशन, नई दिल्ली, प्रथम सं. 1997
 9. गजानन माधव मुक्तिबोध: नवचिंतन - गंगेश दीक्षित, शुभम पब्लिकेशन, कानपुर, प्रथम सं. 2018
 10. धूमिल और उनका काव्य - नाजिम शेख , विनय प्रकाशन, कानपुर, प्रथम सं. 2014
 11. मंगलेश डबराल: व्यक्तित्व एवं कृतित्व - डॉ. श्रीमती विद्यावती जी राजपूत, अभय प्रकाशन, कानपुर, 2011
 12. बस! बहुत हो चुका: संवेदना एवं शिल्प का अध्ययन - रमेशकुमार, गौतम बुक सेंटर, नई दिल्ली
 13. दलित साहित्य का सौंदर्य शास्त्र - ओमप्रकाश वाल्मीकि, राधाकृष्ण प्रकाशन, नई दिल्ली
 14. दलित साहित्य के चिंतन के विविध आयाम - डॉ. एन्. सिंह, आम प्रकाशन, मुंबई
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शिवाजी विश्वविद्यालय, कोल्हापुर.
हिंदी अध्ययन मंडल
एम. ए. भाग - 2 चतुर्थ सत्र
प्रश्नपत्र - साहित्यशास्त्र - II
प्रकार - MM
कोर्स न. - MM14
कोर्स कोड - MAU0325MML502H6
कोर्स क्रेडीट - 4
सत्र समाप्ति परीक्षा अंक :- 80
अंतर्गत मूल्यमापन अंक :- 20
कुल अंक :-100

उद्देश्य-

1. पाश्चात्य साहित्यशास्त्र के विकासक्रम का परिचय देना।
2. पाश्चात्य चिंतकों और उनके द्वारा स्थापित सिद्धांतों से अवगत कराना।
3. पाश्चात्य साहित्यशास्त्र के सिद्धांतों की अवधारणा एवं उसके स्वरूप से छात्रों को रूबरू कराना।
4. साहित्यशास्त्रीय अध्ययन के माध्यम से छात्रों में सृजन, आस्वादन एवं समीक्षात्मक दृष्टि को विकसित कराना।
5. साहित्यशास्त्रीय समीक्षा एवं विविध वाद के महत्व से अवगत कराना।

अध्यापन पद्धति-

1. व्याख्यान, विवेचन तथा विश्लेषण।
2. दृक-श्राव्य माध्यमों/पी.पी.टी संगणक तथा इंटरनेट का प्रयोग।
3. संगोष्ठी, स्वाध्याय तथा गुटचर्चा।
4. अतिथियों एवं विशेषज्ञों के व्याख्यान।
5. ग्रंथालयों के माध्यम से निर्धारित संदर्भ ग्रंथों का विद्यार्थियों से परिचय।
6. शैक्षिक अध्ययन यात्रा का आयोजन।

पाठ्यक्रम

विभाग Module	इकाई Topic	अध्यापन तासिका Teaching Hour	श्रेयांक Credit
विभाग -I Module -I	प्लेटो, अरस्तू तथा लॉजाइनस : <ul style="list-style-type: none"> पाश्चात्य साहित्यशास्त्र की परम्परा एवं विकासक्रम। प्लेटो : अनुकरण सिद्धांत, काव्य प्रेरणा सिद्धांत। अरस्तू : विरेचन सिद्धांत, त्रासदी सिद्धांत। लॉजाइनस : उदात्त की अवधारणा। 	15	1
विभाग -2 Module –II	टी. एस. इलियट, वर्डस्वर्थ, आई. ए. रिचर्ड्स तथा कॉलरिज : <ul style="list-style-type: none"> टी. एस. इलियट : परम्परा की अवधारणा, निर्वैयक्तिकता का सिद्धांत। वर्डस्वर्थ : काव्य भाषा सिद्धांत। आई. ए. रिचर्ड्स : संप्रेषण सिद्धांत। कॉलरिज : कल्पना सिद्धांत और फैंटसी। 	15.	1
विभाग -3 Module –III	विभिन्न वाद : <ul style="list-style-type: none"> स्वच्छंदतावाद अभिजात्यवाद मार्क्सवाद अस्तित्ववाद संरचनावाद 	15	1
विभाग -4 Module–IV	आधुनिक समीक्षा की प्रवृत्तियां : <ul style="list-style-type: none"> मनोविश्लेषणवाद उत्तर आधुनिकतावाद विखंडनवाद शैलीविज्ञान 	15	1

	• यथार्थवाद।		
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प्रश्न क्र.	प्रश्नपत्र का स्वरूप	अंक
1.	समग्र पाठ्यक्रम पर दस बहुविकल्पीय प्रश्न अ) पर्यायवाची 6 प्रश्न 12 अंक ब) उचित मिलान 2 प्रश्न 04 अंक क) गलत सही 2 प्रश्न 04 अंक	20
2.	समग्र पाठ्यक्रम पर लघुतरी प्रश्न (चार में से दो) उत्तर सीमा 300 - 400 शब्द	20
3.	समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (दो में से एक) उत्तर सीमा 600 - 800 शब्द	20
4.	समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (दो में से एक) उत्तर सीमा 600 - 800 शब्द	20

अंतर्गत मूल्यमापन परीक्षा : 20 अंक (मौखिकी/चर्चासत्र/स्वाध्याय/अध्ययन यात्रा, भेंट/क्षेत्रीय कार्य)

संदर्भ ग्रंथ-

1. काव्यशास्त्र एवं साहित्यलोचन- डॉ. प्रकाश अजय, समवेत प्रकाशन, कानपुर।
2. भारतीय एवं पाश्चात्य काव्य सिद्धांत - डॉ. गणपतिचन्द्र गुप्त, लोकभारती प्रकाशन, इलाहाबाद।
3. भारतीय तथा पाश्चात्य काव्यशास्त्र - डॉ. सत्यदेव चौधरी, नमन प्रकाशन, दिल्ली।
4. पाश्चात्य काव्यशास्त्र - डॉ. तारकनाथ बाली, वाणी प्रकाशन, नई दिल्ली।
5. काव्य चिंतन की पश्चिमी परंपरा - डॉ. निर्मला जैन, वाणी प्रकाशन, नई दिल्ली।
6. पाश्चात्य काव्यशास्त्र : अधुनातन संदर्भ - डॉ. सत्यदेव मिश्र, लोकभारती प्रकाशन, इलाहाबाद।
7. भारतीय एवं पाश्चात्य काव्यशास्त्र की रूपरेखा - डॉ. रामचन्द्र तिवारी, लोकभारती प्रकाशन, इलाहाबाद।
8. पाश्चात्य काव्यशास्त्र - डॉ. देवेंद्रनाथ शर्मा, नेशनल पब्लिशिंग हाउस, नई दिल्ली।
9. पाश्चात्य साहित्य चिंतन - डॉ. निर्मला जैन, राधाकृष्ण प्रकाशन, नई दिल्ली।
10. पाश्चात्य समीक्षा दर्शन - जगदीश चन्द्र जैन, हिंदी प्रचारक संस्थान, वाराणसी।

11. पाश्चात्य काव्यशास्त्र - डॉ. विजयपाल सिंह, जय भारती प्रकाशन, इलाहाबाद।
 12. पाश्चात्य काव्यशास्त्र - डॉ. अशोक शहा, जवाहर पुस्तकालय, मथुरा।
 13. शैली और शैली विश्लेषण - पाण्डेय शशिभूषण 'शीतांशु', वाणी प्रकाशन, नई दिल्ली।
 14. उत्तर आधुनिकता : बहुआयामी संदर्भ - पाण्डेय शशिभूषण 'शीतांशु', लोकभारती प्रकाशन, इलाहाबाद।
 15. शैलीविज्ञान - डॉ. नगेन्द्र, नेशनल पब्लिशिंग हाउस, नई दिल्ली।
 16. साहित्य : विविध वाद - ओमप्रकाश शर्मा, निराली प्रकाशन, पुणे।
 17. आधुनिक समीक्षा - डॉ. भगवत्स्वरूप मिश्र।
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शिवाजी विश्वविद्यालय, कोल्हापुर
हिंदी अध्ययन मंडल
एम. ए. भाग - 2 चतुर्थ सत्र
प्रश्नपत्र - प्रयोजनमूलक हिंदी - II
प्रकार - MM
कोर्स न. - MM15
कोर्स कोड - MAU0325MML502H7
कोर्स क्रेडीट - 4
सत्र समाप्ति परीक्षा अंक :- 80
अंतर्गत मूल्यमापन अंक :- 20
कुल अंक :-100

उद्देश्य-

1. संगणकीय हिंदी के सामान्य स्वरूप से ज्ञात कराना।
2. संगणक के क्षेत्र में हिंदी के प्रयोग से परिचित कराना।
3. जनसंचारीय हिंदी की प्रकृति से अवगत कराना।
4. रोजगार अर्जन के अवसर से परिचित कराना।
5. राजभाषा एवं राष्ट्रभाषा की अभिवृद्धि के अभियान में योगदान देना।

अध्यापन पद्धति-

1. व्याख्यान, विवेचन तथा विश्लेषण।
2. दृक-श्राव्य माध्यमों/पी.पी.टी संगणक तथा इंटरनेट का प्रयोग।
3. संगोष्ठी, स्वाध्याय तथा गुटचर्चा।
4. अतिथियों एवं विशेषज्ञों के व्याख्यान।
5. ग्रंथालयों के माध्यम से निर्धारित संदर्भ ग्रंथों का विद्यार्थियों से परिचय।
6. शैक्षिक अध्ययन यात्रा का आयोजन।

पाठ्यक्रम

विभाग Module	इकाई Topic	अध्यापन तासिका Teaching Hour	श्रेयांक Credit
विभाग - 1 Module - I	<ul style="list-style-type: none"> संगणकीय हिंदी : सामान्य स्वरूप। संगणक परिचय एवं उपयोग। इंटरनेट उपकरणों का परिचय, प्रयोग, विधि। 	15	1
विभाग - 2 Module –II	<ul style="list-style-type: none"> संगणकीय हिंदी : सामान्य परिचय एवं उपयोग। वेब पब्लिशिंग : परिचय एवं महत्व। लिंक ब्राउजिंग। ई-मेल: प्रेषण एवं प्राप्ति। हिंदी प्रमुख इंटरनेट पोर्टल। हिंदी सॉफ्टवेयर। हिंदी के प्रमुख ब्लॉग। हिंदी के प्रमुख वेबसाइट। 	15	1
विभाग - 3 Module –III	इलेक्ट्रॉनिक माध्यम : <ul style="list-style-type: none"> श्रव्य माध्यम (रेडियो): मौखिक भाषा की प्रकृति, रेडियो के लिए समाचार लेखन एवं वाचन, रेडियो नाटक, उद्घोषणा लेखन। विभिन्न क्षेत्रों के पारिभाषिक वाक्यांश (100) (परिशिष्ट 'ब')। 	15	1
विभाग - 4 Module –IV	<ul style="list-style-type: none"> दृश्य-श्रव्य माध्यम (फिल्म एवं टेलीविजन): दृक माध्यमों में भाषा की प्रकृति। पार्श्व वाचन (वायसओवर), पटकथा लेखन, टेलीड्रामा, संवाद लेखन, विज्ञापन लेखन। 	15	1

प्रश्न क्र.	प्रश्नपत्र का स्वरूप	अंक
1.	समग्र पाठ्यक्रम पर दस बहुविकल्पीय प्रश्न अ) पर्यायवाची 6 प्रश्न (पारिभाषिक वाक्यांश परिशिष्ट 'ब' में निर्धारित) 12 अंक ब) उचित मिलान 2 प्रश्न 04 अंक क) गलत सही 2 प्रश्न 04 अंक	20
2.	समग्र पाठ्यक्रम पर लघुतरी प्रश्न (चार में से दो) उत्तर सीमा 300 - 400 शब्द	20
3.	समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (दो में से एक) उत्तर सीमा 600 - 800 शब्द	20
4.	समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (दो में से एक) उत्तर सीमा 600 - 800 शब्द	20

अंतर्गत मूल्यमापन परीक्षा : 20 अंक (मौखिकी/चर्चासत्र/स्वाध्याय/अध्ययन यात्रा, भेंट/क्षेत्रीय कार्य)
संदर्भ ग्रंथ-

1. कार्यालय कार्यबोध- हरिबंसल, प्रभात प्रकाशन, 205 चावड़ी बाजार, दिल्ली।
2. प्रारूपण, टिप्पण और प्रूप-पठन - डॉ. भोलानाथ तिवारी एवं डॉ. विजय कुलश्रेष्ठ - वाणी प्रकाशन, नई दिल्ली।
3. मीडियाकालीन हिंदी : स्वरूप एवं संभावनाएं- डॉ. अर्जुन चव्हाण- वाणी प्रकाशन, नई दिल्ली।
4. प्रशासनिक एवं कार्यालयीन हिंदी - डॉ. प्रकाश राम एवं डॉ. दिनेश कुमार गुप्त- राधाकृष्ण प्रकाशन, नई दिल्ली।
5. प्रयोजनमूलक हिंदी : विविध परिदृश्य - डॉ. रमेश चंद्र त्रिपाठी- अलका प्रकाशन।
6. विश्वमंच पर हिंदी : विविध आयाम - प्रो. (डॉ) अर्जुन चव्हाण, अमन प्रकाशन, कानपुर।
7. व्यावहारिक राजभाषा - आलोक कुमार रस्तोगी, जीवन ज्योति प्रकाशन दिल्ली।
8. कंप्यूटर : क्या, क्यों, कैसे? - राम बंसल 'विज्ञानाचार्य', वाणी प्रकाशन।
9. कंप्यूटर : सूचना प्रणाली - विजय कुमार मल्होत्रा, वाणी प्रकाशन।
10. कंप्यूटर के भाषिक अनुप्रयोग - विजय कुमार मल्होत्रा, वाणी प्रकाशन।
11. नए जनसंचार माध्यम और हिंदी - सुधीश पचौरी और अचला शर्मा।

12. जनसंचार :विधायक आयाम - ब्रजमोहन गुप्त।
13. प्रयोजनमूलक हिंदी प्रासंगिकता एवं परिदृश्य - डॉ. नागलक्ष्मी।
14. प्रयोजनमूलक हिंदी : अधुनातन आयाम - डॉ. अंबादास देशमुख।
15. हिंदी पत्रकारिता : स्वरूप और संदर्भ - डॉ. विनोद गोदरे, वाणी प्रकाशन।
16. हिंदी भाषा और सूचना प्रौद्योगिकी - डॉ. दीपक रामा तुपे, अभिषेक प्रकाशन, नई दिल्ली।

(परिशिष्ट- आ) वाक्यांश

(अ) पारिभाषिक वाक्यांश :

अ.क्र.	अंग्रेजी शब्द	हिंदी वाक्यांश
1	Acting in good faith	सद्भाव से कार्य कराते हुए
2	After consultation	से परामर्श करके/ सलाह के बाद
3	Approved as proposed	यथा प्रस्ताव अनुमोदित
4	As modified	यथा आशोधित / तरमीम के साथ
5	Background	मामले की पृष्ठभूमि
6	Beg to state	निवेदन है
7	Circulate and then file	संबद्ध व्यक्तियों को दिखाकर फ़ाइल कर दीजिए
8	During the course of discussion	विचार-विमर्श के दौरान /चर्चा के दौरान
9	Early orders are solicited	शीघ्र आदेशों की प्रार्थना है
10	Explained in your letter	आप के पत्र में स्पष्ट किया गया
11	Follow up action	अनुवर्ती कार्यवाही
12	For favour of doing the needful	यथावश्यक कार्यवाही की कृपा के लिए / कृपया आवश्यक कार्यवाही की जाए
13	For sympathetic	सहानुभूतिपूर्वक विचार के लिए
14	Hard and fast rule	पक्का नियम
15	Has no comments to make	को कोई टीका नहीं करनी
16	Hold in abeyance	रोक रखना / आस्थान्गित रखना
17	Hold lien on post	पद पर पुनर्ग्रहणाधिकार होना

18	I am desired to say	मुझे निवेदन करने के लिए कहा गया है
19	I beg to submit	निवेदन है कि
20	I fully agree with the office note	कार्यालय की टिप्पणी से मैं पूर्णतया सहमत हूँ
21	In anticipation	की प्रत्याशा में
22	In Confirmation	की पुष्टि में
23	In Cousultation	से परामर्श करके
24	In detail	विस्तार से / ब्यौरेवार
25	In particular	विशेषतः / खासकर
26	In Prosecution of	के चलाने में / की
27	In the circumstance of	की परिस्थितियों में
28	In the prescribed manner	विहित रीति से / निर्धारित ढंग से / निर्धारित रीति से
29	In view of	को ध्यान में रखकर / को ध्यान से देखते हुए / की दृष्टि से
30	Instructions are solicited	कृपया अनुदेश दें
31	It is suggested	यह सुझाव दिया जाता है / सुझाव है
32	Justification for the proposal	प्रस्ताव का औचित्य
33	Keep in abeyance	मुलतवी रखा जाए
34	Lay before	सक्षम रखना / सामने रखना
35	May be excused	क्षमा किया जाए / क्षमा करें
36	May be requested to clarity	से स्पष्टीकरण की प्रार्थना करें
37	May be obtained	प्राप्त किया जाय / प्राप्त करें
38	Means, By all	निस्संदेह / अवश्यमेव
39	Need no comments	टिप्पणी की आवश्यकता नहीं
40	Notice in writing	लिखित सूचना
41	Not transference	अहस्तांतरणीय
42	Not reference is coming	पिछला निर्देश नहीं मिल रहा है
43	On an average	औसतन
44	Order communicated	के आधार पर
45	Order may be issued	आदेश जारी कर दिया जाए

46	Out today	आज ही भेजिए
47	On grounds of	के आधार पर
48	Paper for disposal	निपटाने के लिए कागज़
49	Passed for disposal	भुगतान के लिए पास किया
50	Please expedite compliance	शीघ्र अनुपालन कीजिए
51	Please hand over your charge	कृपया अपना कार्यभार सौंप दे
52	Put up	प्रस्तुत कीजिए / पेश कीजिए
53	Quoted below	नीचे उद्धृत
54	Reference is invited to	को देखिए / को देखने का कष्ट करें
55	Reference to as	के नाम से निर्दिष्ट
56	Reinstated in rectified	नौकरी बहाल की गई
57	Required to be rectified	अनुसमर्थन अपेक्षित है
58	Sanctioned as proposed	प्रस्ताव के अनुसार मंजूरी अता प्रस्ताव स्वीकृत
59	Self contained note	स्वतः पूर्ण टिप्पणी
60	Step may be taken	कदम उठाए जाए / उपाय किए जाए
61	Submitted for perusal	अवलोकनार्थ प्रस्तुत
62	Status quo	यथा पूर्व स्थिति
63	Take for granted	मान लेना / मानकर चलना
64	The proposal is quite in order	यह प्रस्ताव बिल्कुल ठीक है
65	Throughout oversight	नजर चूक जाने से / भूल जाने से
66	To the point	विषयानुकूल / सुसंगत / प्रासंगिक
67	Under his hand and seal	अपने हस्ताक्षर और मुद्रासहित
68	Under intimation to this office	इस कार्यालय को सूचना देते हुए
69	Verified and found correct	पड़ताल की और ठीक पाया
70	Vide letter No	पत्र संख्या- देखिय
71	We are not concerned with this	इसका हमसे संबंध नहीं
72	With due regard	के बारे में
73	With full particulars	पूरे ब्यौरे सहित / पूरे विवरण के साथ
74	With regard to	के बारे में / के संबंध में
75	Without any further reference	बिना और किसी निर्देश के

76	Without fail	अवश्य / बिना चूक
77	Will you please state	कृपया बताए
78	It may further be added	यह भी बताया जाता है / यह भी बताना उचित होगा / साथ ही
79	Initiative to take	सूत्रपात करना / पहल करना
80	Incumbent upon, to be	के लिए लाजिम होना
81	In his discretion	स्वविवेक से / अपनी समझ से
82	In official capacity	पद की हैसियत से
83	In the respect	तदविषयक / उस बारे में
84	Manner's in the prescribed	विहित रीति से / निर्धारित ढंग से / विहित तरीके से
85	Lay down	निर्धारित करना
86	No action	कोई कार्यवाही नहीं / किसी कार्यवाही की आवश्यकता नहीं
87	No objection	अनापत्ति पत्र
88	No traceable	पता नहीं लग रहा है
89	No demand certificate	बेबाकी-पद
90	Pross and cons	पक्ष-विपक्ष / आगा-पीछा
91	Take over	ले लेना / कार्यभार संभालना
92	In consequence of	के परिणाम / के फल स्वरूप
93	By virtue of	के नाते / के हैसियत से
94	As a Matter of fact	यथार्थतः / वस्तुतः
95	In order of Priority	प्राथमिकता के क्रम से / अग्रता के क्रम से
96	Above said	उपर्युक्त
97	Copy enclosed	प्रतिलिपि संलग्न है
98	As a result of	के फलस्वरूप
99	During this period	इस अवधि में
100	May be filed	फाईल कर दिया जाए

शिवाजी विश्वविद्यालय, कोल्हापुर
हिंदी अध्ययन मंडल
एम. ए. भाग - 2 चतुर्थ सत्र
प्रश्नपत्र - भाषा प्रौद्योगिकी - II
प्रकार - ME
कोर्स न. - ME13
कोर्स कोड - MAU0325MEL502H5
कोर्स क्रेडीट - 4
सत्र समाप्ति परीक्षा अंक :- 80
अंतर्गत मूल्यमापन अंक :- 20
कुल अंक :-100

उद्देश्य-

1. भाषा प्रौद्योगिकी के स्वरूप से परिचित कराना।
2. भारतीय भाषा प्रौद्योगिकी के विकास को समझाना।
3. भाषा प्रौद्योगिकी के अनुप्रयोग से अवगत कराना।
4. भाषा प्रौद्योगिकी से संबंधित मशीनी क्षेत्रों के कार्यों एवं उपयोगिता से परिचित कराना।
5. माईक्रोसॉफ्ट ऑफिस के अनुप्रयोग से अवगत कराना।

अध्यापन पद्धति-

1. व्याख्यान, विवेचन तथा विश्लेषण।
2. दृक-श्राव्य माध्यमों/पी.पी.टी संगणक तथा इंटरनेट का प्रयोग।
3. संगोष्ठी, स्वाध्याय तथा गुटचर्चा।
4. अतिथियों एवं विशेषज्ञों के व्याख्यान।
5. ग्रंथालयों के माध्यम से निर्धारित संदर्भ ग्रंथों का विद्यार्थियों से परिचय।
6. शैक्षिक अध्ययन यात्रा का आयोजन।

पाठ्यक्रम

विभाग Module	इकाई Topic	अध्यापन तासिका Teaching Hour	श्रेयांक Credit
विभाग - 1 Module -I	माईक्रोसॉफ्ट ऑफिस : <ul style="list-style-type: none"> माईक्रोसॉफ्ट ऑफिस: परिचय, विकास के कारक। माईक्रोसॉफ्ट ऑफिस: विविध संस्करणों का अध्ययन। माईक्रोसॉफ्ट ऑफिस: विविध अनुप्रयोग। 	15	1
विभाग - 2 Module –II	हिंदी भाषा प्रौद्योगिकी : <ul style="list-style-type: none"> हिंदी भाषा प्रौद्योगिकी के विकास में भारत सरकार की योजनाएँ। हिंदी भाषा प्रौद्योगिकी के विकास में निजी प्रयास। देवनागरी तथा संगणक : तकनीकी संबंध। 	15.	1
विभाग - 3 Module –III	हिंदी भाषा प्रौद्योगिकी : अनुप्रयोग <ul style="list-style-type: none"> तकनीकी संबंधी विविध ब्लॉग्स। हिंदी भाषा संबंधी विविध वेबसाइट्स। हिंदी सीखने के विविध सॉफ्टवेअर्स। 	15	1
विभाग - 4 Module–IV	मशीनी क्षेत्र के अनुप्रयोग : <ul style="list-style-type: none"> मशीनी अनुवाद- परिभाषा, उपयोगिता और संसाधन। संगणकीय कोश- प्रकार, उपयोगिता और संसाधन। टायपिंग टूल्स- प्रकार, उपयोगिता और संसाधन। 	15	1

प्रश्न क्र.	प्रश्नपत्र का स्वरूप	अंक
1.	समग्र पाठ्यक्रम पर दस बहुविकल्पीय प्रश्न अ) पर्यायवाची 6 प्रश्न 12 अंक ब) उचित मिलान 2 प्रश्न 04 अंक क) गलत सही 2 प्रश्न 04 अंक	20
2.	समग्र पाठ्यक्रम पर लघुतरी प्रश्न (चार में से दो) उत्तर सीमा 300 - 400 शब्द	20
3.	समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (दो में से एक) उत्तर सीमा 600 - 800 शब्द	20
4.	समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (दो में से एक) उत्तर सीमा 600 - 800 शब्द	20

अंतर्गत मूल्यमापन परीक्षा : 20 अंक (मौखिकी/चर्चासत्र/स्वाध्याय/अध्ययन यात्रा,भेंट/क्षेत्रीय कार्य)

संदर्भ ग्रंथ-

1. भाषा और प्रौद्योगिकी - डॉ.प्रसाद विनोदकुमार, वाणी प्रकाशन, नई दिल्ली.2011
2. कम्प्यूटर सूचना प्रणाली विकास - बसंत राम, वाणी प्रकाशन, नई दिल्ली
3. कम्प्यूटर के भाषिक अनुप्रयोग - डॉ. मल्होत्रा विनयकुमार, वाणी प्रकाशन, नई दिल्ली सं.1998
4. भाषा प्रौद्योगिकी तथा भाषा प्रबंधन - डॉ. दीक्षित सूर्यप्रसाद - किताबघर प्रकाशन, नई दिल्ली.2002
5. हिंदी का संगणकीय व्याकरण - डॉ. प्रसाद धनाजी, राजकमल प्रकाशन, नई दिल्ली, 2019
6. कम्प्यूटर क्या, क्यों और कैसे - बसंत राम, वाणी प्रकाशन, नई दिल्ली.2001
7. मानव मित्र कम्प्यूटर - भूषण प्रशांत, वाणी प्रकाशन, नई दिल्ली, सं.2006

शिवाजी विश्वविद्यालय, कोल्हापुर
हिंदी अध्ययन मंडल
एम. ए. भाग - 2 चतुर्थ सत्र
प्रश्नपत्र - राजभाषा प्रशिक्षण - II
प्रकार - ME
कोर्स न. - ME14
कोर्स कोड - MAU0325MEL502H6
कोर्स क्रेडीट - 4
सत्र समाप्ति परीक्षा अंक :- 80
अंतर्गत मूल्यमापन अंक :- 20
कुल अंक :-100

उद्देश्य-

1. त्रिभाषा सूत्र का परिचय प्राप्त कराना।
2. राजभाषा विभाग के तकनीकी कक्ष से परिचित कराना।
3. राजभाषा संबंधी विभिन्न समितियों की जानकारी प्राप्त कराना।
4. राजभाषा संबंधी संविधान के कार्यान्वयन के साथ-साथ संविधान का क्या संबंध इसकी जानकारी प्राप्त कराना।
5. राज्य की राजभाषा कौन सी है, इनकी जानकारी प्राप्त कराना।

अध्यापन पद्धति-

1. व्याख्यान, विवेचन तथा विश्लेषण।
2. दृक-श्राव्य माध्यमों/पी.पी.टी संगणक तथा इंटरनेट का प्रयोग।
3. संगोष्ठी, स्वाध्याय तथा गुटचर्चा।
4. अतिथियों एवं विशेषज्ञों के व्याख्यान।
5. ग्रंथालयों के माध्यम से निर्धारित संदर्भ ग्रंथों का विद्यार्थियों से परिचय।
6. शैक्षिक अध्ययन यात्रा का आयोजन।

पाठ्यक्रम

विभाग Module	इकाई Topic	अध्यापन तासिका Teaching Hour	श्रेयांक Credit
विभाग -1 Module -I	<ul style="list-style-type: none"> हिंदी राष्ट्रभाषा या राजभाषा। त्रिभाषासूत्र और संपर्कभाषा। राजभाषा कोश। राजभाषा विभाग में तकनीकी कक्ष। 	15	1
विभाग -2 Module -II	<ul style="list-style-type: none"> राजभाषा मानकीकरण। राजभाषा हिंदी की पारिभाषिक शब्दावली (सैद्धांतिक विवेचन)। राजभाषा संबंधी विविध समितियाँ। संक्षेप की समस्या। 	15	1
विभाग -3 Module -III	<ul style="list-style-type: none"> राजभाषा हिंदी संबंधी संविधान की दृष्टि से कार्यान्वयन। राष्ट्रभाषा बनाम राजभाषा। संविधान में हिंदी। राज्यों की राजभाषाएँ। 	15	1
विभाग - 4 Module-IV	<ul style="list-style-type: none"> सरकारी प्रशासन में भाषा संघ की राजभाषा। भाषा सर्वेक्षण। भारत की राजभाषा समस्या। राजभाषा हिंदी का आधुनिकीकरण। 	15	1

प्रश्न क्र.	प्रश्नपत्र का स्वरूप	अंक
1.	<p>समग्र पाठ्यक्रम पर दस बहुविकल्पीय प्रश्न</p> <p>अ) पर्यायवाची 6 प्रश्न 12 अंक</p> <p>ब) उचित मिलान 2 प्रश्न 04 अंक</p> <p>क) गलत सही 2 प्रश्न 04 अंक</p>	20
2.	<p>समग्र पाठ्यक्रम पर लघुतरी प्रश्न (चार में से दो)</p> <p>उत्तर सीमा 300 - 400 शब्द</p>	20

3.	समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (दो में से एक) उत्तर सीमा 600 - 800 शब्द	20
4.	समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (दो में से एक) उत्तर सीमा 600 - 800 शब्द	20

अंतर्गत मूल्यमापन परीक्षा : 20 अंक (मौखिकी/चर्चासत्र/स्वाध्याय/अध्ययन यात्रा,भेंट/क्षेत्रीय कार्य)

संदर्भ ग्रंथ-

1. राजभाषा विविधा- डॉ. माणिक मृगेश - वाणी प्रकाशन।
2. राजभाषा हिंदी समस्या और समाधान - गोवर्धन ठाकूर, मैथिली प्रकाशन।
3. प्रयोजनमूलक भाषा और कार्यालयीन हिंदी - डॉ.कृष्णकुमार गोस्वामी, कलिंगा प्रकाशन।
4. राजभाषा हिंदी संघर्ष के बीच - हरिबाबू कंसल, वाणी प्रकाशन।
5. राजभाषा हिंदी - कैलाशचंद्र भाटिया, वाणी प्रकाशन।
6. राजभाषा हिंदी विविध पक्ष - देवर्षी कलानाथ शास्त्री, वाणी प्रकाशन।
7. राजभाषा में सरकारी रोजगार के अवसर - डॉ. विकास पाटील, स्टेपइन हैदराबाद।

शिवाजी विश्वविद्यालय, कोल्हापुर
हिंदी अध्ययन मंडल
एम. ए. भाग - 2 चतुर्थ सत्र
प्रश्नपत्र - हिंदी साहित्य में विविध विमर्श - II
प्रकार - ME
कोर्स न. - ME15
कोर्स कोड - MAU0325MEL502H7
कोर्स क्रेडीट - 4
सत्र समाप्ति परीक्षा अंक :- 80
अंतर्गत मूल्यमापन अंक :- 20
कुल अंक :-100

उद्देश्य-

1. छात्रों को साहित्य के विविध विमर्श एवं प्रमुख साहित्यकारों से परिचित कराना।
2. छात्रों में आधुनिक विमर्श की दृष्टि विकसित कराना।
3. विविध विमर्श की समस्याएँ एवं उनकी चुनौतियाँ से अवगत कराना।
4. पाठ्यक्रम में निर्धारित साहित्य के विविध विमर्श की प्रासंगिकता से अवगत कराना।
5. सर्जनात्मक कौशल से अवगत कराना।

अध्यापन पद्धति-

1. व्याख्यान, विवेचन तथा विश्लेषण।
2. दृक-श्राव्य माध्यमों/पी.पी.टी संगणक तथा इंटरनेट का प्रयोग।
3. संगोष्ठी, स्वाध्याय तथा गुटचर्चा।
4. अतिथियों एवं विशेषज्ञों के व्याख्यान।
5. ग्रंथालयों के माध्यम से निर्धारित संदर्भ ग्रंथों का विद्यार्थियों से परिचय।
6. शैक्षिक अध्ययन यात्रा का आयोजन।

पाठ्यक्रम

विभाग Module	इकाई Topic	अध्यापन तासिका Teaching Hour	श्रेयांक Credit
विभाग -1 Module -I	हिंदी साहित्य में किन्नर विमर्श 1) किन्नर विमर्श की अवधारणा और स्वरूप। 2) किन्नर समाज की समस्याएँ। 3) किन्नर समाज : भविष्य की चुनौतियाँ। 4) किन्नर विमर्श के प्रमुख हिंदी साहित्यकार।	15	1
विभाग -2 Module –II	हिंदी साहित्य में वृद्ध विमर्श 1) वृद्ध विमर्श की अवधारणा और स्वरूप। 2) वृद्ध जीवन की समस्याएँ। 3) वृद्ध जीवन: भविष्य की चुनौतियाँ। 4) वृद्ध विमर्श के प्रमुख हिंदी साहित्यकार।	15	1
विभाग -3 Module –III	हिंदी साहित्य में किसान विमर्श 1) किसान विमर्श की अवधारणा और स्वरूप। 2) किसान आंदोलन। 3) किसान जीवन की समस्याएँ। 4) किसान विमर्श के प्रमुख हिंदी साहित्यकार।	15	1
विभाग -4 Module–IV	हिंदी साहित्य में अल्पसंख्यक विमर्श 1) अल्पसंख्यक विमर्श की अवधारणा और स्वरूप। 2) अल्पसंख्यक आंदोलन। 3) अल्पसंख्यक जीवन की समस्याएँ। 4) अल्पसंख्यक विमर्श के प्रमुख हिंदी साहित्यकार।	15	1

प्रश्न क्र.	प्रश्नपत्र का स्वरूप	अंक
1.	समग्र पाठ्यक्रम पर दस बहुविकल्पीय प्रश्न अ) पर्यायवाची 6 प्रश्न 12 अंक ब) उचित मिलान 2 प्रश्न 04 अंक क) गलत सही 2 प्रश्न 04 अंक	20
2.	समग्र पाठ्यक्रम पर लघुतरी प्रश्न (चार में से दो) उत्तर सीमा 300 - 400 शब्द	20
3.	समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (दो में से एक) उत्तर सीमा 600 - 800 शब्द	20
4.	समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (दो में से एक) उत्तर सीमा 600 - 800 शब्द	20

अंतर्गत मूल्यमापन परीक्षा : 20 अंक (मौखिकी/चर्चासत्र/स्वाध्याय/अध्ययन यात्रा,भेंट/क्षेत्रीय कार्य)

संदर्भ ग्रंथ-

- 1) साहित्य एवं समाज में किन्नर जीवन - रामडगे गंगाधर पिराजी, विद्या प्रकाशन, कानपुर।
- 2) नई सदी के हिंदी साहित्य में किन्नर विमर्श - डॉ. नीरजा गुरमकोंडा, हिंदी मीडिया इन, अक्टुबर, 2015
- 3) किन्नर विमर्श :समाज के परित्यक्ता वर्ग की व्यथा - कथा - डॉ. पुनीत बिसारिया।
- 4) वृद्धावस्था विमर्श - चंद्रमौलेश्वर प्रसाद, परिलेख प्रकाशन, दिल्ली, सं. 2016
- 5) हिंदी उपन्यासों में कृषक जीवन - डॉ. कुट्टे धनाजी, विकास प्रकाशन, कानपुर।
- 6) अंतिम दशक के हिंदी उपन्यासों में ग्रामीण जीवन का चित्रण - मोहम्मद जमील अहमद, अन्नपूर्णा प्रकाशन, कानपुर।
- 7) भूमंडलीकरण और हिंदी उपन्यास - डॉ.पुष्पपाल सिंह, राधाकृष्ण प्रकाशन, दिल्ली, 2012

शिवाजी विश्वविद्यालय, कोल्हापुर.

हिंदी अध्ययन मंडल

एम. ए. भाग - 2 चतुर्थ सत्र

प्रश्नपत्र - भारतीय साहित्य - II

प्रकार - ME

कोर्स न. - ME16

कोर्स कोड - MAU0325MEL502H8

कोर्स क्रेडीट - 4

सत्र समाप्ति परीक्षा अंक :- 80

अंतर्गत मूल्यमापन अंक :- 20

कुल अंक :-100

उद्देश्य-

1. भारतीय साहित्य की अवधारणा और स्वरूप को समझना।
2. विभिन्न भारतीय भाषाओं में लिखित साहित्य का परिचय पाना।
3. सामाजिक, सांस्कृतिक एवं भौगोलिक परिवेश में भारतीय साहित्य के मूल्यांकन के विविध दृष्टिकोण छात्रों में विकसित करना।
4. राष्ट्रीयता के परिप्रेक्ष्य में भारतीय साहित्य से छात्रों को अवगत कराना।
5. हिंदी एवं अन्य भारतीय भाषाओं के साहित्य की तुलनात्मक जानकारी लेना।

अध्यापन पद्धति-

1. व्याख्यान, विवेचन तथा विश्लेषण।
2. दृक-श्राव्य माध्यमों/पी.पी.टी संगणक तथा इंटरनेट का प्रयोग।
3. संगोष्ठी, स्वाध्याय तथा गुटचर्चा।
4. अतिथियों एवं विशेषज्ञों के व्याख्यान।
5. ग्रंथालयों के माध्यम से निर्धारित संदर्भ ग्रंथों का विद्यार्थियों से परिचय।
6. शैक्षिक अध्ययन यात्रा का आयोजन।

पाठ्यक्रम

विभाग Module	इकाई Topic	अध्यापन तासिका Teaching Hour	श्रेयांक Credit
विभाग -1 Module -I	भारतीय साहित्य का सैद्धांतिक अध्ययन। 1. भारतीय साहित्य में अभिव्यक्त सामाजिक समरसता। 2. भारतीय साहित्य में जीवनमूल्य और वसुधैव कुटुंबकम् की अवधारणा। 3. भारतीय साहित्य में आज के भारत का बिंब। 4. भारतीय साहित्य: बहुभाषिकता और बहुसांस्कृतिकता।	15	1
विभाग -2 Module –II	पाठ्यपुस्तक: 'मास्टर साब' (उपन्यास)- महाश्वेता देवी (बंगाली) अनु. रणजित साह, वाणी प्रकाशन, दिल्ली. ससंदर्भ स्पष्टीकरण : 'मास्टर साब' पाठ्यविषय: 1. महाश्वेता देवी : व्यक्तित्व एवं कृतित्व। 2. 'मास्टर साब' उपन्यास का कथ्य। 3. 'मास्टर साब' उपन्यास के चरित्रों का चरित्रांकन। 4. 'मास्टर साब' उपन्यास में व्यक्त समस्याएँ।	15	1
विभाग -3 Module –III	पाठ्यपुस्तक : 'अधूरे मनुष्य' (कहानी संग्रह) - डी. जयकान्तन (तमिल) अनु. डॉ. के. ए. जमुना, भारतीय ज्ञानपीठ, दिल्ली. सूचना: 'अंतकरण पवित्र होता है', 'अग्नि प्रवेश' और 'पूरब और पश्चिम' कहानियाँ अध्ययनार्थ नहीं हैं। ससंदर्भ स्पष्टीकरण : 'अधूरे मनुष्य' पाठ्यविषय: 1. डी. जयकान्तन: व्यक्तित्व एवं कृतित्व। 2. 'अधूरे मनुष्य' का वस्तु विवेचन।	15	1

	3. 'अधूरे मनुष्य' का भावपक्ष एवं कलापक्ष। 4. 'अधूरे मनुष्य' की समसामयिकता।		
विभाग - 4 Module-IV	पाठ्यपुस्तक: 'पु. ला. देशपांडे के हास्य-व्यंग्यात्मक लेख' (हास्य-व्यंग्य) - पु. ल. देशपांडे (मराठी), अनु. प्राचार्य वेदकुमार वेदालंकार, विकास प्रकाशन, कानपुर संसदर्थ स्पष्टीकरण : 'पु. ला. देशपांडे के हास्य-व्यंग्यात्मक लेख' पाठ्यविषय : 1. पु. ल. देशपांडे : व्यक्तित्व एवं कृतित्व। 2. 'पु. ला. देशपांडे के हास्य-व्यंग्यात्मक लेख' का वस्तु विवेचन। 3. 'पु. ला. देशपांडे के हास्य-व्यंग्यात्मक लेख' का भावगत और शिल्पगत अध्ययन। 4. 'पु. ला. देशपांडे के हास्य-व्यंग्यात्मक लेख' और सामाजिकता।	15	1

प्रश्न क्र.	प्रश्नपत्र का स्वरूप	अंक
1.	समग्र पाठ्यक्रम पर दस बहुविकल्पीय प्रश्न अ) पर्यायवाची 6 प्रश्न 12 अंक ब) उचित मिलान 2 प्रश्न 04 अंक क) गलत सही 2 प्रश्न 04 अंक	20
2.	विभाग - 2, 3, 4 पर संसदर्थ स्पष्टीकरण (चार में से दो) उत्तर सीमा 300 - 400 शब्द	20
3.	समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (दो में से एक) उत्तर सीमा 600 - 800 शब्द	20
4.	समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (दो में से एक) उत्तर सीमा 600 - 800 शब्द	20

अंतर्गत मूल्यमापन परीक्षा : 20 अंक (मौखिकी/चर्चासत्र/स्वाध्याय/अध्ययन यात्रा, भेंट/क्षेत्रीय कार्य)

संदर्भ ग्रंथ-

1. भारतीय साहित्य - डॉ. लक्ष्मीकांत पांडेय/ डॉ. प्रमिला अवस्थी, आशिश प्रकाशन, कानपुर

2. भारतीय साहित्य - डॉ. नगेंद्र, प्रभात प्रकाशन, दिल्ली.
 3. आज का भारतीय साहित्य - संपादक, साहित्य अकादमी, दिल्ली
 4. भारतीय साहित्य - डॉ. रामछबीला त्रिपाठी, वाणी प्रकाशन, नई दिल्ली
 5. भारतीय साहित्य: तुलनात्मक परिप्रेक्ष्य - इंदुनाथ चौधरी, वाणी प्रकाशन, नई दिल्ली
 6. भारतीय साहित्य: अवधारणा, स्वरूप और समस्याएँ, सच्चिदानंद, वाणी प्रकाशन, नई दिल्ली.
 7. भारतीय साहित्य की भूमिका - रामविलास शर्मा, राजकमल प्रकाशन, नई दिल्ली
-

शिवाजी विश्वविद्यालय, कोल्हापुर.

हिंदी अध्ययन मंडल

एम. ए. भाग - 2 चतुर्थ सत्र

प्रश्नपत्र - लघु शोध परियोजना

प्रकार - RP

कोर्स न.- RP13

कोर्स कोड - MAU0325RPL502H5

कोर्स क्रेडीट - 6

अंक: लघु शोध प्रबंध : 90 मौखिकी परीक्षा : 60 कुल अंक : 150

उद्देश्य-

1. अनुसंधान प्रविधि और प्रक्रिया संबंधी अधुनातन आयामों से छात्रों को परिचित कराना।
2. अनुसंधान संबंधी पाठालोचन तथा तत्सम विभिन्न अवधारणाओं से छात्रों को अवगत करना।
3. छात्रों को समीक्षा लेखन कौशल से परिचित कराना।
4. छात्र ग्रंथ सूची संबंधी जानकारी और संदर्भ लेखन से परिचित होंगे।
5. प्रत्यक्ष रूप से लघु शोध परियोजना संबंधी प्रक्रिया का ज्ञान प्राप्त करके लघु शोध प्रबंध लेखन से छात्रों को परिचित कर अनुसंधान कार्य के लिए प्रेरित करना।

लघु शोध परियोजना प्रबंध 80 पृष्ठ (शब्द सीमा 3 2000) तक आवश्यक है। प्रबंध यूनिकोड/कृतिदेव A4 साईज फॉन्ट 14 एवं 1.5 लाईन स्पेस में टंकित होना चाहिए। लघु शोध परियोजना मौलिक एवं अप्रकाशित होनी चाहिए। जिसमें शोध प्रक्रिया पद्धति , वर्तनी और व्याकरण का गम्भीरता से अनुपालन हो एवं वाङ्मय चौर्य (Plagiarism) संहिता का पालन होना अनिवार्य है।

4. Fee Structure

Fresh Students Fee Structure for the Year 2024-25						
S.N.	Particulars			M.A.		
				Sem I & II	Sem III& IV	
1	Registration Fee			1950	1950	
2	S.L.M. Fee			1625	1625	
3	Exam Fee (Oct/Nov 2024 Exam)			-	-	
4	Exam Fee (Mar/Apr 2025Exam)			-	-	
5	Cost of Application Form			20	20	
6	Study Centre Fee			975	975	
7	Prospectus Charges			20	20	
8	E-Facility Fee			50	50	
9	Environment Studies Exam Fee (Mar/Apr 2024)			00	00	
10	Dhwaj Nidhi			10	10	
11	Tution / Course Fee			00	00	
12	Student Welfare fund			100	100	
13	Youth Hostel fee			50	50	
14	Student Accident/Medical Help fund			20	20	
	Total of 1 to 10			4820	4820	
11	*Eligibility Fee	a	Maharashtra State Board / Student of Shivaji University	50	0	0
		b	B.Ed /D.Ed.	0	0	0
		c	Other than Maharashtra State Board / Student of Other University	100	0	0
		d	NRI / Foreign	500	0	0

12	Late Fee	50	50	50
13	Super Late Fee	350	350	350
* Eligibility fee - Applicable at the first time admission to the course.				

5. Evaluation Pattern:

6. Evolution pattern:

हर सत्र के लिए 4 पेपर हैं। प्रत्येक पेपर के लिए 100 मार्क्स हैं। (80 मार्क्स की लेखी परीक्षा और 20 मार्क्स अंतर्गत मूल्यमापन)

7. Standard of passing:

यह परीक्षा पास होने के लिए छात्र को 100 में से 40 गुण आवश्यक हैं। 40 मार्क्स लिखित परीक्षा में किमान 32 गुण और प्रात्यक्षिक परीक्षा में 8 कुल मिलाकर 40 गुणा की आवश्यकता होती है।

8. Nature of question paper: (80:20)

समग्र पाठ्यक्रम पर 100 अंक के पेपर: (लिखित परीक्षा: 80 अंक / स्वाध्याय: 20 अंक,

प्रश्नपत्रिका स्वरूप

प्रश्न 01	समग्र पाठ्यक्रम बहुविकल्पीय	10 अंक
प्रश्न 02	समग्र पाठ्यक्रम पर दीर्घ उत्तरीय प्रश्न (अंतर्गत विकल्प के साथ)	20 अंक
प्रश्न 03	समग्र पाठ्यक्रम पर दीर्घ उत्तरीय प्रश्न (अंतर्गत विकल्प के साथ)	20 अंक
प्रश्न 04	समग्र पाठ्यक्रम पर लघु उत्तरीय प्रश्न (तीन में से दो)	30 अंक

अंतर्गत मूल्यमापन: 20 अंक (मौखिकी / चर्चा सत्र/स्वाध्याय /अध्ययन यात्रा /भेंट/ क्षेत्रीय का कार्य)

SEC per paper 50 अंक (लिखित परीक्षा)

प्रश्न 01	समग्र पाठ्यक्रम पर बहुविकल्पीय प्रश्न	50 अंक
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Quality Assurance Mechanism and Expected Programme Outcomes:

A. Quality Assurance Mechanism:

दूरशिक्षण व ऑनलाइन पाठ्यक्रम के माध्यम से, एम.ए.हिंदी पाठ्यक्रम की गुणवत्ता को बनाए रखने के लिए प्रयास किए जाएंगे।

- 1) शिक्षा और ऑनलाइन शिक्षा केंद्र में विश्वविद्यालय अनुदान आयोग के दिशानिर्देशों के अनुसार बनाई गई आंतरिक गुणवत्ता गारंटी कक्ष समिति के माध्यम से पाठ्यक्रम की गुणवत्ता को बढ़ाने के प्रयास किए जाएंगे।
- 2) टेलीविजन और ऑनलाइन शिक्षा केंद्र के माध्यम से एमए हिंदी के इस पाठ्यक्रम के लिए E-Content, E-resource की गुणवत्ता को विषय विशेषज्ञों के माध्यम से बनाए रखा जाएगा
- 3) दूरशिक्षण व ऑनलाइन शिक्षण केंद्र में इस पाठ्यक्रम के लिए काम करने का पूरा समय इस पाठ्यक्रम को शिक्षकों के माध्यम से समन्वित किया जाएगा।

B. expected programme outcomes:

- 1) छात्र हिंदी साहित्य और भाषा साहित्यिक परंपरा की विभिन्न धाराओं का ज्ञान प्राप्त करेंगे।
- 2) छात्र समाज और संस्कृति पर विविध और नई दृष्टिकोण प्राप्त करेंगे।
- 3) छात्रों को हिंदी भाषा और साहित्य में शोध का ज्ञान होगा।
- 4) विद्यार्थी उपयुक्त भाषा का प्रयोग कर सकेंगे।
- 5) विद्यार्थी रचनात्मक लेखन कर सकेंगे।

CENTRE FOR DISTANCE AND ONLINE EDUCATION
SHIVAJI UNIVERSITY, KOLHAPUR



NAAC "A++" Grade with CGP 3.52

PROGRAMME PROJECT REPORT (PPR)
of
Master of Arts (History)

In accordance with NEP 2020
(Year 2023-24 onwards)

A. Programme's Mission and Objectives:

➤ Programme Mission:

Disseminate and facilitate advanced historical knowledge

➤ Programme Objectives:

1. To introduce various aspects of Indian and world history.
2. To understand the changes taken place during process of Human evolution in the context of time and space.
3. To understand the reasons behind historical events and processes.
4. To introduce students with historical debates and different trends in history writings.
5. To encourage critical analysis of historical and contemporary events, process, civilizations, cultures, nationalism, ideas and institutions.
6. To enhance critical thinking and problem-solving abilities

B. Relevance of the programme with CDOE's Mission and Goals:

Centre for Distance and Online Education is committed to its Mission i.e. Disseminate and facilitate Higher Education to marginalized and deprived masses. This Post Graduate Programme is design to equipping the students from all sections of society to cope with emerging trends, develop knowledge and skills that will strengthen their future career goals.

This programme is design to achieve the goals of Centre for Distance and Online Education to provide innovative higher education to deprive segments of society who were deprive from education due to domestic responsibilities and social restrictions, especially women; working class, defence personnel and jail inmates. It also intended to provide opportunity to aspirant students to get access to carefully crafted programme develop by Shivaji University, Kolhapur.

C. Nature of Target Group of Learners:

The target group of learners will be professionals, dropout students, Women/Men at Home, Unemployed or Part Time employed youth, in-service, Defence personnel, School Teachers, and person interest in historical research etc. who have completed graduation and are interested to pursue higher education but could not take admission in regular mode due to various social and economic problems.

D. Appropriateness of programme to be conducted in Distance Learning mode to acquire specific skills and competence:

The aim of the programme is to provide innovative higher education to deprive segments of society who were deprived from education due to domestic responsibilities and social restrictions, especially women; working class, defence personnel and jail inmates. It also intended to provide opportunity to aspirant students. The learners will acquire skills like reasoning, critical thinking, analytical skills, observational skills, problem solving, creative thinking, ability conduct research, constructing arguments, communicate findings – orally and written, thinking objectively etc.

PROGRAMME SPECIFIC OUTCOMES

1. Students will have knowledge of the chronology, narrative, major events, personalities and turning points of the history of the India and 20th Century Modern World
2. Students will learn to explain how and why important events happen and change over time occurs.
3. Students will have a clear understanding of the nature of evidence collected from primary and secondary sources.
4. They will be able to analyze and evaluate the evidence in its historical and cultural context and use that evidence to build and support an argument
5. Students will demonstrate a critical understanding of the significance of historiographical developments in the discipline
6. They will have a comprehensive understanding of the historical method and its distinctiveness from the methods of other disciplines. They will know the influence of methods of other disciplines on the development of the historical method.
7. The students will demonstrate an awareness of current historical debates
8. Students will understand methods that historians use in research
9. Students will develop an informed familiarity with multiple cultures and understand the value of diversity

E. Instructional Design:

- 1. Title of The Programme: Master of Arts in History**
- 2. Duration of the Programme: 02 Years**
- 3. Medium of Instruction: Marathi and English**

4. Credit System Implementation: M.A. History Programme is 2 years Programme with total 4 semesters. The details of MA Programme/Course Structure and Credits is as per following:

MA PROGRAMME / COURSE STRUCTURE

M. A. Programme (History) Structure for Semester I and II

Semester - I											
Teaching Scheme						Examination Scheme					
Sr. No.	Theory (TH)				Practical (PR)	Semester - end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures per week	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min
1	MM 1	4	4	4		3	80	32	--	20	08
2	MM 2	4	4	4		3	80	32	--	20	08
3	MM 3	4	4	4		3	80	32	--	20	08
4	MM 4	2	2	2		2	40	16	--	10	04
5	ME 1*	4	4	4		3	80	32	--	20	08
6	RM	4	4	4		3	80	32	--	20	08
Total		22	22	22			440		--	110	
										SEE + IA: 440 + 110 = 550	

Semester - II												
Teaching Scheme							Examination Scheme					
Sr. No.	Theory (TH)				Practical (PR)		Semester - end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits	Hrs	Credits	Paper Hours	Max	Min	Internal	Max	Min
1	MM 5	4	4	4	--	--	3	80	32	--	20	08
2	MM 6	4	4	4			3	80	32	--	20	08
3	MM 7	4	4	4			3	80	32	--	20	08
4	MM 8	2	2	2			2	40	16	--	10	04
5	ME 2*	4	4	4			3	80	32	--	20	08
6	OJT /FP	-	-	-	4	4	Certified Submission of Dissertation/ OJT Report/ Project Report	80	32	Viva-Voce/ Presentation	20	08
Total		18	18	18	4	4		440			110	
										SEE + IA: 440 + 110 = 550		
Semester I and II		40	40	40	4	4		880	-	SEE + IA: 880 + 220 = 1100		
Total credits required for completing. M.A. I: 44 credits												

MM: Major Mandatory - There will be FOUR mandatory courses for each semester.
ME: Major Elective (Student should opt for ANY ONE course from the group of elective courses / basket).
RM: Research Methodology - It is a mandatory course.
OJT/FP: On Job Training - Internship/Apprenticeship or Field Project: It is a mandatory course. It should be completed during the period from the end of first semester to the end of second semester.

NOTE: Separate passing is mandatory for both, Semester End Examination and Internal Evaluation/Assessment.

M. A. Programme Structure for Semester III and IV

Semester - III												
Teaching Scheme							Examination Scheme					
Sr. No.	Theory (TH)				Practical (PR)		Semester - end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lecture per Week	Hours	Credits	Hrs.	Credits	Paper Hours	Max	Min	Internal	Max	Min
1	MM 1	4	4	4	--	--	3	80	32	--	20	08
2	MM 2	4	4	4	--	--	3	80	32	--	20	08
3	MM 3	4	4	4	--	--	3	80	32	--	20	08
4	MM 4	2	2	2	--	--	2	40	16	--	10	04
5	ME --	4	4	4	--	--	3	80	32	--	20	08
6	RP	--	--	--	4	4	Submission of Dissertation/ Project Report	80	32	Viva-Voce/ Presenta tion	20	08
Total		18	18	18	4	4	--	440	--	--	110	--
											SEE + IA: 440 + 110 = 550	

Semester - IV												
Teaching Scheme							Examination Scheme					
Sr. No.	Theory (TH)				Practical (PR)		Semester - end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures per Week	Hours	Credits	Hrs	Credits	Paper Hours	Max	Min	Internal	Max	Min
1	MM 5	4	4	4	--	--	3	80	32	--	20	08
2	MM 6	4	4	4			3	80	32	--	20	08
3	MM 7	4	4	4			3	80	32	--	20	08
4	ME --	4	4	4			3	80	32	--	20	08
5	RP	--	--	--	6	6	Submission of Dissertation/ Project Report	120	48	Viva-Voce/ Presenta tion	30	12
											110	--

Total	16	16	16	6	6	--	440	--			
									SEE + IA: 440 + 110 = 550		
Semester III and IV	34	34	34	10	10	--	880	-	SEE + IA: 880 + 220 = 1100		
Total credits required for completing. M.A. II: 44 credits											

MM: Major Mandatory - There will be FOUR mandatory courses for each semester.
ME: Major Elective (Student should opt for ANY ONE course from the group of elective courses/basket).
RP: Research Project.

NOTE: 1. M. A. Part II: PG Degree After 3 Year UG Or PG Degree After 4 Year UG
2. Separate passing is mandatory for both, Semester End Examination and Internal Evaluation/Assessment.

Structure of Programme

Credit Distribution Structure for TWO YEAR PG Programme with Multiple Entry and Exit Options

M. A. I History (NEP) Semester I

Year	Level	Semester	Major		RM	OJT/FP	RP	Cum. Cr.	Degree
			Mandatory	Electives Choose ONE elective					
I	6.0	I	Course Code: Course Name (Credits) MAU0325MML513G1: Early India (from the beginning to 3 rd Century B.C) (4) MAU0325MML513G2: Aspects of Medieval Indian History (1206-1750) (4) MAU0325MML513G3: Rise and Consolidation of British Power in India (1757- 1857) (4) MAU0325MML513G4: Rise of Nationalism in India (1858-1885) (2)	Course Code: Course Name (Credits) MAU0325MEL513G4: Legacy of the Marathas (4)	Course Code: Course Name (Credits) MAU0325RML513G: History: Its Method and Practice (4)	-	-	22	

Continue....

M. A. I History (NEP) Semester II

Year	Level	Semester	Major		RM	OJT/ FP	RP	Cum. Cr.	Degree
			Mandatory	Electives Choose ONE elective					
I	6.0	II	Course Code: Course Name (Credits) MAU0325MML513H1: Institutions under the Marathas (4) MAU0325MML513H2: Making of 19th Century Maharashtra (4) MAU0325MML513H3: National Movement in India (1905- 1947) (4) MAU0325MML513H4: Rise of Nationalism in India (1885-1905) (2)	Course Code: Course Name (Credits) MAU0325MEL513H4: Devotional Cults in Medieval India (1206-1750) (4)	-	MAU0325OJL513G OJT: On Job Training (Internship, Apprenticeship) (4) / MAU0325FPL513G: Field Project (4)	-	22	PG Diploma (after 3 year Degree)
Cum. Cr. For PG Diploma			28	8	4	4	-	44	
Exit Option : PG Diploma (44 Credits) after Three Year UG Degree									

Continue....

M. A. I History (NEP) Semester III

Year	Level	Semester	Major		RP	Cum. Cr.	Degree
			Mandatory	Electives Choose ONE elective			
II	6.5	III	Course Code: Course Name (Credits) MAU0325MML613I1 History of Indian Foreign Policy (4) MAU0325MML613I2 History of Feminist Movement in the World (4) MAU0325MML613I3 Contemporary World (1950-1991) (4) MAU0325MML613I4 Traditions and New Trends in History (2)	Course Code: Course Name (Credits) MAU0325MEL613I11 Concept and Methods of Local History (4)	Course Code: Course Name (Credits) MAU0325RPP613 I Research Project (4)	22	

Continue....

M. A. I History (NEP) Semester IV

Year	Level	Semester	Major		RP	Cum. Cr.	Degree
			Mandatory	Electives Choose ONE elective			
II	6.5	IV	Course Code: Course Name (Credits) MAU0325MML613J1 History of International Organizations (4) MAU0325MML613J2 Women in Indian History (4) MAU0325MML613J3 Contemporary World (1991-2020) (4)	Course Code: Course Name (Credits) MAU0325MEL613J11 Application of Local History (4)	Course Code: Course Name (Credits) MAU0325RPP613J Research Project (6)	22	
Cumulative Credits for PG Program			26	8	10	44	

Syllabus

MA History Part I : Semester I

Course Name : Early India (from the beginning to 3rd century B.C)

Type : Major Mandatory

Course Number : MM 1

Course Code : MAU0325MML513G1

Course Credits : 4

Marks : Semester End: 80 Internal Assessment: 20 Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

CO1: Understand the transition from hunting to civilization

CO2: Explain the transitions in Vedic culture

CO3: Clarify the causes for the first and second urbanizations

CO4: Account for the rise of heterodox religions

CO5: Describe the rise and growth of the Mauryan Empire

Unit I: From Hunting to Civilization

- a) Hunter and Gatherers: Paleolithic and Mesolithic
- b) Early farmers and settlers: Neolithic and Deccan Chalcolithic
- c) Harappa Civilization: first urbanization

Unit II: Transitions in Vedic Culture

- a) Polity
- b) Socio-Economy
- c) Religion

Unit III: Second Urbanization and Rise of Heterodox Religions

- a) Nature of second urbanization: Process of urbanization and Mahajanapadas
- b) Jainism
- c) Buddhism

Unit IV: Mauryan Empire

- a) Chandragupta Maurya and foundation of Empire
- b) Ashoka and his dhamma
- c) Mauryan Administration: nature and structure

Select Readings :

1. Allchin, R. and Bridget, Rise of Civilization in India and Pakistan, CUP, Delhi, 1983
2. देव, शां. भा., पुरात्वविद्या, कॉन्तिनेटल प्रकाशन, पुणे, १९७६
3. ढवळीकर, म.के., आर्यांच्या शोधात, राजहंस प्रकाशन, पुणे, २००८
4. ढवळीकर, म.के., कोणे एके काळची सिंधू संस्कृती, राजहंस प्रकाशन, पुणे, २००६
5. ढवळीकर, म.के., महाराष्ट्राची कुळकथा, राजहंस प्रकाशन, पुणे, २०११
6. दीक्षित श्रीनिवास हरि, भारतीय तत्वज्ञान, पुणे सुविचार, २००६
7. गोखले शोभना, पुराभिलेखविद्या, कॉन्तिनेटल प्रकाशन, पुणे, २००७
8. Gosh, A., Encyclopaedia of Indian Archaeology, Vol. I & II, Munshiram & Manoharlal, New Delhi, 1989
9. कोसंबी डी. डी., प्राचीन भारतीय संस्कृती आणि सभ्यता, डायमंड प्रकाशन, पुणे, २००६
10. शर्मा, आर. एस., प्राचीन भारतीय राजकीय विचार आणि संस्था, डायमंड प्रकाशन, पुणे
11. Singh, Upinder, A History of Ancient and Early Medieval India, Pearson Longman, Delhi, 2009
12. थापर, रोमिला, अर्ली इंडिया – प्रारंभापासून इ.स. १३०० पर्यंत, केसागर प्रकाशन, पुणे, २०१७.
13. थापर, रोमिला, अशोक आणि मौर्यांचा व्हास, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई, २००७

Course Name : Aspects of Medieval Indian History (1206-1750)

Type : Major Mandatory

Course Number : MM 2

Course Code : MAU0325MML513G2

Course Credits : 4

Marks : Semester End: 80 Internal Assessment: 20 Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

CO1: Identify foreign and indigenous sources of history

CO2: Explain the salient features of Indo-Persian historiography

CO3: Account for the major developments in the polity, economy, and society of India under the Delhi sultans

CO4: Explain the contribution of the Mughals towards making of composite culture CO5:
Elucidate the rise and growth of Vijaynagar state

Unit I: Sources and Historiography

- a) Indigenous sources
- b) Foreign sources
- c) Indo Persian historiography

Unit II : Delhi Sultanate

- a) Theory of kingship
- b) Trade: internal and external
- c) Society: slavery

Unit III : Mughals

- a) Akbar's Theory of Kingship
- b) Trade: internal and external
- c) Composite culture

Unit IV : Vijaynagar

- a) Nature of state
- b) Trade and temple economy
- c) Art and Architecture

Select Readings:

1. Seshan Radhika, Medieval India: Problems and Possibilities, Rawat, Delhi, 2006
2. Rizvi, S.A.A., The Wonder that was India, Part II, Rupa, Delhi, 2002
3. Chitnis, K.N., Glimpses of Medieval Indian Ideas and Institutions, 1974
4. Chitnis K. N. Socio- Economic Aspects of Medieval India, Poona, 1979
5. Mehta, Jaswant Lal, Advanced Study in the History of Medieval India, Volume I to III, Sterling, New Delhi, 1981.
6. Ali M. Athar, The Mughal Nobility under Aurangzeb, Mumbai, 1970.
7. Habib, Mohammad, Politics and Society in Early Medieval Period, Vols. I and II, Delhi, PPH, 1974.
8. Qureshi I. H., The Administration of the Moghal Empire, Delhi, Low Price Publication, 1990.
9. Raychaudhuri Tapan and Irfan Habib (eds.), Cambridge Economic History of India, Vol. I. C. 1200 C. 1750., Delhi, S. Chand, 1984.
10. J.F. Richards, The Mughal Empire, Delhi Foundation Books, 1993.
11. Satish Chandra, History of Medieval India (800- 1700), Orient Longman, Hyderabad, 2007
12. जे. एल. मेहता, क्षीरसागर वि. एस. , मध्ययुगीन भारताचा बृहत इतिहास, तीन खंड, के' सागर पब्लिकेशन, पुणे २०१७.

13. Stein, Burton, Vijayanagara , Cambridge University Press, 1989
14. Stein Burton, The economic function of a Medieval south Indian temple, The Journal of Asian Studies, Vol. 19 , Issue-2, February 1960
15. M. P. Patil, Court Life under the Vijaynagar Rulers, B.R. Publishing Corporation, 1999
16. सतीश चंद्र, वि. एस. क्षीरसागर, मध्ययुगीन भारत –मोगल साम्राज्य १५२६-१७४८, के सागर पब्लिकेशन्स, २०१७
17. Philips C.H. (eds.), Historians of India, Pakistan and Ceylon, Oxford University Press, 1961
18. Wagnor P.B., Sultan among Hindu Kings: Dress, Titles and Islamicization of Hindu Culture at Vijaynagar, The Journal of Asian Studies, Volume 55, Issue 4, November 1996 pp. 851-880
19. Salma Ahmed Farooqui, A Comprehensive History of Medieval India, Pearson, 2011.

Course Name : Rise and Consolidation of British Power in India (1757- 1857)

Type : Major Mandatory

Course Number : MM 3

Course Code : MAU0325MML513G3

Course Credits : 4

Marks : Semester End: 80 Internal Assessment: 20 Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

CO1: understand the social, political and economic conditions which led to the establishment of British rule

CO2: know about the chronology of events which led to the foreign conquest

CO3: know about the administrative changes made by the British to consolidate their rule.

CO4: explain the colonial ideology and its relation to British conquest.

Unit - I: The second half of Eighteenth Century (Teaching Hours- 15, Credit- 01)

- a) Political conditions
- b) Socio-economic conditions
- c) The Eighteenth Century debate

Unit II: The British Conquest of India (Teaching Hours- 15, Credit- 01)

- a) Bengal
- b) Mysore
- c) Maharashtra

Unit III: The Consolidation of British power in India (Teaching Hours- 15, Credit- 01)

- a) Land Revenue Systems
- b) Administrative system
- c) Army, Law, Police

Unit: IV: Colonial Ideology and Colonial Rule: (Teaching Hours- 15, Credit- 01)

- a) Orientalism
- b) Utilitarianism
- c) Evangelicalism
- d) Idea of Reform of Indian Civilization: Whiteman's Burden and Divine Providence

Select Readings:

1. Grover B.L. and Sethi R.R., Modern Indian History, S. Chand., New Delhi, 1963
2. Bhattacharya Dhiraj, A Concise History of the Modern Economy – (1750 –1950), New Delhi 1979.
3. Narayan Brij, Economics Life in India, Delhi, 1923.
4. Bayly C. A., Indian Society, The Making of British Empire, Orient, 1979.
5. Marshall P. J., Bengal, The British Bridgehead – Eastern India 1740, Orient, 1979.
6. Singh G. N., Landmarks in National and Constitutional Development of India, S. Chand & Co, New Delhi.
7. Raychaudhari S.C., Socio, Economic and Cultural History of Modern India, Surjeet Pub. 1983.
8. Desai A. R., Social Background of Indian Nationalism, Popular, Bombay, 1960.
9. Gopal S. British Policy in India , OUP, New Delhi, 1965
10. Dharma Kumar (ed.) The Cambridge Economic History of India, Volume II c.1757-2003, Orient Longman, Hyderabad, 2005.
11. Mukherjee, Sir William Jones – A Study in 18th Century British attitudes to India, Orient Longman, Bombay, 1987.
12. Mushirul Hasan , Narayani Gupta, India's Colonial Encounter, Manohar, 2004
13. Eric Stokes, The English Utilitarian and India, Oxford University Press, 1989.
14. वैद्य सुमन व शांता कोठेकर, आधुनिक भारताचा इतिहास (१७५७ ते १८५७), श्री साईनाथ प्रकाशन, नागपूर, १९९८
15. फाटक न. र., भारतीय राष्ट्रवादाचा विकास, रघुनाथ गणेश जोशी, १९४९.
16. खोबरेकर वि. गो., इंग्रजी सत्तेविरुद्ध महाराष्ट्रातील सशस्त्र उठाव (१८१८-१८६०), मुंबई, १९५९

Course Name : Rise of Nationalism in India (1858-1885)

Type : Major Mandatory

Course Number : MM 4

Course Code : MAU0325MML513G4

Course Credits : 2

Marks : Semester End: 40 Internal Assessment: 10 Total Marks: 50

Course Outcomes: After successful completion of this course, the students will be able to:

CO1: Understand the concept of nationalism and the historiography of Indian nationalism

CO2: Elucidate the causes and events which led to the formation of Indian National Congress

Unit I: Nationalism

(Teaching Hours- 15, Credit- 01)

- a) Concept of Nationalism
- b) Historiography of Indian Nationalism
- c) Causes of Growth of nationalism in India

Unit II: Formation of Indian National Congress

(Teaching Hours- 15, Credit- 01)

- a) Political Associations before 1885
- b) Foundation of the Congress
- c) Controversies relating to its origins

Select Readings:

1. Anil Seal, The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century, Cambridge University Press, 1971.
2. Arvind Ganachari, Nationalism and Social Reform in a Colonial Situation, Kalpaz Publication New Delhi, 2005.
3. B.R.Nanda (ed), Gokhale: The Indian Moderates and the British Raj, Princeton University Press, New Jersey, 1977
4. Bimal Malhotra, Reform, Reaction and nationalism, in Western India, 1885- 1907.Himalaya Publishing House,2000.
5. Bipin Chandra, The Rise and Growth of Economic Nationalism, in Western India: Economic Policies of the Indian National Leadership,1880-1905.Peoples Publishing House, New Delhi,1977.
6. Charles Heimsath, Indian Nationalism and Hindu social reform, Princeton University Press, 1964.
7. Daniel Argov, Moderates and Extremists in the Indian National Movement, 1833-1920, 1967.
8. बिपिन चंद्र, एम. व्ही. काले, इंडियास स्ट्रगल फॉर इंडीपेंडेंस (मराठी), के सागर पब्लिकेशन, २०१४

9. Sumit Sarkar, Modern India, Macmillan Ltd., New Delhi, 1983.
10. Chousalkar Ashok, Indian Idea of Political Resistance, Ajanta Publications, Delhi, 1990
11. Chandra Bipan, History of Modern India, Orient BlackSwan, Hyderabad, 2009
12. Tripathi Amal, The Extremist Challenge, Calcutta, Orient Longman, 1967
13. Purohit B.R., Hindu Revivalism and Indian Nationalism, Sathi Prakashan, 1965
14. Amiya P. Sen, Hindu Revivalism in Bengal, 1872-1905, Oxford University, Press 1993
15. दत्त रजनी पाम, अनुवाद- य. ना. देवघर, आजकालचा भारत, डायमंड पब्लिकेशन्स, पुणे, २००६
17. कठारे अनिल, ब्रिटीश भारताचा इतिहास, एज्युकेशनल पब्लिशर, औरंगाबाद, २०१४
18. आठल्ये व्ही. बी., आधुनिक भारताचा इतिहास, अंशूल पब्लिकेशन, नागपूर, २००४
19. वैद्य सुमन आणि कोठेकर शांता, आधुनिक भारताचा इतिहास, श्री साईनाथ प्रकाशन, नागपूर, १९९४

Course Name: Legacy of the Marathas

Type : Major Elective

Course Number : ME 4

Course Code : MAU0325MEL513G4

Course Credits : 4

Marks : Semester End: 80 Internal Assessment: 20 Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

CO1: Understand the political legacy of the Maratha with special reference to Chh. Shivaji

CO2: Know the socio-religious legacy including the caste system, the Bhakti movement, and various festivals.

CO3: Appreciate the rise and growth of performing arts

CO4: Gain knowledge about the art, architecture, and monuments of the Marathas

Unit - I: Political

(Teaching Hours- 15, Credit- 01)

- a) Legacy of Chh. Shivaji Maharaj 's 'Swarajya'
- b) Chh. Shivaji Maharaj – Management principles
- c) Maratha Historiography and rise of nationalism

Unit – II: Socio-religious Legacy

(Teaching Hours- 15, Credit- 01)

- a) Caste formation during Maratha period
- b) Devotional Cults: Bhakti Movement as unifying force
- c) Celebrations of Festivals: Vasant Panchami, Dasara, Ganesh utsav

Unit – III: Legacy in Performing Arts**(Teaching Hours- 15, Credit- 01)**

- a) Povada, Bharud
- b) Dashavtar, Chitrakathi
- c) Lavni, Tamasha

Unit – IV: Art, Architecture and historical monuments (Teaching Hours- 15, Credit- 01)

- a) Forts, Gadi, Wada
- b) Paintings, Murals
- c) Town Planning, Water management, Wood-work
- d) Food, Dress, and ornaments

Select Readings:

- 1) Kulkarni.A.R. Maharashtra in the age of Shivaji, Diamond Publications, Pune, 2008
- 2) Mate M.S , Maratha Architecture 1650 - 1850 AD, Pune, 1959
- 3) Mate M.S , Temples and legends of Maharashtra, Bombay, 1962
- 4) Mate M.S , Deccan Woodwork, Poona, 1967
- 5) Sardesai G.S. Maratha Riyasat Vol- 4, Popular Prakasan, 1992
- 6) Sen S.N., Administrative system of the Marathas, 2002
- 7) Goetz Hermann, "The Art of the Marathas and its Problems" in B.A. Law Volume, Part II, Poona, 1946
- 8) Jamkhedkar A.P., "Maharashtra Temple Architecture: an assessment of some problems", Proceedings of the Seminar on Temple Art and Architecture, A.I.R.I., March 1980
- 9) Kanhere Gopal Krishna , The Temples of Maharashtra, Govt of India Publication, New Delhi, 1989
- 10) Deglutar G.B., Temple Architecture and Sculpture of Maharashtra, Government of Maharashtra Publication, Nagpur, 1974
- 11) Mahajan T.T., Aspects of Agrarian and Urban History of the Maratbas, Pune, 1991
- 12) D.M. Attwood, W. Israel and N.K.Wagle, City, Countryside and Society in Maharashtra, ed , Pune,1989
- 13) G. H. Ranade, Music in Maharashtra, Maharashtra Information Centre, 1967
- 14) Koli Vilas Bhimrao, 'Wada', Shopizen.in Publication, Pune 2021

Course Name : History: Its Method and Practice**Type** : Research Methodology**Course Number** : RM**Course Code** :MAU0325RML513G**Course Credits** : 4**Marks** : Semester End: 80 Internal Assessment: 20 Total Marks: 100

Course Outcomes:

This course is intended for students to understand the fundamental principles of research methodology in the field of history: The course aims to provide students with a comprehensive understanding of the core principles and concepts of research methodology specific to the discipline of history. Students will develop a solid foundation in the methodologies employed in historical research, including the use of primary and secondary sources, critical analysis, and interpretation of historical evidence.

Unit 1: Nature of Sources (Data)**(Teaching Hours- 15, Credit- 01)**

- a) Literary and Archaeological
- b) Data collection: Archives/ Record Office, Survey, Questionnaires, Newspapers, Internet
- c) Oral Sources and Interview Techniques

Unit 2: Process of Writing History**(Teaching Hours- 15, Credit- 01)**

- a) Selection of topic
- b) Preparation of proposal/outline
- c) Data Analysis: Internal and External Criticism

Unit 3: Presentation**(Teaching Hours- 15, Credit- 01)**

- a) Foot/End notes,
- b) Index & Bibliography
- c) Notetaking and Bibliographic Software

Unit 4: Traditions of History Writing**(Teaching Hours- 15, Credit- 01)**

- a) European: Positivist, Annals , History from below
- b) Indian I: Colonial, Marxist, Nationalist
- c) Indian II: Non- Brahmin Historiography, Feminist, Subaltern

Suggested Readings:

1. Jayapalan N. - Historiography, Atlantic Publication, New Delhi, 1999.
2. Mujumdar R. K. and A. N. Srivastava - Historiography, Surjeet Book Depot, Delhi, 1975
3. Sreedharan, E - A Text Book of Historiography 300 BC to 2000 AD. Orient Longman, 2004.
4. Wilkingson and Banadarkar - Methodology and techniques of Social Research Bombay, Himalaya Pub. House, Second Edition, 1979.
5. Collingwood R. G. - The idea of History, Oxford University Press, Reprint 1970.
6. Haddock B. A. - Introduction to Historical Thought, Edward Arnold Publishers, London, 1980

7. Philosophies of History, Burns R Hugh picard, 2000.
 8. Marwick Arthur, The Nature of History, 1970.
 9. Walsh Whitt. - An introduction to the philosophy of History 1951.
 10. Langlois and Seignobos - An introduction to the study of History 1960
- Ranajit Guha, *A Subaltern Studies Reader, 1986-1995* (University of Minnesota Press, 1997)
 - E. Sreedharan, *A Textbook of Historiography, 500 B.C. to A.D. 2000* (Orient Blackswan, 2004)
 - Kenneth R. Stunkel, *Fifty Key Works of History and Historiography* (Routledge, 2012)
 - N. Jayapalan, *Historiography* (Atlantic Publishers & Dist, 2004)
 - Georg G. Iggers, *Historiography in the Twentieth Century: From Scientific Objectivity to the Postmodern Challenge* (Wesleyan University Press, 2005)
 - Tej Ram Sharma, *Historiography: A History of Historical Writing* (Concept Publishing Company, 2005)
 - Ernst Breisach, *Historiography: Ancient, Medieval, and Modern, Third Edition* (University of Chicago Press, 2007)
 - B. Sheikh Ali, *History, Its Theory and Method* (Macmillan, 1978);
 - Beverley C. Southgate, *History, What and Why?: Ancient, Modern, and Postmodern Perspectives* (Psychology Press, 2001)
 - Michael Bentley, *Modern Historiography: An Introduction* (Routledge, 2005)
 - Andreas Mehl, *Roman Historiography* (John Wiley & Sons, 2011)
 - Peter Burke, *The French Historical Revolution: The Annales School, 1929-2014* (Stanford University Press, 2015)
 - Charles W. Fornara, *The Nature of History in Ancient Greece and Rome* (University of California Press, 1988)
 - Abd Al-Aziz Duri, *The Rise of Historical Writing Among the Arabs* (Princeton University Press, 2014)
 - Beverley Southgate, *What Is History For?* (Routledge, 2006)
 - Romila Thapar, *Time as a Metaphor of History: Early India* (Oxford University Press, 1996)
 - Romila Thapar, *The Past Before Us* (Harvard University Press, 2013).
 - Umesh Bagade, *Ambedkar's Historical Method (A Non-Brahminic Critique of Positivist History, Critical quest, New Delhi, 2015*

मराठी ग्रंथ:

- ई. एच. कार (अनुवाद वि. गो. लेले), इतिहास म्हणजे काय?, कॉटीनॅटल प्रकाशन, पुणे, १९९४
- सदाशिव आठवले, इतिहासाचे तत्वज्ञान, प्राज्ञपाठशाला, वाई, १९६७

- प्रभाकर देव, इतिहासशास्त्र: संशोधन, अध्यापन आणि लेखनपरंपरा, ब्रेनटॉनिक प्रकाशन, नाशिक, २००७
- शांता कोठेकर, इतिहास : तंत्र आणि तत्त्वज्ञान, श्री साईनाथ प्रकाशन, नागपूर, २००५
- वा. सी. बेंद्रे, साधन चिकित्सा, लोकवाङ्मयगृह प्रकाशन, मुंबई, १९७२
- ग. ह. खरे, संशोधनाचा मित्र, भारत इतिहास संशोधन मंडळ, १९५१
- बी. एन. सरदेसाई, इतिहासलेखनशास्त्र, फडके प्रकाशन, कोल्हापूर २००२
- कॉमेजर हेन्री स्टील . इतिहास स्वरूप आणि अभ्यास (भाषांतर वळसंगकर कृ. ना.), मॅजेस्टिक प्रकाशन, १९६९
- पगडी सेतु माधवराव, इतिहास आणि कल्पित, परचुरे प्रकाशन, १९८८
- प्रतिमा परदेशी आणि विद्युत भागवत, अब्राहमणी स्त्रीवादी इतिहासलेखनाच्या दिशेने, सुगावा प्रकाशन, पुणे १९९८
- शरद पाटील, मार्क्सवाद - फुले-आंबेडकरवाद, सुगावा, पुणे, १९९३
- प्रवीण चव्हाण, दुय्यम जनसमूहाचे इतिहास- सबाल्टर्न स्टडीज, भास्कर लक्ष्मण भोळे आणि किशोर बेडकीहाळ (संपादित), शतकांतराच्या वळणावर, डॉ. बाबासाहेब आंबेडकर अकादमी, सातारा, २००६ . पु. ४८४ -४९७
- इतिहास लेखन मीमांसा, निवडक समाज प्रबोधन पत्रिका, खंड-१, लोकवाङ्मय गृह, २०१०
- प्रभाकर गद्रे, इतिहास लेखनाच्या परंपरा, २००४
- जास्वंदी वांबूरकर, इतिहासातील नवे प्रवाह, डायमंड पब्लिकेशन्स, पुणे, २०१४

Semester II

Course Name : Institutions under the Marathas

Type : Major Mandatory

Course Number : MM 1

Course Code : MAU0325MML513H1

Course Credits : 4

Marks : Semester End: 80 Internal Assessment: 20 Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

CO1: Understand the nature of kingship in the Maratha polity

CO2: Explain the salient features of Central, Provincial and Village administration

CO3: Understand the complexity of caste system

CO4: Know the position of women in Maratha society

CO5: Explain the influence of Bhakti movement and Maharashtra Dharma

Unit I: Maratha State and Kinship**(Teaching Hours- 15, Credit- 01)**

- a) Swarajya: aims and objectives
- b) Theory and practice of kingship
- c) Maratha Confederacy: origins and growth

Unit II: Administration**(Teaching Hours- 15, Credit- 01)**

- a) Central Administration: Asthapradhan mandal
- b) Provincial Administration: Gotsabha
- c) Village Administration: Village Panchayat

Unit III: Society**(Teaching Hours- 15, Credit- 01)**

- a) Caste system
- b) Position of women
- c) Gulamgiri, Vethbegari

Unit IV: Religion**(Teaching Hours- 15, Credit- 01)**

- a) Bhakti Movement: Datta Sampraday , Mahanubhav, Shakta Sampradaya
- b) Maharashtra Dharma
- c) Impact of Islam

Select Readings:

1. Ranade M. G., Rise Of the Maratha Power, Bombay, 1961
2. Sardesai G.S. New History of the Marathas , Bombay, Vol. I to III, 1956-1971
3. Kulkarni A. R., Maharashtra in the Age of Shivaji, Continental Prakashan, Pune. 1969
4. Jadunath Sarkar, Shivaji and his times, Orient Longman Limited, Fifth Edition 1952, Reprint 1997
5. Sardesai G.S. New History of the Marathas vol I,II & III
6. Ashraf K. M, Life and Conditions of people of Hindustan 2nd ed., New Delhi 1970.
7. Mujumdar R. C., Pusalkar A.D and Mujumdar A.K.(ed), The History and Culture of the Indian People, Vol. VI, 2nd ed., 1967
8. Tara Chand, Influence of Islam on Indian Culture, Allahabad, 1946.
9. Kulkarni A.R. , Maharashtra Society and Culture , Books and Books, Delhi, 2000
10. चिटणीस कृ. ना. , मध्ययुगीन भारतीय संकल्पना व संस्था , खंड १ ते ४, भालचंद्र प्रिंटींग प्रेस, मुंबई
11. सरदेसाई गो. स., मराठी रियासत भाग १, २ व ३, मुंबई, १९१५-१९२५
12. कुलकर्णी अ. रा., मराठ्यांचा इतिहास भाग १ व २, कॉन्टिनेंटल प्रकाशन, पुणे
13. गायकवाड आर. डी., मराठेकालीन संस्था व विचार, फडके प्रकाशन, कोल्हापूर २००४
14. नासिराबादकर ल. रा., प्राचीन मराठी वाङ्मयाचा इतिहास, फडके प्रकाशन, कोल्हापूर, १९९४

15. सरदार गं. बा., महाराष्ट्र जीवन, परंपरा प्रगती आणि समस्या, खंड पहिला, नीलकंठ जोशी आणि लोखंडे प्रकाशन, पुणे, १९६०
16. प्र. न. देशपांडे आणि शेणोलीकर ह. श्री., महाराष्ट्र संस्कृती – घडण आणि विकास, मोघे प्रकाशन, कोल्हापूर, १९७२
17. कुलकर्णी अ. रा., शिवकालीन महाराष्ट्र, राजहंस प्रकाशन, पुणे, १९९७
18. पवार जयसिंगराव, शिवाजी आणि शिवकाळ, फडके प्रकाशन, १९९३

Course Name : Making of 19th Century Maharashtra

Type : Major Mandatory

Course Number : MM 2

Course Code : MAU0325MML513H2

Course Credits : 4

Marks : Semester End: 80 Internal Assessment: 20 Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

CO1: Understand the social and economic condition in the early 19th century

CO2: Explain the causes and objectives of administrative changes done by the British

CO3: Critically analyze the nature of social reforms

CO4: Explain important changes taking place in the economy of Maharashtra

Unit I: Social and economic condition in early 19th Century (Teaching Hours- 15, Credit- 01)

- a) Castes, untouchability, slavery, position of women
- b) Agriculture, industries, trade and commerce
- c) Education

Unit II: British policy and administrative changes (Teaching Hours- 15, Credit- 01)

- a) New Land Tenure: Rayatwari System
- b) Introduction of Western legal system
- c) Beginnings of Western Education

Unit III: Social Reforms (Teaching Hours- 15, Credit- 01)

- a) Role of Christian Missionaries
- b) Emancipation of women
- c) Eradication of untouchability and abolition of caste distinctions
- d) Role of press

Unit IV: Economy

(Teaching Hours- 15, Credit- 01)

- a) Agriculture- Commercialization, its impact; Deccan riots
- b) Growth of modern industries- cotton mill industry
- c) Rise of working class movement- impact of Factory Acts, role of Narayan Meghaji Lokhande

Select Readings:

1. Altekar M.D. Gopal Ganesh Agarkar , Karnatak Press,Bombay, 1930.
2. भास्कर लक्ष्मण भोळे (संपा.), एकोणिसाव्या शतकातील मराठी गद्य, खंड-१,२ , साहित्य अकादमी, २००६
3. Bhave,V.K., Peshvekalin Maharashtra,ICHR,Delhi,1976.
4. Choksy,R.D.,Economic Life in the dccan,1888-1896, Asia Publishing House, Bombay,1965.
- 5.Ganachari A. G., Nationalism and Social Reform in a Colonial Situation, Kalpaze, Publication, New Delhi, 2005.
6. Ghugare Shivprabha, Renaissance in Western India: Karmveer V.R.Shinde Himalaya Publishing House, Bombay, 1983.
7. Javdekar S.D., Adhunik Bharat, Pune, 1979 (Reprint)
8. Keer Dhananjaya , Mahatma Jotirao Phule: Father of our Social Revolution, Popular Publication,Bombay,1964.
9. Lederle Mathew, Philosophical Trends in Modern Maharashtra, Popular Prakashan, Bombay, 1976.
10. Masselos J.C., Towards Nationalism, Group Affiliations and the Politics Associations in Nineteenth Century Western India, Popular Prakashan, Bombay, 1974.
11. Phadke Y.D. Social Reformers of Maharashtra, Information Centre New Delhi,1975.
12. Sunthankar B.R. Nineteenth Century History of Maharashtra 1818-1857, Popular Book, Bombay,1988
14. पाध्ये प्रभाकर आणि टिळेकर एस. आर., आजकालचा महाराष्ट्र, कर्नाटक प्रेस, मुंबई, १९३५
15. फडके य.दि., 'विसाव्या शतकातील महाराष्ट्र : खंड १ ते ३ ', श्रीविद्या प्रकाशन, १९९३
16. वाळिंबे वि. स., एकोणिसाव्या शतकातील महाराष्ट्राची सामाजिक पुनर्घटना, पुणे, १९६२
17. मनोहर कदम, नारायण मेघाजी लोखंडे: भारतीय कामगार चळवळीचे जनक , मुंबई, १९९५

Course Name : National Movement in India (1905-1947)

Type : Major Mandatory

Course Number : MM 3

Course Code : MAU0325MML513H3

Course Credits : 4

Marks : Semester End: 80 Internal Assessment: 20 Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

CO1: Understand the concept of Nationalism and various approaches adopted by historians to study Indian nationalism

CO2: Explain the contributions of the Extremists

CO3: Understand the vision of Mahatma Gandhi and the importance of Gandhian movements

CO4: Know the contributions of other strands of National movement

Unit I: Introduction:

(Teaching Hours- 15, Credit- 01)

- a) The Concept of Nationalism
- b) Approaches to the study of Nationalism: Nationalist, Cambridge, Subaltern

Unit II : Extremist Phase

(Teaching Hours- 15, Credit- 01)

- a) Partition of Bengal
- b) Swadeshi Movement
- c) Home Rule Movement

Unit III: The Age of Gandhian Movements

(Teaching Hours- 15, Credit- 01)

- a) Gandhiji's Vision: Hind Swaraj
- b) Khilafat and Non cooperation movement
- c) Civil Disobedience Movement
- d) Quit India movement

Unit IV: Other strands of National Movement

(Teaching Hours- 15, Credit- 01)

- a) Revolutionary Movement – Bengal, Maharashtra and Punjab
- b) Kisan Sabha Movement
- c) Left Movement
- d) Subash Chandra Bose and the Indian National Army

Select Readings:

1. Sreedharan, E., A Textbook of Historiography,, OrientBlackswan, 2004.
2. Seal, Anil, The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century, CUP, 1971.
3. Sakar, Sumit, 'Many Worlds of Indian History' in Sarkar, Sumit. Writing Social History. New York, 1997.
4. Chakrabarty, Dipesh, Habitations of Modernity: Essays in the Wake of Subaltern Studies, University of Chicago Press, 2002.
- 5 . Sumit Sarkar, Modern India 1885-1947, Macmillan, New Delhi, 1996
6. Mujumdar R. C. – British Paramountcy & Indian Renaissance, Part I & II, Bharatiya Vidya Bhavan (3rd Ed.) 1991.
7. Bipan Chandra, History of Modern India, Orient BlackSwan, 2009
8. Tara Chand, History of Freedom Movement in India, Vol. I to IV, Publications Division, Ministry of Information and Broadcasting, Government of India, 1992
9. Grover B.L. & Sethi R.R., Modern Indian History, S. Chand., New Delhi.
10. Desai A.R. (edited), Peasant Struggles in India, Oxford University Press, Bombay, 1979
11. Jim Masselos, Indian Nationalism: An History, Sterling Publishers, 1991
12. Sumit Sarkar, Popular Movements and Middle Class Leadership in Late Colonial India, Aakar, New Delhi, 2015
13. Mridula Mukherjee, Peasants in India's Non-Violent Revolution, Sage Publications, New Delhi, 2004
14. पवार जयसिंगराव, हिंदुस्थानच्या स्वातंत्र्य चळवळीचा इतिहास, फडके प्रकाशन, कोल्हापूर
15. कदम य. ना., आधुनिक भारत, फडके प्रकाशन, २०१५
16. जावडेकर शं. द., आधुनिक भारत, कॉन्टिनेंटल प्रकाशन, पुणे, २००१ .
17. कुमार केतकर, 'कथा स्वातंत्र्याची', महाराष्ट्र पाठय पुस्तक निर्मिती मंडळ, १९८५
18. इतिहासलेखनमीमांसा, निवडक समाज प्रबोधन पत्रिका, खंड-१, लोकवाङ्मय गृह, २०१०
19. जास्वंदी वांबूरकर (संपादक), 'इतिहासातील नवे प्रवाह', डायमंड पब्लिकेशन, पुणे २०१४
20. बिपीन चंद्र, आधुनिक भारत में उपनिवेशवाद और राष्ट्रवाद (हिंदी), अनामिका पब्लिशर्स, २००५

Course Name : Rise of Nationalism in India (1885-1905)

Type : Major Mandatory

Course Number : MM 4

Course Code : MAU0325MML513H4

Course Credits : 2

Marks : Semester End: 40 Internal Assessment: 10 Total Marks: 50

Course Outcomes: After successful completion of this course, the students will be able to:

CO 1: Know the contribution of the Moderates and Extremists

CO2 : Evaluate the work of the Moderates and the Extremists

Unit I: Early Nationalism

(Teaching Hours- 15, Credit- 01)

- a) Moderates and Economic Nationalism
- b) Significance and Evaluation of Work of Moderates
- c) Hindu Revivalism

Unit II : The Extremists

(Teaching Hours- 15, Credit- 01)

- a) Ideological Basis of Extremism
- b) Objectives and Programme
- c) Significance and Evaluation of Work

Select Readings:

1. Anil Seal, The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century, Cambridge University Press, 1971.
2. Arvind Ganachari, Nationalism and Social Reform in a Colonial Situation, Kalpaz Publication New Delhi, 2005.
3. B.R.Nanda (ed), Gokhale: The Indian Moderates and the British Raj, Princeton University Press, New Jersey, 1977
4. Bimal Malhotra, Reform, Reaction and nationalism, in Western India, 1885- 1907.Himalaya Publishing House,2000.
5. Bipin Chandra, The Rise and Growth of Economic Nationalism, in Western India: Economic Policies of the Indian National Leadership,1880-1905.Peoples Publishing House, New Delhi,1977.
6. Charles Heimsath, Indian Nationalism and Hindu social reform, Princeton University Press, 1964.
7. Daniel Argov, Moderates and Extremists in the Indian National Movement, 1833-1920, 1967.

8. बिपिन चंद्र, एम. व्ही. काले, इंडियास स्ट्रगल फॉर इंडीपेंडेंस (मराठी), के सागर पब्लिकेशन, २०१४
9. Sumit Sarkar, Modern India, Macmillan Ltd., New Delhi, 1983.
10. Chousalkar Ashok, Indian Idea of Political Resistance, Ajanta Publications, Delhi, 1990
11. Chandra Bipan, History of Modern India, Orient BlackSwan, Hyderabad, 2009
12. Tripathi Amale, The Extremist Challenge, Calcutta, Orient Longman, 1967
13. Purohit B.R., Hindu Revivalism and Indian Nationalism, Sathi Prakashan, 1965
14. Amiya P. Sen, Hindu Revivalism in Bengal, 1872-1905, Oxford University, Press 1993
15. दत्त रजनी पाम, अनुवाद- य. ना. देवघर, आजकालचा भारत, डायमंड पब्लिकेशन्स, पुणे, २००६
17. कठारे अनिल, ब्रिटीश भारताचा इतिहास, एज्युकेशनल पब्लिशर, औरंगाबाद, २०१४
18. आठल्ये व्ही. बी., आधुनिक भारताचा इतिहास, अंशूल पब्लिकेशन, नागपूर, २००४
19. वैद्य सुमन आणि कोठेकर शांता, आधुनिक भारताचा इतिहास, श्री साईनाथ प्रकाशन, नागपूर, १९९४

Course Name : Devotional Cults in Medieval India (1206-1750)

Type : Major Electives

Course Number : ME 4

Course Code : MAU0325MEL513H4

Course Credits : 4

Marks : Semester End: 80 Internal Assessment: 20 Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

CO1: Understand the developments in the devotional cults of North India

CO2: Gain knowledge about the nature of the Sufi movement

CO3: Know the salient features of the Varkari Sampraday

CO4: Explain the nature, rise, and growth of Sikh religion

Unit I: Devotional Cults in North India

- a) Tulasidas and Surdas
- b) Meerabai
- c) Kabir

Unit II: Sufi

- a) Nature and Structure
- b) Silsilahas (schools) and Saints
- c) Legacy

Unit III: Varkari Sampraday

- a) Saint Dnyaneshwar and Saint Namdev
- b) Saint Eknath and Saint Tukaram
- c) Philosophy of Varkari Sampraday and Legacy

Unit IV: Sikh Religion

- a) Nature and structure
- b) The Gurus
- c) Philosophy and Legacy

Select Readings:

1. Bryant, Edwin, Krishna: A Sourcebook, Oxford University Press, 2007
2. David Lorenzen (Editors: Karine Schomer and W. H. McLeod, 1987), The Sants: Studies in a Devotional Tradition of India, Motilal Banarsidass Publishers
3. David Lorenzen (1995), Bhakti Religion in North India: Community Identity and Political Action, State University of New York Press, 1995
4. Doniger, Wendy, The Hindus: An Alternative History, Oxford University Press, 2010
5. Duggal, Kartar Singh (1988), Philosophy and Faith of Sikhism, Himalayan Institute Press, 1988
6. Gandhi, Surjitsing, History of Sikh Gurus Retold: 1469-1606 C.E. English: Atlantic Publishers & Distributors Pvt Ltd., 2008
7. Gandhi, Surjitsing, History of Sikh Gurus Retold: 1606 -1708, Atlantic Publishers, 2008
8. Goetz, Hermann, Mira Bai: Her Life and Times, Bombay, 1966
9. Hawley, John S., Three Bhakti Voices: Mirabai, Surdas and Kabir in Their Times and Ours, Oxford University Press, 2005
10. Karki, Mohan Singh, Kabir, Motilal Banarsidass, New Delhi, 2001
11. Karine Schomer and W. H. McLeod, The Sants: Studies in a Devotional Tradition of India, Motilal Banarsidass Publishers, 1987
12. Kohli Surinder S. The Sikh and Sikhism. Atlantic Publishers, 1993
13. Lele Jayant, Tradition and Modernity in Bhakti Movements
14. Martin-Kershaw, Nancy, Faces of the Feminine in Ancient, Medieval, and Modern India (Editor: Mandakranta Bose), Oxford University Press, 2014
15. McLeod, W. H., Exploring Sikhism: Aspects of Sikh Identity, Culture, and Thought, Oxford University Press, 2003
16. मोकाशी दि. बा., पालखी, मौज प्रकाशन, १९६४
17. Nilsson, Usha, Mira Bai, Sahitya Akademi, New Delhi, 1997
18. पगडी, सेतू माधवराव, सुफी संप्रदाय, परचुरे प्रकाशन, मुंबई, १९९३

19. Pandey SM, Mīrābāī and Her Contributions to the Bhakti Movement, History of Religions, Vol. 5, No. 1, 1965
20. Ralhan, O. P. The great gurus of the Sikhs, Volume 1. New Delhi, India: Anmol Publications Pvt. Ltd., 1997
21. Sadarangani, Neeti , Bhakti Poetry in Medieval India: Its Inception, Cultural Encounter and Impact, Sarup & Sons, 2004
22. Saiyid Athar Abbas Rizvi, A History of Sufism in India, Vol. II, Munshiram Manoharlal, New Delhi, 1983
23. Singh, Khushwant, The Illustrated History of the Sikhs, Oxford University Press, 2006

On Job Training / Field Project

Type	:On Job Training
Course Name	: On Job Training
Course Number	: OJ
Course Code	: MAU0325OJL513H
Course Credits	: 4
Marks	: On Job Training Report: 80
	Internal Assessment (Viva Voce): 20
	Total Marks: 100

Course Outcomes: After successful completion of this On Job Training, the students will be able to:

- Understand the rules, regulations and the work procedures by adopting them in their day-to-day performance.
- Learn the practical methods of work by observing and assisting his / her senior.
- Equip with important skills like adaptability and flexibility and learn to become dexterous in any situation and gain expertise in various domains.
- Develop positive approach towards inevitable changes that occurs in the workplace.

Instructions for teachers and students while doing On-the-Job Training:

1. Selection of Institute/Organization/Consultant/Professional etc. should be based on the areas in the mandatory or elective courses in the concerned subject.
2. The Institute/Organization/Consultant/Professional etc., under whom the Training/Internship/Apprenticeship is expected, should be **FORMALLY ASSIGNED** (in written form) by concerned teacher to every student.

3. Submission of On-the-Job-Training Report duly signed and certified by concerned teacher/guide is A PRE-REQUISITE FOR APPEARING TO VIVA-VOCE EXAMINATION.
4. TWO COPIES of On-the-Job-Training Report in BOUND FORMAT should be submitted before Viva- Voce. One copy will be kept by department and the remaining will be returned to student.

Important Notes for Teachers:

1. Prepare a Draft Letter for getting permission from the appropriate authority within the Institute/ Organization or from Consultant/Professional etc. for the On-the-Job-Training/Internship / Apprenticeship
2. Prepare an Appropriate Format for Writing the On-the-Job Training Report. Kindly see that the First Page and Certificate Page is common for all students. In the remaining part, try to maintain uniformity.

For Example:

The On-the-Job Training Report format may be as follows:

Student's Name: _____
Name of the College: _____
Class: _____ Semester: _____
Subject: _____
Year _____ Duration of Internship: _____
Internship Site/ Name of the Institution: _____
Institute / Organisation Supervisor's Name: _____
College Teacher who supervised: _____

Introduction:

This section should provide the area of interest, its' importance in contemporary world, the reasons for choosing this area as well as the institution/organization/consultant/professional etc.

Description of the organization:

This section should provide a brief overview of the organization where the internship will take place, including its mission, goals, and services and experience.

Duties and responsibilities:

This section should describe the specific tasks and responsibilities the student had during the internship, as well as any notable projects or activities they were involved in.

Reflection on learning outcomes and accomplishments:

This section should highlight the key learning and accomplishments the student achieved during the internship (skills, knowledge, attitude etc.). The student is expected to provide an in-depth reflection on the overall growth and impact of training.

Areas for improvement:

This section should address areas for improvement the student seen by him/her during the internship. He / she should reflect on how to overcome these challenges or plan strategies for improvement.

Conclusion:

This section should summarize the key takeaways from the internship experience.

Appendices:

This section should include following documents:

- Formal permission letter by Concerned Teacher/ Guide sent to concerned Institution/Organization/Professional/Consultant etc.
- Formal Acceptance Letter by Institution/Organization/Professional/Consultant etc. for Training.
- Attendance sheet with Day, Date, Time, Number of Hours, Brief description of Training/ Learning activities, Signature of Institutional Authority, Signature of Concerned Teacher.
- Google Tagged photos of showing Attendance as well as Doing Work.
- Compliance Certificate with remarks duly signed by Institutional Authority.
- Other supporting material.

Type	:Field Project
Course Name	: Field Project
Course Number	: FP
Course Code	: MAU0325FP513H
Course Credits	: 4
Marks	: Dissertation / Project Report : 80
	Internal Assessment (Viva Voce) : 20
	Total Marks : 100

Course Outcomes: After successful completion of this Field Project, the students will be able to:

- To identify the research problems and formulate objectives.
- To choose appropriate methodology with proper tools and techniques.
- To analyze and interpret the data collected from different sources.

- To make decision or find out conclusions on the basis of data analysis.

Instructions for teachers and students while doing Field Project:

1. Selection of Field project should be related to the mandatory or elective courses in the concerned subject.
2. SEPARATE Field project should be FORMALLY ASSIGNED (in written form) by concerned teacher to every student. It should not be done in common.
3. Students are required to prepare the project report based on field work and studying the current trends in economics under the guidance of the project guide.
4. Submission of Field Project Report duly signed and certified by concerned teacher/guide is A PRE-REQUISITE FOR APPEARING TO VIVA-VOCE EXAMINATION.
5. TWO COPIES of Field Project Report in BOUND FORMAT should be submitted before Viva-Voce. One copy will be kept by department and the remaining will be returned to student.

Important Notes for Teachers:

1. Prepare an Appropriate Format of PERMISSION LETTER to be given to student to do the Field Project under the guidance of a concerned teacher.
2. Prepare an Appropriate Format for Writing the Field Report. Kindly see that the First Page and Certificate Page is common for all students. In the remaining part, try to maintain uniformity.

The format may be as follows:

Chapter I: Introduction and Research Methodology

Chapter II: Review of Literature / Theoretical Background / Conceptual Framework

Chapter III: Profile of the Organization / Area

Chapter IV: Analysis and Interpretation of the Data

Chapter V: Conclusion - It will include observations, findings, suggestions and conclusions.

MA History Part II

Semester III

Course Name : History of Indian Foreign policy

Course Category Major Mandatory

Course Name History of Indian Foreign Policy

Course Number MM-1

Course Code MAU0325MML613I1

Course Credits 04

Marks 80

Semester End: 80 + Internal Assessment: 20 =Total Marks: 100

India is a speedily heading towards becoming a super power and third in world economy. It is well connected to the world from its ancient period. This course help students to learn India's foreign policy during post-independence period and changes it gone through.

Course outcomes:

CO 1 Students learn the foreign policy of India as a newly independent nation.

CO 2 Students understand foreign policy of Indira Gandhi; along with various pathbreaking events that took place during that period.

CO 3 Students understand India's foreign policy during the period from Rajiv Gandhi to Manmohan Singh as Prime Ministers.

CO 4 Students learn foreign policy of India during the leadership of Narendra Modi.

CO 5. After studying these, students could assess the historical development of India's foreign policy under various leadership, sequentially.

Module 1. Early Phase (1950-1966) (Teaching hours: 15, Credit: 1)

- a. USSR
- b. USA
- c. China

Module 2. Second Phase (1967-1984) (Teaching hours: 15, Credit: 1)

- a. USSR
- b. USA
- c. China
- d. Pakistan

Module 3. Indian Foreign policy from 1984 to 2014 (Teaching hours: 15, Credit: 1)

- a. USSR
- b. USA
- c. China
- d. Pakistan

Module 4. Contemporary Phase (From 2014 to 2023)

(Teaching hours: 15, Credit: 1)

- a. USA
- b. China
- c. Pakistan

References

- Balakrishnan, T. K. *Foreign Policy of India: Problems and Paradoxes*. Mohini Publishers and Distributors, New Delhi, 2010
- Bradnock, Robert. *India's Foreign Policy Since 1971*, Royal Institute for International Affairs, London, 1990
- Choudhury, G.W. *India, Pakistan, Bangladesh and the Major Powers*, The Free Press, New York, 1975
- Damodaran, AX and Rajpai, U.S. (eds.), *Indian Foreign Policy: The Indira Gandhi years*, New Delhi: Radiant, 1990
- Ganguly, Sumit. *India's Foreign Policy*. Oxford University Press, New Delhi, 2011
- Heimsath, Charles H. and Surjit Mansing, *A Diplomatic History of Modern India*, Allied, New Delhi, 1971
- Khanna, V. N. *Foreign Policy of India*. Noida, India. Vikas Publishing House Pvt. Ltd., 2010
- Mathur, D. and Kamath, P.M., *Conduct of India Foreign Policy*, South Asian Publishers, Delhi, 1996
- Nanda, B.R. (ed.), *India's Foreign Policy in the Nehru Years*, Vikas, New Delhi, 1976
- Past, Council on Foreign Relations Press, New York, 1997
- Rajamohan, C. *Crossing the Rubicon: The Shaping of India's New Foreign Policy*. Penguin, New Delhi, 2005
- Rose, Leo E. and Sisson, Richard. *War and Secession: Pakistan, India and the Creation of Bangladesh*. University of California Press, Berkeley, 1990

Reddy, K. Raja. *Foreign Policy of India and Asia-Pacific*. New Century Publications, New Delhi, 2012

Sikri, Rajiv. *Challenge and Strategy: Rethinking India's Foreign Policy*. Sage Publications India Limited, New Delhi, 2010

देवळणकर शैलेन्द्र. भारत आणि जग. संथाल पब्लिकेशन, पुणे, २०१७

देवळणकर शैलेन्द्र. भारतीय परराष्ट्र धोरण सातत्य आणि स्थित्यंतरे. प्रतिमा पब्लिकेशन, पुणे,

इंगोले व्ही.एन. आणि आर. डी. साबळे. भारताचे परराष्ट्र धोरण. कल्पना पब्लिकेशन, नांदेड, १९९३ मेहत्रे डी. एच.

भारताचे परराष्ट्र धोरण. क्रिएटिव्ह पब्लिकेशन, नांदेड

पाटील वा.भा. भारताचे परराष्ट्रीय धोरण. जनरिक पब्लिकेशन, २०१५

तळवलकर गोविंद. भारत आणि जग. मौज प्रकाशन, पुणे, २०१५

तोडकर बी.डी. भारत आणि जग. डायमंड पब्लिकेशन, पुणे, २०११.

तोडकर बी.डी. भारत आणि दक्षिण आशियाई राष्ट्रांमधील संबंध, डायमंड पब्लिकेशन, पुणे, २०१५ वाघ, एस. एम.

भारत: शेजारील राष्ट्रे आणि परराष्ट्र धोरण. अथर्व प्रकाशन, जळगाव, २०००

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

Home Assignment

Any other exercise/activity approved by concerned teacher.

Course Name : History of Feminist Movement in the World

Course Name	History of Feminist Movement in the World
Course Number	MM-2
Course Code	MAU0325MML613I2
Course Credits	04
Marks	80

Semester End: 80 + Internal Assessment: 20=Total Marks: 100

This course is designed to acquaint students with the concept and various approach of feminism. It is to make students aware of the ways how gender bias developed through ages. It also wishes to make students understand about the world feminist activists and their work. The course will also help to get an insight into the issues caused by patriarchy and initiatives taken by international and national organizations towards gender equality.

Course Outcomes:

CO 1. Students will comprehend and conceive the concept of feminism and various trends in feminism.

CO 2. Students will understand the concept of patriarchy and gender bias.

CO 3. Students will understand the rise of feminism on the global platform with renowned feminist activists and their work.

CO 4. Students will understand the different initiatives taken at international and national levels.

Module 1. Feminism: Basic Approaches (Teaching hours: 15, Credit: 1)

- a. Meaning and Definition of Feminism
- b. Liberal Feminism, Marxist Feminism
- c. Radical Feminism, Socialist Feminism
- d. Post- Modernist Feminism, Black Feminism

Module 2. Concept of Patriarchy and Gender (Teaching hours: 15, Credit: 1)

- a. The Concept of Sex and Gender
- b. Sexual Division of Labour
- c. Socio-Cultural Aspects of Patriarchy

Module 3. Global Women Thinker and Activists (Teaching hours: 15, Credit: 1)

- a. Mary Wollstonecraft, Simone de Beauvoir,
- b. Kate Millet, Shulamith Firestone
- c. Julliet Michell, Betty Friden

Module 4. International and National Initiatives (Teaching hours: 15, Credit: 1)

- a. International Women's Conference.
- b. UN Women Organization.
- c. National Commission for Women and State Commission.

References:

Altekar, A.S. *Position of Women in Hindu Civilization*. Motilal Banarasidas Publications, New Delhi, 1962

Agrawal, Sushila (ed.) *Status of Women*. Printwell Publishers, Jaipur, 1988

- Bagchi, Jasodhara. *Indian Women: Myth & Reality*. Sangam books, Hyderabad, 1995
- Rege, Sharmila. (Ed.), *Sociology of Gender: The Challenge of Feminist Sociological Knowledge*. Sage, New Delhi, 2003.
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- Krisnaraj, Maitreyi. *Feminist Concepts*, Part I & II. Research Centre of Women Studies, SNDT Woman University, Mumbai.
- Marjorie, Agosin (ed.). *Women, Gender and Human Right: A Global Perspective*.
- Patil, Padmaja & Shobhana Jadhav. *Women in Indian History*. Phadake Prakashan, Kolhapur, 2007
- Perrot, Michelle (ed.). *Writing Women's History* (Trans. by Felicia Pheasant). Blackwell, Oxford, 1984.
- Talim, M. *Women in Early Buddhist Literature*. University of Bombay, Mumbai, 1972
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- जोगळेकर मृणालिनी. स्त्री मुक्तीच्या महाराष्ट्रातील पाऊलखुणा: स्त्रीप्रश्नाची चर्चा (एकोणिसावे शतक). पॉप्युलर प्रकाशन, मुंबई, १९९१
- माने, रचना. स्त्रीवाद संकल्पना आणि स्वरूप. अक्षर प्रकाशन, कोल्हापूर, २०१३
- पाटील भारती, बीजिंगची जागतिक महिला परिषद, प्रबोधन, समाजवादी प्रबोधिनी, इचलकरंजी. १९९८
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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

Home Assignment

Any other exercise/activity approved by concerned teacher.

Course Name : Contemporary World (1950-1991)

Course Name	Contemporary World (1950-1991)
Course Number	MM-3
Course Code	MAU0325MML613I3
Course Credits	04
Marks	80
Semester End:	80 + Internal Assessment: 20=Total Marks: 100

Course Outcomes:

CO 1. Students will attain a comprehensive understanding of the key events, developments, and transformations that defined the global landscape during the period 1950-1991.

CO 2. Students will develop critical analytical skills to evaluate the origins, proxy conflicts, and eventual end of the Cold War, examining its impact on global politics.

CO 3. Students will acquire expertise in the decolonization process and the emergence of new nations, understanding the complexities of post-colonial challenges and state-building.

CO 4. Students will gain awareness of the global economic transformations, including post-war reconstruction, the rise of multinational corporations, and the socio-cultural changes that characterized the mid-20th century.

CO 5. Students will develop a historical understanding of significant social movements, such as civil rights and counterculture, recognizing their role in shaping societies and challenging established norms during the contemporary world period.

Module 1: The Cold War (1950-1991) (Teaching hours: 15, Credit: 1)

- a. Meaning, Causes of Cold War and Security Pacts
- b. Conflicts in Cold War: Germany, Korea and Cuba
- c. End of the Cold War

Module 2: Decolonization and the Emergence of New Nations (Teaching hours: 15, Credit: 1)

- a. Post-World War II Decolonization - Africa and Asia
- b. Movements and Leaders in Africa - Gamal Abdel Nasser (Egypt), Nelson Mandela (South Africa),
- c. Movements and Leaders in Asia- Ho Chi Minh (Vietnam), Ang San Suu Kyi (Burma)

Module 3: Global Economy (Teaching hours: 15, Credit: 1)

- a. Economic Reconstruction in Post-World War II-Europe
- b. Rise of Asia- South Korea, Taiwan and Singapore
- c. Formation of OPEC and Economic Resurgence in Arab Nations

Module 4: Social and Cultural Changes (Teaching hours: 15, Credit: 1)

- a. Civil Rights Movements: Africa
- b. Feminist Movement: USA
- c. Cultural Changes – Music (Pop, Disco, Hip-Hop), Films (Block buster), Fashion (Elegance to Boldness)

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

Home Assignment

Any other exercise/activity approved by concerned teacher.

Course Name : Traditions and New Trends in History

Corse Name	Traditions and New Trends in History
Course Number	MM-4
Course Code	MAU0325MML613I4
Course Credits	02
Marks	40
Semester End: 40 + Internal Assessment: 10=Total Marks: 50	

This course explores the ways in which history was written since ancient times. It is designed to take a panoramic survey of the historical traditions prevailing in Europe and Asia. The course will acquaint students to the salient features of the tradition of history writing during the ancient, medieval and modern periods. They will learn about the deep and sophisticated consciousness of history embedded in the various traditions of history writing in India.

Course Outcomes

CO 1. The students will get an insight into the ancient Greek, Roman, Arabic and Indian history writing traditions.

CO 2. The students will acquaint with new approaches and advanced historical writings.

Module 1. Ancient and Medieval Traditions (Teaching hours: 15, Credit: 1)

- a. Greco- Roman
- b. Arabic
- C. Indian (*Itihas- Purana*) and Persian

Module 2. New Approaches in History (Teaching hours: 15, Credit: 1)

a. Cultural History, Environmental History

- b. Microhistory, Contemporary History
- c. Local History, Oral History

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

Home Assignment

Any other exercise/activity approved by concerned teacher.

Course Name : Concept & Method of Local History

Corse Name	Concept and Method of Local History
Course Number	ME-7
Course Code	MAU0325MEL613I11
Course Credits	04
Marks	80
Semester End: 80 + Internal Assessment: 20=Total Marks: 100	

Course Outcomes:

CO 1. Students will acquire a strong understanding of the theoretical frameworks underpinning local history, enabling them to critically analyze and apply different conceptual approaches in their research.

CO 2. Students will master various research methodologies specific to local history, including the identification and analysis of primary sources, oral history techniques, and the application of GIS for spatial analysis.

CO 3. Students will develop expertise in exploring and interpreting key themes in local history, including economic, social, cultural, and political dimensions, fostering a holistic understanding of the local community's development.

CO 4. Students will enhance critical thinking skills, enabling them to identify and address challenges in local history research while developing innovative solutions and ethical considerations for conducting research in small communities.

CO 5. Students will be equipped with the necessary skills to navigate future trends and emerging methodologies in local history research, preparing them for interdisciplinary approaches and collaborative engagement within the field.

Module 1: What is Local History? (Teaching hours: 15, Credit: 1)

- a. Concept
- b. Nature
- c. Purpose and Importance

Module 2: New Approaches (Teaching hours: 15, Credit: 1)

- a. Microhistory
- b. Family history
- c. Village history, Urban history

Module 3: Sources of Local History (Teaching hours: 15, Credit: 1)

- a. Private papers and collections
- b. Newspapers
- c. Oral Testimony
- d. Artefacts and Monuments

Module 4: Methodology in Local History (Teaching hours: 15, Credit: 1)

- a. Archival research
- b. Survey and documentation
- b. Oral Interview

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

Home Assignment

Any other exercise/activity approved by concerned teacher.

Research Project

Corse Name	Research Project
Course Number	RP
Course Code	MAU0325RPP613I
Course Credits	04
Marks	80
Semester End	
Dissertation/Project Report 80 + Internal Assessment (Viva Voce) 20= Total Marks: 100	

Course Learning Outcomes

Research problems are identified and objectives formulated.

Appropriate methodology selected with proper tools and techniques.

Data collected from different sources carefully analysed and interpreted.

On the basis of data analysis decision made and conclusion found out.

Instructions for teachers and students while doing Field Project:

1. Selection of Field project should be related to the mandatory or elective courses in the concerned subject.
2. SEPARATE Field project should be FORMALLY ASSIGNED (in written form) by concerned teacher to every student. It should not be done in common.
3. Students are required to prepare the project report based on field work and studying the current trends in economics under the guidance of the project guide.
4. Submission of Field Project Report duly signed and certified by concerned teacher/guide is A PRE-REQUISITE FOR APPEARING TO VIVA-VOCE EXAMINATION.
5. TWO COPIES of Field Project Report in BOUND FORMAT should be submitted before Viva-Voce. One copy will be kept by department and the remaining will be returned to student.

Important Notes for Teachers:

1. Prepare an Appropriate Format of PERMISSION LETTER to be given to student to do the Field Project under the guidance of a concerned teacher.

2. Prepare an Appropriate Format for Writing the Field Report. Kindly see that the First Page and Certificate Page is common for all students. In the remaining part, try to maintain uniformity.

The format may be as follows:

Chapter I : Introduction and Research Methodology

Chapter II : Review of Literature / Theoretical Background / Conceptual Framework

Chapter III : Profile of the Organization / Area

Chapter IV : Analysis and Interpretation of the Data

Chapter V : Conclusion - It will include observations, findings, suggestions and conclusions.

MA History Part II

Semester IV

Course Category	Major Mandatory
Course Name	History of International Organizations
Course Number	MM-1
Course Code	MAU0325MML613J1
Course Credits	04
Marks	80
Semester End: 80 + Internal Assessment: 20=Total Marks: 100	

Course Name : History of International Organizations

Course Outcomes: After successfully completion of this course the student will be able to...

CO 1. Know about the nature, objectives of UNO

CO 2. Study the various treaties and alliances like NATO, CENTO, ANZUS etc.

CO 3. Understand the importance of Non-Alignment Movement.

CO 4. Study Other Important Organizations like OPEC, SAARC & WTO

Module 1: UNO (United Nations Organization) (Teaching hours: 15, Credit: 1)

- a. Objectives of UNO
- b. Nature of UNO
- c. Work of UNO

Module 2: Treaties and Alliances (Teaching hours: 15, Credit: 1)

- a. North Atlantic Treaty Organization (NATO)
- b. Central Treaty Organization (CENTO)
- c. Australia, New Zealand and United States Security Treaty (ANZUS)
- d. Warsaw Pact

Module 3: Non-Alignment Movement (NAM) (Teaching hours: 15, Credit: 1)

- a. Principles and Objectives of NAM.
- b. Leadership: Jawaharlal Nehru, Gamal Abdel Nasser and Josip Tito
- c. Relevance of NAM.

Module 4: Other Important Organizations (Teaching hours: 15, Credit: 1)

- a. Organization of Petroleum Exporting Countries (OPEC)
- b. South Asian Association for Regional Cooperation (SAARC)
- c. World Trade Organization (WTO)

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कदम य. ना. विसाव्या शतकातील जगाचा इतिहास, फडके प्रकाशन, १९९९

जोशी पी. जी. आधुनिक जग, विद्या प्रकाशन, नागपूर, २०००

वैद्य सुमन, कोठेकर शांता, आधुनिक जग, भाग १ व २, साईनाथ प्रकाशन, नागपूर, २०००

जोशी पी. जी. आधुनिक जगाचा इतिहास, के. सागर पुणे. २०११

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

Home Assignment

Any other exercise/activity approved by concerned teacher

Course Name : Women in Indian History

Course Category	Major Mandatory
Course Name	Women in Indian History
Course Number	MM-2
Course Code	MAU0325MML613J2
Course Credits	04
Marks	80
Semester End: 80 + Internal Assessment: 20=Total Marks: 100	

The course is designed for the students to get an insight into women's history writing, its sources, and methods. They will get an idea about the status of women at different points of time. They will understand the ideology and work of feminist Indian thinkers and the mention of women's status in different history-writing trends.

Course Outcomes:

- Students will understand the significance of women's history writing and its sources and methodology.
- Students will understand the customary and legal status of women in the past.
- Students will know important thinkers, their thoughts, and their work in elevating the status of women.
- Students will know the mention of women's status in different history writing trends.

Module 1. Writing Women's History (Teaching hours: 15, Credit: 1)

- a. Significance of Women's History
- b. Visualizing Women in the History
- c. Sources and methodology for writing women's history

Module 2. Trends in Writing of Women's History (Teaching hours: 15, Credit: 1)

- a. Colonialist, Nationalist
- b. Marxist, Subaltern
- c. Feminist, Non-Brahmin

Module 3. Indian Women: Customary and Legal Status (Teaching hours: 15, Credit: 1)

- a. Ancient India
- b. Medieval India
- c. Colonial India
- d. Tribal Society

Module 4. Role of Women in Various Movement (Teaching hours: 15, Credit: 1)

- a. Shantabai Dani
- b. Anutai Wagh
- c. Godawari Parulekar

d. Gail Omvedt

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

Home Assignment

Any other exercise/activity approved by concerned teacher.

Course Name : Contemporary World (1991-2020)

Course Category	Major Mandatory
Course Name	Contemporary World (1991-2020)
Course Number	MM-3
Course Code	MAU0325MML613J3
Course Credits	04
Marks	80
Semester End: 80 + Internal Assessment: 20=Total Marks: 100	

Course Outcomes:

CO 1. Students will acquire an in-depth knowledge of key events, trends, and geopolitical shifts in the contemporary world from 1991 to 2020, demonstrating a nuanced understanding of the historical context.

CO 2. Students will develop critical analytical skills, allowing them to evaluate and interpret the role of significant organizations that sprung up after the fall of Soviet Union.

CO 3. Students will cultivate a global perspective, recognizing and understanding challenges and conflicts faced by the world at the beginning of 21st century.

CO 4. Students will understand, analyze the emerging trends and powerful economies in the world.

CO 5. Students will develop the ability to anticipate future geopolitical trends and challenges, applying historical insights to analyze and predict potential developments in the global landscape.

Module 1: The Post-Cold War Era (Teaching hours: 15, Credit: 1)

- a. Collapse of the Soviet Union
- b. European Union (EU),
- c. ASEAN, G-20, Bricks

Module 2: Challenges and Conflicts (Teaching hours: 15, Credit: 1)

- a. Global War on Terror: AL-Qaeda & ISIS
- b. Regional Conflicts: Yugoslavia
- c. Conflict in West Asia: Israel - Palestine

Module 3: Emerging Trends (Teaching hours: 15, Credit: 1)

- a. The Arab Spring: Tunisia, Egypt, Syria

- b. Social media and Cybersecurity
- c. LGBTQ movement in America

Module 4: Contemporary Challenges and Prospects (Teaching hours: 15, Credit: 1)

- a. Global Health Crises: COVID
- b. Climate Change and Environmental Concerns: Friday for future initiated by Swedish student activist Greta Thunberg in 2018.
- c. Artificial Intelligence (AI)

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

Home Assignment

Any other exercise/activity approved by concerned teacher.

Course Name : Application of Local History

Course Category	Major Elective
Course Name	Application of Local History
Course Number	ME-7
Course Code	MAU0325MEL613J11
Course Credits	04
Marks	80
Semester End: 80 + Internal Assessment: 20=Total Marks: 100	

Course Outcomes:

CO 1. Students will demonstrate a comprehensive understanding of local historical perspectives, analyzing events within the context of their community.

CO 2. Students will develop advanced analytical skills through the critical examination of local historical documents, artifacts, and oral traditions.

CO 3. Students will apply historical knowledge to contribute meaningfully to public history initiatives, creating projects such as walking tours, museum exhibits, or digital archives.

CO 4. Students will engage with the community by conducting oral history interviews, documenting local narratives, and understanding the importance of preserving individual stories.

CO 5. Students will explore the significance of historical preservation and heritage conservation, proposing strategies for maintaining and promoting local historical sites and cultural heritage.

Module 1: Major tasks of Local History (Teaching hours: 15, Credit: 1)

- a. Documentation
- b. Preservation
- c. Communication

Module 2: Community Engagement for the preservation of local History (Teaching hours: 15, Credit: 1)

- a. Awareness Campaign
- b. Heritage Walk
- c. Report Writing and Presentation

Module 3: Case Study 1 -History of Family and Individual (Teaching hours: 15, Credit: 1)

- a. Genealogy
- b. Analysis of Economic, Social, Cultural profile of a Family
- c. Life history of an Individual

Module 4: Case Study 2- History of our own village (Teaching hours: 15, Credit: 1)

- a. History of settlement
- b. Economic, Social, Religious & Cultural Life
- c. Challenges

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नाडगौडा गुणनाथ, सामाजिक संशोधन पद्धती, फडके प्रकाशन कोल्हापूर, १९८६.

पाटील अवनीश, मायक्रोहिस्ट्री: परियात्मक टीपण, विजयराव नलावडे आणि इतर (संपादित), निवडक शोधनिबंध संग्रह, शिवाजी विद्यापीठ इतिहास परिषद प्रकाशन, कोल्हापूर, २०१३, ८४-८९

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

Home Assignment

Any other exercise/activity approved by concerned teacher.

Research Project

Course Category

Research Project

Course Name

Research Project

Course Number

RP

Course Code

MAU0325RPP613J

Course Credits

06

Marks

150

Semester End

Dissertation/Project Report 120 + Internal Assessment (Viva Voce) 30= Total Marks: 150

Course Learning Outcomes

Research problems are identified and objectives formulated.

Appropriate methodology selected with proper tools and techniques.

Data collected from different sources carefully analysed and interpreted.

On the basis of data analysis decision made and conclusion found out.

Instructions for teachers and students while doing Field Project:

1. Selection of Field project should be related to the mandatory or elective courses in the concerned subject.
2. SEPARATE Field project should be FORMALLY ASSIGNED (in written form) by concerned teacher to every student. It should not be done in common.
3. Students are required to prepare the project report based on field work and studying the current trends in economics under the guidance of the project guide.
4. Submission of Field Project Report duly signed and certified by concerned teacher/guide is A PRE-REQUISITE FOR APPEARING TO VIVA-VOCE EXAMINATION.
5. TWO COPIES of Field Project Report in BOUND FORMAT should be submitted before Viva-Voce. One copy will be kept by department and the remaining will be returned to student.

Important Notes for Teachers:

1. Prepare an Appropriate Format of PERMISSION LETTER to be given to student to do the Field Project under the guidance of a concerned teacher.
2. Prepare an Appropriate Format for Writing the Field Report. **Kindly see that the First Page and Certificate Page is common for all students. In the remaining part, try to maintain uniformity.**

The format may be as follows:

Chapter I : Introduction and Research Methodology

Chapter II : Review of Literature / Theoretical Background / Conceptual Framework

Chapter III : Profile of the Organization / Area

Chapter IV : Analysis and Interpretation of the Data

Chapter V : Conclusion - It will include observations, findings, suggestions and conclusions.

F. Procedure for Admissions, Curriculum Transaction and Evaluation:

1. Eligibility : A graduate from any Recognized University shall be eligible to get admission to M.A. History Programme if complete one of the following criteria.

2. Intake: Open

3. Required Documents while taking Admission to Programme along with Fees Payments. (Payment Acknowledgment)

- Photocopy of SSC, HSC and Graduation Marksheets.
- Identity card size photographs along with its scan copy of 09KB and Scan signature of the student 09KB.
- TC/MC (Whichever applicable). In case of TC/MC is not available at the time of admission student will get provisional admission. Grace period of 30 days will be given to submit the original TC/MC otherwise provisional admission gets cancelled no fee will be refunded.

4. Fee Structure

Fresh Students Fee Structure for the Year 2024-25			
S.N.	Particulars	M.A.	
		Sem I & II	Sem III& IV
1	Registration Fee	1950	1950
2	S.L.M. Fee	1625	1625
3	Exam Fee (Oct/Nov 2024 Exam)	-	-
4	Exam Fee (Mar/Apr 2025Exam)	-	-
5	Cost of Application Form	20	20
6	Study Centre Fee	975	975
7	Prospectus Charges	20	20
8	E-Facility Fee	50	50
9	Environment Studies Exam Fee (Mar/Apr 2024)	00	00
10	Dhwaj Nidhi	10	10
11	Tution / Course Fee	00	00
12	Student Welfare fund	100	100

13	Youth Hostel fee		50	50		
14	Student Accident/Medical Help fund		20	20		
	Total of 1 to 10		4820	4820		
11	*Eligibility Fee	a	Maharashtra State Board / Student of Shivaji University	50	0	0
		b	B.Ed /D.Ed.	0	0	0
		c	Other than Maharashtra State Board / Student of Other University	100	0	0
	d	NRI / Foreign	500	0	0	
12	Late Fee		50	50	50	
13	Super Late Fee		350	350	350	
* Eligibility fee - Applicable at the first time admission to the course.						

5. Evaluation Pattern:

For 04 Credits Course:

Term Work- Home Assignment: 20 Marks (minimum 08 Marks required for Passing)
Semester Exam for each paper: 80 marks (minimum 32 Marks required for Passing)
Total Marks for each paper: 100 Marks (minimum 40 Marks required for Passing)

For 02 Credits Course:

Term Work- Home Assignment: 10 Marks (minimum 04 Marks required for Passing)
Semester Exam for each paper: 40 marks (minimum 16 Marks required for Passing)
Total Marks for each paper: 50 Marks (minimum 20 Marks required for Passing)

Question Paper Pattern for M.A. Part I and II

A) FOR FOUR CREDITS: Total Marks: 80

M.A. (History) PART: I, SEMESTER: I / II EXAMINATION, _____

TITLE OF THE PAPER _____ PAPER NO. _____

Subject Code: _____

Day and date: _____

Total marks: 80

Duration: 03 hours

- Instructions: 1. All questions are compulsory.
2. All questions carry equal marks.

Que. No. 1: Multiple choice questions (TEN) (02 marks each) 20

The patterns of MCQs are given below:

Pattern 1: Plain question with 4 alternatives. (6 MCQs for 12 Marks)

Pattern 2: Match the following with four alternatives (2 MCQs for 4 Marks)

Group 1 Group 2

1. a)
2. b)
3. c)
4. d)

A) 1-a, 2-b, 3-c, 4-d B) 1-b, 2-a, 3-c, 4-d C) 1-c, 2-b, 3-a, 4-d D) 1-d, 2-b, 3-c, 4-a

Pattern 3: Give Two Statements (2 MCQs for 4 Marks)

- 1.
- 2.

Which is the correct option? (or Which is the incorrect option)

- A) Statement 1 is True/Correct and Statement 2 is False/Incorrect
- B) Statement 2 is True/Correct and Statement 1 is False/Incorrect
- C) Both Statements are True/Correct
- D) Both Statements are False/Incorrect

Que. No. 2: Short notes (any four out of six) (Answer Limit: 150-200 Words) 20

Que. No. 3: Short answer questions (any Two out of Four (answer limit: 300-400 Words) 20

Que. No. 4: Long answer question (any One out of Two) (answer limit: 600 – 800 Words) 20

B) FOR TWO CREDITS: Total Mark 40

(For Rise of Nationalism in India 1858 – 1885 and Rise of Nationalism in India 1885 – 1905)

SHIVAJI UNIVERSITY, KOLHAPUR

M.A. (History) PART: I, SEMESTER: I / II EXAMINATION, _____

TITLE OF THE PAPER _____ PAPER NO. _____

Subject Code:

Day and date: Total marks: 40

Duration: 02 hours

- Instructions: 1. All questions are compulsory.
2. All questions carry equal marks.

Que. No. 1: Multiple choice questions (FIVE) (02 marks each) 10

The patterns of MCQs are given below:

Pattern 1: Plain question with 4 alternatives. (3 MCQs for 6 Marks)

Pattern 2: Match the following with four alternatives (1 MCQs for 2 Marks)

Group 1 Group 2

1. a)
2. b)
3. c)
4. d)

A) 1-a, 2-b, 3-c, 4-d B) 1-b, 2-a, 3-c, 4-d C) 1-c, 2-b, 3-a, 4-d D) 1-d, 2-b, 3-c, 4-a

Pattern 3: Give Two Statements (1 MCQs for 2 Marks)

1.

2.

Which is the correct option? (or Which is the incorrect option)

- A) Statement 1 is True/Correct and Statement 2 is False/Incorrect
- B) Statement 2 is True/Correct and Statement 1 is False/Incorrect
- C) Both Statements are True/Correct
- D) Both Statements are False/Incorrect

Que. No. 2: Short notes (any two out of four) (Answer Limit: 150-200 Words) 10

Que. No. 3: Long answer question (any One out of Two) (answer limit: 600 – 800 Words) 20

6. Quality Assurance Mechanism and Expected Programme Outcomes:

A. Quality Assurance Mechanism:

Centre for Distance and Online Education will maintain quality of MA History programme through following efforts :

1. Centre for Internal Quality Assurance (CIQA) is established as per University Grants Commission's guidelines.
2. Through Academic and Administrative Audits
3. Quality check for E-Content, E-resources through experts
4. Coordination of programme through full time dedicated faculty.

B. Expected programme outcomes:

1. Students will deep knowledge of historical events.
2. Students will develop skill to understand historical process critically.
3. Develop skills to undertake research in history.
4. Develop Job skills for various sectors
5. Develop creative and academic writing skill.

CENTRE FOR DISTANCE AND ONLINE EDUCATION
SHIVAJI UNIVERSITY, KOLHAPUR



NAAC "A++" Grade with CGP 3.52

PROGRAMME PROJECT REPORT (PPR)
of

Master of Arts (Marathi)

Part I Implimented from 2023-24

Part II Implimented from 2024-25

A. Programme's mission and objectives: अभ्यासक्रमाची ध्येये आणि उद्दिष्टे :

राष्ट्रीय पातळीवर मराठी भाषेचे ज्ञान वृद्धिंगत करणे तसेच मराठी भाषिक कौशल्यांचा प्रचार व प्रसार करणे.

Programme Objectives : अभ्यासक्रमाची उद्दिष्टे :

१. मराठी भाषा, साहित्याभ्यास व संशोधनास प्रोत्साहन देणे.
२. विद्यार्थ्यांच्या साहित्यिक कौशल्यांना चालना देणे.
३. राष्ट्रासाठी संवेदनशील, विद्वान, सुसंस्कृत आणि आदर्श नागरिक बनविणे.
४. सेट / नेट परीक्षांच्या तयारीसाठी मार्गदर्शन करणे.
५. मराठीच्या विविध बोलीभाषेतील संशोधनास प्रोत्साहन देणे.
६. सर्जनशील लेखन आणि भाषिक कौशल्यांच्या उपयोजनासाठी प्रोत्साहन देणे.

B. Relevance of the program with CDOE's Mission and Goals:

Vision दृष्टी :

१. एम.ए. मराठी हा अभ्यासक्रम भाषा आणि साहित्य यांची ओळख करून देणारा आहे. त्यामुळे या दोन्ही अंगाने विद्यार्थ्यांचा विकास होणे गरजेचे आहे. या अभ्यासक्रमाच्या माध्यमातून आधुनिक मराठी साहित्य, तुलनात्मक साहित्य, साहित्याचे समाजशास्त्र, लोकसाहित्य, भाषाशास्त्र, विविध बोलींचा अभ्यास, उपयोजित आणि सर्जनशील भाषा कौशल्ये यामध्ये विद्यार्थ्यांना संधी उपलब्ध करून देणे हा या अभ्यासक्रमामागील हेतू आहे.
२. भाषांतर कौशल्ये, उपयोजित लेखन आणि व्यावसायिक लेखन कौशल्ये विकसित करणे ही काळाची गरज आहे. त्याचप्रमाणे आधुनिक तंत्रज्ञानाच्या वापरावर तसेच विविध अभ्यासक्रमांद्वारे विविध स्तरांवर साहित्य आणि भाषा अध्यापनाच्या विकासावर भर देणे. मराठीतील विविध बोलींचे आणि त्यांचे संशोधन करणे आवश्यक आहे.
३. नवीन पिढीमध्ये साहित्यिक जाणीव निर्माण करणे हे ध्येय आहे. साहित्य हे मुळात एक सामाजिक-सांस्कृतिक सत्य आहे. भाषा आणि साहित्याच्या अभ्यासातून या वस्तुस्थितीचा शोध. शोध आणि अध्यापन ही या अभ्यासक्रमापाठीमागील दृष्टी आहे.
४. समकालीन ट्रेंड, आधुनिक माध्यमे आणि प्रादेशिक गरजा लक्षात घेऊन या अभ्यासक्रमाच्या माध्यमातून अध्यापन, प्रशिक्षण आणि संशोधनाचे धोरण विकसित करण्याचा मानस आहे.
५. भाषा आणि साहित्याचे अध्ययन-संशोधन

Mission

१. सर्जनशील लेखन, अनुवाद, उपयोजित आणि सर्जक भाषावापराची कौशल्ये विकसित करणे
२. नवीन पिढीमध्ये साहित्याची जाण विकसित करणे
३. जागतिकीकरणानंतरच्या नव उद्योगव्यवसाय आणि दृकश्राव्य माध्यमांतील भाषिक गरजा पूर्ण करणे
४. मराठी भाषा आणि तिच्या बोलींचे संकलन, विश्लेषण आणि संवर्धन करणे

Goles

1. भाषा आणि साहित्य संशोधनाला प्रोत्साहन देणे
2. भाषिक आणि वाङ्मयीन कौशल्ये विकसित करणे
3. साहित्यविषयक जाण वृद्धिंगत करणे
4. राष्ट्र उभारणीसाठी संवेदनशील, सुसंस्कृत आणि ध्येयवादी पिढी निर्माण करणे
5. नेट-सेट परीक्षांसाठी मार्गदर्शन करून चांगले शिक्षक निर्माण करणे

PO (Program Outcome)

१. मराठी भाषा, साहित्याभ्यास व संशोधनास प्रोत्साहन देणे.
२. विद्यार्थ्यांच्या साहित्यिक कौशल्यांना चालना देणे.
३. राष्ट्रासाठी संवेदनशील, विद्वान, सुसंस्कृत आणि आदर्श नागरिक बनविणे.
४. सेट / नेट परीक्षांच्या तयारीसाठी मार्गदर्शन करणे.
५. मराठीच्या विविध बोलीभाषेतील संशोधनास प्रोत्साहन देणे.
६. सर्जनशील लेखन आणि भाषिक कौशल्यांच्या उपयोजनासाठी प्रोत्साहन देणे.

PSO (Program Specific Outcome)

१. विद्यार्थ्यांना मराठी साहित्य आणि भाषेचे विविध प्रवाह, वाङ्मयीन परंपरेचे ज्ञान होईल.
२. विद्यार्थ्यांना समाज आणि संस्कृतीकडे पाहण्याचे वैविध्यपूर्ण व नवे दृष्टिकोन प्राप्त होतील.
३. विद्यार्थ्यांना मराठी भाषा व साहित्यातील संशोधनाची माहिती असेल.
४. विद्यार्थी योग्य भाषा वापरण्यास सक्षम असतील.
५. विद्यार्थी सर्जनशील लेखन करू शकतील.
६. वेगवेगळ्या विद्याशाखांच्या विद्यार्थ्यांना भाषेचा वापर, भारतीय संस्कृती, ग्रंथेतिहास, ग्रंथ प्रकाशन, संहिता संपादन आणि सर्जनशील लेखन यांचे ज्ञान असेल.
७. नेट व सेट परीक्षांसह सर्व स्पर्धा परीक्षांचे प्रशिक्षण विद्यार्थ्यांकडे असणार आहे.
८. सदर कार्यक्रम भारताच्या चांगल्या भविष्यासाठी सर्जनशील, संवेदनशील, आदर्श, सुसंस्कृत, सुशिक्षित नागरिक बनविण्यात मदत करेल.

C. Nature of target group of learners;

1. जे विद्यार्थी पदवी स्तरावर मराठी भाषा साहित्य हा विषय शिकत आहेत. ज्या विद्यार्थ्यांना भाषांतर, संगणक तंत्रज्ञान भाषा, संपादन व मुद्रितशोधन, प्रसारमाध्यमे, भाषिक क्षेत्रातील संशोधन, मोडी लिपीचा अभ्यास व लिप्यंतर, अध्यापन व स्पर्धा परीक्षा इत्यादी क्षेत्रांत कार्यक्षम असणारे विद्यार्थी.
2. मराठी भाषा व साहित्याविषयी अभिरुची असणारे पदवीधर.
3. प्रकाशन व्यवसाय, ध्वनीपुस्तके, ध्वनीमुद्रण निर्मिती, वृत्तवाहिन्या, पत्रकारिता, संपादन, मुद्रितशोधन, भाषिक संशोधन दस्तावेजीकरण, माहितीचे जतन या क्षेत्रांशी संबंधित व्यक्तींसाठी.

D. Appropriateness of programme to be conducted in Open and Distance Learning and/or Online mode to acquire specific skills and competence:

1. भाषिक संप्रेषणाची कौशल्ये प्राप्त करणे.
2. भाषेचा विविधांगी होणारा वापर समजून घेणे.
3. सर्जनशील लेखन कसे असते, त्याची तत्वे व घटक समजावून घेणे.
4. साहित्याची निर्मितीपद्धती आणि भाषा याची ओळख करून घेणे.
5. मुद्रितशोधनाचे कौशल्य प्राप्त करणे.
6. जाहिरात, जिगल्स, ग्राफिटी, चित्र-नाट्य परीक्षणाचे उपयोजन करणे.
7. दैनंदिनी, लघुकथा, कविता, एकांकिका, ललितगद्य यांचे सर्जनशील लेखन करणे.

E. Instructional Design:

- | | | |
|-------------------------------------|----------|-------------------|
| 1. Title of The Programme | : | एम.ए.मराठी |
| 2. Duration of the Programme | : | 02 वर्षे |
| 3. Medium of Instruction | : | मराठी |

4. Credit System Implementation:

एम. ए. मराठी हा दोन वर्षांचा अभ्यासक्रम असून यात 88 क्रेडिट्ससह एकूण ४ सेमिस्टर आहेत. एम. ए. मराठी या अभ्यासक्रमामध्ये प्रत्येक सत्रासाठी एकूण 22 क्रेडिट्स आहेत. प्रत्येक सत्रामध्ये 4 मुख्य अभ्यासपत्रिका (Mandatory) यामध्ये 02 क्रेडिटची 01 अभ्यासपत्रिका, 01 वैकल्पिक (Electives) अभ्यासपत्रिका आणि संशोधनशास्त्राच्या/OJ-FP On Job Training/ Field Project अनुषंगाने 04 क्रेडिट्सची 01 अभ्यासपत्रिका असतात. विद्यार्थ्यांनी वैकल्पिक (Electives) 09 अभ्यासपत्रिकेतून 01 अभ्यासपत्रिका निवडणे आवश्यक आहे. या अभ्यासक्रमांची परीक्षा प्रत्येक सत्राच्या शेवटी घेतली जाईल. प्रत्येक अभ्यासपत्रिकेसाठी एकूण 100 गुण असतात. ज्यापैकी 80 गुण लेखी परीक्षेसाठी तर 20 गुण हे प्रात्यक्षिकांसाठी असेल. उत्तीर्ण होण्यासाठी विद्यार्थ्याला 100 गुणांपैकी 40 गुण आवश्यक आहेत. ज्यामध्ये लेखी परीक्षेसाठी किमान 32 तर प्रात्यक्षिक परीक्षेसाठी किमान 08 असे एकूण 40 गुण आवश्यक आहेत. तर 02 क्रेडिट्सचे अभ्यासक्रम हे 50 गुणांसाठी असून उत्तीर्ण होण्यासाठी 20 गुण आवश्यक असतात.

5. PROGRAMME STRUCTURE : अभ्यासक्रमाचे स्वरूप

(Credit Distribution Structure for with Multiple Entry and Exit Options M.A.- I in Marathi

Year	Level	Sem	Major with Course Code (Credits)		RM	OJT / FP	Total Credits	Degree
			Mandatory	Electives (Choose ONE elective)				
I	6.0	Sem I	Course Code:- MAU0325MML501G 1 Course Name - भाषिक आविष्काराची रूपे (Credits 4)	Course Code: MAU0325MEL501G 1 Course Name - आंतरभारतीय साहित्याचा अभ्यास (Credits 4)	Course Code: MAU0325R ML501G Course Name संशोधनशास्त्र (Credits 4):	--	22	PG Diploma (After 3 year Degree)
			Course Code: MAU0325MML501G 2 Course Name - विशेष साहित्यकृतींचा अभ्यास (Credits 4)	Course Code: MAU0325MEL501G 2 Course Name लोकविद्या आणि लोकसंस्कृती (Credits 4)				
			Course Code: MAU0325MML501G 3 Course Name- आधुनिक मराठी वाङ्मयाचा इतिहास (स्वातंत्र्यपूर्व काळ) (Credits 4)	Course Code MAU0325MEL501G 3 Course Name आधुनिक भाषाविज्ञान (Credits 4)				
				Course Code MAU0325MEL501G 4 Course Name सर्जनशील लेखनाचे स्वरूप (Credits 4)				
				Course Code MAU0325MEL501G 5 Course Name भाषांतरमीमांसा (Credits 4)				
				Course Code MAU0325MEL501G 6 Course Name बालसाहित्य (Credits 4)				
			Course Code: MAU0325MML501G 4 साहित्य आणि ललित कला (Credits 2)	Course Code MAU0325MEL501G 7 Course Name वैचारिक साहित्य (Credits 4)				
				Course Name (Credits): MAU0325MEL501G 8 Course Name लोकप्रिय साहित्य (Credits 4)				

				Course Code MAU0325MEL501G 9 Course Name मराठी भाषेची पूर्वरूपे (Credits 4)				
			Course Code:- MAU0325MML501H 5 Course Name - साहित्यप्रकारांचा सूक्ष्म विचार (Credits 4)	Course Code: MAU0325MEL501H 10 Course Name - आंतरभारतीय साहित्याचा अभ्यास (Credits 4)				
			Course Code: MAU0325MML501H 6 Course Name - विशेष साहित्यकृतींचा अभ्यास (Credits 4)	Course Code: MAU0325MEL501H 11 Course Name लोकविद्या आणि लोकसंस्कृती (Credits 4)				
			Course Code: MAU0325MML501H 7 Course Name- आधुनिक मराठी वाङ्मयाचा इतिहास (स्वातंत्र्योत्तर काळ २००० पर्यंत) (Credits 4)	Course Code MAU0325MEL501H 12 Course Name आधुनिक भाषाविज्ञान (Credits 4)				
			Course Code: MAU0325MML501H 8 Course Name साहित्य आणि दृश्यकला (Credits 2)	Course Code MAU0325MEL501H 13 Course Name सर्जनशील लेखनाचे स्वरूप (Credits 4)				
				Course Code MAU0325MEL501H 14 Course Name भाषांतरमीमांसा (Credits 4)				
				Course Code MAU0325MEL501H 15 Course Name बालसाहित्य (Credits 4)				
				Course Code MAU0325MEL501H 16 Course Name वैचारिक साहित्य (Credits 4)				
		Sem II			--	Course Code: MAU0325OJP501G Course Name OJT: On Job Training (Internship, Apprenticeship / FP (Field Project)) (Credits 4)	22	

				Course Code MAU0325MEL501H 17 Course Name लोकप्रिय साहित्य (Credits 4) Course Code MAU0325MEL501H 18 Course Name मराठी भाषेची पूर्वरूपे (Credits 4)				
Cumulative Credits for PG Diploma			28	8	4	4	44	

6. अध्यापन व मूल्यमापन पद्धती (SCHEME OF TEACHING AND EXAMINATION)

Semester - I											
Teaching Scheme						Examination Scheme					
Sr. No.	Theory (TH)				Practical (PR)	Semester - end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures per Week	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min
1	MM 1	4	4	4		3	80	32	--	20	08
2	MM 2	4	4	4		3	80	32	--	20	08
3	MM 3	4	4	4		3	80	32	--	20	08
4	MM 4	2	2	2		2	40	16	--	10	04
5	ME --	4	4	4		3	80	32	--	20	08
6	RM	4	4	4		3	80	32	--	20	08
Total		22	22	22			440		--	110	
										SEE + IA: 440 + 110 = 550	

Semester - II												
Teaching Scheme							Examination Scheme					
Sr. No.	Theory (TH)				Practical (PR)		Semester - end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits	Hrs	Credits	Paper Hours	Max	Min	Internal	Max	Min
1	MM 5	4	4	4			3	80	32	--	20	08
2	MM 6	4	4	4			3	80	32	--	20	08
3	MM 7	4	4	4	--	--	3	80	32	--	20	08
4	MM 8	2	2	2			2	40	16	--	10	04
5	ME -	4	4	4			3	80	32	--	20	08
6	OJT/FP	-	-	-	4	4	Certified Submission of	80	32	Viva-Voce/	20	08

							Dissertation/ OJT Report/ Project Report			Presenta tion		
Total	18	18	18	4	4		440			110		
									SEE + IA: 440 + 110 = 550			
Semester I and II	40	40	40	4	4		880	-	SEE + IA: 880 + 220 = 1100			
Total credits required for completing. M.A. I: 44 credits												

MM: Major Mandatory - There will be FOUR mandatory courses for each semester.

ME: Major Elective (Student should opt for ANY ONE course from the group of elective courses/basket).

RM: Research Methodology - It is a mandatory course.

OJT/FP: On Job Training - Internship/Apprenticeship or Field Project: It is a mandatory course. **It should be completed during the period from the end of first semester to the end of second semester.**

NOTE: *Separate passing is mandatory for both, Semester End Examination and Internal Evaluation/Assessment.*

M.A. (Marathi) Through Mode Part – II :

Semester III

Paper No	Course Code	Subject	Internal Marks	University Exam	Total
9	CC9	समाजभाषाविज्ञान	20	80	100
10.1	CC10.1	वाङ्मयीन संस्कृती	20	80	100
10.2	CC10.2	प्रभाव अभ्यास	20	80	100
11	CC11	समीक्षा सिद्धान्त आणि उपयोजन	20	80	100
12.1	E 12.1	संस्कृती अभ्यास	20	80	100
12.2	E12.2	तौलनिक साहित्य	20	80	100
12.3	E 12.3	बोली अभ्यास	20	80	100
		SEC- III	-	50	50

Semester IV

Paper No	Course Code	Subject	Internal Marks	University Exam	Total
13	CC13	समाजभाषाविज्ञान	20	80	100
14.1	CC14.1	वाङ्मयीन संस्कृती	20	80	100
14.2	CC14.2	प्रभाव अभ्यास	20	80	100
15	CC15	मराठी समीक्षेची वाटचाल	20	80	100
16.1	E 16.1	संस्कृती अभ्यास	20	80	100
16.2	E16.2	तौलनिक साहित्य	20	80	100
16.3	E 16.3	बोली अभ्यास	20	80	100
		SEC- IV	-	50	50

CC – Compulsory Courses

E – Electives

SEC- Skill Enhancement Course

7. Details Syllabus:

<https://www.unishivaji.ac.in/syllabusnew/>

अभ्यासक्रम / Syllabus

एम ए. भाग : १ / M.A. Part - I

सत्र : पहिले / Sem I

Major Mandatory

भाषिक आविष्काराची रूपे

Course No - MM1

Course Code- MAU0325MML501G1

Course Credits - 4

Marks - Semester End Exam : 80, External Assessment :20, Total Marks : 100

Cours Learning Outcoms

१. भाषिक आविष्काराचे स्वरूप समजून घेणे.
२. भाषेची सर्जनशील प्रक्रिया समजून घेणे.
३. भाषा आणि साहित्य यांचा संबंध समजून घेणे.
४. भाषा आणि साहित्यप्रकार यांतील अनुबंध समजून घेणे.

विभाग Module	घटक Topic	अध्यापन तासिका Teacing Hours	श्रेयांक Credit
विभाग 1 Module 1	भाषिक आविष्कार भाषेची ओळख आविष्काराचे प्रकार : मौखिक-लिखित	15	1
विभाग 2 Module 1I	भाषेची सर्जनशील प्रक्रिया भाषा आणि दृक्श्राव्य कला भाषा आणि सादरीकरणाची कला	15	1
विभाग 3 Module 1II	भाषा आणि साहित्य साहित्याचे माध्यम म्हणून भाषेचे कार्य साहित्यभाषेची वैशिष्ट्ये	15	1
विभाग 4 Module 1V	भाषा आणि कथन (कादंबरी, कथा, महाकाव्य) भाषा आणि भावविणे (काव्य) भाषा आणि दाखविणे (नाटक/सिनेमा)	15	1

अभ्यासक्रम / Syllabus

एम ए. भाग : १ / M.A. Part - I

सत्र : पहिले / Sem I

Major Mandatory

विशेष वाङ्मयकृतींचा अभ्यास

Course No - MM2

Course Code- MAU0325MML501G2

Course Credits - 4

Marks - Semester End Exam : 80, External Assessment :20, Total Marks : 100

Cours Learning Outcoms

१. विशिष्ट साहित्यकृतीचा अभ्यास कसा करावा हे समजून घेणे.
२. लेखकाचे वाङ्मयीन व्यक्तिमत्त्व आणि साहित्यकृती व त्यांचा समकाल समजून घेणे.
३. साहित्यकृतीतून समकालाचे प्रतिबिंब कशा प्रकारे प्रकट होते याचा अभ्यास करणे.
४. साहित्यकृतीचे स्वरूप व रूपबंध समजून येईल.

विभाग Module	घटक Topic	अध्यापन तासिका Teacing Hours	श्रेयांक Credit
विभाग 1 Module 1	गोविंदप्रभू चरित्र संपा. वि. भि. कोलते (अरुण प्रकाशन, मलकापूर)	15	1
विभाग 2 Module 2	मराठेशाहीतील पत्ररूप गद्य (इ.स. १६५० ते १७५०) सुधाकर पवार (शिवाजी विद्यापीठ, कोल्हापूर)	15	1
विभाग 3 Module 3	नदीष्ट मनोज बोरगावकर (ग्रंथाली प्रकाशन, पुणे)	15	1
विभाग 4 Module 4	सूर्य पाहिलेला माणूस मकरंद साठे (पॉप्युलर प्रकाशन, मुंबई)	15	1

- वरील साहित्यकृतींचे अध्यापन करताना लेखक अभ्यासपद्धतीचा उपयोग करणे आवश्यक आहे.

संदर्भ ग्रंथ

१. बेलवलकर, सुमन : लीळाचरित्रातील समाजदर्शन, पॉप्युलर प्रकाशन, मुंबई.
२. कोलते, वि. भि. : महानुभाव तत्त्वज्ञान, राऊळ प्रकाशन, औरंगाबाद.
३. कोलते, वि. भि. व इतर (संपा.) : श्री चक्रधर दर्शन, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई.
४. तुळपुळे, शं. गो. : महानुभव पंथ आणि त्यांचे वाङ्मय-, व्हीनस प्रकाशन, पुणे.

अभ्यासक्रम / Syllabus

एम ए. भाग : १ / M.A. Part - I

सत्र : पहिले / Sem I

Major Mandatory

आधुनिक मराठी वाङ्मयाचा इतिहास (स्वातंत्र्यपूर्व काळ)

Course No - MM3

Course Code- MAU0325MML501G3

Course Credits - 4

Marks - Semester End Exam : 80, External Assessment :20, Total Marks : 100

Cours Learning Outcomes

- स्वातंत्र्यपूर्व काळातील महाराष्ट्रातील सामाजिक, राजकीय, सांस्कृतिक जीवनाची पार्श्वभूमी समजून घेणे तसेच त्याचा साहित्यावरील आंतरसंबंध अभ्यासणे
- या काळातील विविध साहित्यप्रवाहांचा इतिहास अभ्यासताना त्या त्या प्रवाहातील वाङ्मयप्रकारांचे स्वरूप वैशिष्ट्ये अभ्यासणे
- मुख्य प्रवाहातील साहित्याबरोबरच इतर समांतर साहित्य प्रवाहांची वैशिष्ट्ये समजून घेणे.

विभाग Module	घटक Topic	अध्यापन तासिका Teacing Hours	श्रेयांक Credit
विभाग १ Module 1	वाङ्मयेतिहासाची संकल्पना साहित्याच्या निर्मितीचे सामाजिक, सांस्कृतिक, राजकीय संदर्भ	15	1
विभाग २ Module 2	भाषांतरित वाङ्मय	15	1
विभाग ३ Module 3	नियतकालिकातील वाङ्मय ○ दर्पण, प्रभाकर (शतपत्रे), निबंधमाला, केसरी, सुधारक इत्यादी. ○ सत्यशोधकीय नियतकालिके ○ मूकनायक, बहिष्कृत भारत व जनता इत्यादी ○ वाङ्मयीन नियतकालिके	15	1
विभाग ४ Module 4	कथात्म साहित्य कथा, कादंबऱ्या, नाटक, कविता	15	1

अभ्यासक्रम / Syllabus

एम ए. भाग : १ / M.A. Part - I

सत्र : पहिले / Sem I

Major Mandatory

साहित्य आणि ललित कला

Course No - MM4

Course Code- MAU0325MML501G4

Course Credits - 2

Marks - Semester End Exam : 40, External Assessment :00, Total Marks : 50

Cours Learning Outcoms

१. साहित्य, इतर ललित कला आणि दृश्य कला यांचा परस्परसंबंध अभ्यासणे.
२. ललित कलांची ओळख करून घेणे.
३. ललित कलांचे विविध संप्रदाय अभ्यासणे.
४. संगीत आणि नृत्य या ललित कलांचा साहित्याशी असलेला संबंध समजून घेणे

विभाग Module	घटक Topic	अध्यापन तासिका Teacing Hours	श्रेयांक Credit
विभाग १ Module 1	साहित्य आणि ललित कला ललित कला व्याख्या व स्वरूप, विविध ललित कलांची ओळख, साहित्याशी असणारा परस्पर संबंध आणि तौलनिक विचार, साहित्य आणि कलांमधील विविध संप्रदाय (अभिजातवाद, स्वच्छंदवाद, वास्तववाद, अतिवास्तवाद, अस्तित्ववाद) कलास्वाद आणि अभिरूची, ललित कलांची भाषा आणि शैलीविचार	15	1
विभाग २ Module 2	संगीत आणि नृत्य संगीत : माध्यमविचार, गायन व वादन, संगीतातील छंद, जाती, वृत्त शास्त्रीय संगीत, लोकसंगीत साहित्याशी अनुबंध नृत्य : माध्यमविचार, नृत्याचे प्रकार (कथक, भरतनाट्यम, लावणी इत्यादी) दर्शनशैली साहित्याशी अनुबंध	15	1

अभ्यासक्रम / Syllabus
एम ए. भाग : १ / M.A. Part - I
सत्र : पहिले / Sem I
Major Elective
लोकविद्या आणि लोकसंस्कृती
Course Number - ME2

Course Code- MAU0325MEL501G2
Course Credits - 4

Marks - Semester End Exam : 80, External Assessment :20, Total Marks : 100

Cours Learning Outcoms

१. लोकविद्या आणि लोकसंस्कृती यातील परस्परसंबंधाचे आकलन होईल.
२. लोकविद्येची संकल्पना व स्वरूप समजेल.
३. लोकविद्या आणि लोकसंस्कृतीच्या परंपरेची ओळख होईल.
४. लोकविद्येच्या उगम आणि व्याप्तीबद्दल माहिती होईल.

विभाग Module	घटक Topic	अध्यापन तासिका Teacing Hours	श्रेयांक Credit
विभाग १ Module 1	लोकविद्या : संकल्पना आणि स्वरूप मौखिक साहित्य आणि ज्ञानसंपदा, जानपदांच्या ललितकला, लोकविद्या आणि लोकसंस्कृती, लोकविद्या आणि लोकमानस, लोकविद्या : आदिबंध आणि कल्पनाबंध	15	1
विभाग २ Module 2	लोकविद्या : व्याप्ती आणि प्रभाव लोकविद्येचे प्रकार : शाब्द – कथा, गीते, वाक्प्रचार, म्हणी, उखाणे, आख्याने लोककला – लोकनृत्य, लोकनाट्य, लोकवाद्ये, शिल्पमूर्ती लोकरुढी – लोकभ्रम, लोकसमज, लोकतत्त्व, लोकविधी आणि या सर्वांचा समाजावरील प्रभाव	15	1
विभाग ३ Module 3	लोकविद्या आणि अन्य ज्ञानशाखा आंतरसंबंध मानववंशशास्त्र, समाजशास्त्र, मानसशास्त्र, भाषाशास्त्र, इतिहास, तत्त्वज्ञान, धर्मशास्त्र इत्यादी ज्ञानशाखांशी आंतरसंबंध	15	1
विभाग ४ Module 4	लोकविद्या आणि लोकजीवन लोकविद्या आणि समाज, समूहजीवन आणि मौखिक परंपरा, वर्तनपरंपरा, वस्तू किंवा साधनपरंपरा, पारंपरिक खेळ	15	1

अभ्यासक्रम / Syllabus
एम ए. भाग : १ / M.A. Part - I
सत्र : पहिले / Sem I
Major Elective
आधुनिक भाषाविज्ञान

Course Number - ME3

Course Code- MAU0325MEL501G3

Course Credits - 4

Marks - Semester End Exam : 80, External Assessment :20, Total Marks : 100

Cours Learning Outcoms

१. भाषिक व्यवहाराचे स्वरूप समजावून घेऊन भाषा वैज्ञानिकांच्या भाषाविषयक संकल्पनांचा परिचय होईल.
२. आधुनिक भाषाविज्ञानाचा मराठी भाषेच्या संदर्भात परिचय होईल.
३. भाषेच्या अभ्यासाच्या पद्धतींचे मराठी भाषेच्या संदर्भात आकलन होईल.
४. भाषिक परिवर्तनाचे स्वरूप समजेल.

विभाग Module	घटक Topic	अध्यापन तासिका Teacing Hours	श्रेयांक Credit
विभाग १ Module 1	भाषिक व्यवहाराचे स्वरूप 1. भाषिक व भाषेतर संप्रेषण 2. सोस्यूर - भाषिक व्यवस्था (Langue) व भाषिक परिवर्तन (Parol) 3. चॉम्स्की - भाषिक क्षमता (Competence) व भाषिक प्रयोग (Performance) 4. ब्लूम फिल्ड - वाचिक वर्तन 5. उच्चार व लेखन	15	1
विभाग २ Module 2	आधुनिक भाषाविज्ञानाचे स्वरूप (वर्णनात्मक किंवा संरचनावादी भाषाविज्ञान) अ) स्वन-स्वनिम-स्वनांतर 1. स्वनिम निश्चितीची तत्त्वे 2. स्वनिम विनियोगाचे प्रकार 3. ध्वनिसाम्यता काटकसरीचे तत्त्व	15	1

	<p>4. स्वनिमाचे प्रकार</p> <p>5. मराठी स्वनिमव्यवस्था</p> <p>ब) रूप-रूपिम-रूपिकांतर</p> <p>1. स्वनिमाश्रयी व रूपिमाश्रयी रूपिकांतरे</p> <p>2. शून्य रूपिकांतर</p> <p>3. रूपिमांचे प्रकार</p> <p>क) विकारसरणी - वचन, लिंग, विभक्ती</p> <p>ड) पदघटना - प्रत्यय, समास, अभ्यस्त पदे</p>		
<p>विभाग ३</p> <p>Module 3</p>	<p>भाषेच्या अभ्यासाच्या पद्धती</p> <p>1. भाषाभ्यासाचे स्वरूप व विशेष</p> <p>2. ऐतिहासिक भाषाभ्यासपद्धती</p> <p>3. तुलनात्मक भाषाभ्यास पद्धती</p> <p>4. वर्णनात्मक भाषाभ्यास पद्धती</p>	15	1
<p>विभाग ४</p> <p>Module 4</p>	<p>भाषिक परिवर्तन</p> <p>1. ध्वनिपरिवर्तन - ध्वनिपरिवर्तनाची कारणे व प्रकार</p> <p>2. अर्थपरिवर्तन - अर्थपरिवर्तनाची कारणे व प्रकार</p>	15	1

अभ्यासक्रम / Syllabus
एम ए. भाग : १ / M.A. Part - I
सत्र : पहिले / Sem I
Major Elective
सर्जनशील लेखनाचे स्वरूप

Course Number - ME4

Course Code- MAU0325MEL501G4

Course Credits - 4

Marks - Semester End Exam : 80, External Assessment :20, Total Marks : 100

Cours Learning Outcoms

१. सर्जनशील लेखनातून प्रकट होणारे माणूस आणि समाज यातील परस्परसंबंध शोधणे.
२. सर्जनशील लेखनाच्या विविध अभिव्यक्तींचा अभ्यास करणे.
३. सर्जनशील साहित्यप्रकारांची ओळख करून घेणे.
४. सर्जनशील लेखनाचे विशेष अभ्यासणे.

विभाग Module	घटक Topic	अध्यापन तासिका Teacing Hours	श्रेयांक Credit
विभाग १ Module 1	<ul style="list-style-type: none">○ सर्जनशील लेखनातून व्यक्त होणारे व्यक्ती आणि समाज यातील अन्योन्य संबंध○ सर्जनशील लेखन, लेखक, वाचक आणि समाज यांतील नातेसंबंध○ सर्जनशील लेखनाची गरज	15	1
विभाग २ Module 2	<ul style="list-style-type: none">○ व्यावहारिक लेखन आणि सर्जनशील लेखन यातील फरक○ सर्जनशील लेखनाचे विशेष	15	1
विभाग ३ Module 3	<ul style="list-style-type: none">○ कथन, नाट्य व काव्य हे अभिव्यक्तीचे मूलभूत प्रकार○ कथनाचे वेगवेगळे प्रकार○ भाषेची लय	15	1
विभाग ४ Module 4	<ul style="list-style-type: none">○ कथानक○ पात्ररचना○ कथानकाला पार्श्वभूमी, भवताल साकारणे○ वातावरणनिर्मिती○ लय, प्रतिमांचा वापर○ वाचनीयता○ लेखनाला सूत्रबद्ध रचना पुरविणे	15	1

अभ्यासक्रम / Syllabus
एम ए. भाग : १ / M.A. Part - I
सत्र : पहिले / Sem I

Major Elective

संशोधनशास्त्र

Course Number - RM

Course Code- MAU0325MEL501G

Course Credits - 4

Marks - Semester End Exam : 80, External Assessment :20, Total Marks : 100

Cours Learning Outcoms

१. संशोधनाचे शास्त्र समजून घेणे.
२. संशोधनाच्या विविध पद्धती अभ्यासणे.
३. संशोधकाच्या अंगी आवश्यक असलेले गुणविशेष आणि जबाबदाऱ्या समजून घेणे.
४. संशोधनाची तंत्रे, साधने समजून घेणे.
५. संदर्भ लेखन कसे करावे, हे समजून घेणे.
६. शोधनिबंधाचे विषय कसे असतात आणि त्याचे लेखन कसे करायचे, हे अभ्यासणे.

विभाग Module	घटक Topic	अध्यापन तासिका Teacing Hours	श्रेयांक Credit
विभाग १ Module 1	संशोधन संकल्पना, व्याख्या आणि स्वरूप संशोधन म्हणजे काय?, संशोधनाचे कोशागत अर्थ, संशोधनाच्या व्याख्या, संशोधन नवनिर्मिती की संपादन, संशोधनाच्या प्रेरणा, साहित्य आणि कलांचे संशोधन, आंतरविद्याशाखीय संबंध.	15	1
विभाग २ Module 2	संशोधनाच्या विविध पद्धती संशोधन पद्धतीचे स्वरूप, विगनात्मक आणि निगमनात्मक, ऐतिहासिक, वर्णनात्मक, तौलनिक, समाजशास्त्रीय, नमुनापाहणी पद्धती, क्षेत्रीय सर्वेक्षण पद्धती, पर्यावरणवादी संशोधन पद्धती, सांस्कृतिक, वंचित आणि स्त्रीकेंद्री संशोधन पद्धती.	15	1
विभाग ३ Module 3	संशोधकाचे गुणविशेष आणि जबाबदारी भाषा आणि साहित्याचा व्यासंग, संशोधन आणि चिकित्सक दृष्टी, संदर्भ साधने हाताळण्याची कौशल्ये, संशोधन परिभाषा ज्ञानसंशोधनाची शिस्त, संदर्भ लेखनपद्धतीचे ज्ञान, शोधनिबंध आणि प्रबंध लेखन पद्धतीचे ज्ञान, वाचन, परीश्रम, चिकाटी, तटस्थता, निष्पक्षदृष्टी, ज्ञान क्षेत्रात भर घालण्याची भूमिका आणि	15	1

	ध्येय		
विभाग ४ Module 4	<p>संशोधन तंत्र, साधने आणि संदर्भलेखन</p> <p>तंत्रे : पाहणी, मुलाखती, प्रश्नावली, संख्याशास्त्रीय आढावे, ग्रंथालयीन साधने, संदर्भ साधने, नियतकालिके, वृत्तपत्रे, कोश, दुर्मिळ साधनांचा वापर, संदर्भसेवा, आधुनिक तंत्रज्ञान, संगणक आणि इंटरनेट</p> <p>शोधनिबंधांचे विषय आणि लेखनपद्धती</p> <p>शोधनिबंध लेखनाची पूर्वतयारी, शोधनिबंधाचे उद्दिष्ट, विषयाची प्रस्तुतता, लेखनाचे टप्पे (आदि-मध्य-अंत), मांडणी, परिभाषा आणि शैली, विधाने आणि स्पष्टीकरणे, अवतरणे, निष्कर्ष, संदर्भ, सूची, वर्णानुक्रम पद्धती इत्यादी.</p>	15	1

संदर्भग्रंथ

१. अवलगावकर, अविनाश (संपा.) (२००६) : मराठी साहित्य संशोधन, प्रतिमा प्रकाशन, पुणे.
२. आगलावे, प्रदीप (२०००) : संशोधन पद्धतिशास्त्र व तंत्र, विद्या प्रकाशन, नागपूर.
३. आठवले, सदाशिव (१९६७) : इतिहासाचे तत्त्वज्ञान, प्राज्ञ पाठशाळा मंडळ, वाई.
४. कन्हाडे, बी. एम. (२००७) : शास्त्रीय संशोधन पद्धती, पिंपळापुरे अँड कंपनी, नागपूर.
५. कन्हाडे, सदा (१९७७) : संशोधन : सिद्धांत आणि पद्धती, लोकवाङ्मय गृह प्रकाशन, मुंबई.
६. कार, इ. एच. (अनुवाद - वि. गो. लेले) : इतिहास म्हणजे काय?, कॉन्टिनेन्टल प्रकाशन, पुणे.
७. कोठेकर, शांता (२००५) : इतिहास - तंत्र आणि तत्त्वज्ञान, श्री साईनाथ प्रकाशन, नागपूर.
८. कुलकर्णी, व. वि. (२००१) मराठी प्रबंधसूची, साहित्य प्रसार केंद्र, नागपूर.
९. कुळकर्णी, श्री. र. (१९९२) : प्राचीन मराठी हस्तलिखिते संशोधन आणि संपादन, का. स. वाणी मराठी प्रगत अध्ययन संस्था धुळे.
१०. कुंभार, राजेंद्र (२०१५) : ग्रंथालय आणि माहितीशास्त्र संशोधन, युनिव्हर्सल प्रकाशन, पुणे.
११. खरे, ग. ह. (१९६०) : संशोधकाचा मित्र, भारत इतिहास संशोधन मंडळ, पुणे.
१२. खैरनार, दिलीप, राऊत किशोर (२००६) : सामाजिक संशोधन पद्धती, औरंगाबाद.
१३. जोशी, वसंत, (१९८९) भाषा व साहित्य संशोधन, खंड १, २, ३, महाराष्ट्र साहित्य परिषद, पुणे.
१४. देव, प्रभाकर (२००७) : इतिहासशास्त्र-संशोधन, लेखन परंपरा व अध्यापन, ब्रेनटॉनिक प्रकाशन, नशिक.
१५. देशकर, दत्ता (२००६) : संशोधन पद्धतीची मूलतत्त्वे, अजय प्रकाशन, औरंगाबाद.
१६. पाटील, गंगाधर (२०११) : समीक्षामीमांसा, मौज प्रकाशन गृह, मुंबई.
१७. भांडारकर, पु. ल. (१९८७) : सामाजिक संशोधन पद्धती, महाराष्ट्र ग्रंथ निर्मिती मंडळ, नागपूर.
१८. मालशे, मिलिंद (२०११) : प्रयोग कलांसाठी संशोधनपद्धती, लोकवाङ्मय गृह प्रकाशन, मुंबई.
१९. मालशे, स. गं. (२००६) : शोधनिबंधाची लेखन पद्धती, लोकवाङ्मय गृह प्रकाशन, मुंबई.
२०. राणे शं. रा. (१९९५) मराठी साहित्य संशोधन स्वरूप आणि दिशा, का. स. वाणी मराठी प्रगत अध्ययन

अभ्यासक्रम / Syllabus

एम ए. भाग : १ / M.A. Part - I

सत्र : दुसरे / Sem II

Major Mandatory

साहित्यप्रकारांचा सूक्ष्म विचार

Course No - MM5

Course Code- MAU0325MML501H5

Course Credits - 4

Marks - Semester End Exam : 80, Enternal Assessment :20, Total Marks : 100

Cours Learning Outcoms

१. साहित्यप्रकारांची संकल्पना समजून घेणे.
२. विविध वाङ्मय प्रकारातील कथनांचे स्वरूप अभ्यासणे.
३. वेगवेगळ्या वाङ्मय प्रकारातील कथनविशेष अभ्यासणे.
४. वाङ्मयप्रकारातील कथनाचा तुलनात्मकदृष्ट्या विचार करणे.

विभाग Module	घटक Topic	अध्यापन तासिका Teacing Hours	श्रेयांक Credit
विभाग १ Module 1	महाकाव्य, आख्यानकाव्य, कविता, दीर्घकविता, भावकविता	15	1
विभाग २ Module 2	कथा-दीर्घकथा-लघुकादंबरी-कादंबरी	15	1
विभाग ३ Module 3	तमाशा-लोककला-एकांकिका-नाटक	15	1
विभाग ४ Module 4	ललित गद्य : आत्मचरित्र, चरित्र, आठवणी, रोजनिशी, प्रवासवर्णन	15	1

संदर्भग्रंथ

१. कुलकर्णी, मदन : मराठी लघुकादंबरी रूपबंध आणि अंतरंग, विजय प्रकाशन, नागपूर.
२. पाटणकर, वसंत : कविता : संकल्पना, निर्मिती आणि समीक्षा, आर्ष प्रकाशन, पुणे
३. थोरात, हरिश्चंद्र : कादंबरी : एक साहित्यप्रकार, शब्द पब्लिकेशन, मुंबई.
४. पवार, गो. मा.आणि हातकणंगलेकर, म. द. (संपा.) : मराठी साहित्य : प्रेरणा व स्वरूप (1950-1975),
पॉप्युलर प्रकाशन, मुंबई.
५. शिंदे, विश्वनाथ आणि स्मार्त, हिमांशू (संपा.) : मराठी नाटक आणि रंगभूमी, प्रतिमा प्रकाशन, पुणे.
६. जोशी, सुधा : कथा : संकल्पना आणि समीक्षा, मौज प्रकाशन गृह, मुंबई.
७. नाईक, राजीव : खेळ नाटकांचा, अक्षर प्रकाशन, मुंबई

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एम ए. भाग : १ / M.A. Part - I

सत्र : दुसरे / Sem II

Major Mandatory

विशेष साहित्यकृतींचा अभ्यास

Course No - MM6

Course Code- MAU0325MML501H6

Course Credits - 4

Marks - Semester End Exam : 80, External Assessment :20, Total Marks : 100

Cours Learning Outcoms

१. साहित्यकृतीचे स्वरूप समजून घेणे.
२. लेखकाचे व्यक्तिमत्त्व आणि साहित्यकृती यातील परस्परसंबंध समजून घेणे.
३. साहित्यकृतीतून समकालाचे प्रतिबिंब कशा प्रकारे प्रकट होते, याचा अभ्यास करणे.
४. साहित्यकृतीची एकंदर वैशिष्ट्ये जाणून घेणे.

विभाग Module	घटक Topic	अध्यापन तासिका Teacing Hours	श्रेयांक Credit
विभाग १ Module 1	तुकाराम गाथा (तुकारामांचे निवडक अभंग) संपा. भालचंद्र नेमाडे, साहित्य अकादमी, नवी दिल्ली	15	1
विभाग २ Module 2	महर्षी विठ्ठल रामजी शिंदे प्रवासवर्णन (धर्म, जीवन आणि तत्त्वज्ञान या मा. पं. मंगुडकर संपादित ग्रंथातील केवळ प्रवासवर्णनपर लेखन) महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई	15	1
विभाग ३ Module 3	चित्रलिपी - वसंत आबाजी डहाके लोकवाङ्मय गृह, मुंबई	15	1
विभाग ४ Module 4	पिवळा पिवळा पाचोळा - अनिल साबळे पपायरस, मुंबई	15	1

■ वरील साहित्यकृतींचे अध्यापन करताना लेखक अभ्यासपद्धतीचा उपयोग करणे आवश्यक आहे.

संदर्भ ग्रंथ

१. मोरे, सदानंद : तुकाराम दर्शन, सकाळ पब्लिकेशन, पुणे.
२. साळुंखे, आ. ह. : विद्रोही तुकाराम, लोकायत, प्रकाशन, सातारा.
३. पवार, गो. मा., (संपा.) : निवडक महर्षी विठ्ठल रामजी शिंदे, साहित्य अकादमी, नवी दिल्ली.
४. पवार, गो. मा. : महर्षी विठ्ठल रामजी शिंदे जीवन आणि कार्य, मनोविकास प्रकाशन, मुंबई.
५. पवार, गो. मा. : महर्षी विठ्ठल रामजी शिंदे (भारतीय साहित्याचे निर्माते), साहित्य अकादमी, नवी दिल्ली.

अभ्यासक्रम / Syllabus

एम ए. भाग : १ / M.A. Part - I

सत्र : दुसरे / Sem II

Major Mandatory

आधुनिक मराठी वाङ्मयाचा इतिहास (स्वातंत्र्योत्तर काळ 2000 पर्यंत)

Course No - MM7

Course Code- MAU0325MML501H7

Course Credits - 4

Marks - Semester End Exam : 80, Enternal Assessment :20, Total Marks : 100

Cours Learning Outcoms

१. १९५०-२००० या काळातील महाराष्ट्रातील सामाजिक, राजकीय, सांस्कृतिक जीवनाची पार्श्वभूमी समजून घेणे तसेच त्याचा साहित्यावरील आंतरसंबंध अभ्यासणे.
२. या काळातील विविध साहित्यप्रवाहांचा इतिहास अभ्यासताना त्या त्या प्रवाहातील वाङ्मयप्रकारांचे स्वरूप वैशिष्ट्ये अभ्यासणे.
३. मुख्य प्रवाहातील साहित्याबरोबरच इतर समांतर साहित्यप्रवाहांची वैशिष्ट्ये समजावून घेणे.

विभाग Module	घटक Topic	अध्यापन तासिका Teacing Hours	श्रेयांक Credit
विभाग १ Module 1	१९५०-२००० सामाजिक, सांस्कृतिक, राजकीय पार्श्वभूमी, स्वातंत्र्योत्तर काळ, सामाजिक राजकीय परिवर्तन, नवविचार प्रवाह, वाङ्मयीन चळवळी	15	1
विभाग २ Module 2	नवसाहित्य आणि महानगरीय साहित्य	15	1
विभाग ३ Module 3	ग्रामीण, दलित, आदिवासी साहित्यप्रवाह	15	1
विभाग ४ Module 4	स्त्रीवादी आणि इतर साहित्यप्रवाह बालसाहित्य, विज्ञानसाहित्य, लोकप्रिय साहित्य, ख्रिश्चन, मुस्लीम, सत्यशोधकीय साहित्य, ललित मुक्तगद्य, समीक्षा	15	1

अभ्यासक्रम / Syllabus

एम ए. भाग : १ / M.A. Part - I

सत्र : दुसरे / Sem II

Major Mandatory

साहित्य आणि दृश्यकला

Course No - MM8

Course Code- MAU0325MML501H8

Course Credits - 2

Marks - Semester End Exam : 40, Enternal Assessment :10, Total Marks : 50

Cours Learning Outcoms

१. साहित्य, इतर ललित कला आणि दृश्य कला यांचा परस्परसंबंध अभ्यासणे.
२. दृश्यकलांची ओळख करून घेणे.
३. दृश्यकलांचे विविध प्रकार समजून घेणे
४. चित्रकला, छायाचित्रण आणि चित्रपट या दृश्यकलांचा साहित्याशी असलेला संबंध समजून घेणे
५. दृश्यकलांचा साहित्याशी तौलनिक विचार करणे.

विभाग Module	घटक Topic	अध्यापन तासिका Teacing Hours	श्रेयांक Credit
विभाग १ Module 1	साहित्य आणि दृश्यकला दृश्यकला व्याख्या व स्वरूप, विविध दृश्यकलांची ओळख, साहित्याशी असणारा परस्पर संबंध आणि तौलनिक विचार, साहित्य आणि विविध दृश्यकला, चित्रकला, नाट्यकला, छायाचित्रण, चित्रपट इत्यादी कलांचे स्वरूप आणि साहित्याचा विचार.	15	1
विभाग २ Module 2	चित्रकला, छायाचित्रण आणि चित्रपट दृश्यकलांचा माध्यम विचार, चित्रकाराची माध्यमे, रेषा, आकार व रूप, छायाभेद, रंग, पोत आणि चित्रांचा आशय छायाचित्रण कला, स्वरूपविचार, छायाचित्रातील घटक, क्षमता, या कलेची दृश्यभाषा, सर्जनशीलता, सौंदर्यदृष्टी चित्रपट माध्यमविचार, माध्यम आणि भाषा, प्रतिमाविचार, चित्रपटातील काळ आणि अवकाश, चित्रपटाचे सौंदर्यशास्त्र, मराठी चित्रपट आणि साहित्य	15	1

अभ्यासक्रम / Syllabus
एम ए. भाग : १ / M.A. Part - I
सत्र : दुसरे / Sem II
Major Elective
लोकविद्या आणि लोकसंस्कृती

Course Number - ME11

Course Code- MAU0325MEL501H11

Course Credits - 4

Marks - Semester End Exam : 80, External Assessment :20, Total Marks : 100

Cours Learning Outcoms

१. लोकसंस्कृतीची संकल्पना स्पष्ट करणे.
२. मराठी लोककथा, लोककला, लोकनाट्ये यांचा मराठी भाषेच्या संदर्भात परिचय करून घेणे.
३. मराठी साहित्यकृतींमधील लोककलांचा आविष्कार आणि प्रयोगरूप यांचा अभ्यास करणे.
४. लोकविद्या व लोकसंस्कृतीच्या अभ्यास पद्धतींचे आकलन करणे.

विभाग Module	घटक Topic	अध्यापन तासिका Teacing Hours	श्रेयांक Credit
विभाग १ Module 1	लोकसंस्कृती संकल्पना, स्वरूप आणि व्याप्ती भौतिक संस्कृती, मौखिक आविष्कार, शेती सभोवती आकारलेली संस्कृती, विधी, सण-उत्सव, रूढी, समजूती आणि परंपरा, प्रयोग रूप लोककला	15	1
विभाग २ Module 2	लोककला : कलात्म आणि प्रयोगात्म लोकसंस्कृतीचे उपासक, ग्राम आणि लोकदैवतांचे स्थान, उत्सव-जत्रा आणि उपासना विधी, श्रद्धा, त्यासाठीचे नाट्यात्मक विधी, गीते, नृत्ये आणि चालीरीती, लोकगायकांची परंपरा	15	1
विभाग ३ Module 3	प्रयोगात्म लोककला आणि त्याचे प्रयोजन लोककलांचे समाज जीवनातील स्थान, लोककला प्रकार, तमाशा, भारूड, कीर्तन, सुंवरान, वासुदेव, सोंगीभजन, बहुरूपी, नंदीबैलवाले, गोंधळ, जोगवा, सर्व प्रकारच्या शाहिरी, लावणी, वाघ्यामुरळी, नमन-खेळे, दशावतार, शक्तीतुरे, जागरण, भराड, धनगरी लोककला, करबल इत्यादी.	15	1
विभाग ४	लोकविद्या आणि लोकसंस्कृतीचा अभ्यास :	15	1

Module 4	संप्रदाय आणि पद्धती दैवत कथा शास्त्रीय, निसर्गरूपवादी, भ्रांतकल्पनावादी, हेतुकथावादी, अवशेषवादी, संप्रसारवादी, मानवशास्त्रीय, मानसशास्त्रीय, ऐतिहासिक-भौगोलिक		
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(प्रस्तुत साहित्यकृतीत लोककलांचा प्रयोगरूपासाठी कसा उपयोग करून घेण्यात आला आहे एवढ्याच मर्यादित अभ्यास अपेक्षित आहे.)

संदर्भ ग्रंथ

१. भागवत, दुर्गा : लोकसाहित्याची रुपरेखा, वरदा प्रकाशन, पुणे.
२. व्यवहारे, शरद: लोकसाहित्य : संकल्पना व स्वरूप, तिरुपती प्रकाशन, परभणी.
३. मोरजे, गंगाधर लोकसाहित्य : एक स्वतंत्र अभ्यासक्षेत्र, दास्ताने रामचंद्र आणि कंपनी, पुणे.
४. बाबर, सरोजिनी: लोकसाहित्य आणि लोकसंस्कृती संमेलन महाराष्ट्र लोक साहित्य समिती, पुणे
५. मोरजे, गंगाधर: मराठी लावणी वाङ्मय, पद्मगंधा प्रकाशन, पुणे.
६. ढेरे, रा. चिं.: लोकसंस्कृतीची क्षितीजे, विश्वकर्मा साहित्यालय, पुणे.
७. वाकोडे, मधुकर: लोकप्रतिमा आणि लोकतत्त्वे, लोकवाङ्मय गृहप्रकाशन, मुंबई
८. व्यवहारे, शरद: लोकसंस्कृतीचा अंतःप्रवाह, प्रतिमा प्रकाशन, पुणे.
९. शिंदे, विश्वनाथ : शोधयात्रा रंगभूमीची, पद्मगंधा प्रकाशन पुणे.
१०. भवाळकर, तारा: मायवाटेचा मागोवा, शब्दालय प्रकाशन, श्रीरामपूर.
११. ठाकूर, भगवान: आंबेडकरी जलसे, सुगावा प्रकाशन, पुणे.
१२. खराट, संभाजी: सत्यशोधकी जलसे, लोकसाहित्य प्रकाशन, औरंगाबाद
१३. भागवत, दुर्गा : धर्म आणि लोकसाहित्य, पॉप्युलर प्रकाशन, मुंबई.
१४. कोसंबी, डी. डी. : पुराणकथा आणि वास्तवता, लोकवाङ्मय गृह प्रकाशन, मुंबई.
१५. मांडे, प्रभाकर : लोकरंगभूमी, मधूराज पब्लिकेशन्स, पुणे.
१६. बाबर, सरोजिनी: लोकसाहित्याचा शब्दकोश, महाराष्ट्र राज्य लोक साहित्य समिती, पुणे
१७. व्हटकर, नामदेव : मराठी लोकनाट्य तमाशा कला आणि साहित्य,
१८. पराजपे, तारा : अनुबंध, सविता प्रकाशन, औरंगाबाद.

अभ्यासक्रम / Syllabus
एम ए. भाग : १ / M.A. Part - I
सत्र : दुसरे / Sem II
Major Elective
आधुनिक भाषाविज्ञान

Course Number - ME12

Course Code- MAU0325MEL501H12

Course Credits - 4

Marks - Semester End Exam : 80, External Assessment :20, Total Marks : 100

Cours Learning Outcoms

१. वाक्यविचाराचे स्वरूप मराठी भाषेच्या संदर्भात विचारात घेणे.
२. मराठी भाषेच्या उत्पत्तीच्या संदर्भात भाषाकुलाची संकल्पना अभ्यासणे.
३. मराठीच्या बोलींचा प्रमाण मराठीशी असणारा संबंध अभ्यासणे.
४. मराठीवरील अन्य भाषांचा प्रभाव तपासणे.
५. मराठीतील व्याकरणाचा प्रयोग आणि विभक्तीच्या संदर्भात विचार करणे.

विभाग Module	घटक Topic	अध्यापन तासिका Teacing Hours	श्रेयांक Credit
विभाग १ Module 1	वाक्यविचार १. वाक्यविन्यास - शब्दबंध, उपवाक्य, वाक्य : तीन रचना – प्रथमोपस्थित घटक कार्यात्मक प्रयोग : कर्ता-कर्म-क्रियापद २. अर्थविन्यास - अर्थाचे स्वरूप व व्याख्या, अर्थाचे प्रकार, अर्थक्षेत्र संकल्पना	15	1
विभाग २ Module 2	भाषाकुलाची संकल्पना व मराठी भाषा १. भाषाकुलाची संकल्पना २. भाषांचे वर्गीकरण आणि जगातील प्रमुख भाषाकुले ३. इंडो-युरोपियन भाषाकुल ४. आर्यभारतीय भाषाकुल ५. अंतर्वर्तुळ आणि बहिर्वर्तुळ सिध्दान्त आणि मराठी भाषा	15	1
विभाग ३ Module 3	मराठी : प्रमाण भाषा आणि बोली १. भाषाविज्ञान आणि बोली-भूगोल २. पिजिन आणि क्रिऑल भाषा संकल्पना ३. बोली निर्मितीची कारणे	15	1

	४. प्रमुख बोलींचा अभ्यास अ) कोकणी, ब) अहिराणी, क) वऱ्हाडी		
विभाग ४ Module 4	अ) मराठीवरील अन्य भाषांचा परिणाम १. भाषिक संक्रमण २. आदान-प्रदान : स्वरूप व कारणे ३. मराठीवरील द्राविडी, फार्शी, इंग्रजी व हिंदी भाषांचा प्रभाव ब) मराठी व्याकरण १. मराठीची प्रयोगव्यवस्था २. मराठीची विभक्तिव्यवस्था	15	1

संदर्भग्रंथ

१. गजेंद्रगडकर, श्री. न. : मराठीचे भाषाशास्त्र, व्हीनस प्रकाशन, पुणे.
२. कुलकर्णी, कृ.पां. : मराठी भाषा उद्गम आणि विकास, मेहता पब्लिकेशन, कोल्हापूर.
३. तुळपुळे, शं. गो. : यादवकालीन मराठी भाषा, केशव भिकाजी ढवळे, मुंबई.
४. कालेलकर, ना. गो. : भाषा आणि संस्कृती, मौज प्रकाशन गृह, मुंबई.
५. कालेलकर, ना. गो. : भाषा : इतिहास आणि भूगोल, मौज प्रकाशन गृह, मुंबई.
६. ग्रामोपाध्ये, गं. ब. : भाषाविचार आणि मराठी भाषा, व्हीनस प्रकाशन, पुणे.
७. गोसावी, र. रा. : ऐतिहासिक भाषाशास्त्र, स्नेहवर्धन प्रकाशन, पुणे.
८. दामले, मो. के. : शास्त्रीय मराठी व्याकरण, केशव भिकाजी ढवळे, मुंबई.
९. गोविलकर, लीला : मराठीचे व्याकरण, मेहता पब्लिकेशन, पुणे.
१०. वऱ्हाडपांडे, वसंत कृ. : नागपुरी बोली : भाषाशास्त्रीय अभ्यास,
११. अर्जुनवाडकर, श्री. कृ. : मराठी व्याकरणाचा इतिहास,
१२. अर्जुनवाडकर, श्री. कृ. : मराठी व्याकरण : वाद आणि प्रवाद, सुलेखा प्रकाशन, पुणे, १९८७.
१३. सबनीस, म. पां. : आधुनिक मराठीचे उच्चतर व्याकरण, प्रकाशन म. पां. सबनीस, मुंबई, १९५१.
१४. हिरेमठ, राजशेखर : मराठीचे व्याकरण, मेहता पब्लिकेशन, पुणे.
१५. मालशे, मिलिंद : आधुनिक भाषाविज्ञान सिद्धान्त आणि उपयोजन : लोक वाङ्मय गृह प्रकाशन, मुंबई.

अभ्यासक्रम / Syllabus
एम ए. भाग : १ / M.A. Part - I
सत्र : दुसरे / Sem II

Major Elective
सर्जनशील लेखनाचे स्वरूप

Course Number - ME13

Course Code- MAU0325MEL501H13

Course Credits - 4

Marks - Semester End Exam : 80, External Assessment :20, Total Marks : 100

Cours Learning Outcoms

१. सर्जनशील लेखनातून विचार, भाव-भावना आणि कथन करण्याचे कौशल्य आवगत करणे.
२. सर्जनशील लेखनासाठी वातावरण निर्मिती, कथानक, पात्रांचा विकास आणि भाषेचा वापर कसा करावा, याबद्दलची तंत्रे अवगत करणे.
३. विविध प्रकारचे साहित्यप्रकार हाताळण्याचा सराव करणे.

विभाग Module	घटक Topic	अध्यापन तासिका Teacing Hours	श्रेयांक Credit
विभाग १ Module 1	<ul style="list-style-type: none">● कथानकाचे विविध प्रकार● कथानकातून अनुभवाची अभिव्यक्ती● एखादी घटना वा प्रसंग घेऊन त्याचे कथन करण्याचा सराव	15	1
विभाग २ Module 2	<ul style="list-style-type: none">● नाट्यनिर्मितच्या विविध पद्धती● नाट्यनिर्मिती कशी होते ?● अनुभवलेल्या एखाद्या प्रसंगावर नाट्यमयारित्या लिहिण्याचा सराव	15	1
विभाग ३ Module 3	<ul style="list-style-type: none">● कवितेचे प्रकार● कविता कशी आकारास येते ?● एखाद्या अनुभवावर कविता लिहिण्याचा सराव	15	1
विभाग ४ Module 4	<ul style="list-style-type: none">● सर्जनशील लेखन करताना येणाऱ्या अडचणी, आव्हाने याविषयी चर्चा	15	1

SHIVAJI UNIVERSITY, KOLHAPUR



Established: 1962

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New Syllabus For

Master of Arts M. A. in MARATHI

UNDER

Faculty of Humanities

M. A. Part - II (Sem - III and - IV)

STRUCTURE AND SYLLABUS IN ACCORDANCE WITH

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(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2024 ONWARDS)

SYLLABUS

M. A. II, SEMESTER – III

Type: Major Mandatory

Course Name: समाजभाषाविज्ञान

Course Code: MAU0325MML601I1

Course Credits : 04

(Teaching Hours-60) (Per Module-one Credit-1, Teaching Hours- 15)

Marks: Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes

या कोर्सच्या अध्ययनानंतर विद्यार्थ्यांना

१. समाजभाषाविज्ञानाचे स्वरूप समजून येईल.
२. समाजभाषाविज्ञानातील विविध सिद्धांत, संकल्पनांचा परिचय होईल.
३. समाज, संस्कृती आणि भाषा यामधील परस्परसंबंधांचे आकलन होईल.
४. समाजभाषाविज्ञानातील मूलभूत संकल्पनांचे विवेचन करता येईल.
५. समाजातील विविध समाजगटांच्या भाषाव्यवहाराचा अभ्यास करता येईल.

विभाग घटक/ Unit

Module

विभाग १. समाजभाषाविज्ञानाचे स्वरूप आणि व्याप्ती

१. भाषा अभ्यासाची वाटचाल
२. भाषेच्या विविध अभ्यास पद्धती
३. समाजभाषाविज्ञान : व्याख्या व स्वरूप
४. भाषेचा समाजसापेक्ष अभ्यास
५. समाजभाषाविज्ञानातील विविध संकल्पनांचा उदय

विभाग २. भाषा, समाज आणि संस्कृती

१. भाषा : एक सामाजिक संस्था
२. समाज, भाषा आणि संस्कृतीच्या सहसंबंधाचा विचार
३. भाषा समाजात कशी घडते याचे विवेचन
४. भाषेला असलेले सामाजिक आणि सांस्कृतिक संदर्भ

विभाग ३. समाजभाषाविज्ञान : मूलभूत संकल्पना

१. भाषाव्यवहार
२. भाषासंपर्क
३. भाषिक भांडार
४. भाषेची लघुक्षेत्रे
५. भाषिक प्रभावक्षेत्र
६. द्वैभाषिकता, बहुभाषिकता आणि भाषाद्वित्व

७. इतर संकल्पना : भाषामिश्रण, भाषाबदल, भाषा जतन, भाषात्याग, भाषानिषिद्धता, भाषाशुद्धी, लिंगभाषा इत्यादी.

विभाग ४. भाषा : समाज गट आणि विविधता

१. लिंग आणि भाषा
२. एका समाजातील विविध गट : लहान मुले, युवक, तरुण, स्त्री, पुरुष, कामगार, विद्यार्थी असे अनेक गट आणि या गटांमधील भाषिक विविधता
३. धर्म, जाती आणि व्यवसाय इत्यादी नुसार असणारी भाषिक विविधता

संदर्भ ग्रंथ / पुरक वाचन

१. कालेलकर, ना. गो : भाषा आणि संस्कृती, मौज प्रकाशन गृह, मुंबई, १९६२
२. कालेलकर, ना. गो : भाषा : इतिहास आणि भूगोल, मौज प्रकाशन गृह, मुंबई, १९६४
३. कानडे, मु. श्री : मराठी शब्दसमीक्षा, सन पब्लिकेशन, पुणे, १९८९
४. काळे, कल्याण, आणि शहा, मृणालिनी (संपा) : निवडक भाषा आणि जीवन, मेहता पब्लिशिंग हाऊस, पुणे, १९९८
५. केळकर, अशोक : मराठी भाषेचा आर्थिक संसार, मराठवाडा साहित्य परिषद, औरंगाबाद, १९७०
६. केळकर, अशोक : मध्यमा : भाषा आणि भाषाव्यवहार, मेहता पब्लिशिंग हाऊस, पुणे, १९९६
७. केळकर, अशोक : वैखरी : भाषा आणि भाषाव्यवहार, मॅजेस्टिक प्रकाशन, मुंबई
८. खैरे, विश्वनाथ : मराठी भाषेचे मूळ, संमत प्रकाशन, पुणे, १९७९
९. खैरे, विश्वनाथ : द्रविड महाराष्ट्र, साधना प्रकाशन, पुणे, १९७६
१०. ग्रामोपाध्ये, सुरेन्द्र (संपा) : भाषाव्यवहार व भाषाशिक्षण, कासेगाव एज्युकेशन सोसायटी, कासेगाव, २००६
११. जोगळेकर, गं. ना : अभिनव भाषाविज्ञान, सुविचार प्रकाशन मंडळ, पुणे, १९८७
१२. जोगळेकर, गं. ना : मराठी भाषेचा इतिहास, श्रीविद्या प्रकाशन, पुणे, २००५
१३. जोशी, प्रभाकर आणि गोखले, चारूता (संपा) : सामाजिक भाषाविज्ञान, निराली प्रकाशन, पुणे, १९९९
१४. धोंगडे, रमेश : सामाजिक भाषाविज्ञान, दिलीपराज प्रकाशन, पुणे, २००६
१५. नेमाडे, भालचंद्र : साहित्याची भाषा, साकेत प्रकाशन, औरंगाबाद, १९८९
१६. पाटणकर, जयश्री : सामाजिक भाषाविज्ञान : कक्षा आणि अभ्यास, ससंदर्भ प्रकाशन, नाशिक, २००५
१७. प्रियोळकर, अ. का : ग्रांथिक मराठी भाषा आणि कोकणी बोली, पुणे विद्यापीठ पुणे, १९६६
१८. पुंडे, द. दि. : भयंकर सुंदर मराठी भाषा, मॅजेस्टिक प्रकाशन, मुंबई, २००४
१९. मालशे, मिलिंद : आधुनिक भाषाविज्ञान : सिद्धांत आणि उपयोजन, लोकवाङ्मय गृह, मुंबई, १९९८
२०. मालशे – इनामदार- सोमण (संपा) : भाषाविज्ञान : वर्णनात्मक आणि ऐतिहासिक, संजय प्रकाशन, पुणे, १९८२
२१. माहुलकर, दिनेश : वृद्धी : भाषेचे आणि भाषाभ्यासाचे विकसन, राज्य मराठी विकास संस्था, मुंबई, २०००
२२. मोरे, नंदकुमार : समाजभाषाविज्ञान आणि मराठी कादंबरी, पद्मगंधा प्रकाशन, पुणे, २०१२
२३. राज्याध्यक्ष, मंगेश विठ्ठल : भाषाविवेक, श्रीविद्या प्रकाशन, पुणे, १९९७
२४. लेले, वामन केशव : भाषा : स्वरूप, सामर्थ्य व सौंदर्य, राजहंस प्रकाशन, पुणे, २००५

M. A. II, SEMESTER – III

Type: Major Mandatory

Course Name: समीक्षा सिद्धांत

Course Code: MAU0325MML601I2

Course Credits: 04

(Teaching Hours-60) (Per Module-one Credit-1, Teaching Hours- 15)

Marks: Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes

या कोर्सच्या अध्ययनानंतर विद्यार्थ्यांना

१. समीक्षाविचाराचे स्वरूप समजेल.
२. सैद्धान्तिक व उपयोजित समीक्षेचे स्वरूप माहिती करून घेतील
३. आधुनिकता आणि समीक्षा पद्धती यातील सहसंबंध लक्षात येतील.
४. काही प्रमुख समीक्षापद्धती ज्ञात होतील.

विभाग घटक/ Unit

Module

विभाग १. समीक्षेचे स्वरूप

१. आधुनिक समीक्षा सिद्धांत व पद्धती
२. साहित्य समीक्षेचे स्वरूप

विभाग २. आधुनिकतावाद व उत्तरआधुनिकता

१. आधुनिकता व आधुनिकतावाद
२. उत्तर आधुनिकता व उत्तरआधुनिकतावाद

विभाग ३. संस्कृतिक समीक्षा

१. संस्कृतीचे स्वरूप
२. संस्कृती राजकारण आणि वाङ्मय ,इतिहास ,
३. संस्कृती आणि उप संस्कृती

विभाग ४. देशीवादी समीक्षा

१. देशीवाद संकल्पना व स्वरूप
२. राल्फ लिंटन आणि नुगी उगी
३. भूमी, परंपरा, भाषा आणि नवनैतिकता

संदर्भ -

१. किंबहुनेरवींद्र , : किंबहुना ,पब्लिकेशन, लोकवाङ्मय गृह, मुंबई
२. कुलकर्णी, गो.म . : नवसमीक्षा काही प्रवाह, मेहता प्रकाशन, पुणे, १९८२
३. कोतापल्ले, नागनाथ (.संपा) : साहित्य आणि समाज, (गो(पवार गौरवग्रंथ .मा ., प्रतिमा प्रकाशन, पुणे, २००७.
४. कोतापल्ले, नागनाथ : साहित्याचा अन्वयार्थ, मेहता प्रकाशन, पुणे

५. खोले, विलास : विसाव्या शतकातील मराठी समीक्षाप्रतिमा , प्रकाशन, पुणे, २०१५
६. गवसराजन , : चांगदेव चातुष्टयासंबंधी श्रीरामपूर ,शब्दालय प्रकाशन ,
७. गुप्ते, विश्राम नवे जग नवे साहित्य :, देशमुख अँड कंपनी, पुणे
८. जाधव मनोहर पद्मगंधा ,समीक्षेतील नव्या संकल्पना ,प्रकाशन, पुणे.
९. जाधव, राग . साहित्याचे परिस्थितिविज्ञान :, देशमुख अँड, पुणे
१०. ठाकूर, रवींद्र व नंदकुमार मोरे : समीक्षापद्धती सिद्धांत आणि उपयोजन, पद्मगंगा प्रकाशन, पुणे, २०११
११. डहाके, वसंत आबाजी : आधुनिक मराठी साहित्य,इतिहास आणि संस्कृती : पाप्युलर प्रकाशन, मुंबई
१२. डहाके, वसंत आबाजी मराठी समीक्षेची सद्यः स्थिती, पॉप्युलर प्रकाशन, मुंबई
१३. थोरात, हरिश्चंद्र : साहित्याचे संदर्भ, मौज मुंबई, २००५
१४. धोंगडे, अश्विनीस्त्रीवादी समीक्षा स्वरूप आणि उपयोजन :, दिलीपराज प्रकाशन, पुणे
१५. नारंग, गोपीचंद : आधुनिकता आणि उत्तर आधुनिकतानवी दिल्ली ,साहित्य अकादमी प्रकाशन ,
१६. पाटणकर, वसंत : साहित्यशास्त्र स्वरूप आणि समस्या, पद्मगंगा प्रकाशन, पुणे, २०१५
१७. पाटणकर, राभा . : सौंदर्यमीमांसाकॉन्टिनेंटल -, पुणे, २००६
१८. पाटील, मसु. : आदिबंधात्मक समीक्षा, निहारा प्रकाशन, पुणे
१९. पाटील, म. सु : साठोत्तरी साठी कविता, लोकवाङ्मय गृह प्रकाशन, मुंबई.
२०. पाटील, गंगाधर : समीक्षेची नवी रूपेमुंबई ,मजेस्टीक प्रकाशन ,
२१. पाटील, गंगाधर समीक्षामीमांसा :, मौज प्रकाशन, मुंबई
२२. पाटील, गोमटेश्वर, मराठी कादंबरी तत्त्व आणि सिद्धांत, दर्या प्रकाशन, पुणे, २०१३
२३. पाध्ये, दिगंबर : साहित्य समाज आणि संस्कृती, लोवाङ्मय ग्रह, मुंबई.
२४. बाबरअशोक , : देशीवादऔरंगाबाद ,साकेत प्रकाशन ,
२५. मालशे, मिलिंद, अशोक जोशी : आधुनिक समीक्षा सिद्धांत मौज प्रकाशन, मुंबई, २०१३.
२६. रायकर, सीताराम व इतर, (संपा. : वाङ्मयीन वाद संकल्पना व स्वरूप, मेहता प्रकाशन, पुणे, १९९०
२७. सट्रे, केशव (संपा.) : साठोत्तरी मराठी कविता, लोकवाङ्मय गृह प्रकाशन, मुंबई.
२८. शिरवाडकर, के. र : मार्क्सवादी साहित्यविचार, कॉन्टिनेंटल प्रकाशन, पुणे, १९८० .

M. A. II, SEMESTER – III

Type: Major Elective

Course Name: वाङ्मयीन संस्कृती

Course Code: MAU0325MEL601I1

Course Credits: 04

(Teaching Hours-60) (Per Module-one Credit-1, Teaching Hours- 15)

Marks: Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes

या कोर्सच्या अध्ययनानंतर विद्यार्थ्यांना

१. वाङ्मयीन संस्कृती ही संकल्पना समजेल.
२. समाज आणि संस्कृती यातील अनुबंध संगता येईल.
३. मौखिक आणि लिखित परंपरेत वाङ्मयीन परंपरेला संघटित करणाऱ्या घटकांचे आकलन होईल.
४. वाङ्मयन संस्कृतीचे स्वरूप लक्षात येईल.
५. वाङ्मयीन संस्कृतीचा अभ्यास करता येईल.

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Module

विभाग १. संस्कृती संस्कृतीचे स्वरूप

१. संस्कृतीच्या व्याख्या
२. संस्कृतीची संकल्पना व संस्कृतीचे स्वरूप

विभाग २. साहित्य, समाज आणि संस्कृती

१. समाज व संस्कृती यांचा अनुबंध
२. समाज, संस्कृती आणि वाङ्मय यांच्यातील अनुबंध

विभाग ३. वाङ्मयीन संस्कृतीचे घटक (पारंपरिक)

१. मौखिक परंपरा
२. हस्तलिखितांची परंपरा
३. श्रवण, कथन, पठण आणि सादरीकरण
(लोकसंस्कृतीतील विधिनाट्ये : तमाशा, लळीत, भारूड इ.)
४. प्रेक्षक, श्रोता, निरूपण, कीर्तन, हरदासी परंपरा, वाङ्मयाला धर्म-पंथ आणि राजाश्रय

विभाग ४. वाङ्मयीन संस्कृतीचे घटक (आधुनिक)

१. मुद्रणयुग, नियतकालिके, वृत्तपत्रे, पुस्तके.
२. लेखक, प्रकाशक, वाचक, वितरण.
३. समीक्षा, अभिरूची.
४. वाङ्मयीन संस्था, महामंडळे, संमेलने, पुरस्कार, शाळा-महाविद्यालये-विद्यापीठे इ.

संदर्भ ग्रंथ / पुरक वाचन

१. कर्वे, इरावती : मन्हाठी लोकांची संस्कृती, देशमुख अँड कंपनी, पुणे.
२. काळसेकर, सतीश : वाचणाऱ्याची रोजनिशी, लोकवाङ्मयगृह, मुंबई.
३. कुलकर्णी गो. म : अभिरूची : ग्रामीण आणि नागर
४. कोत्तापल्ले, नागनाथ (संपा) : साहित्य आणि समाज (गो. मा. पवार, गौरव ग्रंथ) प्रतिमा, प्रकाशन, पुणे, २००७
५. जोग, रा. श्री : मराठी वाङ्मयाभिरूचीचे विहंगमावलोकन, पुणे विद्यापीठ, कै. न. चिं. केळकर व्याख्यानमाला, ऑक्टो, १९५९.
६. ठाले पाटील, कौतिकराव : साहित्य संमेलनाच्या मांडवाखालून, कैलास पब्लिकेशन, पुणे.
७. ठाले पाटील, कौतिकराव : मराठी भाषिक आणि वाङ्मयीन संस्कृती, शब्द पब्लिकेशन, पुणे.
८. डहाके, वसंत आबाजी : मराठी साहित्य : इतिहास आणि संस्कृती, पॉप्युलर प्रकाशन, मुंबई
९. डोळे, जयदेव : झाडाझडती अर्थात प्रसारमाध्यमांची, लोकवाङ्मय गृह, मुंबई
१०. धोंगडे, रमेश : शतकांची विचारशैली, खंड १ ते ४, दिलीपराज प्रकाशन, प्रा.लि. पुणे,
११. पवार, गो. मा : साहित्यमूल्य आणि अभिरूची, साकेत प्रकाशन, छत्रपती संभाजीनगर, १९९४
१२. मांडे, प्रभाकर : लोकनागररंगभूमी, गोदा प्रकाशन, छत्रपती संभाजीनगर. (औरंगाबाद)
१३. भोसले, द. ता : संस्कृतीच्या पाऊलखुणा, पद्मगंधा प्रकाशन, पुणे, २०१३
१४. मेश्राम, भुजंग : आदिवासी साहित्य आणि संस्कृती, लोकवाङ्मयगृह, मुंबई
१५. रसाळ, सुधीर : वाङ्मयीन संस्कृती, मौज प्रकाशन गृह, मुंबई, २०१२
१६. रानडे, प्रतिभा : ऐसपैस गप्पा दुर्गाबाईंशी, राजहंस प्रकाशन, पुणे
१७. सरदार, गं. बा (संपा) : निर्मलकुमार फडकुले, प्रबोधनाच्या पाऊलखुणा, कॉन्टिनेंटल प्रकाशन, पुणे
१८. शेणोलीकर, ह. श्री : महाराष्ट्र संस्कृती घडण आणि विकास, राजहंस प्रकाशन, पुणे.

M. A. II, SEMESTER – III

Type: Major Elective

Course Name: प्रभाव अभ्यास

Course Code: MAU0325MEL601I2

Course Credits: ०४

(Teaching Hours-60) (Per Module-one Credit-1, Teaching Hours- 15)

Marks: Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes

या कोर्सच्या अध्ययनानंतर विद्यार्थ्यांना,

१. प्रभाव अभ्यासाची संकल्पना समजेल.
२. प्रभाव आणि अनुकरण यातील अनुबंध समजून घेता येईल.
३. साहित्य लेखनाची प्रक्रिया आणि तिला साह्यभूत ठरणार्या जाणिवांचे स्वरूप यांचे आकलन होईल .
४. काळानुरूप निर्माण झालेल्या राजकीय,वाङ्मयीन आणि सांस्कृतिक सत्ताकेंद्रांचा साहित्यावर कसा प्रभाव पडतो हे लक्षात येईल .

विभाग घटक/ Unit

Module

विभाग १. प्रभाव अभ्यासाची संकल्पना, स्वरूप व व्याप्ती

१. प्रभाव : संकल्पना, स्वरूप व वैशिष्ट्ये,आशयसूत्रे
२. आविष्काररीती, तत्त्वज्ञान,जीवनदृष्टी, मूल्ये यांच्या दृष्टिकोनातून होणाऱ्या प्रभावाचा अभ्यास

विभाग २. स्वीकार, अनुकरण, प्रभाव : साम्यभेद

१. प्रभाव संकल्पना-स्पष्टीकरण
२. अनुकरण संकल्पना स्पष्टीकरण, दोन्ही संकल्पना मधील साम्यभेद

विभाग ३. प्रभावमीमांसा

१. प्रभावाची कारणे व मीमांसा
२. राजकीय, सामाजिक, सांस्कृतिक व्यक्तिमत्त्व, कलाकृती, अभिरुची इत्यादींची विविध कारणे व त्यांची मीमांसा.

विभाग ४. प्रभाव सत्तासंबंध

१. राजकीय राजवटी, वाङ्मयीन व सांस्कृतिक सत्ताकेंद्रे यांचा प्रभावाशी असलेला संबंध

संदर्भ ग्रंथ / पुरक वाचन

१. कुलकर्णी, अनिरुद्ध : इब्सेन, कॉन्टिनेन्टल प्रकाशन, पुणे.
२. कुलकर्णी, श्री, रं. : ओवी ते लावणी, वा. स. वाणी प्रजन अध्ययन संस्था, धुळे, १९९२ .
३. खोले, विलास (संपा) : गेल्या अर्ध शतकातील मराठी कादंबरी, लोकवाङ्मय गृह, मुंबई.

४. जहागीरदार, चंद्रशेखर (संपा) : तौलनिक साहित्य : दिशा आणि तत्त्वे, सौरभ प्रकाशन, कोल्हापूर, १९९२.
५. देशपांडे, गो. पु : रहिमतपूरकरांची निबंधमाला, लोकवाङ्मय गृह, मुंबई,
६. नेमाडे, भालचंद्र : टीकास्वयंवर, साकेत प्रकाशन, औरंगाबाद .
७. पाटणकर, रा. भ : अपूर्ण क्रांती, मौज प्रकाशन, पुणे.
८. पाटील, आनंद : ब्रिटिश बॉम्बे आणि पोर्तुगीज गोव्यातील वाङ्मय, ग्रंथाली प्रकाशन, मुंबई.
९. पाटील, आनंद : मराठी नाटकांवरील इंग्रजी प्रभाव, लोकवाङ्मय गृह, मुंबई.
१०. पोतदार द. वा : मराठी गद्याचा इंग्रजी अवतार, व्हीनस प्रकाशन, पुणे.
११. बापट, वसंत : तौलनिक साहित्य, मौज प्रकाशन, पुणे, १९८१.
१२. भोळे, भा. ल : विसाव्या शतकातील मराठी गद्य, (खंड १ व २) साहित्य अकादमी, नवी दिल्ली.
१३. भोळे, भा ल . : एकोणिसाव्या शतकातील मराठी गद्य, (खंड १ व २) साहित्य अकादमी, नवी दिल्ली.
१४. मिरजकर, निशिकांत : तौलनिक साहित्य, प्रतिमा प्रकाशन पुणे, २०१६.
१५. रसाळ, सुधीर : वाङ्मयीन संस्कृती, मौज प्रकाशन गृह, पुणे.
१६. सारंग, विलास : सीसीफस आणि बेलाक्वा, प्रास प्रकाशन, मुंबई, १९८२.
१७. शिंदे, अरुण (संपा) : सत्यशोधकांचा शेतकरीविषयक विचार, दर्या प्रकाशन पुणे.
१८. शिंदे, अरुण (संपा) : सार्वजनिक सत्यधर्म, दर्या प्रकाशन पुणे.
१९. शिरवाडकर, के. रं : शेक्सपिअर : जीवन आणि साहित्य, राजहंस प्रकाशन, पुणे.
२०. शिरवाडकर, वि. वा : शोध शेक्सपिअरचा, सुपर्ण प्रकाशन ,पुणे, १९८३.
२१. Gurjarpadhye, Prachi : Bringing modernity home, Indian Institute of Advanced Study, 2014
२२. Nemade, Bhalchandra : The influence of English on Marathi, Rajhaunsvitran, Pune, 2002.

M. A. II, SEMESTER – III

Type: Major Elective

Course Name: बोली अभ्यास

Course Code: MAU0325MEL601I5

Course Credits: ०४

(Teaching Hours-60) (Per Module-one Credit-1, Teaching Hours- 15)

Marks: Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes

या कोर्सच्या अध्ययनानंतर विद्यार्थ्यांना,

१. भाषा, बोली आणि समाजाचा परस्परसंबंध समजून येईल.
२. प्रमाणभाषा आणि बोली स्वरूप, विशेष समजून येईल.
३. बोलीभाषांची निर्मितीप्रक्रिया अभ्यासता येईल.
४. बोलीच्या अभ्यासाचे महत्त्व समजून येईल.
५. समाजातील बोलीचे संशोधन व संवर्धन करता येईल.
६. बोलींचा शास्त्रीय अभ्यास करता येईल.
७. बोलीचे सांस्कृतिक महत्त्व समजून येईल.

विभाग घटक/ Unit

Module

विभाग १. भाषा, बोली आणि समाज

१. भाषा, बोली यांचे समाजातील स्थान
२. बोलीचा समाजाशी सहसंबंध
३. बोलीची समाजविशिष्टता
४. भाषा व बोलीचे कार्य
५. भाषा-बोली लुप्त (नष्ट) होण्याची प्रक्रिया
६. बोली नामशेष झाल्यानंतर होणारे सांस्कृतिक नुकसान.

विभाग २. बोली : स्वरूप, वैशिष्ट्ये

१. बोलीची व्याख्या
२. बोलीची क्षेत्रविशिष्टता
३. बोलीची वैशिष्ट्ये
४. बोलीची बलस्थाने आणि तिचे समाज-संस्कृतीशी नाते

विभाग ३. बोली आणि प्रमाणभाषांची निर्मिती

१. बोली आणि प्रमाण भाषेची निर्मितीप्रक्रिया
२. बोलींचे जनमानसातील स्थान आणि तिचे कार्य
३. बोलींभाषांमधील परिवर्तनाची प्रक्रिया
४. सीमा, इतर भाषा बोलींचा-प्रभाव

विभाग ४. बोलीअभ्यासाचे महत्त्व

१. बोलीचे सांस्कृतिक कार्य
२. ज्ञानसंचित आणि ज्ञाननिर्मितीतील तिचे स्थान
३. बोली ज्ञान-संस्कृतीचे हस्तांतर कशी करते
४. बोलींचे समाजजीवनातील बदलते स्थान
५. बोलींवरील संकटे
६. बोली अभ्यासाची आवश्यकता.

संदर्भ ग्रंथ / पुरक वाचन

१. कालेलकर, ना. गो : ध्वनीविचार, मौज प्रकाशन गृह, मुंबई, १९५५
२. कालेलकर, ना. गो : भाषा आणि संस्कृती, मौज प्रकाशन गृह, मुंबई, १९६२
३. कालेलकर, ना. गो : भाषा : इतिहास आणि भूगोल, मौज प्रकाशन गृह, मुंबई, १९६४
४. काळे, कल्याण, आणि शहा, मृणालिनी (संपा) : निवडक भाषा आणि जीवन, मेहता, पुणे, १९९८
५. कुलकर्णी, सु. बा व जोशी, वसंत (संपा) : बोलीभाषांचा अभ्यास (लेख), भाषा व साहित्य संशोधन खंड पहिला, महाराष्ट्र साहित्य परिषद, पुणे, १९८१
६. कुलकर्णी, कृ. पां : मेहता पब्लिशिंग हाऊस, मराठी भाषा उद्गम आणि विकास, पुणे, २००९
७. केळकर, अशोक : मराठी भाषेचा आर्थिक संसार, मराठवाडा साहित्य परिषद, १९७७
८. केळकर, अशोक : मध्यमा : भाषा आणि भाषाव्यवहार, मेहता पब्लिशिंग हाऊस, पुणे, १९९६
९. केळकर, अशोक : वैखरी : भाषा आणि भाषाव्यवहार, मॅजेस्टिक, मुंबई, १९८३
१०. खैरे, विश्वनाथ : मराठी भाषेचे मूळ, संमत प्रकाशन, पुणे, १९७९
११. जोशी, प्रभाकर आणि गोखले, चारुता (संपा) : सामाजिक भाषाविज्ञान, निराली प्रकाशन, पुणे, १९९९
१२. धोंगडे, रमेश : भाषा आणि भाषाविज्ञान, दिलीपराज प्रकाशन, पुणे, २००६
१३. पाटणकर, जयश्री : सामाजिक भाषाविज्ञान : कक्षा आणि अभ्यास, ससंदर्भ, नाशिक, २००५
१४. प्रियोळकर, अ. का : ग्रांथिक मराठी भाषा आणि कोकणी बोली, पुणे विद्यापीठ, पुणे, १९६६
१५. पुंडे, द. दि : भयंकर सुंदर मराठी भाषा, मॅजेस्टिक प्रकाशन, पुणे, २००४
१६. माटे, श्री. म : साहित्यधारा, ठोकळ प्रकाशन, पुणे, १९६४
१७. मोरे, नंदकुमार : समाजभाषाविज्ञान आणि मराठी कादंबरी, पद्मगंधा प्रकाशन, पुणे, २०१२
१८. मालशे, मिलिंद : आधुनिक भाषाविज्ञान : सिद्धांत आणि उपयोजन, लोकवाङ्मय गृह, मुंबई, १९९८
१९. मालशे-इनामदार- सोमण : भाषाविज्ञान : वर्णनात्मक आणि ऐतिहासिक, संजय प्रकाशन, पुणे, १९८२
२०. माहुलकर, दिनेश : वृद्धी : भाषेचे आणि भाषाभ्यासाचे विकसन, राज्य मराठी विकास संस्था, मुंबई, २०००
२१. राजाध्यक्ष, मंगेश, विठ्ठल : भाषाविवेक, श्रीविद्या प्रकाशन, पुणे, १९९७
२२. वरखेडे, रमेश : समाजभाषाविज्ञान प्रमुख संकल्पना, शब्दालय प्रकाशन, श्रीरामपूर
२३. वन्हाडपांडे, वसंत कृष्णा : नागपुरी बोली भाषाशास्त्रीय अभ्यास, इंदिरा प्रकाशन, नागपूर, १९७२
२४. सरवदे, औंदुबर : बोलीविज्ञान, भाषाविकास संशोधन संस्था, कोल्हापूर, २०२०

M. A. II, SEMESTER – IV

Type: Major Mandatory

Course Name: समाजभाषाविज्ञान

Course Code: MAU0325MML601J3

Course Credits: 04

(Teaching Hours-60) (Per Module-one Credit-1, Teaching Hours- 15)

Marks: Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes

या कोर्सच्या अध्ययनानंतर विद्यार्थ्यांना,

१. समाजभाषाविज्ञानातील मूलभूत संकल्पना सविस्तर अभ्यासता येतील.
२. समाजातील भाषाव्यवहाराची विविधता समजून घेता येईल.
३. समाजाच्या भाषासंपर्काचे स्वरूप अभ्यासता येईल.
४. भाषिक नियोजन म्हणजे काय ते समजून घेता येईल.
५. बहुभाषिक देशांतील भाषिक प्रश्नांचा परिचय होईल.
६. भाषिक नियोजनाची उद्दिष्टे जाणून घेता येतील.
७. भाषाशिक्षणाचे स्वरूप आणि भाषाशिक्षणाच्या विविध बाजूंचा अभ्यास करता येईल.
८. मराठीच्या बोलींचा समाजभाषावैज्ञानिक अभ्यास करता येईल.

विभाग घटक/ Unit

Module

विभाग १. भाषाव्यवहार आणि भाषासंपर्क

१. भाषिक समाज, समाजातील विविध सामाजिक गट आणि भाषाव्यवहार
२. भाषासंपर्काची विविधता, व्यक्तीबोली संपर्क, शेजार भाषासंपर्क, परकीय भाषासंपर्क

विभाग २. भाषानियोजन आणि भाषाशिक्षण

१. राज्यसंस्था, भाषानियोजन आणि शिक्षण
२. बहुभाषिकता
३. समाजाचे भाषिक प्रश्न
४. भाषिक सवयी
५. शब्दसंग्रह
६. भाषा जतनत्व
७. भाषिक नियोजनाच्या पायऱ्या
८. भाषाविकास
९. भाषार्जन
१०. भाषा शिक्षणाचे माध्यम, स्वभाषा शिक्षण, आदिवासी आणि इतर मागास समाजगटांचे भाषाशिक्षण

विभाग ३. समाजभाषाविज्ञान आणि इतर अभ्यासशाखा

१. समाजभाषाविज्ञान आणि समाजशास्त्र
२. समाजभाषाविज्ञान आणि मानववंशशास्त्र
३. समाजभाषाविज्ञान आणि मानसशास्त्र
४. समाजभाषाविज्ञान आणि संस्कृतीविज्ञान

विभाग ४. समाजभाषाविज्ञान आणि मराठीच्या प्रमुख बोली

१. अहिराणी, कोकणी, वऱ्हाडी, चंदगडी, कुडाळी, माणदेशी आणि बेळगावी बोलींचा समाजभाषावैज्ञानिक विचार
२. कोल्हापूर, सांगली आणि सातारा परिसरातील विविध क्षेत्रीय आणि व्यावसायिक बोली
३. महाराष्ट्र-कर्नाटक सीमाप्रदेशातील मराठीच्या बोली

संदर्भ ग्रंथ / पुरक वाचन

१. कालेलकर, ना. गो : भाषा आणि संस्कृती, मौज प्रकाशन गृह, मुंबई, १९६२
२. कालेलकर, ना. गो : भाषा : इतिहास आणि भूगोल, मौज प्रकाशन गृह, मुंबई, १९६४
३. कानडे, मु. श्री : मराठी शब्दसमीक्षा, सन पब्लिकेशन, पुणे, १९८९
४. काळे, कल्याण, आणि शहा, मृणालिनी (संपा.) : निवडक भाषा आणि जीवन, मेहता पब्लिकेशन, पुणे, १९९८
५. केळकर, अशोक : मराठी भाषेचा आर्थिक संसार, मराठवाडा साहित्यपरिषद, औरंगाबाद, १९७०
६. केळकर, अशोक : मध्यमा : भाषा आणि भाषाव्यवहार, मेहता पब्लिशिंग हाऊस, पुणे, १९९६
७. केळकर, अशोक : वैखरी : भाषा आणि भाषाव्यवहार, मॅजेस्टिक प्रकाशन, मुंबई, १९३८
८. खैरे, विश्वनाथ : मराठी भाषेचे मूळ, संमत प्रकाशन, पुणे, १९७९
९. खैरे, विश्वनाथ : द्रविड महाराष्ट्र, साधना प्रकाशन, पुणे, १९७६
१०. ग्रामोपाध्ये, सुरेन्द्र (संपा.) : भाषाव्यवहार व भाषाशिक्षण, कासेगाव एज्युकेशन सोसायटी, कासेगाव, २००६
११. जोगळेकर, गं. ना : अभिनव भाषाविज्ञान, सुविचार प्रकाशन मंडळ, पुणे, १९८७
१२. जोगळेकर, गं. ना : मराठी भाषेचा इतिहास, श्रीविद्या प्रकाशन, पुणे, २००५
१३. जोशी, प्रभाकर आणि गोखले, चारुता (संपा.) : सामाजिक भाषाविज्ञान, निराली प्रकाशन, पुणे, १९९९
१४. धोंगडे, रमेश : सामाजिक भाषाविज्ञान, दिलीपराज प्रकाशन, पुणे, २००६
१५. नेमाडे, भालचंद्र : साहित्याची भाषा, साकेत प्रकाशन, औरंगाबाद, १९८९
१६. पाटणकर, जयश्री : सामाजिक भाषाविज्ञान : कक्षा आणि अभ्यास, ससंदर्भ प्रकाशन, नाशिक, २००५
१७. प्रियोळकर, अ. का : ग्रांथिक मराठी भाषा आणि कोकणी बोली, पुणे विद्यापीठ पुणे, १९६६
१८. पुंडे, द. दि : भयंकर सुंदर मराठी भाषा, मॅजेस्टिक प्रकाशन, मुंबई, २००४
१९. मालशे, मिलिंद : आधुनिक भाषाविज्ञान : सिद्धांत आणि उपयोजन, लोकवाङ्मय गृह, मुंबई, १९९८

२०. मालशे-इनामदार-सोमण (संपा.) : भाषाविज्ञान : वर्णनात्मक आणि ऐतिहासिक, संजय प्रकाशन, पुणे, १९८२
२१. माहुलकर, दिनेश : वृद्धी : भाषेचे आणि भाषाभ्यासाचे विकसन, राज्य मराठी विकास संस्था, मुंबई, २०००
२२. मोरे, नंदकुमार : समाजभाषाविज्ञान आणि मराठी कादंबरी, पद्मगंधा प्रकाशन, पुणे, २०१२
२३. राजाध्यक्ष, मंगेश विठ्ठल : भाषाविवेक, श्रीविद्या प्रकाशन, पुणे, १९९७
२४. लेले, वामन केशव : भाषा : स्वरूप, सामर्थ्य व सौंदर्य, राजहंस प्रकाशन, पुणे, २००५
२५. वरखेडे, रमेश : समाजभाषाविज्ञान प्रमुख संकल्पना, शब्दालय प्रकाशन, श्रीरामपूर, २००१
२६. वरखेडे, रमेश नारायण : संज्ञापनविद्या आणि ललितकला, यशवंतराव चव्हाण महाराष्ट्र मुक्त विद्यापीठ, नाशिक, २००३
२७. वऱ्हाडपांडे, वसंत कृष्णा : नागपुरी बोली भाषाशास्त्रीय अभ्यास, इंदिरा प्रकाशन, नागपूर, १९७२
२८. साळुंखे, सर्जेराव : समाजशास्त्रातील मूलभूत संकल्पना, मेहता पब्लिकेशन, पुणे, १९९६
२९. चौधरी, तेजपाल : समाजभाषाविज्ञान की भूमिका, पंचशील प्रकाशन, जयपूर, १९९५
३०. तिवारी, भोलानाथ : भाषा-विज्ञान, किताब महल, इलाहाबाद, १९७५
३१. रस्तगी, कविता : सामाजिक भाषाविज्ञान, सुलभ प्रकाशन, लखनऊ, २०००
३२. परांजपे, प्र. ना. (संपा.) : भाषा आणि जीवन, (नियतकालिक), महाराष्ट्र अभ्यास परिषद, पुणे
३३. Hudson, R. H 1980. Sociolinguistics, Cambridge : Cambridge University Press.
३४. Reeve, Clara 1975. Novelists on the Novel By Miriam Iloft, London : Rutledge and Kegan Paul.
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Popular Prakashan Pvt. Ltd.

M. A. II, SEMESTER – IV

Type: Major Mandatory

Course Name: समीक्षा सिद्धांत आणि उपयोजन

Course Code: MAU0325MML601J4

Course Credits: 04

(Teaching Hours-60) (Per Module-one Credit-1, Teaching Hours- 15)

Marks: Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes

या कोर्सच्या अध्ययनानंतर विद्यार्थ्यांना,

१. सैद्धांतिक समीक्षेचे स्वरूप समजेल.
२. उपयोजित समीक्षेतील संकल्पनांचे स्वरूप समजून घेता येईल.
३. समाजशास्त्रीय रूपवादी व पर्यावरणवादी समीक्षेतील समीक्षा प्रवाहांचे स्वरूप, स्त्रीवादी, समजून घेता येईल.

विभाग घटक/ Unit

Module

विभाग १. समाजशास्त्रीय समीक्षा

१. समाजशास्त्रीय समीक्षा संकल्पना व स्वरूप
२. हिप्पोलीन तेनची त्रिसूत्रे
३. मराठीतील समाजशास्त्रीय समीक्षा
४. उपयोजित साहित्य कृती – भंगार -अशोक जाधव

विभाग २. स्त्रीवादी समीक्षा

१. स्त्रीवाद संकल्पना व स्वरूप
२. स्त्रीवादी समीक्षा स्वरूप व प्रकार
३. उपयोजित साहित्य कृती – पावसात सूर्य शोधणारी माणसं – नीरजा

विभाग ३. रूपवादी समीक्षा

१. रूपवाद संकल्पना व स्वरूप
२. रूपवादी समीक्षा स्वरूप व प्रकार
३. उपयोजित साहित्य कृती - मनसमझावन - संग्राम गायकवाड

विभाग ४. पर्यावरणवादी समीक्षा

१. पर्यावरणवादी समीक्षा संकल्पना व स्वरूप
२. मराठीतील पर्यावरणवादी समीक्षा
३. उपयोजित साहित्यकृती -रिंगाण - कृष्णात खोत

साधन ग्रंथ

१. जाधव अशोक, भंगार पुणे, मनोविकास पब्लीकेशन, -

२. नीरजा- पावसात सूर्य शोधणारी माणसं ,पाप्युलर प्रकाशन मुंबई ,
३. गायकवाड संग्राम पुणे २०२३ ,रोहन प्रकाशन -मनसमझावन ,
४. खोत कृष्णात- रिंगाण ,शब्द प्रकाशनमुंबई २०१८ ,

संदर्भ -

१. किंबहुनेरवींद्र , : किंबहुना ,पब्लिकेशन, लोकवाङ्मय गृह, मुंबई
२. कुलकर्णी, गो.म . : नवसमीक्षा काही प्रवाह, मेहता प्रकाशन, पुणे, १९८२
३. कोतापल्ले, नागनाथ (.संपा) : साहित्य आणि समाज, (गो(पवार गौरवग्रंथ .मा ., प्रतिमा प्रकाशन, पुणे, २००७.
४. कोतापल्ले, नागनाथ : साहित्याचा अन्वयार्थ, मेहता प्रकाशन, पुणे
५. खोले, विलास : विसाव्या शतकातील मराठी समीक्षाप्रतिमा , प्रकाशन, पुणे, २०१५
६. गवसराजन , : चांगदेव चातुष्टयासंबंधी श्रीरामपूर ,शब्दालय प्रकाशन ,
७. गुप्ते, विश्राम नवे जग नवे साहित्य :, देशमुख अँड कंपनी, पुणे
८. जाधव मनोहर पद्मगंधा ,समीक्षेतील नव्या संकल्पना ,प्रकाशन, पुणे.
९. जाधव, राग . साहित्याचे :परिस्थितिविज्ञान, देशमुख अँड, पुणे
१०. ठाकूर, रवींद्र व नंदकुमार मोरे : समीक्षापद्धती सिद्धांत आणि उपयोजन, पद्मगंगा प्रकाशन, पुणे, २०११
११. डहाके, वसंत आबाजी : आधुनिक मराठी साहित्य,इतिहास आणि संस्कृती : पाप्युलर प्रकाशन, मुंबई
१२. डहाके, वसंत आबाजी मराठी समीक्षेची सद्यः स्थिती, पॉप्युलर प्रकाशन, मुंबई
१३. थोरात, हरिश्चंद्र : साहित्याचे संदर्भ, मौज मुंबई, २००५
१४. धोंगडे, अश्विनीस्त्रीवादी समीक्षा स्वरूप आणि उपयोजन :, दिलीपराज प्रकाशन, पुणे
१५. नारंग, गोपीचंद : आधुनिकता आणि उत्तर आधुनिकता ,साहित्य अकादमी प्रकाशन ,नवी दिल्ली
१६. पाटणकर, वसंत : साहित्यशास्त्र स्वरूप आणि समस्या, पद्मगंगा प्रकाशन, पुणे, २०१५
१७. पाटणकर, राभा . : सौंदर्यमीमांसाकॉन्टिनेंटल -, पुणे, २००६
१८. पाटील, मसु. : आदिबंधात्मक समीक्षा, निहारा प्रकाशन, पुणे
१९. पाटील, म. सु : साठोत्तरी साठी कविता, लोकवाङ्मय गृह प्रकाशन, मुंबई.
२०. पाटील, गंगाधर : समीक्षेची नवी रूपेमुंबई ,मजेस्टीक प्रकाशन ,
२१. पाटील, गंगाधर समीक्षामीमांसा :, मौज प्रकाशन, मुंबई
२२. पाटील, गोमटेश्वर, मराठी कादंबरी तत्त्व आणि सिद्धांत, दर्या प्रकाशन, पुणे, २०१३
२३. पाध्ये, दिगंबर : साहित्य समाज आणि संस्कृती, लोवाङ्मय ग्रह, मुंबई.
२४. बाबरअशोक , : देशीवादऔरंगाबाद ,साकेत प्रकाशन ,
२५. मालशे, मिलिंद, अशोक जोशी : आधुनिक समीक्षा सिद्धांत मौज प्रकाशन, मुंबई, २०१३.
२६. रायकर, सीताराम व इतर, (संपा(. : वाङ्मयीन वाद संकल्पना व स्वरूप, मेहता प्रकाशन, पुणे, १९९०
२७. सट्रे, केशव (संपा.) : साठोत्तरी मराठी कविता, लोकवाङ्मय गृह प्रकाशन, मुंबई.
२८. शिरवाडकर, के. र : मार्क्सवादी साहित्यविचार, कॉन्टिनेंटल प्रकाशन, पुणे, १९८० .
२९. शहाजिंदे, फ. मु : सामाजिक संस्कृतीचा चिंतनात्मक आविष्कार, मुक्तशब्द, मुंबई, मार्च २०२४

M. A. II, SEMESTER – IV

Type: Major Elective

Course Name: वाङ्मयीन संस्कृती

Course Number:

Course Code: MAU0325MEL601J11

Course Credits: ०४

(Teaching Hours-60) (Per Module-one Credit-1, Teaching Hours- 15)

Marks: Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes

या कोर्सच्या अध्ययनानंतर विद्यार्थ्यांना,

१. वाङ्मयीन अभिरूचीचा वाङ्मयीन संस्कृतीवर कसा प्रभाव पडतो हे समजेल.
२. समाज प्रबोधनासाठी वाङ्मयीन संस्कृती कशा प्रकारे कारणीभूत ठरते याचा प्रत्यय येईल.
३. वाङ्मयीन संस्कृतीच्या स्वरूपाचे आकलन होईल.
४. वाङ्मयीन संस्कृती बदलामध्ये परिणाम करणाऱ्या वेगवेगळ्या घटकांच्या अभ्यास करता येईल.

विभाग **घटक/ Unit**

Module

विभाग १. वाङ्मयीन अभिरूची

१. अभिरूची म्हणजे काय ?
२. अभिरूचीचे प्रकार
३. नागर आणि ग्रामीण अभिरूची
४. विविध समूहांच्या, प्रदेशांच्या अभिरूची.
५. लेखक व वाचकांची अभिरूची यांच्यातील आदान-प्रदान,
६. अभिरूचीवर परिणाम करणारे घटक

विभाग २. वाङ्मयीन संस्कृती संघर्ष

१. अभिजन-बहुजन संस्कृती संघर्ष.
२. भाषाशुद्धी व वाङ्मयशुद्धीबदलच्या कल्पना.
३. श्लीलअश्लीलतेसंबंधीचे वाद, (बा. सी. मर्ढेकर व भाऊ पाध्ये)
४. अभिव्यक्ती स्वातंत्र्यावरील निर्बंध व त्याविरुद्धचा संघर्ष (घाशीराम कोतवाल व गांधी मला भेटला या साहित्यकृतींवरून झालेला वाद)
५. साहित्य संस्थांच्या पातळीवरील सांस्कृतिक राजकारण

विभाग ३. सामाजिक प्रबोधन आणि वाङ्मयीन संस्कृती

१. सत्यशोधकीय साहित्य.
२. आंबेडकरी नियतकालिके, आंबेडकरी जलसे, मेळे.
३. सत्यशोधकीय नियतकालिके व जलसे संयुक्त महाराष्ट्र चळवळीतील वाङ्मयीन आविष्कार, पथनाट्ये

४. वैचारिक प्रबोधनात्मक व नियतकालिके
५. प्रबोधनपर वैचारिक लेखन

विभाग ४. मराठी वाङ्मयीन संस्कृतीची स्थित्यंतरे

१. मराठी साहित्य संमेलनांमधील परिवर्तन
२. वाङ्मयीन संस्कृतीवर आक्रमणे
३. मराठी ग्रंथव्यवहाराचा प्रवास
४. वाङ्मयीन संस्कृतीतील लेखकाची प्रतिमा

संदर्भ ग्रंथ

१. काळसेकर, सतीश : वाचणाऱ्याची रोजनिशी, लोकवाङ्मयगृह, मुंबई.
२. कुलकर्णी गो. म : अभिरुची : ग्रामीण आणि नागर, प्र. ल. करंबळेकर, १९७३
३. कोत्तापल्ले, नागनाथ (संपा) : साहित्य आणि समाज (गो. मा. पवार गौरव ग्रंथ) प्रतिमा प्रकाशन, पुणे, २००७
४. कोत्तापल्ले, नागनाथ : साहित्याचे समकालीन संदर्भ आणि अभिरुची संघर्ष, दिलीपराज प्रकाशन, पुणे, २०२२
५. गुंदेकर, श्रीराम : सत्यशोधकी साहित्याचा इतिहास, सत्यशोधकी साहित्य प्रकाशन, लातूर
६. जोग, रा. श्री : मराठी वाङ्मयाभिरुचीचे विहंगमावलोकन, पुणे विद्यापीठ, कै. न. चिं. केळकर व्याख्यानमाला, ऑक्टो, १९५९.
७. ठाले पाटील, कौतिकराव : साहित्य संमेलनाच्या मांडवाखालून, कैलास पब्लिकेशन्स, पुणे.
८. ठाले पाटील, कौतिकराव : मराठी भाषिक आणि वाङ्मयीन संस्कृती, शब्द पब्लिकेशन्स, पुणे.
९. डहाके, वसंत आबाजी : मराठी साहित्य : इतिहास आणि संस्कृती, पॉप्युलर प्रकाशन, मुंबई
१०. डोळे, जयदेव : झाडाझडती अर्थात प्रसारमाध्यमांची, लोकवाङ्मयगृह, मुंबई
११. धोंगडे, रमेश : शतकांची विचारशैली, खंड १ ते ४, दिलीपराज प्रकाशन, प्रा.लि. पुणे,
१२. निर्मळे, हरिश्चंद्र : दलितांची मराठी नियतकालिके,
१३. पवार, गो. मा : साहित्यमूल्य आणि अभिरुची, साकेत प्रकाशन, छत्रपती संभाजीनगर, १९९४
१४. पाटील, मोहन (संपा) : मराठी साहित्य अवकाशातील संदर्भ (प्रकाश कुंभार, गौरव ग्रंथ) प्रारूप प्रकाशन, कोल्हापूर, २०१८
१५. बगाडे, उमेश : डॉ. आंबेडकरांची जातिमीमांसा, लोकवाङ्मय गृह, मुंबई, २०००
१६. मेश्राम, भुजंग : आदिवासी साहित्य आणि संस्कृती, लोकवाङ्मयगृह, मुंबई
१७. रसाळ, सुधीर : वाङ्मयीन संस्कृती, मौज प्रकाशन गृह, मुंबई, २०१२
१८. वरखेडे, रमेश : महाराष्ट्राच्या सामाजिक, सांस्कृतिक स्थित्यंतराचा इतिहास, खंड १ ते ३ महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई
१९. शिंदे, अरुण : सत्यशोधकीय नियतकालिके, कृष्णा संशोधन व विकास अकादमी, मंगळवेढा
२०. शिंदे, अरुण : वैचारिक साहित्य, यशवंतराव चव्हाण महाराष्ट्र मुक्त विद्यापीठ, नाशिक

M. A. II, SEMESTER – IV

Type: Major Elective

Course Name: प्रभाव अभ्यास

Course Code: MAU0325MEL601J12

Course Credits: ०४

(Teaching Hours-60) (Per Module-one Credit-1, Teaching Hours- 15)

Marks: Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes

या कोर्सच्या अध्ययनानंतर विद्यार्थ्यांना

१. व्यक्ती, साहित्यकृती, विचार तत्व आणि राजकीय/सामाजिक घटना यांचा साहित्य निर्मितीवर कसा प्रभाव पडतो हे समजून येईल.
२. वसाहतकालीन व वसाहतोत्तर प्रभावातून मराठी साहित्य कसे बदलले याचे आकलन होईल.
३. प्रभावाच्या अनुगोधाने मराठीत कोणते रचनाप्रकार रूढ झाले ते समजतील.
४. काही महत्त्वाच्या लेखकांच्या अनुषंगाने प्रभाव चिकित्सा करता येईल.

विभाग

घटक/ Unit

Module

विभाग १. प्रभाव आणि निर्मिती प्रेरणांचा शोध

१. वैचारिक प्रवाहांच्या प्रेरणांचा शोध (केशवसुत, ह. ना. आपटे, वामन मल्हार जोशी, प्रभाकर खाडीलकर)
२. सामाजिक राजकीय घटितांमधून प्रेरणाशोध, (म. फुले, म. गांधी, बाबासाहेब आंबेडकर व शेतकरी चळवळ)
३. आंतर संहितात्मक प्रेरणांचा शोध (पात्र, अवतरण, विशिष्ट संदर्भ)

विभाग २. प्रभाव आणि निर्मिती प्रेरणांचा शोध

१. वसाहतपूर्व व वसाहतोत्तर प्रभाव
२. भारतीय परंपरांचा प्रभाव आणि देशीवाद.
३. वसाहतकालीन प्रभाव.

विभाग ३. रचनाप्रकार आणि प्रभाव

१. कविता – सुनीत , गझल, हायकू,
२. 'अभंग' या रचनाप्रकाराचा आधुनिक कवितेवरील प्रभाव (म. फुल्यांचे अखंड, माधव ज्युलियन, गोविंदाग्रज, मर्ढेकर, करंदीकर यांचे अभंग)
३. खंडकाव्याचा प्रभाव – (कुलकर्णी लीलामृत, शेटजी प्रताप, मुकुंदराज पाटील)
४. नाटक– इब्सेनचे नाट्यतंत्र

विभाग ४. प्रभाव मीमांसा

१. नटसम्राट (वि. वा. शिरवाडकर) – किंग लियर- शेक्सपीअर
२. जेव्हा मी जात चोरली होती (बाबुराव बागुल) – डॉ. बाबासाहेब आंबेडकरांची प्रेरणा

संदर्भ ग्रंथ / पुरक वाचन

१. कुलकर्णी, अनिरुद्ध : इब्सेन, कॉन्टिनेन्टल प्रकाशन, पुणे.
२. कुलकर्णी, श्री, रं. : ओवी ते लावणी, रं. ना. वरखेडे, धुळे, १९९२.
३. खोले, विलास (संपा.) : गेल्या अर्ध शतकातील मराठी कादंबरी, लोकवाङ्मय गृह, मुंबई.
४. जहागीरदार, चंद्रशेखर (संपा.) : तौलनिक साहित्य: दिशा आणि तत्त्वे, सौरभ प्रकाशन, कोल्हापूर, १९९२.
५. देशपांडे, गो. पु : राहिमतपूरकरांची निबंधमाला, लोकवाङ्मय गृह, मुंबई,
६. नेमाडे, भालचंद्र : टीकास्वयंवर, साकेत प्रकाशन, औरंगाबाद.
७. पाटणकर, रा. भा : अपूर्ण क्रांती, मौज प्रकाशन, पुणे.
८. पाटील, आनंद : ब्रिटिश बॉम्बे आणि पोर्तुगीज गोव्यातील वाङ्मय, ग्रंथाली प्रकाशन, मुंबई.
९. पाटील, आनंद : मराठी नाटकांवरील इंग्रजी प्रभाव, लोकवाङ्मय गृह, मुंबई.
१०. पोतदार, द. वा : मराठी गद्याचा इंग्रजी अवतार, व्हीनस प्रकाशन, पुणे.
११. बापट, वसंत : तौलनिक साहित्य- मौज प्रकाशन गृह, पुणे, १९८१.
१२. भोळे, भा. ल : विसाव्या शतकातील मराठी गद्य, (खंड १ व २) साहित्य अकादमी, नवी दिल्ली.
१३. भोळे, भा. ल : एकोणीसाव्या शतकातील मराठी गद्य, (खंड १ व २), साहित्य अकादमी, नवी दिल्ली.
१४. मिरजकर, निशिकांत : तौलनिक साहित्य, प्रतिमा प्रकाशन पुणे, २०१६.
१५. रसाळ, सुधीर : वाङ्मयीन संस्कृती, मौज प्रकाशन गृह, पुणे.
१६. सारंग, विलास : सिसिफस आणि बेलाक्वा, प्रास प्रकाशन, मुंबई, १९८२.
१७. शिंदे, अरुण (संपा.) : सत्यशोधकांचा शेतकरी विषयक विचार, दर्या प्रकाशन पुणे.
१८. शिंदे, अरुण (संपा.) : सार्वजनिक सत्यधर्म, दर्या प्रकाशन पुणे.
१९. शिरवाडकर, के. रं. : शेक्सपियर : जीवन आणि साहित्य, राजहंस प्रकाशन, पुणे.
२०. शिरवाडकर, वि. वा. : शोध शेक्सपियरचा, सुपर्ण प्रकाशन, पुणे, १९८३.
२१. मराठी वाङ्मयाचा इतिहास (खंड ४, ५, व ६) मराठी साहित्य परिषद पुणे,
२२. Gurjarpadhye, Prachi : Bringing modernity home, Indian Institute of Advanced Study, 2014
२३. Nemade, Bhalchandra : The influence of English on Marathi, Rajhaunsvitran, Pune, 2002.

M. A. II, SEMESTER – IV

Type: Major Elective

Course Name: बोली अभ्यास

Course Code: MAU0325MEL601J15

Course Credits: ०४

(Teaching Hours-60) (Per Module-one Credit-1, Teaching Hours- 15)

Marks: Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes

या कोर्सच्या अध्ययनानंतर विद्यार्थ्यांना,

१. बोलीची संरचना समजून येईल.
२. बोलीचा समाजभाषावैज्ञानिक दृष्टिकोनातून विचार करता येईल.
३. बोली भूगोल ही संकल्पना समजून येईल.
४. कोल्हापुरी बोलीचे क्षेत्रिय संशोधन करता येईल.

विभाग घटक/ Unit

Module

विभाग १. बोलीचा संरचनावादी अभ्यास

१. भाषाविज्ञान आणि बोलीविज्ञान
२. बोलीचा पारंपरिक अभ्यास
३. बोलीची संरचना
४. बोलीची ध्वनिव्यवस्था
५. बोलीच्या ध्वनिव्यवस्थेतील भेद
६. जननशील बोलीअभ्यास

विभाग २. बोलीअभ्यास : समाजभाषावैज्ञानिक दृष्टिकोन

१. बोली अभ्यासाची पारंपरिक दृष्टी
२. सामाजिक बोलीअभ्यासाची सुरुवात
३. समाजभाषावैज्ञानिक अभ्यास पद्धती
४. समाजभाषाविज्ञानातील मूलभूत संकल्पना आणि बोली

विभाग ३. बोली : इतिहास आणि भूगोल

१. बोली क्षेत्रविशिष्टता, भाषिक प्रदेशाची ऐतिहासिक आणि भौगोलिक पार्श्वभूमी.
२. बोलीभूगोल, सामाजिक बोलीविज्ञान.
३. व्यावसायिकांच्या बोली

विभाग ४. क्षेत्रिय अभ्यास : परिसरातील बोलीचा अभ्यास

१. क्षेत्रिय अभ्यासपद्धती.
२. बोलीचा भाषिक प्रदेश.

३. बोलीची-क्षेत्रिय पाहणी.

४. सर्वेक्षण पद्धती, बोली : नमुना संकलन आणि विश्लेषण (यामध्ये सांगली आणि सातारा परिसरातील विविध क्षेत्रिय आणि व्यावसायिक बोली, तसेच महाराष्ट्र-कर्नाटक सीमाप्रदेशातील मराठीच्या बोलींचा अभ्यास अपेक्षित)

संदर्भ ग्रंथ / पुरक वाचन

१. कालेलकर, ना. गो : ध्वनिविचार, मौज प्रकाशन गृह, मुंबई, १९५५
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B) TEMPLATE FOR FIELD PROJECT:

M. A. I, SEMESTER – II

Type: On Job Training/Field Project

Course Name: (Example: Field Project)

Course Number: (Example: OJ/FP)

Course Code: (Example; MAU0325OJL515G) (*Note: For FP code used is OJ only*)

Course Credits: (Example: 4)

Marks: Dissertation/Project Report etc.:	80
Internal Assessment (Viva Voce):	20
Total Marks:	100

Course Learning Outcomes: (Write at least 4 outcomes. You may add more. Use Bloom's Taxonomy)

Instructions for teachers and students while doing Field Project:

1. Selection of Field project should be related to the mandatory or elective courses in the concerned subject.
2. SEPARATE Field project should be FORMALLY ASSIGNED (In Written Form) by concerned teacher to every student. It should not be done in common.
3. Field Project should be based on field work carried out by the student INDEPENDENTLY.
4. Submission of Field Project Report duly signed and certified by concerned teacher/guide is A PRE-REQUISITE FOR APPEARING TO VIVA-VOCE EXAMINATION.
5. TWO COPIES of Field Project Report in BOUND FORMAT should be submitted before Viva-Voce. One copy will be kept by department and the remaining will be returned to student.

Instructions for teachers and students while doing On-the-Job Training:

1. Selection of Institute/Organization/Consultant/Professional etc. should be based on the areas in the mandatory or elective courses in the concerned subject.
2. The Institute/Organization/Consultant/Professional etc., under whom the Training/Internship/ Apprenticeship is expected, should be FORMALLY ASSIGNED (In Written Form) by concerned teacher to every student.

3. Submission of On-the-Job-Training Report duly signed and certified by concerned teacher/guide is A PRE-REQUISITE FOR APPEARING TO VIVA-VOCE EXAMINATION.

4. TWO COPIES of On-the-Job-Training Report in BOUND FORMAT should be submitted before Viva-Voce. One copy will be kept by department and the remaining will be returned to student.

Important Notes for Teachers:

1. Prepare a Draft Letter for getting permission from the appropriate authority within the Institute/Organization or from Consultant/Professional etc. for the On-the-Job-Training/Internship/ Apprenticeship

2. Prepare an Appropriate Format for Writing the On-the-Job Training Report. **Kindly see that the First Page and Certificate Page is common for all students. In the remaining part, try to maintain uniformity.**

Reflection on learning outcomes and accomplishments:

This section should highlight the key learning and accomplishments the student achieved during the internship (skills, knowledge, attitude etc.). The student is expected to provide an in-depth reflection on the overall growth and impact of training.

Areas for improvement:

This section should address areas for improvement the student seen by himself/herself during the internship. He/she should reflect on how to overcome these challenges or plan strategies for improvement.

Conclusion:

This section should summarize the key takeaways from the internship experience.

Appendices:

This section should include following documents:

- Formal permission letter by Concerned Teacher/Guide sent to concerned Institution/Organization/Professional/Consultant etc.
- Formal Acceptance Letter by Institution/Organization/Professional/Consultant etc. for Training.
- Attendance sheet with Day, Date, Time, Number of Hours, Brief description of Training/ Learning activities, Signature of Institutional Authority, Signature of Concerned Teacher.
- Google Tagged photos of showing Attendance as well as Doing Work
- Compliance Certificate with remarks duly signed by Institutional Authority
- Other supporting material

F. Procedure for Admissions, Curriculum Transaction and Evaluation:

1. **Eligibility (पात्रता) :** कोणत्याही शाखेचा पदवीधर एम. ए. मराठी या अभ्यासक्रमासाठी पात्र असेल.

2. **Intake (प्रवेश क्षमता) :** खुला

3. **Required Documents while taking Admission to Programme along with**

Payments of Fees. (Payment Acknowledgment)

- Xerox copy of SSC, HSC and Graduation Mark sheets.
- Identity card size photographs along with its scan copy of 09KB and Scan signature of the student 09KB.
- TC/MC (Whichever applicable). In case of TC/MC is not available at the time of admission student will get provisional admission. Grace period of 30 days will be given to submit the original TC/MC otherwise provisional admission gets cancelled no fee will be refunded.

4. Programme Fees. :

एम.ए. मराठी अभ्यासक्रमासाठी प्रवेश घेणा-या विद्यार्थ्यांनी आपल्या क्रेडिट, डेबिट कार्ड, इंटरनेट बँकिंगच्या यासारख्या ऑनलाईन माध्यमातून प्रवेश शुल्क भरणेचे आहे. एकदा भरलेले प्रवेश शुल्क कोणत्याही परिस्थितीत परत केले जाणार नाही.

5. Fee Structure

Fresh Students Fee Structure for the Year 2024-25			
S.N.	Particular s	M.A. Marathi	
		Sem I & II	Sem III & IV
1	Registration Fee	1950	1950
2	S.L.M. Fee	1625	1625
3	Exam Fee (Oct/Nov 2024 Exam)	-	-
4	Exam Fee (Mar/Apr 2025Exam)	-	-
5	Cost of Application Form	20	20
6	Study Centre Fee	975	975
7	Prospectus Charges	20	20
8	E-Facility Fee	50	50
9	Environment Studies Exam Fee (Mar/Apr 2024)	00	00
10	Dhwaj Nidhi	10	10
11	Tution / Course Fee	00	00
12	Student Welfare fund	100	100

13	Youth Hostel fee		50	50		
14	Student Accident/Medical Help fund		20	20		
	Total of 1 to 10		4820	4820		
11	*Eligibility Fee	a	Maharashtra State Board / Student of Shivaji University	50	0	0
		b	B.Ed /D.Ed.	0	0	0
		c	Other than Maharashtra State Board / Student of Other University	100	0	0
		d	NRI / Foreign	500	0	0
12	Late Fee		50	50	50	
13	Super Late Fee		350	350	350	
* Eligibility fee - Applicable at the first time admission to the course.						

6. Evaluation Pattern :

प्रत्येक सत्रासाठी एकूण 04 अभ्यासपत्रिका असून प्रत्येक अभ्यासपत्रिकेसाठी एकूण 100 गुण आहेत. ज्यापैकी 80 गुण लेखी परीक्षेसाठी तर 20 गुण हे प्रात्यक्षिकांसाठी असेल.

7. Standard of Passing :

उत्तीर्ण होण्यासाठी विद्यार्थ्याला प्रत्येक अभ्यासपत्रिकेसाठी एकूण 100 गुणांपैकी 40 गुण आवश्यक आहेत. ज्यामध्ये लेखी परीक्षेसाठी किमान 32 तर प्रात्यक्षिक परीक्षेसाठी किमान 08 असे एकूण 40 गुण आवश्यक आहेत.

8. Nature of Question Paper : (80:20)

एकूण 100 गुण : (लेखी परीक्षा: 80 गुण -प्रात्यक्षिक/स्वाध्याय: 20 गुण)

प्रश्न 01	योग्य पर्याय निवडा	10 गुण
प्रश्न 02	अंतर्गत विकल्पासह दिर्घोत्तरी प्रश्न	20 गुण
प्रश्न 03	अंतर्गत विकल्पासह दिर्घोत्तरी प्रश्न	20 गुण
प्रश्न 04	लघुत्तरी प्रश्न पाचपैकी तीन सोडविणे	30 गुण

SEC (Per paper) 50 गुण : (लेखी परीक्षा:)

प्रश्न 01	योग्य पर्याय निवडा	50 गुण
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I. Quality Assurance Mechanism and Expected Programme Outcomes:

A. Quality Assurance Mechanism:

दूरशिक्षण व ऑनलाईन शिक्षण अभ्यासक्रमाच्या माध्यमातून एम.ए.मराठी या अभ्यासक्रमाची गुणवत्ता राखण्यासाठी पुढीलप्रमाणे प्रयत्न केला जाईल.

1. विद्यापीठ अनुदान आयोगाच्या मार्गदर्शक तत्वानुसार दूरशिक्षण व ऑनलाईन शिक्षण केंद्रामध्ये तयार करण्यात आलेल्या अंतर्गत गुणवत्ता हमी कक्ष समितीच्या माध्यमातून अभ्यासक्रमाच्या गुणवत्ता वाढीसाठी प्रयत्न केले जातील.
2. दूरशिक्षण व ऑनलाईन शिक्षण केंद्राच्या माध्यमातून एम.ए.मराठी या अभ्यासक्रमासाठी विषयतज्ज्ञांच्या माध्यमातून E-Content, E-resource ची गुणवत्ता राखली जाईल
3. दूरशिक्षण व ऑनलाईन शिक्षण केंद्रामध्ये या अभ्यासक्रमासाठी पूर्ण वेळ कार्यरत असलेल्या शिक्षकांच्या माध्यमातून या अभ्यासक्रमाचे समन्वय साधला जाईल.

B. expected programme outcomes:

१. विद्यार्थ्यांना मराठी साहित्य आणि भाषेचे विविध प्रवाह, वाङ्मयीन परंपरेचे ज्ञान होईल.
२. विद्यार्थ्यांना समाज आणि संस्कृतीकडे पाहण्याचे वैविध्यपूर्ण व नवे दृष्टिकोन प्राप्त होतील.
३. विद्यार्थ्यांना मराठी भाषा व साहित्यातील संशोधनाची माहिती असेल.
४. विद्यार्थी योग्य भाषा वापरण्यास सक्षम असतील.
५. विद्यार्थी सर्जनशील लेखन करू शकतील.
६. वेगवेगळ्या विद्याशाखांच्या विद्यार्थ्यांना भाषेचा वापर, भारतीय संस्कृती, ग्रंथेतिहास, ग्रंथ प्रकाशन, संहिता संपादन आणि सर्जनशील लेखन यांचे ज्ञान असेल.
७. नेट व सेट परीक्षांसह सर्व स्पर्धा परीक्षांचे प्रशिक्षण विद्यार्थ्यांकडे असणार आहे.
८. सदर कार्यक्रम भारताच्या चांगल्या भविष्यासाठी सर्जनशील, संवेदनशील, आदर्श, सुसंस्कृत, सुशिक्षित नागरिक बनविण्यात मदत करेल.