#### SHIVAJI UNIVERSITY, KOLHAPUR

## CENTRE FOR DISTANCE AND ONLINE EDUCATION Program Project Report (PPR) of Master of Commerce (M. Com.)

(In accordance with National Education Policy

## to be implemented from Academic Year2023-24)

#### **1. INTRODUCTION:**

The stream of commerce education has gained lot of importance in the recent past. Due to globalization trade and aids to trade has not remained in the limited horizon. The facets of trade need to be studied beyond geographical barriers and culture. Therefore, the time has come to think commerce education from the perspective of global education. The domains falling in commerce like accountancy, costing, taxation as well as business administration has importance in every walk of life for an entrepreneur. The whole commerce education itself is an interdisciplinary in nature. Therefore, recent trends in those subjects and their applications in the business world need to be correlated. While restructuring this curriculum as per the National Education Policy 2020, more focus is on practical applications of various concepts being taught under the faculty of commerce and management.

### 2. PROGRAMME OUTCOMES:

#### **PROGRAMME OUTCOMES (POs)**

Trained professionals for industry and commerce

PO 1: To acquaint the learners with skills and capabilities to handle managerial and administrative responsibilities

PO 3: To demonstrate the decision-making ability by application of theories in real life business situations

PO 4: To imbibe entrepreneurial temperaments, skills and capabilities among the learners

PO 5: To demonstrate the knowledge of commerce and industry in business applications

PO 6: To acquaint the knowledge of accounting, costing, taxation and administration.

PO 7: To acquaint with conventional and contemporary thoughts, ideas and practices

#### PROGRAMME SPECIFIC OUTCOMES (PSOs)

• PSO1: In depth understanding of core areas of accounting-financial accounting, cost accounting, management accounting, international accounting, investments, security and tax planning, business research methods

- PSO2: Application of knowledge in problem solving, decision making
- PSO3: Working in teams as well as taking initiative and leadership responsibilities
- PSO4: To apply modern tools techniques and methods
- PSO5: Applying inter personal communication skills

• PSO6: Ability to handle different functional areas of accounting, finance, taxation and administration.

#### 3. Relevance of the program with HEI's Mission and Goals:

The University understands the need of literacy in India & firmly believes that education has to be spread to the general masses. The University has acquired a commendable record of service in the field of education, health care, and social welfare. To reach with the above motive of service to the remotest corner of India, the Distance Education Programme of Shivaji University Kolhapur.

#### 4. Nature of prospective target group of learners:

A large segment of the population living in villages, weaker sections of the society including those who are already in employment, girls belonging to the remote areas, women

with social commitments (including home-makers) and anyone who wishes to upgrade their education or acquire knowledge in various fields of study.

# **5.** Appropriateness of programme to be conducted in Open and Distance Learning mode to acquire specific skills and competence:

Through various programmes, distance education can be able to spread more literacy in the society and encourage the large segment of population to upgrade their education skill/s.

# 6. Appropriateness of programme to be conducted in Open and Distance Learning mode to acquire specific skills and competence:

#### 7. Duration:

The revised guidelines and rules shall be implemented gradually as mentioned below and the duration of the programme has been mentioned below:

Postgraduate Programme:						
Level	Master's Degree(One year	M. Com.	2023-24			
6.0	or two semesters)	Part-I				
Level	Master's Degree(Two years or	M. Com.	2024-25			
6.5	four semesters)	Part-II				

#### 8. ELIGIBILITY FOR ADMISSION:

The candidate completed Three Years B. Com. Degree (or Level-5.5 of NEP framework) will be eligible for M. Com. Part-I (Level 6).

#### 9. MEDIUM OF INSTRUCTION:

The medium of instruction shall be ENGLISH.

#### 10. Pattern of M. Com. Programme:

Combination of internal assessment and semester-end examination for M. Com. will be 80:20 pattern shall be applicable for each theory paper in each semester wherein 80marks shall be for University Semester-end examination and 20 marks for internal assessment except Project Work and Apprenticeship. In that case Project Work will have 60 marks and Viva-voce will have 40 marks and for Apprenticeship total 150 marks will be their which will be assessed by internal guide and external mentor from industry or community engagement. **7. Weightage:** There shall be Two Year M. Com. Programme with 160 Credits.

**8. Structure:** The Structure of M. Com. Programme is given below:

Year	Level	Sem. (2 Yr)	Ma	jor	RM	OJT/ FP	RP	Cum. Credit
			Mandatory	Electives				
I	6.0	Sem. I	DSC1 (4) DSC2 (4) DSC3 (4) DSC4 (2)	DSE1(4)	RM (4) 04	-	-	22 22
			14	04				

		Sem. II	DSC1 (4)	DSE1(4)	RM (4)	-	-	22
			DSC2 (4)					
			DSC3 (4)					
			DSC4 (2)		0.4			22
					04			22
			14	04				
			28	08	08	_	_	44
II	6.5	Sem.	DSC9 (4)	DSE3 (4)			RP (4)	22
		III	DSC10 (4)					
			DSC11 (4)					
			DSC12 (2)				04	
				04				22
			14					
		Sem.	DSC13 (4)	DSE4 (4)			RP (6)	22
		IV	DSC14 (4)					
			DSC15 (4)					
			12	04			06	22
			26	08			10	44
			54	16	04	04	10	88
Award of	f P. G. Deg	gree (88 C	redits) [for 2 ye	ear P. G. after	3 year UG	program	nme	

## M. Com. Programme Structure for Semester I and II

Sem	ester - I										
Teac	hing Sch	eme				Examin	nation	Schem	e		
Sr. No.	Theory (TH)			Practical (PR)	Semest Examin (SEE)	er - en nation	d	Internal (IA)	Assessi	nent	
	Course Type	No. of Lectures per Week	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min
1	DSC1	4	4	4		3	80	32	-	20	08
2	DSC2	4	4	4		3	80	32	-	20	08
3	DSC3	4	4	4		3	80	32	-	20	08
4	DSC4	2	2	2		2	40	16	-	10	04

-

5	DSE1	4	4	4	3	80	32	-	20	08
6	RM	4	4	4	3	80	32	-	20	08
Tota	1	22	22	22		440		_	110	
						SEE+	-IA: 44	0+110=5	50	

RS = Report Submission: Certified Submission of Dissertation/OJT Report/Project Report # VV= Viva-Voce/Presentation

#### 9. Instructional Design:

The Instructional System of the University comprises six components, viz, Self Learning Material, Continuous Internal Assessment (IA) & Assignment work (AW), Theory Training Classes, Practical Exposure Classes, Professional Project Work, Internship & Industry Integrated Learning.

- 1. Self-Learning Material (SLM) The success and effectiveness of distance education systems largely depends on the study materials. Self-learning materials depend on exploiting the various means and ways of communication to suit it to the needs of learners. These have been so designed as to substitute effectively the absence of interaction with teachers in class room teaching mode. Their style is ideal for easy and better understanding in self-study mode.
- 2. Continuous Internal Assessment (CIA)- The progress of a learner is continuously monitored through Personal Contact Programmes, Viva & Group Discussions, Personality Development Programmes and Assignment Work. All these are compulsory and marks shall be awarded for attendance and performance of a learner in all these activities, as may be prescribed in the syllabus.

#### **10. Scheme of Examination:**

The Question paper in each Semester for each theory course (paper) for M. Com.(all Semesters) shall be of 80 marks. Total marks for each course shall be based on continuous assessments and semester-end examination. Combination of internal assessment and semester-end examination for M. Com. will be as follows:

Total marks for each course= 100Internal Assessment= 20Semester-end Examination= 80

Internal Assessment Process shall be as follows:

(a) The Internal Assessment (for 20 % Marks) shall be based on test, assignment, seminar, case study, field work, project work etc. This assessment process should be conducted after completing 50% of syllabus of the course/s.

(b) In case a student has failed to attend internal assessment on scheduled date, it shall be deemed that the student has dropped the test. However, in case of student who could not take the test on scheduled date due to genuine reasons, such a candidate may appeal to the Programme Coordinator/Principal/Head of the Department. The Programme coordinator/Principal/Head of the Department in consultation with the concerned teacher shall decide about the genuineness of the case and decide to conduct special test to such

candidate on the date fixed by the concerned teacher but before commencement of the concerned semester-end examination.

## **11. List of Courses:**

Sr.	Course	Course	Title of the Course	Credits
No.	Code	Category		
1	MMA–I	Major Mandatory	Adv. Accountancy Paper–I	4
2	MMA–II		Adv. Accountancy Paper–II	4
3	MMA–III		Adv. Accountancy Paper–III	4
4	MMA–IV		Adv. Accountancy Paper–IV	2
5	MMB–I	Major Mandatory	Adv. Cost Accountancy Paper–I	4
6	MMB-II		Adv. Cost Accountancy Paper–II	4
7	MMB-III		Adv. Cost Accountancy Paper–III	4
8	MMB–IV		Adv. Cost Accountancy Paper–IV	2
9	MMC–I	Major Mandatory	Adv. Taxation Paper–I	4
10	MMC–II		Adv. Taxation Paper–II	4
11	MMC–III	•	Adv. Taxation Paper–III	4
12	MMC–IV	•	Adv. Taxation Paper–IV	2
13	MMD–I	Major Mandatory	Business Administration Paper–I	4
14	MMD–II		Business Administration Paper–II	4
15	MMD–III		Business Administration Paper–III	4
16	MMD–IV		Business Administration Paper–IV	2
17	MME–I	Major Mandatory	Co-operation and Rural Development Paper–I	4
18	MME-II		Co-operation and Rural Development – Paper–II	4
19	MME-III		Co-operation and Rural Development Paper–III	4
20	MME–IV		Co-operation and Rural Development Paper–IV	2

List of the Courses for M. Com. Semester-I

21	MMF–I	Major	Advanced Banking and Financial	4
		Mandatory	System Paper–I	
22	MMF-II		Advanced Banking and Financial	4
			System Paper–II	
23	MMF-III		Advanced Banking and Financial	4
			System Paper–III	
24	MMF–IV		Advanced Banking and Financial	2
			System Paper–IV	
25	EBM–I	Elective	Business Management	4
26	EME-I		Managerial Economics	4
27	MRM	Minor	Research Methodology	4

## List of the Courses for M. Com. Semester- II

Sr.	Course	Course	Title of the Course	Credits
No.	Code	Category		
1	MMA V	Major	Adv. Accountancy Paper, V	1
1		Mandatory	Auv. Accountancy raper-v	-
2	MMA–VI		Adv. Accountancy Paper–VI	4
3	MMA-VII		Adv. Accountancy Paper–VII	4
1		-	Adv. Accountency Deport VIII	2
4			Adv. Accountancy Paper–VIII	Z
5	MMB–V	Major	Adv. Cost Accountancy Paper–V	4
		Mandatory		
6	MMB-VI		Adv. Cost Accountancy Paper–VI	4
7	MMB VII		Adv. Cost Accountancy Paper VII	1
/			Adv. Cost Accountancy 1 aper- v II	-
8	MMB-VIII		Adv. Cost Accountancy Paper–VIII	2
9	MMC–V	Major	Adv. Taxation Paper–V	4
10	MMC VI	Mandatory	Adv. Taxation Paper, VI	1
10			Adv. Taxation Taper-VI	4
11	MMC-VII		Adv. Taxation Paper–VII	4
12	MMC-VIII		Adv. Taxation Paper–VIII	2
13	MMD_V	Major	Business Administration Paper_V	A
15		Mandatory	Dusiness Administration 1 aper-V	-
14	MMD-VI		Business Administration Paper–VI	4

15	MMD-VII		Business Administration Paper–VII	4
16	MMD-VIII		Business Administration Paper–VIII	2
17	MME–V	Major Mandatory	Co-operation and Rural Development Paper–V	4
18	MME-VI		Co-operation and Rural Development – Paper–VI	4
19	MME-VII		Co-operation and Rural Development Paper–VII	4
20	MME–VIII		Co-operation and Rural Development Paper–VIII	2
21	MMF–V	Major Mandatory	Advanced Banking and Financial System Paper–V	4
22	MMF–VI		Advanced Banking and Financial System Paper–VI	4
23	MMF–VII		Advanced Banking and Financial System Paper–VII	4
24	MMF-VIII		Advanced Banking and Financial System Paper–VIII	2
25	EBM–II	Elective	Organization Behavior	4
26	EME–II		International Business	4
27	OJT	OJT	On the job training	4

#### Shivaji University, Kolhapur Syllabus of M.Com Faculty of Commerce and Management Syllabus in accordance with NEP2020 Introduced from Academic Year 2023-24 M.Com –I Semester- I

### Title of Paper-Advanced Accountancy -Paper I (DSC-1) (MMAI)

Course Outcomes

After Studying this course, students shall be able to:

1. Understand concept of Accounting Standards and practical implications of AS-1 and AS-2

2. Familiar with preparing final accounts of service industries.

3. Demonstrate preparation of consolidated financial statements of holding company and its subsidiaries.

4. Understand preparation of financial statements of Insurance Companies with Schedules. Total 60 Hours 4 Credits

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Unit	Contents	No. of
		Hours
Ι	Introduction to Accounting Standard-	15

	Theory Magning Objectives and Need of Accounting Standard	
	Theory-Meaning, Objectives and Need of Accounting Standard,	
	Introduction to IFRSs, Distinction between GAAPs and IFRSs,	
	Disclosure of Accounting Policies (AS-1) and Valuation of	
	Inventories(AS-2)	
	Practical-	
	a)Visit Chartered Accountant's Office and discuss the ideas	
	of accounting standards, IFRSs and GAAPs	
	b) Arrange group discussion or seminar on AS-1 and AS-2	
II	Accounting for Holding Company	15
	Theory-Group Accounts with one subsidiary CoAS-21(Vertical Form	
	only)	
	Practical Collect consolidated financial statements from the website of	
	any group of companies and arrange group discussion on it.	
III	Accounting of Life Insurance Companies	15
	Theory-Introduction, Accounting forms, Financial Statements with	
	schedules, IRDA Regulations related to financial statements of Life	
	insurance companies.	
	Practical- a) Download financial statements of Life Insurance Co. and	
	discuss on them in the classroom.	
	b) Arrange visit to Life insurance company branch office to know their	
	accounting process	
IV	Accounting of General Insurance Companies	15
	Theory-Introduction, Accounting forms, Financial Statements with	
	schedules, IRDA Regulations related to financial statements of General	
	insurance companies.	
	Practical – a) Download financial statements of General insurance	
	company and discuss on them in the classroom.	
	b) Arrange visit to General insurance company branch office to know	
	their accounting process.	

#### Title of Paper- Advanced Accountancy Paper II (Management Accounting) (DSC-2) (MMA-II)

Course Outcomes:

After Studying this course, students shall be able to:

- 1. Understand the fundamentals of Management Accounting.
- 2. Explain the analysis and interpretation of financial statements.
- 3. Demonstrate the estimation of working capital requirements.
- 4. Practice to analyze the changes in financial position.

Total	60 Hours	4 Credits
Unit	Contents	No. of
		Hours
Ι	Introduction:	15
	Theory: Meaning of Management Accounting, Scope and Functions of	
	Management Accounting, Role of Management Accountant in	
	Decision Making, Management Accounting vs. Financial	
	Accounting, Management Accounting vs. Cost Accounting, Tools	
	and Techniques of Management Accounting	
	Practical: Group discussion can be conducted in the classroom on	
	the contents of Unit-I	

II	Analysis of Financial Statements: Part I	15
	Theory: Meaning and Types of Financial Statements, Analysis of	
	financial statements: Comparative Statement Analysis, Commonsize	
	Statement Analysis, Trend Analysis	
	Practical: Download financial statements of any company and analyses	
	with any one or more techniques of financial analysis and state your	
	interpretation.	
III	Analysis of Financial Statements: Part II	15
	Theory: Ratio Analysis- Classification of Ratios, Advantages and	
	Limitations of Accounting ratios. Calculation of ratios and	
	Interpretation.	
	Practical: Download financial statements of any company and analyses	
	with the help of ratios and state your interpretation	
IV	Working Capital:	15
	Theory: Meaning, Significance and Determinants of Working	
	Capital, Operating Cycle, Types of Working Capital, Estimation	
	of Working Capital Requirements	
	Practical: Exercise for Simulation of estimation of working capital can be	
	arranged in the classroom	

### Title of Paper-Advanced Accountancy Paper III (Taxation) (DSC-3) (MMA-III)

#### 60 hours

#### 4 Credits

Course outcomes

Students will be able to-

- 1) Compute Income from Salary
- 2) Compute Income from Business or Profession and House Property
- 3) Compute Total Income and Tax Liability
- 4) File E- Return and make E Payment of Tax

	Course	
Unit-I:	Income from Salary	(20 hours)
Theory	Exemptions under salary income, valuation of perquisites, Deductions from salaries u/s 16, Computation of Income fromSalary considering the exemptions and deductions available under Regular (Old) Tax Regime and Alternative (New) TaxRegime.	
Practical	Collect data from individuals regarding salary income andcompute income from salary	
Unit-II:	Income from Business or Profession, Income from House Property, Capital Gains and Income from other Sources (ofIndividuals only)	(15 hours)

Theory	Computation of income from business or profession and Incomefrom House Property considering the exemptions and deductions available under Regular (Old) Tax Regime and Alternative (New) Tax Regime. Brief information about Capital Gains and Income from otherSources.	
Practical	Collect data from any individual regarding income from business or profession and income from House Property and compute theincome.	
Unit-III:	Deductions under Chapter VIA, Computation of TotalIncome and Tax Liability (of Individuals only)	(15 hours)
Theory	Deductions available to individuals, Computation of Total (Taxable) Income and Tax Liability under Regular (old) Tax Regime and Alternative (New) Tax Regime, when informationabout two or more sources of income is given	
Practical	Collect data of income from all sources from any individual and compute Total Income and Tax Liability.	
Unit-IV:	Clubbing of Income Set-off and Carry Forward of Losses, E-Filing and E- Payment:	(10 hours)
Theory	Clubbing of Income, Set-off and Carry Forward of Losses, E- Filing of Returns, E- Payment of Tax.	
Practical	Discuss with Tax Consultant regarding e-filing of IT return of any individual.	

## **Advanced Accountancy Paper IV**

#### Title of Paper- Introduction to Income Tax (DSC-4) (MMA-IV)

#### 30 hours

#### 2 Credits

Course outcomes

Students will be able to-

- 1) Know the basic information related to income tax.
- 2) Know important terms and how to determine Residential Status of an Assessee.
- 3) Understand procedure of assessment and Income Tax Authorities

	Course Content	
Unit-I:	Introduction to Income Tax	(10 hours)

Theory	Introduction to Income Tax Act 1961 and Finance Act,	
	Indian Tax System – Direct Tax and Indirect Tax,	
	Introduction to Income tax – meaning, Characteristics,	
	procedure of charging	
	tax and Income Tax Return, meaning of PAN, TAN, TDS	
Practical	Organize discussion with Tax Consultant to know the	
	currentpractice.	
Unit-II	<b>Basic Information about Income Tax</b>	20 hours
Theory	Important Definitions Under the Income Tax Act, 1961,	
	Residential Status, Procedure of Assessment (Sec. 139 to	
	149), Income Tax Authorities	
Practical	Group discussion can be conducted in the classroom	
	on the contents of Unit-II	

Shivaji University, Kolhapur Syllabus of M.Com.

Faculty of Commerce and Management Syllabus in accordance with NEP 2020 Introduced from Academic Year 2023-24

M.Com –I Semester- II

#### Title of Paper-Advanced Accountancy - Paper V(DSC-5) (MMA-V)

Course Outcomes - students will be able to - Credits

- 1. Accounting of business combination of companies
- 2. Accounting of consumer co-operatives societies.
- 3. Understand the accounting for lease.
- 4. Understand the accounts of Electricity Companies.
- Marks: 80

Total- 60 Hours

4

Syllabus Contents

Unit 1:	Accounting for Mergers and Acquisitions of companies.	15
a)	(PurchaseMethod only)	Hours
Theory		
b) Practical	Arrange group discussions on reasons of mergers and acquisitions and Analysis any case study of mergers or acquisitions.	
Unit 2:	Theory - Final Accounts of Cooperative Societies as per Maharashtra	15
a)	CooperativesSocieties Act	Hours
Theory		
b) Practical	Practical - 1. Visit any co-operative societies to see their Accounting process and discuss with respective authority who look after accounting in the concern co-operative	
	2. Take interview of auditor of any co-operative society or CA in respect of Cooperative accounting.	

Unit 3:	Accounting for Lease (AS-19) Introduction, Types of lease,	15
a)	Accounting for operating lease and finance lease.	Hours
Theory		
b) Practical	1. Arrange student's seminar, quiz or group discussions on the	
	differencebetween operating lease and finance lease.	
	2. Arrange guest lectures or workshop by inviting CA, Cost	
	Accountant, and Expert in lease business.	
Unit 4:	Accounts of Electricity Companies – Final Accounts	15
a)		Hours
Theory		
b) Practical	Download annual report of any electricity company and observe	
	the financial statements	

# Title of Paper-Advanced Accountancy Paper-VI (Cost Accounting)(DSC-6) (MMA-VI)4 Credits

Course Outcomes:

- 1. Students will acquire the knowledge of elements of cost and cost sheet.
- 2. Students will acquaint the knowledge and skill to prepare job cost sheet and contractaccount.
- 3. Students will be able to explain the costing process for processing units and serviceorganizations.
- 4. Students will understand to reconcile the cost and financial accounts.

	Course Content	
Unit-I:	Introduction and Elements of Cost:	(10 hours)
Theory	a) Meaning, scope, objectives and advantages of cost accounting	
	b) Elements of Cost – Material Cost, Labour Cost and	
	Overheads; Classification of cost, preparation of cost sheet	
	and quotation.	
Practical	Collect cost data from any organization and prepare cost	
	sheet and quotations	
Unit-II:	Job Costing and Unit Costing	(15 hours
Theory	Meaning, Features, Practical Applications of Job Costing	
	and UnitCosting, Preparation of Job Cost Sheet.	
Practical	a) Collect cost data from organization which are working on	
	job basisand observe job cost sheet	
Unit-III	Process Costing	(20 hours)
Theory	A) Process Costing: Meaning and its Applications, Concept of	
	Equivalent Production, Preparation of Process Accounts,	
	Concepts of Joint Products and By Products.	
Practical	Visit any processing unit and observe Process Accounts	
Unit-IV	Contract Costing	(15 hours)

Theory	Contract Costing- Contract Costing: Meaning, Features, AccountingProcedure, Retention money, Escalation Clause, Work in Progress, Cost Plus Contract. Preparation of Contract Account	
Practical	Collect cost data from any contractor and prepare contract account for a single contract	

## Title of Paper-Advanced AccountancyPaper VII (Auditing) (DSC-7) (MMA-VII)

**Course Outcomes** 

After Studying this course, students shall be able

to:

- 1. Understand the basic concepts and objectives of audit
- 2. Gain working knowledge of generally accepted auditing procedures
- 3. Identify the skills and techniques of conducting audit of various entities
- 4. Know the recent trends in practice of audit

Unit	Contents:	No. of
		Hours
Ι	Auditing and Assurance Standards	15
	Theory - Evolution of Auditing and Assurance Standards, Updated	
	Listof Auditing and Assurance Standards. Specific study of -	
	AAS 1: Basic Principles Governing an Audit	
	AAS 2: Objectives and Scope of Audit of Financial	
	StatementsAAS 3: Documentation	
	AAS 5: Audit	
	EvidenceAAS 8:	
	Audit Planning	
	AAS 28: Auditor's Report on Financial Statements	
	Practical: Visit to any firm of Chartered Accountants and organize	
	discussion with the auditor on Auditing and Assurance Standards	
II	Internal Control System	15
	<b>Theory</b> – Nature, Scope, Objectives and Limitations of Internal	
	Control. Need for evaluation Internal Control System and	
	techniquesof evaluation of Internal Control System	
	<b>Practica</b> : Visit to any company and observe internal control system	
	and find out strengths and weaknesses of the system.	
III	Specific Types of Audit	15
	Cost Audit, Tax Audit, Management Audit and Social Audit Audit	
	of Computerized Accounting	
	Practical: Visit any manufacturing company and understand the	
	process of conducting cost audit and tax audit. Visit to any institute	
	which is applying Computerised Accounting and try to understand	
	the process of Audit of Computerized Accounting	

IV	Audit of Various Entities	15
	Audit of Public Sector Undertakings, Audit of Educational	
	Institutions	
	Practical: Visit to educational institute and understand the process of conducting an audit. Download Auditor's Report of Public Sector Undertaking and discuss it in group discussion.	

Advanced Accountancy -Paper VIII Title of Paper- Introduction to Auditing (DSC-8) (MMA-VIII) 2 Credits

After Studying this course, students shall be able to:

- 1. Understand the basic concepts and objectives of audit
- 2. Gain working knowledge of generally accepted auditing procedures
- 3. Identify the skills and techniques of conducting audit of various entities
- 4. Know the recent trends in practice of audit

Unit	Contents:	No.
		of
		Hour
		S
Ι	Basic Concepts of Audit:	15
	Theory - Meaning and Definitions of Audit, Scope of Audit,	
	Objectives of Audit, Basic Principles Governing an Audit,	
	Types of Audit.	
	Practical: Visit to a firm of Chartered Accountants and discuss with	
	C. A. on his / her practical experiences regarding audit of various	
	entities.	
II	Audit Procedure and Audit Report	15
	Theory - Concept of Vouching, Verification and Valuation	
	Auditor's Report – Contents of Audit Report, Types of Audit	
	Report	
	Adverse Opinion and Disclaimer of Opinion	
	<b>Practical</b> – Visit to an organization where actual audit in	
	processand observe the process and report.	
	Shivaji University, KolhapurSyllabus of	
	M.Com	
	Faculty of Commerce and Management Syllabus in	1
	accordance with NEP 2020 Introduced from Academ	nc
	Year 2023-24M.Com –I Semester-I	
	Elective I (BM): Paper I	
	Business Management(DSE – 1)	
	(EBM-1)	
Course C	utcomes Understand the theoretical aspects of management and strat	egic management
	Describe the theoretical aspects of management and strate	egic management
	Understand the contemporary issues in management.	
		4 Credits

Marks : 80		Total Hours of Teaching: 60	Theory: 60	Practical: Studen Workload
Syllabus Conte	ents:			Workload
Unit 1: a) Introduction to Management:			15 Hours	
Theory	Definition, Nature, Significance, Managerial Skills, Mitzberg's Role, Management as a Profession, Code of Conduct for Managers. Functional areas of Management - Human Resource,			19 110015
Theory				
	Finance, Production and Marketing.			
b)	Visit any	organisation and study the role of managers	. Visit and study	
Prac	the functional activities of the companies. Submit the hand written			
tical	report to t	ne Conege/ Institution/ Department		
Unit 2: a)	Contribu	ition towards Management Thought:		15 Hours
Theory	A) Cont	ribution of Frank Gilbreth, Mary Parker	Follett. Tom	
	Peters an	d Robert Waterman.		
	B) Orga	nizational Learning Approach- Need and	d Evaluation.	
	Virtual C	Organization - Features and Implications		
b) Practical	Visit any	organization and study the management though	nt of	
o) i fuetieur	concern or	rganization and submit the hand written report	to the	
	College/	Institution/ Department		
Unit 3: a)	Strategi	Management.		15 Hours
Theory	$(\Delta)$ Con	cent Importance Levels of Strategy	Strategic Intent	19 110015
incory	(A) Con	type of Strategies Strategie Analy	, strategic intent,	
	Component	Level Analysis (CAD analysis DCC	Matrix CE0 Call	
	Corporat	e Level Analysis (GAP analysis, BCG	Matrix, GE9 Cell	
	Matrix),	Industry Level Analysis (Porter's 5 Forc	es Model).	
	(B) Strat	egy implementation and control- Technic	lues of Strategy	
	Evaluation	on - Functional Issues, Behavioural Issue	s and	
	McKinse	y's 7-S Model. Strategic Control Technic	que.	
b) Practical	Visit to co	ompany, bank, NGOs etc. and study the adop	ted strategies by	
	the same.	Develop strategies for the companies. Submit	the best	
	suggested	strategies for the visited company to theColleg	ge/Institution/	
	Departm	ent.		
Unit 4: a)	. Conten	porary Issues in Management:		15 Hours
Theory	(A) Ethi	cal Issues- Social, Cultural, Financial, M	larketing and	
	Environr	nent related Issues.		
	(B) Man	agement of 21 <sup>st</sup> Century Organization - 0	Challenges and	
	Opportu	nities in E-Commerce. E-Business and M	-Commerce.	
b) Practical	Visit to c	ompany, social organizations etc. for collect	ting 21 <sup>st</sup> Century	
<i>c) i i w c c c c c c c c c c</i>	issues in r	nanagement and submit the hand written repor	rtabout ethical	
	issues and	challenges before the organization to the Col	lege/	
	Institutio	n/ Department.	-	
	Shivaii U	niversity, Kolhapur Syllabus of M.Com		
	Faculty o	f Commerce and Management Syllabus in a	accordance with	
	NEP 202	NEP 2020 Introduced from Academic Year 2023-24 M.Com –I		
Semester-II				
	Elective I(BM): Paper II Organizational Behaviour			
	(DSE - 2)	) (EBM – II)		
Marks : 80	Total	Hours of Teaching: 60	Theo	4 Credits
			ry:	
			60	

Course	Describe theoretical concepts of organizational Behaviour.	Number of
Outcomes:		hours lecture
	Classify types of personalities	
	Summarize turnes of conflicts	
	Summarize types of conflicts.	
	Summarize adoption of organizational culture.	
Unit 1	Introduction to Organizational Behaviour.	
Olite I	Concept, significance. Nature and scope of OB, contributing	
	disciplines to OB relationship between management and	
	organizational Behaviour, Ethical issues in OB Historical	15
	D 1 COD M 11 COD	
	Development of OB, Models of OB.	
Practical	Visit any nearby organization and observe management functions	
	performtherein and report. Submit handwritten report.	
Unit 2	Individual and Group Behaviour:	
	A. Foundations of Individual Behaviour – Personality	
	(Concepts, Determinants and types), Perception	
	(meaning, process, factors affecting perception). Attitude	
	(Concept, formation and types). Values (Concept, types	
	and formation) and Job Satisfaction (Concept	
	Determinants and Measurements) Learning (Meaning	
	determinants and vicustrements), Learning (vicuning,	15
	B Foundations of Group Behaviour: Definition and	10
	importance of group. Types of group. Process of group	
	development Group Behaviour (Norms, Cohision, Polo	
	intergroup Conflicte) Group performance factors	
	Quality Circle and Work Teams	
Dractical 2	Classify the types of personality of sample amployees in pearby	
1 factical 2	organization.	
Unit 3	Organisational Conflict and Negotiation	
	A. Organizational Conflict: Concept, types, sources and	
	levels of organizational conflict, Traditional and	
	modern approach to conflict, Functional and	15
	dysfunctional organizational conflict, conflict process,	
	resolution of conflict.	
	B. Negotiation: bargaining strategies, the negotiation	
	process, individual differences in negotiation	
Dreating 1.2	effectiveness, third party negotiations.	
Practical 3	Prepare a poster on organizational conflicts and their resolution.	
Unit 4	Organizational Culture and Work Life Balance:	
	A. Organizational culture: Definition, types, functions,	1 5
	creating, sustaining and changing culture a culture.	15
	B. Quality of work life: concept, constituents of QWL,	
	QWL in Indian context. Managing work life conflicts	
	in organizations.	

Practical 4	Prepare a report on organizational culture adopted in hereby organization.	
	Shivaji University, KolhapurSyllabus of	
	M.Com	
	2	
	Year 2023-24M.Com –I Semester-I	
	Elective II (ME): Paper IManagerial	
	Economics (DSE – 1) (EME – I) 4 Credits	

#### COURSE OUTCOMES:

1 Student should able to understand the variables and components of Managerial Economics

2 Students should study the applications of demand analysis and concepts related consumer'sbehaviors.

3 Student should aware regarding production, price determination and pricing practices and theyshould able to apply these in business decision making policies.

4 Student should understand the business cycle phenomenon and inflation for business decisionmaking.

UNIT -1	Introduction to Managerial Economics	
	Meaning, Nature, Scope and	15
	Importance Economic Theory and	
	Managerial Theory	
	Role and Responsibilities of manager- managerial	
	Economics and Decisions making	
	Objectives of Business Firm	
UNIT -2	Demand Analysis and Consumer Behavior	
	Demand Function Concept and Types of Elasticity of	15
	DemandMeasurement of Price Elasticity of Demand-	
	Applications of Elasticity of Demand in Managerial decision	
	Revealed Preference Theory – Theory of Consumer's Choice underRisks	
	Demand Forecasting : Meaning and Methods	

LINIT -3	Theory of Production Price Determination and Pricing Practices	
0111 -3	Theory of Froudcholl, Frice Determination and Fricing Fractices	
	Production Function : Short run Long run and Cob-Douglas –	
	BreakEven Analysis	
	Price and Output Determination under Monopolistic Competition	
	and	
	Oligopoly (Collusive and Non-Collusive)	
	Pricing Practices: Cost Plus, Multiple, Dumping and Transfer Capital	
	Budgeting- Criteria for Project Appraisal	
UNIT -4	Theory of Business Cycles and Inflation	
	Meaning, Phases of Business Cycles Theories of Business Cycles:	15
	Cob-Web. Hicks	15
	Monetary theories of Inflation : Friedman theory. Income theory	
	Structurlist theories : Mark up theory by Ackley- Bottleneck theory by	
	Eckstim	
	Shiyaji University, KolhapurSyllabus of M.Com	
	Faculty of Commerce and Management Syllabus in	
	accordance with NEP 2020 Introduced from Academic Vear	
	2022 24M Com I Somoster II	
	2025-24 M.Colli – i Sellestei-II	
	Elective II (ME): Paper II	
	International Business(DSE – 2) (EME – II)	

4 Credits

COURSE OUTCOMES:

1. Students will understand the global economic and business world.

2. Students will equip with proper knowledge, abilities and skills of international business environment.

3. Students will get acquainted with the functions and mechanism of international financial institutions.

4. Students will enable with the knowledge of the plans and strategies to succeed at internationalbusiness platform.

UNIT -1	International Business Environment	
	Nature and Scope	15
	Issues in foreign investment-technology transfer, pricing and regulations,	
	Human resource issues and Environmental	
	issuesEmerging economies and trade blocks	
UNIT -2	International Marketing	
	International Marketing – meaning, features, need and problems	15
	Entry strategies, market selection	
	International production and supply	
	chainsMethods of Payments in	
	international trade	
UNIT -3	International Business Regulations	
	Bilateral and multilateral trade laws	15
	WTO- Settlement and Dhoha round of talks Dispute settlement mechanism under WTO Problems of Patent laws	
UNIT 4	International Economy and India India's foreign trade in post globalization era India and IMF, IBRD Role of India in SAARC BRICS and India	15
	Shivaji University, KolhapurSyllabus of M.Com Faculty of Commerce and Management Syllabus in accordance with NEP 2020 Introduced from Academic Year 2023-24M.Com –I Semester-I (Minor) Research Methodology (RM) (MRM) 4 Credits	
Course Outcomes	<ol> <li>Familiarity with basics of research.</li> <li>Designing research protocol for research problem.</li> <li>Preparation of the instrument for data collection.</li> <li>Ability of analysis and interpretation of data.</li> </ol>	

Expected Skills1.Identifying and selecting research problemImpartation(Through theory and Practical's)1.Identifying and selecting research problem3.Preparing research design. 3.3.Marks : 804.Analyzing and interpreting data and writingSyllabus Contents:1.Identifying and selecting research problem		a. h report. otal 60 Hours
Unit 1: a) Theory	Basics of Research:	15 Hours
	Meaning and objectives of research, research in commerce and Management, Types of research, review of literature, research process, methods of research: Case study and survey method.	
b) Practical	(a) Identification of research problem.	_
	(b) Classification of research problem according to types.	
	(c) Formulation of research questions and objectives.	
Unit 2: a) Theory	Meaning and components of research design, exploratory researchdesign, descriptive research design, diagnostic research design and experimental research design, Hypothesis: Meaning and Types of Hypothesis, process of formulating hypothesis. Sample Design- sampling techniques: random and non-random sampling methods.	15 Hours
b) Practical	<ul><li>(a) Preparation of Research Design.</li><li>(b) Formulation of Hypothesis.</li><li>(c) Selection of appropriate sampling design.</li></ul>	
Unit 3: a) Theory	Meaning of Data, Types of data-quantitative and qualitative, sources- Primary and secondary, methods of primary data collection-questionnaire method, interview method, observation method, focus group interview method, types of questions in questionnaire, sources of secondary data, classification, tabulationand graphical presentation.	15 Hours
b) Practical	(a) Preparation of questionnaire	
	<ul> <li>(b) Preparation of interview schedule/observation schedule</li> <li>(c) Extraction of data from secondary sources (RBI,</li> <li>Government websites, national and international apex</li> <li>bodies etc.)</li> <li>(d) Classification of data and tabulation.</li> </ul>	

Unit 4: a) Theory	Analysis and Interpretation of Data using various descriptive statistical tools (measure of central tendency, measures of dispersion, correlation and regression) Hypothesis testing by suitable methods. (Parametric and non-parametric tests), Chi- square test, One Sample 't' test and independent sample 't' test, layout of research project, steps involved in report writing, requisites of good research report.	Iours		
b) Practical	(a) Analysis and interpretation of classified data by using			
	statistical tools.			
	(b) Testing of hypothesis by using appropriate test.			
	(c) Report writing according to objectives and hypothesis.			
Note:	Questions on theory as well as problems/case on each unit			
Note.	should be asked in university examinations			
	Shivaji University Kolhanur			
	Sullabus in accordance with NFP. 2020			
Introduced from Academic Vear 2023-24				
M Com Part _I Semester II				
On the Job Training (OIT)				
(OIT) (OIT)				
	(UJI) (UJI)			
Course Outcomes	1. Expose the students to the real file situation 2. Develop an ability of critical thinking			
	2. Develop an ability of critical timiking	4		
3. Analyse the problem in an organisation and suggest remedial actions				
	<ol> <li>Gain working knowledge of the job/profession to get insights of thebusiness</li> </ol>			
Marks: 100	Credits :	4		
Guidelines for the Inte	ernship			

1. On the Job Training (OJT) is to be completed by the student at any commercial

brganization /NGO. For this purpose, the organisations may include office of Chartered Accountant, Cost and Management Accountant, Company Secretary, Management Consultant Government or Semi-Government organisation, cooperative society, bank, local authority etc (The list is for reference only; not exhaustive; other similar organisations can be considered for O J T )

- 2. OJT is to be completed by the student under the guidance of mentor from the college as well asindustry/organisation guide/mentor where he/she is doing internship/apprenticeship.
- 3. OJT Report is to be prepared which shall be based on the field work and a copy of it has to b submitted to the college/ university department before commencement of semester en examination.
- 4. The OJT Report shall consist of the following: Title page should cover the following:
  - a. Name of the intern (student)
  - b. Name of the internal guide and external guide/mentor
  - c. Name of the college/university department
  - d. Organisation where internship is conducted
  - e. Duration in which internship was

completedThe main text of the report should consist of:

- a. Profile of the organisation
- b. Details of work done during the internship
- c. Key learning/takeaways/ skills acquired during the internship
- d. Responsibilities handled during the internship
- e. Problems faced during the internship
- f. Any significant contribution/solution provided to the organisation during the internship
- g. Conclusion
- h. Attendance sheet (day-wise) signed by industry/organisation guide.
- 5. Internship/Apprenticeship report shall consist of around 40 to 50 typed pages.
- 6. All recognized P.G. Teachers and also teachers teaching to M. Com Course under the Faculty of Commerce and Management are eligible to work as mentor or guide of thetrainee.
- 7. Total duration of OJT shall be of 120 hours. The college/university department has flexibility to allow the students to complete the Internship/Apprenticeship at any time during the semester, but the report of OJT has to be submitted before commencement of semester end examination.
- 8. In case of students registered on distance mode and who are already working/employed, they have to submit the OJT report. However, they can complete OJT in the same organisation where they are working/employed. Those students who are registered on distance mode, but not working/employed anywhere, have to complete OJT as per the guidelines given to the regular students.

#### 9. Evaluation of On the Job Training

There shall be evaluation of a maximum of 100 marks for OJT on the following criterion and shall be done by internal guide/mentor

Sr. No.	Criterion for Evaluation	Maximu
		m
		Marks
1	Attendance and Engagement	10
2	Relevance of Internship/Apprenticeship with curriculum	10
3	Responsibilities handled during	20
	Internship/Apprenticeship	
4	Skills acquired during Internship/Apprenticeship	20
5	Contribution of Intern/Apprentice to the organisation	20
6	Internship/Apprenticeship Report	20
	Total	100

#### **Fee Structure:**

S.N.	Particulars	Sem. I & II
1	Registration Fee	1860
2	S.I.M. Fee	1550
3	Exam Fee (Oct/Nov 2020 Exam)	655
4	Exam Fee (Mar/ Apr 2021Exam)	655
5	Cost of Application Form	20
6	Study Centre Fee	930
7	Prospectus Charges	20
8	E-Facility Fee	50
9	Dhwaj Nidhi	10
	Total	5750

# CENTRE FOR DISTANCE AND ONLINE EDUCATION SHIVAJI UNIVERSITY, KOLHAPUR



NAAC "A++" Grade with CGP 3.52

## **PROGRAMME PROJECT REPORT (PPR)**

of

## **Bachelor of Commerce (B. Com.)**

Through Distance Mode Under Choice Based Credit System (CBCS) (Structure and Syllabus in accordance with National Education Policy to be implemented from Academic Year 2023-24)

## **Bachelor of Commerce (B. Com.)**

#### A. Programme's Mission & Objectives:

#### Vision:

Our vision is to produce competent business professionals and entrepreneurs with necessary managerial and research skills possessing decision making ability.

#### **Mission:**

- To nurture the future business professionals and entrepreneurs through imparting high quality value based teaching, research and practical based training that meets industry expectations.
- To foster a passion for learning and creative thinking among the students.
- To prepare management professionals with global mindset having outstanding leadership quality and impeccable personality.
- To bridge the gap between theory and practical in the knowledge economy.
- To provide high quality career enhancing business education.

#### **Goals:**

The Purpose of this programme has been designed to promote understanding of the issues confronting the business world and the economy as a whole. The program will help understand various systems, policy framework, and strategies needed to administer the rapid changes in an organization's globally-oriented environment. This program will instill in the students the knowledge and capability of understanding the business world and its complexities. It will also develop the ability and competence to have a problem-solving approach towards the issues which accompany the dynamism attached to the business world. This degree course intends to inculcate attitudes and character that will help students evolve into sensitive and technically sound future business leaders rather than managers and aims at enhancing the employability options of the students

#### **B.** Relevance of the Program with CDOE"s Mission and Goals:

#### Vision

Developing human resource required for the Knowledge Society

#### Mission

Disseminate and facilitate Higher Education to marginalized and deprived masses

#### Goals

Access to higher education to

- ► All segments of the Society.
- Offer high quality, innovative programmes to all those who require them.

► The deprived class of society due to domestic responsibilities and social restrictions, especially women; working class, defense personnel and jail inmates with

- $\Rightarrow$  Self instructional material and e-content.
- $\Rightarrow$  Contact Sessions and
- $\Rightarrow$  Counseling facilities

#### C. Nature of Target Group of Learners;

B. Com. is a post graduate level course ideal for candidates who wish to make a career in banking, financial services, Co-operative and Rural Development, Taxation, Business Administration, accounting and commerce sectors.

• Bachelor of Commerce (B. Com.) Through Distance Mode: [Under

Choice Based Credit System (CBCS)]

#### **Programme Educational Objectives:**

Program Objectives (POs) for the graduate (B.Com.) will

- 1. PO1: Build a strong foundation of knowledge in different areas of Commerce & Management.
- 2. PO2: Implement the skills of applying concepts and techniques used in Commerce & Management.
- 3. PO3: Expose students about entrepreneurship; become an entrepreneur who can provide solutions and develop products for Enterprise needs.
- 4. PO4: Be capable of making decisions at personal and professional level.
- 5. PO5: Evolve as globally competent Commerce professionals possessing leadership skills for developing innovative solutions in multidisciplinary domains.
- 6. PO6: Excel as socially committed individual having high ethical values and empathy for the needs of society.

#### **Program Specific Outcomes:**

After Completing Masters in Commerce (B.Com.) students are able to:

1. PSO1 – Programme facilitates the theoretical as well as practical knowledge about the different aspects of the business perspectives which prepare them to work in various entities

2. PSO2 – Attain the expert knowledge in various domain areas like management, economics, accounting, costing and taxation

3. PSO3 – Provide ability to work in various industries like manufacturing, service, retail, banking and finance etc.

4. PSO4. – Programme intends to make the students able to set up own business ventures and promote entrepreneurship.

#### **B.** Com. Programme Structure:

# **1. Implementation of Revised guidelines and rules:** The revised guidelines and rules shall be implemented gradually as mentioned below:

Under graduate Programme:				
Level	Programme		From Academic	
			Year	
Level 5	Undergraduate Certificate (One year or	B. Com.	2022-23	
	two semesters)	Part-I		
Level 6	Undergraduate Diploma (Two years or	B. Com.	2023-24	
	four semesters)	Part-II		
Level 7	Bachelor's Degree (Three years or six	B. Com.	2024-25	
	semesters)	Part-III		

(If the candidate want to exit after a certain level, the Awards after completing specific level will be: Undergraduate Certificate in Commerce, Undergraduate Diploma in Commerce, B. Com. And B. Com. (Hon./Research) for Level-5, Levl6, Level-7 respectively. Other provisions for multiple entry and exit as per the university's rules and regulations are applicable).

**2.** Eligibility: The candidate 12<sup>th</sup> Commerce or Science completed.

As per Ordinance - O. B. Com.1

3. Pattern of B. Com. Programme: Combination of internal assessment and semester-

end examination for B. Com. will be40:10 pattern shall be applicable for each theory paper in each semester wherein 40 marks shall be for University Semester end examination and 10 marks for internal assessment except Environmental Studies. Only for Environmental Studies in Semester IV, 70 marks shall be for University examination for theory paper and 30 marks for project work.

**4. Weightage:** There shall be Three Year B. Com. Programme with 160 Credits. The candidate wish to attempt for Four Year B. Com. (Hon./Research) may opt for 4th year which will have 38 credits, hence, Four Year B. Com. Programme will require 198 credits. (Please refer the university regulations and structure of the programme for details).

Course Name	Total	Total	% of total
	Courses	Credits	credits
DSC: Discipline Specific Course	22	88	55%
AECC : Ability Enhancement	07	28	17.5%
Compulsory Courses			
GEC: Generic Elective	04	16	10%
Courses			
DSE: Discipline Specific	04	16	10%
Elective			
SEC: Skill Enhancement Courses	07	12	7.5%
TOTAL	44	160	100%

5. Credit distribution chart for B. Com. Programme: For 3 year B. Com. Programme:

#### 6. Scheme of Examination:

The Question paper in each Semester for each theory course (paper) for B. Com. (all Semesters) shall be of 40 marks. The question paper for Environmental Studies for Semester IV shall be of 70 marks for theory and 30 marks for project work. Total marks for each course shall be based on continuous assessments and semester-end examination. Combination of internal assessment and semester-end examination for B. Com. will be as follows:

Total marks for each course	= 50
Internal Assessment	= 10
Semester-end Examination	= 40

#### Duration of Semester-end Examination for each theory paper:

The duration of Semester-end Examination for each theory course of 40 marks shall be of two hours except Environmental Studies (Semester IV, Examination) which shall be of 3 hours for 70 marks.

#### **Standard of Passing:**

The Standard of passing shall be 35%. For B. Com. (all Semesters) the student shall have to score 14 marks out of 40 in each theory course and 4 marks out of 10 in each course for internal assessment.

There shall be a separate head of passing in Theory and Internal Examination. However, ATKT rules shall be made applicable in respect of Theory courses (University examination) only. For Environmental Studies (Semester IV, Examination) the student shall have to score marks 25 marks out of 70 in theory course and10 marks out of 30 for project work.

#### Result -

The result of each semester shall be declared as Pass or Fail with grade/ grade points.

Fresh Students Fee Structure for the Year 2023-24								
			B.A.					
S.N.	Particulars			Sem I & II	Sem III & IV	Sem V& VI		
1	Reg	istra	ation Fee	1480	1480	1480		
2	S.L.	<b>M.</b> ]	Fee	1120	1300	1120		
3	Exar	n Fe	ee (Oct/Nov 2022 Exam)	400	400	400		
4	Exar	n Fe	ee (Mar/Apr 2023Exam)	400	400	400		
5	Cost	of .	Application Form	20	20	20		
6	Stud	ly C	Centre Fee	625	625	625		
7	Pros	pect	tus Charges	20	20	20		
8	E-Fa	cili	ty Fee	50	50	50		
9	Envi Exar 2022	iron nFe 2)	ment Studies e(Mar/Apr	00	00	00		
10	Dhw	vajN	idhi	10	10	10		
11	Tuti	on /	Course Fee	00	00	00		
12	Stud	ent	Welfare fund	100	100	100		
13	Youtl	n Ho	ostel fee	50	50	50		
14	Stude fu	ent A und	Accident/Medical Help	20	20	20		
	]	Fota	l of 1 to 10	4295	4525	4295		
	*Eligibility Fee	a Maharashtra State Board Student of Shivaji University		d / i 75	0	0		
11		b	B.Ed /D.Ed.	100	U	U		

#### Fee Structure for the Year 2023-24

		с	Other than Maharashtra State Board / Student of Other University	300	0	0
		d	NRI / Foreign	500	0	0
12	Late Fee			50	50	50
13	Super Late Fee			350	350	350

## Syllabus in accordance with NEP- 2020 With effect from Academic Year 2023-24 B.Com-I

Semester–I Course Code: DSC-1 Discipline Specific Course Financial Accounting Paper-I

Credits: 4

#### Course Outcomes:

After completing this course, students will be able:

1. To get an idea about the basic of accounting, accounting concepts and conventions and accounting process.

2. To acquaint with skill of recording transactions related to amalgamation of partnership firm.

3. To apply skills of accounting for consignment transactions.

4. To make use of knowledge and skill for accounting of professionals.

**Unit I: Basic Accounting Concepts and Conventions**, Accounting Process. Accounting Standards-Need & Procedure, Concept of IFRS (15 hours)

Unit II: Amalgamation of Partnership Firms (15 hours)

**Unit III: Consignment Accounts**-Important Terms and Accounting in the books of Consignor and Consignee. (15 hours)

**Unit IV: Accounts of Professionals** –preparation of Receipts and Expenditure Account and Balance sheet of Medical Practioners and Professional Accountants. (15 hours)

#### Semester-II

**Course Code: DSC-4 Discipline Specific Course** 

#### Financial Accounting Paper- II Credits: 4

Course Outcomes:

After completing this course, students will be able:

4. To acquaint with skill of recording transactions related to single entry system.

5. To apply skills of accounting for conversion of partnership firm in to a limited company.

6. To make use of knowledge and skill for accounting of branches.

7. To understand the knowledge about computerized accounting.

Unit I: Single Entry System - Conversion Method only (15 hours)

**Unit II: Conversion of Partnership Firm into a Limited Company**-Accounting in the books of partnership Firm only. (15 hours)

**Unit III: Branch Accounts** - Dependent Branch- preparation of Branch Account, Branch Trading and Profit and Loss Account and Stock and Debtors Method (15 hours)

**Unit IV: Computerized Accounting System**: Introduction to Computerized Accounting. Accounting software's 'Tally'-preparation of Vouchers, Feeding of Data and Generating of various Reports (15 hours)

#### Course Code: DSC-2: Discipline Specific Course Management Functions and Application-Paper-I

#### **Course Outcomes:**

#### To enable the student to-

- 1. Define the basic principles and functions of business management.
- 2. Explain basic management concepts, principles and practices.
- 3. Apply the professional management skills and utilize emerging horizons in the field of management.
- 4. Explain the concept of applied management interpret the functions of management.
- 5. Discuss the theories of management regarding motivation and leadership.

#### **Management Functions and Applications - Paper-I**

#### **Unit 1: Introduction to the Management:**

Meaning, Definition and Need for Study- Contribution towards development of Management Theory (15 hours)

#### **Unit 2: Planning and Decision Making**

Meaning and Definition of Planning - Types of Planning - Steps in Planning Process Environmental Analysis and diagnosis (Internal and external environment) – Definition,

Importance and SWOC Analysis.

Decision Making- concept- importance; Decision-making Process, Perfect Rationality and

bounded rationality, Techniques of Decision making -qualitative and quantitative
Peter Drucker – M.B.O Different Approaches to Management its use and limitations-Behavioral Approach, Systems Approach, Contingency Approach (15 hours)

#### **Unit 3: Organizing**

Organizing – Meaning - The Process/steps of organization – Principles of organizing– Organization Chart Delegation of Authority – Meaning - Elements –Difficulties in delegation –

Guidelines for

making delegation effective.

Centralization and Decentralization - Meaning, Merits and Demerits Organization Structure -line, line and staff, and functional, Network organization structure. (15 hours)

#### **Unit 4: Direction and Communication**

Direction- Meaning, Elements, Principles & Techniques Communication-Meaning, Importance /Process of Communication, Types of Communication, Barriers to Communication. Overcoming Barriers to Communication

#### **DSC-5: Discipline Specific Course**

#### **Management Functions & Applications - Paper-II**

Course Outcomes:

After completing this course, students will be able:

- 1. To get an idea about motivation concept and theories
- 2. To develop their leadership skill
- 3. To understand and utilize techniques of coordination and control

4. To understand various emerging issues in management like green management and to understand concept of Change

#### Unit 1: Motivation -

Motivation: Concept, Importance, extrinsic and intrinsic motivation;

Theories of Motivation - Maslow's Need-Hierarchy Theory; Hertzberg's Two factor theory, Douglas McGregor's Theory X and Theory Y and William Ouchi's theory Z. (15 hours)

#### Unit 2: Leadership

Leadership - Concept, Importance, Theories of Leadership -Likert's scale theory, Blake and Mouten's Managerial Grid theory, House's Path Goal theory. Leadership Styles- Autocratic, Democratic and Free rein. Leadership styles of Shivaji Maharaj, Mahatma Gandhi, Dr. Babasaheb Ambedkar. (15 hours)

#### **Unit 3:Co-ordination and Control**:

Co-ordination – Concept – Need – Techniques of establishing co-ordination. Control- Concept, Process, Limitations .Principles of Effective Control. Techniques of Control – Traditional Modern. (15 hours)

#### Unit 4: Emerging issues in Management: Lectures: 10

Social and Ethical Issues in Management - Corporate Social Responsibility-Meaning and Importance. Concept & Social Responsibility – Corporate Social Responsibility – Meaning – Importance. Green Management – Management & Change – Concept, Need for Change –Lewins Kurtz's three Stages& Plane Change. Resistance to Change – Overcoming Resistance to Change. (15 hours)

#### DSC-3: Discipline Specific Course Subject– Micro Economics Paper I

#### **Course Outcomes:**

#### To enable the student to-

- 1. Relate the concepts of micro economics with consumer behavior.
- 2. Illustrate the supply side of the market through the production and the cost behavior of firm.
- 3. Able to apply tools of consumer behavior and firm theory to business situation.
- 4. Motive regarding the changing picture and needs of economy.
- 5. Design tools of consumer behavior and firm theory to business situation.

#### MICRO ECONOMICS Paper I

#### **Unit I: Demand and Consumer behavior**

Concept of demand. Indifference Curve Analysis – Meaning, indifference curve map, Characteristics, Marginal rate of substitution (MRS) - Consumer's equilibrium-Income effect, Substitution effect, Price effect. Application of indifference curve. Engle curve. (15 hours)

#### **Unit II: Demand forecasting:**

Meaning- Importance of demand forecasting in Business decision making. Methods of Demand Forecasting – Market Survey, Time series and Graphical method. (15 hours)

#### **Unit III: Production function-**

Concept of production function - fixed and variable inputs. – Law of variable proportions and Law of Returns to scale- Internal and External economies of scale. Isoquants- Concept, Marginal Rate of Technical Substitution (MRTS), Economic region of production, optimal combination of resources, Expansion path. (15 hours)

#### **Unit IV: Cost of production and Revenue:**

Cost of production – Money and Real cost, Private and Social cost, Opportunity cost. Short and long run cost curves. Modern approach of cost curves. Revenue – Total, Average and Marginal revenue - Revenue curves in perfect competition and imperfect competition. (15 hours)

#### **DSC-6: Discipline Specific Course MICRO ECONOMICS Paper II** Objective:

1. Objective of the course is to acquaint students with the concepts of microeconomics dealing with consumer behaviour. The course also makes the student understand the supply side of the market through the production and the cost behaviour of firm.

Course Outcomes: The student should be able to apply tools of consumer behavior and firm theory to business situation.

**Unit I: Perfect competition:** Meaning -Equilibrium of firm in short run and long run. Equilibrium of industry in short run and long run. Measuring producer's surplus under perfect competition. (15 hours)

**Unit II: Monopoly:** Meaning. Price determination under monopoly. Concept and types of price discrimination. Measurement of monopoly power. (15 hours)

#### **Unit III : Monopolistic competition and Oligopoly**

Monopolistic competition – Characteristics- Equilibrium of firm in short run and long run. Oligopoly market- Characteristics. Price determination in Oligopoly market -Price war, Price leadership and kinky demand curve. (15 hours)

**Unit IV: Factor Pricing -** Rent- Meaning - Ricardo's & Modern theory of rent Wage- Meaning -Money and Real wage. Wage differentials. Interest –Meaning. Liquidity preference theory of interest Profit – Meaning. Gross and Net profit – Risks –Bearing and Uncertainty theories of profit. (15 hours)

#### AECC-C1: Ability Enhancement Compulsory Course Business Communication Paper-I (English for Business Communication)

#### **Course Outcomes:**

#### To enable the student to-

- 1. To acquaint students with communication skills.
- 2. To inculcate human values among the students through poems and prose.

3. To improve the language and business competence of the students.

4. To apply skills about different techniques used for business communication in 21<sup>st</sup> century.

5. To built human values among the students through poems and prose.

#### **Course Syllabus**

**Business Communication Paper-I** 

Unit - I (15 hours)

A) Developing Vocabulary

B) On Smiles – A. G. Gardiner

Unit - II (15 hours)

A) Description

B) The Unknown Citizen - W. H. Auden

Unit - III (15 hours)

A) Narration

B) Panch Parameshvar – Premchand

Unit - IV (15 hours)

A) Kabuliwala - Rabindranath Tagore

B) Offering in the Temple - Desika Pillai

C) Felling of the Bunyan Tree - Dilip Chitre

#### **Business Communication Paper-II**

**Unit** – **I** (15 hours)

A) Business Correspondence

B ) Why does the child Cry – Mulk Raj Anand

#### Unit – II (15 hours)

A) Telephonic Communication

B) The Necklace - Guy de Maupassant

#### Unit - III (15 hours)

A) English for Specific Purposes

B) I Thank You God – Bernard Dadie

#### Unit – IV (15 hours)

A) War - Luigi Pirandello

B) The Cuckoo - William Wordsworth

C) Let Me Not.... - William Shakespeare

#### GEC-AA1: General Elective Course Principles of Marketing Paper-I

**Course Outcomes:** 

#### To enable the student to-

- 1. Define the need of marketing and marketing research.
- 2. Explain the concepts and principles of Marketing.
- 3. Apply basic knowledge of practical market as well as tools and techniques of marketing to the students.
- 4. Analyze basic knowledge of 4P's of marketing and retailing.
- 5. Discuss marketing research process and marketing information system.

#### **Course Syllabus**

#### **Principal of Marketing Paper-I**

**Unit: I Introduction:** Nature, Scope and importance of marketing; Evolution of marketing concepts; marketing environment. (15 hours)

**Unit: II- a) Consumer Behaviour** – An Overview: consumer buying process; factors influencing consumer buying decisions.

b) Market Selection: Market segmentation – concept, importance and bases: Target market selection; positioning concept and importance product differentiation vs. market segmentation.

**Unit: III – Rural marketing**: Growing importance; Distinguishing Characteristics of rural marketing; Understanding rural consumers and rural markets. Marketing mix planning for rural markets. (15 hours)

**Unit: IV- Recent developments in marketing**: Social Marketing, Online marketing, green marketing. Marketing Information System-concept and components: Marketing Research and its process. (15 hours)

#### **GEC-AA2:** General Elective Course

#### **Principal of Marketing Paper-II**

Objective:

1. To understand 4 Ps of marketing in detail.

2. To know management of retailing and changing scenario of retailing business.

Course Outcomes:

1. The students will be aware with four basic elements of marketing i.e.4Ps in detail and he will be armed with various Skills about branding, labeling and advertisement.

2. The students will know about management of retailing operations and changing scenario of retail business in India.

**Unit: I – Product**: Meaning and importance. Product classifications; Concept of product mix; Branding, packaging and labeling; Product-Support; Product life-cycle; New Product Development. (15 hours)
**Unit: II –a) Pricing**: Significance. Factors affecting price of a product. Pricing policies and Strategies.

b) Nature and Importance of **promotion**; promotion tools: advertising, personal selling, public relation & sales promotion –concept and their distinctive characteristics; Promotion mix and factors affecting promotion mix decisions. (15 hours)

**Unit: III –Distribution:** Channels of distribution – meaning and importance; Types of distribution channels; Wholesaling and Retailing; Factors affecting choice of distribution channel; Physical Distribution. Direct marketing and Services marketing-concept and characteristics. (15 hours)

**Unit : IV – Retailing**; Types of retailing – store -based and non-store based retailing, chain stores, specialty stores, supermarkets, retail vending machines, mail order houses, retail cooperatives; Management of retailing operations; an overview; Retailing in India : changing Scenario. (15 hours)

### GEC-BB1: General Elective Course Insurance Paper-I / II Course Outcomes:

#### To enable the student to-

- 1. Explain the fundamental principles of Insurance.
- 2. Identify procedural part and documentation in Life Insurance business and General Insurance business.
- 3. Discover the skills required to become a life Insurance Agent.
- 4. Evaluate the fundamentals, need and procedure of General Insurance.
- 5. Discuss the further development of insurance sector and its diversification.

#### **Course Syllabus**

### **INSURANCE Paper- I**

**Unit-1: Introduction to Insurance** - Definition, characteristics and need of insurance. Economic and commercial significance of insurance. Insurance as a social security tool. Types of insurance in brief. Principles of insurance. Insurance contract and wagering contract. (15 hours)

**Unit-2: Life Insurance** – Meaning and Nature of life insurance. Life insurance products, -whole life, endowment, term plans, pension and annuity plans, unit linked Insurance plans. (15 hours)

**Unit-3: Life Insurance Policy** – Meaning, Procedure of taking life insurance policy-policy conditions –settlement of claims. (15 hours)

**Unit-4: Life Insurance Business in India** – Growth of life insurance business after privatization. Evaluation of performance of LIC of India and private companies. Insurance Regulatory and Development Authority Act, 1999- structure.organizational set up and functions. (15 hours)

## **INSURANCE** Paper- II

**Unit - 1: Fire Insurance -** Meaning - Procedure of taking fire Insurance policy -policy conditions- kinds of policies - cancellation and forfeiture of policy - Renewal of policy - settlement of claims. (15 hours)

**Unit-2: Marine Insurance -** Meaning - Procedure of taking marine insurancepolicy -Difference between fire and marine Insurance - clauses of marine insurance policy marine losses and perils - Types of policies (15 hours)

## Unit - 3: Miscellaneous Insurance (only nature & cover) (15 hours)

- a. Personal Accident insurance
- b. Health insurance
- c. Motor Insurance
- d BurglaryInsurance
- e Liability Insurance
- d. Fidelity guarantee Insurance e. Cattle Insurance
- e. Cattle Insurance
- f. Crop Insurance

**Unit - 4: General Insurance Business in India:** Growth of general insurance business after privatization . Evaluation of performance of public and private companies- Foreign Direct Investment (FDI) in insurance business- merits and demerits, current scenario - Bancassurance.

# GEC-BA1: Generic Elective Course Business Mathematics Paper-I /II

### **Course Outcomes:**

### To enable the student to-

- 1. Define business mathematics concepts that are encountered in the real world.
- 2. Understand and be able to communicate the underlying business concepts and mathematics involved to help another person gain insight into the situation.
- 3. Apply of basic Calculus in Business on the basis of mathematics.
- 4. Explain the fundamental principles arising from the mathematical ideas associated to business applications.
- 5. Discuss second and third order, square matrix, Singular and non singular matrix.

### **Course Syllabus**

# **Business Mathematics Paper-I**

### Unit-I Progression (15 hours)

1.1 Introduction.1.2 Definition: Sequence, Arithmetic Progression (A.P.).

1.3 General term (nth term) of an A.P., Sum of the first 'n ' terms of an A. P. and simple examples.

1.3.1 Examples based on the application of Arithmetic Progression to Business. 1.4 Definition: Geometric Progression (G.P.).

1.5 General term (nth term) of an G.P., Sum of the first 'n ' terms of an G. P. and simple examples.

1.5.1 Examples based on the application of Geometric Progression to Business.

#### Unit-II Matrices and Determinants (15 hours)

2.1 Introduction.

2.2 Definition of Matrix

2.3 Types of matrices: Rectangular matrix, Row matrix, Column matrix, Square matrix, Diagonal matrix, Scalar matrix, Unit matrix (Identity matrix), Upper triangular matrix, Lower triangular matrix, Null matrix (Zero matrixes).

2.4 Algebra of matrices: Equality of matrices, Addition and Subtraction of matrices. Scalar multiplication of a matrix, Multiplication of matrices Transpose of a matrix and examples.

2.5 Minor, cofactor, Ad joint, Inverse of a square matrix. Finding inverse of a matrix by using ad joint method.

2.6 Determinants of second and third order. Determinant of a square matrix, Singular and non –singular matrix. Properties of determinants (without proof), Examples. 2.6.1 Cramer's rule, Solution of system of linear equations by Cramer's rule.

#### Unit-III Ratio, Proportion, Percentage and Interest (15 hours)

3.1 Introduction.

3.2 Ratio and Proportion.

3.2.1 Simple and compound proportion.

3.2.2 Simple examples on ratio and proportion.

3.3 Percentage, simple examples.

3.4 Interest: Simple Interest, Compound Interest

3.4.1 Simple examples based on simple and compound interest.

3.5 Annuity: Types of annuity, Present value of an annuity, Future value of an annuity. Examples

#### Unit- IV Linear Programming Problems (L. P. P.) (15 hours)

4.1 Introduction.

4.2 Definition: Linear Programming, Objective function, Decision variables, Constraints.

4.3 Formulation of L.P.P (Two variables only)

4.4 Definition: Solution to L.P.P., Feasible solution, optimal solution.

4.5 Solution of L.P.P. by graphical method. (Cases having no solution, multiple solutions, unbounded solution) Examples.

#### **Business Mathematics Paper-II**

#### Unit- I Functions Of Real Variables (15 hours)

1.1 Introduction.
1.2 Linear, Quadratic, Exponential (y = ax), Inverse functions and their graphs. Illustrative examples.
1.3 Limit of Function.
1.3.1 Definition of Limit, Standard limits.
1.3.2 Algebra of limits: If f(x) and g(x) are two Functions of x and k is any scalar, then

(i) [f(x) g(x)]x a±→lim = f(x)x → alim ± g(x)x → alim.

*ii*) 
$$k f(x) \lim k = k f(x) x \rightarrow a \cdot \lim x$$
.

1.4 Simple examples.

#### Unit-II Differentiation (15 hours)

2.1 Definition: Derivative of a function.

2.2 Derivative of some standard functions from first 6 principle (y = xn, y = ex, y =

ax. y = c, where c is a constant function.

2.3 Rules of Differentiation: Sum, Difference, Product and Quotient of two functions.

2.3.1 Simple examples.

2.4 Second order derivative and examples.

#### Unit-III Integration (15 hours)

3.1 Integration - An anti derivative process.

3.2 Standard Integrals.

3.3 Algebra of integrals: If f(x) and g(x) are two integrable functions and k is any constant, then

(i)  $\int k \cdot f(x) dx = k \cdot \int f(x) dx$ .

(ii)  $\int [f(x) \pm g(x)] dx = \int f(x) dx \pm \int f(x) dx$ .

3.3 Methods of integration: (i) Substitution method

- (ii) Integration by parts.
- 3.3.1 Examples.

3.4 Definite integrals and their properties, examples.

### Unit- IV Application of Calculus in Business (15 hours)

4.1 Maxima and minima, Case of one variable involving second order derivative.4.2 Cost function, Average cost, Marginal cost, Revenue function, Profit function, Elasticity of demand.

4.3 Consumer's surplus and producer's surplus.

4.4 Examples based on (4.1), (4.2) and (4.3)

# Course: GEC-B5/ B6: COMMERCIAL GEOGRAPHY- Paper I / II Course Outcomes:

### To enable the student to

1. Define Commercial Geography, Conservation of Resources & sustainable economic development.

- 2. Classify economic activities regarding Indian Economy and Globalization.
- 3. Identify the bases of commercial and marketing activities related to the earth.
- 4. Analyze Conservation of Resources & sustainable economic development.
- 5. Discuss nature and approaches to the study of agricultural marketing.

### **Course Syllabus**

# COMMERCIAL GEOGRAPHY- Paper I

## Unit. 1. Introduction to Commercial Geography. (15 hours)

- 1.1Meaning of Commercial Geography
- 1.2 Nature of Commercial Geography
- 1.3 Scope of Commercial Geography
- 1.4 Significance of Commercial Geography.

## Unit.2. Resources - (15 hours)

- 2.1 Meaning & importance of Resources
- 2.2 Classification of Resources
- 2.3 Conservation of Resources & sustainable economic development.
- 2.4 Major Bio-Resources & their international trade.

## Unit.3. Economic Activities. (15 hours)

- 3.1 Classification of Economic activities.
- 3.2 Factors affecting Economic activities.
- 3. 3 Economic activities & National economy.

# Unit.4. Globalization (15 hours)

- 4.1 Meaning of Globalization
- 4.2 Impact of Globalization.
- 4.3 Globalization & Indian Economy.
- 4.4 Trade Organizations WTO, OPEC, EEC.

# **INTRODUCTION TO MARKETING GEOGRAPHY-** Paper II

# Unit.1 .Introduction to Marketing Geography (15 hours)

- 1.1Marketing Geography -Concept & Meaning.
- 1.2 Marketing Geography Nature
- 1.3 Marketing Geography Scope.
- 1.4 Marketing Geography- Significance
- 1.5 Marketing Geography- Primary Components.

### Unit.2. Market System (15 hours)

- 2.1 Definition of Market
- 2.2 Structure & Significance of Markets.
- 2.3 Geographical factors affecting Market system.
- 2.4 Classification of Markets.

# Unit.3. Agricultural Marketing. (15 hours)

3.1 Definition Meaning of and Significance of Agricultural Marketing.

- 3.2 Nature and approaches to the study of Agricultural Marketing.
- 3.3 Process and system of Agricultural Marketing.
- 3.4 Functions and channels of Agricultural Marketing.

#### Unit.4. Tourism Marketing in India. (15 hours)

- 4.1 Meaning & Importance of Tourism in India.
- 4.2 Tourism in Modern Period in India.
- 4.3 Major tourism centers in
- a) Jammu & Kashmir,
- b) Delhi.
- c) Uttaranchal.
- d) Maharashtra.
- e) Goa.
- f) Kerala.

GEC-AC1: General Elective Course Marathi Paper-I

#### **Course Outcomes:**

- १. साहित्यकृतीतील भा ोचे, विशे ा वर्णन करण्यास विद्यार्थी सक्षम होईल.
- २. साहित्याचे स्वरूप स्प ट करेल.
- ३. साहित्यातील विविध कलाकृतींचे विश्ले ाण करेल.
- ४. साहित्यभा ोचे वेगळेपण, वैशि टये यांचे मूल्यमापन करेल.
- ५. विद्यार्थ्यांचा व्यक्तिमत्व विकास घडवून विविध परीक्षा आणि स्पर्धा परीक्षांची पूर्व तयारी होईल.

### **GEC-AC2:** General Elective Course

Marathi Paper-II

### Course: GEC- Hindi Paper-I (HIN-I) Paper-II (HIN-II)

### **Course Outcomes:**

- १. हिंदी भा ाा तथा व्याकरण का अध्ययन कराना।
- २. सृजनात्मक लेखन की विविध विधाओं (कविता, कहानी, यात्रावृत्त,
- रिपोर्ताज, साक्षात्कार, दृश्य-साहित्य, पत्रकारिता) से परिचित कराना। सृजनात्मक लेखन के विविध क्षेत्रों का परिचय कराना।
- ४. सृजनात्मक लेखन के विविध क्षेत्रों के महत्त्व तथा उपयोगिता से परिचित कराना।

\*For students registered under distance mode, Paper IV for all specialization shall be Project Planning and Quantitative Techniques instead of Research Project.

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# CENTRE FOR DISTANCE AND ONLINE EDUCATION SHIVAJI UNIVERSITY, KOLHAPUR



NAAC "A++" Grade with CGP 3.52

# PROGRAMME PROJECT REPORT (PPR)

of

# Master of Arts (Hindi)

# 2023-24

A. Programme's Mission and Objectives: पाठ्यक्रम के उद्देश्य:

राष्ट्रीय स्तर पर हिंदी भाषा के ज्ञान को बढ़ाना और हिंदी भाषा कौशल को बढ़ावा देना और उसका प्रचार-प्रसार करना।

Programme Objectives : पाठ्यक्रम के उद्देश्य

1. हिंदी भाषा, साहित्य और शोध के अध्ययन को बढ़ावा देना।

2. छात्रों के साहित्यिक कौशल को बढ़ावा देना।

3. राष्ट्र के लिए संवेदनशील, विद्वान, सभ्य और आदर्श नागरिक बनाना।

4. SET/NET परीक्षा की तैयारी के लिए मार्गदर्शन।

5. हिंदी की विभिन्न बोलियों में अनुसंधानको बढ़ावा देता।

6. रचनात्मक लेखन और भाषा कौशल के अनुप्रयोगको प्रोत्साहित करने के लिए

B. Relevance of The Programme with CBOE's Mission and Goals:

Vision दृष्टी:

दूरन्थ शिक्षा का प्राथमिक उद्देश्य वेब-आधारित विवरण प्रणाली के उपयोग के माध्यम से पाठ्यक्रमों तक छात्रों की पहुंच को अधिकतम करना है।

खूस्थ शिक्षा छात्र सीखने और सफलता को बढ़ाकर कॉलेज के मिशन और इसकी रणनीतिक योजना का समर्थन करती है।

एल.एस.सी.ओ में सभी दूस्थ शिक्षा पाठ्यक्रम इंटरनेट के माध्यम से एक्सेस किए जाते हैं। ऑनलाइन पाठ्यक्रम ब्लैकबोर्ड द्वारा उनके होस्टिंग साइट पर होस्ट किए जाते हैं। इन ऑनलाइन कक्षाओं में लॉग इन करने के लिए छात्रों को अपने स्वयं के इंटरनेट सेवा प्रदाता के माध्यम से या परिसर में स्थित कंप्यूटरों के माध्यम से इंटरनेट का उपयोग करना जाहिए।

# दूरस्थ शिक्षा लक्ष्य

लक्ष्य ।

पाठ्यक्रम और निर्देश के माध्यम से सफलता को बढ़ावा दें जो दूरस्थ शिक्षा के माध्यम से छात्रों की सीखने की जरूरतों को पूरा करता है।

परिणाम

1. दूरस्थ शिक्षा के माध्यम से वितरित एक शैक्षणिक पाठ्यक्रम सूची बनाए रखें जो सामान्य शिक्षा का एक ठोस आधार प्रदान करता है, जो वरिष्ठ संस्थानों के लिए पूरी तरह से हस्तां तरणीय है।

2. ऑनलाइन पेश किए जाने वाले व्यावसायिक/तकनीकी प्रमाणपत्र और डिग्री प्रोग्राम विकसित करना और उन्हें बनाए रखना, जो छात्रों के हितों और श्रम बाजार की मांगों के लिए प्रासंगिक हों।

3. प्रभावी पाठ्यक्रम डिजाइन और मूल्यांकनके माध्यम से दूस्थ शिक्षा में गुणवत्तापूर्णनिर्देश सुनिश्चित करें।

## लक्ष्य द्वितीय।

. छात्र सहायता सेवाएं और कार्यक्रम प्रदान करें जो दूस्थ शिक्षा को पूरा करें और छात्र की जरूरतों को पूरा करें।

Vision ਟੂਈ:

1. एम.ए. हिंदी यह पाठ्यक्रम भाषा और साहित्य का परिचय है। तो ये दोनों भाग

छात्रों का विकास जरूरी है। इस पाठ्यक्रम के पीछे का उद्देश्य इस कार्यक्रम के माध्यम से छात्रों को आधुनिक हिंदी साहित्य, तुलनात्मक साहित्य, साहित्य के समाजशास्त्र, लोककथाओं, भाषा विज्ञान, विभिन्न बोलियों के अध्ययन, व्यावहारिक और रचनात्मक भाषा कौशल के अवसर प्रदान करना है।

2. अनुवाद कौशल, व्यावहारिक लेखन और पेशेवर लेखन कौशल विकसित करना समय की मांग है।

इसी प्रकार विभिन्न पाठ्यक्रमों के माध्यम से विभिन्न स्तरों पर साहित्य एवं भाषा शिक्षण के विकास के साध-साध आधुनिक तकनीक के प्रयोग पर बल दिया। मराठी की विभिन्न बोलियों और उनका शोध किया जाना चाहिए।

3. इसका उद्देश्य नई पीढ़ी में साहित्यिक जागरूकता पैदा करना है। साहित्य मूल रूप से एक सामाजिक-सांस्कृतिक तथ्य है। भाषा और साहित्य के अध्ययन के माध्यम से इस तथ्य की खोज। इस कोर्स के पीछे अनुसंधानऔर शिक्षण दृष्टि है

4. समकालीन प्रवृत्तियों, आधुनिक मीडिया और क्षेत्रीय आवश्यकताओं को ध्यान में रखते हुए इस पाठ्यक्रम के माध्यम से अध्यापन,

यह प्रशिक्षण और अनुसंधान की नीति विकसित करने का इरादा रखता है

5. भाषा और साहित्य का अध्ययन

Mission

1. रचनात्मक लेखन, अनुवाद, व्यावहारिक और रचनात्मक भाषा के उपयोग में कौशल विकसित करना

2. नई पीढ़ी में साहित्य की भावना का विकास करना

3. वैश्वीकरण के बाद नव-औद्योगिक और दृश्य-श्रव्य मीडिया की भाषाई जरूरतों को पूरा करने के लिए

4. हिंदी भाषा और उसकी बोलियों का संग्रह, विश्लेषण और संरक्षण

Goals

1. भाषा और साहित्य अनुसंधान को बढ़ावा देना

2. भाषाई और साहित्यिक कौशल विकसित करना

3. साहित्यिक ज्ञान को बढ़ाना

4. राष्ट्र निर्माण के लिए संवेदनशील, सुसंस्कृत और मिशन उन्मुख पीढ़ी तैयार करना

5. NET-SET परीक्षा के लिए मार्गदर्शन कर अच्छे शिक्षक तैयार करना

# POs (Programme Outcomes)

हिंदी भाषा, साहित्य और शोध के अध्ययन को बढ़ावा देना।

2. छात्रों के साहित्यिक कौशल को बढ़ावा देना।

3. राष्ट्र के लिए संचेदनशील, विद्वान, सभ्य और आदर्श नागरिक बनाना।

4. SET/NET परीक्षा की तैयारी के लिए मार्गदर्शन।

5. हिंदी की विभिन्न बोलियों में अनुसंधानको बढ़ावा देना।

6. रचनात्मक लेखन और भाषा कौशल के अनुप्रयोग को प्रोत्साहित करने के लिए।

PSOs (Programme Specific Outcomes)

1. छात्र हिंदी साहित्य और भाषा, साहित्यिक परंपरा की विभिन्न धाराओं का ज्ञान प्राप्त करेंगे।

2. छात्र समाज और संस्कृति पर विविध और नए दृष्टिकोण प्राप्त करेंगे।

3. छात्रों को हिंदी भाषा और साहित्य में शोध का ज्ञान होगा।

4. विद्यार्थी उपयुक्त भाषा का प्रयोग कर सकेंगे।

5. विद्यार्थी रचनात्मक लेखन कर सकेंगे।

6. विभिन्न संकार्यों के खान्न आपा का प्रयोग, भारतीय संस्कृति, पुस्तकों का इतिहास, पुस्तकों का प्रकाशन, कोड संपादन

तथा रचनात्मक लेखन का ज्ञल होगा।

7. छात्रों को नेट और सेट संहित सभी प्रतियोगी परीक्षाओं का प्रशिक्षण दिया जाएगा।

8. यह कार्यक्रम भारत के वेहतर भविष्य के लिए रचनात्मक, संवेदनशील, अनुकरणीय, संस्कारी,
 शिक्षित नागरिक बनाने में मदद करेगा।

# C. Nature of Target Group of Learners;

1. डिग्री स्तर पर हिंदी भाषा साहित्य का अध्ययन करने वाले छात्र। जो छात्र अनुवाद, कप्यूटर प्रौद्योगिकी भाषा, संपादन और मुद्रण, मीडिया, भाषाई अनुसंधान, मोदी लिपि के अध्ययन और प्रतिलेखन, शिक्षण और प्रतियोगी परीक्षाओं आदि के क्षेत्र में कुशल हैं। 2. तिंबी भाषा और साहित्य में रुचि एको चाले स्नातक ।

3. अकाशन व्यवसाय, ऑडिगो पुरतवें, ध्वनि रिकॉर्डिंग उत्पाका, रामाचार चैनल, पत्रकारिता, संपाचन, सुद्रण, भाषाई अनुसंधानप्रलेखन, सूचना संरक्षण के क्षेत्र में शामिल व्यक्तियों के लिए ।

# D. Appropriateness of programme to be conducted in Distance

# Learning to acquire specific skills and competence:

।, भाषाई संचारचत्रेशल प्राप्त चरना ।

2. भाषा के विविध उपयोगों को समझना ।

3. प्रेरक लेखन के सिजांतों और तत्वों को समझगा ।

4. साहित्य की निर्माण प्रक्रिया और भाषा से परिचित्त होना ।

5. राइपिंग चत्रैशल हासिल चरना ।

विज्ञापन, जिंगल, भित्तिचिन्न, नाट्य समीक्षा की तैनाती।

डागरी, लघु कथाएँ, कविताएँ, एक-अभिनय नाटक, यद्य का रचनात्मक लेखन ।

## E. Instructional Design:

1, 1	fitle of the Programme		:	एन.ए.सि
2. D	Duration of the Programme	, :		02 च <sup>र्ष</sup>
3. N	Aedium of Instruction	:		हिंवी

4. Credit System Implementation:

एग ए हिंदी दो साल का कोर्स है जिसमें 80 क्रेडिट के साथ कुल 4 सेमेस्टर हैं। एम ए हिंदी पाद्यक्रम में प्रत्येक सेमेस्टर के लिए कुल 22 क्रेडिट हैं। प्रत्येक सेमेस्टर में 2 मुख्य पेपर और 2 वैकलिपक पेपर होते हैं। छान्नों को वैकलिपक 06 पेपर से 02 पेपर का चयन करना होगा। इन पाद्यक्रमों की परीक्षा प्रत्येक सेमेस्टर के अंत में आयोजित की जाएगी। प्रत्येक पेपर कुल 100 अंकों का होता है। जिसमें से 80 अंक लिखित परीक्षा के और 20 अंक प्रैविटकल के होंगे। एक छान्न को

# ELIGIBILITY FOR ADMISSION -

ANY GRADUATE FROM RECOGNISED UNIVERSITY – HEI is eligible for admission for this course. The criteria for admission in as per the rules and regulations set from time to time by conserned departments, HEI, University, Government and other relavent statutary authorities.

5

# MEDIUM OF INSTRUCTION :

The medium of instruction shall be HINDI. However, the students will have AN OPTION TO WRITE ANSWER – SCRIPTS IN HINDI.

# EXAMINATION PATTERN -

The pattern of examination will be semester End Examination with internal assessment / evaluation.

#### 7. SCHEME OF TEACHING AND EXAMINATION:

				5	Semester -	I					
		Teaching	Scheme				E	amina	tion Schen	ne	- 10
Sr. No.		Theory (	(TH)		Practical (PR)	Semester - end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures per Week	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min
1	MM 1	4	4	4		3	80	32		20	08
2	MM 2	4	4	4		3	80	32		20	08
3	MM 3	4	4	4		3	80	32		20	08
4	MM 4	2	2	2		2	40	16		10	04
5	ME	4	4	4		3	80	32		20	08
6	RM	4	4	4		3	80	32		20	08
То	tal	22	22	22			440			110	
			7194252	angle St					SE 440 +	E + IA: 110 = 1	550

#### M. A. Programme Structure for Semester I and II

						Seniest	cr - 11					
		Teachi	ing Scho	eme				Exam	ination	Scheme		
Sr. No.	Sr. Theory (TH) No.			Practical (PR)		Semester - end Examination (SEE)			Internal Assessment (IA)			
	Course Type	No. of Lectures	Hours	Credits	Hrs	Credits	Paper Hours	Max	Min	Internal	Max	Min
1	MM 5	4	4	4			3	80	32		20	98
2	MM 6	4	4	4			3	80	32		30	- 08
3	MM 7	4	4	4				3	80	32	]	20
4	MIM 8	2	2	2			2	40	16	- 1	10	()-;
5	ME-	4	4	4	120 8012-000		3	80	32		20	08
6	OJT/FP	-	-	-	4	4	Certified Submission of Dissertation/ OJT Report/ Project Report	80	32	Viva- Vocei Presenta tion	20	08
	Total	18	18	18	4	4		440			110	
										SE 440 +	E÷IA: 110=	550
Se	emester and IJ	40	40	40	4	4		880	-	SE 880 +	E + IA: 220 = 1	100
			Total	redits r	Pauire	d for con	onleting, M.A. I	: 44 cre	dits			

MM: Major Mandatory - There will be FOUR mandatory courses for each semester. ME: Major Elective (Student should opt for ANY ONE course from the group of elective courses/basket)

RM: Research Methodology - It is a mandatory course

OJT/FP: On Job Training - Internship/Apprenticeship or Field Project: It is a mandatory course. It should be completed during the period from the end of first semester to the end of second semester.

NOTE: Separate passing is mandatory for both, Semester End Examination and Internal Evaluation/Assessment.

# 8. STRUCTURE OF PROGRAMME: (Credit Distribution Structure for with Multiple Entry and Exit Options M.A.- I in HINDI

	1	T	Major with Co	urse Code (Credits)			Total	
Year	Level	Sem	Mandatory	Electives (Choose ONE elective)	RM	OJT / FP	Credits	Degree
1	6.6	Sem I	Course Code: Course Name (Credits): Example: MA U0325MML502G1: वाधुनिक गद्य साहित्य (4) Course Code: Course Name (Credits): MA U0325MML502G2 : माषा विज्ञान एवं हिंदी भाषा(4) Course Code: Course Name (Credits): MA U0325MML502G3 : हिंदी साहित्य का इतिहास (4) Course Code: Course Code: Course Name (Credits): MA U0325MML502G4 : UCaba Code: UCAB Code: Course Name (Credits):	Course Code: Course Name (Credits): Example: MAU0325MEL502G3: विशेष रचनाकार: भगवानदास मोरवाल (4) (** You may add according to your number of electives)	Course Code: Course Name (Credits): Example: MAU0325RML502G : अनुसंधान प्रविधि और प्रक्रिया (4)	-	22	PG Diploma (After 3
		Sem 11	Course Code: Course Name (Credits): Example: MAU0325MML502H1: आधुनिक गद्य साहित्य (4) Course Code: Course Name (Credits): MAU0325MML502H2 : भाषा विज्ञान एवं हिंदी भाषा (4) Course Code: Course Name (Credits): MAU0325MML502H3 :	Course Code: Course Name (Credits): Example: MAU0325MEL502H3: विशेष रचनाकार: कमलेश्वर (4) (** You may add according to your number of electives)		Course Code: Course Name (Credits): OIT: On Job Training (Internship, Apprenticeship / FP (Field Project) (4) Example: MAU0325 OJ I/FP P502H : ऑन जॉब ट्रेनिंग :	22	ycar Degree)

Cumulative Cred for PG Diploma	dits 28	8	4	4	44	
	हिंदी साहित्य का इतिहास (4) Course Code: Course Name (Credits): MAU0325NML502H4 : तघुपट निर्माण(2)			फिल्ड प्रोजेक्ट (4)		

#### 9.COURSE CODE TABLE:

Note 1: add rows wherever necessary as per course requirement and kindly apply proper course codes. The 'Paper Number' are considered as 'course Numbers in New Scheme.

Note2: See the instructions below to prepare the Course Codes in NEP

Semester No		Course code	Title of New Course
1	MM1	MAU0325MML502G1	आधुनिक गद्य साहित्य 🏏 ।
I	MM2	MAU0325MML502G2	भाषा विज्ञान एवं हिंदी भाषा 🖌 2-
1	MM3	MAU0325MML502G3	हिंदी साहित्य का इतिहास 3
I	MM4	MAU0325MML502G4	पटकथा लेखन 🖌 🖌
1	ME1	MAU0325MEL502G1	अनुवाद सिद्धांत और प्रयोग
I	ME2	MAU0325MEL502G2	पत्रकारिता प्रशिक्षण और रोजगार के आयाम
1	ME3	MAU0325MEL502G3	विशेष रचनाकारः अगवानदास मोरवाल 🗸
I	ME4	MAU0325MEL502G4	प्राचीन तथा निर्गुण भक्तिकाव्य
I	RM	MAU0325RML502G	अनुसंधान प्रविधि और प्रक्रिया 🗸 💈
И	MM5	MAU0325MML502H1	आधुनिक तथ साहित्य 🔸 🛈
11	MM6	MAU0325MML502H2	भाषा विज्ञान एवं हिंदी भाषा (2)
11	MM7	MAU0325MML502H3	हिंदी साहित्य का इतिहास हि
11	MM	MAU0325MML502H4	लघुपट निर्माण
11	MES	MAU0325MEL502H1	अनुवाद सिद्धांत और प्रयोग
11	ME6	MAU0325MEL502H2	पत्रकारिता प्रशिक्षण और रोजगार के आयाम
11	ME7	MAU0325MEL502H3	विशेष रचनाकार: कमलेश्वर 🚯
11	ME8	MAU0325MEL502H4	सगुण भाक्तिकाव्य एउं रीतिकाव्य
11	OJT/FP	MAU0325 OJT/FP P502H	ऑन जॉय टेनिंग / फिल्ट प्रोजेक्ट (ह)

#### M.A. I Sem and II

(Note: Add rows as per course requirement and kindly apply proper couse codes. The Papers are considered as Course in New Scheme.)

#### Equivalence:M.A. | Sem-1 and II

Sem No.	Paper Code	Title of Old Paper	Sem No.	Credit	Course Code	Title of New Course.	Credit
1	DSC-1	अनियार्थ वीजपत्र-	1	4	MAU0325MML502G1	आधुनिक गद्य	4

		I प्राचीन तथा निर्गुण भक्तिकाव्य				माहित्य	
1	DSC-2	अनिवार्य बीजपत्र- 1 हिंदी साडि्त्य का इतिहास	1	4	MAU0325MMI_502G2	भाषाविज्ञान एवं हिंदी भाषा	4
1	DSC-3	अनिवार्य वीजपत्र- । भाषाविज्ञान	1	4	MAU0325MML502G3	हिंदी साहित्य का इतिहास	4
1					MAU0325MM1502G4	पटकथा लेखन	2
L	DSE-1	वैकल्पिक बीजपत्र– IV भाषा प्रौद्योगिकी– I (क)	1	4	MAU0325M2I.502G1	अनुवाद सिद्धांत और प्रयोग	4
1	DSE-2	(ग) अनुताद प्राद्योगिकी−⊥	1	4	MAU0325M2US02G2	पत्रकारिता प्रॉशिक्षण और रोजगार के क्षयाम	4
I	DSE-3	(क) हिंदी कथा साहित्य-1	I	4	MAU0325%ELS+-2G3	विक्षेष रचनाकार भगवानदास मोरवाल	4
1	DSE-4	(ड) हिंदी व्याकरण, मानक लेखन / मुद्रितशोधन– ा		4	MAU032344E2502G4	प्राचीन तथा निर्गुण भक्तिकाव्य।	4
1					MAU0325RM15025	अनुसंधान प्रविधि और प्रक्रिया	4
11	DSC-S	अनिवार्थ टीजपत्र- II सगूण भक्तिकाव्य एवं रीतिकाव्य	11	4	MAU0325MMC07H1	आधुनिक गद्य साहित्य	4
11	DSC-6	अनिवार्थ वीजपत्र- II हिंदी साहित्य का	11	4	MAU0315MML502H2	भाषाविज्ञान एवं हिंदी भाषा	4

		इतिहास					
11	II DSC-7	अनिवार्य बीजपत्र- II भाषाविज्ञान	11	4	MAU0325MML502H3	हिंदी साहित्य का इतिहास	4
					MAU0325MML502H4	लघुपट निर्माण	2
11	DSE-5	वैकल्पिक वीजपत्र- 1V भाषा प्रौद्योगिकी- II (क)	11	4	MAU0325MEL502H1	अनुवाद सिद्धांत और प्रयोग	4
11	DSE-6	(ब)अनुवाद प्रौद्योगिकी−11	11	4	MAU0325MEL502H2	पत्रकारिता प्रशिक्षण और रोजगार के आयाम	4
	DSE-7	(ख) हिंदी कथा साहित्य−11	11	4	MAU0325MEL502H3	विशेष रचनाकार: कमलेश्वर	4
DSE-8	(ड) हिंदी व्याकरण, मानक लेखन /मुद्रितशोधन- ाा	11	4	MAU0325MEL502H4	सगुण भक्तिकाव्य एवं रीतिकाव्य	4	
					MAU0325 OJT/FP P502H	ऑन जॉब ट्रेनिंग / फिल्ड प्रोजेक्ट	4

11. Determination of CGPA, Grading and declaration of results:

Shivaji University has adopted 10 point Grading System as follows:

> In each semester, marks obtained in each course (Paper) are converted to grade points:

- If the total marks of course are 100 and passing criteria is 40%, then use the following Table 1 for the conversion.
- o If total marks of any of the course are different than 100 (e.g. 50) and passing criterion is 40%, then marks obtained are converted to marks out of 100 as below:

$$Marks out of 100 = \frac{Marks obtained by student in that course}{Total marks of that course} \times 100$$

and then grade points are computed using Marks out of 100 as per Table 1.

Table 1: Conversion of Marks out of 100 to grade point

# शिवाजी विश्वविद्यालय, कोल्हापुर

# हिंदी अध्ययन मंडल

एम.ए. भाग- I प्रथम सत्र प्रश्नपत्र- आधुनिक गद्य साहित्य प्रकार - MM कोर्स न.- MM1

# कोर्स कोड - MAU0325MML502G1

# कोर्स क्रेडीट - 4

सत्र समाप्ति परीक्षा अंक :- 80

# अंतर्गत मूल्यमापन अंक : - 20

कुल अंक :-100

उद्देश्य-

1.हिंदी गद्य साहित्य की विविध विधाओं से अवगत कराना.

2. हिंदी उपन्यासो का विशेष अध्ययन कराना.

 नाटक ले स्वरूप, संरचना और मंचीयता से परिचय कराना. एवं नाट्य अभिनय कौशल को विकसित कराना.

4. हिंदी कहानी तथा हिंदी आत्मकथा विशेष से परिचित कराना.

पाठ्यपुस्तक -

1. `गोदान' (उपन्यास) – प्रेमचंद, संजय दुक सेंटर, वाराणसी।

2. भ्स्कंदगुप्त' (नाटक) - जयशंकर प्रसाद, राजकमल प्रकाशन, नई दिल्ली।

'हादसे' (आत्मकथा) - रमणिका गुप्ता, राधाकृष्ण प्रकाशन, नई दिल्ली।

. 'कथा मंजरी' (कहानी-संग्रह) - सं. महेन्द्र कुलश्रेष्ठ, राजपाल एण्ड सन्ज, दिल्ती।

विभाग विभाग	इकाई	अध्यापन तासिका	श्रेयांक
Modul	Topic	Hour	Credit
विभाग -।	प्रेमचंद और	15	1
Modul -I	गादान का परिचय उपन्यास के तत्वो के		

		and the second se	1
	आधार पर 'गोदान' का अध्ययन 'गोदान' में चित्रित समस्या.		
विभाग –2 Modul –II	हिंदी नाटककार जयशंकर प्रसाद और 'स्कंधगुप्त .', स्कंधगुप्त और ऐतिहासिकता.नाटक के तत्वो आधार पर विवेच्य नाटक का अध्ययन	15	1
विभाग –3 Modul –III	रमणिका गुप्ता जीवन परिचय, ′हादसे′ आत्मकथा का अध्ययन– स्त्री संघर्ष की गाथा की दृष्टि से समीक्षा.	15	1
विभाग – Modul –IV	'कथामंजरी' कहानी संग्रह में भूच्यो का सम्प्रेषणपटित रचना का सामान्ग परिचय- हिंदी कहानी और युग बोध की परख.	15	1

संदर्भ ग्रंथ :-

1. हिंदी उपन्यास: उद्भव और विकास- डॉ. सुरेश सिन्हा।

2. हिंदी उपन्यास : एक अंतर्यात्रा. डॉ. रामदरश मिश्र।

3. हिंदी उपन्यासों के सौ वर्ष- सं. डॉ. रामदरश मिश्र।

4. हिंदी के श्रेष्ठ उपन्यास और उपन्यासकार- डॉ. द्वारिका सक्सेना।

5. उपन्यास स्थिति और गति- डॉ. चंद्रकांत बांदिवडेकर।

6. समकालीन उपन्यासों का वैचारिक पक्ष- डॉ. अर्जुन चव्हाण- वाणी प्रकाशन.

7. गोदान: संवेदना और शिल्प- डॉ. चंद्रशेखर कर्ण।

8. प्रेमचंद के उपन्यासों में चित्रित समस्याएँ- डॉ. एम. विमला।

9. नाट्यालोचन- डॉ. माधव सोनटद्वे।

10. नाटककार जयशंकर प्रसाद- सं. सत्येनकुमार तनेजा।

11. प्रसाद के नाटकों का शास्त्रीय अध्ययन, जगन्नाथ प्रसाद शर्मा।

शिवाजी विश्वविद्यालय, कोल्हापुर. हिंदी अध्ययन मंडल एम.ए. भाग- l प्रथम सत्र प्रश्नपत्र- भाषा विज्ञान एवं हिंदी भाषा प्रकार - MM कोर्स न.- MM2 कोर्स कोड - MAU0325MML502G2 कोर्स क्रेडीट- 4 सत्र समाप्ति परीक्षा अंक:- 80 अंतर्गत मूल्यमापन अंक: - 20 कुल अंक:-100.

उद्देश्य-

1.भाषा की संकल्पना , स्वरूप तथा विशेषता का परिचय प्राप्त कराना.

2. स्वान और रूप विज्ञान की जानकारी प्राप्त कराना.

3.भाषा विज्ञान के स्वरूप, अंग तथा नई दिशाओं से अवगत कराना

4.वाक्य विज्ञान की संकल्पना, स्वरूप, वाक्य विश्लेषण और प्रकारो से परिचित कराना

, विभाग Modul	হর্জাই Topic	अध्यापन तासिका Teaching Hour	श्रेयांक Credit
विभाग –I Modul -I	भाषा स्वरूप,परिभाषा और विशेषता,भाषाविज्ञान स्वरूप,परिभाषा ,भाषा परिवर्तन वेः कारण, भाषाविज्ञान के अंग	15	3

	भाषाविज्ञान के अध्ययन की दिशा.		
विभाग −2 Modul −II	स्वनिम विज्ञान परिभाषा ,स्वरूपऔर वर्गीकरण.स्वनिम के भेद, र्हिंदी की स्वनिम व्यवस्था.	15	1
विभाग –3 Modul –III	रुपीम विज्ञान स्वरूप और परिभाषा, रुपीम के भेद,रूप परिवर्तन के कारण और दिशा.	15	1
विभाग – Modul –IV	वाक्य विज्ञान संकल्पना और स्वरूप,वाक्य विक्षेपण और प्रकार, वाक्य परिवर्तन के कारण	15	

संदर्भ ग्रंथ-

1. डॉ. भोलानाथ तिवारी - भाषा विज्ञान, किताब महल, इलाहाबाद.

2. डॉ. भोजानाथ तित्रारी - आधुनिक भाषा विज्ञान .

3. डॉ. अंबादम देशमूल - भाषा विज्ञान के अधुनातन आयाम

4. डॉ. उदयनारायण तिवारी - हिंदी भाषा का उद्भव और विकास, भारती भंडार, प्रयाग.

5. डॉ. अंबाफ़्साद सुमन - भाषा विज्ञान : सिद्धांत और प्रयोग.

डॉ. भोलानाथ निवारी : हिंदी भाषा की लिपि संरचना.

7. डॉ. मुधाकर कलावडे - भाषा विज्ञान और हिंदी भाषा.

8. डॉ. हणमंतराव पाटिल - भाषा और हिंदी भाषा, विद्या प्रकाशन, कानपुर.

9. तेजपाल चौधरी - भाषा और भाषा विज्ञान,विकास प्रकाशन, यहनपुर.

10. डॉ. देवेंद्रनाथ शर्मा -- भाषा विज्ञान की भूमिका, राधाकृष्ण प्रकाशन, दिल्ली.

11. डॉ. धीरेन्द्र बर्भा - हिंदी भाषा का विकास.

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	4 संक्रातिकाल - नामकरण, महत्त्व एवं कवि।		
विभाग –2 Modul −II	पूर्व मध्यकाल (भक्तिकाल) निर्गुण भक्ति काव्यधारा 1. भक्तिकाल की पृष्ठ्भूमि – सामाजिक, राजनीतिक, धार्मिक, साहित्यिक। 2 निर्गुण भक्ति काव्यधाराओं (ज्ञानाश्रयी, प्रेमाश्रयी) का सैद्धांतिक परिचय। 3 निर्गुण ज्ञानाश्रयी काव्यधारा के प्रमुख संत कवि तथा रचनाएँ। 4 निर्गुण प्रेमाश्रयी काव्यधारा के प्रमुख सूफी कवि तथा रचनाएँ।	15	1
विभाग –3 Modul – III	पूर्व मध्यकाल (भक्तिकाल) सगुण भक्ति काव्यधारा 1 सगुण भक्ति काव्यधारा (कृष्ण भक्ति, राम भक्ति) सैद्धांतिक पक्ष। 2 कृष्णभक्त कवि-अष्टछाप तथा संप्रदाय निरपेक्ष की रचनाएँ कृष्णभक्ति काव्यधारा की विशेषताएं। 3 रामभक्ति काव्यधारा की विशेषताएं, रामभक्ति काव्यधारा के कवि तुलसीदास । 4 रामकृष्ण काव्येत्तर काव्य, भक्तित्तेर कवि एवं रचनाएँ।	15	1
ৰিম্যন - Modul –2V	उत्तर मध्यकाल (रीतिकाल) 1. रीतिकालीन पृष्ठभूमि -सामाजिक, राजनीतिक, धार्मिक, साहित्यिक । 2. रीतिकालीन काव्यधाराएँ -प्रवृतियाँ। 3. रीतिकालीन प्रमुख कवि एवं रचनाएँ। 4. रीतिकालीन गद्य साहित्य ा	15	1

#### संदर्भ गंध

- हिंदी साहित्य का इतिहास , आ. शुक्ल रामचंद्र , नागरी प्रचारिणी सभा वाराणसी , 2005
- ट्रिंदी धाहित्य का इतिहास , डॉ नगेन्द्र (संपा ) नेशनल पब्लिशिंग हाउस , दिल्ली, प्र सं 1973
- 3. हिंदी साहित्य का दूसरा इतिहास , डॉ सिंह बच्चन ,राधाकृष्ण प्रकाशन ,दिल्ली 1998
- 4. हिंदी साहित्य का आधा इतिहास , डॉ राजे सुमन ,वाणी प्रकाशन ,दिल्ली 2002
- हिंदी साहित्य की भूमिका , आ. दिवेदी हजारीप्रसाद , हिंदी ग्रंथ रत्नाकर , बंबई , 1947
- 6 हिंदी साहित्य और संवेदना का विकास, डॉ. चतुर्वेदी रामस्वरूप , लोकभारती इलाहबाद , 1998
- 7 हिंदी माहित्य : बीसवी शताब्दी, आ. वाजपेयी नंददुलारे, लोकभारती प्रकाशन, इलाहाबाट,

र्हिदी अध्ययन मंडल

एम.ए. भाग- । प्रथम सत्र

प्रश्नपत्र- पटकथा लेखन

प्रकार- MM

कोर्स न.- MM4

कोर्स कोड - MAU0325MML502G4

# कोर्स क्रेडीट- 2

सत्र समाप्ति परीक्षा अंक:- 40

अंतर्गत भूल्यमापन अंक: - 10

कुल लंक:-50.

उद्देश्य :

1. पटकथा लेखन निर्माण से परिचित कराना.

2. पटकथा लेखन के प्रकारों से परिचित करागः.

3. इत्य के माध्यम से कथा को विकलित करने की क्षमता निर्माण कराना.

दिभाग Modul	इकाई Topic	अध्यापन  तासिका   Teaching   Hour	श्रेयांक Credit
विभाग –I Modul -I	पटकथा का स्वरूप,पटकथा के भूल तत्त्व,पटकथा की विषयवस्तु, पटकथा का द्वंद्व, पटकथा के प्रकार.	15	1
विभाग –2	पटकथा लेखन,	35	1

सवाद लखन, लघुपट	
रूपांतरण,	
दृश्यीकरण/शुटिंग स्किप्ट	
	सवाद लखन, लघुपट रूपांतरण, दृश्यीकरण/शुटिंग स्क्रिप्ट.

संदर्भ ग्रंथ-

1. पटकथा लेखन: एक परिचय मनोहर शाम जोशी-- राजकमल प्रकाशन दिल्ली.

2. पटकथा- मन्नू भंडारी -राजकमल प्रकाशन दिल्ली

ं 3. मीडिया लेखन- सुमित मोहन-वाणी प्रकाशन, दिल्ली.

4. मीडिया लेखन -रुपचंद गौतम- रुपचंद गौतम- नटराज प्रकाशन, दिल्ली.

प्रश्नपत्रिका का स्वरूप और अंक विभाजन-

कुल अंक 40

দ্বম্ব ক	प्रश्न का स्वरूप	अंक
1.	समग्र पाठ्यक्रम पर पाँच बहुविकल्पीय प्रश्न अ) पर्यायवाची 3 प्रश्न	10
	06 अक व) उचित मिलान 1 प्रश्न 02 अंक क) सही गलत 1 प्रश्न 02 अंक	
2.	समग्र पाठ्यक्रम पर लघुत्तरी प्रश्न (चार में से दो) उत्तर सीमा 150-200 शब्द	20
3.	समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ) उत्तर सीमा 600-800 शब्द	20

अंतर्गत मूल्यमापनः 10 अंक (मौखिकी/चर्चासत्र/स्वाध्याय/अध्ययन यात्रा,भेंट/क्षेत्रीय कार्य)

शिवाजी विश्वविद्यालय, कोल्हापुर. हिंदी अध्ययन मंडल

एम.ए. भाग- । प्रथम सत्र

प्रश्नपत्र- विशेष रचनाकार- भगवानदास मोरवाल

प्रकार- ME

कोर्स न.- ME3

कोर्स कोड - MAU0325MEL502G3 कोर्स क्रेडीट- 4 सत्र समाप्ति परीक्षा अंक:- 80 अंतर्गत मूल्यमापन अंक: - 20 कुल अंक:-100.

#### उद्देश्य :

1.विशेष रचनाकार के व्यक्तित्व से परिचित कराना।

2.रचनाकार के साहित्यिक प्रदेय एवं सामाजिक दायित्व से परिचित कराना।

3.रचनाओं के आस्वादन, अध्ययन तथा मूल्यांकन से अवगत कराना।

4.रचनाकार तथा उनकी निर्धारित रचनाओं का विशेष अध्ययन कराना।

5.रचनाकार तथा उनकी रचनाओं का वर्तमानकालीन महत्त्व एवं प्रासंगिकता से अवगत कराना।

पाठ्यपुस्तक -

'काला पहाड' (उपन्यास) – भगवानदास मोरवाल, राजकमल प्रकाशन, नई दिल्ली।

'वंचना' (उपन्यास) - भगवानदास मोरवाल, राजकमल प्रकाशन, नई दिल्ली।

'शकुंतिका' (उपन्यास) - भगवानदास मोरवाल, राजकमल प्रकाशन, नई दिल्ली।

'दस प्रतिनिधि कहानियाँ' (कहानी-संग्रह) - राजकमल प्रकाशन, नई दिल्ली।

विभाग	इकाई	अध्यापन तासिका	श्रेयांक	
Modul	Topic	Teaching	87	
		Hour	Credit	

# CENTRE FOR DISTANCE AND ONLINE EDUCATION SHIVAJI UNIVERSITY, KOLHAPUR



NAAC "A++" Grade with CGP 3.52

# **PROGRAMME PROJECT REPORT (PPR)**

of

# Master of Arts (Marathi)

In accordance with NEP 2020

(2023-24 on words)

# A. Programme's Mission and Objectives: अभ्यासक्रमाची ध्येये आणि उद्दिष्टे :

राष्ट्रीय पातळीवर मराठी भाषेचे ज्ञान वृद्धिंगत करणे तसेच मराठी भाषिक कौशल्यांचा प्रचार व प्रसार करणे.

# Programme Objectives : अभ्यासक्रमाची उद्दिष्टे :

- १. मराठी भाषा, साहित्याभ्यास व संशोधनास प्रोत्साहन देणे.
- २. विद्यार्थ्यांच्या साहित्यिक कौशल्यांना चालना देणे.
- ३. राष्ट्रासाठी संवेदनशील, विद्वान, सुसंस्कृत आणि आदर्श नागरिक बनविणे.
- ४. सेट / नेट परीक्षांच्या तयारीसाठी मार्गदर्शन करणे.
- ५. मराठीच्या विविध बोलीभाषेतील संशोधनास प्रोत्साहन देणे.
- ६. सर्जनशील लेखन आणि भाषिक कौशल्यांच्या उपयोजनासाठी प्रोत्साहन देणे.

# **B. Relevance of The Programme with CDOE's Mission and Goals:**

# Vision दृष्टी:

- एम.ए. मराठी हा अभ्यासक्रम भाषा आणि साहित्य यांची ओळख करून देणारा आहे. त्यामुळे या दोन्ही अंगाने विद्यार्थ्यांचा विकास होणे गरजेचे आहे. या अभ्यसक्रमाच्या माध्यमातून आधुनिक मराठी साहित्य, तुलनात्मक साहित्य, साहित्याचे समाजशास्त्र, लोकसाहित्य, भाषाशास्त्र, विविध बोलींचा अभ्यास, उपयोजित आणि सर्जनशील भाषा कौशल्ये यामध्ये विद्यार्थ्यांना संधी उपलब्ध करून देणे हा या अभ्यासक्रमामागील हेतू आहे.
- भाषांतर कौशल्ये, उपयोजित लेखन आणि व्यावसायिक लेखन कौशल्ये विकसित करणे ही काळाची गरज आहे. त्याचप्रमाणे आधुनिक तंत्रज्ञानाच्या वापरावर तसेच विविध अभ्यासक्रमांद्वारे विविध स्तरांवर साहित्य आणि भाषा अध्यापनाच्या विकासावर भर देणे. मराठीतील विविध बोलींचे आणि त्यांचे संशोधन करणे आवश्यक आहे.
- नवीन पिढीमध्ये साहित्यिक जाणीव निर्माण करणे हे ध्येय आहे. साहित्य हे मुळात एक सामाजिक-सांस्कृतिक सत्य आहे. भाषा आणि साहित्याच्या अभ्यासातून या वस्तुस्थितीचा शोध. शोध आणि अध्यापन ही या अभ्यासक्रमापाठीमागील दृष्टी आहे
- समकालीन ट्रेंड, आधुनिक माध्यमे आणि प्रादेशिक गरजा लक्षात घेऊन या अभ्यासक्रमाच्या माध्यमातून अध्यापन, प्रशिक्षण आणि संशोधनाचे धोरण विकसित करण्याचा मानस आहे
- 5. भाषा आणि साहित्याचे अध्ययन-संशोधन

# Mission

- 1. सर्जनशील लेखन, अनुवाद, उपयोजित आणि सर्जक भाषावापराची कौशल्ये विकसित करणे
- 2. नवीन पिढीमध्ये साहित्याची जाण विकसित करणे
- 3. जागतिकीकरणानंतरच्या नव उद्योगव्यवसाय आणि दृकश्राव्य माध्यमांतील भाषिक गरजा पूर्ण करणे
- मराठी भाषा आणि तिच्या बोलींचे संकलन, विश्लेषण आणि संवर्धन करणे

# Goals

- 1. भाषा आणि साहित्य संशोधनाला प्रोत्साहन देणे
- 2. भाषिक आणि वाङ्मयीन कौशल्ये विकसित करणे
- 3. साहित्यविषयक जाण वृद्धिंगत करणे
- 4. राष्ट्र उभारणीसाठी संवेदनशील, सुसंस्कृत आणि ध्येयवादी पिढी निर्माण करणे
- 5. नेट-सेट परीक्षांसाठी मार्गदर्शन करून चांगले शिक्षक निर्माण करणे

# **POs (Programme Outcomes)**

- १. मराठी भाषा, साहित्याभ्यास व संशोधनास प्रोत्साहन देणे.
- २. विद्यार्थ्यांच्या साहित्यिक कौशल्यांना चालना देणे.
- ३. राष्ट्रासाठी संवेदनशील, विद्वान, सुसंस्कृत आणि आदर्श नागरिक बनविणे.
- ४. सेट / नेट परीक्षांच्या तयारीसाठी मार्गदर्शन करणे.
- ५. मराठीच्या विविध बोलीभाषेतील संशोधनास प्रोत्साहन देणे.
- ६. सर्जनशील लेखन आणि भाषिक कौशल्यांच्या उपयोजनासाठी प्रोत्साहन देणे.

# PSOs (Programme Specific Outcomes)

- १. विद्यार्थ्यांना मराठी साहित्य आणि भाषेचे विविध प्रवाह, वाङ्मयीन परंपरेचे ज्ञान होईल.
- २. विद्यार्थ्यांना समाज आणि संस्कृतीकडे पाहण्याचे वैविध्यपूर्ण व नवे दृष्टिकोन प्राप्त होतील.
- ३. विद्यार्थ्यांना मराठी भाषा व साहित्यातील संशोधनाची माहिती असेल.
- ४. विद्यार्थी योग्य भाषा वापरण्यास सक्षम असतील.
- ५. विद्यार्थी सर्जनशील लेखन करू शकतील.
- ६. वेगवेगळ्या विद्याशाखांच्या विद्यार्थ्यांना भाषेचा वापर, भारतीय संस्कृती, ग्रंथेतिहास, ग्रंथ प्रकाशन, संहिता संपादन आणि सर्जनशील लेखन यांचे ज्ञान असेल.
- ७. नेट व सेट परीक्षांसह सर्व स्पर्धा परीक्षांचे प्रशिक्षण विद्यार्थ्यांकडे असणार आहे.

८. सदर कार्यक्रम भारताच्या चांगल्या भविष्यासाठी सर्जनशील, संवेदनशील, आदर्श, सुसंस्कृत, सुशिक्षित नागरिक बनविण्यात मदत करेल.

# C. Nature of Target Group of Learners;

- जे विद्यार्थी पदवी स्तरावर मराठी भाषा साहित्य हा विषय शिकत आहेत. ज्या विद्यार्थ्यांना भाषांतर, संगणक तंत्रज्ञान भाषा, संपादन व मुद्रितशोधन, प्रसारमाध्यमे, भाषिक क्षेत्रातील संशोधन, मोडी लिपीचा अभ्यास व लिप्यंतर, अध्यापन व स्पर्धा परीक्षा इत्यादी क्षेत्रांत कार्यक्षम असणारे विद्यार्थी.
- 2. मराठी भाषा व साहित्याविषयी अभिरूची असणारे पदवीधर.
- 3. प्रकाशन व्यवसाय, ध्वनीपुस्तके, ध्वनीमुद्रण निर्मिती, वृत्तवाहिन्या, पत्रकारिता, संपादन, मुद्रितशोधन, भाषिक संशोधन दस्तावेजीकरण, माहितीचे जतन या क्षेत्रांशी संबंधित व्यक्तींसाठी.

# D. Appropriateness of programme to be conducted in Distance

# Learning to acquire specific skills and competence:

- 1. भाषिक संप्रेषणाची कौशल्ये प्राप्त करणे.
- 2. भाषेचा विविधांगी होणारा वापर समजून घेणे.
- 3. सर्जशनशील लेखन कसे असते, त्याची तत्त्वे व घटक समजावून घेणे.
- 4. साहित्याची निर्मितीपक्रिया आणि भाषा याची ओळख करून घेणे.
- 5. मुद्रितशोधनाचे कौशल्य प्राप्त करणे.
- 6. जाहिरात, जिंगल्स, ग्राफिटी, चित्र-नाट्य परीक्षणाचे उपयोजन करणे.
- 7. दैनंदिनी, लघुकथा, कविता, एकांकिका, ललितगद्य यांचे सर्जनशील लेखन करणे.

# **E. Instructional Design:**

1. Title of the Programme	:	एम.ए.मराठी
2. Duration of the Programme	:	02 वर्षे
3. Medium of Instruction	:	मराठी

# 4. Credit System Implementation:

एम. ए. मराठी हा दोन वर्षांचा अभ्यासक्रम असून यात 80 क्रेडिट्ससह एकूण ४ सेमिस्टर आहेत. एम. ए. मराठी या अभ्यासक्रमामाध्ये प्रत्येक सत्रासाठी एकूण 22 क्रेडिटस आहेत. प्रत्येक सत्रामध्ये 2 मुख्य अभ्यासपत्रिका आणि 2 वैकल्पिक अभ्यासपत्रिका असतात. विद्यार्थ्यांनी वैकल्पिक 06 अभ्यासपत्रिकेतून 02 अभ्यासपत्रिका निवडणे आवश्यक आहे. या अभ्यासक्रमांची परीक्षा प्रत्येक सत्राच्या शेवटी घेतली जाईल. प्रत्येक अभ्यासपत्रिकेसाठी एकूण 100 गुण असतात. ज्यापैकी 80 गुण लेखी परीक्षेसाठी तर 20 गुण हे प्रात्यक्षिकांसाठी असेल. उत्तीर्ण होण्यासाठी विद्यार्थ्याला 100 गुणांपैकी 40 गुण आवश्यक आहेत. ज्यामध्ये लेखी परीक्षेसाठी किमान 32 तर प्रात्यक्षिक परीक्षेसाठी किमान 08 असे एकूण 40 गुण आवश्यक आहेत.

# 5. PROGRAMME STRUCTURE : अभ्यासक्रमाचे स्वरूप

या अभ्यासक्रमासाठी एकूण चार सत्रे असून परीक्षेची पद्धत 80:20 अशा स्वरूपाची असेल.

एम.ए.मराठी भाग 1 सत्र 1	एम.ए.मराठी भाग 1 सत्र 2	एम.ए.मराठी भाग 2 सत्र 3	एम.ए.मराठी भाग 2 सत्र 4
आवश्यक पेपर 02	आवश्यक पेपर 02	आवश्यक पेपर 02	आवश्यक पेपर 02
ऐच्छिक पेपर 02	ऐच्छिक पेपर 02	ऐच्छिक पेपर 02	ऐच्छिक पेपर 02
चार क्रेडिटसचे चार पेपर असून	चार क्रेडिटसचे चार पेपर	चार क्रेडिटसचे चार पेपर	चार क्रेडिटसचे चार पेपर
प्रत्येक पेपर 100 गुणांसाठी	असून प्रत्येक पेपर 100	असून प्रत्येक पेपर 100	असून प्रत्येक पेपर 100
असेल	गुणांसाठी असेल	गुणांसाठी असेल	गुणांसाठी असेल
Internship/Apprenticeship	Research Project	-	-
(100 Marks)	(100 Marks)		
SEC- I (50 Marks)	SEC-II (50 Marks)	SEC-III (50 Marks)	SEC-IV (50 Marks)
	एकूण अभ्यासक्रम 2000 गुण	गांचा व 80 क्रेडिटचा आहे	

### STRUCTURE

SEM	DSC	DSE / OEC / GEC / IDS	AECC/ Languages	Skill Enhancement Courses(SEC) Multidisciplinary	Total
Ι	2 x 4 =8	2 x 4 = 8	Internship/ Apprenticeship (4)	SEC-I (2)	22
Π	2 x 4 =8	2 x 4 = 8 (Research Project)(4)		SEC—II (2)	22
III	2 x 4 =8	2 x 4 =8		SEC-III (2)	18
IV	2 x 4 =8	2 x 4 = 8		SEC- IV (2)	18
				Total Credits : 80	

**DSC** = Discipline SpecificCore Course

**DSE**= Discipline Specific Electivecourses (Elective courses offered under the main Discipline/subject of study)

**AECC**= Ability Enhancement Compulsory Courses

SEC = Skill Enhancement Courses:Students have to complete SEC course for every semester of 2 credit. SEC courses are value-based and / or skill-based and are aimed at providing hands-on- training, competencies, skills, etc.; These courses may be chosen from a pool of courses designed to provide value- based and/or skill-based knowledge.Skill Enhancement Course, Students have to complete one SEC each in both Semesters selecting from the platforms suggested in NEP Regulations of Shivaji University, Kolhapur (Refer SUK BoS letter dt. 12 Sep., 2022)

SEC for semester- I: Fundamental of Information Technology: Information Securityof 2 credit. SEC for semester-II: Fundamental of Information Technology: Cyber securityof 2 credit.

	Structure for Level 8 of M.A.														
	Semester I														
Teaching Scheme Examination Scheme															
Sr. NO.	Theory (TH)			Practical (PR)	Sen Exami	nester-end nation (Sl	l EE)	Internal Assessment (IA)							
	Course Type	No. of Lectures	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min				
1.	DSC -1	4	4	4		3	80	32		20	8				
2.	DSC –2	4	4	4	If	3	80	32		20	8				
3.	DSE –1	4	4	4	applicable	3	80	32		20	8				
4.	DSE -2	4	4	4		3	80	32		20	8				
5.	Internship/ Apprenticeship			4			100	40							
6.	SEC -I	2	2	2		2	50	20							
	Total	18	18	22			470			80					
									SEE +IA	=470+80	=550				

## M.A. Programme Structure Semester I & II

	Semester II												
Teaching Scheme							Examination Scheme						
Sr. NO.	Theory		Theory (TH)			Seı Exam	nester-	end (SEE)	Internal A	ssessmen	ıt (IA)		
	Course Type	No. of Lectures	Hours	Credits		Paper Hours	Ma x	Min	Internal	Max	Min		
1.	DSC –3	4	4	4		3	80	32		20	8		
2.	DSC -4	4	4	4	If	3	80	32		20	8		
3.	DSE –3	4	4	4	applicable	3	80	32		20	8		
4.	DSE -4	4	4	4		3	80	32		20	8		
5.	Research Project			4	Dissertation	Marks	80	32	Viva-Voce Marks	20	8		
6.	SEC -II	2	2	2		2	50	20					
	Total	18	18	22			450			100			
Total									SEE +IA =	= 450+ 100	J= 550		
Som I & II Total	36	36	44			920			180				
Selli.		lai							SEE +IA =	920+ 180	= 1100		
		Tota	l Credi	ts Requ	ired for Cor	npleting	g Lev	el 8: 44	Credits				

DSC:Discipline Core Course - There will be two compulsory courses for each semester.

**DSE: Discipline Specific Elective** - Students can opt any two courses (Subjects) from the group of elective courses.

Internship/ Apprenticeship :Students have to complete Internship of 60 hours in Sem. I of 4 credits.

**SEC:** Skill Enhancement Course, Students have to complete one SEC each in both Semesters selecting from the platforms suggested in NEP Regulations of Shivaji University, Kolhapur (Refer SUK BOS letter dt. 12 Sep., 2022) Or from the basket of SEC made available by Shivaji University, Kolhapur.

**Research Project :**Students have to complete one research project in Sem. II. of 4 credits out of which 3 credits will be for Project and 1 credits for Viva\_Voce.

	Structure for Level 9 of M.A.													
	Semester III													
	Teaching Scheme Examination Scheme													
Sr. NO.	Theory (TH)			Practical (PR)	Semester-end Internal Assessment (IA Examination (SEE)			t (IA)						
	Course Type	No. of Lectu res	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min			
1.	DSC -5	4	4	4	If	3	80	32		20	8			
2.	DSC6	4	4	4	applicable	3	80	32		20	8			
3.	DSE –5	4	4	4		3	80	32		20	8			
4.	DSE -6	4	4	4		3	80	32		20	8			
5.	SEC -III	2	2	2		2	50	20						
	Total	18	18	18			370			80				
									SEE +IA	=370+80	=450			

# M.A. Programme Structure Semester III & IV

Semester IV											
Teaching Scheme					Examination Scheme						
Sr. NO.	Theory (TH)			Practical (PR)	Ser Exam	Semester-end Internal Assessmer Examination (SEE)		t (IA)			
	Course Type	No. of Lectures	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min
1.	DSC -7	4	4	4		3	80	32		20	8
2.	DSC –8	4	4	4	If	3	80	32		20	8
3.	DSE –7	4	4	4	applicable	3	80	32		20	8
4.	DSE -8	4	4	4		3	80	32		20	8
5.	SEC -IV	2	2	2		2	50	20			
Total		18	18	18			370		80 SEE +IA = 370+ 80= 450		
Sen	n. III & IV	36	36	36			740			160	
	Total								SEE +IA = 740+ 160= 900		
Grand Total		72	72	80			1660			340	
& IV									SEE + IA = 1	1660+ 34(	)= 2000
<b>Total Credits Required for Completing Level 9: 36 Credits</b>											
Total Credits for Completing Level 8 and 9 of Master of Arts Programme : 44+36=80											

**DSC: Discipline SpecificCore Course**- There will be two compulsory courses for each semester. **DSE: Discipline Specific Elective** - Students can opt any two courses (Subjects) from the group of elective courses.

**SEC:** Skill Enhancement Course, Students have to complete one SEC each in both Semesters selecting from the platforms suggested in NEP Regulations of Shivaji University, Kolhapur (Refer SUK BOS letter dt. 12 Sep., 2022) Or from the basket of SEC made available by Shivaji University, Kolhapur.

# M.A. (Marathi) Part – I :

# Semester I

Paper	Course	Subject	Internal	University	Total
No	Code		Marks	Exam	
1	CC1	भाषिक आविष्काराची रूपे	20	80	100
2.1	CC2.1	विशेष साहित्यकृतींचा अभ्यास	20	80	100
2.2	CC2.2	विशेष साहित्यकृतींचा अभ्यास	20	80	100
3	CC3	आधुनिक मराठी वाङ्मयाचा इतिहास	20	80	100
4.2	E 4.2	लोकसाहित्य व लोककला	20	80	100
4.3	E 4.3	आधुनिक भाषाविज्ञान	20	80	100
4.4	E 4.4	सर्जनशील लेखन	20	80	100
		Internship/Apprenticeship	-	100	100
		SEC- I	_	50	50

# Semester II

Paper	Course	Subject	Internal	University	Total
No	Code		Marks	Exam	
5	CC5	साहित्यप्रकारांचा सूक्ष्म विचार	20	80	100
6.1	CC6.1	विशेष साहित्यकृतींचा अभ्यास	20	80	100
6.2	CC6.2	विशेष साहित्यकृतींचा अभ्यास	20	80	100
7	CC7	आधुनिक मराठी वाङ्मयाचा इतिहास	20	80	100
8.2	E 8.2	लोकसाहित्य व लोककला	20	80	100
8.3	E 8.3	आधुनिक भाषाविज्ञान	20	80	100
8.4	E 8.4	सर्जनशील लेखन	20	80	100
		Research Project	_	100	100
		SEC- II	-	50	50

# M.A. (Marathi) Part - II :

# Semester III

Paper	Course	Subject	Internal	University	Total
No	Code		Marks	Exam	
9	CC9	समाजभाषाविज्ञान	20	80	100
10.1	CC10.1	वाङ्मयीन संस्कृती	20	80	100
10.2	CC10.2	प्रभाव अभ्यास	20	80	100
11	CC11	समीक्षा सिद्धान्त आणि उपयोजन	20	80	100
12.1	E 12.1	संस्कृती अभ्यास	20	80	100
12.2	E12.2	तौलनिक साहित्य	20	80	100
12.3	E 12.3	बोली अभ्यास	20	80	100
		SEC- III	_	50	50

Semester IV

Paper	Course	Subject	Internal	University	Total
No	Code		Marks	Exam	
13	CC13	समाजभाषाविज्ञान	20	80	100
14.1	CC14.1	वाङ्मयीन संस्कृती	20	80	100
14.2	CC14.2	प्रभाव अभ्यास	20	80	100
15	CC15	मराठी समीक्षेची वाटचाल	20	80	100
16.1	E 16.1	संस्कृती अभ्यास	20	80	100
16.2	E16.2	तौलनिक साहित्य	20	80	100
16.3	E 16.3	बोली अभ्यास	20	80	100
		SEC- IV	_	50	50

CC – Compulsory Courses

E – Electives

SEC- Skill Enhancement Course
# 6. Syllabus:

http://www.unishivaji.ac.in/uploads/syllabus/Humanities/Off-campus/M.%20A.%20I%20Marathi%20Syllabus.pdf

# एम.ए. भाग १ / सत्र पहिले (Part-I Semester-I)

# (Core Courses)/ (Compulsory Papers)

MAR 1	भाषिक आविष्काराची रूपे	MAR 2.1	विशेष साहित्यकृतींचा अभ्यास			
	1. विद्यार्थ्यांना भाषिक आविष्काराचे स्वरूप		1. विद्यार्थ्यांना लेखक अभ्यासपद्धतीचा उपयोग			
	समजून घेता येते.		कसा करावा हे कळते.			
	2. विद्यार्थ्यांना भाषेची सर्जनशील प्रक्रिया		2. लेखकाचे वाङ्मयीन व्यक्तिमत्त्व आणि लेखक			
	समजून घेणे शक्य हाईल.		व त्याचा समकाल समजून घेता येतो.			
	3. भाषा आणि साहित्य यांचा संबंध समजून		3. साहित्यकृतीतून लेखकाच्या समकालाचे			
	घेता येतो.		प्रतिबिंब कशा प्रकारे प्रकट होते याचा अभ्यास			
	4. भाषा आणि साहित्यप्रकार यातील अनुबंध		करता येईल.			
	लक्षात येतो.		4. लेखकाच्या इतर साहित्यकृती विचारात घेऊन			
			लेखकाच्या वाङ्मयीन जडणघडणीचा विचार			
			करता येईल.			
			<b>5. एकूण वाङ्मयीन परंपरेत लेखकाचे योग</b> दान			
			समजून घेणे विद्यार्थ्यांना शक्य होईल.			
		MAR 3				
MAR	विशेष साहित्यकृतींचा अभ्यास	MAR 3	आधुनिक मराठी वाङ्मयाचा इतिहास			
MAR 2.2	विशेष साहित्यकृतींचा अभ्यास 1. विद्यार्थ्यांना लेखक अभ्यासपद्धतीचा उपयोग	MAR 3	आधुनिक मराठी वाङ्मयाचा इतिहास 1. स्वातंत्र्यपूर्व काळातील महाराष्ट्रातील			
MAR 2.2	विशेष साहित्यकृतींचा अभ्यास 1. विद्यार्थ्यांना लेखक अभ्यासपद्धतीचा उपयोग कसा करावा हे कळते.	MAR 3	आधुनिक मराठी वाङ्मयाचा इतिहास 1. स्वातंत्र्यपूर्व काळातील महाराष्ट्रातील सामाजिक, राजकीय, सांस्कृतिक जीवनाची			
MAR 2.2	विशेष साहित्यकृतींचा अभ्यास 1. विद्यार्थ्यांना लेखक अभ्यासपद्धतीचा उपयोग कसा करावा हे कळते. 2. लेखकाचे वाङ्मयीन व्यक्तिमत्त्व आणि	MAR 3	आधुनिक मराठी वाङ्मयाचा इतिहास 1. स्वातंत्र्यपूर्व काळातील महाराष्ट्रातील सामाजिक, राजकीय, सांस्कृतिक जीवनाची पार्श्वभूमी समजून घेणे तसेच त्याचा साहित्य			
MAR 2.2	विशेष साहित्यकृतींचा अभ्यास 1. विद्यार्थ्यांना लेखक अभ्यासपद्धतीचा उपयोग कसा करावा हे कळते. 2. लेखकाचे वाङ्मयीन व्यक्तिमत्त्व आणि लेखक व त्याचा समकाल समजून घेता येतो.	MAR 3	आधुनिक मराठी वाङ्कयाचा इतिहास 1. स्वातंत्र्यपूर्व काळातील महाराष्ट्रातील सामाजिक, राजकीय, सांस्कृतिक जीवनाची पार्श्वभूमी समजून घेणे तसेच त्याचा साहित्य यांचा आंतरसंबंध विद्यार्थ्यांना अभ्यासता			
MAR 2.2	विशेष साहित्यकृतींचा अभ्यास 1. विद्यार्थ्यांना लेखक अभ्यासपद्धतीचा उपयोग कसा करावा हे कळते. 2. लेखकाचे वाङ्मयीन व्यक्तिमत्त्व आणि लेखक व त्याचा समकाल समजून घेता येतो. 3. साहित्यकृतीतून लेखकाच्या समकालाचे	MAR 3	आधुनिक मराठी वाङ्मयाचा इतिहास 1. स्वातंत्र्यपूर्व काळातील महाराष्ट्रातील सामाजिक, राजकीय, सांस्कृतिक जीवनाची पार्श्वभूमी समजून घेणे तसेच त्याचा साहित्य यांचा आंतरसंबंध विद्यार्थ्यांना अभ्यासता येईल.			
MAR 2.2	<ul> <li>विशेष साहित्यकृतींचा अभ्यास</li> <li>1. विद्यार्थ्यांना लेखक अभ्यासपद्धतीचा उपयोग कसा करावा हे कळते.</li> <li>2. लेखकाचे वाङ्मयीन व्यक्तिमत्त्व आणि लेखक व त्याचा समकाल समजून घेता येतो.</li> <li>3. साहित्यकृतीतून लेखकाच्या समकालाचे प्रतिबिंब कशा प्रकारे प्रकट होते याचा</li> </ul>	MAR 3	आधुनिक मराठी वाङ्कयाचा इतिहास 1. स्वातंत्र्यपूर्व काळातील महाराष्ट्रातील सामाजिक, राजकीय, सांस्कृतिक जीवनाची पार्श्वभूमी समजून घेणे तसेच त्याचा साहित्य यांचा आंतरसंबंध विद्यार्थ्यांना अभ्यासता येईल. 2. या काळातील विविध साहित्यप्रवाहांचा			
MAR 2.2	<ul> <li>विशेष साहित्यकृतींचा अभ्यास</li> <li>1. विद्यार्थ्यांना लेखक अभ्यासपद्धतीचा उपयोग कसा करावा हे कळते.</li> <li>2. लेखकाचे वाङ्मयीन व्यक्तिमत्त्व आणि लेखक व त्याचा समकाल समजून घेता येतो.</li> <li>3. साहित्यकृतीतून लेखकाच्या समकालाचे प्रतिबिंब कशा प्रकारे प्रकट होते याचा अभ्यास करता येईल.</li> </ul>	MAR 3	आधुनिक मराठी वाङ्कयाचा इतिहास 1. स्वातंत्र्यपूर्व काळातील महाराष्ट्रातील सामाजिक, राजकीय, सांस्कृतिक जीवनाची पार्श्वभूमी समजून घेणे तसेच त्याचा साहित्य यांचा आंतरसंबंध विद्यार्थ्यांना अभ्यासता येईल. 2. या काळातील विविध साहित्यप्रवाहांचा इतिहास अभ्यासताना त्या-त्या प्रवाहातील			
MAR 2.2	<ul> <li>विशेष साहित्यकृतींचा अभ्यास</li> <li>1. विद्यार्थ्यांना लेखक अभ्यासपद्धतीचा उपयोग कसा करावा हे कळते.</li> <li>2. लेखकाचे वाङ्मयीन व्यक्तिमत्त्व आणि लेखक व त्याचा समकाल समजून घेता येतो.</li> <li>3. साहित्यकृतीतून लेखकाच्या समकालाचे प्रतिबिंब कशा प्रकारे प्रकट होते याचा अभ्यास करता येईल.</li> <li>4. लेखकाच्या इतर साहित्यकृती विचारात</li> </ul>	MAR 3	आधुनिक मराठी वाङ्कयाचा इतिहास 1. स्वातंत्र्यपूर्व काळातील महाराष्ट्रातील सामाजिक, राजकीय, सांस्कृतिक जीवनाची पार्श्वभूमी समजून घेणे तसेच त्याचा साहित्य यांचा आंतरसंबंध विद्यार्थ्यांना अभ्यासता येईल. 2. या काळातील विविध साहित्यप्रवाहांचा इतिहास अभ्यासताना त्या-त्या प्रवाहातील वाङ्मयप्रकारांचे स्वरूप वैशिष्ट्ये समजून घेता			
MAR 2.2	<ol> <li>विशेष साहित्यकृतींचा अभ्यास</li> <li>1. विद्यार्थ्यांना लेखक अभ्यासपद्धतीचा उपयोग कसा करावा हे कळते.</li> <li>2. लेखकाचे वाङ्मयीन व्यक्तिमत्त्व आणि लेखक व त्याचा समकाल समजून घेता येतो.</li> <li>3. साहित्यकृतीतून लेखकाच्या समकालाचे प्रतिबिंब कशा प्रकारे प्रकट होते याचा अभ्यास करता येईल.</li> <li>4. लेखकाच्या इतर साहित्यकृती विचारात घेऊन लेखकाच्या वाङ्मयीन जडणघडणीचा</li> </ol>	MAR 3	आधुनिक मराठी वाङ्कयाचा इतिहास 1. स्वातंत्र्यपूर्व काळातील महाराष्ट्रातील सामाजिक, राजकीय, सांस्कृतिक जीवनाची पार्श्वभूमी समजून घेणे तसेच त्याचा साहित्य यांचा आंतरसंबंध विद्यार्थ्यांना अभ्यासता येईल. 2. या काळातील विविध साहित्यप्रवाहांचा इतिहास अभ्यासताना त्या-त्या प्रवाहातील वाङ्मयप्रकारांचे स्वरूप वैशिष्ट्ये समजून घेता येतील.			
MAR 2.2	<ul> <li>विशेष साहित्यकृतींचा अभ्यास</li> <li>1. विद्यार्थ्यांना लेखक अभ्यासपद्धतीचा उपयोग कसा करावा हे कळते.</li> <li>2. लेखकाचे वाङ्मयीन व्यक्तिमत्त्व आणि लेखक व त्याचा समकाल समजून घेता येतो.</li> <li>3. साहित्यकृतीतून लेखकाच्या समकालाचे प्रतिबिंब कशा प्रकारे प्रकट होते याचा अभ्यास करता येईल.</li> <li>4. लेखकाच्या इतर साहित्यकृती विचारात घेऊन लेखकाच्या वाङ्मयीन जडणघडणीचा विचार करता येईल.</li> </ul>	MAR 3	<ul> <li>आधुनिक मराठी वाङ्कयाचा इतिहास</li> <li>1. स्वातंत्र्यपूर्व काळातील महाराष्ट्रातील सामाजिक, राजकीय, सांस्कृतिक जीवनाची पार्श्वभूमी समजून घेणे तसेच त्याचा साहित्य यांचा आंतरसंबंध विद्यार्थ्यांना अभ्यासता येईल.</li> <li>2. या काळातील विविध साहित्यप्रवाहांचा इतिहास अभ्यासताना त्या-त्या प्रवाहातील वाङ्मयप्रकारांचे स्वरूप वैशिष्ट्ये समजून घेता येतील.</li> <li>3. मुख्य प्रवाहातील साहित्याबरोबर इतर समांतर</li> </ul>			
MAR 2.2	<ul> <li>विशेष साहित्यकृतींचा अभ्यास</li> <li>1. विद्यार्थ्यांना लेखक अभ्यासपद्धतीचा उपयोग कसा करावा हे कळते.</li> <li>2. लेखकाचे वाङ्मयीन व्यक्तिमत्त्व आणि लेखक व त्याचा समकाल समजून घेता येतो.</li> <li>3. साहित्यकृतीतून लेखकाच्या समकालाचे प्रतिबिंब कशा प्रकारे प्रकट होते याचा अभ्यास करता येईल.</li> <li>4. लेखकाच्या इतर साहित्यकृती विचारात घेऊन लेखकाच्या वाङ्मयीन जडणघडणीचा विचार करता येईल.</li> <li>5. एकूण वाङ्मयीन परंपरेत लेखकाचे योगदान</li> </ul>	MAR 3	<ul> <li>आधुनिक मराठी वाङ्मयाचा इतिहास</li> <li>1. स्वातंत्र्यपूर्व काळातील महाराष्ट्रातील सामाजिक, राजकीय, सांस्कृतिक जीवनाची पार्श्वभूमी समजून घेणे तसेच त्याचा साहित्य यांचा आंतरसंबंध विद्यार्थ्यांना अभ्यासता येईल.</li> <li>2. या काळातील विविध साहित्यप्रवाहांचा इतिहास अभ्यासताना त्या-त्या प्रवाहातील वाङ्मयप्रकारांचे स्वरूप वैशिष्ट्ये समजून घेता येतील.</li> <li>3. मुख्य प्रवाहातील साहित्याबरोबर इतर समांतर साहित्यप्रवाहांची वैशिष्ट्ये समजून घेता येतील.</li> </ul>			

### (Elective Courses)/ (Optional Papers)

MAR	लोकसाहित्य व लोककला	MAR 4.3	आधुनिक भाषाविज्ञान
4.2	1. लोकसाहित्य आणि लोकसंस्कृती यातील		1. भाषिक व्यवहाराचे स्वरूप समजावून घेऊन
	परस्पर संबध विद्यार्थ्यांना समजून घेता येईल.		भाषा वैज्ञानिकांच्या भाषाविषयक संकल्पना
	2. विद्यार्थ्यांना लोकसाहित्याची संकल्पना		विद्यार्थ्यांना अभ्यासता येते.
	समजून घेता येईल.		2. आधुनिक भाषाविज्ञानाचा मराठी भाषेच्या
	3. लोकसाहित्याच्या परंपरेची ओळख		संदर्भात परिचय करून घेता येईल.
	विद्यार्थ्यांना होईल.		3. भाषेच्या अभ्यासाच्या पद्धतींचा मराठी
	<ol> <li>लोकसाहित्याचा उगम आणि व्याप्तीबद्दल</li> </ol>		भाषेच्या संदर्भात विचार करता येईल.
	माहिती होईल.		4. भाषिक परिवर्तनाचे स्वरूप विद्यार्थ्यांना

		अभ्यासता येईल.
MAR	सर्जनशील लेखन	SEC-I- व्यावहारिक मराठी
4.4	<ol> <li>सर्जनशील लेखनातून प्रकट होणाऱ्या माणूस आणि समाज यातील परस्परसंबंधाचा शोध घेता येईल.</li> <li>सर्जनशील लेखनाच्या विविध अभिव्यक्तींचा अभ्यास विद्यार्थ्यांना करता येईल.</li> <li>विद्यार्थ्यांना सर्जनशील साहित्यप्रकारांची ओळख होईल.</li> <li>सर्जनशील लेखनाचे विशेष अभ्यासता येतील.</li> </ol>	
	Internship/Apprenticeship	

# एम.ए. भाग १, सत्र दुसरे (Part-I Semester-II)

# (Core Courses)/ (Compulsory Papers)

MAR 5	साहित्यप्रकारांचा सूक्ष्म विचार	MAR6.1	विशेष साहित्यकृतींचा अभ्यास
	1. विद्यार्थ्यांना साहित्यप्रकारांची संकल्पना		1. लेखक अभ्यासपद्धती उपयोग कसा करावा हे
	समजून घेता येईल.		विद्यार्थ्यांना समजून घेता येईल.
	2. विविध वाङ्मयप्रकारातील कथनांचे स्वरूप		2. लेखकाचे वाङ्मयीन व्यक्तिमत्त्व आणि लेखक
	अभ्यासता येईल.		व त्याचा समकाल विद्यार्थ्यांना समजून घेण्यास
	<ol> <li>वेगवेगळ्या वाङ्मय प्रकारातील कथानविशेष</li> </ol>		मदत होईल.
	विद्यार्थ्यांना अभ्यासता येतील.		3. साहित्यकृतीतून लेखकाच्या समकालाचे
	4. वाङ्मयप्रकारातील कथनाचा		प्रतिबिंब कशा प्रकारे होते याचा विद्यार्थ्यांना
	तुलनात्मकदृष्ट्या विचार विद्यार्थ्यांना करता		समजून घेता येईल.
	येईल.		4. एकूण वाङ्मयीन परंपरेत लेखकाचे योगदान
			समजून घेता येईल.
MAR	विशेष साहित्यकृतींचा अभ्यास	MAR 7	आधुनिक मराठी वाङ्मयाचा इतिहास
6.2	1. लेखक अभ्यासपद्धती उपयोग कसा करावा हे		1. १९५०-२००० या काळातील महाराष्ट्रातील
	विद्यार्थ्यांना समजून घेता येईल		सामाजिक, राजकीय, सांस्कृतिक जीवनाची
	2. लेखकाचे वाङ्मयीन व्यक्तिमत्त्व आणि		पार्श्वभूमी समजून घेणे तसेच त्याचा साहित्य
	लेखक व त्यांचा समकाल विद्यार्थ्यांना		यांचा आंतरसंबंध विद्यार्थ्यांना अभ्यासता
	समजून घेण्यास मदत होईल.		येईल.
	3. साहित्यकृतीतून लेखकाच्या समकालाचे		2. या काळातील विविध साहित्यप्रवाहांचा
	प्रतिबिंब कशा प्रकारे होते याचा विद्यार्थ्यांना		इतिहास अभ्यासताना त्या-त्या प्रवाहातील
	अभ्यास करता येईल.		वाङ्मयप्रकारांचे स्वरूप वैशिष्ट्ये समजून घेता
	4. एकूण वाङ्मयीन परंपरेत लेखकाचे योगदान		येतील
	समजून घेता येईल.		3. मुख्य प्रवाहातील साहित्याबरोबर इतर समांतर
			साहित्यप्रवाहांची वैशिष्ट्ये समजून घेता येतील.

# (Elective Courses)/ (Optional Papers)

MAR	लोकसाहित्य व लोककला	MAR 8.3	आधुनिक भाषाविज्ञान
8.2	1. लोकसाहित्य आणि लोकसंस्कृती यातील		्र 1. वाक्यविचारांचे स्वरूप विद्यार्थी मराठी भाषेच्या
	परस्पर संबध विद्यार्थ्यांना समजून घेता येईल.		संदर्भात विचारात घेतील.
	2. विद्यार्थ्यांना लोकसाहित्याची संकल्पना		2. मराठी भाषेच्या उत्पत्तीच्या संदर्भात
	समजून घेता येईल.		भाषाकुलाची संकल्पना अभ्यासता येईल.
	3. लोकसाहित्याच्या परंपरेची ओळख		3. मराठीच्या बोलींचा प्रमाण मराठीशी असणारा
	विद्यार्थ्यांना होईल.		संबंध अभ्यासता येईल.
	4. लोकसाहित्याचा उगम आणि व्याप्तीबद्दल		4. मराठीवरील अन्य भाषांचा प्रभाव विद्यार्थ्यांना
	माहिती होईल.		तपासता येईल
	<ol> <li>महाराष्ट्रातील लोककला समजतील.</li> </ol>		
MAR	1. विद्यार्थ्यांना सर्जनशील लेखनातून विचार,		SEC- II - मुद्रित शोधन
8.4	भाव-भावना आणि गोष्टी मांडणाचा सराव		
	होईल.		
	2. सर्जनशील लेखनासाठी वातावरण निर्मिती,		
	कथानक, पात्रांचा विकास आणि भाषेचा		
	वापर कसा करावा याबद्दलची तंत्रे		
	विद्यार्थ्यांना अवगत करता येईल		
	<ol> <li>विविध प्रकारचे साहित्यप्रकार हाताळण्याचा</li> </ol>		
	विद्यार्थ्यांना सराव होईल.		
	Research Project		

# एम.ए. भाग २, सत्र तिसरे (Part-II Semester-III)

# (Core Courses)/ (Compulsory Papers)

MAR 9	समाजभाषाविज्ञान	MAR	वाङ्मयीन संस्कृती
	1. समाज, संस्कृती आणि भाषा यांमधील	10.1	1. वाङ्मयीन संस्कृती ही संकल्पना विद्यार्थ्यांना
	परस्परसंबंध समजून घेता येतील.		समजून घेंता येईल.
	2. समाजभाषाविज्ञानाची व्याप्ती विद्यार्थ्यांना		2. समाज आणि संस्कृती यातील अनुबंध
	समजून घेता येईल.		विद्यार्थ्यांच्या लक्षात येईल.
	3. भाषाव्यवहाराची विविधता समजून घेता		3. मौखिक आणि लिखीत परंपरेत वाङ्मयीन
	येईल.		परंपरेला संघटीत करणाऱ्या घटकांचा विचार
	4. भाषासंपर्क व भाषिक नियोजन म्हणजे काय		करता येईल.
	ते समजून घेता येईल.		4. वाङ्मयीन संस्कृतींचे स्वरूप विद्यार्थ्यांना
	5. बहुभाषिक देशांतील भाषिक प्रश्नांचा परिचय		तपासता येईल.
	होईल.		
	6. भाषिक नियोजनाची उद्दिष्ट्ये जाणून घेता		
	येईल.		
	7. भाषाशिक्षणाचे स्वरूप आणि भाषा		
	शिक्षणाच्या विविध बाजूंचा अभ्यास करता		
	येईल.		

	<ol> <li>मराठीच्या विविध बोलींचा समाजभाषावैज्ञानिक विचार विद्यार्थ्यांना राज्य प्रेर्वन</li> </ol>		
	करता यहल.		
MAR	प्रभाव अभ्यास	<b>MAR 11</b>	समीक्षा सिद्धान्त आणि उपयोजन
10.2	<ol> <li>प्रभाव अभ्यासाची संकल्पना विद्यार्थ्यांना समजून घेता येईल.</li> <li>'प्रभाव' आणि 'अनुकरण' यांतील अनुबंध समजून घेता येईल.</li> <li>काळानुरूप निर्माण झालेल्या राजकीय, वाङ्मयीन आणि सांस्कृतिक सत्ताकेंद्रांचा साहित्यावर कसा प्रभाव पडतो हे विद्यार्थ्यांच्या लक्षात येईल.</li> </ol>		<ol> <li>उपयोजित समीक्षेतील काही समीक्षेचे स्वरूप माहिती करून घेता येईल.</li> <li>समाजशास्त्रीय व आदिबंधात्मक समीक्षा या समीक्षाप्रवाहांचा विचार विद्यार्थ्यांना करता येईल.</li> <li>प्रत्यक्ष उपयोजित समीक्षेचे उपयोजन म्हणून निवडक साहित्यकृतींचा विद्यार्थ्यांना विचार करता येईल.</li> </ol>

# (Elective Courses)/ (Optional Papers)

MAR	संस्कृती अभ्यास	MAR	तौलनिक साहित्य
12.1	1. संस्कृती अभ्यास या ज्ञानशाखेची ओळख विद्यार्थ्यांना होईल	12.2	<ol> <li>तौलनिक साहित्याभ्यासाची संकल्पना व स्वरूप विद्यार्थ्यांना समजन घेता येईल.</li> </ol>
	<ol> <li>बदलत्या सामाजिक आणि राजकीय संदर्भात साहित्य संस्कृती यांच्या संबंधाचा</li> </ol>		<ol> <li>विश्वसाहित्य, राष्ट्रीय साहित्य व सर्वसाधारण साहित्य या संकल्पनांचे परस्परसंबंध</li> </ol>
	विद्यार्थ्यांना अभ्यास करता येईल. 3 आंतरविद्याष्ट्राग्वीय अभ्यासप्टटतीची		विद्यार्थ्यांना अभ्यासता येतील. 3. भारतीय साहित्य बाबतीचे विविध दृषिकोण
	विद्यार्थ्यांना ओळख करून घेता येईल.		अभ्यासता येतील
	4. साहित्य आणि इतर अभिव्यक्तीरूपांच्या		4. साहित्याचे वर्गीकरण व साहित्यातील वाद-
	परस्पर संबंधांचा संस्कृती अभ्यासावरील		संप्रदाय यांचा अभ्यास करता येईल.
	प्रभाव विद्यार्थ्यांना अभ्यासता येईल.		
MAR	बोली अभ्यास		SEC- III
12.3	1. भाषा, बोली आणि समाजाचा परस्परसंबंध		
	विद्यार्थ्यांना अभ्यासता येईल.		
	2. प्रमाणभाषा आणि बोली स्वरूप, विशेष		
	विद्यार्थ्यांना समजून घेता येतील.		
	3. बोलीभाषांची निर्मितीप्रक्रिया विद्यार्थ्यांना		
	अभ्यासता येईल.		
	4. बोलीच्या अभ्यासाचे महत्त्व विद्यार्थ्यांना		
	समजून घेता येईल.		

# <u>एम. ए. भाग २ सत्र चौथे</u> (PART -II, SEMESTER - IV)

# (Core Courses)/ (Compulsory Papers)

MAR	समाजभाषाविज्ञान	MAR	वाङ्मयीन संस्कृती
13	1. समाज, संस्कृती आणि भाषा यांमधील	14.1	1. वाङ्मयीन संस्कृती ही संकल्पना विद्यार्थ्यांना
	परस्परसंबंध समजून घेता येतील.		समजून घेंता येईल.
	2. समाजभाषाविज्ञानाची व्याप्ती विद्यार्थ्यांना		2. समाज आणि संस्कृती यातील अनुबंध
	समजून घेता येईल.		विद्यार्थ्यांच्या लक्षात येईल.
	3. भाषाव्यवहाराची विविधता समजून घेता		3. मौखिक आणि लिखीत परंपरेत वाङ्मयीन
	येईल.		परंपरेला संघटीत करणाऱ्या घटकांचा विचार
	<ol> <li>भाषासंपर्क व भाषिक नियोजन म्हणजे काय</li> </ol>		करता येईल.
	ते समजून घेता येईल.		4. वाङ्मयीन संस्कृतींचे स्वरूप विद्यार्थ्यांना
	<ol> <li>बहुभाषिक देशांतील भाषिक प्रश्नांचा परिचय</li> </ol>		तपासता येईल.
	होईल.		
	6. भाषिक नियोजनाची उद्दिष्ट्ये जाणून घेता		
	येईल.		
	7. भाषाशिक्षणाचे स्वरूप आणि भाषा		
	शिक्षणाच्या विविध बाजूंचा अभ्यास करता		
	येईल.		
MAR	प्रभाव अभ्यास	MAR 15	मराठी समीक्षेची वाटचाल
14.2	1. प्रभाव अभ्यासाची संकल्पना विद्यार्थ्यांना		1. उपयोजित समीक्षेतील काही समीक्षेचे स्वरूप
	समजून घेता येईल.		माहिती करून घेता येईल.
	2. 'प्रभाव' आणि 'अनुकरण' यांतील अनुबंध		2. समाजशास्त्रीय व आदिबंधात्मक समीक्षा या
	समजून घेता येईल.		समीक्षाप्रवाहांचा विचार विद्यार्थ्यांना करता
	3. काळानुरूप निर्माण झालेल्या राजकीय,		येईल.
	वाङ्मयीन आणि सांस्कृतिक सत्ताकेंद्रांचा		3. प्रत्यक्ष उपयोजित समीक्षेचे उपयोजन म्हणून
	साहित्यावर कसा प्रभाव पडतो हे		निवडक साहित्यकृतींचा विद्यार्थ्यांना विचार
	विद्यार्थ्यांच्या लक्षात येईल.		करता येईल.
			<ol> <li>मराठी समीक्षा व्यवहार समजेल.</li> </ol>
			<ol><li>प्रमुख मराठी समीक्षकांची कामगिरी समजेल.</li></ol>

#### (Elective Courses)/ (Optional Papers)

MAR	संस्कृती अभ्यास	MAR	तौलनिक साहित्य
16.1	1. संस्कृती अभ्यास या ज्ञानशाखेची ओळख	16.2	1. तौलनिक साहित्याभ्यासाची संकल्पना व
	विद्यार्थ्यांना होईल.		स्वरूप विद्यार्थ्यांना समजून घेता येईल.
	2. बदलत्या सामाजिक आणि राजकीय संदर्भात		2. विश्वसाहित्य, राष्ट्रीय साहित्य व सर्वसाधारण
	साहित्य संस्कृती यांच्या संबंधाचा		साहित्य या संकल्पनांचे परस्परसंबंध
	विद्यार्थ्यांना अभ्यास करता येईल.		विद्यार्थ्यांना अभ्यासता येतील.
	<ol> <li>आंतरविद्याशाखीय अभ्यासपद्धतीची</li> </ol>		3. भारतीय साहित्य बाबतीचे विविध दृष्टिकोण
	विद्यार्थ्यांना ओळख करून घेता येईल.		अभ्यासता येतील
	4. साहित्य आणि इतर अभिव्यक्तीरूपांच्या		साहित्याचे वर्गीकरण व साहित्यातील वाद-
	परस्पर संबंधांचा संस्कृती अभ्यासावरील		संप्रदाय यांचा अभ्यास करता येईल.
	प्रभाव विद्यार्थ्यांना अभ्यासता येईल.		
MAR	बोली अभ्यास		1. SEC- IV
16.3	1. भाषा, बोली आणि समाजाचा परस्परसंबंध		
	विद्यार्थ्यांना अभ्यासता येईल.		
	2. प्रमाणभाषा आणि बोली स्वरूप, विशेष		
	विद्यार्थ्यांना समजून घेता येतील.		
	<ol> <li>बोलीभाषांची निर्मितीप्रक्रिया विद्यार्थ्यांना</li> </ol>		
	अभ्यासता येईल.		
	<ol> <li>बोलीच्या अभ्यासाचे महत्त्व विद्यार्थ्यांना</li> </ol>		
	समजून घेता येईल.		

# F. Procedure for Admissions, Curriculum Transaction and Evaluation:

- 1. Eligibility (पात्रता): कोणत्याही शाखेचा पदवीधर एम. ए. मराठी या अभ्यासक्रमासाठी पात्र असेल.
- 2. Intake (प्रवेश क्षमता) : खुला

#### **3.** Required Documents while taking Admission to Programme along with

#### Payments of Fees. (Payment Acknowledgment)

- Xerox copy of SSC, HSC and Graduation Mark sheets.
- Identity card size photographs along with its scan copy of 09KB and Scan signature of the student 09KB.
- TC/MC (Whichever applicable). In case of TC/MC is not available at the time of admission student will get provisional admission. Grace period of 30 days will be given to submit the original TC/MC otherwise provisional admission gets cancelled no fee will be refunded.

# 4. Programme Fees. :

एम.ए. मराठी अभ्यासक्रमासाठी प्रवेश घेणा-या विद्यार्थ्यांनी आपल्या क्रेडिट, डेबिट कार्ड, इंटनेट बॅकिंगच्या यासारख्या ऑनलाईन माध्यमातून प्रवेश शुल्क भरणेचे आहे. एकदा भरलेले प्रवेश शुल्क कोणत्याही परिस्थितीत परत केले जाणार नाही.

# 5. Fee Structure

Fresh Students Fee Structure for the Year 2023-24							
					M.	А.	
S.N.			Particulars	Sem I & II		Sem III& IV	
1	Reg	istra	ation Fee	1770	)	1770	
2	S.L.	<b>M.</b> ]	Fee	1475	5	1475	
3	Exai	n Fe	ee (Oct/Nov 2022 Exam)	630		630	
4	Exai	n Fe	ee (Mar/Apr 2023Exam)	630		630	
5	Cost	of	Application Form	20		20	
6	Stud	ly C	entre Fee	885		885	
7	Pros	pect	us Charges	20		20	
8	E-Fa	cilit	ty Fee	50		50	
9	Envi Fee(	roni Mar	ment Studies Exam /Apr 2020)	t Studies Exam 00 r 2020)		00	
10	Dhw	vajN	idhi	10		10	
11	Tuti	on /	Course Fee	00		00	
12	Stud	ent	Welfare fund	100		100	
13	Youtl	n Ho	ostel fee	50		50	
14	Stud	ent A	Accident/Medical Help fund	20		20	
	]	Fota	l of 1 to 10	5660		5660	
	[						
	ty Fee	a	Maharashtra State Board / Student of Shivaji University	50	0	0	
	bili	1.		0	0	0	
11	ligi	D	B.Ed /D.Ed.	0	0	0	
	Щ *						
	* c Other than Maharashtra State Board / Student of Other University		100	0	0		

		d	NRI / Foreign	500	0	0
12	Late F	Fee		50	50	50
13	Super	La	te Fee	350	350	350

## 6. Evaluation Pattern :

प्रत्येक सत्रासाठी एकूण 04 अभ्यासपत्रिका असून प्रत्येक अभ्यासपत्रिकेसाठी एकूण 100 गुण आहेत. ज्यापैकी 80 गुण लेखी परीक्षेसाठी तर 20 गुण हे प्रात्यक्षिकांसाठी असेल.

### 7. Standard of Passing :

उत्तीर्ण होण्यासाठी विद्यार्थ्याला प्रत्येक अभ्यासपत्रिकेसाठी एकूण 100 गुणांपैकी 40 गुण आवश्यक आहेत. ज्यामध्ये लेखी परीक्षेसाठी किमान 32 तर प्रात्यक्षिक परीक्षेसाठी किमान 08 असे एकूण 40 गुण आवश्यक आहेत.

### 8. Nature of Question Paper : (80:20)

एकूण 100 गुण : (लेखी परीक्षा: 80 गुण -प्रात्यक्षिक/स्वाध्याय: 20 गुण)

দ্বপ্ন 01	योग्य पर्याय निवडा	10 गुण
দ্রश্न 02	अंतर्गत विकल्पासह दिर्घोत्तरी प्रश्न	20 गुण
দপ্ন 03	अंतर्गत विकल्पासह दिर्घोत्तरी प्रश्न	20 गुण
দ্রश্न 04	लघुत्तरी प्रश्न पाचपैकी तीन सोडविणे	30 गुण

SEC (Per paper) 50 गुण : (लेखी परीक्षा:)

प्रश्न 01 योग्य पर्याय निवडा 50 गुण
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# I. Quality Assurance Mechanism and Expected Programme Outcomes:

# A. Quality Assurance Mechanism:

दूरशिक्षण व ऑनलाईन शिक्षण अभ्यासक्रमाच्या माध्यमातून एम.ए.मराठी या अभ्यासक्रमाची गुणवत्ता राखण्यासाठी पुढीलप्रमाणे प्रयत्न केला जाईल.

- विद्यापीठ अनुदान आयोगाच्या मार्गदर्शक तत्वानुसार दूरशिक्षण व ऑनलाईन शिक्षण केंद्रामध्ये तयार करण्यात आलेल्या अंतर्गत गुणवत्ता हमी कक्ष समितीच्या माध्यमातून अभ्यासक्रमाच्या गुणवत्ता वाढीसाठी प्रयत्न केले जातील.
- 2. दूरशिक्षण व ऑनलाईन शिक्षण केंद्राच्या माध्यमातून एम.ए.मराठी या अभ्यासक्रमासाठी विषयतज्ज्ञांच्या माध्यमातून E-Content, E-resource ची गुणवत्ता राखली जाईल
- दूरशिक्षण व ऑनलाईन शिक्षण केंद्रामध्ये या अभ्यासक्रमासाठी पूर्ण वेळ कार्यरत असलेल्या शिक्षकांच्या माध्यमातून या अभ्यासक्रमाचे समन्वय साधला जाईल.

# **B.** expected programme outcomes:

- १. विद्यार्थ्यांना मराठी साहित्य आणि भाषेचे विविध प्रवाह, वाङ्मयीन परंपरेचे ज्ञान होईल.
- २. विद्यार्थ्यांना समाज आणि संस्कृतीकडे पाहण्याचे वैविध्यपूर्ण व नवे दृष्टिकोन प्राप्त होतील.
- ३. विद्यार्थ्यांना मराठी भाषा व साहित्यातील संशोधनाची माहिती असेल.
- ४. विद्यार्थी योग्य भाषा वापरण्यास सक्षम असतील.
- ५. विद्यार्थी सर्जनशील लेखन करू शकतील.
- ६. वेगवेगळ्या विद्याशाखांच्या विद्यार्थ्यांना भाषेचा वापर, भारतीय संस्कृती, ग्रंथेतिहास, ग्रंथ प्रकाशन, संहिता संपादन आणि सर्जनशील लेखन यांचे ज्ञान असेल.
- ७. नेट व सेट परीक्षांसह सर्व स्पर्धा परीक्षांचे प्रशिक्षण विद्यार्थ्यांकडे असणार आहे.
- ८. सदर कार्यक्रम भारताच्या चांगल्या भविष्यासाठी सर्जनशील, संवेदनशील, आदर्श, सुसंस्कृत, सुशिक्षित नागरिक बनविण्यात मदत करेल.

# SHIVAJI UNIVERSITY KOLHAPUR

**CENTRE FOR DISTANCE AND ONLINE EDUCATION** 



NAAC "A++" Grade with CGP 3.52

CHOICE BASED CREDIT SYSTEM WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTION IN THEPOSTGRADUATE DEGREE PROGRAMME

# PROGRAMME PROJECT REPORT (PPR) OF MASTER OF ARTS (ENGLISH)

# **FACULTY OF HUMANITIES**

(In accordance with NEP 2020)

(2023-24)

# SHIVAJI UNIVERSITY, KOLHAPUR CENTRE FOR DISTANCE AND ONLINE EDUCATION Master of Arts (English)

# A. PROGRAMME'S MISSION AND OBJECTIVES:

#### VISION:

Developing human resource required for the Knowledge Society.

#### **MISSION:**

Disseminate and facilitate Higher Education to marginalized and deprived masses.

# A. PROGRAMME'S OBJECTIVES:

The objectives of this syllabus are:

- 1. To provide a wide range of options at postgraduate level under Choice Based Credit System comprising core and elective papers in Literary Studies and Linguistics and to evaluate the performance of students through four semester exams having 80 marks each for written papers and 20 marks for internal evaluation except Research Methodology courses.
- 2. To introduce core literature courses to provide comprehensive knowledge of major literary works of various periods with the help of representative texts and to acquaint the students with literary movements, genres and critical theories.
- 3. To introduce core language courses to provide an introduction to the basic concepts of linguistic theory.
- 4. To introduce practical components to enhance students' competence in English, Soft Skills, Computer and Research Skills. This will help students prepare for language proficiency tests like GRE-TOEFL and IELTS.
- 5. To introduce interdisciplinary papers to make students aware of the developments in other branches of knowledge like Sociology, Political Science, Philosophy, Psychology, Theatre and Film Studies, Culture Studies, Subaltern Studies and Gender Studies.
- 6. To develop research perspectives among the students and to enable them to write a short dissertation with the help of the Research Methodology courses.
- 7. Students will develop speaking and listening skills in English with the help of language practical.

#### **B.** Programme Specific Outcomes (PSOs)

1. Students will be able to understand and criticize the major trends, movements, schools of literature in English across the globe like Indian, British, American,

European, Australian, Canadian, African, and Caribbean Literatures.

- 2. Students will be able to distinguish among various schools of linguistics and applied linguistics.
- 3. Students will understand research practices in language and literature.
- 4. Students will be able to apply, analyse and evaluate society and culture with the help of various critical and cultural theories.
- 5. Students will be able to distinguish between RP and other forms of pronunciation.
- 6. They will understand how to neutralize their accents.

# C. INSTRUCTIONAL DESIGN:

1.	Title of the programme	:	M. A.
2.	Duration of the programme	:	02 Years
3.	Medium of Instruction	:	English
4.	Credit System Implementation	:	88

Choice Based Credit System with Multiple Entry and Multiple Exit option in the postgraduate degree programme is implemented.

# **D. PROGRAMME STRUCTURE:**

M. A. English Programme is two years Programme with having 4 semesters. M. A. CBCS Program with total 88 Credits of which each semester has total 22 credits. Each course has 4 credits, except mandatory course which has 2 credits. Each semester has 3 Core Courses and 01 Elective/Optional Courses.

Examination will conduct on end of each semester. Except mandatory course which has 50 marks, of which 40 marks for theory exam and 10 marks for assignments. Each Course has total 100 marks of which 80 marks for theory exam and 20 marks for assignments. Student should need 40 marks out of 100 marks for passing. In which, he/she need minimum 32 marks from theory exam and minimum 08 marks from assignments/term work.

## Table 1: Illustrative Credit distribution structure for Two Years/ One Year PG

Year	Level	Sem.	Major	RM	OJT	RP	Cum.	Degree
------	-------	------	-------	----	-----	----	------	--------

(2 Yr. PG)		(2 Yr.)	Mandatory	Electives		/ FP		Cr.	
T	6.0	Sem. I	14 (3x4+2)	4	4	-	-	22	PG Dinloma
		Sem. II	14 (3x4+2)	4	-	4	-	22	(After 3 Yr. Degree)
Cı	um. Cr. f Diplon	for PG na	28	8	4	4	-	44	
	Exit option: PG Diploma (44 Credits) after Three Year UG Degree						-		
т	65	Sem. III	14 (3x4+2)	4	-	-	4	22	PG Degree
11	0.5	Sem. IV	12 (3x4)	4	-	-	6	22	After 3-Yr. UG Or
Cum	. Cr. for Degre	1 Yr. PG e	26	8	-	-	10	44	PG Degree after 4-
Cum	. Cr. for Degre	2 Yr. PG e	54	16	4	4	10	88	Yr. UG
	2 Years-4 Sem. PG Degree (88 credits) after Three Year UG Degree or 1 Year-2 Sem. PG Degree (44 credits) after Four Year UG Degree								

Abbreviations: Yr.: Year; Sem.: Semester; OJT: On Job Training: Internship/ Apprenticeship; FP: Field projects; RM: Research Methodology; RP: Research Project; Cum. Cr.: Cumulative Credits.

Table 2: Programme/Cou	irse Structure in Detail
------------------------	--------------------------

SEM	Major Mandatory- 4 Credits each (CC) (Title of the course)	Major Mandatory-2 Credits (C2C)	Major Mandatory- Electives (ME)	RM	OJT/ FP	RP
Ι	<b>3 x 4 =12</b> CC1: Poetry in English up to the 19 <sup>th</sup> Century CC2: Fiction in English up to the 19 <sup>th</sup> Century CC3: Modern Linguistics: An Introduction	1x2 =2 One Group to be Selected from the	1x4 =4 Any ONE course from: ME: from Sem. I	<b>1x4=4</b> Research Methodo logy	-	-

II		group			1x4=4	
	3 x 4 =12 CC4:Poetry in English: Modern and Postmodern CC5:Fiction in English: Modern and Postmodern CC6:Critical Theories-I	Understanding Shakespeare	1x4 =4 Any ONE course from:ME: from Sem. II	-	On Job Training: Internship/ Apprentice ship OR Field projects	-
III	3 x 4 =12 CC7: Drama in English up to the 19 <sup>th</sup> Century CC8: Nonfiction in English CC9: Critical Theories-II		1x4 =4 Any ONE course from: ME: from Sem. III	_	_	<b>1x4 =4</b> Research projects
IV	3 x 4 =12 CC10: Drama in English: Modern and Postmodern CC11: Sociolinguistics and Stylistics CC12: Critical Theories-III	-	1x4 =4 Any ONE course from:ME: from Sem. IV	-	-	<b>1x6 =6</b> Research projects

CC = Core Course; ME = Major Elective (Elective courses offered under the main discipline/subject of study); Sem.: Semester; OJT: On JobTraining: Internship/ Apprenticeship;
FP: Field projects; RM: Research Methodology; RP: Research Project; Cum. Cr: Cumulative Credits

#### OJT/FP: (4 Credits)

On Job Training: Internship/ Apprenticeship OR Field projects

**On-Job Training/ Internship:** A course requiring students to participate in a professional activity or work experience, or cooperative education activity with an entity external to the education institution, normally under the supervision of an expert of the given external entity. A key aspect of the internship is induction into actual work situations. Internships involve working with local industry, government or private organisations, business organisations, artists, crafts persons, and similar entities to provide opportunities for students to actively engage in on-site experiential learning.

**Field practice/projects:** Courses requiring students to participate in fieldbased learning/projects generally under the supervision of an expert of the given external entity.

A one-credit of On-Job training/ Internship /Studio activities or Field practice/projects or Community engagement and service means two-hour engagements per week. Accordingly, in a semester of 15 weeks duration, one credit in these courses is equivalent to 30 hours of engagement, <u>so students</u>

# are required to have 120 hours of engagement for this course of 4 credits.

### Table 3: Mandatory 2 Credit course

**Note:** Students should select only one elective group throughout the three semesters.

Sem. No.	C2C 2: Understanding Shakespeare (for all other students)	Credits
Ι	C2C 2.1 Shakespearean Poetry	2
II	C2C 2.2 Shakespearean Tragedy	2
III	C2C 2.3 Shakespearean Comedy	2

# Table 4: Semester wise Major -Elective (ME) Courses forCentre for Distance Education Students

Note: Students should select only one elective group throughout the

four semesters.

Group/ME	Sem. 1	Sem. II	Sem. III	Sem. IV
	<b>ME-1</b>	<b>ME-2</b>	<b>ME-3</b>	<b>ME-4</b>
G4 British Literature	British	British Neoclassical	Victorian and	Modern and
	Renaissance	and	Modern	Postmodern
	Literature	Romantic Literature	Period	British literature

# M. A. Part I (To be implemented from 2023 - 2024) SEMESTER I

#### Major Mandatory- 4 Credit courses (CC)

#### CC1: Poetry in English up to the 19th century

#### Unit 1: Poetry in the Age of Chaucer

**Geoffrey Chaucer** (*from* The Canterbury Tales, selected from *The Penguin Book* of English Verse edited by Keegan Paul, Penguin Classics, 2004)

1. from The General Prologue

- 2. *From* The Knight's Tale [The Temple of Mars]
- 3. from The Knight's Tale [Saturn]
- 4. From The Miller's Tale [Alysoun]
- 5. from The Wife of Bath's Prologue
- 6. From The Pardoner's Tale

#### **Unit 2: German Romanticism**

Johann Wolfgang von Goethe: (Poems selected from: Johann Wolfgang von

*Goethe- Selected Poems-* (The Collected Works, Vol. 1) edited by Christopher Middleton, Princeton University Press, 1994.)

- 1. Roman Elegies- I 'Deign to speak to me,..'
- 2. Roman Elegies- IV 'Pious we lovers are ,..'
- 3. Roman Elegies-VI 'How can you talk in that tone to me,...'
- 4. Roman Elegies-XX 'Men distinguished by strength ,. '
- 5. 'Mignon'
- 6. 'Wanderer's Night Song'
- 7. 'Death of a Fly'
- 8. 'Erlkonig'

# **Friedrich Holderlin:** (Poems selected from: *An Anthology of German Poetry from Holderlin to Rilke in English Translation* edited by Angel Flores, Gloucester, Mass. Peter Smith 1965)

1. 'Man'	2. 'Sunset'	3. 'To the Fates'
4. 'Hyperion's Song'	5. 'Memories'	6. 'Ripened the Fruit'
Unit 3: French Symbolist Po	oetry	
Arthur Rimbaud (F	Poems selected from Arthur	Rimbaud: Collected Poems.
Tran	slated by Martin Sorrell, Oxf	ford: Oxford University Press,
2001	.)	
1. 'Evil'	2. 'Asleep in the Valley'	3. 'The Dresser'

1. 'Evil'	2. 'Asleep in the Valley'	3. 'The Dresser'
4. 'Seated'	5. 'Paris War-Cry'	6. 'Seven-year-old Poets'
7. 'Drunken Boat'	8. 'Evening Prayers'	9. 'Vowels'
10. 'What do they mean to us.	' 11. 'Memory'	12.'O seasons, o chateaux'

#### **Unit 4: Transcendentalism and American Romanticism**

(Poem selected from: *American Literature of the Nineteenth Century: An Anthology* eds. Fisher, William J., H. Willard Reninger, Ralph Samuelson, and K.

B. Vaid. Eurasia Publishing House (Pvt) Ltd, 1996)Ralph Waldo Emerson: 1. The Problem,

2. The Snow-storm,

3. Ode Inscribed	l to W	H Cha	unning
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4. Hamatreya

5. Earth-Song	6. Days
7. Brahma	8. Terminus

Emily Dickenson: 1. Because I could not stop for Death

- 2. A Bird came down the Walk
- 3. I felt a Funeral in my Brain
- 4. "Wild Nights Wild Nights!"
- 5. "Success is counted sweetest"
- 6. I am Nobody! Who are you?

#### CC2: Fiction in English up to 19th century

Unit 1: Rise and development of British Novel

Laurence Sterne (1713-68) - The Life and Opinions of Tristram Shandy, Gentleman

(1759).

Unit 2: Romanticism in Fiction

Victor Hugo (1802-85) – *The Hunchback of Notre-Dame* (1831)

**Unit 3**: Psychological Fiction

Leo Tolstoy (1828-1910) – Anna Karenina (1878)

Unit 4: Realism in American Fiction

Mark Twain (1835-1910) – *The Adventures of Huckleberry Finn* (1885)

#### **CC3: Modern Linguistics: An Introduction**

Unit 1: Nature, scope and branches of Linguistics

**Unit2:** Major Concepts in Linguistics: Langue/parole, signifier/ signified, synchronic/ diachronic, syntagmatic/ paradigmatic, competence/ performance, Jakobson's six elements/ functions of Speech Event

Unit 3: Semantics - Approaches to study of Meaning, Seven types of meaning

**Unit 4:** Pragmatics – Emergence of pragmatics, speech act theory, cooperative and politeness principles

#### Major Mandatory Courses of 2 credits (C2C) C2C2.1: Shakespearean Poetry

Unit 1. Shakespearean Sonnets

i) Sonnet 3: 'Look in thy glass, and tell the face thou viewest'
ii) Sonnet 18: 'Shall I compare thee to a summer's day?'
iii) Sonnet 30: 'When to the Sessions of sweet silent thought'
iv) Sonnet 64: 'When I have seen by Time's fell hand defaced'
v) Sonnet 73: 'That Time of Year thou mayst in me behold'
vi) Sonnet 104: 'To me, fair friend, you never can be old'
vii) Sonnet 116: 'Let me not to the marriage of true minds'
viii) Sonnet 130: 'My Mistress' Eyes are nothing like the sun'
ix) Sonnet 141: 'In faith, I do not love thee with mine eyes'
x) Sonnet 147: 'My love is as a fever longing still'

**Unit 2**. Venus and Adonis

#### **Major Mandatory-Electives (ME)**

#### G4 ME-1: British Renaissance Literature

**Unit 1**. British Renaissance: Intellectual Background Francis Bacon – *Selected Essays*  (I. 'Of Truth', II. 'Of Death,', III. 'Of Unity in Religion', IV. 'Of Revenge', V. 'Of Adversity', IX. 'Of Envy', X. 'Of Love', XVI. 'Of Atheism', XVII. 'Of Superstition', XVIII. 'Of Travel', XXVII. 'Of Friendship', XXXVI. 'Of Ambition', XLII. 'Of Youth and Age', XLIII. 'Of Beauty', XLVIII. 'Of Followers and Friends, L. 'Of Studies', LIII. 'Of Praise', LVII. 'Of Anger') (Selby, F. G. Ed. *Bacon's Essays.* Macmillan, 1971)

Unit 2. Jacobean Drama (Comedy)

Ben Jonson (1572-1637) – The Alchemist (1610)

Unit 3. Epic Tradition

John Milton (1608-74) – Paradise Lost (Book II)

**Unit 4**. Elizabethan and Metaphysical poetry (Selected Poems) (Source: *Five Centuries of Poetry*. Edited by C. N. Ramchandran and Radha Achar. Macmillan)

Edmund Spenser (1552-99): 'Epithalamion'

William Shakespeare (1564-1616):

Sonnet 30: 'When to the Sessions of sweet silent thought' Sonnet 73: 'That Time of Year thou mayst in me behold' Sonnet 130: 'My Mistress' Eyes are nothing like the sun' John Donne (1572-1631): 'Song', 'The Canonization'; 'Batter My Heart' Andrew Marvell (1621-1678): 'To His Coy Mistress', George Herbert (1593-1633): 'The Collar'.

#### **RM: Research Methodology**

Unit 1: Literary and Linguistic Research: Key Issues Research questions, hypothesis and its types, research design

Unit 2: The place of theory in literary disciplines

(Chapters 7 to 12 from *A Handbook to Literary Research* edited by Simon Eliot and W. R. Owens, 1998 and chapter 7 from *The Handbook to Literary Research* Edited by Delia da Sousa Correa and W.R. Owens, New York, Routledge, 1998)

#### Unit 3:

a) Types of linguistic research: Longitudinal -cross -sectional, qualitative quantitative -mixed method, action research, experimental research.

b) Analysing Data - qualitative (Ch. 11 from Catherine Dawson, 2009) and

quantitative (Ch. 2 - only mean, mode, median and standard deviation - from Lyle F. Bachman, 2004.)

**Unit 4:** Report Writing: Structure of Research Report, style manuals (MLA and APA), avoiding plagiarism

#### **SEMESTER II**

#### Major Mandatory- 4 Credit courses (CC)

#### CC4: Poetry in English: Modern and Postmodern

#### **Unit 1: Modern African poetry**

(Poems selected from *The Penguin Book of Modern African Poetry* edited by Gerald Moore and Ulli Beier. Penguin Book, 1983)

Christopher Okigbo: 1.'Overture'	2. 'Eyes Watch the Stars'					
3.'Water Maid'	4. 'Lustra'					
5. 'Bridge'	6. 'From flesh into Phantom'					
7. 'An image insists'	8. 'Come Thunder'					
Léopold Sédar Senghor: 1. 'In Memoriam'	2. 'Luxembourg 1939'					
3. 'Blues'	4. 'Prayer of Masks'					

5. 'You Held the Black Face' 6. 'Be Not Amazed'

#### **Unit2: Modern Australian Poetry**

(Selected poems from *Australian Poetry Since 1788* edited by Jeoffrey Lehmann and Robert Gray, Sydney: UNSW Press 2011)

Kenneth Slessor: 1. 'The Night-Ride' 2. 'Streamer's End' 3. 'Wild Grapes' 4. 'Dutch Seacoast' (*from*The Atlas) 5. 'Five Visions of Captain Cook' 6.'The Country Ride' 8. 'Beach Burial' 7. 'Country Towns' James McAuley:1. 'Terra Australia' 2. 'The Incarnation of Sirius' 4. 'New Guinea' 3. 'The Death of Chiron' 5. 'Father, Mother, Son' 6. 'Self-portrait, Newcastle 1942' **Unit 3: Postmodern Russian Poetry Joseph Brodsky** (1940-1996) 1. 'Moscow Carol' 2. 'Pilgrims'

- 3. 'Don't Leave the Room' 4. 'Belfast Tune'
- 5. 'Part of Speech'
- 7. 'Love'

- 6. 'A Polar Explorer'
- 8. 'Folk Tune'
- 9. 'I threw my arms about those shoulders' 10. 'May 24, 1980'
- 11. 'Seven Strophes' 12. 'Odysseus To Telemachus'

# **Unit 4: Modern and Postmodern Indian poetry**

(Selected poems from: The Oxford India Anthology of Twelve Modern Indian *Poets* edited by Arvind Krishna Mehrotra. OUP)

2. 'Breaded Fish' A. K. Ramanujan: 1. 'The Striders' 3. 'Self-Portrait' 4. 'Anxiety' 5. 'Love Poem for a Wife. 2' 6. 'The Hindoo: the Only Risk' 7. 'On the Death of a Poem' 8. 'Chicago Zen'

## Dilip Chitre: 1. 'The Light of Birds Breaks the Lunatic's Sleep'

- 2. 'I came in the middle of my life to a'
- 3. 'The door I was afraid to open'
- 4. 'All I hear is the fraying of the wind'
- 5. 'Pushing a Cart'
- 6. 'Of Garlic and Such'
- 7. 'The Felling of the Banyan Tree'
- 8. 'Father Returning Home'
- 9. 'Panhala'

#### **CC-5: Fiction in English: Modern and Postmodern**

Unit 1: Modernism in Fiction

Hermann Hesse (1877-1962) – *Siddhartha* (1922)

- Unit 2: Race and Gender in Modern Fiction "Buchi" Emecheta (1944-2017) – The Bride Price (1976)
- **Unit 3**: Postmodernism in Fiction José Saramago (1922-2010) – Blindness (1995)
- Unit 4: Post colonialism in Indian Fiction Aravind Adiga (1974-) – The White Tiger (2008)

#### **CC6: Critical Theories I**

#### Unit 1:

a) Plato- From Phaedrus (370 B. C. E.) \*

b) Horace – Ars Poetica (10 B.C. E.)\*

#### Unit 2:

a) Longinus - From 'On Sublimity'\*

b) Kuntak -From 'The Vital Force of Literary Language' \*\*

#### Unit 3

a) Mary Wollstonecraft - From 'Vindication of the Rights of women' \*

b) S. T. Coleridge – From 'Biographia Literaria' \*

Unit 4 a) William K. Wimsatt Jr. and Monroe C. Beardsley – The Intentional Fallacy \*b) Tzveten Todorov - Structural Analysis of Narrative \*

\*(From The Norton Anthology of Theory and Criticism, Ed. Leitch)

\*\*(From The Rasa Reader by Sheldon Pullock)

#### **Prescribed Texts from:**

Leitch, V. B. (Ed.). The Norton Anthology of Theory and Criticism. SecondEdition. N. York: W. W. Norton & Co. 2010.

Sheldon Pollock (Tr. and Ed.) A Rasa Reader: Classical Indian Aesthetics. UnitedStates, Columbia University Press, 2016.

#### G4 ME-1: British

#### **Renaissance Literature**

Unit 1. British Renaissance: Intellectual BackgroundFrancis Bacon – Selected Essays

(I. 'Of Truth', II. 'Of Death,', III. 'Of Unity in Religion', IV. 'Of Revenge', VI. 'Of Adversity', IX. 'Of Envy', X. 'Of Love', XVI. 'Of Atheism', XVII. 'Of Superstition', XVIII. 'Of Travel', XXVII. 'Of Friendship', XXXVI. 'Of Ambition', XLII. 'Of Youth and Age', XLIII. 'Of Beauty', XLVIII. 'Of

F	, LIII. 'Of Praise', LVII. 'Of Anger') (Selby, F. G. Ed.
0	Bacon's Essays. Macmillan, 1971)
1	
1	Unit 2. Jacobean Drama (Comedy)
0	Ben Jonson (1572-1637) – <i>The Alchemist</i> (1610)
W	Unit 3 Enic
e	Tradition
r	Haddon
S	John Milton (1608-74) <i>– Paradise Lost</i> (Book II)
	Unit 4. Elizabethan and Metaphysical poetry (Selected Poems)
a	(Source: Five Centuries of Poetry. Edited by C. N.
n	Ramchandran and RadhaAchar. Macmillan)
d	Edmund Snenson (1552,00).
Б	Edmund Spenser (1552-99):
Г	Epithalamion william Shakaanaara (1564-1616):
r	Snakespeare (1564-1616):
1	Sonnet 30: When to the Sessions of sweet
e	silent thought Sonnet 73: That Time of Year
n	thou mayst in me behold? Sonnet 130: 'My
d	Mistress' Eyes are nothing like the sun'
S	John Donne (1572-1631): 'Song', 'The Canonization';
,	'Batter My Heart'Andrew Marvell (1621-1678): 'To His
	Coy Mistress',
L	George Herbert (1593-1633): 'The Collar'.
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f The	Iluit 1. Literary and Lingwistic Descender Very Januar
1	Unit 1: Literary and Linguistic Research: Key issues
C	Research questions, hypothesis and its types, research design
2	Unit 2: The place of theory in literary disciplines
t	(Chapters / to 12 from A Handbook to Literary Research
u	edited by Simon Eliot and W. R. Owens, 1998 and chapter
d	7 from The Handbook to Literary Research Edited by
1	Delia da Sousa Correa and W.R. Owens, New York,
e	Koutledge, 1998)
s	Unit 3:
	a) Types of linguistic research: Longitudinal -cross -

S	method, action research, experimental research.
e	b) Analysing Data – qualitative (Ch. 11 from
c	Catherine Dawson, 2009) and quantitative (Ch. 2 -
t	only mean, mode, median and standard deviation -
i	from Lyle F. Bachman, 2004.)
Uni	t 4: Report Writing: Structure of Research Report, style manuals
n	(MLA and APA), avoiding plagiarism
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# M. A. Part II (To be implemented from 2024 - 2025)

#### **Semester III**

Major Mandatory- 4 Credit

courses (CC) CC7: Drama in

#### English up to 19th century

Unit 1: General Topic: Sanskrit Drama

Text: Kalidasa's The Fatal Ring (Shakuntalam, tr. William Jones)

Unit 2: General Topic: Greek DramaText: Euripides's *Electra* 

Unit 3: General Topic: Elizabethan Drama Text: William Shakespeare's *Hamlet* 

Unit 4: General Topic: Realism in Drama

Text: Anton Chekhov's The Cherry Orchard

#### **Prescribed texts:**

Kālidāsa. Sacontalá, or, The fatal ring, tr. [by sir W. Jones]. Repr. United Kingdom,n.p, 1870.
Sophocles. *Electra*. OUP. 2001 (Tr. by Anne Carson)
Shakespeare, William and Bloom, Harold, *Hamlet*. The Annotated ShakespeareSeries. United Kingdom, Yale University Press, 2003.
Chekhov, Anton. *The Cherry Orchard: A Comedy in Four Acts*.
United Kingdom,Bloomsbury Publishing, 2016. (Tr. by Michael Frayn)

#### **CC8: Non-Fiction in**

#### English

Unit 1: Sub-genres of Nonfiction

Unit 2: Life Narrative: Anne Frank: The Diary of a Young Girl (1952)

**Unit 3:** 

i. Rabindranath Tagore: 'Nationalism'

ii. M. K. Gandhi: Hind Swaraj

iii. B. R. Ambedkar: Annihilation of Caste

Unit 4: Travelogue: Paul Edward Theroux - The Great Railway Bazaar (1975)

#### **CC9: Critical**

#### **Theories II**

Unit1:IntroductiontoMarxism,FeminismandGenderStudies,Postcolonialism, Cultural Studies.

Unit 2 : a) Marx and Engels - From 'The Communist Manifesto'b) Stuart Hall – Cultural Studies and its Theoretical Legacies

Unit 3: a)Simon de Beauvoir- From 'The

Second Sex'b)Monique Wittig -

One is not Born a Woman

Unit 4: a) C. D. Narsimhaiah - Towards the Formulation of a Common Poetic forIndian Literatures Today

b) Henry Louis Gates Jr. - Talking Black: Critical Signs of the Times

#### **Prescribed Texts from:**

Leitch, V. B. (Ed.). *The Norton Anthology of Theory and Criticism*. SecondEdition. N. York: W. W. Norton & Co. 2010.

#### Major Mandatory Courses of 2 credits (C2C)

#### C2C 2.3 Shakespearean Comedy (for all other students)

Unit 1. As You Like It Unit 2. Much Ado About Nothing

#### **Major Mandatory-Electives (ME)**

#### G4 ME-3: Victorian and

#### **Modern Period**

Unit 1. Victorian Novel

George Eliot (1819-80) – *Silas Marner* (1861)

## Unit 2. 19<sup>th</sup> Century British Drama

Oscar Wilde (1854-1900) – The Importance of Being Earnest (1895)

#### Unit 3. Modern Novel

D. H. Lawrence (1885-1930) – Sons and Lovers (1913)

#### Unit 4. Victorian and Modern Poetry

(Selected Poems)Lord Alfred
Tennyson: 'Ulysses',
Robert Browning: 'My Last Duchess', 'The Last Ride Together'
Christina Rossetti: Song 'When I am dead, my dearest',
'Winter: MySecret'
Dante Gabriel Rossetti: A Match with the Moon
G.M. Hopkins: I wake and feel the fell of dark, not day
W.B. Yeats: 'Sailing to Byzantium', 'Second Coming'
War Poets
Rupert Brooke: The
Soldier Siegfried
Sassoon: The
General
Wilfred Owen: Anthem for Doomed Youth

## **Semester IV**

#### CC10- Drama in English: Modern & PostmodernCourse Outcomes:

- 1. Students will understand trends in 20<sup>th</sup> century and contemporary drama inrelation to the social context.
- 2. They will analyse and compare drama from various regions and languages.

### Unit 1: General Topic: Rejection of Realism in DramaText: Luigi Pirandello's *Henry IV*

Unit 2: General Topic: The Epic Theatre

Text: Bertolt Brecht's Threepenny Opera

Unit 3: General Topic: The Theatre of the Absurd Text: Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* 

Unit 4: General Topic: Modern Indian DramaText: Shanta Gokhale's *Avinash* 

#### **Prescribed texts:**

Brecht, Bertolt. *Threepenny Opera* United States, Bloomsbury Publishing. 2022. Pirandello, Luigi. *Pirandello's Henry IV*. United States, Grove Atlantic, 2011. (Tr.

by Tom Stoppard) Stoppard. Tom. *Rosencrantz and Guildenstern Are Dead*. New York: Grove press.

1967. Gokhale, Shanta. 'Avinash'. *City Plays*. Calcutta: Seagull Books. 2004.

## **CC11: Sociolinguistics**

#### and StylisticsCourse

#### **Outcomes**:

- 1. Students will learn the nature, scope, and different branches of sociolinguistics and stylistics.
- 2. Students will understand different concepts in Sociolinguistics and Stylistics.
- 3. Students will be able to relate the literary and ordinary language.
- 4. Students will be able to analyse the prose and poetry discourses stylistically.

#### Unit 1: Sociolinguistics:

Language and society, Speech community, Varieties- languages, dialect, register, style; Language contact- pidgin, creole, diglossia, code mixing, code switching andborrowing

- Unit 2: Register Analysis
- Unit 3: Stylistics:

Ordinary language and language of literature; foregroundingdeviations and parallelism; analysing metaphor

Unit 4: Stylistic analysis of poetry

#### **CC12-** Critical

#### **Theories III**

#### Course

#### **Outcomes:**

- 1. Students will understand the thoughts of the prescribed critical and literarytheorists from different traditions.
- 2. Students will analyse and compare various schools of critical and literarytheories.
- 3. Students will develop critical insights to look at literature produced in variousages across the globe.

Unit 1: Introduction to Poststructuralism, Deconstruction,

Psychoanalysis, Readerresponse theory

Unit 2: a) Jacques Derrida – Specters of Marx

b) Roland Barthes- The Death of the Author

- Unit 3: Wolfgang Iser Interaction between Text and ReaderHarold Bloom – The Anxiety of Influence
- **Unit 4:** a) Jacques Lacan The Mirror Stage as Formative of the Function of I asrevealed in Psychoanalytic Experiment
  - b) Laura Mulvey Visual Pleasure and Narrative Cinema
  - (All Essays are prescribed from *Norton Anthology of Theory and Criticism*, Ed.

#### Leitch)

#### **Prescribed Texts from:**

Leitch, V. B. (Ed.). *The Norton Anthology of Theory and Criticism*. SecondEdition. N. York: W. W. Norton & Co. 2010.

#### G4 ME-4: Modern and Postmodern British

#### Literature

Unit 1. Modern British Drama

G. B. Shaw (1856-1950) - Saint Joan (1923)

Unit 2. Modern British Fiction

Graham Greene (1904-91) – The Power and the Glory (1940)

#### Unit 3. Postwar British Drama

Caryl Churchill (1938-) – Top Girls (1982)

Unit 4. Modern and Postmodern Poetry (Selected Poems)
T. S. Eliot : "Love Song of J.Alfred Prufrock"
Philip Larkin: "High Windows", "An Arundel Tomb "
W. H. Auden: "As I Walked out One
Evening" Ted Hughes: "Perfect Light",
"Hawk Roosting" Seamus Heaney:
"The Singer's House", "Digging"
Dylan Thomas: "Fern Hill", "Do not go Gentle into that
Good Night"Thom Gunn : 'The Hug', 'The
Reassurance'

# F. PROCEDURE FOR ADMISSIONS, CURRICULUM TRANSACTION AND EVALUATION

1. Eligibility:

A graduate from any Recognized University will be eligible to get admission to M.A. English Programme.

2. Intake:

**Open** (No intake restriction)

- **3.** Required Document while taking Admission to Programme along with Payments of Fees. (Payment acknowledgement)
- $\hfill\square$  Xerox copy of SSC, HSC and Any Graduation Mark sheets.
- □ identity card size photographs along with its scan copy of 09KB and Scan signature of the student 09KB.
- □ TC/MC (Whichever applicable or both). In case of TC/MC is not available at the time of admission student will get provisional admission. Grace period of 30 days will be given to submit the original TC/MC otherwise provisional admission gets cancelled no fee will be refunded.

#### **4.** Programme form and Fees.:

Students should fill the form through online mode and pay for the same making online payment through credit card/debit card/internet banking/UPI etc.

### 4. Fee: 5920/-

# G. Requirement of the laboratory support and Library Resources

a. Requirement of the laboratory support

b. Requirement of the Library Resources

Not Applicable

# H. Cost estimate of the programme and the provisions

The following fee structure shows the total estimate cost for per student which includes Self Learning Material cost and Contact sessions/lecturers and Subject Matter Expert cost.

Fresh Students Fee Structure for the Year 2023-24														
S.N.	Particulars		B.A. / B.Com		M.A. (Marathi / Hindi / English /History / Political Science / Sociology / Economics)		M.Com		M.Sc. (Mathematics)		M.B.A.			
				Sem I & II	Sem III & IV	Sem V & VI	Sem I & II	Sem III & IV	Sem I & II	Sem III & IV	Sem I & II	Sem III & IV	Sem I & II	Sem III & IV
1	Registration Fee 1		1480	1480	1480	1860	1860	1860	1860	1860	1860	1860	1860	
2	S.I.M. Fee		1120	1300	1120	1550	1550	1550	1550	2955	2955	0	0	
3	Exam	Fee	(Oct/Nov 2022Exam)	400	400	400	655	655	655	655	890	890	745	745
4	Exam	Fee	(Mar/ Apr 2023 Exam)	400	400	400	655	655	655	655	890	890	745	745
5	Cost of Application Form		20	20	20	20	20	20	20	20	20	20	20	
6	Study Centre Fee		625	625	625	930	930	930	930	930	930	775	775	
7	Prospectus Charges 2		20	20	20	20	20	20	20	20	20	20	20	
8	E-Facility Fee		50	50	50	50	50	50	50	50	50	50	50	
9	Environment Studies Exam Fee(Mar/Apr 2023)		0	50	0	0	0	0	0	0	0	0	0	
10	Dhwaj Nidhi		10	10	10	10	10	10	10	10	10	10	10	
11	Tution / Course Fee		0	0	0	0	0	0	0	0	0	20030	20030	
12	Student Welfare fund		100	100	100	100	100	100	100	100	100	100	100	
13	Youth Hostel fee		stel fee	50	50	50	50	50	50	50	50	50	50	50
14	Stude	nt A	ccident/Medical Help fund	20	20	20	20	20	20	20	20	20	20	20
	Total	of 1	to 14	4295	4525	4295	5920	5920	5920	5920	7795	7795	24425	24425
		a	Maharashtra State Board / Student of Shivaji University	75	0	0	50	0	50	0	50	0	100	0
	oility Fee	1.		100	0	0	1	1		1	1	1	1	
12		b	B.Ed / D.Ed	100	0	0								
	*Eligil	с	Other than Maharashtra State Board / Student of Other University	300	0	0	100	0	100	0	100	0	300	0
		d	NRI / Foreign	500	0	0	500	0	500	0	500	0	500	0

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13	Late Fee	50	50	50	50	50	50	50	50	50	50	50
14 5	Super Late Fee	350	350	350	350	350	350	350	350	350	350	350

\* Eligibility fee - Applicable at the first time admission to the course.

# I. Quality assurance mechanism and expected programme outcomes a. Quality assurance mechanism:

(a) Objectives of the CIQA:

- It tries to ensure quality service to the learners of the subject through development of good and appropriate standard Study Learning Material or SLM, integration of modern methods of teaching learning including usage of ICT and credibility of evaluation procedures.

- It also tries to identify the key areas in which the concerned School of the University should maintain quality.

- Another important function of the CIQA is to prepare Program Project Report(PPR) of the programs/courses being offered by CDOE, SUK.

(b) Function: The CIQA has the following functions:

- Organization of workshops and seminars.

- Documentation of the various programmes.

- Acting as a nodal agency of the institution for quality-related activities, including adoption and dissemination of good practices.

- Facilitating the creation of a learner-centric environment conducive for quality education and faculty maturation to adopt the required knowledge and technology for participatory teaching and learning process.

-Arrangement for feedback responses from students, parents and other stakeholders on quality related institutional processes.

# b. Expected programme outcomes:

- 1. The students will be able to remember and recall various aspects of major literaryworks and linguistic concepts.
- 2. The students will understand various theoretical approaches to literature and language.
- 3. The students will be able to analyse literary works and linguistic issues by applying various theoretical approaches.
- 4. The students will be able to evaluate and compare literary works.
- 5. With the help of research projects, students will develop creative competence.

#### **Question Paper and Evaluation Pattern**

**Instruction for Internal** 

<u>Evaluation</u> Sem. 1: Home Assignment – 20 Marks Sem. 2: Oral/Seminar – 20 Marks

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# <u>Ouestion Paper Pattern for</u> <u>M.A. Part I (Common for all courses</u> <u>unless specified as below)</u>

Note:

marks – 80

- 1. All Questions are compulsory.
- 2. Figures to the right indicate full marks
- Q. 1. Answer in one word/phrase/sentence (Ten items to be set): 10
- Q. 2. Answer any two (out of three) in about 600 words each30(Two questions will be set on General Topics and One on a text)
- Q. 3. Answer any two (out of three) in about 600 words each. 30
  - (All the questions will be set on prescribed texts not covered in Q. 2)
- Q. 4. Write short notes on (any two out of three: in about 200 words each) 10

#### \* \* \*

# <u>Ouestion Paper Pattern for All 2 Credits Courses (C2C)</u> <u>Ouestion Paper Pattern for Research Methodology</u>

#### (Written Exam 80 + Internal Evaluation 20 Marks)

#### Time: 3 hours

Total marks

Total

-80

Note: 1. All Questions are compulsory.

2. Figures to the right indicate full marks

# Q. 1. Broad Answer-type questions with internal option (in about 800 words) (any2 out of 3)40

Q. 2. Answer the following in short (in about 400 words each) (any four out of six)40

# On Job Training: Internship/ Apprenticeship OR Field project

On-Site Training/Field Work and Report Writing- 80 MarksViva- 20 Marks \*\*\*\*\*

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# **CENTRE FOR DISTANCE AND ONLINE EDUCATION**

# SHIVAJI UNIVERSITY, KOLHAPUR



NAAC "A++" Grade with CGP 3.52

### PROGRAMME PROJECT REPORT (PPR)

of

Master of Arts (Political Science)

In accordance with NEP 2020

(2023-24 onwards)

#### A. Programme's Mission and Objectives

#### **Programme Mission:**

Disseminate and facilitate advanced political knowledge

#### **Programme Objectives**

- 1. To strengthen the theoretical understanding and expand the knowledge base in political sphere
- 2. To enhance ability to understand and analyze social and political system
- 3. To promote and foster engagement of students in public policy, collective action and demand driven approach.
- 4. To acquire skill s to work in political, administrative institutions and other fields.
- 5. Tocreatepoliticalawarenessamongstudentstoenhanceparticipationatalllevels.

#### B. Relevance of the Programme with CDOE's Mission and Goals

#### Vision

Developing human resource required for the Knowledge Society.

#### Mission

Disseminate and facilitate Higher Education to marginalized and deprived masses.

#### **Goals:**

The Department of Political Science has two main sets of learning goals. The first is the acquisition of specialized knowledge in the field of political science. The second is the development of general skills that will serve students regardless of their future course of study or employment

1.To impart quality of knowledge about Political Theory.

2. It helps the students to know about the Meaning and Theories of Democracy.

3.To increase awareness among students about the fundamental Rights and Duties of a Citizen.

4. To impart the knowledge about Meaning, Types, Importance of Justice and Equality.

Educate students about normative political values, concepts and debates centred on these

#### (Pos) Programme Outcomes

1. Ability to enhance innovative approach of the student towards professions in political science.

2. Ability to administer political institutions for humane development with rational choice perspective.

3. Ability to develop leadership with public vision.

4. Ability to develop inclusive understanding of representation.

#### **3. DURATION:**

The Master of Arts in Political Science programme shall be A FULL TIME COURSE OF TWO YEARS- FOUR SEMESTERS DURATION with 22 Credits per Semester. (Total Credits = 88)
#### **Programme Specific Outcomes**

- 1. Ability to enhance of theoretical understanding and knowledge base in political sphere.
- 2. Ability to enhance employability and innovative approach of the student towards professions in political sphere.
- 3. Ability to design and manage political institutions for societal development.
- 4. Ability to develop plan for sustainable development.
- 5. Development of political leadership with public vision.

#### C. Nature of Target Group of Learners;

1. Students who are studying in the subject of Political Science at Degree Level. Students are interested in, Research, teaching and competitive examinations etc.

2. For persons involved in the fields of Research Institutions, Election Surveys etc.

## **D.** Appropriateness of programme to be conducted in Distance Learning to acquire specific skills and competence:

Traditionally, the social sciences were understood to be those academic fields of study that employ a scientific method to explore the social phenomenon of Political Science. Distance and online Education to the to provide students with a progressive, innovative and truly interdisciplinary learning environment The programmes and courses are regularly updated by the Department to include the latest area of research of the discipline. The programmes are further designed and conducted such that capacity building of the learners as general competence, job orientation and skill development in the respective field are ensured. This in turn helps the learner to contribute to the social development, research ability and also to acquire the specific skill of administrative knowledge in respect of governance, leadership, and management. The Discipline of Political Science also emphasizes the cultivation of critical skills (in developing fresh, innovative and original thinking). that helps to develop proficiency provide students with a firm basis for success in their academic careers.

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### **E. Instructional Design:**

1. Title of the Programme

**3. Medium of Instruction** 

2. Duration of the Programme

M. A. Political Science 02 years Marathi and English

4. Credit System Implementation:

MA PROGRAMME/COURSE STRUCTURE Semester I and II

		Semest	er-	
		Ι		
	TeachingSche		Ex	aminationScheme
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Sr.	Theory(T	Practic	Semester-end	InternalAssessment(I
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2	MM2	4	4	4	3	80	32		20	08
3	MM3	4	4	4	3	80	32		20	08
4	MM	2	2	2	2	40	16		10	04
	4									
5	ME	4	4	4	3	80	32		20	08
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1	MM5	4	4	4			3	80	32		20	08		
2	MM6	4	4	4			3	80	32		20	08		
3	MM7	4	4	4			3	80	32		20	08		
4	MM8	2	2	2			2	40	16		10	04		
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MM: Major Mandatory- There will be FOUR mandatory courses for each semester. ME:Major Elective(Studentshouldopt forANYONE coursefromthegroupofelectivecourses/basket). RM:ResearchMethodology- Itisamandatorycourse. OJT/FP: OnJobTraining-Internship/Apprenticeship orFieldProject:Itisamandatorycourse.Itshouldbecompletedduring theperiodfromtheend offirstsemestertotheend ofsecondsemester.

NOTE:Separatepassingismandatoryforboth,SemesterEndExaminationandInternalEvaluation/Assessment.

### **Structure of Programme**

CreditDistributionStructureforTWOYEARPGProgrammewithMultipleEntryand ExitOptions M. A. I Political Science (NEP) Semester I

		ป	Major						
Year	Level	Semeste	Mandatory	Electives ChooseONEelective	RM		RP		Degree
			CourseCode:Course	CourseCode:Cours	CourseCode:Cou	-	-	22	
Ι	6.0	Ι	Name(Credits)	eName(Credits)	rseName(Credits				
			MAU0325MML516G1		)				
			Political Theory (4)						
			MAU0325MML516G2	MAU0325MEL516G					
			Public Administration	1					
			(4)	Foreign Policy of	MAU0325RML516				
				India (4)	G				
			MAU0325MML516G3		Research				
			Indian Constitution (4)	MAU0325MEL516G	Methodology (4)				
				4					
			MAU0325MML516G4	Political Thought of					
			Environment and	Dr. B. R. Ambedkar					
			Politics (2)	(4)					

Continue....

		L	Major			•		:	
Year	Level	Semeste	Mandatory	<b>Electives</b> ChooseONEelective	RM	OJT/FI	RP	Cum.Ci	Degree
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Ι	6.0	Ι	me(Credits)	Code:CourseName					
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			MAU0325MML516H5						
			Contemporary Political	MAU0325MEL516H		MAU0325OJL516H			
			Theory and Issues (4)	11		OJT/FP: On Job			()
				Comparative		Training -			gree
			MAU0325MML516H6	Parliamentary		Internship/Apprentic			Deg
			Public Policy (4)	Institutions (4)		eship or Field Project			ar
						(4)			3 ye
			MAU0325MML516H7						er
			Social Reforms and	MAU0325MEL516H					aft
			Nationalism in Indian	18 Political					na (
			Thought (4)	Sociology (4)					lon
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			in						
			Administration (2)						
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Di	iplom	- 18							
	rion		Exit Option : PG Din	loma (44 Credits) afte	er Thr	ee Year UG Degree			<u> </u>

### M. A. I Political Science (NEP) Semester II

## 8.1. COURSES FOR CENTRE FOR DISTANCE EDUCATION: M. A. I, SEMESTER – I

A) THEORY PAPERS: Course Name: Political Theory Type: Major Mandatory Course Number: MM 1 Course Code: MAU0325MML516G1 Course Credits: 4 Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100) Course Learning Outcomes: After completion of this course the student will be able to:

• Describe theoretical knowledge base of public decision making

- Evaluate state and civil society for public interest.
- Evaluate key concepts in political theory
- Establish just and legitimate society.
- Apply theoretical knowledge in public decision making

## MODULE 1: An Introduction to Political Theory (Hours - 15, Credit - 1)

a) Nature & Scope of Political Theory

- b) Role of Ideology in Political Theory
- c) Decline of Classical Political Theory

d) Resurgence of Political Theory

### MODULE 2: Perspectives on State (Hours - 15, Credit - 1)

a) Classical & Neo-classical Liberal Perspective (Classical Liberal State, and

Neo- classical Liberal State)

b) Modern Liberal state (Welfare State)

c) Marxist Perspectives (Marxist Theory of State )

d) State and Civil Society (Neo-Marxist theory of State)

### MODULE 3: Key Concepts I (Hours - 15, Credit - 1)

- a) Power & Authority
- b) Hegemony & Legitimacy

c) Liberty

d) Equality and Fraternity

### MODULE 4: Key Concepts II (Hours - 15, Credit - 1)

- a) Theory of Justice
- b) Political Obligation and Resistance
- c) Communitarianism

d) Multiculturalism

## LIST FOR READING / LIST FOR REFERENCES:

1. Bhargava Rajeev and Ashok Acharya (eds.), 2008/2011, Political

Theory/ Rajakiya Siddhanta (Marathi translation), Delhi, Pearson.

- 2. Goodwin Barbara, 2004, Using Political Ideas, Chichester, John Wiley & Sons.
- 3. Hampton Jean, 1998, Political Philosophy, New Delhi, Oxford University Press.

4. Kulkarni Mangesh (ed.), 2011, Interdisciplinary Perspectives in Political Theory, New Delhi/Thousand Oaks, Sage.

5. Kymlicka Will, 2002, Contemporary Political Philosophy, Oxford, University Press.

- 6. Knowles Dudley, 2001, Political Philosophy, London, Routledge.
- 7. Pierson Christopher, 2004, The Modern State, London, Routledge.

8. Rege M. P., 2005, Swatantrya, Samataani Nyaya, Mumbai, Shanta Rege.

9. Swift Adam, 2001, Political Philosophy, Cambridge, Policy.

10. Bhargav and Acharya, 2015, Political Theory An Introduction, Pearson Publication, New Delhi.

11. Bhargav and Acharya, 2015, Political Theory An Introduction, Pearson Publication, New Delhi. (Marathi)

12. Bhole B. L., 2014, *Rajkiya Sidhanth ani Vishleshan*, Pimpalapure Book Distributors, Nagpur. (Marathi)

13. Jadhav Tukaram, 2012, An Introduction to Political Theory, K. Sagar

Publication Pune . (Marathi)

14. Kymlicka Will, 2002, Contemporary Political Philosophy, Oxford, University Press (Hindi - translated by Kamal NAyan Choube)

15. Yashwant Sumant, 2012, *Strivadachi Olakh*, Department of Politics and Public Administration, PuneUniversity, Pune (Marathi).

## ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment
- Oral Examination
- Book Review/ Seminar/Model Presentation
- Survey/ Study Visit/ Projects/ Group Projects
- Any other exercise/activity approved by concerned teacher.

**Course Name: Public Administration** 

**Type: Major Mandatory** 

Course Number: MM 2

Course Code: MAU0325MML516G2

**Course Credits: 4** 

Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100)

## **Course Learning Outcomes:**

## After completion of this course the student will be able to:

- Student will be able to discuss the evolution of Public Administration.
- Student will be able to evaluate new trends and structures in Public Administration.
- Student will be able to analyze principles and structure of organization.
- Student will be able to get acquainted with various aspects of administration.

# MODULE 1: Meaning and Approaches of Public Administration (Hours - 15, Credit - 1)

a) Meaning, Nature, Scope and significance of Public Administration.

- b) Evolution of the discipline and its present status
- c) Public and Private Administration
- d) Decision Making Approach, Structural Functional Approach

## MODULE 2: New Trends in Public Administration (Hours - 15, Credit - 1)

- a) Public Policy, Development Administration
- b) Good Governance, E- Governance, Public Private Partnership (PPP)
- c) Disaster Management

## MODULE 3: Organization (Hours - 15, Credit - 1)

a) Principles of Organization: Hierarchy, Unity of Command, Span of Control,

Co- ordination, Centralization and Decentralization

b) Units of Organization: Line and Staff agencies, Chief Executive

## MODULE 4: Aspects of Public Administration and Administrative Reforms (Hours -

## 15, Credit-1)

- a) Personnel Administration
- b) Financial Administration
- c) Administrative Reforms

## LIST FOR READING / LIST FOR REFERENCES:

1) Henry Nicholas, 2007, Public Administration and Public Affairs, Pearson prentice hall, New Delhi,

2) Avasthi Amreshwari and Maheshwari Shriram, 2020, Public Administration, Laxminarain Aggarwal, Agra.

3) Dimock and Dimock, 1975, Public Administration, Oxford

4) Basu D.D., 1996, Administrative Law, Prentice Hall,.

5) Rumki Basu, 1990, Public Administration, Concepts and Theories (2nd Ed.) Sterling, New Delhi.

6) S.R. Maheswari, 1991, Theories and Concepts in Public Administration, Allied Delhi.

7) Sharma M.P. & Sadana, B.L., 2018, Public Administration Theory and Practice, Kitab

8) L.D. White, 1955, Introduction to the Study of Public Administration, Mcmillan, New York.

9) N. R. Inamdar, 1975, Lokprashasan, Maharashtra Vidyapeeth Granth Nirmiti Mandal Nagpur.

10) Gadre D. K. 1980, Lokprashasan, Tantra va Mantra, Nagpur

11) च क्र व र्ती बि द्युर्त , चंद प्र का श , २ ० १ ८ , जा ग बर्त की क र णा र्ती ल लो क प्र शा स न , सेज प्र का श न

12) Bhattacharya Mohit (2018): New Horizons of Public Administration, Jawahar Publishers, New Delhi.

13) Basu Rumki (2019): Public Administration-Concepts and Theories, Sterling Publishers, New

Delhi.

#### ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment
- Oral Examination
- Book Review/ Seminar/Model Presentation
- Survey/ Study Visit/ Projects/ Group Projects
- Any other exercise/activity approved by concerned teacher.

**Course Name: Indian Constitution** 

## **Type: Major Mandatory**

Course Number: MM 3

#### Course Code: MAU0325MML516G3

**Course Credits: 4** 

Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100)

#### **Course Learning Outcomes:**

#### After completion of this course the student will be able to:

- Understand development of Indian Constitution and its ideological bases.
- Get acquainted with fundamental rights other constitutional provisions & increase societal understanding of these.

• Evaluate structure and functioning of the Union and State government and constitutional bodies.

• Apply knowledge related to constitutional provisions to safeguard rights and inculcate constitutional values in social life.

## MODULE 1: Development of Indian Constitution (Hours - 15, Credit - 1)

a) Constitutional Development : Major Constitutional Acts and Constituent Assembly

- b) Ideological Influences: Liberalism, Socialism, Gandhism and other
- c) Constitution as an Instrument of Socio -Economic Change

## MODULE 2: Ideological Bases of Indian Constitution (Hours - 15, Credit - 1)

- a) Preamble of the Indian Constitution
- b) Fundamental Rights
- c) Directive Principles of State Policy & Fundamental Duties
- d) Constitutional Provisions for SC, ST, Women, Children & Other Backward Classes

## MODULE 3: Union Government & State Government (Hours - 15, Credit - 1)

- a) Union Government : Legislature, Executive, Judiciary
- b) State Government : Legislature, Executive, Judiciary
- c) Judicial Review, Judicial Activism & Public Interest Litigation

### MODULE 4: Constitutional Bodies (Hours - 15, Credit - 1)

- a) Comptroller and Auditor General of India
- b) Finance Commission
- c) Election Commission and electoral process
- d) Union Public Service Commission

## LIST FOR READING / LIST FOR REFERENCES:

1) Granville Austin, 1966Indian Constitution Corner Stone of a Nation,

Oxford University Press

- 2) D.D. Basu, 2005, An Introduction to Indian Constitution, New Delhi, Prentice Hall.
- 3) W.H. Morris Jones, 1974, Government and Politics in India, OUP, Delhi.
- 4) Iqbal Narain, 1967, Indian Government and Politics, Minakshi Meerat.
- 5) M.V. Pylee, An Introduction to Constitution of India, Vikas, New Delhi, 1998.
- 6) S.P. Sathe, 2001, Judicial Activism in India, OUP
- 7) S.K. Chaube, 1966, Constituent Assembly of India, Peoples Building House, Delhi,
- 8) Basu, D. D. (2021): Introduction to the Constitution of India, Lexus Nexus: New Delhi.
- 9) Kashyap, Subhash C. (2021): Our Constitution, National Book Trust, New Delhi.
- 10) M. Laxmikant (2022): Indian Polity, McGraw Hill Education, New Delhi.

## ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment
- Oral Examination
- Book Review/ Seminar/Model Presentation
- Survey/ Study Visit/ Projects/ Group Projects
- Any other exercise/activity approved by concerned teacher.

Course Name: Environment and Politics Type: Major Mandatory Course Number: MM 4 Course Code: MAU0325MML516G4

## **Course Credits: 2**

Marks: (For 2 Credits: Semester End: 40 Internal Assessment: 10 Total Marks: 50)

## **Course Learning Outcomes:**

After completion of this course the student will be able to:

- Get aware of the factors responsible for degradation of environment
- Understand the necessities and challenges of balance of environment
- Understand politics of environmental degradation.
- Evaluate efforts and movements for sustainable development

### MODULE 1: Environment in Global Context (Hours - 15, Credit - 1)

a) Environment : Concept and importance

b) Environmentalism : Issues and Challenges

c) World Conferences on Environment and Green Politics

### MODULE 2: Environment in Indian Context (Hours - 15, Credit - 1)

a) Decline of Environment

b) Environment and Politics of Development

c) Environmental Movements

d) Sustainable Development

## LIST FOR READING / LIST FOR REFERENCES:

1) Agarwal, A. 1990 The North-South perspective: Alienation or interdependence. AMBIO 19(2):94-96.

2) Allen, J.C., and D.F. Barnes 1985 The causes of deforestation in developing countries. Annals of

the Association of American Geographers 75:163-184.

3) Anderson, A.B. 1990 Deforestation in Amazonia: Dynamics, causes, and alternatives. Pp. 3-23. in

A.B. Anderson, ed., Alternatives to Deforestation: Steps Toward Sustainable Use of the Amazon

Rain Forest. New York: Columbia University Press.

4) Ausubel, J.H., R.A. Frosch, and R. Herman 1989 Technology and environment: An overview. Pp.

1-20 in J.H. Ausubel and H.E. Sladovich, eds., Technology and Environment. Washington, D.C.:

National Academy Press.

5) Ayres, R.U., and S.R. Rod 1986 Reconstructing an environmental history: Patterns of pollution in

the Hudson-Raritan basin. Environment 28(4):14-20, 39-43.

6) Deswal, S. and Deswal, A., 2003, Energy, ecology, Environment and Society, Dhanpat Rai & co

ltd., Delhi.

7) Sharma, P.D. 1994. Ecology and Environment. Ashish Publications, Wagner, K.D. 1998. Environment Management. W.B. Saunders Co, Philidelphia, USA.

## ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

• Home Assignment

• Oral Examination

- Book Review/ Seminar/Model Presentation
- Survey/ Study Visit/ Projects/ Group Projects
- Any other exercise/activity approved by concerned teacher.

## **Course Name: Foreign Policy of India**

Type: Major Elective

Course Number: ME 1

## Course Code: MAU0325MEL516G1

**Course Credits: 4** 

Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100)

**Course Learning Outcomes:** 

## After completion of this course the student will be able to:

- Understand ideological foundations of Foreign Policy
- Identify influential factors of India's Foreign Policy
- Analyze India's relations with other countries and its implications
- Examine relevance of Foreign Policy of India and contemporary security challenges

## MODULE 1: Ideological Foundations of India's Foreign Policy (Hours - 15, Credit - 1)

- a) Principles and objectives of Foreign Policy.
- b) Foreign policy during Nehru era and Post Nehru era
- c) Foreign policy during Global era

## MODULE 2: Influences on India's Foreign Policy (Hours - 15, Credit - 1)

- a) Determinants of India's Foreign Policy
- b) Role of Political Parties, Pressure Groups and Media
- c) Impact of International Politics and Trade

## MODULE 3: India's relations with other countries in Post-Cold War Era (Hours - 15, Credit - 1)

- a) India-USA and European Union
- b) India-Russia and China

c) India-Pakistan, Shri Lanka and Bangladesh

## MODULE 4: India's Contemporary Security Challenges (Hours - 15, Credit - 1)

a) Defense Preparedness, Energy Security and Maritime Security

- b) Nuclear Proliferation
- c) Terrorism

## LIST FOR READING / LIST FOR REFERENCES:

1) Venkata Mohan, 2010, India's Foreign Policy, Neelkamal Publication, Hyderabad.

- 2) Josh H. S., 1997, India's Foreign Policy, Surjeet Publication, New Delhi,
- 3) Sinhal S. P., 2015, India's Foreign Policy, Lakshmi Narain Agarwal, Agra,

4) A. Appadorai, 1981, 'Domestic roots of India's Foreign policy' New Delhi, Oxford University press,.

5) J. N. Dixit, 2001, Indian Foreign Policy & its neighbors, Gyan Publishing House, New Delhi,.

- 6) George Modelski A Theory of Foreign Policy, London.
- 7) V. P. Dutt, 1999, India's Foreign Policy, Vikas, New Delhi,.
- 8) M. S. Rajan, Studies in India's Foreign Policy, New Delhi.

9) B. A. Prasad, 1995, India's Role in the Future of SAARC, in Strategic Analysis, Delhi, February.

10) Mansingh S., 1999, India's Foreign Policy in 21st Century, Foreign Policy Institute, New Delhi,.

11) Todkar B. D., Bharat aani Jag, Diamond Publication, Pune.

12) Todkar B. D., Bharat aani Dakshin Aashiyaie Rashtramadhil Sambandh, Diamond Publication,Pune.

13) Talvalkar Govind, Bharat Aani Jag, Mouj Publication, Pune.

14) Engole V. N. and Sabale R. D., Bhartache Parrashtra Dhoran, Kalpana Publication, Nanded.

- 15) Mhetre D. H., Bhartache Parrashtra Dhoran, Creative Publication, Nanded.
- 16) Devlankar Shailendra , Bharat Aani Jag, Santhal Publication, Pune.

17) Devlankar Shailendra , Bhartiya Parrashtra Dhoran Satatya Aani Sthityantar, Pratima Publication, Pune.

18) Baylis, John and Steve Smith, (eds.). (2005), The Globalization of World Politics: An Introduction to International Relations. 3rd ed. Oxford: Oxford University Press,

19) Barry Buzan and Richard Little, (2000) International Systems in World History -

Remaking the Study of International Relations, Oxford University Press, New York,

20) E. Carr, (1981) The Twenty Years Crisis, 1919-1939: An Introduction to the Study of International Relations, London: Macmillan.

21) K. Mingst, (2011) Essentials of International Relations, New York: W.W. Nortanand Company.

## ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment
- Oral Examination
- Book Review/ Seminar/Model Presentation
- Survey/ Study Visit/ Projects/ Group Projects
- Any other exercise/activity approved by concerned teacher. Type: Major Elective

## Course Name: Political Thought of Dr. B R. Ambedkar

#### Course Number: ME 4

#### Course Code: MAU0325MEL516G4

**Course Credits: 4** 

Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100)

#### **Course Learning Outcomes:**

#### After completion of this course the student will be able to:

- Explain socio political background of Dr. B. R. Ambedkar's thought
- Interpret ideas of liberty, equality, justice, fraternity
- Analyze Ambedkar's ideological perspectives
- Describe importance of Democracy and conditions for its success
- Criticize evils in the society and find solutions to solve societal problems

## **MODULE 1: Intellectual and Socio-Political Background of Dr. B R. Ambedkar's Thought.**

#### (Hours - 15, Credit - 1)

a) Intellectual background of Dr. B R. Ambedkar's Thought

b) From Non-Brahmin Movement to Depressed Class Movement

c) Interpretation and Critique of Caste System.

d) Interpretation of Dharma and Dhamma

## MODULE 2: Political Ideas of Dr. B. R. Ambedkar (Hours - 15, Credit - 1)

a) Liberty, Equality and Fraternity

b) Justice

c) Women

## MODULE 3: Ideological Perspectives of Dr. B. R. Ambedkar (Hours - 15, Credit - 1)

a) Critique of Indian Nationalism

b) Federalism and Linguistic States

c) The Idea of State and State Socialism

d) Critique of Marxism

## MODULE 4: Dr. B R. Ambedkar's views on Democracy and Development (Hours - 15, Credit - 1)

a) Liberal, Social and Economic Democracy

b) Successful Democracy

c) Development

## LIST FOR READING / LIST FOR REFERENCES:

1. Zene Cosimo (ed.), 2013, The Political Philosophies of Antonio Gramsci and B. R. Ambedkar *Iteineraries of Dalits and Subalterns*, Routledge, London and New York.

2. Rao Raghvendra, 1993, Babasaheb Ambedkar, Sahitya Akadami, New Delhi.

3. Rajshekhariah A. M. Dr. Ambedkar and Politics of Emancipation, Karnataka University, Dharwad.

4. Gore M. S., 1993, Social Context of an Ideology: Political and Social Thought of Dr.Ambedkar, New Delhi, Sage.

5. Jaffrelot Christophe 2004, Dr. Ambedkar and Untouchablity, New Delhi, Permanent Black.

6. Omvedt Gail, 2004, Ambedkar: Towards an Enlightened India, New Delhi, Penguin.

7. Omvedt Gail, 1994, Dalits and the Democratic Revolution in Colonial India, New Delhi, Sage.

8. Rodrigues Valerian, (ed.), 2002, The Essential Writings of B. R. Ambedkar, New Delhi, OUP.

9. Kavlekar K.K and Chousalkar A. S., Political Ideas and Leadership of Dr. B.

R. Ambedkar, Vishwanil Publication, Pune

10. Kuber W. N., Dr. Ambedkar- A Critical Study

- 11. Bhagwandas, The Speak Ambedkar
- 12. Elenor Zelliot, From Untouchables to Dalits
- 13. Kasabe, Raosaheb, 1985, Ambedkar ani Marx, Pune, Sugava Prakashan (Marathi).
- 14. Kasabe, Raosaheb, Ambedkarvad
- 15. Dr. Babasaheb Ambedkar Gauravgranth, 1993, Government of Maharashtra (Marathi).
- 16. Chousalkar Ashok, Samaj Prabodhan Patrika, Ambedkar Visheshank, October-

December 2016 (Marathi).

17. Gaikwad Suryakant, 2016, Dr. Babasaheb Ambedkar ani Bhashavar Prantrachana, Prajakt Publication, Pune (Marathi).

18. Pawar Prakash, 2023, Dr. Babasaheb Ambedkar, Maharashtrarajya Sahitya aani Sanskruti Madal, Mumbai.

## ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment
- Oral Examination
- Book Review/ Seminar/Model Presentation
- Survey/ Study Visit/ Projects/ Group Projects
- Any other exercise/activity approved by concerned teacher

### **Course Name: Research Methodology**

**Type: Research Methodology** 

**Course Number: RM** 

Course Code: MAU0325RML516G

### **Course Credits: 4**

Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100)

## **Course Learning Outcomes:**

### After completion of this course the student will be able to:

- Analyze basic concepts of research and its methodologies.
- Develop various research designs and techniques.
- Identify various sources of information for literature review and data collection.
- Perform data analysis and its interpretations
- Independently able to search for, integrate and critically assess research information

## MODULE 1: An Introduction to Research Methodology (Hours - 15, Credit - 1)

a) Meaning and Introduction of Research Methodology

b) Research Methodology in Social Sciences

c) Research in Political Science

## MODULE 2: Process of Research (Hours - 15, Credit - 1)

- a) Formation of Problem
- b) Hypothesis
- c) Research Design
- d) Data Collection

## MODULE 3: Research Methods (Hours - 15, Credit - 1)

- a) Field Study
- b) Sampling Method and Case Study Method
- c) Observation and Survey Method
- d) Interview Method

## MODULE 4: Research Report Writing (Hours - 15, Credit - 1)

- a) Research Report Writing
- b) Research Paper writing
- c) References, Bibliography, Annexure

#### LIST FOR READING / LIST FOR REFERENCES:

1. Dr. P.L. Bhandarkar and Wilkinson, Techniques of Social Research: Himalaya Publishing House.

2. C.R. Kothari, Research Methodology Methods/Techniques, Vishwa Prakashan, New Delhi.

3. Dr. Raj Kumar, Methodology & Social Science Research. Book Enclave- Jaipur.

4. S.L. Verma, Research Methodology in Political Science: Theory and Analysis, Rawat Publication-Jaipur.

5. Pawar Prakash, (Edt.) Rajyashastrachya Upshakha, Diamond Publication, Pune.

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment
- Oral Examination
- Book Review/ Seminar/Model Presentation
- Survey/ Study Visit/ Projects/ Group Projects
- Any other exercise/activity approved by concerned teacher.

## M. A. I, SEMESTER – II

**Course Name: Contemporary Political Theory and Issues** 

**Type: Major Mandatory** 

Course Number: MM 5

Course Code: MAU0325MML516H5

**Course Credits: 4** 

Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100)

## **Course Learning Outcomes:**

## After completion of this course the student will be able to:

- Have theoretical understanding of major political issues.
- Have better understanding of environmentalism and will contribute towards it.
- On the backdrop of globalization and liberalization, students will be able to give valid inputs to create just humane society.

• Get insight into contemporary debates on citizenship and its context to Displacement, Gender and social justice

## MODULE 1: Feminism and Gender Justice (Hours - 15, Credit - 1)

a) Meaning and Characteristics of Feminism

b) Theories of Feminism

c) Debates on Gender Justice, Gender Budget and Gender Audit

## MODULE 2: Environmentalism and Ecology (Hours - 15, Credit - 1)

- a) Meaning, Features and Significance of Environmentalism
- b) Meaning and nature of Ecology
- c) Differences between Environmentalism and Ecology
- d) Debate on Conventional and Non-Conventional Energy

## MODULE 3: Globalization and liberalization (Hours - 15, Credit - 1)

a) Meaning and nature of Globalization

- b) Impact of Globalization and liberalization on State
- c) New trends of Anti-globalization

## MODULE 4: Social Justice and Citizenship (Hours - 15, Credit - 1)

a) Meaning and nature of Social Justice

b) Displacement and Citizenship

c) Gender and Citizenship

d) Contemporary Debate on Citizenship (Socio-political-economic)

### LIST FOR READING / LIST FOR REFERENCES:

1) R. Burbach, O. Núnez and B. Kagatlitsky, 1997, Globalization and its Discontents: The Rise of Postmodern Socialisms, London, Pluto,.

2) R. Dalton, 1994, The Green Rainbow: Environmental Groups in Western Europe,

New Haven CT, Yale University Press,. 3) R. Dalton and M. Kuechler, 1990, Challenging the Political Order: New

Social and Political Movements in Western Democracies, Cambridge, Polity,.

4) R. Dalton and M. Wattenberg, 2000, Politics without Partisans: Political

Change in Advanced Industrial Democracies, Oxford, Oxford University Press,.

5) P. Dicken, 1992, Global Shift: The Internationalization of Economic Activity, London, Paul Chapman,.

6) A. Dobson, 1990, Green Political Thought, London, Routledge,.

7) O. Dunleavy and B. O' Leary, 1987, Theories of Liberal Democratic State,

London, Macmillan,

8) R. Eckersley, 1992Environmentalism and Political Theory: An Ecocentric Approach, London, UCL Press.

9) P. Ekins, 1992, A New World Order: Grassroots Movements for Global Change, London, Routledge.

10) J. Fisher, 1993, The Road from Rio: Sustainable Development and Nongovernmental Movement in the Third World, Westport Connecticut, Praegar,.

11) J. Gelb, 1989, Feminism and Politics: A Comparative Perspective, Berkeley, University of California Press,.

12) R. E. Goodin, 1992, Green Political Theory, Cambridge, Polity Press,.

13) B. Hettne, 1995, Developmental Theory and the Three Worlds, Harlow, Longman,.

14) J. McCormick, 1989, The Global Environment Movement, London, Belhaven,.

#### ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment
- Oral Examination
- Book Review/ Seminar/Model Presentation
- Survey/ Study Visit/ Projects/ Group Projects
- Any other exercise/activity approved by concerned teacher.

Course Name: Public Policy Type: Major Mandatory Course Number: MM 6 Course Code: MAU0325MML516H6 Course Credits: 4 Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100) Course Learning Outcomes:

#### After completion of this course the student will be able to:

- Understand significance and various approaches of Public Policy
- Evaluate role of various actors in the making of Public Policy
- Evaluate process of making and implementation of Public Policy
- Apply knowledge in the formulation of various policies

## MODULE 1: Introduction to Public Policy (Hours - 15, Credit - 1)

- a) Meaning, Nature and Scope
- b) Evolution of the discipline
- c) Significance of Public Policy
- d) Intellectual foundation of Public Policy

## MODULE 2: Public Policy: Making and Implementation (Hours - 15, Credit - 1)

- a) Public Policy making governmental agencies
- b) Public Policy making Non-governmental agencies
- c) Role of Transnational Actors
- d) Implementation and Evaluation

## MODULE 3: Policy Analysis in India Part- I (Hours - 15, Credit - 1)

- a) Water and Heal th Policy
- b) Science and Technology Policy
- c) Environment Policy

## MODULE 4: Policy Analysis in India Part- II (Hours - 15, Credit - 1)

- a) Agriculture Policy
- b) Industrial Policy
- c) Policy for Backward Classes and Minorities
- d) Women Empowerment Policy

## LIST FOR READING / LIST FOR REFERENCES:

- 1. Anderson J. E., 2006, Public Policy-making: An Introduction, Boston, Houghton.
- 2. Brikland Thomas A., 2005, An Introduction to The Policy process: Theories,
- Concepts, And Models of Public Policy Making, Armonk, M. E. Sharpe, 2<sup>nd</sup> Edition.
- 3. Dye Thomas, 2008, Understanding Public Policy, Singapore, Pearson Education.
- 4. GerstonLarry N., 2004, Public Policy Making: process and principles, Armonk, M. E. Sharpe.

5. Hill Michael, 2005, The Public Policy Process, Harlow, Uk, Pearson Education, 5th Edition.

6. Parsons Wayne, 1995, Public Policy: An Introduction to the Theory of Policy Analysis, Aldershot, U. K., Edward Elgar.

7. Rathod P. B., 2005, Framework of Public Policy: The Discipline and its Dimensions, New Delhi, Commonwealth.

- 8. Stone Deborh, 2001, The Policy Paradox, N. Y., Norton.
- 9. Dreze jean and Amartya Sen, 2002, India: Development and Participation,
- New Delhi, Oxford University Press.
- 10. Dr. Prakash Pawar, 2010, Sarvajanik Dhoran- Sankalpana, Sidhant ani
- Bhartiy Sarvajanik Dhoranacha Adhawa, Pratima Prakashan Pune (Marathi).

## ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment
- Oral Examination
- Book Review/ Seminar/Model Presentation
- Survey/ Study Visit/ Projects/ Group Projects
- Any other exercise/activity approved by concerned teacher.

## Course Name: Social Reforms and Nationalism in Indian Thought

**Type: Major Mandatory** 

Course Number: MM 7

#### Course Code: MAU0325MML516H7

**Course Credits: 4** 

Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100)

### **Course Learning Outcomes:**

### After completion of this course the student will be able to:

- Review thoughts of Indian thinkers in reference with Indian Revivalism and social reform.
- Get knowledge about liberal ideology in India and its development.
- Get knowledge about nationalist stream in India.
- Get knowledge about tradition of religion, nationalism and composite natioalism.

### MODULE 1: Indian Renaissance & Social Reforms. (Hours - 15, Credit - 1)

- a) Raja Ram Mohan Roy
- b) Swami Dayanand Saraswati
- c) Mahatma Jotiba Phule

#### MODULE 2: Liberal Political Ideas (Hours - 15, Credit - 1)

- a) Dadabhai Naoroji
- b) Justice M. G. Ranade
- c) G. K. Gokhale

## MODULE 3: Nationalist Political Thought (Hours - 15, Credit - 1)

a) Shri Aurobindo

b) Lokmanya Tilak

#### MODULE 4: Religion & Nationalism (Hours - 15, Credit - 1)

- a) Hindu Nationalism of Savarkar
- b) Muslim Nationalism of Jinnah

c) Composite Nationalism of Azad

## LIST FOR READING / LIST FOR REFERENCES:

1) A. Appadorai, 1970, Documents on political thought in Modern India, 02 Vols., Oxford University Press, Bombay.

2) B. Chandra, 1979, Nationalism and Colonialism in Modern India, Vikas, Delhi.

3) D. G. Dalton, 1982, India Idea of Freedom: Political thought of Swami Vivekananda,

Aurobindo, Ghose, Mahatma Gandhi and Rabindranath Tagore, Academic Press, Delhi.

4) A. R. Desai, Social background of Indian Nationalism, Popular, Bombay, 1954.

- 5) S. Ghose, From Renaissance to Militant Nationalism, Allied Publishers, Bombay, 1969.
- 6) K. P. Karunakaran, Modern Indian Political Tradition, Allied Publishers, New Delhi, 1962.

7) K. P. Karunakaran Indian politics from Dadabhai Naoroji to Gandhi: A study of political Ideas in Modern India, Gitanjali, New Delhi, 1975.

8) T. Pantham and K. Deustch (ed), Political thought in Modern India, Sage,New Delhi, 1986.

9) V.P. Verma, Modern Indian Political Thought, Laxmi Narain Aggrawal, Agra, 1974.10) J. P. Suda, Main currents of Social and Political thought in Modern India, Vol. I and II, K.Nath, Meerut, 1970

## ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment
- Oral Examination
- Book Review/ Seminar/Model Presentation
- Survey/ Study Visit/ Projects/ Group Projects
- Any other exercise/activity approved by concerned teacher

**Course Name: Recent Trends and Issues in Administration** 

**Type: Major Mandatory** 

Course Number: MM 8

Course Code: MAU0325MML516H8

**Course Credits: 2** 

Marks: (For 2 Credits: Semester End: 40 Internal Assessment: 10 Total Marks: 50)

**Course Learning Outcomes:** 

## After completion of this course the student will be able to:

- Understand new trends in administration
- Review challenges before administration
- Evaluate impact of new trends and issues on functioning of administration
- Take review Social welfare activities of new public administration

## MODULE 1: Recent Trends in Administration (Hours - 15, Credit - 1)

- a) Digital Governance
- b) Sustainable Development Goals (SDGs)
- c) Corporate Social Responsibility
- d) Human Development Indicators and Social Audit

## MODULE 2: Recent Issues in Administration (Hours - 15, Credit - 1)

- a) Citizen's Participation in Development
- b) Gender Parity in Development
- c) Welfare Administration for Weaker Sections
- d) Ethics in Administration

## LIST FOR READING / LIST FOR REFERENCES:

1. Arora, Ramesh K. and Goyal, Rajni (2014): Indian Public Administration: Institutions and Issues, New

Age International Publishers: New Delhi.

2. Radhakrishan Sapru (2018): Indian Administration: A Foundation of Governance, Sage Publications: New Delhi.

3. Avasthi, A and Avasthi, A P (2020): Indian Administration, Laksmi Narain Aggarwal: Agra.

4. Basu, D. D. (2021): Introduction to the Constitution of India, Lexus Nexus: New Delhi.

5. Bidyut Chakrabarty and Prakash Chand (2016): Indian Administration: Evolution And Practice, Sage: New Delhi.

- 6. Sharma Premlata, 1998, Issues in Indian Administration Manga lDepp. Pub. Jaipur.
- 7. Hoshiarsingh, 2000, Indian Administrative, Allahabad century press Rep.

8. Maheshwari S. R., 2006, Public Administration in India, Oxford New Delhi.

### ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment
- Oral Examination
- Book Review/ Seminar/Model Presentation
- Survey/ Study Visit/ Projects/ Group Projects
- Any other exercise/activity approved by concerned teacher.

#### **Course Name: Comparative Parliamentary Institutions**

**Type: Major Elective** 

Course Number: ME 11

Course Code: MAU0325MEL516H11

**Course Credits: 4** 

Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100)

#### **Course Learning Outcomes:**

#### After completion of this course the student will be able to:

• Explain development of Parliamentary institutions and representation of people in state affairs

- Compare parliamentary institutions in different political systems and their peculiarities
- Elaborate formation and functions of parliament and parliamentary control over government through its powers

• Compile best features in various parliamentary institutions to design and construct an ideal parliamentary institution

## **MODULE 1: Historical survey of development of Parliamentary Institutions** (Hours - 15, Credit - 1)

a) Evolution of Parliamentary System: U.K and India

b) Emergence and nature of Bi-Cameral Legislature

#### **MODULE 2: Parliament in different Political systems (Hours - 15, Credit - 1)**

a) Parliament in Parliamentary system

b) Parliament in Presidential system

c) Parliament in Swiss system

#### MODULE 3: Formation of the government (Hours - 15, Credit - 1)

a) The office of Prime Minister- his positions and powers

b) The Principle of Collective Responsibility in the working of the Cabinet.

#### MODULE 4: Functions of the Parliament (Hours - 15, Credit - 1)

a) Parliamentary control over government

b) The role of Parliamentary Committees

c) Legislative and Judicial Powers of Parliament

#### LIST FOR READING / LIST FOR REFERENCES:

- 1) Laski H.J. Parliamentary government in England
- 2) Wheare K.C. 1968, Legislature Oxford University Press, Oxford,.
- 3) Jennings I, Cabinet Government
- 4) Mackintosh J. Parliament and Social Democracy
- 5) Maheshvari S.R.Indian Parliamentary System
- 6) H. Kerr, 1976, Switzerlan : Social cleavages and Partisa Politics, Sage,
- 7) Bagehot, W., 1963, The English Constitution Fontana London,
- 8) Blondel J. 1976, Comparative Legistatures Eaglewood cliffs prentice hall,
- 9) Fines S. E. 1973, Comparative Government Harmondsworth
- 10) Olson D. 1994, Legislative Institutions Comparative study Armonk, Sharpe.
- 11) Duverges M. 1976, Party Politics and pressure groups, Corwell New York,.

### ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment
- Oral Examination
- Book Review/ Seminar/Model Presentation
- Survey/ Study Visit/ Projects/ Group Projects
- Any other exercise/activity approved by concerned teacher.

## **Course Name: Political Sociology**

**Type: Major Elective** 

Course Number: ME 18

## Course Code: MAU0325MEL516H18

## **Course Credits: (Example: 2 or 4)**

Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100)

#### **Course Learning Outcomes:**

## After completion of this course the student will be able to:

- Understand significance of Political Sociology.
- Describe various approaches to Political Sociology.
- Examine influence of caste, class in Indian Political Sociology.
- Examine influence of gender in Indian Political Sociology.

## MODULE 1: An Introduction to Political Sociology (Hours - 15, Credit - 1)

- a) Meaning and Nature of Political Sociology
- b) Scope of Political Sociology
- c) Significance of Political Sociology

## MODULE 2: Intellectual Foundation of Political Sociology (Hours - 15, Credit - 1)

- a) Behavioral Approach
- b) Marxian Approach
- c) Weberian Approach

## MODULE 3: Indian Political Sociology (Hours - 15, Credit - 1)

- a) Caste
- I. Dominant Caste
- II. Backward Caste
- b) Class
- I. Capitalist Class

II. Middle Class

III. Subaltern Class

## MODULE 4: Gender and Politics in India (Hours - 15, Credit - 1)

a) Meaning and Nature of Gender

b) Characteristics of Gender

c) Gender Politics in India

## LIST FOR READING / LIST FOR REFERENCES:

1) Christenson R. et. al, 1971, Ideologies in Modern Politics, Melbourne, Nelson.

- 2) Coser Lewis (ed.), 1967, Political Sociology: Selected Essays, N. Y., Harper & Row.
- 3) Dahl R. A., 1977, Modern Political Analysis, New Delhi, Prentice Hall.
- 4) Geetha V., 2007, Patriarchy, Calcutta, Stree.

5) Krislov Samuel, 1974, Representative Bureaucracy, Englewood Cliffs, N. J., Prentice-Hall.

6) Milner Andrew, 1999, Class, London, Sage.

7) Pierson Christopher, 2004, The Modern State, London, Routledge.

8) Smith, B. C. 2003, Understanding Third World Politics, London, Palgrave- Macmillan; 2ndEdn.

9) Verma S. P., 1982, Modern Political Theory, Delhi, Vikas.

10) Wasburn P. C., 1982, Politics and Society, Englewood Cliffs, N. J. Prentice Hall.

11) Rajani Kotnari, Politics in India, Orient, Longman

12) Sartori G. Parties & Pary System – A Frame work for Analysis, Vol. I, Cambridge Uni. Press, Cambridge U. K. 1976.

13) Duverger M, Political Parties, Methuen & Co., Ltd., U. K. 1972.

14) David Apter, Politics of Modernization, A Frameworkof Analysis, Chicago University, 1965.

15) Lucian Pye and Sydney Verba (ed), 1972, Political Culture and Political

Development, Princeton University Press, New Jersey.

16) Francis Frankel and M. S. A. Rao, Class Power & Dominance.

17) Almond G. A. & Coleman J. S. (ed), 1960, Reprint 1970, The Politics of

Developing Areas –Princeton University Press Princeton New Jersay,.

18) Almond G. A. & Powell G. B., 1972, Comparative Politics A Development

Approach, Amermind Publishing Co. Pvt. Ltd., New Delhi,.

19) Dahl Robert, 1965, Modern Political Analysis – Prentice Hall, New Delhi.

20) Deutch K. 1967, Nationalism & Social Communication M.I.T.

21) S. M. Lipset, 1968, Political Man – Prentice Hall – New Delhi,.

22) A. K. Mukhpoadaya - Political Sociology

## ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment
- Oral Examination
- Book Review/ Seminar/Model Presentation
- Survey/ Study Visit/ Projects/ Group Projects
- Any other exercise/activity approved by concerned teacher.

## M. A. I, SEMESTER – II

## **TEMPLATE FOR FIELD PROJECT:**

**Type: Field Project** 

Course Name: Field Project

Course Number: FP

Course Code: MAU0325OJL516H (Note: For FP code used is OJ only)

**Course Credits: 4** 

Marks: Dissertation/Project Report etc.: 80

Internal Assessment (Viva Voce): 20

Total Marks: 100

Course Learning Outcomes: (Write at least 4 outcomes. You may add more. Use Bloom's

## Taxonomy)

After completion of this course the students will be able to

- Visit to constitutional institutions and learn constitutional procedures
- Visit to administrative institutions and learn administrative procedures
- Visit to NGOs and get knowledge about their working
- Visit to Co-operative sector and get knowledge about their working
- Apply their knowledge and skills in their future careers.
- Instructions for teachers and students while doing Field Project:

**1.** Selection of Field project should be related to the mandatory or elective courses in the concerned subject.

**2.** SEPARATE Field project should be FORMALLY ASSIGNED (In Written Form) by concerned teacher to every student. It should not be done in common.

**3.** Field Project should be based on field work carried out by the student INDEPENDENTLY.

**4.** Submission of Field Project Report duly signed and certified by concerned teacher/guide is A PREREQUISITE FOR APPEARING TO VIVA-VOCE EXAMINATION.

**5.** TWO COPIES of Field Project Report in BOUND FORMAT should be submitted before Viva-Voce. One copy will be kept by department and the remaining will be returned to student.

## **Important Notes for Teachers:**

1. Prepare an Appropriate Format of PERMISSION LETTER to be given to student to do the Field Project under the guidance of a concerned teacher.

2. Prepare an Appropriate Format for Writing the Field Report. Kindly see that the First Page and

Certificate Page is common for all students. In the remaining part, try to maintain uniformity.

## For Example:

## **Political Science:**

The format may be as follows:

Chapter I: Introduction

Chapter II: Review of Literature / Theoretical Background / Conceptual Framework

Chapter III: Profile of the Organization / Area

Chapter IV: Analysis and Interpretation of the Data

Chapter V: Conclusion - It will include observations, findings, suggestions and conclusions

C) TEMPLATE FOR ON JOB TRAINING: M. A. I, SEMESTER – II Type: On Job Training Course Name: On Job Training Course Number: OJ Course Code: MAU0325OJL516H Course Credits: 4 Marks: On the Job Training Report: 80 Internal Assessment (Viva Voce): 20 Total Marks: 100 Course Learning Outcomes: (Write at least 4 outcomes. You may add more. Use Bloom'sTaxonomy)

After completion of this course the student will be able to

- Observe the democratic institutions and their working process and learn from it.
- Observe and learn practices from the Scio-political leaders and professionals.
- Observe administrative procedures and administrators and learn from it.
- Through the observation and training students will acquire knowledge and skill from ideal local self-institutions, administrators, leaders and professionals.
- Apply knowledge , skills and techniques in their future careers and professions. Instructions for teachers and students while doing On-the-Job Training:
- 1. Selection of Institute/Organization/Consultant/Professional etc. should be based on the areas in the mandatory or elective courses in the concerned subject.
- 2. The Institute/Organization/Consultant/Professional etc., under whom the
- Training/Internship/ Apprenticeship is expected, should be FORMALLY ASSIGNED (In Written Form) by concerned teacher to every student.

3. Submission of On-the-Job-Training Report duly signed and certified by concerned teacher/guide is A PRE-REQUISITE FOR APPEARING TO VIVA-VOCE EXAMINATION.

4. TWO COPIES of On-the-Job-Training Report in BOUND FORMAT should be submitted before Viva- Voce. One copy will be kept by department and the remaining will be returned to student.

#### **Important Notes for Teachers:**

1. Prepare a Draft Letter for getting permission from the appropriate authority within the Institute/Organization or from Consultant/Professional etc. for the On-the-Job-Training/Internship/ Apprenticeship

2. Prepare an Appropriate Format for Writing the On-the-Job Training Report. Kindly see that the First Page and Certificate Page is common for all students. In the remaining part, try to maintain uniformity.

#### For Example:

#### **Psychology:**

The On-the-Job Training Report format may be as follows:
Student's Name:
Name Of the College:
Class:Semester:

Subject: -----Seat Number: -----Year -----Duration of Internship: ------Internship Site/ Name of the Institution: ------Institute Supervisor's Name: ------College Teacher who supervised: ------

## Introduction:

This section should provide the area of interest, its' importance in contemporary world, the reasons for choosing this area as well as the Institution/organization/consultant/professional etc. .

## **Description of the organization:**

This section should provide a brief overview of the organization where the internship will take place, including its mission, goals, and services and experience.

## Duties and responsibilities:

This section should describe the specific tasks and responsibilities the student had during the internship, as well as any notable projects or activities they were involved in.

## **Reflection on learning outcomes and accomplishments:**

This section should highlight the key learning and accomplishments the student achieved during the internship (skills, knowledge, attitude etc.). The student is expected to provide an in-depth reflection on the overall growth and impact of training.

## Areas for improvement:

This section should address areas for improvement the student seen by himself/herself during the internship. He/she should reflect on how to overcome these challenges or plan strategies for improvement.

## **Conclusion:**

This section should summarize the key takeaways from the internship experience.

## **Appendices:**

This section should include following documents:

• Formal permission letter by Concerned Teacher/Guide sent to concerned

Institution/Organization/Professional/Consultant etc.

• Formal Acceptance Letter by Institution/Organization/Professional/Consultant etc. for Training.

• Attendance sheet with Day, Date, Time, Number of Hours, Brief description of Training/ Learning activities, Signature of Institutional Authority, Signature of Concerned Teacher.

- Google Tagged photos of showing Attendance as well as Doing Work
- Compliance Certificate with remarks duly signed by Institutional Authority
- Other supporting material

## F. Procedure for Admissions, Curriculum Transaction and Evaluation:

- 1. Eligibility: any Graduate
- 2. Intake: open
- **3. Required Documents while taking Admission to Programme along with Payments of Fees. (Payment Acknowledgment)** 
  - Xerox copy of SSC, HSC and Graduation Mark sheets.

- Identity card size photographs along with its scan copy of 09KB and Scan signature of the student 09KB.
- TC/MC (Whichever applicable). In case of TC/MC is not available at the time of admission student will get provisional admission. Grace period of 30 days will be given to submit the original TC/MC otherwise provisional admission gets cancelled no fee will be refunded.

#### 4. Programme Fees. :

This programme fee paid through Google pay, phone pay, ATM Card Internet Banking etc. once time fee is paid this fee will not be return

#### 5. Fee Structure

			FreshStudentsFeeStructu	turefortheYear2023-24						
				M.A.						
S.N.	Par	ticu	lars	Sem ]	[ &II	Sem III&IV				
1	Reg	istra	ntionFee	1860		1860				
2	S.L.	M.F	'ee	1550		1550				
3	Exa	mFe	e(Oct/Nov 2023Exam)	655		655				
4	Exa	mFe	e(Mar/Apr2024Exam)	655		655				
5	Cost	tofA	pplicationForm	20		20				
6	Stuc	lyCo	entreFee	930		930				
7	Pros	pect	usCharges	20		20				
8	E-Fa	acilit	yFee	50		50				
9	Env: (Ma	ironı r/Ap	mentStudiesExamFee r2024)	00		00				
10	Dhw	vajN	idhi	10		10				
11	Tuti	on /	Course Fee	00		00				
12	Stud	lent	Welfare fund	100		100				
13	Yout	h Ho	ostel fee	50		50				
14	Stud	ent A	Accident/Medical Help fund	20		20				
	'	Tota	llof1to10	5920		5920				
	fee	a	MaharashtraStateBoard/Stu dentofShivajiUniver sity	50	0	0				
11	ity F	_	Γ	1 -		La				
11	lidig	b	B.Ed/D.Ed.	0	0	0				
	*Eli§	с	OtherthanMaharashtra StateBoard/StudentofO therUniversity	100	0	0				

	d	NRI/ Foreign	500	0	0
12	LateFee	e	50	50	50
13	SuperL	ateFee	350	350	350
*	Eligibil	ity fee - Applicable at the firs	t time admission	to the course.	•

## 6. Evaluation Pattern :

## For 04 Credits Course:

Term Work- Home Assignment: 20 Marks (minimum 08 Marks required for Passing) Semester Exam for each paper:80marks (minimum 32 Marks required for Passing) Total Marks for each paper: 100 Marks (minimum 40 Marks required for Passing)

## For 02 Credits Course:

Term Work- Home Assignment: 10 Marks (minimum 04 Marks required for Passing) Semester Exam for each paper:40marks (minimum 16 Marks required for Passing) Total Marks for each paper:50 Marks (minimum 20 Marks required for Passing)

## 7. Standard of Passing :

A student needs 40 marks out of total 100 marks for each paper to pass. Minimum 32 marks in written exam and minimum 08 marks for Assignment total 40 marks are required to pass.

8. Nature of Question Paper : (80:20)

## A) FOR FOUR CREDITS: Total Marks: 80

Each question will carry 20 marks

Question No. 1: A. Answer in one sentence. (5 Questions for 10 Marks)

## **B.** Explain the Concepts (5 Concepts for 10 Marks)

Question No. 2: Short Notes (Any four out of six) (Answer Limit: 150-200 Words)

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(20 Marks)
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Question No. 3: Long Answer Question (Any one out of two) (Answer Limit: 600 – 800 Words) (20 Marks)

Question No. 4: Long Answer Question (Any one out of two) (Answer Limit: 600 – 800 Words) (20 Marks)

B) FOR TWO CREDITS: Total Marks: 40

Question No. 1: A. Answer in one sentence. (3 Questions for 06Marks)

**B.** Explain the Concepts. (2 Concepts for 04 Marks)

Question No. 2: Short Notes (Any Two out of Four) (Answer Limit: 150-200 Words) (10 Marks)

Question No. 3: Long Answer Questions (Any one out of two) (Answer Limit: 600-800 Words) (20 Marks)

I. Quality Assurance Mechanism and Expected Programme Outcomes:

A. Quality Assurance Mechanism:

MA through distance education and online education courses. The following efforts will be

made to maintain the quality of the Political Science course.

1. As per the guidelines of University Grants Commission, efforts will be made to improve the quality of the course through the internal Quality Assurance Room Committee formed in the Center for Distance Education and Online Education.

2. MA through Distance Education and Online Education Centre. The quality of E-Content, E-resource will be maintained through subject experts for the course of Political Science

3. This course will be coordinated through the teachers working full time for this course in Distance Education and Online Education Centre.

### **B.** expected programme outcomes:

M A Political Science graduates have many job opportunities in India. Candidates can work in either the public or private sector based on their interests and skills. Both have good things about them and work benefits. Some jobs that a person with this program can do, jobs are as follows:

1. Understanding of the institutions, processes, constitutional background, and policy outcomes of the government or other power structures and the ability to compare one country's political system with others around the world

2. Knowledge of key theories and concepts, historical developments, organizations, and modern issues in international relations

3. Understanding of government institutions, electoral processes, and policies in a variety of countries around the world and the ability to compare the effectiveness or impact of differing political arrangements across countries

- 1. Government Agencies
- 2. Public Opinion Analyst
- 3. Colleges and Universities
- 4. Public Policy Organizations
- 5. Diplomatic Offices
- 6. Public Relations Departments
- 7. Embassies
- 8. Intelligence Wings
- 9. Social Work Organizations
- 10. Politics

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# CENTRE FOR DISTANCE AND ONLINE EDUCATION SHIVAJI UNIVERSITY, KOLHAPUR



NAAC "A++" Grade with CGP 3.52

## **PROGRAMME PROJECT REPORT (PPR)**

of

# Master of Arts (History)

In accordance with NEP 2020

(Year 2023-24 onwards)

Page 1 of 33

## A. Programme's Mission and Objectives:

#### > Programme Mission:

Disseminate and facilitate advanced historical knowledge

#### Programme Objectives:

- 1. To introduce various aspects of Indian and world history.
- 2. To understand the changes taken place during process of Human evolution in the context of time and space.
- 3. To understand the reasons behind historical events and processes.
- 4. To introduce students with historical debates and different trends in history writings.
- 5. To encourage critical analysis of historical and contemporary events, process, civilizations, cultures, nationalism, ideas and institutions.
- 6. To enhance critical thinking and problem-solving abilities

## **B.** Relevance of the programme with CDOE's Mission and Goals:

Centre for Distance and Online Education is committed to its Mission i.e. Disseminate and facilitate Higher Education to marginalized and deprived masses. This Post Graduate Programme is design to equipping the students from all sections of society to cope with emerging trends, develop knowledge and skills that will strengthen their future career goals.

This programme is design to achieve the goals of Centre for Distance and Online Education to provide innovative higher education to deprive segments of society who were deprive from education due to domestic responsibilities and social restrictions, especially women; working class, defence personnel and jail inmates. It also intended to provide opportunity to aspirant students to get access to carefully crafted programme develop by Shivaji University, Kolhapur.

## C. Nature of Target Group of Learners:

The target group of learners will be professionals, dropout students, Women/Men at Home, Unemployed or Part Time employed youth, in-service, Defence personnel, School Teachers, and person interest in historical research etc. who have completed graduation and are interested to pursue higher education but could not take admission in regular mode due to various social and economic problems.

# **D.** Appropriateness of programme to be conducted in Distance Learning mode to acquire specific skills and competence:

The aim of the programme is to provide innovative higher education to deprive segments of society who were deprive from education due to domestic responsibilities and social restrictions, especially women; working class, defence personnel and jail inmates. It also intended to provide opportunity to aspirant students. The learners will acquire skills like reasoning, critical thinking, analytical skills, observational skills, problem solving, creative thinking, ability conduct research, constructing arguments, communicate findings – orally and written, thinking objectively etc.

#### PROGRAMME SPECIFIC OUTCOMES

- 1. Students will have knowledge of the chronology, narrative, major events, personalities and turning points of the history of the India and 20th Century Modern World
- 2. Students will learn to explain how and why important events happen and change over time occurs.
- 3. Students will have a clear understanding of the nature of evidence collected from primary and secondary sources.
- 4. They will be able to analyze and evaluate the evidence in its historical and cultural context and use that evidence to build and support an argument
- 5. Students will demonstrate a critical understanding of the significance of historiographical developments in the discipline
- 6. They will have a comprehensive understanding of the historical method and its distinctiveness from the methods of other disciplines. They will know the influence of methods of other disciplines on the development of the historical method.
- 7. The students will demonstrate an awareness of current historical debates
- 8. Students will understand methods that historians use in research
- 9. Students will develop an informed familiarity with multiple cultures and understand the value of diversity

## **E. Instructional Design:**

- 1. Title of The Programme: Master of Arts in History
- 2. Duration of the Programme: 02 Years
- 3. Medium of Instruction: Marathi and English

**4. Credit System Implementation:** M.A. History Programme is 2 years Programme with total 4 semesters. The details of MA Programme/Course Structure and Credits is as per following:

## MA PROGRAMME / COURSE STRUCTURE

					Semester	: - I					
		Teaching	Scheme					E	xaminatior	Scheme	
Sr.		Theory (T	H)		Practical	Sem	ester - en	d	Internal Assessment (IA)		
No.					(PR)	Exami	nation (S	EE)			
	Course	No. of	Hour	Credit		Paper	Max	Min	Internal	Max	Min
	Туре	Lectures	s	S		Hours					
		per week									
1	MM 1	4	4	4		3	80	32		20	08
2	MM 2	4	4	4		3	80	32		20	08
3	MM 3	4	4	4		3	80	32		20	08
4	MM 4	2	2	2		2	40	16		10	04
5	ME 1*	4	4	4		3	80	32		20	08
6	RM	4	4	4		3	80	32		20	08
										110	
l 1	Total 22 22 22			22		440		SEE + IA:			
									440	+110 = 53	50

### M. A. Programme (History) Structure for Semester I and II

						Semeste	r - II						
		Teac	hing Sch	eme					F	Examination Sc	heme		
Sr.		Theory	(TH)		Pra	ctical (PR)	) Semester - end Examination Internal Assessment (IA						
No.							(SI	EE)					
	Course Type	No. of Lectures	Hours	Credits	Hrs	Credits	Paper Hours	Max	Min	Internal	Max	Min	
1	MM 5	4	4	4			3	3 80 32 20 (					
2	MM 6	4	4	4			3 80 32 20					08	
3	MM 7	4	4	4			3	80	32		20	08	
4	MM 8	2	2	2			2	40	16		10	04	
5	ME 2*	4	4	4			3	80	32		20	08	
6	OJT /FP	-	-	-	4	4	Certified Submission of Dissertation/ OJT Report/ Project Report	80	32	Viva-Voce/ Presentation	20	08	
1	Total	18	18	18	4	4		440		SEE 440 + 1	+ IA: 10 = 550	)	
Sen a	nester I nd II	40	40	40	4	4		880	-	SEE 880 + 22	+ IA: 0 = 110	0	
			Tot	tal credits	requi	red for con	ipleting. M.A.	1: 44 cre	edits				

MM: Major Mandatory - There will be FOUR mandatory courses for each semester.
ME: Major Elective (Student should opt for ANY ONE course from the group of elective courses / basket).
<b>RM:</b> Research Methodology - It is a mandatory course.
OJT/FP: On Job Training - Internship/Apprenticeship or Field Project: It is a mandatory course. It should be completed during
the period from the end of first semester to the end of second semester.

NOTE: Separate passing is mandatory for both, Semester End Examination and Internal Evaluation/Assessment.

## **Structure of Programme**

Credit Distribution Structure for TWO YEAR PG Programme with Multiple Entry and Exit Options

Year	Level	Semester	Major			b		.:	
			Mandatory	<b>Electives</b> Choose ONE elective	RM	OJT/ FI	RP	Cum. Cı	Degree
Ι	6.0	Ι	Course Code: Course Name (Credits)	Course Code: Course Name (Credits)	Course Code: Course Name (Credits)	-	-	22	
			MAU0325MML513G1: Early India (from the beginning to 3 <sup>rd</sup> Century B.C) (4) MAU0325MML513G2: Aspects of Medieval Indian History (1206-1750) (4) MAU0325MML513G3: Rise and Consolidation of British Power in India (1757-1857) (4) MAU0325MML513G4: Rise of Nationalism in India (1858-1885) (2)	MAU0325MEL513G4: Legacy of the Marathas (4)	MAU0325RML513G: History: Its Method and Practice (4)				

## M. A. I History (NEP) Semester I

Continue....

## M. A. I History (NEP) Semester II

Year	Level	Semester	Major			▲.			
			Mandatory	<b>Electives</b> Choose ONE elective	RM	OJT/ FI	RP	Cum. Cı	Degree
Ι	6.0	Π	Course Code: Course Name (Credits) MAU0325MML513H1: Institutions under the Marathas (4) MAU0325MML513H2: Making of 19th Century Maharashtra (4) MAU0325MML513H3: National Movement in India (1905- 1947) (4) MAU0325MML513H4: Rise of Nationalism in India (1885-1905) (2)	Course Code: Course Name (Credits) MAU0325MEL513H4: Devotional Cults in Medieval India (1206-1750) (4)	-	MAU0325OJL513G OJT: On Job Training (Internship, Apprenticeship) (4) / MAU0325FPL513G: Field Project (4)	-	22	PG Diploma (after 3 year Degree)
Cum. Cr. For PG Diploma		For ma	28	8	4	4	-	44	
Exit Option : PG Diploma (44 Credits) after Three Year UG Degree									

## Syllabus

## Semester I

## **Course Name : Early India (from the beginning to 3<sup>rd</sup> century B.C)**

Туре	: Major Mandatory	7	
<b>Course Number</b>	: MM 1		
Course Code	: MAU0325MML5	513G1	
<b>Course Credits</b>	:4		
Marks :	Semester End: 80	Internal Assessment: 20	Total Marks: 100

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Course Outcomes: After successful completion of this course, the students will be able to:

- CO1: Understand the transition from hunting to civilization
- CO2: Explain the transitions in Vedic culture
- CO3: Clarify the causes for the first and second urbanizations
- CO4: Account for the rise of heterodox religions
- CO5: Describe the rise and growth of the Mauryan Empire

## **Unit I: From Hunting to Civilization**

- a) Hunter and Gatherers: Paleolithic and Mesolithic
- b) Early farmers and settlers: Neolithic and Deccan Chalcolithic
- c) Harappa Civilization: first urbanization

## Unit II: Transitions in Vedic Culture

- a) Polity
- b) Socio-Economy
- c) Religion

## Unit III: Second Urbanization and Rise of Heterodox Religions

- a) Nature of second urbanization: Process of urbanization and Mahajanapadas
- b) Jainism
- c) Buddhism

## **Unit IV: Mauryan Empire**

- a) Chandragupta Maurya and foundation of Empire
- b) Ashoka and his dhamma
- c) Mauryan Administration: nature and structure

## Select Readings :

- 1. Allchin, R. and Bridget, Rise of Civilization in India and Pakistan, CUP, Delhi, 1983
- 2. देव, शां. भा., पुरात्वविद्या, कॉन्तिनेटल प्रकाशन, पुणे, १९७६
- 3. ढवळीकर, म.के., आर्यांच्या शोधात, राजहंस प्रकाशन, पुणे, २००८
- 4. ढवळीकर, म.के., कोणे एके काळची सिंधू संस्कृती, राजहंस प्रकाशन, पुणे, २००६
- 5. ढवळीकर, म.के., महाराष्ट्राची कुळकथा, राजहंस प्रकाशन, पुणे, २०११
- 6. दीक्षित श्रीनिवास हरि, भारतीय तत्वज्ञान, पुणे सुविचार, २००६
- 7. गोखले शोभना, पुराभिलेखविद्या, कॉन्तिनेटल प्रकाशन, पुणे, २००७

8. Gosh, A., Encylcopedia of Indian Archaeology, Vol. I & II, Munshiram & Manoharlal, New Delhi, 1989

9. कोसंबी डी. डी., प्राचीन भारतीय संस्कृती आणि सभ्यता, डायमंड प्रकाशन, पुणे, २००६

10. शर्मा, आर. एस., प्राचीन भारतीय राजकीय विचार आणि संस्था, डायमंड प्रकाशन, पुणे

11. Singh, Upinder, A History of Ancient and Early Medieval India, Pearson Longman, Delhi, 2009

12. थापर, रोमिला, अर्ली इंडिया – प्रारंभापासून इ.स. १३०० पर्यंत, केसागर प्रकाशन, पुणे, २०१७.

13. थापर, रोमिला, अशोक आणि मौर्यांचा ऱ्हास, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई, २००७

## **Course Name : Aspects of Medieval Indian History (1206-1750)**

Туре	: Major Mandatory	/			
Course Number	: MM 2				
Course Code	: MAU0325MML513G2				
<b>Course Credits</b>	:4				
Marks :	Semester End: 80	Internal Assessment: 20	Total Marks: 100		

Course Outcomes: After successful completion of this course, the students will be able to:

- CO1: Identify foreign and indigenous sources of history
- CO2: Explain the salient features of Indo-Persian historiography
- CO3: Account for the major developments in the polity, economy, and society of India under the Delhi sultans
- CO4: Explain the contribution of the Mughals towards making of composite culture CO5: Elucidate the rise and growth of Vijaynagar state

## Unit I: Sources and Historiography

- a) Indigenous sources
- b) Foreign sources
- c) Indo Persian historiography

## Unit II : Delhi Sultanate

- a) Theory of kingship
- b) Trade: internal and external
- c) Society: slavery

## **Unit III : Mughals**

- a) Akbar's Theory of Kingship
- b) Trade: internal and external

c) Composite culture

### Unit IV : Vijaynagar

- a) Nature of state
- b) Trade and temple economy
- c) Art and Architecture

### Select Readings:

1. Seshan Radhika, Medieval India: Problems and Possibilities, Rawat, Delhi, 2006

2. Rizvi, S.A.A., The Wonder that was India, Part II, Rupa, Delhi,2002

3. Chitnis, K.N., Glimpses of Medieval Indian Ideas and Institutions, 1974

4. Chitnis K. N. Socio- Economic Aspects of Medieval India, Poona, 1979

5. Mehta, Jaswant Lal, Advanced Study in the History of Medieval India, Volume I to III, Sterling, New Delhi, 1981.

6. Ali M. Athar, The Mughal Nobility under Aurangzeb, Mumbai, 1970.

7. Habib, Mohammad, Politics and Society in Early Medieval Period, Vols. I and II, Delhi, PPH, 1974.

8. Qureshi I. H., The Administration of the Moghal Empire, Delhi, Low Price Publication, 1990.

9. Raychaudhuri Tapan and Irfan Habib (eds.), Cambridge Economic History of India, Vol. I. C. 1200 C. 1750., Delhi, S. Chand, 1984.

10. J.F. Richards, The Mughal Empire, Delhi Foundation Books, 1993.

11.Satish Chandra, History of Medieval India (800- 1700), Orient Longman, Hyderabad, 2007

12. जे. एल. मेहता, क्षीरसागर वि. एस. , मध्ययुगीन भारताचा बृहत इतिहास, तीन खंड, के' सागर पब्लिकेशन, पुणे २०१७.

13. Stein, Burton, Vijayanagara, Cambridge University Press, 1989

14. Stein Burton, The economic function of a Medieval south Indian temple, The Journal of Asian Studies, Vol. 19, Issue-2, February 1960

15. M. P. Patil, Court Life under the Vijaynagar Rulers, B.R. Publishing Corporation, 1999

16. सतीश चंद्र, वि. एस. क्षीरसागर, मध्ययुगीन भारत –मोगल साम्राज्य १५२६-१७४८, के सागर पब्लिकेशन्स, २०१७

17. Philips C.H. (eds.), Historians of India, Pakistan and Ceylon, Oxford University Press, 1961

18. Wagnor P.B., Sultan among Hindu Kings: Dress, Titles and Islamicization of Hindu Culture at Vijaynagar, The Journal of Asian Studies, Volume 55, Issue 4, November 1996 pp. 851-880

19. Salma Ahmed Farooqui, A Comprehensive History of Medieval India, Pearson, 2011.
### Course Name: Rise and Consolidation of British Power in India (1757-1857)

Туре	: Major Mandatory	/	
<b>Course Number</b>	: MM 3		
Course Code	: MAU0325MML513G3		
<b>Course Credits</b>	:4		
Marks :	Semester End: 80	Internal Assessment: 20	Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

- CO1: understand the social, political and economic conditions which led to the establishment of British rule
- CO2: know about the chronology of events which led to the foreign conquest
- CO3: know about the administrative changes made by the British to consolidate their rule.
- CO4: explain the colonial ideology and its relation to British conquest.

#### Unit - I: The second half of Eighteenth Century (Teaching Hours- 15, Credit- 01)

- a) Political conditions
- b) Socio-economic conditions
- c) The Eighteenth Century debate

#### Unit II: The British Conquest of India

- a) Bengal
- b) Mysore
- c) Maharashtra

#### Unit III: The Consolidation of British power in India (Teaching Hours- 15, Credit- 01)

- a) Land Revenue Systems
- b) Administrative system
- c) Army, Law, Police

# Unit: IV: Colonial Ideology and Colonial Rule: (Teaching Hours- 15, Credit- 01)

- a) Orientalism
- b) Utilitarianism
- c) Evangelicalism
- d) Idea of Reform of Indian Civilization: Whiteman's Burden and Divine Providence

(Teaching Hours- 15, Credit- 01)

#### Select Readings:

- 1. Grover B.L. and Sethi R.R., Modern Indian History, S. Chand., New Delhi, 1963
- 2. Bhattachrya Dhiraj, A Concise History of the Modern Economy (1750–1950), New Delhi 1979.
- 3. Narayan Brij, Economics Life in India, Delhi, 1923.
- 4. Bayly C. A., Indian Society, The Making of British Empire, Orient, 1979.
- 5. Marshall P. J., Bengal, The British Bridgehead Eastern India 1740, Orient, 1979.
- 6. Singh G. N., Landmarks in National and Constitutional Development of India, S. Chand & Co, New Delhi.
- 7. Raychaudhari S.C., Socio, Economic and Cultural History of Modern India, Surjeet Pub. 1983.
- 8. Desai A. R., Social Background of Indian Nationalism, Popular, Bombay, 1960.
- 9. Gopal S. British Policy in India , OUP, New Delhi, 1965
- 10. Dharma Kumar (ed.) The Cambridge Economic History of India, Volume II c.1757-2003, Orient Longman, Hyderabad, 2005.
- 11. Mukherjee, Sir William Jones A Study in 18th Century British attitudes to India, Orient Longman, Bombay, 1987.
- 12. Mushirul Hasan, Narayani Gupta, India's Colonial Encounter, Manohar, 2004
- 13. Eric Stokes, The English Utilitarian and India, Oxford University Press, 1989.
- 14. वैद्य सुमन व शांता कोठेकर, आधुनिक भारताचा इतिहास (१७५७ ते १८५७), श्री साईनाथ प्रकाशन, नागपूर, १९९८
- 15. फाटक न. र., भारतीय राष्ट्रवादाचा विकास, रघुनाथ गणेश जोशी, १९४९.
- 16. खोबरेकर वि. गो., इंग्रजी सत्तेविरुद्ध महाराष्ट्रातील सशस्त्र उठाव (१८१८-१८६०), मुंबई, १९५९

#### **Course Name : Rise of Nationalism in India (1858-1885)**

Type: Major MandatoryCourse Number: MM 4Course Code: MAU0325MML513G4Course Credits: 2Marks: Semester End: 40Internal Assessment: 10Total Marks: 50

Course Outcomes: After successful completion of this course, the students will be able to:

CO1: Understand the concept of nationalism and the historiography of Indian nationalism CO2: Elucidate the causes and events which led to the formation of Indian National Congress

#### **Unit I: Nationalism**

(Teaching Hours- 15, Credit- 01)

- a) Concept of Nationalism
- b) Historiography of Indian Nationalism

c) Causes of Growth of nationalism in India

#### **Unit II: Formation of Indian National Congress**

#### (Teaching Hours- 15, Credit- 01)

a) Political Associations before 1885

- b) Foundation of the Congress
- c) Controversies relating to its origins

## Select Readings:

1. Anil Seal, The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century, Cambridge University Press, 1971.

2. Arvind Ganachari, Nationalism and Social Reform in a Colonial Situation, Kalpaz Publication New Delhi, 2005.

3. B.R.Nanda (ed), Gokhale: The Indian Moderates and the British Raj, Princeton University Press, New Jersey, 1977

4. Bimal Malhotra, Reform, Reaction and nationalism, in Western India, 1885- 1907. Himalaya Publishing House, 2000.

5. Bipin Chandra, The Rise and Growth of Economic Nationalism, in Western India: Economic Policies of the Indian National Leadership,1880-1905.Peoples Publishing House, New Delhi,1977.

6. Charles Heimsath, Indian Nationalism and Hindu social reform, Princeton University Press, 1964.

7. Daniel Argov, Moderates and Extremists in the Indian National Movement, 1833-1920, 1967.

8. बिपिन चंद्र, एम. व्ही. काले, इंडियास स्ट्रगल फॉर इंडीपेंडस (मराठी), के सागर पब्लिकेशन, २०१४

9. Sumit Sarkar, Modern India, Macmillan Ltd., New Delhi, 1983.

10. Chousalkar Ashok, Indian Idea of Political Resistance, Ajanta Publications, Delhi, 1990

11. Chandra Bipan, History of Modern India, Orient BlackSwan, Hyderabad, 2009

12. Tripati Amales, The Extremist Challenge, Calcutta, Orient Longman, 1967

13. Purohit B.R., Hindu Revivalism and Indian Nationalism, Sathi Prakashan, 1965

14. Amiya P. Sen, Hindu Revivalism in Bengal, 1872-1905, Oxford University, Press 1993

15. दत्त रजनी पाम, अनुवाद- य. ना. देवघर, आजकालचा भारत, डायमंड पब्लिकेशन्स, पुणे, २००६

17. कठारे अनिल, ब्रिटीश भारताचा इतिहास, एज्युकेशनल पब्लिशर, औरंगाबाद, २०१४

18. आठल्ये व्ही. बी., आधुनिक भारताचा इतिहास, अंशूल पब्लिकेशन, नागपूर, २००४

19. वैद्म सुमन आणि कोठेकर शांता, आधुनिक भारताचा इतिहास, श्री साईनाथ प्रकाशन, नागपूर, १९९४

# **Course Name: Legacy of the Marathas**

Туре

: Major Elective

Course Number : ME 4 Course Code : MAU0325MEL513G4 Course Credits : 4 Marks : Semester End: 80 Internal Assessment: 20 Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

- CO1: Understand the political legacy of the Maratha with special reference to Chh. Shivaji
- CO2: Know the socio-religious legacy including the caste system, the Bhakti movement, and various festivals.
- CO3: Appreciate the rise and growth of performing arts
- CO4: Gain knowledge about the art, architecture, and monuments of the Marathas

#### **Unit - I: Political**

- a) Legacy of Chh. Shivaji Maharaj 's 'Swarajya'
- b) Chh. Shivaji Maharaj Management principles
- c) Maratha Historiography and rise of nationalism

#### **Unit – II: Socio-religious Legacy**

- a) Caste formation during Maratha period
- b) Devotional Cults: Bhakti Movement as unifying force
- c) Celebrations of Festivals: Vasant Panchami, Dasara, Ganesh utsav

#### **Unit – III: Legacy in Performing Arts**

- a) Povada, Bharud
- b) Dashavtar, Chitrakathi
- c) Lavni, Tamasha

#### Unit – IV: Art, Architecture and historical monuments (Teaching Hours- 15, Credit- 01)

- a) Forts, Gadi, Wada
- b) Paintings, Murals
- c) Town Planning, Water management, Wood-work
- d) Food, Dress, and ornaments

#### Select Readings:

- 1) Kulkarni.A.R. Maharashtra in the age of Shivaji, Diamond Publications, Pune, 2008
- 2) Mate M.S , Maratha Architecture 1650 1850 AD, Pune, 1959
- 3) Mate M.S, Temples and legends of Maharashtra, Bombay, 1962
- 4) Mate M.S , Deccan Woodwork, Poona, 1967

#### Page 13 of 33

#### (Teaching Hours- 15, Credit- 01)

# (Teaching Hours- 15, Credit- 01)

#### (Teaching Hours- 15, Credit- 01)

5) Sardesai G.S. Maratha Riyasat Vol- 4, Popular Prakasan, 1992

6) Sen S.N., Administrative system of the Marathas, 2002

7) Goetz Hermann, "The Art of the Marathas and its Problems" in B.A. Law Volume, Part II, Poona, 1946

8) Jamkhedkar A.P., "Maharashtra Temple Architecture: an assessment of some problems", Proceedings of the Seminar on Temple Art and Architecture, A.I.R.I., March 1980

9) Kanhere Gopal Krishna, The Temples of Maharashtra, Govt of India Publication, New Delhi, 1989

10) Deglukar G.B., Temple Architecture and Sculpture of Maharashtra, Government of Maharashtra Publication, Nagpur, 1974

11) Mahajan T.T., Aspects of Agrarian and Urban History of the Maratbas, Pune, 1991

12) D.M. Attwood, W. Israel and N.K. Wagle, City, Countryside and Society in Maharashtra, ed, Pune,1989

13) G. H. Ranade, Music in Maharashtra, Maharashtra Information Centre, 1967

14) Koli Vilas Bhimrao, 'Wada', Shopizen.in Publication, Pune 2021

### **Course Name : History: Its Method and Practice**

Type : Research Methodology **Course Number : RM** Course Code :MAU0325RML513G **Course Credits** : 4 Marks : Semester End: 80 Internal Assessment: 20 Total Marks: 100

#### **Course Outcomes**:

This course is intended for students to understand the fundamental principles of research methodology in the field of history: The course aims to provide students with a comprehensive understanding of the core principles and concepts of research methodology specific to the discipline of history. Students will develop a solid foundation in the methodologies employed in h ical analysis, and in

istorical research, including the use of primary and secondary sources, critic
nterpretation of historical evidence.

u) Eliterary and Thematorogrean
b) Data collection: Archives/ Record Office, Survey, Questionnaires, Newspapers,
Internet

c) Oral Sources and Interview Techniques

**Unit 2: Process of Writing History** 

**Unit 1: Nature of Sources (Data)** 

a) Literary and Archaeological

(Teaching Hours- 15, Credit- 01)

(Teaching Hours- 15, Credit- 01)

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- a) Selection of topic
- b) Preparation of proposal/outline
- c) Data Analysis: Internal and External Criticism

#### **Unit 3: Presentation**

#### (Teaching Hours- 15, Credit- 01)

- a) Foot/End notes,
- b) Index & Bibliography
- c) Notetaking and Bibliographic Software

#### Unit 4: Traditions of History Writing (Teaching Hours- 15, Credit- 01)

- a) European: Positivist, Annals , History from below
- b) Indian I: Colonial, Marxist, Nationalist
- c) Indian II: Non- Brahmin Historiography, Feminist, Subaltern

#### **Suggested Readings:**

1. Jayapalan N. - Historiography, Atlantic Publication, New Delhi, 1999.

- 2. Mujumdar R. K. and A. N. Srivastava Historiography, Surjeet Book Depot, Delhi, 1975
- 3. Sreedharan, E A Text Book of Historiography 300 BC to 2000 AD. Orient Longman, 2004.
- 4. Wilkingson and Banadarkar Methodology and techniques of Social Research Bombay,

Himalaya Pub. House, Second Edition, 1979.

- 5. Collingwood R. G. The idea of History, Oxford University Press, Reprint 1970.
- 6. Haddock B. A. Introduction to Historical Thought, Edward Arnold Publishers, London, 1980
- 7. Philosophies of History, Burns R Hugh picard, 2000.
- 8. Marwick Arthur, The Nature of History, 1970.
- 9. Walsh Whtt. An introduction to the philosophy of History 1951.
- 10. Langlois and Seignobos An introduction to the study of History 1960
- Ranajit Guha, A Subaltern Studies Reader, 1986-1995 (University of Minnesota Press, 1997)
- E. Sreedharan, A Textbook of Historiography, 500 B.C. to A.D. 2000 (Orient Blackswan, 2004)
- Kenneth R. Stunkel, Fifty Key Works of History and Historiography (Routledge, 2012)
- N. Jayapalan, *Historiography* (Atlantic Publishers & Dist, 2004)
- Georg G. Iggers, *Historiography in the Twentieth Century: From Scientific Objectivity to the Postmodern Challenge* (Wesleyan University Press, 2005)

• Tej Ram Sharma, *Historiography: A History of Historical Writing* (Concept Publishing Company, 2005)

• Ernst Breisach, *Historiography: Ancient, Medieval, and Modern, Third Edition* (University of Chicago Press, 2007)

- B. Sheikh Ali, History, Its Theory and Method (Macmillan, 1978);
- Beverley C. Southgate, *History, What and Why?: Ancient, Modern, and Postmodern Perspectives* (Psychology Press, 2001)
- Michael Bentley, Modern Historiography: An Introduction (Routledge, 2005)
- Andreas Mehl, Roman Historiography (John Wiley & Sons, 2011)
- Peter Burke, *The French Historical Revolution: The Annales School, 1929-2014* (Stanford University Press, 2015)
- Charles W. Fornara, *The Nature of History in Ancient Greece and Rome* (University of California Press, 1988)
- Abd Al-Aziz Duri, *The Rise of Historical Writing Among the Arabs* (Princeton University Press, 2014)
- Beverley Southgate, What Is History For? (Routledge, 2006)
- Romila Thapar, Time as a Metaphor of History: Early India (Oxford University Press, 1996)
- Romila Thapar, The Past Before Us (Harvard University Press, 2013).
- Umesh Bagade, Ambedkar's Historical Method (A Non-Brahminic Critique of Positivist History, Critical quest, New Delhi, 2015

#### मराठी ग्रंथ:

- ई. एच. कार (अनुवाद वि. गो. लेले), इतिहास म्हणजे काय?, कॉटीनेंटल प्रकाशन, पुणे, १९९४
- सदाशिव आठवले, इतिहासाचे तत्वज्ञान, प्राज्ञपाठशाला, वाई, १९६७
- प्रभाकर देव, इतिहासशास्त्र: संशोधन, अध्यापन आणि लेखनपरंपरा, ब्रेनटॉनिक प्रकाशन, नाशिक, २००७
- शांता कोठेकर, इतिहास : तंत्र आणि तत्त्वज्ञान, श्री साईनाथ प्रकाशन, नागपूर, २००५
- वा. सी. बेंद्रे, साधन चिकित्सा, लोकवाङ्गयगृह प्रकाशन, मुंबई, १९७२
- ग. ह. खरे, संशोधनाचा मित्र, भारत इतिहास संशोधन मंडळ, १९५१
- बी. एन. सरदेसाई, इतिहासलेखनशास्त्र, फडके प्रकाशन, कोल्हापूर २००२
- कॉमेजर हेन्री स्टील . इतिहास स्वरुप आणि अभ्यास (भाषांतर वळसंगकर कृ. ना.), मॅजेस्टिक प्रकाशन, १९६९
- पगडी सेतु माधवराव, इतिहास आणि कल्पित, परचुरे प्रकाशन, १९८८
- प्रतिमा परदेशी आणि विद्युत भागवत, अब्राह्मणी स्त्रीवादी इतिहासलेखनाच्या दिशेने, सुगावा प्रकाशन, पुणे १९९८
- शरद पाटील, मार्क्सवाद फुले-आंबेडकरवाद, सुगावा, पुणे, १९९३

• प्रवीण चव्हाण, दुय्यम जनसमूहाचे इतिहास- सबाल्टर्न स्टडीज, भास्कर लक्ष्मण भोळे आणि किशोर बेडकीहाळ (संपादित), शतकांतराच्या वळणावर, डॉ. बाबासाहेब आंबेडकर अकादमी, सातारा, २००६ · पु. ४८४ -४९७

- इतिहास लेखन मीमांसा. निवडक समाज प्रबोधन पत्रिका. खंड-१. लोकवाङमय गह.२०१०
- प्रभाकर गद्रे. इतिहास लेखनाच्या परंपरा. २००४

**Unit III: Society** 

a) Caste system

• जास्वंदी वांब्रकर, इतिहासातील नवे प्रवाह, डायमंड पब्लिकेशन्स, पुणे, २०१४

# Semester II

#### **Course Name : Institutions under the Marathas**

Type : Major Mandatory **Course Number : MM 1 Course Code** :MAU0325MML513H1 **Course Credits** : 4 Marks : Semester End: 80 Internal Assessment: 20 Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

CO1: Understand the nature of kingship in the Maratha polity CO2: Explain the salient features of Central, Provincial and Village administration CO3: Understand the complexity of caste system CO4: Know the position of women in Maratha society CO5: Explain the influence of Bhakti movement and Maharashtra Dharma **Unit I: Maratha State and Kinship** (Teaching Hours- 15, Credit- 01) a) Swarajya: aims and objectives b) Theory and practice of kingship c) Maratha Confederacy: origins and growth **Unit II: Administration** (Teaching Hours- 15, Credit- 01) a) Central Administration: Asthapradhan mandal b) Provincial Administration: Gotsabha c) Village Administration: Village Panchayat (Teaching Hours- 15, Credit- 01)

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- b) Position of women
- c) Gulamgiri, Vethbegari

#### **Unit IV: Religion**

#### (Teaching Hours- 15, Credit- 01)

- a) Bhakti Movement: Datta Sampraday, Mahanubhav, Shakta Sampradaya
- b) Maharashtra Dharma
- c) Impact of Islam

#### Select Readings:

- 1. Ranade M. G., Rise Of the Maratha Power, Bombay, 1961
- 2. Sardesai G.S. New History of the Marathas , Bombay, Vol. I to III, 1956-1971
- 3. Kulkarni A. R., Maharashtra in the Age of Shivaji, Continental Prakashan, Pune. 1969
- 4. Jadunath Sarkar, Shivaji and his times, Orient Longman Limited, Fifth Edition 1952, Reprint 1997
- 5. Sardesai G.S. New History of the Marathas vol I,II & III
- 6. Ashraf K. M, Life and Conditions of people of Hindustan 2nd ed., New Delhi 1970.
- 7. Mujumdar R. C., Pusalkar A.D and Mujumdar A.K.(ed), The History and Culture of the Indian People, Vol. VI, 2nd ed., 1967
- 8. Tara Chand, Influence of Islam on Indian Culture, Allahabad, 1946.
- 9. Kulkarni A.R., Maharashtra Society and Culture, Books and Books, Delhi, 2000
- 10. चिटणीस कृ. ना. , मध्ययुगीन भारतीय संकल्पना व संस्था , खंड १ ते ४, भालचंद्र प्रिंटींग प्रेस, मुंबई
- 11. सरदेसाई गो. स., मराठी रियासत भाग १, २ व ३, मुंबई, १९१५-१९२५
- 12. कुलकर्णी अ. रा., मराठ्यांचा इतिहास भाग १ व २, कॉन्तिनेटल प्रकाशन, पुणे
- 13. गायकवाड आर. डी., मराठेकालीन संस्था व विचार, फडके प्रकाशन, कोल्हापूर २००४
- 14. नासिराबादकर ल. रा., प्राचीन मराठी वाड्मयाचा इतिहास, फडके प्रकाशन, कोल्हापूर, १९९४
- 15. सरदार गं. बा., महाराष्ट्र जीवन, परंपरा प्रगती आणि समस्या, खंड पहिला, नीलकंठ जोशी आणि लोखंडे प्रकाशन, पुणे, १९६०
- 16. प्र. न. देशपांडे आणि शेणोलीकर ह. श्री., महाराष्ट्र संस्कृती घडण आणि विकास, मोघे प्रकाशन, कोल्हापूर, १९७२
- 17. कुलकर्णी अ. रा., शिवकालीन महाराष्ट्र, राजहंस प्रकाशन, पुणे, १९९७
- 18. पवार जयसिंगराव, शिवाजी आणि शिवकाळ, फडके प्रकाशन, १९९३

# **Course Name : Making of 19th Century Maharashtra**

Type: Major MandatoryCourse Number : MM 2Course Code:MAU0325MML513H2Course Credits: 4Marks: Semester End: 80 Internal Assessment: 20 Total Marks: 100

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#### Unit I: Social and economic condition in early 19th Century (Teaching Hours- 15, Credit- 01)

a) Castes, untouchability, slavery, position of women

- b) Agriculture, industries, trade and commerce
- c) Education

#### Unit II: British policy and administrative changes

- a) New Land Tenure: Rayatwari System
- b) Introduction of Western legal system
- c) Beginnings of Western Education

#### **Unit III: Social Reforms**

#### (Teaching Hours- 15, Credit- 01)

(Teaching Hours- 15, Credit- 01)

- a) Role of Christian Missionaries
- b) Emancipation of women
- c) Eradication of untouchability and abolition of caste distinctions
- d) Role of press

#### **Unit IV: Economy**

#### (Teaching Hours- 15, Credit- 01)

- a) Agriculture- Commercialization, its impact; Deccan riots
- b) Growth of modern industries- cotton mill industry
- c) Rise of working class movement- impact of Factory Acts, role of Narayan Meghaji Lokhande

#### Select Readings:

- 1. Altekar M.D. Gopal Ganesh Agarkar, Karnatak Press, Bombay, 1930.
- 2. भास्कर लक्ष्मण भोळे (संपा.), एकोणिसाव्या शतकातील मराठी गद्य, खंड-१,२, साहित्य अकादमी, २००६
- 3. Bhave, V.K., Peshvekalin Maharashtra, ICHR, Delhi, 1976.
- 4. Choksy, R.D., Economic Life in the dccan, 1888-1896, Asia Publishing House, Bombay, 1965.

5.Ganachari A. G., Nationalism and Social Reform in a Colonial Situation, Kalpaze, Publication, New Delhi, 2005.

6. Ghugare Shivprabha, Renaissance in Western India: Karmveer V.R.Shinde Himalaya Publishing House, Bombay, 1983.

7. Javdekar S.D., Adhunik Bharat, Pune, 1979 (Reprint)

8. Keer Dhananjaya , Mahatma Jotirao Phule: Father of our Social Revolution, Popular Publication, Bombay, 1964.

9. Lederle Mathew, Philosophical Trends in Modern Maharashtra, Popular Prakashan, Bombay, 1976.

10. Masselos J.C., Towards Nationalism, Group Affiliations and the Politics Associations in Nineteenth Century Western India, Popular Prakashan, Bombay, 1974.

11. Phadke Y.D. Social Reformers of Maharashtra, Information Centre New Delhi, 1975.

12. Sunthankar B.R. Nineteenth Century History of Maharashtra 1818-1857, Popular Book, Bombay,1988

14. पाध्ये प्रभाकर आणि टिळेकर एस. आर., आजकालचा महाराष्ट्र, कर्नाटक प्रेस, मुंबई, १९३५

15. फडके य .दि., 'विसाव्या शतकातील महाराष्ट्र : खंड १ ते ३ ', श्रीविद्या प्रकाशन, १९९३

16. वाळिंबे वि. स., एकोणिसाव्या शतकातील महाराष्ट्राची सामाजिक पुनर्घटना, पुणे, १९६२

17. मनोहर कदम, नारायण मेघाजी लोखंडे: भारतीय कामगार चळवळीचे जनक , मुंबई, १९९५

### **Course Name : National Movement in India (1905-1947)**

Type: Major MandatoryCourse Number : MM 3Course Code:MAU0325MML513H3Course Credits: 4Marks: Semester End: 80Internal Assessment: 20Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

- CO1: Understand the concept of Nationalism and various approaches adopted by historians to study Indian nationalism
- CO2: Explain the contributions of the Extremists
- CO3: Understand the vision of Mahatma Gandhi and the importance of Gandhian movements
- CO4: Know the contributions of other strands of National movement

#### **Unit I: Introduction:**

#### (Teaching Hours- 15, Credit- 01)

(Teaching Hours- 15, Credit- 01)

a) The Concept of Nationalism

b) Approaches to the study of Nationalism: Nationalist, Cambridge, Subaltern

#### **Unit II : Extremist Phase**

- a) Partition of Bengal
- b) Swadeshi Movement
- c) Home Rule Movement

#### **Unit III: The Age of Gandhian Movements**

a) Gandhiji's Vision: Hind Swaraj

#### (Teaching Hours- 15, Credit- 01)

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- b) Khilafat and Non cooperation movement
- c) Civil Disobedience Movement
- d) Quit India movement

#### Unit IV: Other strands of National Movement

#### (Teaching Hours- 15, Credit- 01)

- a) Revolutionary Movement Bengal, Maharashtra and Punjab
- b) Kisan Sabha Movement
- c) Left Movement
- d) Subash Chandra Bose and the Indian National Army

#### Select Readings:

1. Sreedharan, E., A Textbook of Historiography,, OrientBlackswan, 2004.

2. Seal, Anil, The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century, CUP, 1971.

3. Sakar, Sumit, 'Many Worlds of Indian History' in Sarkar, Sumit. Writing Social History. New York, 1997.

4. Chakrabarty, Dipesh, Habitations of Modernity: Essays in the Wake of Subaltern Studies, University of Chicago Press, 2002.

5 . Sumit Sarkar, Modern India 1885-1947, Macmillan, New Delhi, 1996

6. Mujumdar R. C. – British Paramountcy & Indian Renaissance, Part I & II, Bharatiya Vidha Bhavan (3rd Ed.) 1991.

7. Bipan Chandra, History of Modern India, Orient BlackSwan, 2009

8. Tara Chand, History of Freedom Movement in India, Vol. I to IV, Publications Division,

Ministry of Information and Broadcasting, Government of India, 1992

9. Grover B.L. & Sethi R.R., Modern Indian History, S. Chand., New Delhi.

10. Desai A.R. (edited), Peasant Struggles in India, Oxford University Press, Bombay, 1979

11. Jim Masselos, Indian Nationalism: An History, Sterling Publishers, 1991

12. Sumit Sarkar, Popular Movements and Middle Class Leadership in Late Colonial India, Aakar, New Delhi, 2015

13. Mridula Mukherjee, Peasants in India's Non-Violent Revolution, Sage Publications, New Delhi, 2004

14. पवार जयसिंगराव, हिंदुस्थानच्या स्वातंत्र्य चळवळीचा इतिहास, फडके प्रकाशन, कोल्हापूर

15. कदम य. ना., आधुनिक भारत, फडके प्रकाशन, २०१५

16. जावडेकर शं. द., आधुनिक भारत, कॉन्टिनेंटल प्रकाशन, पुणे, २००१ .

17. कुमार केतकर, 'कथा स्वातंत्र्याची', महाराष्ट्र पाठय पुस्तक निर्मिती मंडळ, १९८५

18. इतिहासलेखनमीमांसा, निवडक समाज प्रबोधन पत्रिका, खंड-१, लोकवाङमय गृह, २०१०

19. जास्वंदी वांब्रकर (संपादक), 'इतिहासातील नवे प्रवाह', डायमंड पब्लिकेशन, पुणे २०१४

20. बिपीन चंद्र, आधुनिक भारत में उपनिवेशवाद और राष्ट्रवाद (हिंदी), अनामिका पब्लिशर्स, २००५

# **Course Name : Rise of Nationalism in India (1885-1905)**

Type: Major MandatoryCourse Number : MM 4Course Code:MAU0325MML513H4Course Credits: 2Marks: Semester End: 40Internal Assessment: 10Total Marks: 50

Course Outcomes: After successful completion of this course, the students will be able to:

CO 1: Know the contribution of the Moderates and Extremists CO2 : Evaluate the work of the Moderates and the Extremists

#### **Unit I: Early Nationalism**

- a) Moderates and Economic Nationalism
- b) Significance and Evaluation of Work of Moderates
- c) Hindu Revivalism

#### **Unit II : The Extremists**

- a) Ideological Basis of Extremism
- b) Objectives and Programme
- c) Significance and Evaluation of Work

### Select Readings:

1. Anil Seal, The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century, Cambridge University Press, 1971.

2. Arvind Ganachari, Nationalism and Social Reform in a Colonial Situation, Kalpaz Publication New Delhi, 2005.

3. B.R.Nanda (ed), Gokhale: The Indian Moderates and the British Raj, Princeton University Press, New Jersey, 1977

4. Bimal Malhotra, Reform, Reaction and nationalism, in Western India, 1885- 1907. Himalaya Publishing House, 2000.

5. Bipin Chandra, The Rise and Growth of Economic Nationalism, in Western India: Economic Policies of the Indian National Leadership,1880-1905.Peoples Publishing House, New Delhi,1977.

(Teaching Hours- 15, Credit- 01)

(Teaching Hours- 15, Credit- 01)

6. Charles Heimsath, Indian Nationalism and Hindu social reform, Princeton University Press, 1964.

7. Daniel Argov, Moderates and Extremists in the Indian National Movement, 1833-1920, 1967.

8. बिपिन चंद्र, एम. व्ही. काले, इंडियास स्ट्रगल फॉर इंडीपेंडस (मराठी), के सागर पब्लिकेशन, २०१४

9. Sumit Sarkar, Modern India, Macmillan Ltd., New Delhi, 1983.

10. Chousalkar Ashok, Indian Idea of Political Resistance, Ajanta Publications, Delhi, 1990

- 11. Chandra Bipan, History of Modern India, Orient BlackSwan, Hyderabad, 2009
- 12. Tripati Amales, The Extremist Challenge, Calcutta, Orient Longman, 1967
- 13. Purohit B.R., Hindu Revivalism and Indian Nationalism, Sathi Prakashan, 1965
- 14. Amiya P. Sen, Hindu Revivalism in Bengal, 1872-1905, Oxford University, Press 1993
- 15. दत्त रजनी पाम, अनुवाद- य. ना. देवघर, आजकालचा भारत, डायमंड पब्लिकेशन्स, पुणे, २००६
- 17. कठारे अनिल, ब्रिटीश भारताचा इतिहास, एज्युकेशनल पब्लिशर, औरंगाबाद, २०१४
- 18. आठल्ये व्ही. बी., आधुनिक भारताचा इतिहास, अंशूल पब्लिकेशन, नागपूर,२००४
- 19. वैद्य सुमन आणि कोठेकर शांता, आधुनिक भारताचा इतिहास, श्री साईनाथ प्रकाशन, नागपूर, १९९४

# **Course Name : Devotional Cults in Medieval India (1206-1750)**

Type: Major ElectivesCourse Number : ME 4Course Code:MAU0325MEL513H4Course Credits: 4Marks: Semester End: 80Internal Assessment: 20Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

CO1: Understand the developments in the devotional cults of North India

CO2: Gain knowledge about the nature of the Sufi movement

CO3: Know the salient features of the Varkari Sampraday

CO4: Explain the nature, rise, and growth of Sikh religion

### Unit I: Devotional Cults in North India

- a) Tulasidas and Surdas
- b) Meerabai
- c) Kabir

### Unit II: Sufi

a) Nature and Structure

- b) Silsilahas (schools) and Saints
- c) Legacy

#### Unit III: Varkari Sampraday

- a) Saint Dnyaneshwar and Saint Namdev
- b) Saint Eknath and Saint Tukaram
- c) Philosophy of Varkari Sampraday and Legacy

#### Unit IV: Sikh Religion

- a) Nature and structure
- b) The Gurus
- c) Philosophy and Legacy

#### Select Readings:

1. Bryant, Edwin, Krishna: A Sourcebook, Oxford University Press, 2007

2. David Lorenzen (Editors: Karine Schomer and W. H. McLeod, 1987), The Sants: Studies in a Devotional Tradition of India, Motilal Banarsidass Publishers

3. David Lorenzen (1995), Bhakti Religion in North India: Community Identity and Political Action, State University of New York Press, 1995

- 4. Doniger, Wendy, The Hindus: An Alternative History, Oxford University Press, 2010
- 5. Duggal, Kartar Singh (1988), Philosophy and Faith of Sikhism, Himalayan Institute Press, 1988
- 6. Gandhi, Surjitsing, History of Sikh Gurus Retold: 1469-1606 C.E. English: Atlantic Publishers
- & Distributors Pvt Ltd., 2008
- 7. Gandhi, Surjitsing, History of Sikh Gurus Retold: 1606 -1708, Atlantic Publishers, 2008
- 8. Goetz, Hermann, Mira Bai: Her Life and Times, Bombay, 1966

9. Hawley, John S., Three Bhakti Voices: Mirabai, Surdas and Kabir in Their Times and Ours, Oxford University Press, 2005

10. Karki, Mohan Singh, Kabir, Motilal Banarsidass, New Delhi, 2001

11. Karine Schomer and W. H. McLeod, The Sants: Studies in a Devotional Tradition of India, Motilal Banarsidass Publishers, 1987

12. Kohli Surinder S. The Sikh and Sikhism. Atlantic Publishers, 1993

13. Lele Jayant, Tradition and Modernity in Bhakti Movements

14. Martin-Kershaw, Nancy, Faces of the Feminine in Ancient, Medieval, and Modern India (Editor: Mandakranta Bose), Oxford University Press, 2014

15. McLeod, W. H., Exploring Sikhism: Aspects of Sikh Identity, Culture, and Thought, Oxford University Press, 2003

16. मोकाशी दि. बा., पालखी, मौज प्रकाशन, १९६४

17. Nilsson, Usha, Mira Bai, Sahitya Akademi, New Delhi, 1997

18. पगडी, सेतू माधवराव, सुफी संप्रदाय, परचुरे प्रकाशन , मुंबई, १९९३

19. Pandey SM, Mīrābāī and Her Contributions to the Bhakti Movement, History of Religions, Vol. 5, No. 1, 1965

20. Ralhan, O. P. The great gurus of the Sikhs, Volume 1. New Delhi, India: Anmol Publications Pvt. Ltd., 1997

21. Sadarangani, Neeti , Bhakti Poetry in Medieval India: Its Inception, Cultural Encounter and Impact, Sarup & Sons, 2004

22. Saiyid Athar Abbas Rizvi, A History of Sufism in India, Vol. II, Munshiram Manoharlal, New Delhi, 1983

23. Singh, Khushwant, The Illustrated History of the Sikhs, Oxford University Press, 2006

# **On Job Training / Field Project**

Туре	:On Job Training
Course Name	: On Job Training
<b>Course Number</b>	: OJ
<b>Course Code</b>	: MAU0325OJL513H
<b>Course Credits</b>	:4
Marks	: On Job Training Report: 80
	Internal Assessment (Viva Voce): 20
	Total Marks: 100

**Course Outcomes**: After successful completion of this On Job Training, the students will be able to:

- Understand the rules, regulations and the work procedures by adopting them in their dayto-day performance.
- Learn the practical methods of work by observing and assisting his / her senior.
- Equip with important skills like adaptability and flexibility and learn to become dexterous in any situation and gain expertise in various domains.
- Develop positive approach towards inevitable changes that occurs in the workplace.

### Instructions for teachers and students while doing On-the-Job Training:

- 1. Selection of Institute/Organization/Consultant/Professional etc. should be based on the areas in the mandatory or elective courses in the concerned subject.
- 2. The Institute/Organization/Consultant/Professional etc., under whom the Training/Internship/ Apprenticeship is expected, should be FORMALLY ASSIGNED (in written form) by concerned teacher to every student.

Page 25 of 33

- 3. Submission of On-the-Job-Training Report duly signed and certified by concerned teacher/guide is A PRE-REQUISITE FOR APPEARING TO VIVA-VOCE EXAMINATION.
- 4. TWO COPIES of On-the-Job-Training Report in BOUND FORMAT should be submitted before Viva- Voce. One copy will be kept by department and the remaining will be returned to student.

#### **Important Notes for Teachers:**

- 1. Prepare a Draft Letter for getting permission from the appropriate authority within the Institute/ Organization or from Consultant/Professional etc. for the On-the-Job-Training/Internship / Apprenticeship
- 2. Prepare an Appropriate Format for Writing the On-the-Job Training Report. Kindly see that the First Page and Certificate Page is common for all students. In the remaining part, try to maintain uniformity.

### For Example: The On-the-Job Training Report format may be as follows:

Student's Name:		
Name of the College:		
Class:	Semester:	
Subject:		
Year	Duration of Internship:	
Internship Site/ Name of the	e Institution:	
Institute / Organisation Sup	ervisor's Name:	
College Teacher who super	vised:	

#### Introduction:

This section should provide the area of interest, its' importance in contemporary world, the reasons for choosing this area as well as the institution/organization/consultant/professional etc.

#### **Description of the organization:**

This section should provide a brief overview of the organization where the internship will take place, including its mission, goals, and services and experience.

#### **Duties and responsibilities:**

This section should describe the specific tasks and responsibilities the student had during the internship, as well as any notable projects or activities they were involved in.

#### **Reflection on learning outcomes and accomplishments:**

This section should highlight the key learning and accomplishments the student achieved during the internship (skills, knowledge, attitude etc.). The student is expected to provide an in-depth reflection on the overall growth and impact of training.

#### Areas for improvement:

This section should address areas for improvement the student seen by him/her during the internship. He / she should reflect on how to overcome these challenges or plan strategies for improvement.

#### **Conclusion:**

This section should summarize the key takeaways from the internship experience.

#### **Appendices:**

This section should include following documents:

- •Formal permission letter by Concerned Teacher/ Guide sent to concerned Institution/Organization/Professional/Consultant etc.
- Formal Acceptance Letter by Institution/Organization/Professional/Consultant etc. for Training.
- Attendance sheet with Day, Date, Time, Number of Hours, Brief description of Training/ Learning activities, Signature of Institutional Authority, Signature of Concerned Teacher.
- Google Tagged photos of showing Attendance as well as Doing Work.
- Compliance Certificate with remarks duly signed by Institutional Authority.
- Other supporting material.

Туре	:Field Project
Course Name	: Field Project
<b>Course Number</b>	: FP
<b>Course Code</b>	: MAU0325FP513H
<b>Course Credits</b>	:4
Marks	: Dissertation / Project Report : 80
	Internal Assessment (Viva Voce) : 20
	Total Marks : 100

Course Outcomes: After successful completion of this Field Project, the students will be able to:

- To identify the research problems and formulate objectives.
- To choose appropriate methodology with proper tools and techniques.
- To analyze and interpret the data collected from different sources.

• To make decision or find out conclusions on the basis of data analysis.

#### Instructions for teachers and students while doing Field Project:

**1.** Selection of Field project should be related to the mandatory or elective courses in the concerned subject.

**2.** SEPARATE Field project should be FORMALLY ASSIGNED (in written form) by concerned teacher to every student. It should not be done in common.

**3.** Students are required to prepare the project report based on field work and studying the current trends in economics under the guidance of the project guide.

**4.** Submission of Field Project Report duly signed and certified by concerned teacher/guide is A PRE-REQUISITE FOR APPEARING TO VIVA-VOCE EXAMINATION.

**5.** TWO COPIES of Field Project Report in BOUND FORMAT should be submitted before Viva-Voce. One copy will be kept by department and the remaining will be returned to student.

### **Important Notes for Teachers:**

- 1. Prepare an Appropriate Format of PERMISSION LETTER to be given to student to do the Field Project under the guidance of a concerned teacher.
- 2. Prepare an Appropriate Format for Writing the Field Report. Kindly see that the First Page and Certificate Page is common for all students. In the remaining part, try to maintain uniformity.

#### The format may be as follows:

Chapter I: Introduction and Research Methodology
Chapter II: Review of Literature / Theoretical Background / Conceptual Framework
Chapter III: Profile of the Organization / Area
Chapter IV: Analysis and Interpretation of the Data
Chapter V: Conclusion - It will include observations, findings, suggestions and conclusions.

# F. Procedure for Admissions, Curriculum Transaction and Evaluation:

 Eligibility : A graduate from any Recognized University shall be eligible to get admission to M.A. History Programme if complete one of the following criteria.

# 2. Intake: Open

# **3.** Required Documents while taking Admission to Programme along with Fees Payments. (Payment Acknowledgment)

- Photocopy of SSC, HSC and Graduation Marksheets.
- Identity card size photographs along with its scan copy of 09KB and Scan signature of the student 09KB.
- TC/MC (Whichever applicable). In case of TC/MC is not available at the time of admission student will get provisional admission. Grace period of 30 days will be given to submit the original TC/MC otherwise provisional admission gets cancelled no fee will be refunded.

Fresh Students Fee Structure for the Year 2023-24				
		M.A.		
S.N.	Particulars	Sem I & II	Sem III& IV	
1	Registration Fee	1860	1860	
2	S.L.M. Fee	1550	1550	
3	Exam Fee (Oct/Nov 2023 Exam)	655	655	
4	Exam Fee (Mar/Apr 2024Exam)	655	655	
5	Cost of Application Form	20	20	
6	Study Centre Fee	930	930	
7	Prospectus Charges	20	20	
8	E-Facility Fee	50	50	
9	Environment Studies Exam Fee (Mar/Apr 2024)	00	00	
10	DhwajNidhi	10	10	
11	Tution / Course Fee	00	00	
12	Student Welfare fund	100	100	
13	Youth Hostel fee	50	50	
14	Student Accident/Medical Help fund	20	20	
	Total of 1 to 10	5920	5920	

	Fee	а	Maharashtra State Board / Student of Shivaji University	50	0	0
	ty ]					
11	ilidi	b	B.Ed /D.Ed.	0	0	0
	Elig					
	*	с	Other than Maharashtra State Board / Student of Other University	100	0	0
		d	NRI / Foreign	500	0	0
12	Late	Fee		50	50	50
13	13   Super Late Fee		350	350	350	
	* Eligibility fee - Applicable at the first time admission to the course.					

### **5. Evaluation Pattern:**

#### For 04 Credits Course:

Term Work- Home Assignment: 20 Marks (minimum 08 Marks required for Passing) Semester Exam for each paper: 80 marks (minimum 32 Marks required for Passing) Total Marks for each paper: 100 Marks (minimum 40 Marks required for Passing)

#### For 02 Credits Course:

Term Work- Home Assignment: 10 Marks (minimum 04 Marks required for Passing) Semester Exam for each paper: 40 marks (minimum 16 Marks required for Passing) Total Marks for each paper: 50 Marks (minimum 20 Marks required for Passing)

Question Paper Pattern for M.A
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#### A) FOR FOUR CREDITS: Total Marks: 80

M.A. (Hi TITLI	istory) PART: I, SEMESTER: I / E OF THE PAPER	II EXAMINATION, PAPER NO.	
	Subject Code	2:	
Day and date:	Total marks: 80	) Duration	: 03 hours
Instructions:	1. All questions are compulsory	7.	
	2. All questions carry equal mar	ks.	
Que. No. 1: Multiple The patterns of MC Pattern 1: Plain ques	choice questions (TEN) <b>Qs are given below:</b> stion with 4 alternatives. (6 MCQ	(02 marks each) s for 12 Marks)	20
Pattern 2: Match the	following with four alternatives	(2 MCQs for 4 Marks)	
Group 1 Group 2			
1. a)			
2. b)			
3. c)			
4. d)			
A) 1-a, 2-b, 3-c, 4-d I	3) 1-b, 2-a, 3-c, 4-d C) 1-c, 2-b, 3	-a, 4-d D) 1-d, 2-b, 3-c, 4-a	
Pattern 3: Give Two 1.	Statements (2 MCQs for 4 Mark 2.	s)	
Which is the correct of	option? (or Which is the incorrect	option)	
A) Statement 1 is Tru	e/Correct and Statement 2 is Fals	e/Incorrect	
B) Statement 2 is Tru	e/Correct and Statement 1 is Fals	e/Incorrect	
C) Both Statements a	re True/Correct		
D) Both Statements a	re False/Incorrect		
Que. No. 2:Short not	es (any four out of six) (Answer l	Limit: 150-200 Words)	20
Que. No. 3:Short ans	wer questions (any Two out of Fe	our (answer limit: 300-400 Wor	rds) 20

Que. No. 4:Long answer question (any One out of Two) (answer limit: 600 – 800 Words) 20

#### B) FOR TWO CREDITS: Total Mark 40

(For Rise of Nationalism in India 1858 – 1885 and Rise of Nationalism in India 1885 – 1905)

#### SHIVAJI UNIVERSITY, KOLHAPUR

M.A. (History) PART: I, SEMESTER: I / II EXAMINATION, \_\_\_\_\_

TITLE OF THE PAPER \_\_\_\_\_ PAPER NO. \_\_\_\_\_

Subject Code:

Day and date: Total marks: 40

Duration: 02 hours

Instructions: 1. All questions are compulsory.

2. All questions carry equal marks.

\_\_\_\_

**Que. No. 1:** Multiple choice questions (FIVE) (02 marks each)

The patterns of MCOs are given below:

10

**Pattern 1:** Plain question with 4 alternatives. (3 MCQs for 6 Marks)

**Pattern 2:** Match the following with four alternatives (1 MCQs for 2 Marks)

Group 1 Group 2

1. a)

2. b)

3. c)

4. d)

A) 1-a, 2-b, 3-c, 4-d B) 1-b, 2-a, 3-c, 4-d C) 1-c, 2-b, 3-a, 4-d D) 1-d, 2-b, 3-c, 4-a

Pattern 3: Give Two Statements (1 MCQs for 2 Marks)

1.

Which is the correct option? (or Which is the incorrect option)

A) Statement 1 is True/Correct and Statement 2 is False/Incorrect

B) Statement 2 is True/Correct and Statement 1 is False/Incorrect

C) Both Statements are True/Correct

D) Both Statements are False/Incorrect

Que. No. 2: Short notes (any two out of four) (Answer Limit: 150-200 Words) 10

2.

Que. No. 3: Long answer question (any One out of Two) (answer limit: 600 – 800 Words) 20

### 6. Quality Assurance Mechanism and Expected Programme Outcomes:

#### A. Quality Assurance Mechanism:

Centre for Distance and Online Education will maintain quality of MA History programme through following efforts :

- 1. Centre for Internal Quality Assurance (CIQA) is established as per University Grants Commission's guidelines.
- 2. Through Academic and Administrative Audits
- 3. Quality check for E-Content, E-resources through experts
- 4. Coordination of programme through full time dedicated faculty.

#### **B.** Expected programme outcomes:

- 1. Students will deep knowledge of historical events.
- 2. Students will develop skill to understand historical process critically.
- 3. Develop skills to undertake research in history.
- 4. Develop Job skills for various sectors
- 5. Develop creative and academic writing skill.

# CENTRE FOR DISTANCE AND ONLINE EDUCATION SHIVAJI UNIVERSITY, KOLHAPUR



NAAC "A++" Grade with CGP 3.52

# **PROGRAMME PROJECT REPORT (PPR)**

of

# **Master of Arts (Economics)**

In accordance with NEP 2020

(2023-24 onwards)

# A. Programme's Mission and Objectives:

# **Programme Objectives:**

1) Critically understand the economic system, ideologies, methodologies, and Policies of economic development, along with values, ethical principles, and normative aspects of economic theory and the development practices.

2) To strengthen the theoretical understanding with contemporary contribution so as to expand the knowledge-base that will enhance the overall understanding and employability under the competitive nature of resource market.

3) Enabling the stakeholders to apply a sophisticated mathematical, econometric and computer tools in learning a traditional economic theory so as to enhancing its applicability to the practical social problems and research.

4) Understanding the development theory in the context of an equitable and Balanced economic development from the view point of rural and urban, Agriculture, environment, gender, social etc. in the local, national and International perspective.

5) Acquiring the skills required for the applicability of education in launching, maintaining and strengthening the base of economic sectors such as the primary, Secondary and tertiary, that are instrumental in the national and international Growth perspective.

# **B. Relevance of The Programme with CDOE's Mission and Goals:**

# Vision:

To be a centre of excellence in higher education with an innovative focus on Economics teaching, learning, research, and extension activities so as to help Build a creative, enlightened and productive civil society.

# Mission-

The centre for distance and online education centre of Shivaji University shall always strive to undertake education and research in economics the singular purpose of contributing its might to enhance economic betterment and social welfare

# POs (Programme Outcomes)-

On successful completion of the Master of Arts (Economics) programme, The student will be able to:

- 1) Get insights into the socio-economic issues at local to global.
- 2) Equip with the necessary skills to make socio-economic diagnosis, write a Project proposal, apply statistical tools to monitor and evaluate policy projects
- 3) Applying their knowledge to analyse and assess issues in fields of Agriculture, industry, banking and finance, environmental, ecological, Societal issues to provide pragmatic solutions.
- 4) Capable for addressing complex social and environmental issues from a Problem-oriented, interdisciplinary perspective and also assess its impact on Environment and society.
- 5) Formulate and execution of project work, field study, industrial visit to get Practical exposure to current issues.
- 6) To equip the students with problem solving, leadership and teamwork skills and to inculcate in them a sense of commitment to quality, ethical behaviour and respect for others.
- 7) To provide a platform for free flow of ideas and to create a climate this Fosters discovery, creativity and professional development

# PSOs (Programme Specific Outcomes)-

**1.** It will help the students to understand the economic theory

**2.** Students will get information about country planning as well as finance supply

**3.** Understanding the difference between financial literacy and digital literacy will be useful in daily life

4. According to the students will understand the financial problems of daily

life, they can be applied

**5.** In the modern world, financial literacy can be achieved.**6.** The planning can

be estimated from the reality of the Indian economy and the government

scheme Economics subject will be useful for personal and socio-economic

development.

## **C. Instructional Design:**

1. Title of the Programme	:	M.A.ECONOMICS
2. Duration of the Programme	:	<b>02</b> YEARS
3. Medium of Instruction	•	MARATHI /ENGLISH

#### 4. Credit System Implementation:

M. A. Economics is a two year course with a total of 4 semesters with 88 credits. M. A. The Economics course carries a total of 22 credits for each semester. Each semester consists of 4 main papers and 1 optional paper and one SEC.Paper Students must select 01 paper from optional 02 paper. Examination of these courses will be conducted at the end of each semester. Each paper carries a total of 100 marks. Out of which 80 marks will be for written test and 20 marks will be for practical. A student needs 40 marks out of 100 marks to pass. In which minimum 32 for written exam and minimum 08 for practical exam total 40 marks are required.

**5. PROGRAMME STRUCTURE:** There are total four sessions for this course and the pattern of examination will be 80:20.

एम.ए.अर्थशास्त्र भाग 1	एम.ए.अर्थशास्त्र भाग 1	एम.ए.अर्थशास्त्र भाग 2	एम.ए.अर्थशास्त्र भाग 2				
सत्र 1	सत्र 2	सत्र 3	सत्र 4				
आवश्यक पेपर 04	आवश्यक पेपर 04	आवश्यक पेपर 04	आवश्यक पेपर 03				
ऐच्छिक पेपर 01	ऐच्छिक पेपर 01	ऐच्छिक पेपर 01	ऐच्छिक पेपर 01				
चार क्रेडिटसचे 05 पेपर	चार क्रेडिटसचे 05 पेपर	चार क्रेडिटसचे 05 पेपर	चार क्रेडिटसचे 04 पेपर				
असून प्रत्येक पेपर 100	असून प्रत्येक पेपर 100	असून प्रत्येक पेपर 100	असून प्रत्येक पेपर 100				
गुणांसाठी असेल	गुणांसाठी असेल	गुणांसाठी असेल	गुणांसाठी असेल				
Research	OJT On Job Training	Research Project I	Research Project - II				
Methodology	/ FP- Field Project		_				
			(06 Credits)				
SEC-I-Indian Capital	SEC-II-Contribution	SEC-III-Demography					
Market (50 Marks)	of Nobel Laureates to	(50 Marks)					
	Economics (50						
	Marks)						
एकूण अभ्यासक्रम 2200 गुणांचा व 88 क्रेडिटचा आहे							

# M.A. (Economics) Part – I

Paper	Course	Subject	Internal	University	Total
No	Code		Marks	Exam	
1	MM-1	Micro Economic Analysis	20	80	100
2	MM-2	Monetary Economics	20	80	100
3	MM-3	Agricultural Economics	20	80	100
4	ME-3	Principles and Practice of Cooperation	20	80	100
5	RM	Research Methodology	20	80	100
6	MM-4	SEC- I Indian Capital Market	10	40	50

# Semester I

# Semester II

Paper	Course	Subject	Internal	University	Total
No	Code		Marks	Exam	
1	MM -1	Public Economics	20	80	100
2	MM -2	<b>Ecological and Resource</b>	20	80	100
		Economics			
3	MM -3	Agricultural Development in	20	80	100
		India			
4	ME -5	Financial Markets and	20	80	100
		Institutions			
5	OJT/FB	OJT/FB	20	80	100
6	MM-4	SEC- II -Contribution of Nobel	-	50	50
		Laureates to Economics			

## **1.SCHEME OF TEACHING AND EXAMINATION:**

Semester - I											
		Examination Scheme									
Sr. No.	Theory (TH)			Practica 1 (PR)	Semester - end Examination (SEE)		Internal Assessment (IA)				
	Cours	No. of	Hou	Credi		Pape	Ma	Mi	Internal	Max	Min
	e	Lectures	rs	ts		r	Х	n			
	Туре	per week				Hour					
						S					
1	MM 1	4	4	4		3	80	32		20	08
2	MM 2	4	4	4		3	80	32		20	08
3	MM 3	4	4	4		3	80	32		20	08
4	MM 4	2	2	2		2	40	16		10	04
5	ME 1*	4	4	4		3	80	32		20	08
6	RM	4	4	4		3	80	32		20	08
										110	
Т	`otal	22	22	22			440		SE 440	EE + IA: 0 + 110 = 550	=

#### M. A. Programme (Economics) Structure for Semester I and II

	Semester - II											
		T S	eaching Scheme	g			Examination Scheme					
Sr. No.	Theory (TH)			Practical (PR)		Semester - end Examination (SEE)		Internal Assessment (IA)		ment		
	Cours	No. of	Hour	Credit	Hr	Credit	Paper	Ma	Mi	Intern	Max	Mi
	e	Lectures	S	S	S	S	Hours	х	n	al		n
	Туре											
1	MM 5	4	4	4			3	80	32		20	08
2	MM 6	4	4	4			3	80	32		20	08
3	MM 7	4	4	4			3	80	32		20	08
4	MM 8	2	2	2			2	40	16		10	04
5	ME 2*	4	4	4			3	80	32		20	08
6	OJT	-	-	-	4	4	Certified	80	32	Viva-	20	08
	/ FP						Submissio			Voce/		
							n of			Presentatio		
							Discortatio			n		
										11		
							Report/					
							Project					
							Report					
											110	
Т	`otal	18	18	18	4	4		440		SEE	+ IA:	
			110 =									
										5.	50	
Ser	nester	40	40	40	4	4		880	-	SEE	+ 1A:	
91	nd II				-	-				11	$\frac{220}{00}$ -	
			Та	otal cred	its re	auired fo	or completing	9. M.A	. I:	11	00	
			-			44 cre	dits	<b>.</b>				

<b>MM:</b> Major Mandatory - There will be FOUR mandatory courses for each semester.
ME: Major Elective (Student should opt for ANY ONE course from the group of elective courses / basket).
<b>RM:</b> Research Methodology - It is a mandatory course.
OJT/FP: On Job Training - Internship / Apprenticeship or Field Project: It is a mandatory course. It should be completed during
the period from the end of first semester to the end of second semester.

NOTE: Separate passing is mandatory for both, Semester End Examination and Internal Evaluation/Assessment.

# 2. EQUIVALENCE OF THE PAPERS:

Sem	Paper	Title of Old Paper	Credit	Sem	Course Code	Title of New Course	Credit
No.	Code			No.			
Ι	DSC-1	Micro Economic	4	Ι	MAU0325MML5	Micro Economic	4
		Analysis			15G1	Analysis	
Ι	DSC-2	Monetary	4	Ι	MAU0325MML5	Monetary Economics	4
		Economics			15G2		
Ι	DSE-1	Economics of	4	Ι	MAU0325MEL5	Economics of	4
		Environment			15G1	Environment	
Ι	DSE-2	Agricultural	4	Ι	MAU0325MML5	Agricultural	4
		Economics			15G3	Economics	
Ι	DSE-3	Economics of	4	Ι	MAU0325MEL5	Economics of	4
		Insurance			15G2	Insurance	
Ι	DSE-4	Principles and	4	Ι	MAU0325MEL5	Principles and Practice	4
		Practice of Co-			15G3	of Co-operation	
		operation					
Ι	DSE-5	Economics of	4	Ι	MAU0325MEL5	Economics of	4
		Education			15G4	Education	
Ι	DSE-6	Human Resource	4	Ι	MAU0325MEL5	Human Resource	4
		Development			15G5	Development	
Ι	DSE-7	Economics of	4	Ι	MAU0325MEL5	Economics of Gender	4
		Gender and			15G6	and Development	
		Development					
Ι	DSE- 8	Indian Capital	4	Ι	MAU0325MEL5	Financial Markets and	4
		Market			15H5	Institutions	
Ι	DSE-9	Economics of	4	Ι	MAU0325MEL5	Economics of	4
		Livestock			15G7	Livestock	
Ι	DSE- 10	Economy of	4	Ι	MAU0325MEL5	Economy of	4
		Maharashtra			15G8	Maharashtra	

# M. A. I Sem - I

Sem	Paper	Title of Old Paper	Credi	Sem	Course Code	Title of New Course	Credit
No.	Code		t	No.			
Π	DSC - 3	Public Economics	4	II	MAU0325MML5 15H1	Public Economics	4
II	DSC-4	Ecological and Resource Economics	4	II	MAU0325MML5 15H2	Ecological and Resource Economics	4
Π	DSE- 11	Agricultural Development in India	4	II	MAU0325MML5 15H3	Agricultural Development in India	4
II	DSE- 12	Industrial Economics	4	Π	MAU0325MEL5 15H1	Industrial Economics	4
II	DSE- 13	Rural Development	4	II	MAU0325MEL5 15H2	Rural Development	4
II	DSE- 14	Managerial and Business Economics	4	II	MAU0325MEL5 15H3	Managerial and Business Economics	4
II	DSE- 15	Financial Markets and Institutions	4	II	MAU0325MEL5 15H5	Financial Markets and Institutions	4
II	DSE- 16	Regional Economics	4	Π	MAU0325MEL5 15H4	Regional Economics	4
II	DSE- 17	Contribution of Nobel Laureates to Economics	4	II	MAU0325MEL5 15H6	Economic Thoughts of Dr. B.R.Ambedkar	4
II	DSE- 18	Economic Thoughts of Dr. B.R.Ambedkar	4	II	MAU0325MEL5 15H6	Economic Thoughts of Dr. B.R.Ambedkar	4
Π	DSE- 19	Economics of Infrastructure	4	Π	MAU0325MEL5 15H7	Economics of Infrastructure	4
Π	DSE- 20	Mathematical Economics-I	4	Π	MAU0325MEL5 15H8	Mathematical Economics-I	4

# M. A. ECONOMICS Syllabus:

## M. A. I SEM I

Course Name AnalysisType	<ul><li>: Micro Economic</li><li>: Major Mandatory</li></ul>		
Course Number Course Code	: MM 1 : MAU0325MML515G1	Course Credits	4
Marks: Semester	End: 80 Internal Assessmer	nt: 20 Te	otal Marks: 100

**Course Outcomes**: After successful completion of this course, the students will be able to:

- Understand the methods of elasticity of demand & demand forecasting.
- Explain production and cost theory.
- Classify actual market structure
- Illustrate the value and use of managerial theories of firm.

# Module 1: Basic Concepts and Demand Analysis (Teaching Hours- 15, Credit-01)

- 1.1 Concept of demand and demand function
- 1.2 Theories of consumer behavior: utility analysis, Indifference curve income, price
   and substitution effects, Hicks and Slutsky Approach Compensated
   demand curve andtheir applications
- 1.3 Revealed preference theory
- 1.4 Revision of demand theory by Hicks

# Module 2: Theory of Production and Costs (Teaching Hours- 15, Credit- 01)

- 2.1 Least cost combination of inputs, multi-product firm, elasticity of substitution Euler's theorem
- 2.2 Cobb-Douglas, CES, VES
- 2.3 Translog production functions and their properties
- 2.4 Traditional and modern approaches to cost curves

## Module 3: Market Structure: Price and Output Determination (Teaching Hours- 15, Credit- 01)

- 3.1 Monopolistic competition general and Chamberlin approaches to equilibrium, equilibrium of the firm and the group
- 3.2 Oligopoly Non-collusive: Cournot, Bertrand, Edgeworth, Chamberlin, Kinked demand curve and Stackelberg's solution -Collusive: Cartels and mergers, price leadership and basingpoint price system models
- 3.3 Price and output determination under monopsony
- 3.4 Price and output determination under bilateral monopoly

# Module 4: Alternative Theories of Firm and Distribution (Teaching Hours- 15, Credit- 01)

- 4.1 Critical evaluation of marginal analysis; Baumol's sales revenue maximization model; Williamson's model of managerial discretion
- 4.2 Marris model of managerial enterprise; Full cost pricing rule; Bain's limit pricing theory
- 4.3 Neo-classical approach Marginal productivity theory; Product exhaustion theorem
- 4.4 Elasticity of technical substitution, technical progress and factor shares

# M. A. I SEM I

# Course Name : Monetary Economics

**Type:** Major MandatoryCourse Number : MM 2

Course Code: MAU0325MML515G2Course Credits4Marks: Semester End: 80 Internal Assessment: 20Total Marks: 100

**Course Outcomes**: After successful completion of this course, the students will be able to:

- Understand the significant role of money in the economy.
- Examine the theoretical aspects of money.
- Aware regarding the role of monetary and fiscal policy
- Demonstrate money multiplier

# Module 1: Evolution and Flow of Money (Teaching Hours- 15, Credit- 01)

- 1.1 Evolution of Money- money and near Money stock & flow concept of money
- 1.2 Functions of money– significance of money in economy
- 1.3 Circular flow of money; importance of circular flow of money
- 1.4 Velocity of circulation of money, concept of value of money

# Module 2: Money Supply and Money Multiplier(Teaching Hours- 15, Credit- 01)

- 2.1 Money supply- determinants of money supply money supply function-Approaches to money supply – money supply & liquidity
- 2.2 H theory of money supply factors affecting H Adjusted H Is H autonomous policy variable?
- 2.3 Money multiplier process: determinants
- 2.4 Derivation of money multiplier, deposit multiplier

# Module 3: Demand for Money and Interest Rate(Teaching Hours- 15, Credit- 01)

- 3.1 Classical & Neo-classical views on holding money Keynesian theory of demand for money– Post Keynesian (Baumol-Tobin approach) - Friedman"sQuantity Theory of Money
- Money & Prices: Fisher"s Cash Transaction Approach –
   Cambridge Cash Balances Approach Phillips Curve
   Hypothesis Rational Expectations theory
- 3.3 Theories of Interest Rates: Classical Theory Loanable Fund Theory
- 3.4 Liquidity Preference Theory- Hicks Hansen Theory

# Module 4: Monetary and Fiscal Policies: Income and Interest Rate Determination (Teaching Hours- 15, Credit- 01)

- 4.1 Factors determining the Term Structure of Interest Rates-Theories of Term Structure of Interest Rates (Expectation Theory, Segmented Market Theory, RiskPremium Theory andPreferred Habitat Theory).
- 4.2 Real balance effect Patinkin<sup>\*</sup>'s General Equilibrium Model
- 4.1 Transmission mechanism in monetary theory, Relative effectiveness of monetary and fiscal policy
- 4.2 Monetary Theories of Business Cycles (Hawtrey, Hayek), Easy & Dearmonetary policy

# **Course Name : Agricultural Economics**

**Type:** Major Mandatory **Course Number** : MM 3

Course Code: MAU0325MML515G3 Course Credits 4

Marks: Semester End: 80 Internal Assessment: 20 Total Marks: 100

**Course Outcomes**: After successful completion of this course, the students will be able to:

- Learn about the structure and characteristics of the agricultural sector.
- Understand the various constraints specific to less developed agriculture.
- Understand theories regarding the operation of various institutions within the agricultural sector ofless developed countries like India.
- Analyze agricultural problems and develop policies to overcome them.

# Module 1: Agricultural Economics and Theories of Agricultural Development (Teaching Hours- 15, Credit- 01)

- 1.1 Introduction to Agricultural Economics: Nature & scope of agriculturaleconomics - utility of agricultural economics
- 1.2 Role of agriculture in economic development
- 1.3 Demand and supply behaviour in Agriculture: Elasticity of Demand – Approaches to study supply response- factors affecting supply response
- 1.4 Theories of agricultural development: (Schultz, Mellor, Hayami and Ruttan)
# Module 2: Economics of Agricultural Production(Teaching Hours- 15, Credit- 01)

- 2.1 Basic concepts in agricultural Production: Agricultural production vis-à-visindustrial production Features of modern agricultural production
- 2.2 Factor- Product Relationship: Meaning & uses of agricultural production function- Agro-technology & production function-production function with onevariable factor (traditional & modern approach)
- 2.3 Factor-Factor Relationship: Optimum factor combination-Effects of changes infactor price on factor usage
- 2.4 Product-Product Relationship: Optimum Product Combination – Types of Enterprises Combinations

### Module 3: Economics of Farm Management (Teaching Hours- 15, Credit- 01)

- 3.1 Farm management: Scope- Objectives- Farm management decisions-Types of Farming- Farm Size and Productivity – Farm Efficiency Measures
- 3.2 Principles of farm management: Principles of Factor Substitution- Principles of Equi-Marginal Returns – Opportunity Cost Principle
- 3.3 Minimum Loss Principle Principle of Comparative Advantage – TimeComparison Principle
- 3.4 Management of farm Resources: Land, Labour and Capital

# Module 4: Economics of Agricultural Risk Management (Teaching Hours- 15, Credit- 01)

- 4.1 Nature of Uncertainty in Agriculture: Price, Yield and Technological
- 4.2 Risks in Agriculture: Types of Risks: Climate, Drought, Production, Price, Financial, Market & Management Strategy
- 4.3 Risk Management Strategies: National Agricultural Insurance Scheme (NAIS), Crop Insurance as Risk Mitigation Tool
- 4.4 Crop Insurance, Weather Insurance, Farm Income Insurance, Livestock Insurance and Package Insurance

Course Name: Indian CapitalMarketType: Major MandatoryCourse Number: MM 4 SECCourse Code: MAU0325MML515G4Course CreditsCourse Code: MAU0325MML515G4Course Credits

Marks: Semester End: 40 Internal Assessment: 10 Total Marks: 50

**Course Outcomes**: After successful completion of this course, the students will be able to:

- Examine Indian capital markets.
- Understand the capital market and various instruments, organization of securities markets.

### Module 1: Capital Market

- 1.1 Capital Market: Meaning and Structure
- 1.2 Primary Market: Concept- New Issue Market-Instruments in Security Market
- 1.3 Listing of Securities: Meaning- Objectives- Classification-Advantages and Disadvantages
- 1.4 SEBI Guidelines Regarding Primary Market

### Module 2: Secondary Market

- 2.1 Secondary Market: Concept- Stock Exchange- Origin- Growth-Characteristics-Functions and Limitations
- 2.2 Secondary Market Instruments
- 2.3 Methods of trading Trading Mechanism of Stock Exchange
- 2.4 Recent Developments in Capital Market

# re

(Teaching Hours- 15, Credit- 01)

(Teaching Hours- 15, Credit- 01)

**Type:** Major Elective

Course Number : ME 3 Course Code : MAU0325MEL515G3 Course Credits- 4 Marks: Semester End: 80 Internal Assessment: 20 Total Marks: 100

**Course Outcomes**: After successful completion of this course, the students will be able to:

- Understand the principles and practice of co-operation.
- Explain the significant role of cooperation in the development of India.
- Evaluate co-operatives in India
- Explain agro-based cooperatives and non agricultural cooperatives.

# Module 1: Meaning, Principles of Co-operation (Teaching Hours- 15, Credit-01)

- 1.1 Meaning of Cooperation Main Principles of Cooperation Reformulation of principles – Significance of cooperation
- 1.2 Growth of Cooperation in India after Independence
- 1.3 Cooperative Credit Structure Progress and Problems of Primary Agricultural Cooperative Societies, District Central Cooperative Banks, and State CooperativeBanks
- 1.4 Long term Rural Credit Structure

# Module 2: Non-Agricultural Co-operatives in India (Teaching Hours-15, Credit- 01)(Organization, Progress and Problems with

Special Reference to India)

- 2.1 Cooperative Consumers Societies
- 2.2 Cooperative Housing Societies
- 2.3 Cooperative Labour Societies
- 2.4 Industrial Cooperatives

# Module 3: Agro Based Cooperatives

- 3.1 Agricultural Cooperative Marketing
- 3.2 Dairy Cooperatives
- 3.3 Sugar Cooperatives
- 3.4 Fertiliser Cooperatives: IFFCO. KRIBHCO

## Module 4: Co-operative Institutions in India (Teaching Hours- 15, Credit- 01)

- 4.1 National Bank for Agriculture and Rural Development
- 4.2 National Cooperative Development Corporation -National AgriculturalCooperative Marketing Federation
- 4.3 National Cooperative Union of India
- 4.4 KVIC

# **Course Name : Research Methodology**

### Course Number : RM

Course Code: MAU0325RML515G Course Credits- 4

Marks: Semester End: 80 Internal Assessment: 20 Total Marks: 100

**Course Outcomes**: After successful completion of this course, the students will be able to:

- Get acquainted with the basic concepts of research and its methodologies.
- Select and define appropriate research problem and parameters.
- Use techniques of data analysis in research.
- Write a research report and thesis
- Write a research proposal (grants).

# Module 1: Introduction to Research Methodology(Teaching Hours- 15, Credit- 01)

- 1.1 Research: Meaning Objectives Motivation Types -Approaches - Significance
- 1.2 Research Methods versus Methodology
- 1.3 Research Process and basic research concepts (facts, concepts, hypothesis, andtheory/paradigm/model)
- 1.4 Criteria of Good Research

# Module 2: Research Problems and Research Design(Teaching Hours- 15, Credit-01)

- 2.1 Research Problem: Meaning- Selection Necessity Technique Involved
- 2.2 Research Proposal and Design: Meaning Need
- 2.3 Features of a Good Design Important Concepts Relating to Research Design
- 2.4 Different Research Designs

### Module 3: Sampling and Data Collection (Teaching Hours- 15, Credit- 01)

- 3.1 Census and Sample Survey Steps in Sampling Design -Criteria of Selecting aSampling Procedure, Concept of sample size
- 3.2 Characteristics of a Good Sample Design Types of Sample Designs- How toSelect a Random Sample?
- 3.3 Collection of Primary Data: Observation Method, Interview Method, Questionnaires, Schedules Difference between Questionnaires and Schedules -Other Methods of Data Collection
- 3.4 Collection of Secondary Data Selection of Appropriate Method for DataCollection - Case Study Method

# Module 4: Analysis of Data & Report Writing (Teaching Hours- 15, Credit-01)

- 4.1 Data Processing- Scrutiny, Classification, Editing and Tabulation Problems
- 4.2 Elements /Types of Analysis Statistics in Research: Basic Concept of Measures of Central Tendency- Dispersion -Regression and Correlation Analysis
- 4.3 Hypothesis: Meaning Basic Concepts Concerning Testing
   -Procedure Measuring the Power of a Hypothesis Test Tests of Hypotheses: ImportantParametric and Non
   Parametric Tests
- 4.4 Interpretation: Meaning Why- Technique- Precaution -Report Writing:Significance - Steps- Layout - Types -Mechanics -Precautions

## M. A. I SEM II

# Course Name : Public Economics

Type: Major Mandatory Course Numbe MM1

Course Code: MAU0325MML515H1 Course Credits -4

Marks: Semester End: 80 Internal Assessment: 20 Total Marks: 100

**Course Outcomes**: After successful completion of this course, the students will be able to:

- Understand the role of government in economic planning and development.
- Examine the theory of public choice and public policy.
- Equip with theory of public expenditure and project evaluation.
- Analyse the theories of taxation and public budget.

# Module 1: Role of Government in Development (Teaching Hours- 15, Credit-01)

- 1.1 **Role of Government in a mixed economy**: Government as an agent foreconomic planning and development
- 1.2 Human Wants and Goods: Private, Public, and Merit
- 1.3 **Causes of Market failure**: Imperfections, Decreasing costs
- 1.4 Externalities- Economies and Diseconomies

# Module 2: Theory of Public Choice and Public Policy(Teaching Hours- 15, Credit-01)

- 2.1 Private and Public Mechanism for Allocating of Resources
- 2.2 **Problems of Revelation and Aggregation of Preferences:** Absolute and Relative Unanimity Principle – Political Interactions Costs Theory - Arrow's Impossibility theorem-An Economic Theory of Democracy - Politico- ecobureaucracy Theory
- 2.3 **Provision of Public Goods**: Voluntary exchange model of Wicksell and Lindahl-Impossibility of decentralized provision of public goods (Contributions of Samuelson and Musgrave)
- 2.4 **Demand Revealing Schemes for Public goods -** Tiebout model- Theory of Clubgoods

# Module 3: Theory of Public Expenditure and Project Evaluation

## (Teaching Hours- 15, Credit- 01)

3.1 **Theories of Public Expenditure**: Smuelson's Pure theory of Public Expenditure

- Wagner's law of increasing state activities- Wiseman Peacock hypothesis - ColinClark Hypothesis

- 3.2 Criteria of Public investment- Project evaluation
- 3.3 Social Cost-Benefit Analysis
- 3.4 **Public Budget**: Classification of Public Budget- Performance and Programmebudgeting- Zero base budgeting

# Module 4: Theory of Taxation and Public Debt(Teaching Hours- 15, Credit- 01)

- 4.1 **Tax Incidence:** Meaning- Alternative Concepts Measurement- Theories
- 4.2 **Theories of Taxation**: Benefit and Ability to pay approaches-Theory of optimaltaxation- Excess burden of taxes
- 4.3 The problem of double taxation- Laffer Curve Theory Goods and Services Tax(GST)
- 4.4 **Public Debt**: Sources- Classification- Importance-Burden - Methods of Redemption- Principles of Debt Management

### M. A. I SEM II

Course Name: Ecological and Resource EconomicsType: Major MandatoryCourse Numbe: MM 2Course Code: MAU0325MML515H2Course Credits4Marks: Semester End: 80Internal Assessment: 20Total Marks: 100

**Course Outcomes**: After successful completion of this course, the students will be able to:

- Equip with the natural resources and the related issues.
- Analyse the sustainable development in different perspectives.
- Assess the exploitation of renewable and non-renewable natural resources.
- Discuss on the externalities and policy thereon.

### Module 1: Scarcity of Natural Resources (Teaching Hours- 15, Credit- 01)

- 1.1 Introduction to Ecological & Resource Economics
- 1.2 Natural Resources: Renewable and Non-renewable
- 1.3 **Scarcity** of Natural resources- Natural Resources and Economic Development
- 1.4 Methods of Valuation of Natural Resources: Direct and Indirect

### Module 2: Sustainable Development

- 2.1 **Approaches to Sustainable Development**: Club of Rome approach SteadyState School
- 2.2 **Sustainable development** Concept and Indicators; Strong and WeakSustainability - Possible Sustainability Rules
- 2.3 Bio-sphere and Economic growth Intellectual Property Rights and Natural resources - Recycling of Natural Resources
- 2.4 **Optimal Extraction of Non Renewable Natural Resources**: Gray model –Hoteling Model

### Module 3: Bio Economics

(Teaching Hours- 15, Credit- 01)

(Teaching Hours- 15, Credit- 01)

- 3.1 Bionomic Equilibrium
- 3.2 Market Structure and Exploitation of Non-renewable Natural resources
- 3.3 Population growth models Static economic models of Renewable NaturalResources with references to Fisheries
- 3.4 **Regulation of Harvesting of Natural Resources**: Taxes, Quota, Sole Ownership

## Module 4: Externalities and Pollution (Teaching Hours- 15, Credit- 01)

- 4.1 **Externalities:** Meaning, Types and Measures
- 4.2 **Pollution:** Air, Water, Noise and Land; Causes and Measures
- 4.3 Environmental Policy: Market Processes/ Pricing/ Fiscal Techniques / Economic Incentives; a)Effluent Charge/ Pollution tax b) Subsidies, c) Refundable Deposits, d) Pollution Permits, e) Allocation of Property Rights
- 4.4 **Coase's Theory** of Bargaining Solution and Collective Action

# Course Name : Agricultural Development in India

Type: Major Mandatory Course	Number: MM 3
Course Code: MAU0325MML515H3	Course Credits- 4

Marks : SemesterEnd: 80 Internal Assessment: 20 Total Marks: 100

**Course Outcomes**: After successful completion of this course, the students will be able to:

- Understand the nature, scope, challenges and opportunities in Agricultural Sector.
- Analyze the causes of agrarian distress and remedies.
- Elaborate the possible measures to reduce agrarian distress
- Prepare a plan for reforms regarding the Agriculture sector.

Module 1:Agriculture and Economic Development(Teaching Hours- 15, Credit- 01)

- 1.1 Role of Agriculture in Indian Economy National Agricultural Policy Since 1991
- 1.2 Changing Land use and cropping pattern in India
- 1.3 Contract farming Organic farming
- 1.4 Food security & Agricultural Development-Buffer Stock and Public DistributionSystem (PDS)

### Module 2: Agricultural Technology and Irrigation(Teaching Hours- 15, Credit- 01)

- 2.1 Challenges before Agriculture Development-White Revolution (Dairy)
- 2.2 Blue Revolution (Fisheries), Need of Second Green Revolution
- 2.3 Agricultural Technology: Mechanization of Agriculture Biotechnology and Agriculture

2.4 Irrigation: Sources, Progress, Policies & Strategies in India – utilization of surface & ground water

# Module 3: Agricultural Finance and Trade (Teaching Hours- 15, Credit- 01)

- 3.1 Sources of Agricultural Finance Institutional & Non-institutional System
- 3.2 NABARD
- 3.3 RRBs Kisan Credit Card scheme
- 3.4 Agriculture and International trade WTO and Agriculture Competitiveness of Indian agriculture

# Module 4: Agricultural Marketing and Prices(Teaching Hours- 15, Credit- 01)

- 4.1 Agricultural Marketing: Marketing functions and efficiency marketable surplus- Farmer's Share, pricespread - Marketing Margin, Marketing Costs - AgriculturalMarketing: problems and measures
- 4.2 Regulated Markets Co-operatives Marketing Direct marketing FarmersOrganisation inmarketing
- 4.3 Role of government in agricultural marketing; NAFED NCDC- eNAM
- 4.4 Agricultural Prices: Need of Price Policy Instruments of price policy CACP –National commissionon Agriculture-Impact of GST on Agriculture

### **Course Name** : Contribution of Nobel Laureates to Economics

Type: Major MandatoryCourse Number : MM 4Course Code: MAU0325MML515H4Course Credits 2Marks: Semester End: 40Internal Assessment: 10Total Marks: 50

**Course Outcomes**: After successful completion of this course, the students will be able to:

- Get acquainted with the ideas and works of Economists and thinkers who received NobelMemorial Prize in Economics.
- Analyze the theories and models developed by Nobel Laureates.

### **Module 1: Economic Development and Economic Growth**

(Teaching Hours- 15, Credit- 01)

- 1.1 Simon Kuznets, Wassily Leontief
- 1.2 Arthur W. Lewis
- 1.3 Theodore W. Schultz
- 1.4 Robert M. Solow

### Module 2: Macro, Monetary and Financial Economics

(Teaching Hours- 15, Credit- 01)

- 2.1 Milton Friedman, James Tobin
- 2.2 Harry M. Markowitz, William F. Sharpe
- 2.3 Myron S. Scholes, Merton H. Miller
- 2.4 Robert A. Mundell, Franco Modigliani

# Course Name : Financial Markets and Institutions

Type: Major ElectivesCourse Number: ME 5Course Code: MAU0325MEL515H5Course Credits4Marks: Semester End: 80 Internal Assessment: 20Total Marks: 100

**Course Outcomes**: After successful completion of this course, the students will be able to:

- Understand the significant role of financial institutions in the process of growth and development.
- Analyze financial markets.
- Explain the role of international financial institutions in the steady growth of the world.
- Provide practical experience and skill development modules in financial sector

# Module 1: Nature and Role of Financial System(Teaching Hours- 15, Credit- 01)

- 1.1 Nature and Structure of Financial System, Functions and Role of FinancialSystem
- 1.2 Financial System and Economic Development, Intermediaries in FinancialMarkets
- 1.3 All India Financial Institutions: IFCI, IDBI, NABARD
- 1.4 SIDBI, NHB, UTI, EXIM Bank

# Module 2: Financial Markets

# (Teaching Hours- 15, Credit- 01)

- 2.1 Money Market: Concept, Structure and Submarkets, Financial Instruments and Importance of Money Market; Role of RBI and DHFI, Reforms in Money Market
- 2.2 Capital Market: Concept, Structure and Submarkets, Financial Instruments and Importance of Capital Market
- 2.3 Role of SEBI, Reforms in Capital Market
- 2.4 Stock Exchange: BSE, NSE, Multi Commodity Exchange (MCX)

# Module 3: Risk Management in Financial Markets (Teaching Hours-15, Credit- 01)

- 3.1 Types of Risks: Credit Risk, Liquidity risk, Market Risk, Interest rate Risk andForeign Exchange Risk
- 3.2 Risk Management in financial Market
- 3.3 Risk Hedging Instruments: Derivatives-Forwards, Futures
- 3.4 Options and Swaps

# Module 4: International Financial Markets and Institutions (Teaching Hours- 15, Credit- 01)

- 4.1 Foreign Exchange Type of Exchange Rates, Nature and Functions of foreignExchange Market, Participants of Forex Market
- 4.2 Biggest Stock Exchanges In The World London Stock Exchange, New York Stock Exchange, Hong Kong Stock Exchange, Japan Exchange Group – Tokyo
- 4.3 International Financial Institutions- IMF, IBRD, Asian Development Bank (ADB)
- 4.4 International Finance Corporation (IFC) & Bank for International Settlement –BIS
- 4.3 Transmission mechanism in monetary theory, Relative effectiveness of monetary and fiscal policy
- 4.4 Monetary Theories of Business Cycles (Hawtrey, Hayek), Easy & Dearmonetary policy

# F. Procedure for Admissions, Curriculum Transaction and Evaluation:

1. Eligibility - Graduate of any branch M. A. Economics will be eligible for this course.

2. Intake (accessibility) : Open

### 3. Required Documents while taking Admission to Programme along with

#### Payments of Fees. (Payment Acknowledgment)

- Xerox copy of SSC, HSC and Graduation Mark sheets.
- Identity card size photographs along with its scan copy of 09KB and Scan signature of the student 09KB.
- TC/MC (Whichever applicable). In case of TC/MC is not available at the time of admission student will get provisional admission. Grace period of 30 days will be given to submit the original TC/MC otherwise provisional admission gets cancelled no fee will be refunded.

### 4. Programme Fees. :

M.A Students taking admission for Economics course have to pay the admission fee through online mode like credit card, debit card, internet banking etc. Entry fee once paid will not be refunded under any circumstances.

			Fresh Students Fee Struc	ture for the	e Year 2	2022-	-23				
				<b>M.A.</b>							
S.N.			Particulars	Sem I &	z II	Sem III& IV					
1	Reg	istra	tion Fee	1860	)	1860					
	Elig	ibili	ty Fee	50			50				
2	<b>S.L.</b>	L.M. Fee 1550 15			1510						
3	Exai	n Fe	e (Mar/Apr 2023Exam)	1310	)		1310				
4	Cost	of	Application Form	20			20				
5	Stud	ly C	entre Fee	930			930				
6	Pros	pect	us Charges	20			20				
7	E-Fa	ncilit	y Fee	50			50				
8	Rece And Fund	ipt f Adr	for Student, Parents, Teacher ninistrative Staff Welfare	100		100			100		
9	Dhw	vaj N	lidhi	10		10		10			
10	Youtl	n Ho	stel fee	50		50		50			
11	Stud	ent A	Accident/Medical Help fund	20		20					
	]	Гota	l of 1 to 10	5970	)	5970			5970		
		1 1									
	Fee	a	Maharashtra State Board / Student of Shivaji University	50	0		0				
	ility	b B Ed/D Ed		0	0		0				
12	igib		D.Ld/D.Ld.								
	*El	c	Other than Maharashtra State Board / Student of Other University	100	0 0		0				
				500	-						
		d	NRI / Foreign	500 0		0					
13	Late	Fee		50	50		50				
14	Supe	er La	te Fee	350	350	)	350				

#### 6. Evaluation Pattern :

There are a total of 04 papers for each session and each paper carries a total of 100 marks. Out of which 80 marks will be for written test and 20 marks will be for practical. **7. Standard of Passing :** 

A student needs 40 marks out of total 100 marks for each paper to pass. In which minimum 32 for written exam and minimum 08 for practical exam total 40 marks are required.

#### 8. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:

#### A) FOR FOUR CREDITS: Total Marks: 80

# M.A. (ECONOMICS) PART: I, SEMESTER: I / II EXAMINATION, \_\_\_\_\_ TITLE OF THE PAPER\_PAPER NO.

Subject Code:

 Day and date:
 Total marks: 80

 Duration: 03 hours
 Instructions: 1. All questions are compulsory.

 2. All questions carry equal marks.

**Que. No. 1:** Multiple choice questions (TEN) (02 marks each) 20

#### The patterns of MCQs are given below:

**Pattern 1**: Plain question with 4 alternatives. (6 MCQs for 12 Marks)

**Pattern 2**: Match the following with four alternatives (2 MCQs for 4

Marl	ks)Group 1	Grou	ıp 2
1.		a)	
2.		b)	
3.		c)	
4.		d)	
A)	1-a, 2-b, 3-c, 4-d	B)	1-b, 2-a, 3-c, 4-d
C)	1-c, 2-b, 3-a, 4-d	D)	1-d, 2-b, 3-c, 4-a

Pattern 3: Give Two Statements	(2 MCQs for 4
Marks)1.	2.
Which is the correct option? (OR	Which is the incorrect option?)
A) Statement 1 is True/Correc	t and Statement 2 is False/Incorrect
B) Statement 2 is True/Correc	t and Statement 1 is False/Incorrect
C) Both Statements are True/C	Lorrect

Que. No. 2: Short notes (any four out of six)(Answer Limit: 150-200 Words)20

Que. No. 3: Short answer questions (any Two out of Four (answer limit: 300-400 Words) 20

**Que. No. 4:** Long answer question (any One out of Two) (answer limit: 600 – 800 Words) 20

### B) FOR TWO CREDITS: Total Marks: 40

(For Indian Capital Market and Contribution of Nobel Laureates to Economics)

SHIVAJI UNIVERSITY	Y, KOLHAPUR	
M.A. (ECONOMICS) PART: I, EXAMINATION,	I, SEMESTER: I / II	
TITLE OF THE PAPER	PAPER NO	
Subject Coc	de:	
Day and date:	Total marks: 4	40
Duration: 02 hours		
Instructions: 1. All questions are compulse	sory.	
2. All questions carry equal mar	rks.	
Que. No. 1: Multiple choice questions (FI The patterns of MCOs are g	IVE) (02 marks each)	10
<b>Pattern 1</b> : Plain question with 4 alter Marks)	ernatives. (3 MCQs for	6
Pattern 2: Match the following with	h four alternatives (1	
MCQs for 2 Marks)Group 1	Group 2	
1.	a)	
2.	b)	
3.	c)	
4.	d)	
A) 1-a, 2-b, 3-c, 4-d	B) 1-b, 2-a, 3-c, 4-d	
C) 1-c, 2-b, 3-a, 4-d	D) 1-d, 2-b, 3-c, 4-a	
Pattern 3: Give Two Statements	(1	
MCQs for 2 Marks)1.	2.	
Which is the correct option? (OR	Which is the incorrect option?	')

A) Statement 1 is True/Correct and Statement 2 is False/Incorrect

B) Statement 2 is True/Correct and Statement 1 is False/Incorrect

C) Both Statements are True/Correct

D) Both Statements are False/Incorrect

**Que. No. 2:** Short notes (any two out of four) (Answer Limit: 150-200 Words) 10

**Que. No. 3:** Long answer question (any One out of Two) (answer limit: 600 – 800 Words) 20

## **Quality Assurance Mechanism and Expected Programme Outcomes:**

## A. Quality Assurance Mechanism:

MA Economics through distance education and online education courses. The following efforts will be made to maintain the quality of the Economics course.

1. In distance learning and online learning center as per University Grants Commission guidelines Efforts will be made to improve the quality of the course through an internal quality assurance committee

2. MA through Distance Education and Online Education Centre. For the course in Economics the quality of Module, Digital E-Content, E-resource will be maintained through subject experts

3. Full time working for this course in distance learning and online learning center this course will be coordinated through teachers.

# **Expected programme outcomes:**

1. To impart high quality education to the students,

2. To prepare the students for variety of challenging careers

Through innovation in teaching and research, and

3. To develop comprehensive understanding of

Interdisciplinary issues

4. It will help the students to understand the economic theory

5. Students will get information about country planning as well as finance supply

6. Understanding the difference between financial literacy and digital literacy will be useful in daily life

7. According to the students will understand the financial problems of daily life, they can be applied

8. In the modern world, financial literacy can be achieved.

9. Students will have training for all competitive exams (IES), IBPS including NET and SET exams

7. Economics subject will be useful for personal and socio-economic development

8. New Research Approaches develop is it.

# CENTRE FOR DISTANCE AND ONLINE EDUCATION SHIVAJI UNIVERSITY, KOLHAPUR



# NAAC "A++" Grade with CGP 3.52 PROGRAMME PROJECT REPORT (PPR) Of

Master of Arts (Sociology)

In accordance with NEP 2020

(2023-24 on words) CENTRE FOR DISTANCE EDUCATION SHIVAJI UNIVERSITY, KOLHAPUR

#### **VISION**:

Developing human resource required for the Knowledge Society.

#### MISSION:

Disseminate and facilitate Higher Education to marginalized and deprived masses.

### MASTER OF ARTS (MA) Sociology

#### **PROGRAMME OBJECTIVE**

#### **Program Outcomes of M. A. in Sociology**

After completing M. A. in Sociology distance learners will be able acquire following Skills and abilities:

- 1. Ability to enhance social participation at local, national and international level.
- 2. To make good citizen.
- 3. Use of Knowledge Assessing the effect of policies.
- 4. Self Enlightenment

Become knowledge in Teaching, social research, social work, Industry and multiple field *PROGRAMME OUTCOME* 

- 1. Ability to develop plan for sustainable development.
- 2. Ability to design and manage social institutions for society development.
- 3. Development of leadership with public vision.
- 4. Creation of responsible citizen.

#### **PROGRAMME STRUCTURE**

M.A. Sociology Programme is 2 years Programme with total 4 semesters. M. A. CBCS Program with total 64 Credits of which each semester has total 16 credits. Each course has 4 credits.

Each semester has 2 Core Courses and 2 Elective/Optional Courses. Students need to select 2 Elective/Optional Courses from 3 Elective/Optional Courses.

Examination will conduct on end of each semester. Each Course have total 100 marks of which 80 marks for theory exam and 20 marks for assignments/term work. Student should need 40 marks out of 100 marks for passing. In which, he/she need minimum 32 marks from theory exam and minimum 8 marks from assignments/term work.

*Eligibility:* A graduate from any Recognized University shall be eligible to get admission to M.A. History Programme if complete one of the following criteria.

1. A graduate having History as special subject for B.A. Part III

2. A graduate having History as optional subject in B.A. Part I & II

3. A graduate who not completed any of above 1 and 2 criteria shall appear for 100 marks exam for change in faculty. Candidate need minimum 45 marks out of 100 marks to qualify change in faculty exam.

4.	А	postgraduates	from	M.A.	Social	Sciences	shall	eligible	to	take	admission	for
	М	.A. History.										

			Fresh Students Fee Stru	icture for th	e Year 2	2023-	24			
				<b>M.A.</b>						
S.N.			Particulars	Sem I &	& II	Sem III& IV				
1	Reg	istra	ation Fee	177	0		1770			
2	S.L.	<b>M.</b> ]	Fee	147	5		1475			
3	Exa	n Fe	ee (Oct/Nov 2022 Exam)	630	)		630			
4	Exa	n Fe	ee (Mar/Apr 2023Exam)	630	)		630			
5	Cost	of	Application Form	20			20			
6	Stud	ly C	centre Fee	885	;		885			
7	Pros	pect	tus Charges	20			20			
8	E-Fa	ncilit	ty Fee	50			50			
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12	12 Late Fee			50	50		50			

13         Super Late Fee         350         350
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#### MASTER OF ARTS - I (MA I) (Sociology)

#### **SEMESTER –I**

#### CBCS Syllabus for M.A.I Sociology (Semester I)

#### SOC-01 : Classical Sociological Traditions: Marx, Durkheim and Weber

#### **Course Outcomes**

#### To enable the Student to

1. To apply theoretical knowledge in sociology.

- 2. To know western rational and philosophical thought.
- 3. To know humanitarian views of the students.
- 4. Differentiate between the different concept of and theory.
- 5. Describe the concept of various thinkers'

#### Unit - I Origins of Sociological Theory:

- A] Meaning of Social theory and Social Thought prior to the emergence of Sociology
- B] Socio-political and Economic Forces in the Development of Sociological Theory.
- C] Intellectual and Philosophical forces in the rise of Sociological Theory

#### Unit II : Karl Marx (1818-1883):

A] Intellectual background and Marx's Methodology

- B] Theory of Historical Materialism: Material conditions of life as the primary objective reality; Mode
- of Production Basic Structure and Superstructure; Stages of Development of Human Society.
- C] Marx's Analysis of Capitalism: Classes and Class Struggle
- D] Marx's concept of Surplus Value and Alienation

#### Unit III : Emile Durkheim (1858-1917):

A] Durkheim's Conception of Sociology as a Science; Concept of Social Fact; Methodological Rules.

- B] Theory of Division of Labour
- C] Durkheim's theory of Suicide and Suicide Rate
- D] Theory of Religion and Religious rituals, their types and social functions

#### Unit IV: Max Weber (1864-1920)

- A. Intellectual background and Weber's Methodology 'Verstehen' and 'Ideal Types'
- B. Social Action: Concept and Types
- C. Theory of the Protestant Ethic and the Spirit of Capitalism
- D. Power and Authority- Types of Authority, Concepts of 'Status' and 'Class

#### **Select Readings:**

Readings: Abraham Francis and John Harry Morgan Modern Sociological Thought: From Comte to Sorokin, McMillan India Limited, Delhi, 1985.

Aron, Raymond: Main Currents in Sociological Thought, Vol. I and Vol. II, Penguin, 1965-67

- Fletcher Ronald: The Making of Sociology, Vol. I & II, Michael Joseph Ltd./Thomas Nelson and Sons, London, 1971
- Ritzer, George: Sociological Theory, International Edition (5th Edition), McGraw Hill Book Co., 1983.
- David Ashley and David M. Orenstein: Sociological Theory- Classical Statements (Third Edition), Allyn and Bacon, Paramount Publishing, Massachusetts, 1995.
- Zeitlin Irving M: Ideology and the Development of Sociological Theory, Prentice Hall, New Delhi, 1969.
- Coser, Lewis A.: Masters of Sociological Thought, Harcourt Base, New York, 1977.
- Giddens, Anthony: Capitalism and Modern Social Theory An analysis of Writings of Marx, Durkheim and Weber, Cambridge University Press, 1997.
- Hughes John A., Martin, P. J. and Sharrock W. W: Understanding Classical Sociology Marx, Weber and Durkheim, London, Sage Publications 1995.
- Tucker, K.N. Classical Social Theory, Blackwell Publication, Oxford, 2002.
- Yakhot, O. Spirin A. The Basic Principles of Dialectical and Historical Materialism, Progress Publishers, Moscow 1971.
- Morrison, Ken Marx, Durkheim and Weber-Formation of Modern Social Thought, Sage, New Delhi, 1995.
- Marx, Karl A Contribution to the Critique of Political Economy, Progress Publishers, Moscow, 1970/77.

#### CBCS Syllabus for M.A.I Sociology (Semester I)

#### SOC- 02: UNDERSTANDING INDIAN SOCIETY (Core Course)

#### • Course Outcomes

#### To enable the Student to

- 1. To gets information about Indian sociologist.
- 2. To know introduce the Indian culture and diversity.
- 3. Ability to understand New perspective and concepts among the Indian society.
- 4. To understand cultural, caste, language religious, geographic diversity in India.
- **5.** To describe the concept of Indian sociologist on the basis of culture and religion and humanitarian views.

#### Unit I: Historical Moorings of Indian Society

A) A] Traditional Social Organization: Hindu, Buddhist, Jain and Sikh

B] Impact of Islam and Colonial rule

C] Origin and Features of Caste System in India

#### Unit II Diversity and Unity in India

A] Diversity : Languages, Religions, Castes, Tribes and Races B] Unity in Diversity in India

#### Unit III: Segments of Indian Society: Structure and Change

A] Tribal Society: Structure and Change

B] Rural Society: Structure and Change

C] Urban Society: Structure and Change

#### Unit IV: Indian Society : Major process of Change

A] Modernization and its Impact

B] Tradition and Modernity in India

C] Globalization: Impact and Challenges

#### **Select Readings:**

#### **Readings:**

Ahuja, Ram: Society in India: Concepts, Theories and Social Change, Rawat, Jaipur, 2005.

Ahuja, Ram: Indian Social System, Rawat, Jaipur, 2002.

Atal, Yogesh: Changing Indian Society, Rawat, Jaipur, 2006.

Atal, Yogesh (Ed): Understanding Indian Society, Her Anand Publication, Delhi, 1992.

Bose N. K. Culture and Society in India, Asia Publishing House

Bombay, 1967.

Bose N. K. Structure of Indian Society, New Delhi, 1975

Singh, K. S. The People of India, Seagull, Calcutta, 1992

David, Mandelbaum: Society in India, Popular, Bombay, 1972

Dube, S.C. Indian Society, Popular, Bombay, 2000

Karve Iravati Hindu Society: An Interpretation (Poona Deccon College,)1961

Sharma, K.L. Caste, Class and Tribe, Rawat, New Delhi

Sharma, K.L. Essays on Social Stratification, Rawat, New Delhi

Srinivas M.N. Social Change in Modern India, California University press,

- Wagnor P.B., Sultan among Hindu Kings: Dress, Titles and Islamicization of Hindu Culture at Vijaynagar, The Journal of Asian Studies, Volume 55, Issue 4, November 1996 pp. 851-880
- 19. Salma Ahmed Farooqui, A Comprehensive History of Medieval India, Pearson, 2011.

#### CBCS Syllabus for M.A.I Sociology (Semester I)

#### SOC-106: SOCIAL MOVEMENTS IN INDIA (Elective/Optional Course)

#### • Course Outcomes

#### To enable the Student to

- 1. To know the basic concept of social movement.
- 2. Analyze the various concept of social theories .
- 3. To create awareness among the students about movements.
- 4. To emerge the humanintararian values in students.
- 5. formulate impact of youth leadership and right.

#### Unit I: Social Movements:

A] Meaning and General Features of Social Movements
B] Nature and Types of Social Movements: Reform, Revival, Revolutionary, Regional
C] Bases of Social Movements: Class, Caste, Ethnicity and Gender
D] Theories of emergence of social movement : Structural-Functional,

Marxist and Weberi

#### Unit II: Leadership, Social Movement and Social Change

- A] The Role and Types of Leadership
- B] Relationship between Leaders and the Masses
- C] Forces and Process of social movement

D] Social movement and social change

#### Unit III: Traditional Social Movements in India

- A] Social reform movement
- B] Labour and trade union movement
- C] Tribal movement

#### Unit IV: New Social Movements in India

- A] Dalit movement
- B] Women's movement
- C] Environmental movement

#### D] Farmers movement

#### Select Readings:

#### **Readings:**

Banks, J.A. The Sociology of Social Movements, London, Macmillan 1972 Desai, A.R. Ed. Peasant Struggles in India, Bombay, OUP, 1979. Dhanagare, D.N Peasant Movements in Indian 1920-1950, Delhi, Oxford University Press, 1983. Dhanagare D.N Populism and Power: Farmers' Movement in Western India: 1980-2014, Routlege (Manohar), Delhi. 2016 Gore, M.S. The Social Context of an Ideology : Ambedkar's Political and

Social Thoughts, New Delhi, Sage, 1993.

Omvedt, Gail Dalit visions: The Anti-caste Movement and the Construction of

#### CBCS Syllabus for M.A.Sociology (Semester I)

#### **SOC-: RURAL SOCIETY IN INDIA**(**Elective/Optional Course**)

#### • Course Outcomes

#### To enable the Student to

- 1. To describe the infrastructure of rural areas.
- 2. To analyze the changing condition rural caste system.
- 3. To analyze theories of structural functional perspective.
- 4. To brief analysis of the Indian societal system in medieval period to present.
- 5. Describe the various concept related rural development.

#### Unit I: Approaches to the Study of Rural Society:

- A] Ideal- Index-Typical Approach,
- B] Rostov's five stages Approach,
- C] Diffusionist Approach

D] Marxist Approach

#### Unit II: Changing Nature of Rural Social Institutions

- A] Family
- B] Caste
- C] Religion

#### Unit III: Agrarian Social Structure and Change

aA] Agrarian Social structure: Evolution of land tenure

system and land reforms.

B] Agrarian Crisis : GM seeds and farmers suicide

C] Farmers Movements in India : Critical Analysi

#### **Unit IV: Rural Society and Planned Change**

- A] Poverty Alleviation Programmes: An Outline
- B] Impact of green revolution
- C] Panchayati Raj

D] Impact of Globalization

#### **Select Readings:**

#### **Readings:**

Ahuja, Ram Indian Social System, Rawat, Jaipur, 1993/2002.
Ahuja, Ram Society in India: Concepts, Theories and Social Change, Rawat, New Delhi, 2005.
Beteille, Andre : Six Essays in Comparative Sociology, OUP, New Delhi, 1974.
Davey, Brian: The Economic Development of India, Spokesman Books, Bristol, 1975.
28
Desai A.R : Rural sociology in India, Popular Prakashan, Bombay, 1977.
Desai A.R (Ed): Peasant Struggles in India, Oxford University, Press, Bombay, 1979.

Dhanagare, D. N : Peasant Movement in India, OUP, New Delhi, 1988.

Doshi, S.L. and Jain P.C :

Rural Sociology, Rawat Publications, Jaipur and

New Delhi, 1999

Oommen, T.K : Social Transformation in Rural India, Vikas Publishing House, New Delhi, 1984.

Sen, Sunil : Agrarian Relations in India 1793 to 1947, People's Publications House, New Delhi, 1979.

Sen, Bhowani: Evolution of Agrarian Relations in India, People's Publishing house, New Delhi 1962.

Shanin, Teodor: Peasants and Peasants Societies, Modern sociology Readings, Penguin, 1971.

Sharma K. L : Rural Society in India, Rawat Publications, Jaipur and New-Delhi, 1997.

#### CBCS Syllabus for M.A.I Sociology (Semester I)

#### SOC – 05: SOCIAL PROBLEMS IN CONTEMPORARY INDIA

#### (Elective/Optional Course)

#### • Course Outcomes

#### To enable the Student to

- 1] To familiarize the students with the concept of social problems and theoretical Approaches to understand them.
- 2] To acquaint the students with various structural, familial, developmental and disorganization describe the concept about the problems in India such as drug abuse, alcoholism, unemployment, poverty, crime in India.
  - 3. To evaluate social problems and find out solution in society.
  - 4. To create awareness among the student about social problems.
- 5. To elaborate various perspectives local to global level related social problems. Describe old age problems in India.

#### Unit I: Social Problems: Meaning, Nature and Theoretical 15

#### Approaches

A] Social Problems: definition and natureB] Theoretical approaches to study the social problems: Social disorganization, value Conflict, Deviant Behavior and Labeling

#### **Unit II: Structural and Familial Problems**

A] Structural: Poverty, inequality of caste and gender B] Familial: Domestic violence, intra and intergenerational Conflict and the problem of the aged

#### **Unit III: Developmental Problems**

A] Development induced Displacement B] Ecological Degradation and Environmental Pollution

#### **Unit IV: Disorganization Problems**

A] White-Collar crime and Corruption B] Drug addiction and Suicide

#### **Readings:**

Jogan Sankar (ed) Social Problems and Welfare in India, Ashish, New Delhi, 1992 Madan, G.R.: Indian Social Problems : volume I and II, Allied, Bombay, 1973 Ahuja, Ram: Social Problems in India, Rawat, Jaipur, 2002 Jain, Prabha Shasi and Singh Mamta : Mishra, Girish and Pandey Brajkumar : Violence against Women, Radha, New Delhi, 2001 White -collar crimes, Gyan, New Delhi, 1998 Ahmad, Siddique : Criminology (5th ed.), Eastern Book Company, New Delhi, 2005 32 Paranjape, N.P. : Criminology (12th ed.), Central, Allahabad, 2005 Attar, chand : Poverty and Underdevelopment : New Challenges, Gain, New Delhi Horton, Paul B and Leslie Gerald R : Weinberg, M.S. **Rubington Earl** and Sue Kiefer Hammersmith : The Sociology of Social Problems (fifth edition), Prentice-Hall, New Jersey, 1974 The Solution of Social Problems-Five Perspectives, (Second

Edition) Oxford University Press, New York, 1981.

#### MASTER OF ARTS - I (MA I) (Sociology)

#### SEMESTER -II

#### CBCS Syllabus for M.A.I Sociology (Semester II)

#### SOC- 03: CLASSICAL SOCIOLOGICAL TRADITIONS: PARETO, COOLEY AND MEAD

#### (Core Course)

#### Course Outcomes

#### To enable the Student to

1.To apply theoretical knowledge in sociology.

2.To know western rational and philosophical thought by pareto, Cooley mead.

3.To know humanitarian views of the students.

4. Differentiate between the different concept of and theory.

5. Describe the concept of various thinkers'

#### Unit I: Vilfredo Pareto (1848-1920

A] Intellectual Background and conception of Society and Sociology

- B] Logical and Non-Logical Action
- C) Residues and Derivations

D] Theory of Circulation of Elites

#### Unit II: Charles Horton Cooley (1864-1929):

A] Intellectual Background

B) Views on 'Relation between Individual and Society'

C] Self and Society: Theory of Looking –Glass-Self

D] The Primary Groupshayat

#### Unit III: George Herbert Mead (1863-1931):

A] Intellectual Background

B) Social Behaviourism

C] The Act, Gestures and Significant Symbols

D] Analysis of Mind, Self and Society

#### **Unit IV: Classical Traditions: A summary**

A] Objective Study of Social Facts

B] Dialectical and Materialistic Interpretation of Society

C] Interpretative Understanding of Social Action

D] Social Psychological Aspects of Society

#### Select Readings:

#### **Readings:**

Aron, Reymond: Main Currents in Sociological Thought, Vol. I and Vol. II, Penguin, 1965-67 Fletcher Ronald: The Making of Sociology, Vol. I & II, Michael Joseph Ltd./Thomas Nelson and Sons, London, 1971 Ritzer, George: Sociological Theory, International Edition (5th Edition), Mc-Graw Hill Book Co., 1983. David Ashley and David M. Orenstein:Sociological Theory- Classical Statements (Third Edition),Allyn and Bacon, Paramount Publishing, Massachusetts, 1995.Zeitlin, Irving M: Ideology and the Development of Sociological Theory, Prentice Hall, New Delhi, 1969.

#### CBCS Syllabus for M.A.I Sociology (Semester II)

#### Soc – 04: PERSPECTIVES ON INDIAN SOCIETY(Core Course)

#### • Course Outcomes

#### To enable the Student to

1. To gets information about Indian sociologist.

- 2. To know introduce the Indian culture and diversity.
- 3. Ability to understand New perspective and concepts

4. To understand cultural, caste, language religious, geographic diversity in India.

5. To describe the concept of Indian sociologist on the basis of culture and religion and humanitarian views.

#### Unit I: Development of Sociology and Social Anthropology in India

A] Phases of Development of Sociology : Exploratory,

Development and Analytical

B] Phases of Development of Social Anthropology :

Exploratory, Development and Analytical

#### Unit II: Perspectives on Indian Society

A] Indological / Textual Perspective : G. S. Ghurye and Louis

#### Dumount

B] Structural Perspective: M. N. Srinivas and S. C. Dube.

#### **Unit III: Marxist Perspective**

A] D. P. Mukherjee

B] A.R. Desai

#### Unit IV: Civilization and Sub-altern Perspective

A] N.K.Bose and Surajit Sinha

B] David Hardiman and Dr. B.R.Ambedkar

#### **Select Readings:**

#### ,Readings:

Dhanagare, D.N.: Themes and Perspectives in Indian Sociology, Rawat, Jaipur, 1993. Oommen, T.K. and Partha Mukherjee : Indian sociology: Reflections and introspections, Popular, Bombay, 1986 Guha, Ranjit (ed) : Subaltern Studies: Writings on South Asian History and Society, Oxford ,1982

Desai, A.R : Social Background of Indian Nationalism, Popular,

Bombay,1948

Ambedkar, B.R.: Speeches and Letters, Bombay.
Sinha, Surajit : Tribes and Indian Civilization in Man in India, 1980
Bose Normal Kumar : Problems of Indian Nationalism, Calcutta
Singh, Yogendra : Modernization of Indian Tradition, Thomson, 1973
Singhi, N. K.: Theory and Ideology in Indian Sociology, Rawat, Jaipur, 1996
Relevant articles from Man in India, Social Change and Eastern Anthropologist
Nagla B.K. Indian Sociological Thought, Rawat Publication, Jaipur
Doshi S.L. Bhartiy Samajik Vichar(Indian Social Thinkers), Rawat
Publication, Jaipur, 2010

#### CBCS Syllabus for M.A.I Sociology (Semester II)

#### SOC – 011: SOCIOLOGY OF CHANGE AND DEVELOPMENT

#### **Elective/Optional Course**)

#### • Course Outcomes

#### To enable the Student to

- 1. Gets the information about LPG policy and impact of the world.
- 2. To gets information about modernization theories.
- 3. To know the students bases of economic structure by view of thinkers.
- 4. Describe the concept of L.P.G. related after 1991.
- 5. Explain the Various theories western and Indian sociologist

#### Unit I: Meaning and Forms of Social Change:

A] Evolution, progress, transformation;

B] Theories: Linear and Cyclical;

C] Factors: Demographic, Economic, Religious, Bio-tech, Info-tech and Media.

#### Unit II: Social Change in Contemporary India:

A] Processes of change :Westernization, and Modernization;

B] Processes of change: Sanskritization, and Secularization;

C] Religious conversions

#### Unit III Concept of Development, Theories of Development and Underdevelopment

A] Concepts: Economic growth, Social development, and Sustainable development;

B] Centre-periphery Theory ;

C] World systems Theory.

#### Unit IV: Paths of Development:

A] Capitalist Path of Development;

B] Socialist Path of Development;

C] Mixed economy as a path of Development;

D] Culture and Development: Culture as Facilitator/Inhibitor in Development

#### Select Readings:

Readings: Abraham, M.F. : Modern Sociological Theory: An Introduction. New Delhi: OUP, 1990. Appadural, Arjun: Modernity At Large: Cultural Dimensions of Globalization. New Delhi: OUP. 1997. Dereze, Jean and Amartya Sen : India: Economic Development and Social Opportunity. New Delhi: OUP. 1996.

Desai, A.R.: India's Path of Development: A Marxist Approach. Bombay: Popular Prakashan, (Chapter 2). 1985.

Giddens, Anthony : "Global Problems and Ecological Crisis" in Introduction to Sociology. IInd Edition: New York: W. W. Norton & Co. 1996.

Harrison, D. : The Sociology of Modernization and Development. New Delhi: Sage. 1989.

Haq, Mahbub UI: Reflections on Human Development. OUP New Delhi, 1967. 27

Sharma, S.L.: "Criteria of Social Development", Journal of Social Action. Jan-Mar, 1980.

Hoselitz, B. F.: Sociological Aspects of Economic Growth Amend Publishing Co. Pvt. Ltd., New Delhi, 1960.

Moore, Wilbert and Robert Cook.: Social Change. New Delhi: Pretice-Hall, (India) 1991.

Sharma, S.L.: Development: Socio-Cultural Dimension. Jaipur: Rawat, 1986.

Sharma, S.L.: "Salience of Ethnicity in Modernization: Evidence from India", Sociological Bulletin. Vol.39, Nos. 1&2. Pp.33-51, 1994.

Srinivas, M.N.: Social Change in Modern India. Berkley: University of Berkley. Symposium on Implications of Globalization. 1995.

Sociological Bulletin. Vol.44. (Articles by Mathew, Panini & Pathy). 1966.

Amin, Samir.: Unequal Development. New Delhi: OUP, 1979. Giddens, Anthony.: The Consequences of Modernity. Cambridge: Polity Press, 1990

. Sharma, S.L.: "Social Action Groups as Harbingers of Silent Revolution", Economic and Political Weekly. Vol.27, No.47. 1992.

Sharma, S.L.: "Perspectives on Sustainable Development in South Asia. The Case of India" In Samad (Ed.) Perspectives on Sustainable Development in Asia. Kuala Lumpur: ADIPA, 1994.

Wallenstein, Immanuel.: The Modern World System. New York: OUP, 1974

#### CBCS Syllabus for M.A.I Sociology (Semester II)

#### SOC – (URBAN SOCIETY IN INDIA Elective/Optional Course)

#### • Course Outcomes

#### To enable the Student to

- 1. To know the structure of Urban society
- 2. To analyze theories of structural functional perspective.
- 3. To brief analysis of the Indian societal system in medieval period to present.
- 4. To know the changing nature of the urban Arias.
- 5. Describe the concept of urban ,town planning migration, impact if migration

#### Unit I: Basic Concepts in Urban Sociology:

- A] Ecology, and Community;
- B] Characteristics of Urban Society;
- C] Pre-industrial city and Industrial city.

#### Unit II: Theories of Urban Development:

- A] Concentric zone theory,
- B] Sector theory,
- C] Multiple Nuclei Theory

#### Unit III: Classification Of Cities & Towns and Urban Processes:

- A] Classification of Cities and Towns: Physical, Historical, Demographic;
- B] Process of Industrialization and Urbanization;
- C] Migration and Urbanization;
- D] Social consequence of urbanization: Family, Class, Caste, Status of women

#### Unit IV: Urban Problems, Planning and Development:

- A] Housing, Alcoholism, Drug addiction;
- B] Slums and environmental pollution.
- C] Urban planning: Early planning ideas, Garden city Model, Metropolitan planning,

#### Select Readings:

Readings: Bergel, E..E.: 'Urban Sociology', Mc-Graw Hill Book Company, New York, 1955.
Nayar, P.K.B.: 'Sociology In India: Retrospect and Prospect', B. R. Publishing Corporation, Delhi, 1982.

Kopardekar, H.D.: 'Social Aspects of Urban Development', Popular Prakashan, Mumbai, 1986. Abrahmson, Mare 'Urban Sociology', Englewood Cliff, Prentice Hall, 1976.

Gill, Rajesh 'Slum as urban villages', Rawat Publications, Jaipur, 1994

Ahuja, Ram: 'Social Problems in India, 'Rawat Publications, Jaipur, 1997.

Quinn, J.A. 'Urban Sociology', S.Chand & Co., New Delhi. Bose, Ashis: 'Studies in India's

Urbanization', Tata McGraw-Hill Publishing Co. Ltd., New Delhi., 1973.

CollIngworkth, J.B 'Problems of and Urban Society,' Vol II, George Allen & Unwin Ltd, 1972.

Bhattacharya, B.: 'Urban Development in India', Shree Publishing House, Delhi, 1979.

Elsentadt, S.N. and Shachar, A "Society, Culture and Urbanization", Sage Publications, New Delhi, 1987.

Desai, A.R. and Pillai, S.D (Eds.) 'Slums and Urbanization', Popular Prakashan, Mumbai. 1970.

## CBCS Syllabus for M.A.I Sociology (Semester II)

## SOC 014: SOCIOLGY OF TRIBAL SOCIETY (Elective/Optional Course)

## • Course Outcomes

## To enable the Student to

1. To evaluate social change its theory contribution of various thinkers western and Indians

2. To examine the various definition folk-urban continuum.

3. To evaluate the health and nutrition issues about tribes.

4. evalute displacement and rehabilitee transaction of the tribes.

### Unit I: Tribal Society:

A] Approaches to the study of Tribes: Sociological and Anthropological

B] Definition and Characteristics of Tribes

- C] Folk-Urban Continuum
- D] Tribal and Rural Society

### Unit II: Problems of Tribes:

- A] Land alienation, poverty and indebtedness
- B] Health and nutrition

C] Displacement and rehabilitation

### Unit III: Tribes in Transition:

A] Impact of industrialization and urbanization

B] Media and Tribal Society

C] Changes in Social, Economic and Political life.

D] Issues of Tribal Identity and Tribal Movements

### Unit IV: Tribal Development:

A] Approaches to tribal development: assimilationist and integrationist

B] Constitutional safeguards for the Scheduled Tribes

C] Tribal Welfare Policies in India D] Voluntary organizations and Tribal Development

#### **Select Readings:**

Readings: Ember.C.K. and Melvin Ember : Introduction to Cultural Anthropology, Prentice Hall, New Jersey, 1977

Vidyarthi, L.P. and Roy B.K : Tribal Culture in India. Concept, New Delhi Ghurye, G.S : Scheduled Tribes, Popular, Bombay. Singh, K.S : Tribal Situation in India, Indian Institute of Advanced, Simla, 1972.

Doshi, S.L. and Jain, P. C. : Introduction to Anthropology, Rawat, New Delhi, 1997.

Raha, Manish Kumar : Tribal India: Problem of Development, New Delhi, 1997

Harasukar, Laxmi The tribes and their development, Current, Agra, 2005

Devi, Upadhyay, V.S. and Pandey Gaya,: History of Anthropological Thought, Concept, New Delhi, 2002

Relevant Articles in Journals: (1) Hakara, (2) Social Change, (3) Man in India and (4) Tribal Research Bulletin

# SHIVAJI UNIVERSITY KOLHAPUR

**CENTRE FOR DISTANCE AND ONLINE EDUCATION** 



NAAC "A++" Grade with CGP 3.52

CHOICE BASED CREDIT SYSTEM WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTION IN THEPOSTGRADUATE DEGREE PROGRAMME

# PROGRAMME PROJECT REPORT (PPR) OF MASTER OF ARTS (ENGLISH)

# **FACULTY OF HUMANITIES**

(In accordance with NEP 2020)

(2023-24)

# SHIVAJI UNIVERSITY, KOLHAPUR CENTRE FOR DISTANCE AND ONLINE EDUCATION Master of Arts (English)

## A. PROGRAMME'S MISSION AND OBJECTIVES:

### VISION:

Developing human resource required for the Knowledge Society.

### **MISSION:**

Disseminate and facilitate Higher Education to marginalized and deprived masses.

# A. PROGRAMME'S OBJECTIVES:

The objectives of this syllabus are:

- 1. To provide a wide range of options at postgraduate level under Choice Based Credit System comprising core and elective papers in Literary Studies and Linguistics and to evaluate the performance of students through four semester exams having 80 marks each for written papers and 20 marks for internal evaluation except Research Methodology courses.
- 2. To introduce core literature courses to provide comprehensive knowledge of major literary works of various periods with the help of representative texts and to acquaint the students with literary movements, genres and critical theories.
- 3. To introduce core language courses to provide an introduction to the basic concepts of linguistic theory.
- 4. To introduce practical components to enhance students' competence in English, Soft Skills, Computer and Research Skills. This will help students prepare for language proficiency tests like GRE-TOEFL and IELTS.
- 5. To introduce interdisciplinary papers to make students aware of the developments in other branches of knowledge like Sociology, Political Science, Philosophy, Psychology, Theatre and Film Studies, Culture Studies, Subaltern Studies and Gender Studies.
- 6. To develop research perspectives among the students and to enable them to write a short dissertation with the help of the Research Methodology courses.
- 7. Students will develop speaking and listening skills in English with the help of language practical.

### **B.** Programme Specific Outcomes (PSOs)

1. Students will be able to understand and criticize the major trends, movements, schools of literature in English across the globe like Indian, British, American,

European, Australian, Canadian, African, and Caribbean Literatures.

- 2. Students will be able to distinguish among various schools of linguistics and applied linguistics.
- 3. Students will understand research practices in language and literature.
- 4. Students will be able to apply, analyse and evaluate society and culture with the help of various critical and cultural theories.
- 5. Students will be able to distinguish between RP and other forms of pronunciation.
- 6. They will understand how to neutralize their accents.

# C. INSTRUCTIONAL DESIGN:

1.	Title of the programme	:	M. A.
2.	Duration of the programme	:	02 Years
3.	Medium of Instruction	:	English
4.	Credit System Implementation	:	88

Choice Based Credit System with Multiple Entry and Multiple Exit option in the postgraduate degree programme is implemented.

# **D. PROGRAMME STRUCTURE:**

M. A. English Programme is two years Programme with having 4 semesters. M. A. CBCS Program with total 88 Credits of which each semester has total 22 credits. Each course has 4 credits, except mandatory course which has 2 credits. Each semester has 3 Core Courses and 01 Elective/Optional Courses.

Examination will conduct on end of each semester. Except mandatory course which has 50 marks, of which 40 marks for theory exam and 10 marks for assignments. Each Course has total 100 marks of which 80 marks for theory exam and 20 marks for assignments. Student should need 40 marks out of 100 marks for passing. In which, he/she need minimum 32 marks from theory exam and minimum 08 marks from assignments/term work.

## Table 1: Illustrative Credit distribution structure for Two Years/ One Year PG

Year	Level	Sem.	Major	RM	OJT	RP	Cum.	Degree
------	-------	------	-------	----	-----	----	------	--------

(2 Yr. PG)		(2 Yr.)	Mandatory	Electives		/ FP		Cr.	
I	6.0	Sem. I	14 (3x4+2)	4	4	-	-	22	PG Dinloma
		Sem. II	14 (3x4+2)	4	-	4	-	22	(After 3 Yr. Degree)
Cı	um. Cr. f Diplon	for PG na	28	8	4	4	-	44	
Exit option: PG Diploma (44 Credits) after Three Year UG Degree									
т	65	Sem. III	14 (3x4+2)	4	-	-	4	22	PG Degree
11	0.5	Sem. IV	12 (3x4)	4	-	-	6	22	After 3-Yr. UG Or
Cum. Cr. for 1 Yr. PG Degree		26	8	-	-	10	44	PG Degree after 4-	
Cum. Cr. for 2 Yr. PG Degree		54	16	4	4	10	88	Yr. UG	
2 Years-4 Sem. PG Degree (88 credits) after Three Year UG Degree or 1 Year-2 Sem. PG Degree (44 credits) after Four Year UG Degree									

Abbreviations: Yr.: Year; Sem.: Semester; OJT: On Job Training: Internship/ Apprenticeship; FP: Field projects; RM: Research Methodology; RP: Research Project; Cum. Cr.: Cumulative Credits.

Table 2: Programme/Cou	irse Structure in Detail
------------------------	--------------------------

SEM	Major Mandatory- 4 Credits each (CC) (Title of the course)	Major Mandatory-2 Credits (C2C)	Major Mandatory- Electives (ME)	RM	OJT/ FP	RP
Ι	<b>3 x 4 =12</b> CC1: Poetry in English up to the 19 <sup>th</sup> Century CC2: Fiction in English up to the 19 <sup>th</sup> Century CC3: Modern Linguistics: An Introduction	1x2 =2 One Group to be Selected from the	1x4 =4 Any ONE course from: ME: from Sem. I	<b>1x4=4</b> Research Methodo logy	-	-

II		group			1x4=4	
	3 x 4 =12 CC4:Poetry in English: Modern and Postmodern CC5:Fiction in English: Modern and Postmodern CC6:Critical Theories-I	Understanding Shakespeare	1x4 =4 Any ONE course from:ME: from Sem. II	-	On Job Training: Internship/ Apprentice ship OR Field projects	-
III	3 x 4 =12 CC7: Drama in English up to the 19 <sup>th</sup> Century CC8: Nonfiction in English CC9: Critical Theories-II		1x4 =4 Any ONE course from: ME: from Sem. III	_	_	<b>1x4 =4</b> Research projects
IV	3 x 4 =12 CC10: Drama in English: Modern and Postmodern CC11: Sociolinguistics and Stylistics CC12: Critical Theories-III	-	1x4 =4 Any ONE course from:ME: from Sem. IV	-	-	<b>1x6 =6</b> Research projects

CC = Core Course; ME = Major Elective (Elective courses offered under the main discipline/subject of study); Sem.: Semester; OJT: On JobTraining: Internship/ Apprenticeship;
FP: Field projects; RM: Research Methodology; RP: Research Project; Cum. Cr: Cumulative Credits

### OJT/FP: (4 Credits)

On Job Training: Internship/ Apprenticeship OR Field projects

**On-Job Training/ Internship:** A course requiring students to participate in a professional activity or work experience, or cooperative education activity with an entity external to the education institution, normally under the supervision of an expert of the given external entity. A key aspect of the internship is induction into actual work situations. Internships involve working with local industry, government or private organisations, business organisations, artists, crafts persons, and similar entities to provide opportunities for students to actively engage in on-site experiential learning.

**Field practice/projects:** Courses requiring students to participate in fieldbased learning/projects generally under the supervision of an expert of the given external entity.

A one-credit of On-Job training/ Internship /Studio activities or Field practice/projects or Community engagement and service means two-hour engagements per week. Accordingly, in a semester of 15 weeks duration, one credit in these courses is equivalent to 30 hours of engagement, <u>so students</u>

# are required to have 120 hours of engagement for this course of 4 credits.

### Table 3: Mandatory 2 Credit course

**Note:** Students should select only one elective group throughout the three semesters.

Sem. No.	C2C 2: Understanding Shakespeare (for all other students)	Credits
Ι	C2C 2.1 Shakespearean Poetry	2
II	C2C 2.2 Shakespearean Tragedy	2
III	C2C 2.3 Shakespearean Comedy	2

# Table 4: Semester wise Major -Elective (ME) Courses forCentre for Distance Education Students

Note: Students should select only one elective group throughout the

four semesters.

Group/ME	Sem. 1	Sem. II	Sem. III	Sem. IV
	<b>ME-1</b>	<b>ME-2</b>	<b>ME-3</b>	<b>ME-4</b>
G4 British Literature	British	British Neoclassical	Victorian and	Modern and
	Renaissance	and	Modern	Postmodern
	Literature	Romantic Literature	Period	British literature

# M. A. Part I (To be implemented from 2023 - 2024) SEMESTER I

#### Major Mandatory- 4 Credit courses (CC)

#### CC1: Poetry in English up to the 19th century

#### Unit 1: Poetry in the Age of Chaucer

**Geoffrey Chaucer** (*from* The Canterbury Tales, selected from *The Penguin Book* of English Verse edited by Keegan Paul, Penguin Classics, 2004)

1. from The General Prologue

- 2. *From* The Knight's Tale [The Temple of Mars]
- 3. from The Knight's Tale [Saturn]
- 4. From The Miller's Tale [Alysoun]
- 5. from The Wife of Bath's Prologue
- 6. From The Pardoner's Tale

#### **Unit 2: German Romanticism**

Johann Wolfgang von Goethe: (Poems selected from: Johann Wolfgang von

*Goethe- Selected Poems-* (The Collected Works, Vol. 1) edited by Christopher Middleton, Princeton University Press, 1994.)

- 1. Roman Elegies- I 'Deign to speak to me,..'
- 2. Roman Elegies- IV 'Pious we lovers are ,..'
- 3. Roman Elegies-VI 'How can you talk in that tone to me,...'
- 4. Roman Elegies-XX 'Men distinguished by strength ,. '
- 5. 'Mignon'
- 6. 'Wanderer's Night Song'
- 7. 'Death of a Fly'
- 8. 'Erlkonig'

## **Friedrich Holderlin:** (Poems selected from: *An Anthology of German Poetry from Holderlin to Rilke in English Translation* edited by Angel Flores, Gloucester, Mass. Peter Smith 1965)

1. 'Man'	2. 'Sunset'	3. 'To the Fates'		
4. 'Hyperion's Song'	5. 'Memories'	6. 'Ripened the Fruit'		
Unit 3: French Symbolist Poetry				
Arthur Rimbaud (F	Poems selected from Arthur	Rimbaud: Collected Poems.		
Translated by Martin Sorrell, Oxford: Oxford University Press,				
2001	.)			
1. 'Evil'	2. 'Asleep in the Valley'	3. 'The Dresser'		

1. 'Evil'	2. 'Asleep in the Valley'	3. 'The Dresser'
4. 'Seated'	5. 'Paris War-Cry'	6. 'Seven-year-old Poets'
7. 'Drunken Boat'	8. 'Evening Prayers'	9. 'Vowels'
10. 'What do they mean to us.	' 11. 'Memory'	12.'O seasons, o chateaux'

#### **Unit 4: Transcendentalism and American Romanticism**

(Poem selected from: *American Literature of the Nineteenth Century: An Anthology* eds. Fisher, William J., H. Willard Reninger, Ralph Samuelson, and K.

B. Vaid. Eurasia Publishing House (Pvt) Ltd, 1996)Ralph Waldo Emerson: 1. The Problem,

2. The Snow-storm,

3. Ode Inscribed	l to W	' H Chanr	ning
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4. Hamatreya

5. Earth-Song	6. Days
7. Brahma	8. Terminus

Emily Dickenson: 1. Because I could not stop for Death

- 2. A Bird came down the Walk
- 3. I felt a Funeral in my Brain
- 4. "Wild Nights Wild Nights!"
- 5. "Success is counted sweetest"
- 6. I am Nobody! Who are you?

#### CC2: Fiction in English up to 19th century

Unit 1: Rise and development of British Novel

Laurence Sterne (1713-68) - The Life and Opinions of Tristram Shandy, Gentleman

(1759).

Unit 2: Romanticism in Fiction

Victor Hugo (1802-85) – *The Hunchback of Notre-Dame* (1831)

**Unit 3**: Psychological Fiction

Leo Tolstoy (1828-1910) – Anna Karenina (1878)

Unit 4: Realism in American Fiction

Mark Twain (1835-1910) – *The Adventures of Huckleberry Finn* (1885)

#### **CC3: Modern Linguistics: An Introduction**

Unit 1: Nature, scope and branches of Linguistics

**Unit2:** Major Concepts in Linguistics: Langue/parole, signifier/ signified, synchronic/ diachronic, syntagmatic/ paradigmatic, competence/ performance, Jakobson's six elements/ functions of Speech Event

Unit 3: Semantics - Approaches to study of Meaning, Seven types of meaning

**Unit 4:** Pragmatics – Emergence of pragmatics, speech act theory, cooperative and politeness principles

#### Major Mandatory Courses of 2 credits (C2C) C2C2.1: Shakespearean Poetry

Unit 1. Shakespearean Sonnets

i) Sonnet 3: 'Look in thy glass, and tell the face thou viewest'
ii) Sonnet 18: 'Shall I compare thee to a summer's day?'
iii) Sonnet 30: 'When to the Sessions of sweet silent thought'
iv) Sonnet 64: 'When I have seen by Time's fell hand defaced'
v) Sonnet 73: 'That Time of Year thou mayst in me behold'
vi) Sonnet 104: 'To me, fair friend, you never can be old'
vii) Sonnet 116: 'Let me not to the marriage of true minds'
viii) Sonnet 130: 'My Mistress' Eyes are nothing like the sun'
ix) Sonnet 141: 'In faith, I do not love thee with mine eyes'
x) Sonnet 147: 'My love is as a fever longing still'

**Unit 2**. Venus and Adonis

#### **Major Mandatory-Electives (ME)**

#### G4 ME-1: British Renaissance Literature

**Unit 1**. British Renaissance: Intellectual Background Francis Bacon – *Selected Essays*  (I. 'Of Truth', II. 'Of Death,', III. 'Of Unity in Religion', IV. 'Of Revenge', V. 'Of Adversity', IX. 'Of Envy', X. 'Of Love', XVI. 'Of Atheism', XVII. 'Of Superstition', XVIII. 'Of Travel', XXVII. 'Of Friendship', XXXVI. 'Of Ambition', XLII. 'Of Youth and Age', XLIII. 'Of Beauty', XLVIII. 'Of Followers and Friends, L. 'Of Studies', LIII. 'Of Praise', LVII. 'Of Anger') (Selby, F. G. Ed. *Bacon's Essays.* Macmillan, 1971)

Unit 2. Jacobean Drama (Comedy)

Ben Jonson (1572-1637) – The Alchemist (1610)

Unit 3. Epic Tradition

John Milton (1608-74) – Paradise Lost (Book II)

**Unit 4**. Elizabethan and Metaphysical poetry (Selected Poems) (Source: *Five Centuries of Poetry*. Edited by C. N. Ramchandran and Radha Achar. Macmillan)

Edmund Spenser (1552-99): 'Epithalamion'

William Shakespeare (1564-1616):

Sonnet 30: 'When to the Sessions of sweet silent thought' Sonnet 73: 'That Time of Year thou mayst in me behold' Sonnet 130: 'My Mistress' Eyes are nothing like the sun' John Donne (1572-1631): 'Song', 'The Canonization'; 'Batter My Heart' Andrew Marvell (1621-1678): 'To His Coy Mistress', George Herbert (1593-1633): 'The Collar'.

#### **RM: Research Methodology**

Unit 1: Literary and Linguistic Research: Key Issues Research questions, hypothesis and its types, research design

Unit 2: The place of theory in literary disciplines

(Chapters 7 to 12 from *A Handbook to Literary Research* edited by Simon Eliot and W. R. Owens, 1998 and chapter 7 from *The Handbook to Literary Research* Edited by Delia da Sousa Correa and W.R. Owens, New York, Routledge, 1998)

#### Unit 3:

a) Types of linguistic research: Longitudinal -cross -sectional, qualitative quantitative -mixed method, action research, experimental research.

b) Analysing Data - qualitative (Ch. 11 from Catherine Dawson, 2009) and

quantitative (Ch. 2 - only mean, mode, median and standard deviation - from Lyle F. Bachman, 2004.)

**Unit 4:** Report Writing: Structure of Research Report, style manuals (MLA and APA), avoiding plagiarism

#### **SEMESTER II**

#### Major Mandatory- 4 Credit courses (CC)

#### CC4: Poetry in English: Modern and Postmodern

#### **Unit 1: Modern African poetry**

(Poems selected from *The Penguin Book of Modern African Poetry* edited by Gerald Moore and Ulli Beier. Penguin Book, 1983)

Christopher Okigbo: 1.'Overture'	2. 'Eyes Watch the Stars'				
3.'Water Maid'	4. 'Lustra'				
5. 'Bridge'	6. 'From flesh into Phantom'				
7. 'An image insists'	8. 'Come Thunder'				
Léopold Sédar Senghor: 1. 'In Memoriam'	2. 'Luxembourg 1939'				
3. 'Blues'	4. 'Prayer of Masks'				

5. 'You Held the Black Face' 6. 'Be Not Amazed'

#### **Unit2: Modern Australian Poetry**

(Selected poems from *Australian Poetry Since 1788* edited by Jeoffrey Lehmann and Robert Gray, Sydney: UNSW Press 2011)

Kenneth Slessor: 1. 'The Night-Ride' 2. 'Streamer's End' 3. 'Wild Grapes' 4. 'Dutch Seacoast' (*from*The Atlas) 5. 'Five Visions of Captain Cook' 6.'The Country Ride' 8. 'Beach Burial' 7. 'Country Towns' James McAuley:1. 'Terra Australia' 2. 'The Incarnation of Sirius' 4. 'New Guinea' 3. 'The Death of Chiron' 5. 'Father, Mother, Son' 6. 'Self-portrait, Newcastle 1942' **Unit 3: Postmodern Russian Poetry Joseph Brodsky** (1940-1996) 1. 'Moscow Carol' 2. 'Pilgrims'

- 3. 'Don't Leave the Room' 4. 'Belfast Tune'
- 5. 'Part of Speech'
- 7. 'Love'

- 6. 'A Polar Explorer'
- 8. 'Folk Tune'
- 9. 'I threw my arms about those shoulders' 10. 'May 24, 1980'
- 11. 'Seven Strophes' 12. 'Odysseus To Telemachus'

## **Unit 4: Modern and Postmodern Indian poetry**

(Selected poems from: The Oxford India Anthology of Twelve Modern Indian *Poets* edited by Arvind Krishna Mehrotra. OUP)

2. 'Breaded Fish' A. K. Ramanujan: 1. 'The Striders' 3. 'Self-Portrait' 4. 'Anxiety' 5. 'Love Poem for a Wife. 2' 6. 'The Hindoo: the Only Risk' 7. 'On the Death of a Poem' 8. 'Chicago Zen'

## Dilip Chitre: 1. 'The Light of Birds Breaks the Lunatic's Sleep'

- 2. 'I came in the middle of my life to a'
- 3. 'The door I was afraid to open'
- 4. 'All I hear is the fraying of the wind'
- 5. 'Pushing a Cart'
- 6. 'Of Garlic and Such'
- 7. 'The Felling of the Banyan Tree'
- 8. 'Father Returning Home'
- 9. 'Panhala'

### **CC-5: Fiction in English: Modern and Postmodern**

Unit 1: Modernism in Fiction

Hermann Hesse (1877-1962) – *Siddhartha* (1922)

- Unit 2: Race and Gender in Modern Fiction "Buchi" Emecheta (1944-2017) – The Bride Price (1976)
- **Unit 3**: Postmodernism in Fiction José Saramago (1922-2010) – Blindness (1995)
- Unit 4: Post colonialism in Indian Fiction Aravind Adiga (1974-) – The White Tiger (2008)

#### **CC6: Critical Theories I**

#### Unit 1:

a) Plato- From Phaedrus (370 B. C. E.) \*

b) Horace – Ars Poetica (10 B.C. E.)\*

#### Unit 2:

a) Longinus - From 'On Sublimity'\*

b) Kuntak -From 'The Vital Force of Literary Language' \*\*

#### Unit 3

a) Mary Wollstonecraft - From 'Vindication of the Rights of women' \*

b) S. T. Coleridge – From 'Biographia Literaria' \*

Unit 4 a) William K. Wimsatt Jr. and Monroe C. Beardsley – The Intentional Fallacy \*b) Tzveten Todorov - Structural Analysis of Narrative \*

\*(From The Norton Anthology of Theory and Criticism, Ed. Leitch)

\*\*(From The Rasa Reader by Sheldon Pullock)

### **Prescribed Texts from:**

Leitch, V. B. (Ed.). The Norton Anthology of Theory and Criticism. SecondEdition. N. York: W. W. Norton & Co. 2010.

Sheldon Pollock (Tr. and Ed.) A Rasa Reader: Classical Indian Aesthetics. UnitedStates, Columbia University Press, 2016.

#### G4 ME-1: British

#### **Renaissance Literature**

Unit 1. British Renaissance: Intellectual BackgroundFrancis Bacon – Selected Essays

(I. 'Of Truth', II. 'Of Death,', III. 'Of Unity in Religion', IV. 'Of Revenge', VI. 'Of Adversity', IX. 'Of Envy', X. 'Of Love', XVI. 'Of Atheism', XVII. 'Of Superstition', XVIII. 'Of Travel', XXVII. 'Of Friendship', XXXVI. 'Of Ambition', XLII. 'Of Youth and Age', XLIII. 'Of Beauty', XLVIII. 'Of

F	, LIII. 'Of Praise', LVII. 'Of Anger') (Selby, F. G. Ed.
0	Bacon's Essays. Macmillan, 1971)
1	
1	Unit 2. Jacobean Drama (Comedy)
0	Ben Jonson (1572-1637) – <i>The Alchemist</i> (1610)
W	Unit 3 Enic
e	Tradition
r	Haddon
S	John Milton (1608-74) <i>– Paradise Lost</i> (Book II)
	Unit 4. Elizabethan and Metaphysical poetry (Selected Poems)
a	(Source: Five Centuries of Poetry. Edited by C. N.
n	Ramchandran and RadhaAchar. Macmillan)
d	Edmund Snanson (1552,00).
Б	Edmund Spenser (1552-99):
Г	Epithalamion william Shakaanaara (1564-1616):
r	Snakespeare (1564-1616):
1	Sonnet 30: When to the Sessions of sweet
e	silent thought Sonnet 73: That Time of Year
n	thou mayst in me behold? Sonnet 130: 'My
d	Mistress' Eyes are nothing like the sun'
S	John Donne (1572-1631): 'Song', 'The Canonization';
,	'Batter My Heart'Andrew Marvell (1621-1678): 'To His
	Coy Mistress',
L	George Herbert (1593-1633): 'The Collar'.
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f The	Iluit 1. Literary and Lingwistic Descender Very Januar
1	Unit 1: Literary and Linguistic Research: Key issues
C	Research questions, hypothesis and its types, research design
2	Unit 2: The place of theory in literary disciplines
t	(Chapters / to 12 from A Handbook to Literary Research
u	edited by Simon Eliot and W. R. Owens, 1998 and chapter
d	7 from The Handbook to Literary Research Edited by
1	Delia da Sousa Correa and W.R. Owens, New York,
e	Koutledge, 1998)
s	Unit 3:
	a) Types of linguistic research: Longitudinal -cross -

S	method, action research, experimental research.
e	b) Analysing Data – qualitative (Ch. 11 from
c	Catherine Dawson, 2009) and quantitative (Ch. 2 -
t	only mean, mode, median and standard deviation -
i	from Lyle F. Bachman, 2004.)
Uni	t 4: Report Writing: Structure of Research Report, style manuals
n	(MLA and APA), avoiding plagiarism
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# M. A. Part II (To be implemented from 2024 - 2025)

#### **Semester III**

Major Mandatory- 4 Credit

courses (CC) CC7: Drama in

#### English up to 19th century

Unit 1: General Topic: Sanskrit Drama

Text: Kalidasa's The Fatal Ring (Shakuntalam, tr. William Jones)

Unit 2: General Topic: Greek DramaText: Euripides's *Electra* 

Unit 3: General Topic: Elizabethan Drama Text: William Shakespeare's *Hamlet* 

Unit 4: General Topic: Realism in Drama

Text: Anton Chekhov's The Cherry Orchard

#### **Prescribed texts:**

Kālidāsa. Sacontalá, or, The fatal ring, tr. [by sir W. Jones]. Repr. United Kingdom,n.p, 1870.
Sophocles. *Electra*. OUP. 2001 (Tr. by Anne Carson)
Shakespeare, William and Bloom, Harold, *Hamlet*. The Annotated ShakespeareSeries. United Kingdom, Yale University Press, 2003.
Chekhov, Anton. *The Cherry Orchard: A Comedy in Four Acts*.
United Kingdom,Bloomsbury Publishing, 2016. (Tr. by Michael Frayn)

#### **CC8: Non-Fiction in**

#### English

Unit 1: Sub-genres of Nonfiction

Unit 2: Life Narrative: Anne Frank: The Diary of a Young Girl (1952)

**Unit 3:** 

i. Rabindranath Tagore: 'Nationalism'

ii. M. K. Gandhi: Hind Swaraj

iii. B. R. Ambedkar: Annihilation of Caste

Unit 4: Travelogue: Paul Edward Theroux - The Great Railway Bazaar (1975)

#### **CC9: Critical**

#### **Theories II**

Unit1:IntroductiontoMarxism,FeminismandGenderStudies,Postcolonialism, Cultural Studies.

Unit 2 : a) Marx and Engels - From 'The Communist Manifesto'b) Stuart Hall – Cultural Studies and its Theoretical Legacies

Unit 3: a)Simon de Beauvoir- From 'The

Second Sex'b)Monique Wittig -

One is not Born a Woman

Unit 4: a) C. D. Narsimhaiah - Towards the Formulation of a Common Poetic forIndian Literatures Today

b) Henry Louis Gates Jr. - Talking Black: Critical Signs of the Times

#### **Prescribed Texts from:**

Leitch, V. B. (Ed.). *The Norton Anthology of Theory and Criticism*. SecondEdition. N. York: W. W. Norton & Co. 2010.

#### Major Mandatory Courses of 2 credits (C2C)

#### C2C 2.3 Shakespearean Comedy (for all other students)

Unit 1. As You Like It Unit 2. Much Ado About Nothing

#### **Major Mandatory-Electives (ME)**

#### G4 ME-3: Victorian and

#### **Modern Period**

Unit 1. Victorian Novel

George Eliot (1819-80) – *Silas Marner* (1861)

## Unit 2. 19<sup>th</sup> Century British Drama

Oscar Wilde (1854-1900) – The Importance of Being Earnest (1895)

#### Unit 3. Modern Novel

D. H. Lawrence (1885-1930) – Sons and Lovers (1913)

#### Unit 4. Victorian and Modern Poetry

(Selected Poems)Lord Alfred
Tennyson: 'Ulysses',
Robert Browning: 'My Last Duchess', 'The Last Ride Together'
Christina Rossetti: Song 'When I am dead, my dearest',
'Winter: MySecret'
Dante Gabriel Rossetti: A Match with the Moon
G.M. Hopkins: I wake and feel the fell of dark, not day
W.B. Yeats: 'Sailing to Byzantium', 'Second Coming'
War Poets
Rupert Brooke: The
Soldier Siegfried
Sassoon: The
General
Wilfred Owen: Anthem for Doomed Youth

## **Semester IV**

#### CC10- Drama in English: Modern & PostmodernCourse Outcomes:

- 1. Students will understand trends in 20<sup>th</sup> century and contemporary drama inrelation to the social context.
- 2. They will analyse and compare drama from various regions and languages.

## Unit 1: General Topic: Rejection of Realism in DramaText: Luigi Pirandello's *Henry IV*

Unit 2: General Topic: The Epic Theatre

Text: Bertolt Brecht's Threepenny Opera

Unit 3: General Topic: The Theatre of the Absurd Text: Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* 

Unit 4: General Topic: Modern Indian DramaText: Shanta Gokhale's *Avinash* 

#### **Prescribed texts:**

Brecht, Bertolt. *Threepenny Opera* United States, Bloomsbury Publishing. 2022. Pirandello, Luigi. *Pirandello's Henry IV*. United States, Grove Atlantic, 2011. (Tr.

by Tom Stoppard) Stoppard. Tom. *Rosencrantz and Guildenstern Are Dead*. New York: Grove press.

1967. Gokhale, Shanta. 'Avinash'. *City Plays*. Calcutta: Seagull Books. 2004.

## **CC11: Sociolinguistics**

### and StylisticsCourse

### **Outcomes**:

- 1. Students will learn the nature, scope, and different branches of sociolinguistics and stylistics.
- 2. Students will understand different concepts in Sociolinguistics and Stylistics.
- 3. Students will be able to relate the literary and ordinary language.
- 4. Students will be able to analyse the prose and poetry discourses stylistically.

### Unit 1: Sociolinguistics:

Language and society, Speech community, Varieties- languages, dialect, register, style; Language contact- pidgin, creole, diglossia, code mixing, code switching andborrowing

- Unit 2: Register Analysis
- Unit 3: Stylistics:

Ordinary language and language of literature; foregroundingdeviations and parallelism; analysing metaphor

Unit 4: Stylistic analysis of poetry

#### **CC12-** Critical

#### **Theories III**

#### Course

#### **Outcomes:**

- 1. Students will understand the thoughts of the prescribed critical and literarytheorists from different traditions.
- 2. Students will analyse and compare various schools of critical and literarytheories.
- 3. Students will develop critical insights to look at literature produced in variousages across the globe.

Unit 1: Introduction to Poststructuralism, Deconstruction,

Psychoanalysis, Readerresponse theory

Unit 2: a) Jacques Derrida – Specters of Marx

b) Roland Barthes- The Death of the Author

- Unit 3: Wolfgang Iser Interaction between Text and ReaderHarold Bloom – The Anxiety of Influence
- **Unit 4:** a) Jacques Lacan The Mirror Stage as Formative of the Function of I asrevealed in Psychoanalytic Experiment
  - b) Laura Mulvey Visual Pleasure and Narrative Cinema
  - (All Essays are prescribed from *Norton Anthology of Theory and Criticism*, Ed.

### Leitch)

### **Prescribed Texts from:**

Leitch, V. B. (Ed.). *The Norton Anthology of Theory and Criticism*. SecondEdition. N. York: W. W. Norton & Co. 2010.

### G4 ME-4: Modern and Postmodern British

### Literature

Unit 1. Modern British Drama

G. B. Shaw (1856-1950) - Saint Joan (1923)

Unit 2. Modern British Fiction

Graham Greene (1904-91) – The Power and the Glory (1940)

#### Unit 3. Postwar British Drama

Caryl Churchill (1938-) – Top Girls (1982)

Unit 4. Modern and Postmodern Poetry (Selected Poems)
T. S. Eliot : "Love Song of J.Alfred Prufrock"
Philip Larkin: "High Windows", "An Arundel Tomb "
W. H. Auden: "As I Walked out One
Evening" Ted Hughes: "Perfect Light",
"Hawk Roosting" Seamus Heaney:
"The Singer's House", "Digging"
Dylan Thomas: "Fern Hill", "Do not go Gentle into that
Good Night"Thom Gunn : 'The Hug', 'The
Reassurance'

# F. PROCEDURE FOR ADMISSIONS, CURRICULUM TRANSACTION AND EVALUATION

1. Eligibility:

A graduate from any Recognized University will be eligible to get admission to M.A. English Programme.

2. Intake:

**Open** (No intake restriction)

- **3.** Required Document while taking Admission to Programme along with Payments of Fees. (Payment acknowledgement)
- $\hfill\square$  Xerox copy of SSC, HSC and Any Graduation Mark sheets.
- □ identity card size photographs along with its scan copy of 09KB and Scan signature of the student 09KB.
- □ TC/MC (Whichever applicable or both). In case of TC/MC is not available at the time of admission student will get provisional admission. Grace period of 30 days will be given to submit the original TC/MC otherwise provisional admission gets cancelled no fee will be refunded.

#### **4.** Programme form and Fees.:

Students should fill the form through online mode and pay for the same making online payment through credit card/debit card/internet banking/UPI etc.

## 4. Fee: 5920/-

## G. Requirement of the laboratory support and Library Resources

a. Requirement of the laboratory support

b. Requirement of the Library Resources

Not Applicable

# H. Cost estimate of the programme and the provisions

The following fee structure shows the total estimate cost for per student which includes Self Learning Material cost and Contact sessions/lecturers and Subject Matter Expert cost.

Fresh	esh Students Fee Structure for the Year 2023-24														
S.N.	Part	Particulars			B.A. / B.Com			M.A. (Marathi / Hindi / English /History / Political Science / Sociology / Economics)		M.Com		M.Sc. (Mathematics)		M.B.A.	
				Sem I & II	Sem III & IV	Sem V & VI	Sem I & II	Sem III & IV	Sem I & II	Sem III & IV	Sem I & II	Sem III & IV	Sem I & II	Sem III & IV	
1	Regis	tratio	on Fee	1480	1480	1480	1860	1860	1860	1860	1860	1860	1860	1860	
2	S.I.M	. Fee	2	1120	1300	1120	1550	1550	1550	1550	2955	2955	0	0	
3	Exam	Fee	(Oct/Nov 2022Exam)	400	400	400	655	655	655	655	890	890	745	745	
4	Exam	Fee	(Mar/ Apr 2023 Exam)	400	400	400	655	655	655	655	890	890	745	745	
5	Cost	of Ap	pplication Form	20	20	20	20	20	20	20	20	20	20	20	
6	Study Centre Fee				625	625	930	930	930	930	930	930	775	775	
7	Prosp	ectu	s Charges	20	20	20	20	20	20	20	20	20	20	20	
8	E-Facility Fee			50	50	50	50	50	50	50	50	50	50	50	
9	Environment Studies Exam Fee(Mar/Apr 2023)			0	50	0	0	0	0	0	0	0	0	0	
10	Dhwa	ij Nio	dhi	10	10	10	10	10	10	10	10	10	10	10	
11	Tutio	n / C	Course Fee	0	0	0	0	0	0	0	0	0	20030	20030	
12	Stude	nt W	/elfare fund	100	100	100	100	100	100	100	100	100	100	100	
13	Youth	n Ho	stel fee	50	50	50	50	50	50	50	50	50	50	50	
14	Stude	nt A	ccident/Medical Help fund	20	20	20	20	20	20	20	20	20	20	20	
	Total	of 1	to 14	4295	4525	4295	5920	5920	5920	5920	7795	7795	24425	24425	
		a	Maharashtra State Board / Student of Shivaji University	75	0	0	50	0	50	0	50	0	100	0	
	' Fee	1.		100	0	0	1	1		1	1	•	•		
12	bility	D	B.Ed / D.Ed	100	U	U									
	*Eligil	с	Other than Maharashtra State Board / Student of Other University	300	0	0	100	0	100	0	100	0	300	0	
		d	NRI / Foreign	500	0	0	500	0	500	0	500	0	500	0	

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13	Late Fee	50	50	50	50	50	50	50	50	50	50	50
14	Super Late Fee	350	350	350	350	350	350	350	350	350	350	350

\* Eligibility fee - Applicable at the first time admission to the course.

# I. Quality assurance mechanism and expected programme outcomes a. Quality assurance mechanism:

(a) Objectives of the CIQA:

- It tries to ensure quality service to the learners of the subject through development of good and appropriate standard Study Learning Material or SLM, integration of modern methods of teaching learning including usage of ICT and credibility of evaluation procedures.

- It also tries to identify the key areas in which the concerned School of the University should maintain quality.

- Another important function of the CIQA is to prepare Program Project Report(PPR) of the programs/courses being offered by CDOE, SUK.

(b) Function: The CIQA has the following functions:

- Organization of workshops and seminars.

- Documentation of the various programmes.

- Acting as a nodal agency of the institution for quality-related activities, including adoption and dissemination of good practices.

- Facilitating the creation of a learner-centric environment conducive for quality education and faculty maturation to adopt the required knowledge and technology for participatory teaching and learning process.

-Arrangement for feedback responses from students, parents and other stakeholders on quality related institutional processes.

# b. Expected programme outcomes:

- 1. The students will be able to remember and recall various aspects of major literaryworks and linguistic concepts.
- 2. The students will understand various theoretical approaches to literature and language.
- 3. The students will be able to analyse literary works and linguistic issues by applying various theoretical approaches.
- 4. The students will be able to evaluate and compare literary works.
- 5. With the help of research projects, students will develop creative competence.

#### **Question Paper and Evaluation Pattern**

**Instruction for Internal** 

<u>Evaluation</u> Sem. 1: Home Assignment – 20 Marks Sem. 2: Oral/Seminar – 20 Marks

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## <u>Ouestion Paper Pattern for</u> <u>M.A. Part I (Common for all courses</u> <u>unless specified as below)</u>

Note:

marks – 80

- 1. All Questions are compulsory.
- 2. Figures to the right indicate full marks
- Q. 1. Answer in one word/phrase/sentence (Ten items to be set): 10
- Q. 2. Answer any two (out of three) in about 600 words each30(Two questions will be set on General Topics and One on a text)
- Q. 3. Answer any two (out of three) in about 600 words each. 30
  - (All the questions will be set on prescribed texts not covered in Q. 2)
- Q. 4. Write short notes on (any two out of three: in about 200 words each) 10

#### \* \* \*

# <u>Ouestion Paper Pattern for All 2 Credits Courses (C2C)</u> <u>Ouestion Paper Pattern for Research Methodology</u>

#### (Written Exam 80 + Internal Evaluation 20 Marks)

#### Time: 3 hours

Total marks

Total

-80

Note: 1. All Questions are compulsory.

2. Figures to the right indicate full marks

# Q. 1. Broad Answer-type questions with internal option (in about 800 words) (any2 out of 3)40

Q. 2. Answer the following in short (in about 400 words each) (any four out of six)40

# On Job Training: Internship/ Apprenticeship OR Field project

On-Site Training/Field Work and Report Writing- 80 MarksViva- 20 Marks \*\*\*\*\*

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# CENTRE FOR DISTANCE AND ONLINE EDUCATION SHIVAJI UNIVERSITY, KOLHAPUR



# NAAC "A++" Grade with CGP 3.52

# **PROGRAMME PROJECT REPORT (PPR)**

Of

Bachelor of Arts (Hindi)

In accordance with NEP 2020

(2023-24 on words)

# A.Programme's Mission and Objectives: पाठ्यक्रम के उद्देश्य:

राष्ट्रीय स्तर पर हिन्दी भाषा के ज्ञान में वृद्धि करना तथा हिन्दी भाषी कौशल का प्रचार-प्रसार करना।

Programme Objectives : अभ्यासक्रमाची उद्दिष्टे :

- 1. हिंदी भाषा, साहित्य और शोध के अध्ययन को बढ़ावा देना।
- 2. छात्रों के साहित्यिक कौशल को बढ़ावा देना।
- 3. राष्ट्र के लिए संवेदनशील, विद्वान, सभ्य और आदर्श नागरिक बनाना।
- 4. SET/NET परीक्षा की तैयारी के लिए मार्गदर्शन।
- 5. हिंदी की विभिन्न बोलियों में अनुसंधान को बढ़ावा देना।
- 6. रचनात्मक लेखन और भाषा कौशल के अनुप्रयोग को प्रोत्साहित करने के लिए।

# B. Relevance of The Programme with CDOE's Mission and Goals: Vision दृष्टी :

1. बी.ए भाग एक हिंदी यह पाठ्यक्रम भाषा और साहित्य का परिचय है। तो ये दोनों भाग

छात्रों का विकास जरूरी है। इस पाठ्यक्रम के पीछे का उद्देश्य इस कार्यक्रम के माध्यम से छात्रों को आधुनिक हिंदी साहित्य, तुलनात्मक साहित्य, साहित्य के समाजशास्त्र, लोककथाओं, भाषा विज्ञान, विभिन्न बोलियों के अध्ययन, व्यावहारिक और रचनात्मक भाषा कौशल के अवसर प्रदान करना है।

2. अनुवाद कौशल, व्यावहारिक लेखन और पेशेवर लेखन कौशल विकसित करना समय की मांग है। इसी प्रकार विभिन्न पाठ्यक्रमों के माध्यम से विभिन्न स्तरों पर साहित्य एवं भाषा शिक्षण के विकास के साथ-साथ आधुनिक तकनीक के प्रयोग पर बल दिया। हिंदी की विभिन्न बोलियों और उनका शोध किया जाना चाहिए

3. इसका उद्देश्य नई पीढ़ी में साहित्यिक जागरूकता पैदा करना है। साहित्य मूल रूप से एक सामाजिक-सांस्कृतिक तथ्य है। भाषा और साहित्य के अध्ययन के माध्यम से इस तथ्य की खोज। इस कोर्स के पीछे अनुसंधान और शिक्षण दृष्टि है

4. समकालीन प्रवृत्तियों, आधुनिक मीडिया और क्षेत्रीय आवश्यकताओं को ध्यान में रखते हुए इस पाठ्यक्रम के माध्यम से अध्यापन,

यह प्रशिक्षण और अनुसंधानकी नीति विकसित करने का इरादा रखता है

5. भाषा और साहित्य का अध्ययन

# Mission

- 1. रचनात्मक लेखन, अनुवाद, व्यावहारिक और रचनात्मक भाषा के उपयोग में कौशल विकसित करना
- 2. नई पीढ़ी में साहित्य की भावना का विकास करना
- 3. वैश्वीकरण के बाद नव-औद्योगिक और दृश्य-श्रव्य मीडिया की भाषाई जरूरतों को पूरा करने के लिए
- 4. हिंदी भाषा और उसकी बोलियों का संग्रह, विश्लेषण और संरक्षण

# Goals

- 1. भाषा और साहित्य अनुसंधान को बढ़ावा देना
- 2. भाषाई और साहित्यिक कौशल विकसित करना
- 3. साहित्यिक ज्ञान को बढ़ाना
- 4. राष्ट्र निर्माण के लिए संवेदनशील, सुसंस्कृत और मिशन उन्मुख पीढ़ी तैयार करना
- 5. NET-SET परीक्षा के लिए मार्गदर्शन कर अच्छे शिक्षक तैयार करना

# **POs (Programme Outcomes)**

- 1. हिंदी भाषा, साहित्य और शोध के अध्ययन को बढ़ावा देना।
- 2. छात्रों के साहित्यिक कौशल को बढ़ावा देना।
- 3. राष्ट्र के लिए संवेदनशील, विद्वान, सभ्य और आदर्श नागरिक बनाना।
- 4. SET/NET परीक्षा की तैयारी के लिए मार्गदर्शन।
- 5. हिंदी की विभिन्न बोलियों में अनुसंधान को बढ़ावा देना।
- 6. रचनात्मक लेखन और भाषा कौशल के अनुप्रयोग को प्रोत्साहित करने के लिए।

# **PSOs (Programme Specific Outcomes)**

1. छात्र हिंदी साहित्य और भाषा, साहित्यिक परंपरा की विभिन्न धाराओं का ज्ञान प्राप्त करेंगे।

- 2. छात्र समाज और संस्कृति पर विविध और नए दृष्टिकोण प्राप्त करेंगे।
- 3. छात्रों को हिंदी भाषा और साहित्य में शोध का ज्ञान होगा।
- 4. विद्यार्थी उपयुक्त भाषा का प्रयोग कर सकेंगे।
- 5. विद्यार्थी रचनात्मक लेखन कर सकेंगे।

6. विभिन्न संकायों के छात्र भाषा का प्रयोग, भारतीय संस्कृति, पुस्तकों का इतिहास, पुस्तकों का प्रकाशन, कोड संपादन

तथा रचनात्मक लेखन का ज्ञान होगा।

7. छात्रों को नेट और सेट सहित सभी प्रतियोगी परीक्षाओं का प्रशिक्षण दिया जाएगा।

8. यह कार्यक्रम भारत के बेहतर भविष्य के लिए रचनात्मक, संवेदनशील, अनुकरणीय, संस्कारी, शिक्षित नागरिक बनाने में मदद करेगा।

# C. Nature of Target Group of Learners;

1. अनुवाद, कंप्यूटर प्रौद्योगिकी भाषा, संपादन और मुद्रण, मीडिया, भाषाई अनुसंधान, मोदी लिपि के अध्ययन और प्रतिलेखन, शिक्षण और प्रतियोगी परीक्षाओं आदि के क्षेत्र में कुशल छात्र।

2. हिंदी भाषा और साहित्य में रुचि रखने वाले छात्र।

3. प्रकाशन व्यवसाय, ऑडियो पुस्तकें, ध्वनि रिकॉर्डिंग उत्पादन, समाचार चैनल, पत्रकारिता, संपादन, मुद्रण, भाषाई अनुसंधान प्रलेखन, सूचना संरक्षण के क्षेत्र में शामिल व्यक्तियों के लिए।

# **D.** Appropriateness of programme to be conducted in Distance

# Learning to acquire specific skills and competence:

- 1. भाषाई संचार कौशल प्राप्त करना।
- 2. भाषा के विविध उपयोगों को समझना।
- 3. प्रेरक लेखन के सिद्धांतों और तत्वों को समझना।
- 4. साहित्य की निर्माण प्रक्रिया और भाषा से परिचित होना।
- 5. टाइपिंग कौशल हासिल करना।
- 6. विज्ञापन, जिंगल, भित्तिचित्र, नाट्य समीक्षा की तैनाती।
- 7. डायरी, लघु कथाएँ, कविताएँ, एक-अभिनय नाटक, गद्य का रचनात्मक लेखन।

**E. Instructional Design:** 

<b>1. Title of the Programme</b>	:	<b>B. A.</b> हिंदी		
2. Duration of the Programme	•	<b>03</b> वर्षे		
3. Medium of Instruction	•	हिंटी		

# 4. Credit System Implementation:

बी। एक। हिंदी 03 वर्षीय पाठ्यक्रम है जिसमें 160 क्रेडिट के साथ कुल 06 सेमेस्टर हैं। बी। एक। हिंदी में इस पाठ्यक्रम में प्रत्येक सेमेस्टर के लिए कुल 26 क्रेडिट और सेमेस्टर 04 के लिए 30 क्रेडिट हैं। इन पाठ्यक्रमों की परीक्षा प्रत्येक सेमेस्टर के अंत में आयोजित की जाएगी। प्रत्येक पेपर कुल 50 अंकों का होता है। जिसमें से 40 अंक लिखित परीक्षा के और 10 अंक प्रैक्टिकल के होंगे। एक छात्र को पास होने के लिए 50 में से 18 अंक चाहिए। जिसमें कुल 18 अंकों के लिए लिखित परीक्षा के लिए न्यूनतम 14 अंक और व्यावहारिक परीक्षा के लिए न्यूनतम 04 अंक आवश्यक हैं।

	Fresh Students Fee Structure for the Year 2023-24									
		B.A.								
S.N.	Particulars	Sem I & II	Sem III & IV	Sem V& VI						
1	Registration Fee	1480	1480	1480						
2	S.L.M. Fee	1120	1300	1120						
3	Exam Fee (Oct/Nov 2022 Exam)	400	400	400						
4	Exam Fee (Mar/Apr 2023Exam)	400	400	400						
5	Cost of Application Form	20	20	20						
6	Study Centre Fee	625	625	625						
7	Prospectus Charges	20	20	20						
8	E-Facility Fee	50	50	50						
9	Environment Studies ExamFee(Mar/Apr 2022)	00	00	00						
10	DhwajNidhi	10	10	10						
11	Tution / Course Fee	00	00	00						

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J	•

12	Stud	ent '	Welfare fund	100	100	100
13	Youth	n Ho	ostel fee	50	50	50
14	Stude	ent A	Accident/Medical Help	20	20	20
	ft	ind				
	]	Гota	l of 1 to 10	4295	4525	4295
	[				1	
	Fee	a	Maharashtra State Board Student of Shivaji University	/ 75	0	0
	ity					-
11	lidi	b	B.Ed /D.Ed.	100	0	0
	Elig				1	1
	*	c	Other than Maharashtra State Board / Student of Other University	300	0	0
					<b>r</b>	
		d	NRI / Foreign	500	0	0
12	Late	Fee		50	50	50
13	Supe	r La	te Fee	350	350	350

**DSC =Discipline** Specific Core Course

**DSE**= Discipline Specific Elective courses (Elective courses offered under the main Discipline/subject of study) AECC = Ability Enhancement Compulsory Courses

SEC/VBC= Skill Enhancement Courses are value-based courses and / or skill-based and are aimed at providing hands-on- training, competencies, skills, etc.; These courses may be chosen from a pool of courses designed to provide value- based and/or skill-based knowledge.

**IDS** =Inter Disciplinary Studies.

**GEC** =Generic Elective Courses

				Str	ucture for	Level 5	of B.A.						
					Sem	ester I							
	•	Teaching	g Scheme	9		Examination Scheme							
Sr. NO.	• Theory Practic al (PR)				Practic al (PR)	Semester- endInternal A (IA)Examination (SEE)					Assessment		
	Cour se Typ e	No. of Lectu res	Hours	Credi ts	-	Pape r Hou rs	Max	Min	Internal	Max *	Mi n		
1.	DS C –I	4	3.2+0. 8*	4		2	40	14		10	04		
2.	DSC –	4	3.2+0. 8*	4		2	40	14	Assignme nt	10	04		
3.	DSC –	4	3.2+0. 8*	4	те	2	40	14		10	04		
4.	DSC -	4	3.2+0. 8*	4	applica	2	40	14		10	04		
5.	GEC-	4	3.2+0. 8*	4	ble	2	40	14		10	04		
6.	AEC C-1	4	3.2+0. 8*	4		2	40	14		10	04		
7.	SEC/ VBC - I	2	2	2		1	25	9					
	Tota l	2 6	20.2+5 .8 * =26	26			265			60 SEE+ + =	IA=265 -60 325		

# B.A. Programme Structure Semester I & II

	Semester II												
		Teaching	Scheme			Examination Scheme							
Sr. NO.		Theory (TH)Prace al (PI			Se end Exai (SEI	emeste minati E)	r- on	Internal Assessment (IA)					
	Course Type	No. of Lecture s	Hours	Credi ts		Pape r Hour s	Ma x	Min	Intern al	Max	Min		
1.	DSC –II	4	3.2+0.8	4		2	40	14		10	04		
2.	DSC –II	4	3.2+0.8	4	-	2	40	14		10	04		
3.	DSC –II	4	3.2+0.8	4	If	2	40	14	Unit Test	10	04		
4.	DSC -II	4	3.2+0.8	4	applica	2	40	14		10	04		
5.	GEC- II	4	3.2+0.8	4	Die	2	40	14		10	04		
6.	AECC- II	4	3.2+0.8	4		2	40	14		10	04		
7.	SEC/ VBC- II	2	2	2		1	25	9					

Tota l	2 6	19.2+6. 8* =26	26			265			60 SEE+IA=265 +60= 325	
Grand Total	52	52	52			530			SEE+IA=530 +120 = 650	
Total Credits Required for Completing Level 5 : 52 Credits										

(\*Independent Students' Workload)

**DSC: Discipline Specific Core Course** - Students can opt four courses (Subjects) from DSC.(B) However, Students shall have to opt for at least one language course (subject) from DSC.(A) **GEC: Generic Elective Course** - Students can opt any one course (Subject)

(Subject).

**AECC: Ability Enhancement Core Course** (Compulsory English).

SEC/VBC:Students have to complete SEC/VBC course

for every semester of 2 credit. SEC for semester- I:

Democracy, Elections and Good Governanceof 2 credit. SEC for semester-II: Constitution of India and Local self-Government of 2 credit.
	Structure for Level 6 of B.A.											
	Semester III											
	r	Feaching	Scheme				Ex	xamin	ation Sch	eme		
Sr. NO.		Practic al (PR)Semester- end 				Inte (IA)	ternal Assessment A)					
	Cour se Typ	No. of Lectur	Hours	Credi ts		Pape r Hou rs	Max	Mi n	Intern al	Ma x	Mi n	
1.	DSC –III	4	3.2+0.8	4		2	40	14		10	04	
2.	DSC -IV	4	3.2+0.8	4		2	40	14		10	04	
3.	DSC –III	4	3.2+0.8	4		2	40	14	Grou	10	04	
4.	DSC -IV	4	3.2+0.8	4	If	2	40	14	p Activi	10	04	
5.	IDS-1	4	3.2+0.8	4	ble	2	40	14	ty	10	04	
6.	AECC- III	4	3.2+0.8	4		2	40	14		10	04	
7.	AECC- EVS											
8.	SEC -III	2	2	2		1	25	9				
	Tota l	2 6	19.2+6. 8* =26	2 6			265			60 SEE- 325	+IA=265+60=	

# ${f B}$ .A. Programme Structure Semester III & IV

					Semest	er IV					
	]	Teachin	g Scheme				Exa	minatio	n Scheme		
Sr. NO.		The (T	eory H)		Practic al (PR)	ic Semester-end Inter Examinatio n(SEE)			Internal (IA)	Asses	sment
	Cour se Typ e	No. of Lect ures	Hours	Credi ts		Pape r Hou rs	Max	Min	Internal	Ma x	Min
1. 2.	DSC –V DSC –VI	4	3.2+0.8 * 3.2+0.8	4	-	2 2	40 40	14 14		10 10	04 04
3.	DSC –V	4	* 3.2+0.8 *	4	If applica	2	40	14		10	04
4.	DSC -VI	4	3.2+0.8	4	ble	2	40	14	Case Study/Or	10	04
5.	IDS- II	4	3.2+0.8	4		2	40	14	al	10	04
6.	AECC- IV	4	3.2+0.8	4		2	40	14	Examinat	10	04
7.	AECC- EVS	4	3.2+0.8 *	4		3	70+30#	25+1 0	1011		
8.	SEC -IV	2	2	2		1	25	9			
	Tota l	30	22.4+7. 6* =30	30			365			60 SEE+ + =	IA=365 -60 425
( ]	Grand 56 56 56 Total						750			SEE+	IA=630 120

									= 750
Total Credits Required for Completing Level 6: 56 Credits									

(\*Independent Students Workload, # 30 Marks Project Total 100 Marks)

**DSC: Discipline Specific Core Course**: Students can opt any two courses (Subjects) from DSC - C & DSC - D {Courses (subjects) which were opted in Part I (Sem I & Sem II)}

**DS: Inter Disciplinary Studies** - Students can opt any one gurse (Subject) as per group chart of

AECC : Ability Enhancement Core Course (Compulsory English)&AECC – EVS : Ability Enhancement Compulsory Course – Environmental Studies SEC: Skill Enhancement Course , Students have to complete

one SEC each in both Semesters

selecting from the platforms suggested in NEP Regulations of Shivaji University, Kolhapur (ReferSUK BoS letter dt. 12 Sep., 2022)

Skill Enhancement Courses: Any one from following (i) to (v) i) Business Communication & Presentation ii) Event

management iii) Personality Development, iv) Yoga & Physical Management v)Resume, Report & Proposal writing

				Struc	ture for L	evel 7 o	of B.A.					
	Semester V											
	Т	[eaching states and states are states and states are st	Scheme				E	xamina	tion Schem	ne		
Sr. NO.		Practic al (PR)	Se end Exai (SEI	emeste ninati E)	r- on	Intern (IA)	al Assessi	nent				
	Course Type	No. of Lecture s	Hours	Cred it s		Pape r Hour s	Ma x	Min	Internal	Max	Min	
1.	DSE – VII	4	3.2+0.8	4		2	40	14		10	04	
2.	DSE – VIII	4	3.2+0.8	4		2	40	14	-	10	04	
3.	DSE – IX	4	3.2+0.8	4		2	40	14	Field	10	04	
4.	DSE –X	4	3.2+0.8	4	If	2	40	14	Wor k/	10	04	
5.	DSE -XI	4	3.2+0.8	4	applica ble	2	40	14	Proje	10	04	
6.	AECC- V	4	3.2+0.8	4		2	40	14	ct Wor	10	04	
7. SEC -V 2 2 2		2		1	25	9	k					
Tota 2 19.2+6. 26		26			265			60				
$\begin{array}{cccccccccccccccccccccccccccccccccccc$								SEE+IA +6 = 32	A=265 0 25			

# B.A.Programme Structure Semester V & VI

					Semester	VI					
		Teaching	g Scheme				Exai	ninatio	n Scheme		
Sr. NO.	r. Theory O. (TH)				Practic al (PR)	S end Exa (SE	emester minatio E)	- n	Internal (IA)	Asses	sment
	Course Type	No. of Lecture s	Hours	Credits		Pape r Hour s	Max	Min	Internal	Ma x	Min
1.	DSE- XII	4	3.2+0.8	4		2	40	14		10	04
2.	DSE- XIII	4	3.2+0.8	4		2	40	14		10	04
3.	DSE- XIV	4	3.2+0.8	4		2	40	14	Field	10	04
4.	DSE- XV	4	3.2+0.8	4	TF	2	40	14	Work/ Projec	10	04
5.	DSE- XVI	4	3.2+0.8	4	applica	2	40	14	t	10	04
6.	AECC- VI	4	3.2+0.8	4	ble	2	40	14	Work/ Semin	10	04
7.	SEC -VI	2	2	2		1	25	9	ar		
Tota l		2 6	19.2+6. 8* =26	26		 -	265			60 SEE- 65 +60=	+IA=2 = 325
Gr	and Total	52	52	52			530			SEE- 30	+IA=5

									+120= 650		
Total Credits Required for Completing Level 7: 52 Credits											
Total Credits for Completing Level 5, 6 & 7 of Bachelor of Arts Programme : 52+56+52-160											

(\*Independent Students Workload)

DSE: Discipline Specific Elective - Students can opt any one course (Subject) from DSC {Course (subject) which was opted in Part II (Sem III &Sem IV)}(**Note : DSE paper No. VII to XVI are** 

elective papers whereas, DSC Paper No. I to VI are core courses. Hence, DSE paper VII to XVI should be considered in continuation of DSC I to VI.)

AECC : Ability Enhancement Core Course (Compulsory English)

**SEC: Skill Enhancement Course**, Students have to complete one SEC each in both Semesters selecting from the platforms suggested in NEP Regulations of Shivaji University, Kolhapur (Refer SUK BOS letter dt. 12 Sep., 2022)

Skill Enhancement Courses: Any one from following (vi) to (x) vi) Interview & Personal Presentation Skill, vii) Entrepreneurship Development Skill, viii) Travel & Tourism, ix) E-Banking & Financial

Services, x) RTI & Human Right Education (HRE), IPR & Patents

# **F. Procedure for Admissions, Curriculum Transaction and Evaluation:**

1. Eligibility ( पात्रता) : महाराष्ट्र स्टेट बोर्ड ऑफ सेकेंडरी एंड हायर सेकेंडरी एंडु हायर सेकेंडरी एंडुकेशन एचएससी के उम्मीदवार जो अन्य राज्य से 12 वीं समकक्ष परीक्षा उत्तीर्ण कर चुके हैं, वे इस कोर्स के लिए पात्र होंगे।

# 2. Intake (प्रवेश क्षमता) : खुला

# **3. Required Documents while taking Admission to Programme along with**

# **Payments of Fees. (Payment Acknowledgment)**

- Xerox copy of SSC and Mark sheets.
- Identity card size photographs along with its scan copy of 09KB and Scan signature of the student 09KB.
- TC/MC/Leaving Certificate (Whichever applicable). In case of TC/MC/ Leaving Certificate is not available at the time of admission student will get provisional admission. Grace period of 30 days will be given to submit the original TC/MC otherwise provisional admission gets cancelled no fee will be refunded.

# 4. Programme Fees. :

 इस कोर्स में प्रवेश लेने वाले छात्रों को प्रवेश शुल्क का भुगतान अपने क्रेडिट कार्ड, डेबिट कार्ड, इंटरनेट बैंकिंग आदि के माध्यम से करना होगा। एक बार भुगतान किया गया प्रवेश शुल्क किसी भी परिस्थिति में वापस नहीं किया जाए

# **Fee Structure**

			Fresh Students Fee Stru	ucture for the <b>Y</b>	<b>Tear 2022-23</b>	
~ • •					B.A.	
S.N.			Particulars	Sem I & II	Sem III & IV	Sem V& VI
1	Regi	stra	tion Fee	1410	1410	1410
2	<b>S.L.</b> ]	M. F	ree	1065	1240	1065
3	Exar	n Fe	e (Oct/Nov 2022 Exam)	385	385	385
4	Exar	n Fe	e (Mar/Apr 2023Exam)	385	385	385
5	Cost	of A	Application Form	20	20	20
6	Stud	y Co	entre Fee	595	595	595
7	Pros	pecti	us Charges	20	20	20
8	E-Fa	cilit	y Fee	50	50	50
9	Envi Exar	ronn nFee	nent Studies e(Mar/Apr 2022)	00	50	00
10	Dhw	ajNi	dhi	10	10	10
11	Tutio	on / (	Course Fee	00	00	00
12	Stud	ent V	Welfare fund	100	100	100
13	Youth	n Ho	stel fee	50	50	50
14	Stude	ent A	Accident/Medical Help fund	20	20	20
	]	Гota	l of 1 to 10	4110	4335	4110
		1				1
	/ Fee	a	Maharashtra State Board / Student of Shivaji University	75	0	0
11	bility	b	B.Ed /D.Ed.	100	0	0
	ligil					
	Щ* *	с	Other than Maharashtra State Board / Student of Other University	300	0	0
						T
		d	NRI / Foreign	500	0	0
12	Late	Fee		50	50	50
13	Supe	r La	te Fee	350	350	350

# **6. Evaluation Pattern :**

प्रत्येक सत्र के लिए कुल 07 पेपर होते हैं और प्रत्येक पेपर में कुल 50 अंक होते हैं। जिसमें से 40 अंक लिखित परीक्षा के और 10 अंक प्रैक्टिकल के होंगे.

# 7. Standard of Passing :

एक छात्र को प्रत्येक पेपर में पास होने के लिए कुल 50 अंकों में से 18 अंक चाहिए। जिसमें कुल 18 अंकों के लिए लिखित परीक्षा के लिए न्यूनतम 14 अंक और व्यावहारिक परीक्षा के लिए न्यूनतम 04 अंक आवश्यक हैं.

# 8. Nature of Question Paper : (40:10)

कुल 50 अंक : (लिखित परीक्षा: 40 अंक -व्यावहारिक/स्व अध्ययन : 10 अंक)

प्रश्न 01	समग्र पाठ्यक्रम पर आठ	<b>08</b> अंक
	बहुविकल्पी प्रश्न	
प्रश्न <b>02</b>	समग्र पाठ्यक्रम पर टिप्पणी	<b>08</b> अंक
प्रश्न <b>03</b>	समग्र पाठ्यक्रम पर लघुत्तरी प्रश्न	<b>08</b> अंक
प्रश्न <b>04</b>	ईकाई I और II दीर्घोत्तरी प्रश्न	<b>08</b> अंक
দ্রপ্ন 04	ईकाई IIIऔर IV दीर्घोत्तरी	<b>08</b> अंक
	प्रश्न	

SEC (Per paper) 50 गुण: (लेखी परीक्षा:)

দপ্র 01	सही विकल्प चुनें	<b>50</b> अंक
A A VI		<b>JU</b> 9197

# **Quality Assurance Mechanism and Expected Programme Outcomes:**

# **Quality Assurance Mechanism:**

दूस्थ शिक्षा और ऑनलाइन शिक्षा पाठ्यक्रम के माध्यम से बी. एक। हिंदी पाठ्यक्रम की गुणवत्ता बनाए रखने के लिए निम्नलिखित प्रयास किए जाएंगे।

 विश्वविद्यालय अनुदान आयोग के दिशा-निर्देशों के अनुसार दूस्थ शिक्षा और ऑनलाइन शिक्षण केंद्र में

आंतरिक गुणवत्ता आश्वासन समिति के माध्यम से पाठ्यक्रम की गुणवत्ता में सुधार के प्रयास किए जाएंगे।

2. दूस्थ शिक्षा एवं ऑनलाइन शिक्षा केंद्र के माध्यम से बी. इस कोर्स के लिए एक हिंदी

विषय विशेषज्ञों के माध्यम से ई-कंटेंट, ई-संसाधन की गुणवत्ता को बनाए रखा जाएगा

3. दूस्थ शिक्षा और ऑनलाइन शिक्षण केंद्र में इस पाठ्यक्रम के लिए पूर्णकालिक कार्य करना

यह कोर्स शिक्षकों के माध्यम से संचालित होगा।

# **Expected programme outcomes:**

 छात्र हिंदी साहित्य और भाषा, साहित्यिक परंपरा की विभिन्न धाराओं का ज्ञान प्राप्त करेंगे।

2. छात्र समाज और संस्कृति पर विविध और नए दृष्टिकोण प्राप्त करेंगे।

3. छात्रों को हिंदी भाषा और साहित्य में शोध का ज्ञान होगा।

4. विद्यार्थी उपयुक्त भाषा का प्रयोग कर सकेंगे।

5. विद्यार्थी रचनात्मक लेखन कर सकेंगे।

# CENTRE FOR DISTANCE AND ONLINE EDUCATION SHIVAJI UNIVERSITY, KOLHAPUR



NAAC "A++" Grade with CGP 3.52

# **PROGRAMME PROJECT REPORT (PPR)**

Of

Bachelor of Arts (Marathi)

In accordance with NEP 2020

(2023-24 on words)

# A. Programme's Mission and Objectives: अभ्यासक्रमाची ध्येये आणि उद्दिष्टे :

राष्ट्रीय पातळीवर मराठी भाषेचे ज्ञान वृद्धिंगत करणे तसेच मराठी भाषिक कौशल्यांचा प्रचार व प्रसार करणे.

# Programme Objectives : अभ्यासक्रमाची उद्दिष्टे :

- १. मराठी भाषा, साहित्याभ्यास व संशोधनास प्रोत्साहन देणे.
- २. विद्यार्थ्यांच्या साहित्यिक कौशल्यांना चालना देणे.
- ३. राष्ट्रासाठी संवेदनशील, विद्वान, सुसंस्कृत आणि आदर्श नागरिक बनविणे.
- ४. सेट / नेट परीक्षांच्या तयारीसाठी मार्गदर्शन करणे.
- ५. मराठीच्या विविध बोलीभाषेतील संशोधनास प्रोत्साहन देणे.
- ६. सर्जनशील लेखन आणि भाषिक कौशल्यांच्या उपयोजनासाठी प्रोत्साहन देणे.

# **B. Relevance of The Programme with CDOE's Mission and Goals:**

# Vision दृष्टी:

- बी. ए. मराठी हा अभ्यासक्रम भाषा आणि साहित्य यांची ओळख करून देणारा आहे. त्यामुळे या दोन्ही अंगाने विद्यार्थ्यांचा विकास होणे गरजेचे आहे. या अभ्यसक्रमाच्या माध्यमातून आधुनिक मराठी साहित्य, तुलनात्मक साहित्य, साहित्याचे समाजशास्त्र, लोकसाहित्य, भाषाशास्त्र, विविध बोलींचा अभ्यास, उपयोजित आणि सर्जनशील भाषा कौशल्ये यामध्ये विद्यार्थ्यांना संधी उपलब्ध करून देणे हा या अभ्यासक्रमामागील हेतू आहे.
- भाषांतर कौशल्ये, उपयोजित लेखन आणि व्यावसायिक लेखन कौशल्ये विकसित करणे ही काळाची गरज आहे.
  त्याचप्रमाणे आधुनिक तंत्रज्ञानाच्या वापरावर तसेच विविध अभ्यासक्रमांद्वारे विविध स्तरांवर साहित्य आणि भाषा अध्यापनाच्या विकासावर भर देणे. मराठीतील विविध बोलींचे आणि त्यांचे संशोधन करणे आवश्यक आहे.
- नवीन पिढीमध्ये साहित्यिक जाणीव निर्माण करणे हे ध्येय आहे. साहित्य हे मुळात एक सामाजिक-सांस्कृतिक सत्य आहे. भाषा आणि साहित्याच्या अभ्यासातून या वस्तुस्थितीचा शोध. शोध आणि अध्यापन ही या अभ्यासक्रमापाठीमागील दृष्टी आहे
- समकालीन ट्रेंड, आधुनिक माध्यमे आणि प्रादेशिक गरजा लक्षात घेऊन या अभ्यासक्रमाच्या माध्यमातून अध्यापन, प्रशिक्षण आणि संशोधनाचे धोरण विकसित करण्याचा मानस आहे
- 5. भाषा आणि साहित्याचे अध्ययन-संशोधन

# Mission

- 1. सर्जनशील लेखन, अनुवाद, उपयोजित आणि सर्जक भाषावापराची कौशल्ये विकसित करणे
- 2. नवीन पिढीमध्ये साहित्याची जाण विकसित करणे
- 3. जागतिकीकरणानंतरच्या नव उद्योगव्यवसाय आणि दुकश्राव्य माध्यमांतील भाषिक गरजा पूर्ण करणे
- 4. मराठी भाषा आणि तिच्या बोलींचे संकलन, विश्लेषण आणि संवर्धन करणे

# Goals

- 1. भाषा आणि साहित्य संशोधनाला प्रोत्साहन देणे
- 2. भाषिक आणि वाङ्मयीन कौशल्ये विकसित करणे
- 3. साहित्यविषयक जाण वृद्धिंगत करणे
- 4. राष्ट्र उभारणीसाठी संवेदनशील, सुसंस्कृत आणि ध्येयवादी पिढी निर्माण करणे
- 5. नेट-सेट परीक्षांसाठी मार्गदर्शन करून चांगले शिक्षक निर्माण करणे

# **POs (Programme Outcomes)**

- १. मराठी भाषा, साहित्याभ्यास व संशोधनास प्रोत्साहन देणे.
- २. विद्यार्थ्यांच्या साहित्यिक कौशल्यांना चालना देणे.
- ३. राष्ट्रासाठी संवेदनशील, विद्वान, सुसंस्कृत आणि आदर्श नागरिक बनविणे.
- ४. सेट / नेट परीक्षांच्या तयारीसाठी मार्गदर्शन करणे.
- ५. मराठीच्या विविध बोलीभाषेतील संशोधनास प्रोत्साहन देणे.
- ६. सर्जनशील लेखन आणि भाषिक कौशल्यांच्या उपयोजनासाठी प्रोत्साहन देणे.

# **PSOs (Programme Specific Outcomes)**

- १. विद्यार्थ्यांना मराठी साहित्य आणि भाषेचे विविध प्रवाह, वाङ्मयीन परंपरेचे ज्ञान होईल.
- २. विद्यार्थ्यांना समाज आणि संस्कृतीकडे पाहण्याचे वैविध्यपूर्ण व नवे दृष्टिकोन प्राप्त होतील.
- ३. विद्यार्थ्यांना मराठी भाषा व साहित्यातील संशोधनाची माहिती असेल.
- ४. विद्यार्थी योग्य भाषा वापरण्यास सक्षम असतील.
- ५. विद्यार्थी सर्जनशील लेखन करू शकतील.
- ६. वेगवेगळ्या विद्याशाखांच्या विद्यार्थ्यांना भाषेचा वापर, भारतीय संस्कृती, ग्रंथेतिहास, ग्रंथ प्रकाशन, संहिता संपादन आणि सर्जनशील लेखन यांचे ज्ञान असेल.
- ७. नेट व सेट परीक्षांसह सर्व स्पर्धा परीक्षांचे प्रशिक्षण विद्यार्थ्यांकडे असणार आहे.

८. सदर कार्यक्रम भारताच्या चांगल्या भविष्यासाठी सर्जनशील, संवेदनशील, आदर्श, सुसंस्कृत, सुशिक्षित नागरिक बनविण्यात मदत करेल.

# C. Nature of Target Group of Learners;

- भाषांतर, संगणक तंत्रज्ञान भाषा, संपादन व मुद्रितशोधन, प्रसारमाध्यमे, भाषिक क्षेत्रातील संशोधन, मोडी लिपीचा अभ्यास व लिप्यंतर, अध्यापन व स्पर्धा परीक्षा इत्यादी क्षेत्रांत कार्यक्षम असणारे विद्यार्थी.
- 2. मराठी भाषा व साहित्याविषयी अभिरूची असणारे विद्यार्थी.
- 3. प्रकाशन व्यवसाय, ध्वनीपुस्तके, ध्वनीमुद्रण निर्मिती, वृत्तवाहिन्या, पत्रकारिता, संपादन, मुद्रितशोधन, भाषिक संशोधन दस्तावेजीकरण, माहितीचे जतन या क्षेत्रांशी संबंधित व्यक्तींसाठी.

# D. Appropriateness of programme to be conducted in Distance

# Learning to acquire specific skills and competence:

- 1. भाषिक संप्रेषणाची कौशल्ये प्राप्त करणे.
- 2. भाषेचा विविधांगी होणारा वापर समजून घेणे.
- 3. सर्जशनशील लेखन कसे असते, त्याची तत्त्वे व घटक समजावून घेणे.
- 4. साहित्याची निर्मितीपक्रिया आणि भाषा याची ओळख करून घेणे.
- 5. मुद्रितशोधनाचे कौशल्य प्राप्त करणे.
- 6. जाहिरात, जिंगल्स, ग्राफिटी, चित्र-नाट्य परीक्षणाचे उपयोजन करणे.
- 7. दैनंदिनी, लघुकथा, कविता, एकांकिका, ललितगद्य यांचे सर्जनशील लेखन करणे.

# **E. Instructional Design:**

1. Title of the Programme	:	B. A. Marathi
2. Duration of the Programme	:	<b>03</b> वर्षे
3. Medium of Instruction	:	मराठी

# 4. Credit System Implementation:

बी. ए. मराठी हा 03 वर्षांचा अभ्यासक्रम असून यात 160 क्रेडिट्ससह एकूण 06 सेमिस्टर आहेत. बी. ए. मराठी या अभ्यासक्रमामाध्ये प्रत्येक सत्रासाठी एकूण 26 क्रेडिटस तर सत्र 04 साठी 30 आहेत. या अभ्यासक्रमांची परीक्षा प्रत्येक सत्राच्या शेवटी घेतली जाईल. प्रत्येक अभ्यासपत्रिकेसाठी एकूण 50 गुण असतात. ज्यापैकी 40 गुण लेखी परीक्षेसाठी तर 10 गुण हे प्रात्यक्षिकांसाठी असेल. उत्तीर्ण होण्यासाठी विद्यार्थ्याला 50 गुणांपैकी 18 गुण आवश्यक आहेत. ज्यामध्ये लेखी परीक्षेसाठी किमान 14 तर प्रात्यक्षिक परीक्षेसाठी किमान 04 असे एकूण 18 गुण आवश्यक आहेत.

# 5. PROGRAMME STRUCTURE : अभ्यासक्रमाचे स्वरूप

	Disginling	DSE/CEC/	Ability	Skill Enhan	cement Courses	
SEM	Specific Core Courses (DSC) (Credits)	OSE/GEC/ OEC/IDS (Credits)	Enhancement Compulsory Courses (AECC) / Languages (Credits)	Skill Based Courses (Credits)	Value Based Courses (Credits)	Total Credit s
Ι	4 x 4 (16 Credits)	1 x 4 (4 Credits)	1 AECC (Comp. Eng.)1 x 4 ( <b>4 Credits</b> )	SEC/V Democracy, E Governance	/BC- I dection, Good (2 Credits )	26
П	4 x 4 (16 Credits)	1 x 4 (4 Credits)	1 AECC (Comp. Eng.)1 x 4 (4 Credits)	SEC/V Constitution of I sel Govern (2 Cre	BC - II India and Local If- nment edits )	26

	Option 1: Exit with Certificate Course in Arts (With completion of courses equal to a minimum of 52 credits)										
ш	4 x 4 (16 Credits)	(IDS) 1 x 4 (4 Credits)	2 AECC (Comp. Eng.)1 x 4 (4 Credits)	SEC -3 ( <b>2</b> Credits) Multidisciplinar y		26					
IV	4 x 4 (16 Credits)	(IDS) 1 x 4 (4 Credits)	2 AECC (Comp. Eng.& EVS)2 x 4 (8 Credits)	SEC -4 ( <b>2</b> <b>Credits</b> ) Multidisciplinar y		30					
		Option 2: ( With comple	Exit with Diploma etion of courses equa 108 credits)	Course in Arts Il to a minimum of							
v		5 x 4 (20 Credits)	1 AECC (Comp. Eng.)1 x 4 (4 Credits)	SEC -5 ( <b>2</b> <b>Credits</b> ) Multidisciplinary		26					
VI		5 x 4 (20 Credits)	1 AECC (Comp. Eng.)1 x 4 (4 Credits)	SEC -6 ( <b>2</b> Credits) Multidisciplinary		26					
			Total Credits ·	160							

**DSC =Discipline** Specific Core Course

**DSE=** Discipline Specific Elective courses (Elective courses offered under the main Discipline/subject of study)

**AECC** = Ability Enhancement Compulsory Courses

**SEC/VBC=** Skill Enhancement Courses are value-based courses and / or skill-based and are aimed at providing hands-on- training, competencies, skills, etc.; These courses may be chosen from a pool of courses designed to provide value- based and/or skill-based knowledge.

**IDS** =Inter Disciplinary Studies.

**GEC** =Generic Elective Courses.

				Struc	cture for	Level 5	5 of B.	A.			
					Sem	ester I					
		Teachi	ng Sche	me			E	xamin	ation Sche	me	
Sr. NO.		Theor	y (TH)		Practical (PR)	Se Exam	Semester-end Internal Examination (SEE)			Assessment (IA)	
	Course Type	No. of Lecture s	Hours	Credits		Paper Hours	Max	Min	Internal	Max*	Min
1.	DSC –I	4	3.2+0.8*	4		2	40	14		10	04
2.	DSC -I	4	3.2+0.8*	4		2	40	14		10	04
3.	DSC -I	4	3.2+0.8*	4		2	40	14		10	04
4.	DSC -I	4	3.2+0.8*	4		2	40	14		10	04
5.	GEC-1	4	3.2+0.8*	4		2	40	14	Assignment	10	04
6.	AECC-1	4	3.2+0.8*	4	If	2	40	14		10	04
7.	SEC/ VBC- I	2	2	2	applicable	1	25	9			
					]						
	Total	26	20.2+5.8	26			265			60	
			* =26							SEE+L	A=265+60 325

# B.A. Programme Structure Semester I & II

	Semester II										
		Teachin	ng Scher	ne		Examination Scheme					
Sr. NO.		Theory	(TH)		Practical (PR)	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min
1.	DSC –II	4	3.2+0.8*	4		2	40	14		10	04
2.	DSC –II	4	3.2+0.8*	4		2	40	14		10	04
3.	DSC –II	4	3.2+0.8*	4		2	40	14		10	04
4.	DSC -II	4	3.2+0.8*	4	If	2	40	14	<b>TT A ( TT )</b>	10	04
5.	GEC-II	4	3.2+0.8*	4	applicable	2	40	14	Unit Test	10	04
6.	AECC-II	4	3.2+0.8*	4		2	40	14		10	04
7.	SEC/	2	2	2		1	25	9			
	VBC-II										
	Total	26	19.2+6.8*	26			265			60	
			=26							SEE+IA	x=265+60= 325
Grand Total 52		52	52	52			530			SEE+IA	A=530+120 650
		Tota	al Credits	Requir	ed for Co	mpletin	g Leve	el 5 : 52	2 Credits		

(\*Independent Students' Workload)

**DSC: Discipline Specific Core Course** - Students can opt four courses (Subjects) from DSC.(B) However, Students shall have to opt for at least one language course (subject) from DSC.(A)

GEC: Generic Elective Course - Students can opt any one course (Subject).

AECC: Ability Enhancement Core Course (Compulsory English).

SEC/VBC:Students have to complete SEC/VBC course for every semester of 2 credit.

SEC for semester- I: Democracy, Elections and Good Governanceof 2 credit.

SEC for semester-II: Constitution of India and Local self-Government of 2 credit.

	Structure for Level 6 of B.A.											
	Semester III											
	Teaching SchemeExamination Scheme											
Sr. NO.		Theory	(TH)		Practical (PR)	I Semester-end Internal Assessm Examination (SEE)			ssment (IA)			
	Course Type	No. of Lectures	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min	
1.	DSC –III	4	3.2+0.8*	4		2	40	14		10	04	
2.	DSC -IV	4	3.2+0.8*	4		2	40	14		10	04	
3.	DSC –III	4	3.2+0.8*	4		2	40	14		10	04	
4.	DSC -IV	4	3.2+0.8*	4		2	40	14	Group	10	04	
5.	IDS-1	4	3.2+0.8*	4	If	2	40	14	Activity	10	04	
6.	AECC-III	4	3.2+0.8*	4	applicable	2	40	14	2	10	04	
7.	AECC- EVS	-		-	applicable			-		-		
8.	SEC -III	2	2	2		1	25	9				
	Total	26	19.2+6.8*	26			265			60		
			=26							SEE+1	IA=265+60= 325	

# B.A. Programme Structure Semester III & IV

	Semester IV										
	J	[eachi	ng Schei	ne		Examination Scheme					
Sr. NO.	Theory (TH)			Practical (PR)	Semester-end Examination (SEE)			Internal Assessment (IA)			
	Course Type	No. of Lectu res	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min
1.	DSC –V	4	3.2+0.8*	4		2	40	14		10	04
2.	DSC -VI	4	3.2+0.8*	4		2	40	14	-	10	04
3.	DSC –V	4	3.2+0.8*	4	TC	2	40	14		10	04
4.	DSC -VI	4	3.2+0.8*	4		2	40	14		10	04
5.	IDS- II	4	3.2+0.8*	4	applicable	2	40	14		10	04
6.	AECC-IV	4	3.2+0.8*	4		2	40	14	Case	10	04
7.	AECC-EVS	4	3.2+0.8*	4		3	70+30#	25+10	Study/Oral		
8.	SEC -IV	2	2	2		1	25	9	Examination		
	Total	30	22.4+7.6*	30			365			60	
			=30							SEE+L/	A=365+60 425
Grand Total		56	56	56			750			SEE+IA =	x=630+120 750
		То	tal Credit	s Requir	red for Co	mpletin	ng Level	6: 56 C	redits		

(\*Independent Students Workload, # 30 Marks Project Total 100 Marks)

**DSC: Discipline Specific Core Course**: Students can opt any two courses (Subjects) from DSC - C & DSC - D {Courses (subjects) which were opted in Part I (Sem I & Sem II)}

**IDS: Inter Disciplinary Studies** - Students can opt any one course (Subject) as per group chart of IDS.

AECC : Ability Enhancement Core Course (Compulsory English)&AECC – EVS : Ability Enhancement Compulsory Course – Environmental Studies

**SEC:** Skill Enhancement Course, Students have to complete one SEC each in both Semesters selecting from the platforms suggested in NEP Regulations of Shivaji University, Kolhapur (Refer SUK BoS letter dt. 12 Sep., 2022)

Skill Enhancement Courses: Any one from following (i) to (v) i) Business Communication & Presentation ii) Event management iii) Personality Development, iv) Yoga & Physical Management v) Resume, Report & Proposal writing

	Structure for Level 7 of B.A.											
	Semester V											
	Teaching SchemeExamination Scheme											
Sr.		Theory (	TH)		Practical	Se	mester-e	nd	Interna	l Assessment	(IA)	
NO.					(PR)	Exam	ination (	SEE)				
	Course	No. of	Hours	Credit		Paper	Max	Min	Internal	Max	Min	
	Туре	Lectures		s		Hours						
1.	DSE -VII	4	3.2+0.8*	4		2	40	14		10	04	
2.	DSE –VIII	4	3.2+0.8*	4		2	40	14		10	04	
3.	DSE –IX	4	3.2+0.8*	4		2	40	14		10	04	
4.	DSE –X	4	3.2+0.8*	4		2	40	14	Field	10	04	
5.	DSE -XI	4	3.2+0.8*	4	If	2	40	14	Work/	10	04	
6.	AECC-V	4	3.2+0.8*	4	applicable	2	40	14	Project	10	04	
7.	SEC -V	2	2	2		1	25	9	Work			
	Total	26	19.2+6.8*	26			265			60		
			=26							SEE+IA=	265+60	
										= 32	25	

# B.A.Programme Structure Semester V & VI

					Semester	VI					
		Teachi	ng Schei	me			Exa	minat	ion Schei	ne	
Sr. NO.	Theory (TH)			Practical (PR)	Semester-end Examination (SEE)		Internal Assessment (IA)				
	Course Type	No. of Lectures	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min
1.	DSE-XII	4	3.2+0.8*	4		2	40	14		10	04
2.	DSE-XIII	4	3.2+0.8*	4		2	40	14		10	04
3.	DSE-XIV	4	3.2+0.8*	4		2	40	14		10	04
4.	DSE-XV	4	3.2+0.8*	4		2	40	14	Field	10	04
5.	DSE-XVI	4	3.2+0.8*	4		2	40	14	Work/	10	04
6.	AECC-VI	4	3.2+0.8*	4	If	2	40	14	Project	10	04
7.	SEC -VI	2	2	2	applicable	1	25	9	Work/		
	Total	26	19.2+6.8*	26			265		Seminar	60	
			=26							SEE+L +60= 3	A=265 25
Gr	and Total	52	52	52			530			SEE+L +120=	A=530 650
	Total Credits Required for Completing Level 7: 52 Credits										
To	tal Credits	s for Com	pleting L	evel 5, 6	& 7 of Ba	chelor o	f Arts I	Program	nme : 52+5	6+52=2	160

(\*Independent Students Workload)

DSE: Discipline Specific Elective - Students can opt any one course (Subject) from DSC {Course (subject) which was opted in Part II (Sem III &Sem IV)}(Note : DSE paper No. VII to XVI are elective papers whereas, DSC Paper No. I to VI are core courses. Hence, DSE paper VII to XVI should be considered in continuation of DSC I to VI.)

AECC : Ability Enhancement Core Course (Compulsory English)

**SEC: Skill Enhancement Course**, Students have to complete one SEC each in both Semesters selecting from the platforms suggested in NEP Regulations of Shivaji University, Kolhapur (Refer SUK BOS letter dt. 12 Sep., 2022)

Skill Enhancement Courses: Any one from following (vi) to (x) vi) Interview & Personal Presentation Skill, vii) Entrepreneurship Development Skill, viii) Travel & Tourism, ix) E-Banking & Financial Services, x) RTI & Human Right Education (HRE), IPR & Patents

# 6. Syllabus:

# शिवाजी विद्यापीठ, कोल्हापूर

## SHIVAJI UNIVERSITY, KOLHAPUR

बी.ए.१ : B.A. I

अभ्यासक्रम : Syllabus

June 2022 onward

Board of Studies in Marathi C. B. C. S. with M.E. & M. E. in accordance with N.E.P. - 2020 Discipline Specific Core (DSC-A1) : Marathi (Course - I) विद्याशाखीय विशेष गाभा (DSC-A1) : मराठी (अभ्यासपत्रिका - १)

सत्र १: Semester - I

#### पाठ्यपुस्तक - अक्षरबंध

9. कथा - निवडक भास्कर चंदनशिव - लाल चिखल (निवडक कथा)

संपा. इंद्रजित भालेराव, लोकवाङ्मय गृह, मंबई

२. चित्रपट : आस्वाद प्रक्रिया

#### उद्दिष्टे :

- १. विद्यार्थ्यांची मराठी भाषा आणि साहित्याविषयी अभिरूची विकसित करणे.
- २. मराठी साहित्य परंपरा, लेखक, कवी यांचा परिचय करून देणे.
- ३. विद्यार्थ्यांमध्ये मातृभाषा, राष्ट्रीय एकात्मता आणि उच्च मानवी मूल्यांविषयी जाणीव निर्माण करणे.
- ४. विद्यार्थ्यांचा व्यक्तिमत्त्व विकास घडवून विविध परीक्षा आणि स्पर्धा परीक्षांची पूर्वतयारी करून घेणे.
- ५. चित्रपट आणि प्रसारमाध्यमे यांच्या लेखन आणि उपयोजनाच्या आकलनाचा अवकाश वाढविणे.

अ.क्र. Sr.No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	कथा – निवडक भास्कर चंदनशिव उमाळं जांभळढव्ह तडा	શ્પ	۶
विभाग २ Module II	वासना लाल चिखल पाणी	શ્પ	۶
विभाग ३ Module III	चित्रपट म्हणजे काय? चित्रपट : एक दृक थ्राव्य माध्यम चित्रपट : माध्यमांतर दिग्दर्शकाचा दृष्टिकोन छायाचित्रण	શ્વ	१
विभाग ४	चित्रपटाची कथा - पटकथा - संवाद	શ્પ	۶

Module IV	चित्रपटाचे संगीत - गीत	
	अभिनय	
	ध्वनी - प्रकाशयोजना - वेशभुषा	
	संकलन - संपादन	
	चित्रपटाचा आश्वाद	

## संदर्भ ग्रंथसूची :

अ.क्र.	ग्रंथाचे नांव	लेखक / संपादक	प्रकाशन
१	मराठी कथा : रूप आणि परिसर	म. द. हातकणंगलेकर	सुपर्ण प्रकाशन, पुणे
ર	भास्कर चंदनशिव यांची कथा आणि स्वरूप	सुनील चंदनशिवे	शब्दाली प्रकाशन, पुणे
ą	कथाकार भास्कर चंदनशिव	मथू सावंत	सुविधा प्रकाशन, सोलापूर
8	मराठी साहित्य : आकलन आणि आस्वाद	विश्वनाथ शिंदे	शब्दालय प्रकाशन, श्रीरामपूर
ų	माती आणि नाती	भास्कर चंदनशिव	निर्मल प्रकाशन, नांदेड
ξ	ग्रामीण साहित्य आणि संस्कृती	मोहन पाटील	स्वरूप प्रकाशन, औरंगाबाद
હ	शूटिंग	श्री. दा. पानवलकर	मौज प्रकाशन, मंबई
د	सय	सई परांजपे	पॉप्युलर प्रकाशन, मुंबई
٩	लमाण	डॉ. श्रीराम लागू	पॉप्युलर प्रकाशन, मुंबई
१०	सामना (चित्रपटाची पटकथा)	विजय तेंडूलकर	नीलकंठ प्रकाशन, पुणे
88	चौकटीबाहेरचा सिनेमा	गणेश मतकरी	पॉप्युलर प्रकाशन, मुंबई
१२	चलतचित्र	अरुण खोपकर	राजहंस प्रकाशन, पुणे
१३	अभिनयाचे प्राथमिक सहा पाठ	सदाशिव अमरापूरकर, विनायक दातेगावकर	लोकवाङमयगृह प्रकाशन, मुंबई.

#### प्रश्नपत्रिका स्वरूप

#### Pattern of Question Paper

एकूण गुण - ४० : Total Marks – 40

प्रश्न १	योग्य पर्याय निवडा	८ गुण
प्रश्न २	विभाग १ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	८ गुण
प्रश्न ३	विभाग २ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	८ गुण
प्रश्न ४	विभाग ३ वरील लघुत्तरी प्रश्न (तीन पैकी दोन)	८ गुण
प्रश्न ५	विभाग ४ वरील लघुत्तरी प्रश्न (चार पैकी दोन)	८ गुण

टीप : १) प्रश्न क्र. १ मधील वस्तुनिष्ठ प्रश्न विभाग १ व २ वरील असतील.

२) अंतर्गत मूल्यमापनासाठी १० गुणांसाठी प्रस्तुत अभ्यासपत्रिकानुषंगाने गृहपाठ असेल.

 या सत्रात प्रत्येक विद्यार्थ्याने Skill Enhancement Course (SEC) पुढील लिंकवर जावून पूर्ण करणे बंधनकारक राहील.

https://drive.google.com/file/d/176Vwvx4SC2ONrt69XADruzl2qnfBPI\_o/view?usp=sharing ४) या सत्रात प्रत्येक विद्यार्थ्याने बहाही अकादमी, पाचगणी यांचा Value Based Course पूर्ण करणे बंधनकारक.

# SHIVAJI UNIVERSITY, KOLHAPUR

# बी.ए.१ : B.A. I

अभ्यासक्रम : Syllabus

#### June 2022 onward

Board of Studies in Marathi C. B. C. S. with M.E. & M. E. in accordance with N.E.P. - 2020 Discipline Specific Core (DSC-A13) : Marathi (Course - II) विद्याद्याखीय विरोष गाभा (DSC-A13) : मराठी (अभ्यासपत्रिका - २)

सत्र २: Semester - II

## पाठ्यपुस्तक - अक्षरबंध

**१. कविता : ... बाकी सर्व ठीक आहे** - लोकनाथ यशवंत (निवडक कविता)

प्रकाशक - समुद्र पब्लिकेशन, नागपूर

२. वृत्तपत्रीय व स्पर्धा परीक्षेसाठी लेखन

अ.क्र.	घटक	अध्यापन तासिका	श्रेयांक
Sr.No.	Торіс	<b>Teaching Hours</b>	Credit
विभाग १ Module I	बाकी सर्व ठीक आहे - लोकनाथ यशवंत (निवडक कविता) १) जीवाचा आटापिटा २) मुख्यप्रवाह ३) एका वृक्षाची गोप्ट ४) राग ५) जीवन सुंदर आहे ६) भविष्य ७) तडजोड ८) पर्सनल मुलाखत	१५	8
विभाग २ Module II	९) गौडबंगाल १०) पर्यावरण ११) सोन्याचा दात १२) मांजर १३) स्पर्श १४) युद्ध असे सुरू होते १५) जन्म आईचा १६) शेतमजूर	શ્પ	8
विभाग ३ Module III	वृत्तपत्रीय लेखन • बातमी • अग्रलेख • वाचकांचा पत्रव्यवहार • नाटक/चित्रपट परीक्षण	શ્પ	१

	उपयोजित व स्पर्धा परीक्षेसाठी लेखन अ) पत्रलेखन : पत्रलेखनाचे स्वरूप व प्रकार, पत्रलेखनाचे बदलते		
विभाग ४ Module IV	स्वरूप - ई. पत्रव्यवहार, प्रात्यक्षिकासह पत्रलेखन ब) आकलन : • आकलनाचे स्वरूप • उताऱ्याचे आकलन • कवितेचे आकलन • प्रात्यक्षिकासह उतारा व कवितेवरील आकलन	१५	۶

## संदर्भ ग्रंथसूची :

अ.क्र.	ग्रंथाचे नांव	लेखक/संपादक	प्रकाशन
१	दलित साहित्याची वैचारिक पार्श्वभूमी	जनार्दन वाधमारे	स्वरुप प्रकाशन, औरंगाबाद
۶	दलित साहित्य : एक अभ्यास	संपा. अर्जुन डांगळे	सुगावा प्रकाशन, पुणे
ş	दलित कवितेचे नवे प्रवाह	महेंद्र भवरे	शब्दालय प्रकाशन, श्रीरामपूर
8	दलित कविता व दलित साहित्याचे सौंदर्यशास्त्र	म. सु. पार्टील	पद्मगंधा प्रकाशन, पुणे
4	बदलते मराठी साहित्य व संस्कृती	संपा. विलास रणसुभे	श्रमिक प्रतिष्ठान, कोल्हापूर
Ę	साहित्य, भाषा आणि समाज	मिलिंद बोकिल	मौज प्रकाशन, मुंबई
৬	मराठी कविता : आकलन आणि आस्वाद	नागनाथ कोत्तापल्ले	स्वरूप प्रकाशन, औरंगाबाद
د	आंबेडकरी साहित्य : स्थिती आणि स्थित्यंतरे	भगवान ठाकूर	आकांक्षा प्रकाशन, पुणे
٩	सदाचार अर्थात नैतिक मूल्यांचे शिक्षण	संपा.रघुनाथ केंगार, दादासाहेब यादव	क्रांतिबा प्रकाशन, कराड
१०	व्यावहारिक मराठी	संपा. सयाजीराजे मोकाशी, रंजना नेमाडे	नागनालंदा प्रकाशन, इस्लामपूर
११	भाषिक सर्जन व उपयोजन	राजन गवस, अरूण शिंदे, गोमटेश्वर पाटील	दर्या प्रकाशन, पुणे
१२	व्यावहारिक मराठी	स्नेहल तावरे	स्नेहवर्धन प्रकाशन, पुणे
१३	प्रबोधनाची निवडक पत्रे	डॉ. श्यामसुंदर मिरजकर	नागनालंदा प्रकाशन, इस्लामपूर

#### प्रश्नपत्रिका स्वरूप

#### **Pattern of Question Paper**

### एकूण गुण - ४० : Total Marks – 40

प्रश्न १	योग्य पर्याय निवडा	८ गुण
प्रश्न २	विभाग १ वरील दीर्घोत्तरी प्रश्न (दोन पैकी एक)	८ गुण
प्रश्न ३	विभाग २ वरील दीर्घोत्तरी प्रश्न (दोन पैकी एक)	८ गुण
प्रश्न ४	विभाग ३ वरील लघुत्तरी प्रश्न (तीन पैकी दोन)	८ गुण
प्रश्न ५	विभाग ४ वरील लघुत्तरी प्रश्न (चार पैकी दोन)	८ गुण

टीप : १) प्रश्न क्र. १ मधील वस्तुनिष्ठ प्रश्न विभाग १ व २ वरील असतील.

?) अंतर्गत मूल्यमापनासाठी १० गुणांसाठी प्रस्तुत अभ्यासपत्रिकानुषंगाने घटक चाचणी असेल.

३) या सत्रात प्रत्येक विद्यार्थ्याने Skill Enhancement Course (SEC) पुढील लिंकवर जावून पूर्ण करणे बंधनकारक राहील.

https://drive.google.com/file/d/176Vwvx4SC2ONrt69XADruzI2qnfBPI\_o/view?usp=sharing

# F. Procedure for Admissions, Curriculum Transaction and Evaluation:

- Eligibility ( पात्रता) : महाराष्ट राज्य माध्यमिक व उच्च माध्यमिक शिक्षण मंडळाची एच.एस.सी. परीक्षा उत्तीर्ण किंवा इतर राज्यातील बारावी समकक्ष परीक्षा उत्तीर्ण विद्यार्थी या अभ्यासक्रमासाठी पात्र असेल.
- 2. Intake (प्रवेश क्षमता) : खुला

# 3. Required Documents while taking Admission to Programme along with

# Payments of Fees. (Payment Acknowledgment)

- Xerox copy of SSC and Mark sheets.
- Identity card size photographs along with its scan copy of 09KB and Scan signature of the student 09KB.
- TC/MC/Leaving Certificate (Whichever applicable). In case of TC/MC/ Leaving Certificate is not available at the time of admission student will get provisional admission. Grace period of 30 days will be given to submit the original TC/MC otherwise provisional admission gets cancelled no fee will be refunded.

# 4. Programme Fees. :

या अभ्यासक्रमासाठी प्रवेश घेणा-या विद्यार्थ्यांनी आपल्या क्रेडिट, डेबिट कार्ड, इंटनेट बॅकिंगच्या यासारख्या ऑनलाईन माध्यमातून प्रवेश शुल्क भरणेचे आहे. एकदा भरलेले प्रवेश शुल्क कोणत्याही परिस्थितीत परत केले जाणार नाही.

# 5. Fee Structure

	Fresh Students Fee Structure for the Year 2023-24					
		B.A.				
S.N.	Particulars	Sem I & II	Sem III & IV	Sem V& VI		
1	<b>Registration Fee</b>	1480	1480	1480		
2	S.L.M. Fee	1120	1300	1120		
3	Exam Fee (Oct/Nov 2022 Exam)	400	400	400		
4	Exam Fee (Mar/Apr 2023Exam)	400	400	400		
5	Cost of Application Form	20	20	20		
6	Study Centre Fee	625	625	625		
7	Prospectus Charges	20	20	20		
8	E-Facility Fee	50	50	50		

9	Envi Exan 2022	roni nFe 2)	nent Studies e(Mar/Apr	00	00	00					
10	Dhw	ajN	idhi	10	10	10					
11	Tuti	on /	Course Fee	00	00	00					
12	Stud	ent `	Welfare fund	100	100	100					
13	Youtl	n Ho	ostel fee	50	50	50					
14	Student Accident/Medical Help fund			20	20	20					
	]	<b>Fota</b>	l of 1 to 10	4295	4525	4295					
	•		·								
	ity Fee	a	Maharashtra State Board Student of Shivaji University	/ 75	0	0					
		1-		100	0	0					
11	gibi	D	B.Ed /D.Ed.	100	0	0					
	*Elli	*Eli	*Eli	*Eli	*Eli	*Eli	c Other than Maharashtra State Board / Student of Other University		300	0	0
					0	2					
	d NRI / Foreign			500	0	0					
12	Late Fee			50	50	50					
13	Super Late Fee			350	350	350					

# 6. Evaluation Pattern :

प्रत्येक सत्रासाठी एकूण 07 अभ्यासपत्रिका असून प्रत्येक अभ्यासपत्रिकेसाठी एकूण 50 गुण आहेत. ज्यापैकी 40 गुण लेखी परीक्षेसाठी तर 10 गुण हे प्रात्यक्षिकांसाठी असेल.

# 7. Standard of Passing :

उत्तीर्ण होण्यासाठी विद्यार्थ्याला प्रत्येक अभ्यासपत्रिकेसाठी एकूण 50 गुणांपैकी 18 गुण आवश्यक आहेत. ज्यामध्ये लेखी परीक्षेसाठी किमान 14 तर प्रात्यक्षिक परीक्षेसाठी किमान 04 असे एकूण 18 गुण आवश्यक आहेत.

# 8. Nature of Question Paper : (40:10)

प्रश्न 01	योग्य पर्याय निवडा	08 गुण
प्रश्न <b>02</b>	अंतर्गत विकल्पासह दिर्घोत्तरी प्रश्न	08 गुण
प्रश्न 03	अंतर्गत विकल्पासह दिर्घोत्तरी प्रश्न	08 गुण
দ্বপ্ন 04	लघुत्तरी प्रश्न तीन पैकी दोन	08 गुण
দ্বপ্ন 04	लघुत्तरी प्रश्न चार पैकी दोन	08 गुण

एकूण 50 गुण : (लेखी परीक्षा: 40 गुण -प्रात्यक्षिक/स्वाध्याय: 10 गुण)

SEC (Per paper) 50 गुण : (लेखी परीक्षाः)

प्रश्न 01 योग्य पर्याय निवडा 50 गुण

# I. Quality Assurance Mechanism and Expected Programme Outcomes:

# A. Quality Assurance Mechanism:

दूरशिक्षण व ऑनलाईन शिक्षण अभ्यासक्रमाच्या माध्यमातून बी. ए. मराठी या अभ्यासक्रमाची गुणवत्ता राखण्यासाठी पुढीलप्रमाणे प्रयत्न केला जाईल.

- विद्यापीठ अनुदान आयोगाच्या मार्गदर्शक तत्वानुसार दूरशिक्षण व ऑनलाईन शिक्षण केंद्रामध्ये तयार करण्यात आलेल्या अंतर्गत गुणवत्ता हमी कक्ष समितीच्या माध्यमातून अभ्यासक्रमाच्या गुणवत्ता वाढीसाठी प्रयत्न केले जातील.
- 2. दूरशिक्षण व ऑनलाईन शिक्षण केंद्राच्या माध्यमातून बी. ए मराठी या अभ्यासक्रमासाठी विषयतज्ज्ञांच्या माध्यमातून E-Content, E-resource ची गुणवत्ता राखली जाईल
- दूरशिक्षण व ऑनलाईन शिक्षण केंद्रामध्ये या अभ्यासक्रमासाठी पूर्ण वेळ कार्यरत असलेल्या शिक्षकांच्या माध्यमातून या अभ्यासक्रमाचे समन्वय साधला जाईल.

# **B.** expected programme outcomes:

- विद्यार्थ्यांना मराठी साहित्य आणि भाषेचे विविध प्रवाह, वाङ्मयीन परंपरेचे ज्ञान होईल.
- २. विद्यार्थ्यांना समाज आणि संस्कृतीकडे पाहण्याचे वैविध्यपूर्ण व नवे दृष्टिकोन प्राप्त होतील.
- ३. विद्यार्थ्यांना मराठी भाषा व साहित्यातील संशोधनाची माहिती असेल.
- ४. विद्यार्थी योग्य भाषा वापरण्यास सक्षम असतील.
- ५. विद्यार्थी सर्जनशील लेखन करू शकतील.

# CENTRE FOR DISTANCE AND ONLINE EDUCATION SHIVAJI UNIVERSITY, KOLHAPUR



NAAC "A++" Grade with CGP 3.52

# **PROGRAMME PROJECT REPORT (PPR)**

of

# Master of Arts (Political Science)

In accordance with NEP 2020

(2023-24 on words)

# A. Programme's Mission and Objectives

## **Programme Objectives**

- 1. To strengthen the theoretical understanding and expand the knowledge base in politicalsphere
- 2. To enhance ability to understand and analyze social and political system
- 3. To promote and foster engagement of students in public policy, collective action and demand driven approach.
- 4. To acquire skills to work in political, administrative institutions and other fields.
- 5. To create political awareness among students to enhance participation at all levels.

# **B.** Relevance of The Programme with CDOE's Mission and Goals

#### Vision

Developing human resource required for the Knowledge Society.

#### Mission

Disseminate and facilitate Higher Education to marginalized and deprived masses.

**Goals:** The Department of Political Science has two main sets of learning goals. The first is the acquisition of specialized knowledge in the field of political science. The second is the development of general skills that will serve students regardless of their future course of study or employment

1.To impart quality of knowledge about Political Theory.

2.It helps the students to know about the Meaning and Theories of Democracy.

3.To increase awareness among students about the Rights and Duties of a Citizen.

4.To impart the knowledge about Meaning, Types, Importance of Justice and Equality.

Educate students about normative political values, concepts and debates centred on these

## (Pos) Programme Outcomes

- 1. Ability to enhance the theoretical understanding and expand the knowledge base inpolitical sphere
- 2. Ability to enhance political participation at local, national and international level.
- 3. Ability to get established as a professional Political Advisor, Surveyor, Analyst and Political consultant etc.
- 4. Ability to become Electoral Campaigner, back office support staff for political parties, Speakers of Political Parties, Media representative etc.
- 5. Ability to become a responsible citizen well informed in fundamental rights and obligations as well.

# **Programme Specific Outcomes**

- 1. Ability to enhance of theoretical understanding and knowledge base in political sphere.
- 2. Ability to enhance employability and innovative approach of the student towards professions in political sphere.
- 3. Ability to design and manage political institutions for societal development.

- 4. Ability to develop plan for sustainable development.
- 5. Development of political leadership with public vision.

# C. Nature of Target Group of Learners;

1. Students who are studying in the subject of Political Science at Degree Level. Students are

interested in, Research, teaching and competitive examinations etc.

2. For persons involved in the fields of Research Institutions, Election Surveys etc.

# D. Appropriateness of programme to be conducted in Distance

**Learning to acquire specific skills and competence:** Traditionally, the social sciences were understood to be those academic fields of study that employ a scientific method to explore the social phenomenon Political Science Distance and online Education to the to provide students with a progressive, innovative and truly interdisciplinary learning environment The programmes and courses are regularly updated by the Department to include the latest area of research of the discipline. The programmes are further designed and conducted such that capacity building of the learners as general competence, job orientation and skill development in the respective field are ensured. This in turn helps the learner to contribute to the social development, research ability and also to acquire the specific skill of administrative knowledge in respect of governance, leadership, and management The Discipline of Political Science also emphasizes the cultivation of critical skills (in developing fresh, innovative and original thinking).that helps to develop proficiency provide students with a firm basis for success in their academic careers.

# **E. Instructional Design:**

1. Title of the Programme	:	M. A. Political Science
2. Duration of the Programme	:	<b>02</b> years
3. Medium of Instruction	:	Marathi

# 4. Credit System Implementation:

M.A. Political Science Programme is 2 years Programme with total 4 semesters. M. A. Program with total 64 Credits of which each semester has total 16 credits. Each course has 4

credits. Each semester has 3 Core Courses and 2 Elective/Optional Courses. Students need to select 1 Elective/Optional Courses from 2 Elective/Optional Courses.

Examination will conduct on end of each semester. Each Course have total 100 marks of which 80 marks for theory exam and 20 marks for assignments/term work. Student should need 40 marks out of 100 marks for passing. In which, he/she need minimum 32 marks from theory exam and minimum 8 marks from assignments/term work.

M.A. Political Science	M.A. Political Science	M.A. Political	M.A. Political Science
Part 1 Sem 1	Part 1 Sem 2	Science Part 2 Sem 3	Part 2 Sem4
Compulsory Paper 02	Compulsory Paper 02	Compulsory Paper 02	Compulsory Paper 02
Optional Paper 02	Optional Paper 02	Optional Paper 02	Optional Paper 02
There are four papers of four credits and each paper is worth 100 marks	There are Four papers of four credits and each paper is worth 100 marks	There are four papers of four credits and each paper is worth 100 marks	There are Four papers of four credits and each paper is worth 100 marks
Internship/Apprenticeship	Research Project		
(100 Marks)	(100 Marks)		
SEC-I (50 Marks)	SEC-II (50 Marks)	SEC-III (50 Marks))	SEC-IV (50 Marks
	The total course is of 2000 marks and 80 credits		

## **5. PROGRAMME STRUCTURE :**

M.A. (Political Science) Part -I:

## Semester I

Paper	Course	Subject	Internal	University	Total
No	Code		Marks	Exam	
1	DSC 1	Political Theory	20	80	100
2	DSC 2	Public Administration	20	80	100
3	DSE 1	Foreign Policy of India	20	80	100
4	DSE 4	Political Thought of Dr. B. R. Ambedkar	20	80	100
5	DSE 8	Indian Constitution	20	80	100
		Internship/Apprenticeship	-	100	100
		SEC- I	-	50	50

Paper	Course	Subject	Internal	University	Total
No	Code		Marks	Exam	
6	DSC 3	Contemporary Political Theory and Issues	20	80	100
7	DSC 4	Public Policy	20	80	100
8	DSE 12	Comparative Parliamentary Institutions	20	80	100
9	DSE 19	Modern Indian Political Thought	20	80	100
10	DSE 20	Political Sociology	20	80	100
		<b>Research Project</b>	-	100	100
		SEC- II	-	50	50

M.A. (Political Science) Part – II :

# Semester III

Paper	Course	Subject	Internal	University	Total
No	Code		Marks	Exam	
11	Core Paper 07	Theory of International Politics	20	80	100
12	Core Paper 08	Comparative Politics	20	80	100
13	Elective Paper	Indian Political Process	20	80	100
14	Elective Paper	Indian Administration	20	80	100
15	Elective Paper	Social Harmony and Peace	20	80	100
		SEC- III	-	50	50

Semester IV

Paper	Course	Subject	Internal	University	Total
No	Code		Marks	Exam	
16	Core Paper 10	Contemporary International Politics	20	80	100
17	Core Paper 11	Comparative Politics in South Asia	20	80	100
18	Elective Paper 39	Western Political Thought	20	80	100
19	Elective Paper 39	Party System in India	20	80	100
20	Elective Paper 40	Reservation Policy and Politics (CBCS)	20	80	100
		SEC- IV	_	50	50

CC – Compulsory Courses

**E** – Electives

SEC- Skill Enhancement Course

# Syllabus for M.A.I Political ScienceCo 1-Political Theory (Core Course)

#### To enable the student to

- 1. describe theoretical knowledge base of public decision making.
- 2. compare various perspectives of State
- 3. analyze the basic concepts in political theory viz. power, authority, liberty, equality, fraternity.
- 4. Evaluate key concepts in political theory
- 5. Apply theoretical knowledge in public decision making

# Co 2-Public Administration

## (Core Course)

#### To enable the student to

- 1. describe principles and purpose of Public Administration
- 2. compare various administrative structure and their role
- 3. analyze theories, structure of organization
- 4. utilize knowledge related to Public Administration in day to day life
- 5. evaluate new trends and structures in Public Administration

#### Co 3-Indian Constitution (Core

#### Course)

#### To enable the student to

- 1. describe about background and development of Indian Constitution
- 2. analyze bases of constitution
- 3. analyze structure of Indian Government
- 4. compare and analyze role of various constitutional bodies.
- 5. apply knowledge related to constitutional provisions to safeguard rights and contributetowards nation building

# E 02-Foreign Policy of India

### (Elective Course)

#### To enable the student to

- 1. rephrase ideological foundations of Foreign Policy
- 2. identify influential factors of India's Foreign Policy
- 3. analyze India's relations with other countries and its implications
- 4. examine relevance of Foreign Policy of India
- 5. create awareness about contemporary security challenges

#### E 04 Political Thought of Dr. B. R. Ambedkar

#### (Elective Course) To enable the student to

- 1. explain socio political background of Dr. B. R. Ambedkar's thought
- 2. interpret ideas of liberty, equality, justice, fraternity
- 3. analyze Ambedkar's ideological perspectives
- 4. describe importance of Democracy and conditions for its success
- 5. criticize evils in the society and find solutions to solve societal problems

#### MA I SEMESTER –II

#### Syllabus for M.A.I Political Science

#### Co 1-Contemporary Political Issues (Core

#### Course)To enable the student to

- 1. explain meaning and theories of feminism and need of gender justice, gender budget andgender audit
- 2. about environmental and ecological issues
- 3. analyze development issues and sustainable development, green audit
- 4. Analyze processes of globalization and liberalization
- 5. create awareness about contemporary issues and suggest measures to solve them

## MA I SEMESTER –II

#### Syllabus for M.A.I Political

#### Science

#### Co 2-Public Policy (Core Course)

#### To enable the student to

- 1. Define and describe meaning, nature and scope of public policy with its significance and foundations
- 2. Classify and compare various approaches to public policy
- 3. explain public policy making and actively be a part of policy making actors
- 4. analyze and assess various public policies
- 5. Create awareness about public policies in order to enhance number of beneficiaries in the society

# E 12 Comparative Parliamentary Institutions (Elective

# Course)

#### To enable the student to

- 1. explain development of Parliamentary institutions and representation of people in stateaffairs
- 2. compare parliamentary institutions in different political systems and their peculiarities
- 3. analyze formation of government and responsibility on the part of government
- 4. elaborate functions of parliament and parliamentary control over government through itspowers
- 5. compile best features in various parliamentary institutions to design and construct anideal parliamentary institution

# E 19 Modern Indian Political Thought (Core Course)To enable

## the student to

- 1. explain ideas about liberalism and democracy in modern Indian Political Thought
- 2. describe & classify different perspectives of Indian nationalism
- 3. explain concepts of State and Sarvodaya in Gandhi's and Vinoba's thought.
- 4. assess concept of socialism and relate it to India's socialistic goal
- 5. modify and build theories relevant to

#### Indian context

#### E 20 Political Sociology (Elective Course)

#### To enable the student to

- 1. explain nature & scope in political sociology
- 2. outline theoretical framework of the Political Sociology
- 3. analyze caste and class system in political Sociology
- 4. assess the Gender and politics in India
- 5. evaluate the various concepts in political sociology

#### M.A. Part II Semester III

#### Semester III Core Courses

# **C7: Theory of International Politics**

# To enable the student to

- 1. explain the nature and development of international politics
- 2. describe the various theories of international Politics
- 3. explain the process of international politics including foreign policy and diplomacy
- 4. discuss the National Power and Elements of National Power

#### **C8:** Comparative Politics

1. explain the Meaning, Nature and Scope of Comparative Politics

2. analyze the various approach like System Approach and Structural Functional Approach , Marxist Approach

3. understand the Meaning, Nature and Significance of Constitutionalism and also Models of Constitutionalism

4. asses the governmental structure Legislature, Executive, Judiciary

5. evaluate the Federalism , Types of Federalism and Recent Trends in Federalism

### **Elective Courses**

## **Indian Political Process**

- 1. explain the Meaning and Nature of Political Process in India
- 2. analyse in the various period of Indian political process
- 3. asses the Electoral Politics & Party System in india
- 4. evaluate the Caste system and Class system in Indian politics
- 5. discuss the Political Economy include globalization and technology

#### E23: Indian Administration

- 1. Explain the Background of Indian Administrative System
- 2. describe the Organization and Administration of Union Government
- 3. describe the Organization and Administration of State Government
- 4. asses the role of District Administration in social development
- 5. discuss the structure and functions of state and union government

#### E30: Social Harmony and Peace

- 1. explain the Communal Harmony in Indian Tradition
- 2. asses the Communal Harmony in Modern India
- 3. describe the various thinkers thoughts on Composite Nationalism & Communal Harmony
- 4. describe the various thinkers thoughts on Bahujan Nationalism and Communal Harmony
- 5. evaluated the communal harmony and peace

#### M.A. Part II Semester IV

## Semester IV Core Courses

#### **C10: Contemporary International Politics**

- 1. explain the Post-Cold War international order
- 2. discuss the Economic Regionalism versus Globalization

3. describe various economic institutions like EU ASEAN WTO and World Trade b) IMF and World Bank c) BRICS, SAFTA, SHANGHAI

4. asses the Globalization and the role of transnational corporations

5. discuss the Anti-globalization movements

#### **C11: Comparative Politics in South Asia**

- 1. the study with the reference to Sri-Lanka, Bangladesh, Nepal, Pakistan
- 2. explain the Historical Legacy of all four countries
- 3. discuss the Working of Governmental Institutions such as a Legislation, Executive , Judiciary
- 4. asses the relation between the Society and Economy
- 5. describe the party Politics in the Contemporary Era

#### **Elective Courses**

#### Western Political Thought

- 1. explain the Classical Western Political Thought from Socrates to Aristotle
- 2. asses the Modern Political Thought from Machiavelli to J. S. Mill
- 3. describe the Marx and Marxian Political Thought
- 4. discuss the views of all western political thinkers on society state and government
- 5. evalute the thinkers thoughts and contemporary society

#### E39: Party System in India CBCS:

- 1. explain the one Party Dominance System in India
- 2. asses the changing Nature of Congress System
- 3. discuss the evolution of Multi-party System in India Phase-I and Phase-II
- 4. describe the emergence of Regional Parties in India
- 5. evaluate the emerged BJP One Party System in India

#### **E40: Reservation Policy and Politics**

- 1. Explain the Philosophy of Positive Discrimination
- 2. discuss the Mahatma Phule and Rajharshri Shahu Maharaj thoughts on Reservation
- 3. asses the Reservation during Pre-Independence Era
- 4. describe the Indian Constitution and Reservation policy
- 5. evaluate the contemporary situations of reservation policy and role of OBC

# F. Procedure for Admissions, Curriculum Transaction and Evaluation:

1. Eligibility: any Graduate

## 2. Intake: open

# **3.** Required Documents while taking Admission to Programme along with Payments of Fees. (Payment Acknowledgment)

- Xerox copy of SSC, HSC and Graduation Mark sheets.
- Identity card size photographs along with its scan copy of 09KB and Scan signature of the student 09KB.
- TC/MC (Whichever applicable). In case of TC/MC is not available at the time of admission student will get provisional admission. Grace period of 30 days will be given to submit the original TC/MC otherwise provisional admission gets cancelled no fee will be refunded.

# 4. Programme Fees. :

This programme fee paid through Google pay, phone pay, ATM Card Internet Banking etc. once time fee is paid this fee will not be return

# 6. Fee Structure

			Fresh Students Fee S	tructure for	the Year 2023	-24	
				B.A.			
S.N.	Par	rticu	llars	Sem I & II	Sem III & IV	Sem V& VI	
1	Reg	istr	ation Fee	1480	1480	1480	
2	S.L.	<b>M</b> .	Fee	1120	1300	1120	
3	Exa	m F	ee (Oct/Nov 2022 Exam)	400	400	400	
4	Exa	m F	ee (Mar/Apr 2023Exam)	400	400	400	
5	Cos	t of	Application Form	20	20	20	
6	Study Centre Fee			625	625	625	
7	Prospectus Charges		20	20	20		
8	E-Fa	E-Facility Fee		50	50	50	
9	Environment Studies ExamFee(Mar/Apr 2022)		00	00	00		
10	DhwajNidhi		10	10	10		
11	Tution / Course Fee			00	00	00	
12	Student Welfare fund			100	100	100	
13	Yout	h Ho	ostel fee	50	50	50	
14	Stud f	ent und	Accident/Medical Help	20	20	20	
	,	Fota	al of 1 to 10	4295	4525	4295	
		T		1		-	
		a	Maharashtra State Board Student of Shivaji University	/ 75	0	0	
11	Fee	b	B.Ed /D.Ed.	100	0	0	
	[ty]						
	*Eligibili	с	Other than Maharashtra State Board / Student of Other University	300	0	0	
		4	NPL / Foreign	500	0	0	
	-	<u>u</u>	INKI / FOICIGII	300			
12	Late	Fee		50	50	50	

13	Super Late Fee	350	350	350	

## 6. Evaluation Pattern :

प्रत्येक सत्रासाठी एकूण 04 अभ्यासपत्रिका असून प्रत्येक अभ्यासपत्रिकेसाठी एकूण 100 गुण आहेत. ज्यापैकी 80 गुण लेखी परीक्षेसाठी तर 20 गुण हे प्रात्यक्षिकांसाठी असेल.

## 7. Standard of Passing :

उत्तीर्ण होण्यासाठी विद्यार्थ्याला प्रत्येक अभ्यासपत्रिकेसाठी एकूण 100 गुणांपैकी 40 गुण आवश्यक आहेत. ज्यामध्ये लेखी परीक्षेसाठी किमान 32 तर प्रात्यक्षिक परीक्षेसाठी किमान 08 असे एकूण 40 गुण आवश्यक आहेत.

# 8. Nature of Question Paper : (80:20)

एकूण 100 गुण : (लेखी परीक्षा: 80 गुण -प्रात्यक्षिक/स्वाध्याय: 20 गुण)

प्रश्न 0१	अंतर्गत विकल्पासह थोडक्यात संकल्पना	१0 गुण	
	स्पष्ट करा		
प्रश्न 0२	अंतर्गत विकल्पासह टीपा लिहा	१0 गुण	
प्रश्न 0३	लघुत्तरी प्रश्न पाचपैकी दोन सोडविणे	२0 गुण	
प्रश्न <b>0</b> ४	अंतर्गत विकल्पासह दिर्घोत्तरी प्रश्न	२0 गुण	
प्रश्न <b>0</b> ५	अंतर्गत विकल्पासह दिर्घोत्तरी प्रश्न	२0 गुण	
SEC (Bor paper) 50 JUL ( catal III)			

SEC (Per paper) 50 गुण : (लखा पराक्षा:)

	সপ্প 01	योग्य पर्याय निवडा	50 गुण
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# I. Quality Assurance Mechanism and Expected Programme Outcomes:

### **A.Quality Assurance Mechanism:**

MA through distance education and online education courses. The following efforts will be made to maintain the quality of the Political Science course.

- As per the guidelines of University Grants Commission, efforts will be made to improve the quality of the course through the internal Quality Assurance Room Committee formed in the Center for Distance Education and Online Education.
- 2. MA through Distance Education and Online Education Centre. The quality of E-Content, E-resource will be maintained through subject experts for the course of Political Science
- 3. 3. This course will be coordinated through the teachers working full time for this course in Distance Education and Online Education Centre.
# **B.expected programme outcomes:**

MA Political Science graduates have many job opportunities in India. Candidates can work in either the public or private sector based on their interests and skills. Both have good things about them and work benefits. Some jobs that a person with this program can do, jobs are as follows:

1. Understanding of the institutions, processes, constitutional background, and policy

outcomes of the government or other power structures and the ability to compare one country"s political system with others around the world

2. Knowledge of key theories and concepts, historical developments, organizations, and modern issues in international relations

3. Understanding of government institutions, electoral processes, and policies in a variety of countries around the world and the ability to compare the effectiveness or impact of differing political arrangements across countries

- Government Agencies
- Public Opinion Analyst
- Colleges and Universities
- Public Policy Organizations
- Diplomatic Offices
- Public Relations Departments
- Embassies
- Intelligence Wings
- Social Work Organizations
- Politics

# CENTRE FOR DISTANCE AND ONLINE EDUCATION SHIVAJI UNIVERSITY, KOLHAPUR



NAAC "A++" Grade with CGP 3.52

# **PROGRAMME PROJECT REPORT (PPR)**

# of Bachelor of Arts (History)

In accordance with NEP 2020

(Year 2023-24 onwards)

# A. Programme's Mission and Objectives:

### > Programme Mission:

Disseminate and facilitate advanced historical knowledge

#### > Programme Objectives:

- 1. To made students acquainted about process of Evolution of Humanity.
- 2. To understand the changes taken place during process of evolution in the context of time and space.
- 3. To encourage students and help them to understand the reasons behind historical events and processes.
- 4. To introduce students with various debates in history.
- 5. To encourage critical analysis of historical and contemporary events

# **B.** Relevance of the programme with CDOE's Mission and Goals:

Centre for Distance and Online Education is committed to its Mission i.e. Disseminate and facilitate Higher Education to marginalized and deprived masses. This Graduate Programme is design to equipping the students from all sections of society to cope with emerging trends, develop knowledge and skills that will strengthen their future career goals.

This programme is design to achieve the goals of Centre for Distance and Online Education to provide innovative higher education to deprive segments of society who were deprive from education due to domestic responsibilities and social restrictions, especially women; working class, defence personnel and jail inmates. It also intended to provide opportunity to aspirant students to get access to carefully crafted programme develop by Shivaji University, Kolhapur.

# C. Nature of Target Group of Learners:

The target group of learners will be professionals, dropout students, Women/Men at Home, Unemployed or Part Time employed youth, in-service, Defence personnel, School Teachers, and person interest in historical research etc. who have completed graduation and are interested to pursue higher education but could not take admission in regular mode due to various social and economic problems.

# **D.** Appropriateness of programme to be conducted in Distance Learning mode to acquire specific skills and competence:

The aim of the programme is to provide innovative higher education to deprive segments of society who were deprive from education due to domestic responsibilities and social restrictions, especially women; working class, defence personnel and jail inmates. It also intended to provide opportunity to aspirant students. The learners will acquire skills like reasoning, critical thinking, analytical skills, observational skills, problem solving, creative thinking, , constructing arguments, communicate findings – orally and written, thinking objectively etc.

# **PROGRAMME SPECIFIC OUTCOMES**

- 1. To outline phases of human evolutions
- 2. To explain debates related to the Indian history.
- 3. To equipped with reasoning skills to understand events and processes in historical period
- 4. To compare between the events and processes in historical and contemporary period.

# 5. To critically analyse evolutions of Civilizations, Cultures, Region and Nations

# **E. Instructional Design:**

# 1. Title of The Programme: Bachelor of Arts in History

# 2. Duration of the Programme: 3 Years

# 3. Medium of Instruction: Marathi and English

**4. Credit System Implementation:** B.A. History Programme is 2 years Programme with total 06 semesters. B. A. History Programme has total 160 Credits. The details of BA Programme/Course Structure and Credits is as per following :

#### Under Graduate Programme Structure for Faculty of Humanities as per NEP-2020

#### Programme Structure for Bachelor of Arts and courses under faculty of Humanities(160 Credits)

Discipline Specific		DSE/CEC/	Ability Enhancement	Skill Enhance	ment Courses				
SEM	Core Courses (DSC) (Credits)	OEC/IDS (Credits)	Compulsory Courses (AECC) / Languages (Credits)	Skill Based Courses (Credits)	Value Based Courses (Credits)	Total Credits			
Ι	4 x 4 ( <b>16 Credits</b> )	1 x 4 (4 Credits)	1 AECC (Comp. Eng.) 1 x 4 (4 Credits)	SEC/V Democracy, Election (2 Cre	26				
П	4 x 4 (16 Credits)	1 x 4 (4 Credits)	1 AECC (Comp. Eng.) 1 x 4 (4 Credits)	SEC/VI Constitution of Ind Govern (2 Cre	BC - II lia and Local self- iment dits )	26			
Option 1: Exit with Certificate Course in Arts (With completion of courses equal to a minimum of 52 credits)									
ш	4 x 4 ( <b>16 Credits</b> )	(IDS) 1 x 4 (4 Credits)	2 AECC (Comp. Eng.) 1 x 4 (4 Credits)	SEC -3 ( <b>2 Credits</b> ) Multidisciplinary		26			
IV	4 x 4 (16 Credits)	(IDS) 1 x 4 (4 Credits)	2 AECC (Comp. Eng.& EVS) 2 x 4 (8 Credits)	SEC -4 ( <b>2 Credits</b> ) Multidisciplinary		30			
		Option (With completio	a 2: Exit with Diploma Co n of courses equal to a mi	urse in Arts nimum of 108 credits)					
v		5 x 4 ( <b>20 Credits</b> )	1 AECC (Comp. Eng.) 1 x 4 (4 Credits)	SEC -5 ( <b>2 Credits</b> ) Multidisciplinary		26			
VI		5 x 4 (20 Credits)	1 AECC (Comp. Eng.) 1 x 4 (4 Credits)	SEC -6 ( <b>2 Credits</b> ) Multidisciplinary		26			
Tota	al Credits : 160								

**DSC =Discipline** SpecificCore Course

**DSE=** Discipline Specific Electivecourses (Elective courses offered under the main Discipline/subject of study)

**AECC** = Ability Enhancement Compulsory Courses

**SEC/VBC=** Skill Enhancement Courses are value-based courses and / or skill-based and are aimed at providing hands-on- training, competencies, skills, etc.; These courses may be chosen from a pool

of courses designed to provide value- based and/or skill-based knowledge. **IDS** =Inter Disciplinary Studies.

**GEC** =Generic Elective Courses.

				Struc	cture for	Level 5	5 of B.	A.			
					Sem	ester I					
	Teaching SchemeExamination Scheme										
Sr. NO.	. Theory (TH)				Practical (PR)	Se Exam	mester-er ination (S	nd SEE)	Internal A	ssessmen	t (IA)
	Course Type	No. of Lecture s	Hours	Credits		Paper Hours	Max	Min	Internal	Max*	Min
1.	DSC –I	4	3.2+0.8*	4		2	40	14		10	04
2.	DSC –I	4	3.2+0.8*	4		2	40	14		10	04
3.	DSC –I	4	3.2+0.8*	4		2	40	14		10	04
4.	DSC -I	4	3.2+0.8*	4		2	40	14		10	04
5.	GEC-1	4	3.2+0.8*	4		2	40	14	Assignment	10	04
6.	AECC-1	4	3.2+0.8*	4	If	2	40	14		10	04
7.	SEC/ VBC- I	2	2	2	applicable	1	25	9			
Total 26		20.2+5.8 * =26	26			265			60 SEE+L =	A=265+60 325	

### B.A. Programme Structure Semester I & II

					Semest	ter II					
		Teachin	ng Scher	ne			E	xamir	nation Sche	eme	
Sr. NO.		Theory	(TH)		Practical (PR)	Ser Exam	mester-e ination (	nd SEE)	Internal A	ssessmen	t (IA)
	Course Type	No. of Lectures	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min
1.	DSC –II	4	3.2+0.8*	4		2	40	14		10	04
2. DSC –II 4			3.2+0.8*	4		2	40	14		10	04
3.	DSC –II	4	3.2+0.8*	4		2	40	14	Assignment	10	04
4.	DSC -II	4	3.2+0.8*	4	If applicable	2	40	14		10	04
5.	GEC- II	4	3.2+0.8*	4		2	40	14		10	04
6.	AECC-II	4	3.2+0.8*	4		2	40	14		10	04
7.	SEC/ VBC- II	2	2	2		1	25	9			
	Total	26	19.2+6.8*	26			265			60	
=26								SEE+IA	=265+60= 325		
Grand Total		52	52	52			530			SEE+IA =	x=530+120 650
		Tota	l Credits	Requir	ed for Co	npletin	g Leve	el 5 : 52	2 Credits		

(\*Independent Students' Workload)

DSC: Discipline Specific Core Course - Students can opt four courses (Subjects) from DSC.(B)
 However, Students shall have to opt for at least one language course (subject) from DSC.(A)
 GEC: Generic Elective Course - Students can opt any one course (Subject).
 AECC: Ability Enhancement Core Course (Compulsory English).

SEC/VBC:Students have to complete SEC/VBC course for every semester of 2 credit.

SEC for semester- I: Democracy, Elections and Good Governanceof 2 credit.

SEC for semester-II: Constitution of India and Local self-Government of 2 credit.

			S	Structu	re for Le	evel 6 o	of <b>B.</b> A	۱.			
					Semeste	r III					
	r	Teachin	g Schen	ne			E	xami	nation S	chen	ne
Sr. NO.			Practical (PR)	Ser Exami	nester-ei ination (S	nd SEE)	Intern	nal Asse	ssment (IA)		
	Course Type	No. of Lectures	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min
1.	DSC –III	4	3.2+0.8*	4		2	40	14		10	04
2.	DSC -IV	4	3.2+0.8*	4	1	2	40	14	1	10	04
3.	DSC –III	4	3.2+0.8*	4	1	2	40	14	1	10	04
4.	DSC -IV	4	3.2+0.8*	4	1	2	40	14	Assignment	10	04
5.	IDS-1	4	3.2+0.8*	4	If	2	40	14		10	04
6.	AECC-III	4	3.2+0.8*	4	applicable	2	40	14		10	04
7.	AECC- EVS										
8.	SEC -III	2	2	2	]	1	25	9	]		
	Total	26	19.2+6.8*	26			265			60	
			=26							SEE+	IA=265+60= 325

# B.A. Programme Structure Semester III & IV

	Semester IV										
	]	<b>Feachi</b>	ng Schei	ne			Exa	nminat	ion Schen	ne	
Sr. NO.		Theor	y (TH)		Practical (PR)	Semeste	er-end Exan (SEE)	nination	Internal A	ssessme	nt (IA)
	Course Type	No. of Lectu res	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min
1.	DSC –V	4	3.2+0.8*	4		2	40	14		10	04
2.	DSC –VI	4	3.2+0.8*	4		2	40	14		10	04
3.	DSC –V	4	3.2+0.8*	4	те	2	40	14		10	04
4.	DSC -VI	4	3.2+0.8*	4	II	2	40	14	Assignment	10	04
5.	IDS- II	4	3.2+0.8*	4	applicable	2	40	14	0	10	04
6.	AECC-IV	4	3.2+0.8*	4		2	40	14		10	04
7.	AECC-EVS	4	3.2+0.8*	4		3	70+30#	25+10			
8.	SEC -IV	2	2	2		1	25	9			
	Total	30	22.4+7.6* =30	30			365			60 SEE+L/ =	A=365+60 425
Grand Total 56 56 56				56			750			SEE+IA =	x=630+120 750
	Total Credits Required for Completing Level 6: 56 Credits										

(\*Independent Students Workload, # 30 Marks Project Total 100 Marks)

**DSC: Discipline Specific Core Course**: Students can opt any two courses (Subjects) from DSC - C & DSC - D {Courses (subjects) which were opted in Part I (Sem I & Sem II)}

**IDS: Inter Disciplinary Studies** - Students can opt any one course (Subject) as per group chart of IDS.

AECC : Ability Enhancement Core Course (Compulsory English)&AECC – EVS : Ability Enhancement Compulsory Course – Environmental Studies

**SEC:** Skill Enhancement Course, Students have to complete one SEC each in both Semesters selecting from the platforms suggested in NEP Regulations of Shivaji University, Kolhapur (Refer SUK BoS letter dt. 12 Sep., 2022)

Skill Enhancement Courses: Any one from following (i) to (v) i) Business Communication & Presentation ii) Event management iii) Personality Development, iv) Yoga & Physical Management v) Resume, Report & Proposal writing

			ļ	Struct	ure for L	evel 7	of B.	A.			
					Semes	ter V					
Teaching SchemeExamination Scheme											
Sr. NO.		Theory (	TH)		Practical (PR)	Ser Exam	mester-e ination (	end (SEE)	Interna	l Assessment	(IA)
	Course TypeNo. of LecturesHoursCredit sPaper HoursMaxMin						Internal	Max	Min		
1.	DSE –VII	4	3.2+0.8*	4		2	40	14		10	04
2.	DSE –VIII	4	3.2+0.8*	4		2	40	14		10	04
3.	DSE –IX	4	3.2+0.8*	4		2	40	14		10	04
4.	DSE –X	4	3.2+0.8*	4		2	40	14	Assignment	10	04
5.	DSE -XI	4	3.2+0.8*	4	If	2	40	14		10	04
6.	AECC-V	4	3.2+0.8*	4	applicable	2	40	14		10	04
7.	SEC -V	2	2	2		1	25	9			
	Total 26 19.2+6.8*		26			265			60		
			=26							SEE+IA= = 32	265+60 25

# B.A. Programme Structure Semester V & VI

	Semester VI										
		Teachi	ng Schei	me			Exa	minat	ion Schen	ne	
Sr. NO.		Theory	(TH)		Practical (PR)	So Exar	emester-en nination (S	nd SEE)	Internal As	ssessmen	t (IA)
	Course  No. of  Hours  Credits     Type  Lectures						Max	Min	Internal	Max	Min
1.	DSE-XII	4	4		2	40	14		10	04	
2.	2.      DSE-XIII      4      3.2+0.8*      4					2	40	14		10	04
3.	DSE-XIV	4	3.2+0.8*	4		2	40	14		10	04
4.	DSE-XV	4	3.2+0.8*	4		2	40	14	Assignment	10	04
5.	DSE-XVI	4	3.2+0.8*	4		2	40	14	Ũ	10	04
6.	AECC-VI	4	3.2+0.8*	4	If	2	40	14		10	04
7.	SEC -VI	2	2	2	applicable	1	25	9			
	Total	26	19.2+6.8*	26			265			60	
	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$										
Gr	and Total	52	52			530			SEE+I +120=	A=530 650	
Total Credits Required for Completing Level 7: 52 Credits											
To	tal Credits	s for Com	pleting L	evel 5, 6	& 7 of Ba	chelor o	f Arts P	rogran	nme : 52+5	6+52=1	160

(\*Independent Students Workload)

DSE: Discipline Specific Elective - Students can opt any one course (Subject) from DSC {Course (subject) which was opted in Part II (Sem III &Sem IV)}(Note : DSE paper No. VII to XVI are elective papers whereas, DSC Paper No. I to VI are core courses. Hence, DSE paper VII to XVI should be considered in continuation of DSC I to VI.)

AECC : Ability Enhancement Core Course (Compulsory English)

**SEC: Skill Enhancement Course**, Students have to complete one SEC each in both Semesters selecting from the platforms suggested in NEP Regulations of Shivaji University, Kolhapur (Refer SUK BOS letter dt. 12 Sep., 2022)

Skill Enhancement Courses: Any one from following (vi) to (x) vi) Interview & Personal Presentation Skill, vii) Entrepreneurship Development Skill, viii) Travel & Tourism, ix) E-Banking & Financial Services, x) RTI & Human Right Education (HRE), IPR & Patents

# Syllabus of DSC Subjects of BA History Part 1

# Semester I, Paper I: Rise of the Maratha Power (1600-1707)

(**Objectives**: The period from 1600 to 1707 was an important epoch in the history of Marathas. Chhatrapati Shivaji Maharaj established the Maratha state. Later, Chhatrapati Sambhaji, Chhatrapati Rajaram and Maharani Tarabai led the Maratha struggle of independence against theMughal rule. The primary aim of this course is to introduce students to the history of the rise of Maratha power with main emphasis on life and work of Chhatrapati Shivaji Maharaj. The course also expected to apprise the students with the sacrifices made by Maratha leaders and people toprotect freedom and sovereignty of the region)

After studying the course the student will be able to ...

- CO1 : outline rapid fundamental changes occurred due to establishment of Maratha state under Chhatrapati Shivaji Maharaj.
- CO2 : Examine political, socio-economic and religious life of the people during the 1600-1707 period. CO3 : explain policy and contribution of Chhatrapati Shivaji Maharaj
- CO 4 : discuss various aspects and institutions of society
- CO 5 : theorize the relationship between internal dynamics of Maratha society and rise of Maratha Power

# Module 1- Chhatrapati Shivaji Maharaja's achievement till 1664

- a. Background of the Rise of Maratha Power
- b. Early activities upto 1659; Afzalkhan Episode and Siege of Panhala
- c. Shahistekhan Episode and Attack on Surat

# Module 2-Chhatrapati Shivaji Maharaja's achievement till 1680

- a. Treaty of Purandar and Visit to Agra
- b. Coronation
- c. Expedition to Karnataka

# Module 3- Maratha War of Independence (1681-1707)

- a. Chhatrapati Sambhaji Maharaj
- b. Chhatrapati Rajaram Maharaj
- c. Maharani Tarabai

# Module 4-Importance of Sources for understanding Maratha history

- a. Sources (Sanskrit and Marathi): Shivbharat, Adnyapatra
- b. Persian sources: Tarikh-i-Dilkusha, Muntakhab-ul-Lubab

c. Foreign records and accounts: English and Portugues

### List of References:

Khafi Khan Muhammad Hashim, Muntakkhab-ul-lubab in The History of India as Told by Its Own Historians, Vol. 7, Elliot and Dowson (eds.), Second Edition, Calcutta, 1952. English Records on Shivaji (1959-1682), Shiva Charatira Karyalaya, Poona, 1931. Patwardhan R. P., and H.G. Rawlinson, Source Book of Maratha History- to the Death ofShivaji, Vol.1, Bombay, 1929 Gordon, Stewart, The Marathas 1600-1818, Cambridge University Press, 1993. Kulkarni, A. R. Medieval Maratha Country, Diamond Publications, 2008. Kulakarni, A. R., The Marathas, Diamond Publications, 2008. Pagdi, Setumadhava Rao, Shivaji, National Book Trust, India, 1993. Ranade, M. G. Rise of the Maratha Power (Classic Reprint), Publications Division Ministry of Information & Broadcasting (ebook), 2017 Sarkar, Jadunath, Shivaji and His Times, Orient Blackswan, 1992. मराठी संदर्भग्रंथ सरदेसाई, गो. स., मराठी रियासत, खंड १ ते ८, पॉप्युलर प्रकाशन, मुंबई, १९८८ ते १९९२ कुलकर्णी , अ. रा., खेरे ग. ह., मराठ्यांचा इतिहास , खंड १ ते ३, कॉन्टिनेंटल प्रकाशन, पुणे, १९८४, १९८५, १९९३ काळे द. वि., छत्रपती शिवाजी महाराज, पुणे विद्यापीठ, पुणे, १९५९ दिवेकर स. म., (संपा.), कवींद्र परमानंदकृत श्री शिवभारत , भारत इतिहास संशोधक मंडळ, पुणे, १९२७ आठवले सदाशिव, शिवाजी आणि शिवयुग, मेहता पब्लिशिंग हाउस, पुणे, १९९२ जोशी प्र. न., (संपा) आज्ञापत्र, व्हीनस प्रकाशन, पुणे, १९९७ बेंद्रे वा. सी., श्री छत्रपती शिवाजी महाराज यांचे चिकित्सक चरित्र, साहित्य सहकार मुद्रणालय, कुलाबा, १९७२ कुलकर्णी अ. रा., (संपा) आज्ञापत्र, डायमंड पब्लिकेशन, पुणे, २००७ पवार जयसिंगराव , शिवाजी आणि शिवकाळ, फडके प्रकाशन, १९९३ पवार जयसिंगराव, मराठेशाहीचा उदय आणि अस्त, मंजुश्री प्रकाशन, कोल्हापुर, १९९३ पवार जयसिंगराव, मराठेशाहीचा उदय, फडके प्रकाशन, कोल्हापूर, २००५ पगडी, सेत् माधवराव , मराठ्यांचे स्वातंत्र्ययुद्ध (खाफीखानाचा साधनग्रंथ), पुणे, १९६२ पगडी, सेतू माधवराव, मोगल आणि मराठे(तारीके दिल्कुशा), पहिली आवृत्ती, पुणे, १९६२ पगडी सेत् माधवराव, शिवचरित्र – एक अभ्यास, शिवाजी तिद्यापीठ प्रकाशन, कोल्हापूर, २०१२ पगडी सेतु माधवराव, छत्रपती शिवाजी, नॅशनल बुक ट्रस्ट इंडिया, नवी दिल्ली, २००४ पवार जयसिंगराव (प्रमुख संपादक), छत्रपती शिवाजीमहाराज स्मृतिग्रंथ, महाराष्ट्र राज्य पाठ्पुस्तक निर्मिती आणि अभ्यासक्रम संशोधन मंडळ, पुणे, २०११. पवार जयसिंगराव, छत्रपती संभाजी स्मारक ग्रंथ, रिया पब्लिकेशन्स, कोल्हापुर, १९९० पवार जयसिंगराव, शिवपुत्र छत्रपती राजाराम, महाराष्ट्र इतिहास प्रबोधनी, कोल्हापुर, २०१७ पवार जयसिंगराव, शिवछत्रपती एक मागोवा, सुमेरू प्रकाशन, डोंबिवली, २००५ खोबरेकर वि.गो., मराठा अंमलाचे स्वरूप, शिवाजी विद्यापीठ प्रकाशन, कोल्हापुर, १९८८

पित्रे का.ग., मराठ्यांचा युद्धेइतिहास १६०० – १८१८, कॉन्टिनेंटल प्रकाशन, पुणे, २००४ कुलकर्णी, अ. रा, अशी होती शिवशाही, राजहंस प्रकाशन, पुणे, २००७ पठाण इस्माईल हुसेनसाहेब, छत्रपती शिवाजी महाराज, महाराष्ट्र इतिहास प्रबोधनी, कोल्हापूर २०२१ पठाण इस्माईल हसेनसाहेब, छत्रपती संभाजी महाराज, महाराष्ट्र इतिहास प्रबोधनी, कोल्हापूर २०१८

# Semester II, Paper II: Polity, Society and Economy under the Marathas (1600-1707)

(**Objectives**: 1600 to 1707 was a period of rapid change in the history of Marathas. Chhatrapati Shivaji Maharaj established the Maratha state and initiated fundamental changes in the political, socio-economic and cultural life of the people. The course is designed to acquaint the students with the political, socio-economic and religious life of the people during the 1600-1707 period.It will educate the students about the policy and contribution of Chhatrapati Shivaji Maharaj)

- CO1 : outline rapid fundamental changes occurred due to establishment of Maratha state under Chhatrapati Shivaji Maharaj.
- CO2 : Examine political, socio-economic and religious life of the people during the 1600-1707 period. CO3 : explain policy and contribution of Chhatrapati Shivaji Maharaj
- CO 4 : discuss various aspects and institutions of society
- CO 5 : theorize the relationship between internal dynamics of Maratha society and rise of Maratha Power

#### **Module 1- Polity**

- a. Civil administration: administrative structure, Ashtapradhan
- b. Judicial administration: judicial structure, gotsabha, divya
- c. Military administration: forts and navy

#### **Module 2- Economy**

- a. Agriculture: types of land and crops, revenue settlement, irrigation
- b. Industry: local craftsmen and major Industries
- c. Trade: trade centers, trade routes, transport and communications

# Module 3- Society and Religion

- a. Village communities: Vatandar, Mirasdar, Balutedar-Alutedar and Upare
- b. Pandharpur movement
- c. Pilgrimage Centers: Kolhapur, Shikhar Shinganapur, Tuljapur

# Module 4-Chhatrapati Shivaji Maharaj: Policy and Contribution

- a. Administration and Management
- b. Trade and Agriculture
- c. Religion

# List of References:

Apte, Bhalchandra Krishna., A History of the Maratha Navy and Merchantships, State Board for Literature and Culture, 1973. Gordon, Stewart, The Marathas 1600-1818, Cambridge University Press, 1993. Gune, Vithal Trimbak, The Judicial System of the Marathas: A Detailed Study of the Judicial Institutions in Maharashtra, from 1600-1818 A.D. Deccan College Postgraduate and Research Institute, 1953. Kulkarni A. R., Maharashtra in the Age of Shivaji, R.J. Deshmukh, 1969. Kulkarni A. R., Maharashtra: Society and Culture, Books & Books, 2000. Kulkarni A. R. Medieval Maratha Country, Diamond Publications, 2008. Kulkarni A. R., The Marathas, Diamond Publications, 2008. Mahajan, T. T., Aspects Of Agrarian And Urban History Of The Marathas, Commonwealth Publishers, 1991. Mahajan, T. T., Courts and Administration of Justice Under Chhatrapati Shivaji, Commonwealth Publishers, 1992. Pagdi, Setumadhava Rao, Shivaji, National Book Trust, New Delhi, 1993. Ranade, M. G. Rise of the Maratha Power (Classic Reprint), Publications Division Ministry of Information & Broadcasting (ebook), 2017 Sarkar, Jadunath, Shivaji and His Times, Orient Blackswan, 1992. Sen S.N. Military System of the Marathas with a Brief Account of Their Maritime Activities, Calcutta, 1928. मराठी संदर्भग्रंथ

सरदेसाई, गो. स., मराठी रियासत, खंड १ ते ८, पॉप्युलर प्रकाशन, मुंबई, १९८८ ते १९९२ कुलकर्णी , अ. रा., खरे ग. ह., मराठ्यांचा इतिहास , खंड १ ते ३, कॉन्टिनेंटल प्रकाशन, पुणे, १९८४, १९८५, १९९३ काळे द. वि., छत्रपती शिवाजी महाराज, पुणे विद्यापीठ, पुणे, १९५९ आठवले सदाशिव, शिवाजी आणि शिवयुग, मेहता पब्लिशिंग हाउस, पुणे, १९९२ कुलकर्णी अ. रा., शिवकालीन महाराष्ट्र, राजहंस प्रकाशन, पुणे, १९९७ सरदेसाई बी. एन., मराठ्यांचा सामाजिक, आर्थिक व सांस्कृतिक इतिहास, फडके प्रकाशन, कोल्हापूर, २००१ चिटणीस के. एन., मराठ्यांचा सामाजिक, आर्थिक व सांस्कृतिक इतिहास, फडके प्रकाशन, कोल्हापूर, २००१ चिटणीस के. एन., मध्ययुगीन भारतीय संकल्पना व संस्था, पुणे २००३ बेंद्रे वा. सी., श्री छत्रपती शिवाजी महाराज यांचे चिकित्सक चरित्र, साहित्य सहकार मुद्रणालय, कुलाबा, १९७२ कुलकर्णी श्री. र., शिवकालीन राजनीती आणि रणनीती, पॉप्युलर प्रकाशन, मुंबई, १९९४ मेहेंदळे ग. भा. व शिंगे संतोष, शिवछत्रपतींचे आरमार, परममित्र पब्लिकेशन, पुणे, २०११ पवार जयसिंगराव , शिवाजी आणि शिवकाळ, फडके प्रकाशन, १९९३ पगडी सेतू माधवराव, छत्रपती शिवाजी, नॅशनल बुक ट्रस्ट इंडिया, नवी दिल्ली, २००४ पवार जयसिंगराव (प्रमुख संपादक), छत्रपती शिवाजीमहाराज स्मृतिग्रंथ, महाराष्ट्र राज्य पाठ्युस्तक निर्मिती आणि अभ्यासक्रम संशोधन मंडळ, पुणे, २०११. पवार जयसिंगराव, छत्रपती संभाजी स्मारक ग्रंथ, रिया पब्लिकेशन्स, कोल्हापूर, १९९० पवार जयसिंगराव, शिवपुत्र छत्रपती राजाराम, महाराष्ट्र इतिहास प्रबोधनी, कोल्हापूर, २०१७ पवार जयसिंगराव, शिवछत्रपती एक मागोवा, सुमेरू प्रकाशन, डोंबिवली, २००५ लोहार एम. ए., मराठाकालीन समाजजीवन, शिवाजी विद्यापीठ प्रकाशन, २००७ लोहार एम. ए., मराठ्यांच्या इतिहासाचे पैलू, शिवाजी विद्यापीठ प्रकाशन, २००१२ खोबरेकर वि.गो., मराठा अंमलाचे स्वरूप, शिवाजी विद्यापीठ प्रकाशन, कोल्हापूर, १९८८ पित्रे का.ग., मराठ्यांचा युद्धेइतिहास १६०० – १८१८, कॉन्टिनेंटल प्रकाशन, पुणे, २००४ कुलकर्णी, अ. रा, अशी होती शिवशाही, राजहंस प्रकाशन, पुणे, २००७ कदम विकास, वारकरी संप्रदायाचा इतिहास आणि पंढरपुरातील सांप्रदायिक फड व मठांचे कार्य, अरुणा प्रकाशन, लातूर, २०१४ महाजन टी. टी., शिवछत्रपतींची न्यायनीती, सुभदा – सारस्वता प्रकाशन, १९९९ पठाण इस्माईल हुसेनसाहेब, छत्रपती शिवाजी महाराज, महाराष्ट्र इतिहास प्रबोधनी, कोल्हापूर २०२१

# पठाण इस्माईल हुसेनसाहेब, छत्रपती संभाजी महाराज, महाराष्ट्र इतिहास प्रबोधनी, कोल्हापूर २०१८

# F. Procedure for Admissions, Curriculum Transaction and Evaluation:

**1. Eligibility :** Any candidate who passed Higher Secondary Certificate Examination of Maharashtra State Board of Secondary Education.

Any candidate who passed any equivalent examination of any recognized state or central board.

# 2. Intake: Open

# **3.** Required Documents while taking Admission to Programme along with Fees Payments. (Payment Acknowledgment)

- Photocopy of SSC, HSC Marksheets.
- Identity card size photographs along with its scan copy of 09KB and Scan signature of the student 09KB.
- TC/MC (Whichever applicable). In case of TC/MC is not available at the time of admission student will get provisional admission. Grace period of 30 days will be given to submit the original TC/MC otherwise provisional admission gets cancelled no fee will be refunded.

# 4. Fee Structure :

Fresh Students Fee Structure for the Year 2023-24										
	1	Part	iculars		B.A.		r			
S.N.	-	art		Sem I & II	Sem III	& IV	Sen	n V& VI		
1	Registration	ı Fe	e	1480	148	0		1480		
2	S.L.M. Fee			1120	130	0		1120		
3	Exam Fee (C	Oct/I	Nov 2022 Exam)	400	400	)	400			
4	Exam Fee (N	/lar/	Apr 2023Exam)	400	400	)	400			
5	Cost of App	licat	ion Form	20	20			20		
6	Study Cent	re F	ee	625	625	5		625		
7	Prospectus C	Char	ges	20	20			20		
8	E-Facility Fe	ee		50	50			50		
9	Environmen mFee(Mar/A	t Stu Apr 2	udies Exa 2022)	00	00			00		
10	DhwajNidhi			10	10			10		
11	Tution / Cou	rse ]	Fee	00	00			00		
12	Student Wel	fare	fund	100	100	)		100		
13	Youth Hostel	fee		50	50			50		
14	Student Accid	lent/	Medical Help fund	20	20			20		
	Total of	1 to	10	4295	452	5		50 20 4295		
		a	Maharashtra State ivaji University	Board /Student of Sh	<sup>1</sup> 75	0		0		
	*Eligibility	b	B.Ed /D.H	Ed.	100	0		0		
11	Fee	с	Other than Mahara Student of Other U	shtraState Board / University	300	0		0		
		d	NRI	/ Foreign	500	0		0		
12	Late Fee			50	50		50			
13	Super Late F	Fee			350	350		350		

#### **5. Evaluation Pattern :**

Term Work- Home Assignment : 10 Marks (minimum 04 Marks required for Passing) Semester Exam for each paper : 40 marks (minimum 12 Marks required for Passing) Total Marks for each paper : 50 Marks (minimum 18 Marks required for Passing)

# NATURE OF QUESTION PAPER AND SCHEME OF MARKING B.A. Part- I

(Semester-I) Examination ------History ------Title -----

Sub code ----- Day & Date : Time: Total Marks : 40

#### Instructions

- 1. All questions are Compulsory
- 2. Figures to right indicates full marks
- Q 1 Complete the following sentences by choosing correct alternatives (05)
  - 1.
  - 2.
  - 3.
  - 4.
  - 5.

#### Q 2 Write short notes (any three out of five) (15)

- A.
- B.
- C.
- D.
- E.

Q 3 Write detail answers on any two (out of three) of the following (20)

- A.
- В.
- C.

# **Internal Evaluation- 10 Mark**

- B.A.-I Semester-I Home Assignment
- B.A.-I Semester-II Unit Test

# 6. Quality Assurance Mechanism and Expected Programme Outcomes:

#### A. Quality Assurance Mechanism:

Centre for Distance and Online Education will maintain quality of MA History programme through following efforts :

- 1. Centre for Internal Quality Assurance (CIQA) is established as per University Grants Commission's guidelines.
- 2. Through Academic and Administrative Audits
- 3. Quality check for E-Content, E-resources through experts
- 4. Coordination of programme through full time dedicated faculty.

# **B.** Expected programme outcomes:

- 1. Students will deep knowledge of historical events.
- 2. Students will develop skill to understand historical process critically.
- 3. Develop skills to undertake Post Graduation studies in history.
- 4. Develop Job skills for various sectors
- 5. Develop creative and academic writing skill.

# CENTRE FOR DISTANCE AND ONLINE EDUCATION SHIVAJI UNIVERSITY, KOLHAPUR



# NAAC "A++" Grade with CGP 3.52 PROGRAMME PROJECT REPORT (PPR) Of

Bachelor of Arts (sociology)

In accordance with NEP 2020

(2023-24 on words)

# **CENTRE FOR DISTANCE EDUCATION** SHIVAJI UNIVERSITY, KOLHAPUR

# **VISION:**

Developing human resource required for the Knowledge Society.

# **MISSION:**

Disseminate and facilitate Higher Education to marginalized and deprived masses.

# **BACHELOR OF ARTS (BA)**

# Sociology

# **PROGRAMME OBJECTIVE**

- 1. To ability to develop plan for sustainable development
- 2. To understand the changes taken place during process of evolution in the context of time and space.
- 3. Development of leadership with public version
- 4. To create responsible citizens.
- 5. To encourage critical analysis of socialand contemporary events

# **PROGRAMME OUTCOME**

- 1. To outline phases of human evolutions
- 2. To ability to enhance social participation at local, national and international level.
- 3. To use of knowledge assessing the effect of policies.
- 4. To self-enlightenment.
- 5. To critically analyze evolutions of Civilizations, Cultures, Region and Nations

# **PROGRAMME STRUCTURE**

B.A. Sociology Programme is 3 years Programme with total 6 semesters. B. A. Part I total 12 papers with 6 papers of each semester and total Credits shall be 48 with 24 Credits for each Semester. B. A. Part II there shall be total 13 papers with 6 papers for of each semester and one compulsory paper of Environmental Studies. Credits shall be 52 with 28 Credits for Sem III and 24 Credits for Sem IV.B. A. Part III there shall be total 12 papers with 6 papers for each semester and Credits shall be 48 with 24 Credits for each Semester. For each paper there shall be 3.2 Credits for theory and 0.8 credits for internal assessment.

The pattern of CBCS for Semester examinations:

- B. A. Part I, Sem I & II:- 50 marks University Semester examination for each theory paper in each Semester.
- B. A. Part II, Sem III & IV:- 50 marks University Semester examination for each theory / practical paper in each Semester.
- B. A. Part III, Sem V &VI :- 40:10 pattern shall be applicable for each theory paper in each semester wherein 40 marks shall be for University Semester examination and 10 marks for internal assessment. 4.

There shall be 1900 marks for 3 years having 6 Semesters B. A. CBCS Program with 148 Credits.

# Eligibility:

Any candidate who passed Higher Secondary Certificate Examination of Maharashtra State Board of Secondary Education.

Or

Any candidate who passed any equivalent examination of any recognized state or central board.

	Fresh Students Fee Structure for the Year 2023-24											
					B.A.							
S.N.			Particulars	Sem I & II	Sem III & IV	Sem V& VI						
1	Reg	istra	tion Fee	1480	1480	1480						
2	S.L.	M. F	'ee	1120	1300	1120						
3	Exar	m Fe	e (Oct/Nov 2022 Exam)	400	400	400						
4	Exar	m Fe	e (Mar/Apr 2023Exam)	400	400	400						
5	Cost	t of A	pplication Form	20	20	20						
6	Stud	ly Ce	entre Fee	625	625	625						
7	Pros	pectu	is Charges	20	20	20						
8	E-Fa	acility	y Fee	50	50	50						
9	Envi Exan 2022	ironn mFee 2)	nent Studies (Mar/Apr	00	00	00						
10	Dhw	vajNi	dhi	10	10	10						
11	Tuti	on / (	Course Fee	00	00	00						
12	Stud	lent V	Velfare fund	100	100	100						
13	Youtl	h Hos	stel fee	50	50	50						
14	Stude ft	ent A und	ccident/Medical Help	20	20	20						
	]	Fotal	of 1 to 10	4295	4525	4295						
	Fee	a	Maharashtra State Board / Student of Shivaji University	75	0	0						
	bility	b	B.Ed /D.Ed.	100	0	0						
11	*Eligi	c	Other than Maharashtra State Board / Student of Other University	300	0	0						
		d	NRI / Foreign	500	0	0						
12	Late	Fee		50	50	50						
13	Supe	er Lat	e Fee	350	350	350						

# BACHELOR OF ARTS - I (BA I) SOCIOLOGY SEMESTER –I

# CBCS Syllabus for B.A.I SOCIOLOGY (from June 2018) Semester I

### Paper I: Introduction to Sociology

# Course Outcomes

# To enable the Student to

- 1. Explain the nature and scope of Sociology.
- 2. Elaborate the social Interaction and its structure.
- 3. Examine various fundamental terms and concepts.
- 4. Interpret relationship between the process of society and individuals.
- 5. Evaluate the importance of the socialization process in society.

# Module 1: Nature of Sociology

- a. Sociology meaning and subject matter.
- b. Brief outline of the development of Sociology.
- c. Brief outline of the development of sociology in India.

# Module 2: Social Interaction and social structure

- a. Social interaction: definition stages and types.
- b. social structure :status and Role, Norms and values

# Module 3: society and social institution

- a. Society : Meaning , characteristics and its types
- b. Social institution meaning and characteristics.

# Module 4 culture and Socialization

- a. Culture meaning characteristics and types.
- b. Socialization .meaning stages and characteristics.

#### List of References:

Brom, Leonard and Selznick Phillp : Sociology, Raw, Peterson and company, New York, 1957

Chinoy, Ely : Society - An Introduction to sociology, Random House, 1961.

InkelesAlex : What is Sociology? : Intlewood Cliffs, Inc., prentice Hall, New Delhi 1964 Johnson,

Harry M : Society - An Introductory Analysis, Mac Millan & Co. Ltd., London, 1965. David Dressler and Wills, W.M. : Sociology - The study of Human Interaction, Alfred A Knof, New York, 1976.

Horton and Hunt : Sociology, MacGraw Hill, Tokyo, 1976. Tischler,

H.L. Whitten, Phillip & Hunter, David E.K. : Introduction to sociology, Holt, Rinehart and Winston, 1983.Harlambos, M. and R.M. Heald : Sociology - Themes and perspectives, Oxford University Press, New Delhi, 1994.

Ram Ahuja; Indian social system, Rawat publications, New Delhi, 2002

Rawat, H. K. : Sociology, Rawat Publications Jaipur, 2007.

Ram Ahuja; Society in India, Rawat publications, New Delhi,2014

#### मराठी संदर्भग्रंथ

Jadav, Ramesh :Samajshastra (in Marathi), C.Jamanadas and Co. Mumbai, 1988.

Salunkhe, Sarjero :SamajshstrateelMulbhootSankapana, , Narendra Publication, AppaBalawantChowk, Pune, 2006

#### SEMESTER –II

#### CBCS Syllabus for B.A.I Sociology (from June 2018) Semester II

#### Paper II: APPLIED SOCIOLOGY

#### • Course Outcomes

#### To enable the Student to

- 1. outline rapid fundamental changes occurred due to establishment of applied sociology
- 2. Examine political, socio-economic and religious life of the people during the 1600-1707 period.
- 3. explain policy and contribution of Chhatrapati Shivaji Maharaj
- 4. discuss various aspects and institutions of society
- 5. theorize the relationship between internal dynamics of Maratha society and rise of Maratha Power

#### Module 1: Theoretical Approaches in Sociology

A) Structural- Functional: August Comte, M. N. Srinivas

B) Conflict: Karl Marx , A. R. Desai

#### Module 2: Society and Mass Media

- a. Mass Media: Meaning and Characteristics
- b. Types of Mass Media: Folk Media and Modern Media
- c. Impact of Mass Media on Society: Print, Electronic and Social Media

#### Module 3: Social Change in Modern Society

- a. Meaning of Social Change
  - bModernization And Globalization.
  - cSocial Movements: Meaning and Types

#### Module 4: Applications of Sociology

a. Sociology as a Profession: Policy, Planning, Teaching and research

b. Career Opportunities: Social Sector (NGO's, Social Welfare Departments

#### **List of References:**

Davis, Knigsley : Human Society, Macmillan, New York, 1948.

- Brom, Leonard and Selznick Phillp : Sociology, Raw, Peterson and company, New York,1957
- Chinoy, Ely : Society An Introduction to sociology, Random House, 1961. InkelesAlex : What is Sociology? : Intlewood Cliffs, Inc., prentice Hall, New Delhi 1964
- Johnson, Harry M : Society An Introductory Analysis, Mac Millan & Co. Ltd., London, 1965.
- David Dressler and Wills, W.M. : Sociology The study of Human Interaction, Alfred A Knof, New York, 1976.
- Horton and Hunt : Sociology, MacGraw Hill, Tokyo, 1976.
- Tischler, H.L. Whitten, Phillip & Hunter, David E.K. : Introduction to sociology, Holt, Rinehart and Winston, 1983.
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- Ram Ahuja; Indian social system, Rawat publications, New Delhi, 2002 Christians, C. and Nordenstreng, K. 'Media Responsibility Worldwide'. (2004)
- Journal of Mass Media Ethics, 2004 Michael Gurevitch,
- Tony Bennett, James Curran And Janet Woollacott, Culture, society and the media, London And New York 2005
- Rawat, H. K. : Sociology, Rawat Publications Jaipur, 2007.
- Ram Ahuja; Society in India, Rawat publications, New Delhi,2014.

# मराठी संदर्भग्रंथ

Books Recommended (Marathi )Bhandarkar, P.L. and Vaidaya N.S. :

SamajshastriyaSiddhant, Maharashtra GranthNirmitiMandal, Nagpur, 1986.

Jadav, Ramesh :Samajshastra (in Marathi),

C.Jamanadas and Co. Mumbai, 1988.

SalunkheSarjero :SamajshstrateelMulbhootSankapana, (in Marathi), Narendra Publication, AppaBalawantChowk, Pune, 2006

GajananKhatu; Jagatikikaran:ParinamaniParyay,Akshar Prakashan,Mumbai,2001.

C.P.khrer; Jagatikikaran:Samsya,AshayaniAnubhav.Dilipraj Prakashan,Pune,2004

JaganKarade; Jagatikikaran:BharatasamorilAvhane, Diamond publications,pune,2008.

Internet Source : sockom.helsinki.fi/commedia/Nordenstreng didik.mercubuana-yogya.ac.id/wpcontent/uploads/.../Culture-Society-and-the-Media www.ijhssi.org/papers/v3(6)/Version-4/L0364056064.pdf www.yourarticlelibrary.com/sociology/sociology-uses-careersand...sociology/31257 https://study.com/.../why-is-sociology-important-applications-in-publicpolicy-social-c... www.sociologyatwork.org/about/what-is-applied-sociology

# CENTRE FOR DISTANCE AND ONLINE EDUCATION SHIVAJI UNIVERSITY, KOLHAPUR



NAAC "A++" Grade with CGP 3.52

# **PROGRAMME PROJECT REPORT (PPR)**

of

# **Master of Science (Mathematics)**

In accordance with NEP 2020

(2023-24 on words)

#### SHIVAJI UNIVERSITY, KOLHAPUR

#### **CENTRE FOR DISTANCE & ONLINE EDUCATION**

#### Master of Science Mathematics (M.Sc) Course through Distance Mode

Vision - Developing human resource required for the Knowledge Society

Mission - Disseminate and facilitate Higher Education to marginalized and deprived masses

#### M.Sc (Mathematics) Programme Educational Objectives (PEO):

- 1) To develop employable abilities of the learner where mathematics plays important role.
- 2) TO motivate distance education M.Sc (Mathematics ) learner to take higher education.
- 3) To inspire learner to undertake research activity in Mathematics .
- 4) To make learners enough competent in basic functionalities .

#### **Introduction :**

In the post globalization period, there is a huge requirement of manpower having M.Sc (Mathematics) degree to cater to the needs of manufacturing and service organizations. Further, the manpower which is already employed in manufacturing and service organizations, not having M.Sc(Mathematics) degree are required to upgrade their qualification by possessing M.Sc (Mathematics) degree through distance mode.

# **Master of Science Mathematics :** M.Sc ( Mathematics ) **Distance Mode Why** M.Sc ( Mathematics ). - **Distance Mode ?**

Some graduates, primary teacher ,high-school teacher already in service and they want to higher qualification than current qualification for success in their life and this is due only through Distance.

#### Aims of the Programme :

To prepare a young generation of Teachers , Bank staff , government officers who are :

- 1. aware of the need of working systematically
- 2. aware of the scientific and technological developments.
- 3. capable of performing their work backed with theoretical and conceptual clarity.
- 4. capable of solving problems and taking appropriate decisions

#### **Duration of the Course**

The duration of the Course is 2 years and 3 months divided into 4 semesters.

#### **Eligibility for Admission :**

- 1) B.A / B.Sc graduate with Mathematics as specialization subject. OR
- 2) B.A. /B.Sc II with one subject Mathematics

Fees to be paid while registering for the first time for the First Year in accordance with NEP 2020 (Sem.- I & Sem.- II) in June / July :

Sr. No.	Details	Amount
		(in Rs.)
1.	Registration Fee	1860
2.	S.I.M. Fee	2955
3.	Exam Fee (Oct/Nov 2022 Exam)	890
4.	Exam Fee (Mar/Apr 2020 Exam)	890
5.	Cost of Application Form	20
б.	Study Centre Fee	930
7.	Prospectus Charges	20
8.	E-Facility Fee	50
9.	Environment Studies Exam	0
10.	Dhwaj Nidhi	10
11.	Tuition / Course Fee	0
12	Youth Hostel	50
13	Receipt for Student, Parents, Teacher And Admistrative Staff	100
14	Student Accident / Medical Help Fund fee	20
	Total Amount	7,795

# **Eligibility Fees :**

Sr. No.		Details	Amoun	ıt
1.		Eligibility Fee (at the time of admission only)		
	$\checkmark$	If candidate is from an institution affiliated to Shivaji University	Rs.	50.00
	$\mathbf{A}$	If candidate is from an institution affiliated to any other recognized Indian University	Rs.	100.00
	7	If candidate is from an institution affiliated to any other recognized non-Indian University	Rs.	150.00

Sr. No.	Details	Amount
		(In KS.)
1.	Registration Fee	1860
2.	S.I.M. Fee	2955
3.	Exam Fee (Oct/Nov 2022 Exam)	890
4.	Exam Fee (Mar/Apr 2020 Exam)	890
5.	Cost of Application Form	20
6.	Study Centre Fee	930
7.	Prospectus Charges	20
8.	E-Facility Fee	50
9.	Environment Studies Exam	0
10.	Dhwaj Nidhi	10
11.	Tution / Course Fee	0
12	Youth Hostel	50
13	Receipt for Student, Parents, Teacher And Admistrative Staff	100
14	Student Accident / Medical Help Fund fee	20
	Total Amount	7,795

# Fees to be paid while registering for the first time for the Second Year (Sem. III &Sem.IV) in June / July :

#### Note :

- 1. In case of change in fees, the revised fees will be charged at the time of admission.
- 2. Late Fee or Super Late Fee, as applicable, would be additional.
- 3. Additional fees for failed subject/s.
- 4. Standard of Passing :
- a. In order to pass the course, M.Sc Part I & Part II a candidate has to clear all the 32 heads out of 80 of passing by getting a minimum of 40% in each head.
- b. Division will be as follows -

50% and above but less than 60%	- III class
60% and above but less than 70%	- I class
4. 70% and above	- class with distinction

5. No class will be awarded to any part of examination.

A.T.K.T Rules : Due to NEP 2020 M.Sc. Part I carry forward by M.Sc. Part II

#### **Pattern of Examination :**

External Examination each paper of - 80 Marks

Internal 20 Marks for M.Sc Part I & M.Sc Part II as per accordance with NEP 2020

The duration of external examination will be of 3 hours the Internal Examination as prescribed by the Study Centre.

#### **Contact Sessions :**

The contact sessions shall be arranged Before the exam one month i.e. By publishing time table as per the convenience of the Study Centre and the registered candidates.

#### M.Sc (Mathematics) Programme Outcomes (PO'S)

After completion of M.Sc (Mathematics ) programme, distance learner can able to,

- 1) Solve any mathematical problem by properly applying mathematical principles.
- 2) Apply their knowledge in their current profession.
- 3) Make their careers in analysis of mathematical data in government and non government organization.
- 4) Undertake research activity of new simplex methods in Mathematics.

#### **Course Structure:**

The entire M.Sc (Mathematics ) Distance Mode is for 2400 marks each with each paper of 100 marks. for M.Sc Part  ${\bf I}$ 

Sr.No.	Course	Subject	Internal	Theory	Total
	Code		Mark's	Marks	
		Mandatory Major 4 credits			
1	CC 101	Linear Algebra	20	80	100
2.	CC 102	Real Analysis	20	80	100
3.	CC 103	Ordinary Differential Equation	20	80	100
		Mandatory Major 2 Credits			
4.	CC 104	Numerical Analysis I	10	40	50
		Mandatory 4 credits			
5.	CC 105	Research Methodology	20	80	100
6	OE 106	Mandatory Elective (any one)	20	80	100

M.	Sc	Part	I	Semester-I	ſ
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		4 credits			
		Combinatorics			
7	OE 107	Linear programming and its Application	20	80	100

Sr.No.	Course	Subject	Internal	Theory	Total
	Code		Mark's	Marks	
		Mandatory Major 4 credits			
1	CC 201	Advanced Calculus	20	80	100
2.	CC 202	Algebra	20	80	100
3.	CC 203	Topology	20	80	100
		Mandatory Major 2 Credits			
4.	CC 204	Numerical Analysis II	10	40	50
		Mandatory 4 credits			
5.	CC 205	On Job Project / Field Project	20	80	100
		Mandatory Elective (any one)			
		4 credits			
6	OE 206	Number Theory	20	80	100
		Quantitative techniques in			
7	OE 207	operations Research	20	80	100

#### M.Sc Part I Semester-II

### M.Sc Part II Semester-III

Sr.No.	Course Code	Subject	Internal Mark's	Theory Marks	Total
1.	CC 301	Functional Analysis	20	80	100
2.	CC 302	Advanced Discrete Mathematics	20	80	100
3.	CC 303	Non Optimization Technique	20	80	100
4.	CC 304	Fuzzy Mathematics I	20	80	100
5.	CC 305	Combinatorics	20	80	100
6	CC 306	Fluid Dynamics	20	80	100
7	AEC	Communication English II	50	-	50
8	SEC	ICT Tools	50	-	50

# M.Sc Part II Semester-IV

Sr.No.	Course Code	Subject	Internal Mark's	Theory Marks	Total
1.	CC 301	Integral Equations	20	80	100
2.	CC302	Field Theory	20	80	100

3.	CC303	Algebraic Number Theory	20	80	100
4.	CC 304	Fuzzy Mathematics II	20	80	100
		Quantitative techniques in operations			
5.	CC 305	Research	20	80	100
6	CC 306	Computational Fluid Dynamics	20	80	100
7	SEC	Fundamental of Information Technology II	50	-	50

#### **CC – Compulsory Course**

#### **OE – Open Elective**

#### AEC – Ability Enhancement Course

SEC – Skill Enhancement Course

Syllabus :

# SHIVAJI UNIVERSITY, KOLHAPUR M.Sc (Mathematics ). Distance Mode NEP 2020 Part | Semester - I LINEAR ALGEBRA

#### **Course outcomes:**

Upon successful completion of this course, the student will be able to:

1. understand basic notions in Linear Algebra and use the results in developing advanced mathematics.

2. study the properties of Vector Spaces, Linear Transformations, Algebra of Linear Transformations and Inner product space in some details.

3. construct Canonical forms and Bilinear forms.

4. apply knowledge of Vector space, Linear Transformations, Canonical Forms and Bilinear Transformations.

Unit I: Elementary Basic concepts, Linear Independence and Bases, Dual Spaces, Annihilator of<br/>a subspace, Quotient Spaces. Inner product spaces, Linear Transformations.15 LecturesUnit II: The Algebra of Linear transformations, Characteristic Roots, Matrices of linear<br/>transformations, Eigen values and eigenvectors of a linear transformation, Canonical<br/>Forms: Similarity of linear transformations. 15 LecturesUnit III: Triangular form, Nilpotent transformations, Jordan Form, Trace and transpose,<br/>Determinants.15 LecturesUnit IV: Hermitian, Unitary and Normal linear transformations, Bilinear Forms, Symmetric<br/>Bilinear Forms, Skew Symmetric Bilinear Forms.15 Lectures

# Seminars, Tutorials, Problem solving session and group discussions on above four units Recommended Book(s):

1. Herstein I. N. : Topics in Algebra, 2nd Edition, Willey Eastern Limited.

2. Hoffman, Kenneth and Kunze R: Linear Algebra, Prentice Hill of India Private Limited., 1984.

#### **Reference Books:**

1. A. R. Rao and P. Bhimashankaran, Linear Algebra, Hidustan Book Agency.

2. Surjit Singh, Linear Algebra, Vikas publishing House (1997).

3. Gilbert Strang: Introduction to Linear Algebra, Wellesley-Cambridge Press

# M.Sc (Mathematics ). Distance Mode NEP 2020 Part I Semester - I

#### REAL ANALYSIS

#### **Course outcomes:**

Upon successful completion of this course, the student will be able to:

1. generalize the concept of length of interval.

2. analyze the properties of Lebesgue measurable sets.

3. demonstrate the measurable functions and their properties.

4. understand the concept of Lebesgue integration of measurable functions.

5. characterize Riemann and Lebesgue integrability.

6. prove completeness of LP Spaces.

#### UNIT I:

 $\sigma$ -algebra and Borel Sets of Real numbers, Lebesgue Outer Measure, The sigma algebra of Lebesgue measurable sets, Outer and Inner approximation of Lebesgue

Measurable Sets, Countable Additivity, Continuity and Borel-Cantelli Lemma. 15 Lectures

#### UNIT II:

Nonmeasurable Sets, Lebesgue Measurable Functions: Sums, Product and Composition of Measurable Functions, Sequential Pointwise Limits and Simple Approximation, Littlewood's Three Principles (Statement and importance of Egoroff's Theorem and Lusin's Theorem)

#### **15 Lectures**

#### UNIT III:

Lebesgue Integral of a Bounded Measurable Function over a Set of Finite Measure, Lebesgue integral of a Measurable Non-negative Function, The General Lebesgue Integral, Characterizations of Riemann and Lebesgue Integrability. **15 Lectures** 

#### UNIT IV:

Lebesgue's Theorem (Statement Only), Functions of Bounded Variations, Jordan's theorem, Absolutely Continuous Functions, Integrating Derivatives: Differentiating Indefinite Integrals, The LP Spaces: Normed Linear Spaces, The Inequalities of Young, Hölder and Minkowski, The Riesz-Fischer Theorem. **15 Lectures** 

#### Seminars, Tutorials, Problem solving session and group discussions on above four units

#### **Recommended Books:**

1. H. L. Royden, P.M. Fitzpatrick, Real Analysis, Fourth Edition, PHI Learning Pvt. Ltd., New Delhi, 2010

#### **Reference Books:**

1. G. de Barra, Measure Theory and Integration, New Age International (P) Ltd., 1981.

2. I. K. Rana, An Introduction to Measure and Integration, Narosa Book Company, 1997.

3. S. K. Berberian, Measure and Integration, McMillan, New York, 1965.

4. P. K. Jain, V. P. Gupta, Lebesgue measure and Integration, Wiley Easter Limited, 1986.

5. W. Rudin, Principles of Mathematical Analysis, McGraw-Hill Book Co, 1964.

6. P. K. Halmos, Measure Theory, Van Nostrand, 1950 M.Sc (Mathematics ). Distance Mode NEP 2020

#### M.Sc (Mathematics ). Distance Mode NEP 2020 Part I Semester - I ORDINARY DIFFERENTIAL EQUATIONS

#### **Course outcomes:**

Upon successful completion of this course, the student will be able to:

1. study basic notions in Differential Equations and use the results in developing advanced mathematics.

2. solve problems modeled by linear differential equations.

3. use power series methods to solve differential equations about ordinary points and regular singular points.

4. construct approximate solutions using method of successive approximation.

5. establish uniqueness of solutions.

#### Unit I :

Linear differential equations with constant coefficients: The second order homogeneous equation, initial value problems for second order equations, linear dependence and independence, formula for the Wronskian, the non-homogeneous equations of order two. **15 Lectures** 

#### Unit II:

The homogeneous equations of order n, initial value problems for the nth order equations, the non-homogeneous equation of nth order. Linear equations with variable coefficients: Initial value problems for the homogeneous equations. Solutions of the homogeneous equations, the Wronskian and linear independence. 15 Lectures

Unit III: Reduction of the order of a homogeneous equation, the non-homogenous equations, homogeneous equations with analytic coefficients, the Legendre equations. Linear equations with regular singular points: The Euler equations, second order equations with regular singular points. 15 Lectures

Unit IV: The Bessel equation, regular singular points at infinity. Existence and uniqueness of solutions: The method of successive approximations, the Lipschitz condition, convergence of the successive approximation. 15 Lectures

# Seminars, Tutorials, Problem solving session and group discussions on above four units Recommended books:

**1.** E. A. Coddington: An introduction to ordinary differential equations. (2012) Prentice Hall of India Pvt.Ltd. New Delhi.

#### **Reference books:**

1. G. Birkoff and G.G.Rota, Ordinary differential equations, John Willey and Sons.

2. G.F. Simmons, Differential Equations with Applications and Historical note, McGraw-Hill, Inc. New York. (1972).

3. E.A. Coddington and Levinson, Theory of ordinary differential equations, McGraw-Hill, New York(1955).

4. E.D. Rainvills, Elementary differential equations, The Macmillan company, New York, (1964)..

### M.Sc (Mathematics ). Distance Mode NEP 2020

#### Part I Semester - I

#### NUMERICAL ANALYSIS - I

#### **Course outcomes:**

#### Upon successful completion of this course, the student will be able to:

1) apply the methods to solve linear and nonlinear equations.

2) find numerical integration and analyze error in computation.

3) solve differential equations using various numerical methods.

4) determine eigen values and eigen vectors of a square matrix.

5) construct LU decomposition of a square matrix.

#### Unit I:

Transcendental & polynomial equations: Bisection method, Iteration methods based on First degree equation (Secant method, Regula-Falsi method and Newton-Raphson method). Rate of Convergence, Iterative methods (Birge-Vieta method and Bairstow method). **15 Lectures Unit II:** 

System of linear algebraic equations and eigen value problems: Matrix factorization methods (Doolittle's method, Crout's method), Iteration methods (Jacobi iteration method, Gauss-Seidel iteration method), convergence analysis of iterative methods, Eigen values and eigenvectors, Gerschgorin theorem, Brauer theorem, Jacobi method for symmetric matrices, Power method. **15 Lectures** 

Seminars, Tutorials, Problem solving session and group discussions on above four units

#### **Recommended Books:**

1. M. K. Jain, S. R. K. Iyengar, R. K. Jain, Numerical methods for scientific and Engineering

2) Computation (Fifth Edition), New Age International Publishers 2007.

#### **Reference Books:**

- 1) 1. S. S. Sastry, Introductory methods of Numerical Analysis (Fifth Edition), PHI learning Private
- 2) Limited, New Delhi 2012.
- 3) 2. D. Kincaid, W. Cheney, Numerical Analysis Mathematics of Scientific Computing (Third
- 4) Edition), American Mathematical Society.
- 5) 3. J.C. Butcher, Numerical methods for ordinary differential equations (Second Edition), John
- 6) Wiley & Sons Ltd, 2008.
- 7) 4. Kendall E. Atkinson, An Introduction to Numerical Analysis (Second Edition), John Wiley &
- 8) Sons 1988..

# M.Sc (Mathematics ). Distance Mode NEP 2020 Part I Semester - I COMBINATORICS

#### **Course outcomes:**

Upon successful completion of this course, the student will be able to:

1. describe Pigeonhole principle and use it to solve problems.

2. use definitions and theorems from memory to construct solutions to problems

3. use Burnside Frobenius Theorem in counting's.

4. use various counting techniques to solve various problems.

5. apply combinatorial ideas to practical problems.

#### Unit I:

The sum rule and product rule, permutations and combinations, the Pigeonhole principle, Ramsay numbers, Catalan numbers, sterling numbers. **15 Lectures** 

#### Unit II:

Further basic tools, generalized permutations and combinations sequences andselections, the inclusion and exclusion principle, systems of distinct representatives, solvedproblems derangements and other constrain derangements.15 Lectures

#### Unit III:

Combinatorial number theory, the permanent of a matrix, Rook polynomials and Hit polynomials, SDR and coverings, (Sperners theorem and Symmetric chain decomposition, posets and Dilworth's theorem) statements. 15 Lectures

#### Unit IV:

Generating functions and recurrence relations, ordinary and exponential generating functions, partitions of a positive integer, recurrence relations, algebraic solutions of linear recurrence relations with constant coefficients and solutions of recurrence relations using generating functions. **15 Lectures** 

# Seminars, Tutorials, Problem solving session and group discussions on above four units Recommended Books:

**1.** V. K. Balkrishnan: Combiactorics, Shaums Outlines Series, Mc Grow Hill Inc. Reference Books:

- 1. Richard Brualdi Introductory Combinatosics North Holland.
- 2. V. Krishnamurthy: Combinatorics, E. W. Press
- 3. A. Tucker: Combinatorics, John Wiley & Sons, Inc
- 4. C. Vasudev, Theory and Problems of Combinatorics, New Age International.

# M.Sc (Mathematics ). Distance Mode NEP 2020 Part I Semester - I NON LINEAR OPTIMIZATION TECHNIQUES

#### **Course outcomes:**

Upon successful completion of this course, the student will be able to --

- 1. Recognize convex sets and convex functions.
- 2. Calculate maximum and minimum value of a function of several variables.

3. Solve LPP by simplex and dual simplex methods

#### Unit – I:

General formulation of linear programming problem, Slack and surplus variables,

standard form of LPP, Solution of LPP, Feasible solution of LPP, Basic solution, Basic feasible solution, Optimum Basic feasible solution, unbounded solution, Lines and hyperplanes, Convex sets, polyhedron convex set, extreme points of a convex set, convex combination of vectors, convex hull, convex polyhedron, convex function, maxima and minima of functions of several variables. **15 lectures** 

#### Unit -II :

Introduction to linear programming problems ,fundamental theorem of linear programming, computational procedure of a simplex method, examples . Two phase method, Examples, big M method , disadvantages of big M method over two phase method , problem of degeneracy, Resolution of degeneracy, unbounded solutions, non-existing feasible solutions

**15 lectures** 

#### Unit -III :

Duality in linear programming, rules for converting any primal into its dual, Duality theorems, fundamental duality theorem, The dual simplex method , Computational procedure of dual simplex method, examples. 15 lectures

#### Unit – IV:

Integer linear programming: Importance of integer Programming problems,

Gomory's all IPP Method, Gomorian slack variable, Construction of Gomory's Constraints, Gomory's cutting plane Algorithm, Computational procedure for the solution of IPP by Gomorys Method, The Branch and Bound method, branch and bound algorithm, concept goal programming, single goal models, multiple goal models, multiple goals with equal priorities, multiple goal with priorities, multiple goals with priorities and weights, formulation of goal programming models, methodology of solution procedure, graphical solution. simplex method applied to GP problems. **15 lectures** 

#### **Recommended Book:**

1 S.D. Sharma: Operations Research, Kedar Nath Ram Noth and co. 15th edition reprint 2009

#### **Reference Books:**

1.J.K.Sharma : Operations research

- 2. Kanti Swarup ,P.K.Gupta and Manmohan : Operations research, S.Chand& Co.
- 3. Hamady Taha : Operations Research : Mac Millan Co.
- 4. R.K.Gupta : Operations Research Krishna Prakashan Mandir, Meeru
- 5. G.Hadley : Linear programming, Oxford and IBH Publishing Co.
- 6. S.I.Gass : Linear Programming, Mc Graw Hill Book Co

# M.Sc (Mathematics ). Distance Mode NEP 2020 Part I Semester - I RESEARCH METHODOLOGY

#### **Course outcomes:**

Upon successful completion of this course, the student will be able to:

- 1. understand skill of mathematical writing
- 2. Understand wetting research paper
- 3. revise the drafts, check the proofs
- 4. understand the copy copyright issues
- 5. Type in mathematics using latex

#### Unit I:

Mathematical Writing: What Is a Theorem?, Proofs, The Role of Examples, Definitions, Notation, Words versus Symbols, Displaying Equations, Parallelism, Dos and Don'ts of Mathematical Writing. Writing a Paper: Audience, Organization and Structure, Title, Author List, Date, Abstract, Key Words and Subject Classifications. **15 Lectures** 

#### Unit II:

Writing a Paper (Continued...): The Introduction, Review of Literature, Computational Experiments, Tables, Citations, Conclusions, Acknowledgements, Appendix, Reference List, Specifics and Deprecated Practices. Revising a Draft: How to Revise, Examples of Prose, Examples Involving Equations, Examples from My Writing, A Revised Proof, A Draft Article for Improvement. **15 Lectures** 

#### Unit III:

Publishing a Paper: Choosing a Journal, Submitting a Manuscript, The Refereeing

Process, How to Referee, The Role of the Copy Editor, Checking the Proofs, Copyright

Issues, SIAM Journal Article: A case study. Writing and Defending a Thesis: The Purpose of a Thesis, Content, Presentation, The Thesis Defence.

#### **15 Lectures**

#### Unit IV:

Quality indices of research publication: impact factor, H- index, science citation index., U sing web for literature review: Google Scholar, Scopus, MathSciNet. Latex –BasicTypesetting of Mathematics, Typesetting Theorems.

#### **15 Lectures**

# Seminars, Tutorials, Problem solving session and group discussions on above four units Recommended Book:

1. Higham Nicholas J., Handbook of writing for the mathematical sciences, SIAM, 1961.

1. LATEX Tutorials A Primer, Indian TEX Users Group, Trivandrum, India, 2003

September. https://www.tug.org/twg/mactex/tutorials/ltxprimer-1.0.pdf

#### **References:**

1. Stegmann J., How to evaluate journal impact factors, Nature, 390(6660), (1997), 550-550.

2. Kaltenborn K. F. and Kuhn K, The journal impact factor as a parameter for the evaluation of researchers and research, Revista Espanola de Enfermedades Digestivas, 96(7), (2004), 460-476.

3. Hirsch J. E., An index to quantify an individual's scientific research output, https://arxiv.org/abs/physics/0508025

4. Garfield E., The evolution of the Science Citation Index, International Microbiology, 10,

(2007), 65-69. DOI: 10.2436/20.1501.01.10

5. A Primer of Mathematical Writing, Steven G. Krantz, Universities Press

Hyderabad 1998. https://arxiv.org/pdf/1612.04888.pdf 6McGraw- Hill's Concise Guide to Writing Research Papers, Carol Ellison, McGraw-Hill, New York, 2010.

# M.Sc (Mathematics ). Distance Mode NEP 2020 Part I Semester – II

# ALGEBRA

#### **Course outcomes:**

Upon successful completion of this course, the student will be able to:

1. study group theory and ring theory in some details.

2. introduce and discuss module structure over a ring.

3. apply Sylow theorems.

4. use homomorphism and isomorphism theorems.

5. check irreducibility of polynomials over Q using Eisenstein criteria.

#### Unit I:

Group of permutations, Examples, Alternating Groups, Simple groups, simplicity of An

(n > 4), Applications, Subnormal and Normal Series, Jordan-Holder Theorem, The Center and the Ascending Central Series, Isomorphism Theorems. **15 Lectures** 

# Unit II:

The Zassenhaus (Butterfly) Lemma, Schreier Theorem, Group action on a set, fixed sets and isotropy subgroups, Orbits, Applications of G-Sets to Counting, Burnside theorem, p-groups, The Sylow Theorems. **15 Lectures** 

# Unit III:

Applications of Sylow theorems to p-Groups and the Class equation, Further Applications, Polynomial in an Indeterminate, Polynomial rings, The evaluation Homomorphisms, Factorization of Polynomials over Fields, The Division Algorithm in F[x], Irreducible Polynomials, Eisenstein criteria, deal Structure in F[x], Uniqueness of Factorization in F[x]. **15 Lectures** 

# Unit IV:

Principal Ideal Domain (PID), Uniqueness of Factorization Domain(UFD), Gausslemma, Introduction and Definition of Euclidean Domain, Arithmetic in Euclidean Domains.Definitions and Examples of Modules, Direct Sums, Free Modules, sub-modules, Quotient Modules, Homomorphism, Simple Modules. **15 Lectures** 

Seminars, Tutorials, Problem solving session and group discussions on above four units

# **Recommended Book(s):**

**1.** John B. Fraleigh , A first course in Abstract Algebra (Third Edition), Narosa publishing house, New Delhi.

2. C. Musili, Introduction to Rings and Modules (Second Revised Edition), Narosa
Publishing house, New Delhi.

#### **Reference Books:**

**1.** Joseph A. Gallian, Contemporary Abstract Algebra (Fourth Edition), Narosa Publishing house, New Delhi.

2. Bhattacharya, Jain and Nagpal, Basic Abstract Algebra, 2nd edition, Narosa Publishing House, New Delhi.

3. I. N. Herstein, Topics in Algebra, Vikas Publishing House.

4. N. Jacobson, Basic Algebra, Hind Publishing Corporation, 1984.

#### M.Sc (Mathematics ). Distance Mode NEP 2020

## Part I Semester - II

## TOPOLOGY

#### **Course outcomes:**

Upon successful completion of this course, the student will be able to:

1. built foundations for future study in analysis, in geometry, and in algebraic topology.

2. introduce the fundamental concepts in topological spaces.

3. acquire demonstrable knowledge of topological spaces, product spaces, and continuous functions on topological spaces.

4. identify compact and connected sets in topological spaces.

5. use Separation and countability axioms, Urysohn lemma, Urysohn metrization.

## Unit I:

Topological Spaces, Basis and Subbasis for a Topology, The Order Topology, The Product Topology on  $X \times Y$ , The Subspace Topology. **15 Lectures** 

#### Unit II:

Closed Sets , Closure and Interior of a Set, Limit Points, Hausdorff Spaces, Continuity

of Functions, Homeomorphisms, The Product Topology, The Metric Topology. 15 Lectures Unit III:

Connected Spaces, Connected Subspaces of the Real Line, Components and Local Connectedness, Compact Spaces, Compact Subspaces of the Real Line. 15 Lectures Unit IV:

The Countability Axioms, The Separation Axioms, Normal Spaces, The Urysohn Lemma, The Urysohn Metrization Theorem (Only statement and its importance), The Tietze Extension Theorem (Only statement and its importance). **15 Lectures** 

# Seminars, Tutorials, Problem solving session and group discussions on above four units Recommended Book:

**1.** J. R. Munkers, Topology, Second Edition, Pearson Education (Singapore), 2000. **Reference Books:** 

1. W. J. Pervin, Foundations of General Topology, Academic Press, New York, 1964.

2. J. L. Kelley, General Topology, Springer-Verlag, New York, 1955.

3. S. Willard, General Topology, Addison-Wesley Publishing Company, 1970.

4. K. D. Joshi, Introduction to General Topology, New Age International, 1983.

G. F. Simmons, Introduction to Topology and Modern Analysis, McGraw Hill Book Company, New Delhi, 1963.

#### M.Sc (Mathematics ). Distance Mode NEP 2020

Part I Semester - II

#### ADVANCED CALCULUS

#### **Course outcomes:**

Upon successful completion of this course, the student will be able to:

(i) Analyze convergence of sequences and series, double sequences and double series

(ii) Analyze convergence of sequences and series of functions

(iii)check differentiability of functions of several variables

(iv) Apply inverse and implicit function theorems for functions of several variables

#### Unit I :

Sequences and series of functions: Pointwise convergence of sequences of functions,

Examples of sequences of real valued functions, Definition of uniform convergence, Uniform

convergence and continuity, Cauchy condition for uniform convergence, Uniform convergence and Riemann integration, Uniform convergence and differentiation 15 Lectures

## Unit II:

Rearrangement of series, subseries, Double sequences, Double series, rearrangement of double series, sufficient condition for equality of iterated series, multiplication of series, Cesaro summability, sufficient conditions for uniform convergence of series,

uniform convergence andvdouble sequences, mean convergence, Taylor series generated by a function, Bernstein's theorem, binomial series. 15 Lectures

#### Unit III:

Multivariable differential Calculus: The Directional derivatives, directional derivatives and continuity, total derivative, total derivatives expressed in terms of partial derivatives, The matrix of linear function, mean value theorem for differentiable functions, A sufficient condition for differentiability, sufficient condition for equality of mixed partial derivatives, Taylor's formula for functions from Rn to R1 **15 Lectures** 

#### Unit IV:

Implicit functions: Functions of several variables, Linear transformations,

Differentiation, Contraction principle, The inverse function theorem, The implicit function theorem and their applications. 15 Lectures

# Seminars, Tutorials, Problem solving session and group discussions on above four units Recommended books:

**1.** Mathematical Analysis, Apostal, Second Edition, Narosa Publishing House.1974 **Reference books:** 

**1.**Principles of mathematical Analysis, Walter Rudin, third Edition, McGraw Hill book company

2. Calculus Vol. I, Vol II, Tom M. Apostol, Second EditionWiley India Pvt. Ltd.

3. W.Fleming, Functions of several Variables, 2nd Edition , Springer Verlag, 1977.

#### M.Sc (Mathematics ). Distance Mode NEP 2020 Part I Semester - II NUMERICAL ANALYSIS II

#### **Course outcomes:**

Upon successful completion of this course, the student will be able to:

1) apply the methods to solve linear and nonlinear equations.

2) find numerical integration and analyze error in computation.

3) solve differential equations using various numerical methods.

4) determine eigen values and eigen vectors of a square matrix.

5) construct LU decomposition of a square matrix.

#### Unit I:

Interpolation, differentiation and integration: Lagrange and Newton interpolations, Truncation error bounds, Newtons divided difference interpolation, finite difference operators, numerical differentiation, methods based on interpolation, numerical integration, methods based on interpolation, error analysis, Newton-Cotes methods, Error estimates for trapezoidal and Simpson's rule **15 Lectures** 

#### Unit II:

Numerical solution of differential equations: Euler method, analysis of Euler method,

Backward Euler method, mid-point method, order of a method, Taylor series method, Explicit Runge-Kutta methods of order two and four, convergence and stability of numerical methods, Truncation error, error analysis. **15 Lectures** 

# Seminars, Tutorials, Problem solving session and group discussions on above four units Recommended Books:

**1**. M. K. Jain, S. R. K. Iyengar, R. K. Jain, Numerical methods for scientific and Engineering Computation (Fifth Edition), New Age International Publishers 2007.

## **Reference Books:**

**1**. S. S. Sastry, Introductory methods of Numerical Analysis (Fifth Edition), PHI learning Private Limited, New Delhi 2012.

2. D. Kincaid, W. Cheney, Numerical Analysis Mathematics of Scientific Computing (Third Edition), American Mathematical Society.

3. J.C. Butcher, Numerical methods for ordinary differential equations (Second Edition), John Wiley & Sons Ltd, 2008.

4. Kendall E. Atkinson, An Introduction to Numerical Analysis (Second Edition), John Wiley & Sons 1988.

#### M.Sc (Mathematics ). Distance Mode NEP 2020

#### Part I Semester - II

#### NUMBER THEORY

#### **Course outcomes:**

Upon successful completion of this course, the student will be able to:-

1. learn more advanced properties of primes and pseudo primes.

2. apply Mobius Inversion formula to number theoretic functions.

3. explore basic idea of cryptography.

4. understand concept of primitive roots and index of an integer relative to a given primitive root.

5. derive Quadratic reciprocity law and its apply to solve quadratic congruences.

#### Unit I:

Review of divisibility: The division algorithm, G.C.D., Euclidean algorithm, Diophantine equation ax + by = c. Primes and their distribution : Fundamental theorem of Arithmetic, The Goldbach Conjecture. **15 Lectures** 

## Unit II :

Congruences : Properties of Congruences, Linear congruences, Special divisibility tests. Fermat's theorem : Fermat's factorization method, Little theorem, Wilsons theorem.Number theoretic functions : The functions  $\tau$  and  $\sigma$ . The Mobius Inversion formula, The greatest integer function.

#### **15 Lectures**

## Unit III:

Euler's Generalization of Fermat's theorem: Euler's phi function, Euler's theorem, properties of phi function, An application to Cryptography. Primitive roots : The order of an

integer modulo n. 15 Lectures

#### Unit IV:

Primitive roots for primes, composite numbers having primitive roots, The theory of Indices. The Quadratic reciprocity law: Eulerian criteria, the Legendre symbol and its properties, quadratic reciprocity, quadratic reciprocity with composite moduli . **15 Lectures** 

# Seminars, Tutorials, Problem solving session and group discussions on above four units Recommended Books :

1. D.M.Burton : Elementary Number Theory, Seventh Ed.MacGraw Hill

Education(India)Edition 2012, Chennai.

#### **Reference Books :**

1. S.B.Malik : Baisc Number theory, Vikas publishing House.

2. George E.Andrews : Number Theory, Hindusthan Pub. Corp.(1972).

3. Niven, Zuckerman : An Introduction to Theory of Numbers. John Wiley & Sons.

4. S. G. Telang, Number Theory, Tata Mc.Graw-Hill Publishing Co., New Delhi.

5. M.B. Nathanson, Methods in Number Theory, Springer(2009).

#### M.Sc (Mathematics ). Distance Mode NEP 2020

#### Part I Semester - II

#### QUANTITATIVE TECHNIQUES IN OPERATIONS RESEARCH

#### **Course outcomes:**

Upon successful completion of this course, the student will be able to:

1. Decide policy for replacement.

2. Calculate economic lot size.

3. Derive Poisson distribution theorem and compute attributes of distribution model.

4. Identify optimal path by using CPM and PERT

#### Unit I:

Replacement Problems: Introduction, Failure mechanism of items, Replacement policy for items whose maintenance cost increases with time and money values is constant, Money value, Present worth factor and discount rate, Replacement policy for items whose maintenance cost increases with time and money values changes with constant rate, Individual replacement policy: Mortality theorem ,Group replacement policy. **15 lectures** 

#### Unit – II :

Inventory – Introduction, Cost involved in inventory problems, variables in inventory problem, symbols in inventory , concept of Economic Ordering Quantity(EOQ), The

EOQ models without shortage: Model I (a) The economic lot size system with uniform demand. Model I (b) Economic lot size with different rates of demand in different cycles. Model I (c) Economic lot size with finite Rate of Replenishment. (EOQ production model),EOQ model with shortages: Model II(a) The EOQ with constant rate of demand, scheduling time constant, Model II (c) The production lot size model with shortages. Probabilistic inventory Models,

Instantaneous demand, no set up cost model Model VI(a) Discrete case Model VI(b) continuous case ,Problems on above models.**15 lectures** 

#### Unit – III :

Queuing Theory - Queuing systems, Queuing Problems: transient and steady states, A list of symbols, traffic intensity, Probability distributions in Queuing systems: Distribution of arrivals 'The Poisson process', Properties of Poisson process of arrivals, Distribution of inter-arrival times(Exponential process).Distribution of Departures(Pure death model), Analogy of exponential service time with Poisson Arrivals Model I : (M/M/I) : ( $\infty$ 

/FCFS):Birth and Death model ,Solution of model, Examples on model I, Problems.

#### 15 lectures

#### Unit – IV:

PERT / CPM : Applications of PERT / CPM techniques, Network diagram

representation. Rules for constructing the Network diagram, Time estimates and critical path in network analysis, Examples on optimum duration and minimum duration cost, Problems.

#### **15 lectures**

Seminars, Tutorials, Problem solving session and group discussions on above four units **Recommended Books:** 

1. S.D.Sharma : Operations Research Kedarnath and co. 1999

## **Reference Books:**

1. Hamdy Taha : Operations Research, Macmillan and Co.

2. J.K. Sharma : Operations Research, Macmillan India Ltd. 1999.

3. R.K.Gupta : Operations researcTime estimates h, Krishna Prakashan Mandir, 1999

## M.Sc (Mathematics ). Distance Mode Part I Semester - II ON JOB TRAINING / FIELD PROJECT

## M.Sc (Mathematics ). Distance Mode CBCS NEP 2020 Part II Semester - III FUNCTIONAL ANALYSIS

Course outcomes:

Upon successful completion of this course, the student will be able to:

- 1. understand the fundamental topics, principles and methods of functional analysis.
- 2. demonstrate the knowledge of normed spaces, Banach spaces, Hilbert space.
- 3. define continuous linear transformations between linear spaces, bounded linear functionals.

4. apply finite dimensional spectral theorem.

5. identify normal, self adjoint, unitary, normal operators.

## Unit I:

Normed linear spaces, Banach spaces, quotient spaces, continuous linear transformations, equivalent norms, finite dimensional normed spaces and properties, conjugate space and separability, The Hahn-Banach theorem and its consequences. **15 Lectures** 

## Unit II:

Second conjugate space, the natural embedding of the normed linear space in its second conjugate space, reflexivity of normed spaces, the open mapping theorem, projection on Banach space, the closed graph theorem, the conjugate of an operator, the uniform boundedness principle.

## Unit III:

Hilbert spaces: examples and elementary properties, orthogonal complements, the projection theorem, orthogonal sets, the Bessel's inequality, Fourier expansion and Perseval's

equation, separable Hilbert spaces, the conjugate of Hilbert space, Riesz's theorem, the adjoint of an operator. **15 Lectures** 

## Unit IV:

Self adjoint operators, normal and unitary operators, projections, eigen values and eigenvectors of an operator on a Hilbert space, the determinants and spectrum of an operator, the spectral theorem on a finite dimensional Hilbert space. 15 Lectures

Seminars, Tutorials, Problem solving session and group discussions on above units.

## **Recommended Book(s):**

1. G. F. Simmons, Introduction to Topology and Modern Analysis, Tata McGraw Hill, 1963. **Reference Books:** 

1. Erwin Kreyszig, Introductory Functional Analysis with Applications, John Wiley and Sons, 1978.

2. A. E. Taylor, Introduction to Functional analysis, John Wiley and sons, 1958.

3. J. B. Convey, A course in Functional Analysis, Springer-Verlag, 1985.

4. G. Bachman and L. Narici, Functional Analysis, Academic Press, 1972.

5. B. V. Limaye, Functioned Analysis, New age international, 1996.M.Sc (Mathematics ). Distance Mode

#### M.Sc (Mathematics ). Distance Mode CBCS NEP 2020

## Part II Semester - III

## ADVANCED DISCRETE MATHEMATICS

#### **Course outcomes:**

Upon successful completion of this course, the student will be able to:

1. classify the graphs and apply to real world problems.

2. simplify the graphs using matrix.

3. study Binomial theorem and use to solve various combinatorial problems.

4. simplify the Boolean identities and apply to switching circuits.

5. locate and use information on discrete mathematics and its applications.

## Unit I:

Graph: Definition, examples, isomorphism, simple graph, bipartite graph, complete bipartite graph, vertex degrees, regular graph, sub-graphs, complement of a graph, self complementary graph, paths and cycles in a graph, the matrix representation of a graph. 15 Lectures Unit II:

Fusion, definition and simple properties of a tree, bridges, spanning trees, cut vertices, Euler tours and Hamiltonian cycles, Fleury's Algorithm, Hamiltonian graphs, plane and planar graphs.

## 15 Lectures

## Unit III:

Principle of inclusion and exclusion, Pigeonhole principle, permutations and combinations, Binomial theorem, discrete numeric functions, manipulation of numeric functions generating functions, linear recurrence relations with constant coefficients, particular solutions of linear recurrence relations, total solutions, solution by the method of generating function.

#### **15 Lectures**

## Unit IV:

Posets: definition, examples, Hasse diagrams of posets, supremum and infimum, isomorphic ordered sets, duality. Lattices: Definition, examples, sublattices. Ideals: definition, examples, bounded lattices, distributive lattices, modular lattices, complemented lattices, Boolean algebra, basic definitions, basic theorems, Boolean algebras as lattices, CNF, DNF, applications of Boolean algebra to switching circuit. **15 Lectures** 

# Seminars, Tutorials, Problem solving session and group discussions on above units. Recommended books:

 John Clark and Derek Holton, A first look at Graph Theory, Allied Publishers Ltd., 1991.
C.L. Liu, D. P. Mohapatra, Elements of Discrete Mathematics, Tata McGraw Hill Pvt Ltd, 1985.

3. G. Gratzer, General Lattice Theory, Birkhauser, 2002.

4. J. Eldon Whitesitt, Boolean Algebra and Its Applications, Addison-Wesley PublishingCompany, Inc., 1961.

#### **Reference books:**

1. Seymon Lipschutz and Mark Lipson, Discrete Mathematics (second edition) Tata Mc Graw Hill

Publishing Company Ltd. New Delhi.

2. Richard A. Brualdi, Introductory Combinatorics, Pearson, 2004.

3. Garrett Birkhoff: Lattice Theory, American mathematical society, 1940. M.Sc (Mathematics ). Distance Mode

#### M.Sc (Mathematics ). Distance Mode CBCS NEP 2020

#### Part II Semester - III

#### NON - LINEAR OPTIMIZATION TECHNIQUES

#### **Course outcomes:**

Upon successful completion of this course, the student will be able to:-

1. construct linear integer programming models and discuss the solution techniques.

2. formulate the nonlinear programming models.

3. propose the best strategy using decision making methods.

4. solve multi-level decision problems using dynamic programming method.

#### Unit I :

Non – Linear Optimization Techniques : Introduction. Unconstrained Problems of Maxima and Minima. Constrained Problems of Maxima and Minima. Constraints in the form of Equations :Lagrangian method. Generalized to n – dimensional case. Sufficient condition for maximum (minimum) of objectivefunction with single equality constraint. Sufficient condition for maximum (minimum) of objective function with more than one equality constraints, bondered Hessian matrix, sign definite matrix. **15 Lectures** 

**Unit II** : Sufficient condition for maximum and minimum. Constraints in the form of inequalities: Kuhn Tucker necessary and sufficient condition. Non – Linear Programming Problem : Practical solutions of Non – inequalities. Formulation. General Non – Linear Programming Problem.

Canonical form of Non –Linear Programming Problem. Graphical Solution. 15 Lectures

Unit III : Quadratic Programming : Introduction. Kuhn Tucker Conditions: Non – Negative Constraints.Wolfe's Modified Simplex Method. Important remarks on Wolfe's Method. Beale's Method. Simplex method for Quadratic Programming.
15 Lectures

**Unit IV** : Dynamic programming: Introduction. Decision Tree and Bellman's Principle of Optimality.Solution of problem with a finite number of stages. Single additive constraints, multiplicative separable return, single multiplicative constraints, additively separable

return, system involving more than oneconstraint. Application of dynamic programming in Linear programming. **15 Lectures** 

## Seminars, Tutorials, Problem solving session and group discussions on above units. Recommended Books :

1. S.D. Sharma: Operations Research, Kedar Nath Ram Nath and Co.

2.J. K. Sharma: Operations Research Theory and Applications, Mac Millan Co.

#### **Reference Books :**

1. Kanti Swarup, P. K. Gupta and Manmohan : Operations Research , S. Chand & Co.

2. Hamady Taha : Operations Research : Mac Millan Co.

3. S. D. Sharma : Nonlinear and Dynamic Programming, KedarNath Ram Nath and Co. Meerut.

4. R. K. Gupta : Operations Research, Krishna Prakashan Mandir, Meerut.

#### M.Sc (Mathematics ). Distance Mode CBCS NEP 2020

#### Part II Semester - III

#### **FUZZY MATHEMATICS-I**

#### **Course outcomes**

Upon successful completion of this course, the student will be able to:

1. acquire the knowledge of notion of crisp sets and fuzzy sets,

2. understand the basic concepts of crisp set and fuzzy set,

3. develop the skill of operation on fuzzy sets and fuzzy arithmetic,

4. demonstrate the techniques of fuzzy sets and fuzzy numbers.

5. Apply the notion of fuzzy set, fuzzy number in various problems.

#### Unit I:

Fuzzy sets and crisp sets, examples of fuzzy sets, types of fuzzy sets, standard operations, cardinality, degree of subset hood, level cuts and its properties, representation of fuzzy sets, decomposition theorems, extension principle, properties of direct and inverse images of fuzzy sets.

## 20 Lectures

#### Unit II:

Operations on fuzzy sets, types of operations, fuzzy complement, equilibrium and dual point, Increasing and decreasing generators, fuzzy intersection: t-norms. **15 Lectures** 

#### Unit III:

Fuzzy union t-conorms, characterization theorem of t-conorm, combination of operators, aggregation operations, ordered weighted averaging operations. **15 Lectures** 

#### Unit IV:

Fuzzy numbers, characterization theorem, linguistic variables, arithmetic operations on intervals, arithmetic operations on fuzzy numbers, lattice of fuzzy numbers, fuzzy equations.

#### **10 Lectures**

## Seminars, Tutorials, Problem solving session and group discussions on above units. Recommended Books:

1. GeorgeJ.Klir,BoYuan,FuzzysetsandFuzzyLogic.TheoryandApplications,PHI,Ltd.2000 Reference Books:-

1. M. Grabish, Sugeno, and Murofushi Fuzzy Measures and Integrals: Theory and Applications, PHI,

1999.

2. H. J. Zimmerermann, Fuzzy Set Theory and its Applications, Kluwer, 1984.

3. M. Hanss, Applied Fuzzy Arithmetic, An Introduction with engineering Applications, Springer-Verlag Berlin Heidelberg 2005.

4. M. Ganesh, Introduction to Fuzzy Sets & Fuzzy Logic; PHIL earning Private Limited, New Delhi 2011.

5. Bojadev and M. Bojadev, Fuzzy Logic and Application, World Scientific Publication Pvt. Ltd. 2007

#### M.Sc (Mathematics ). Distance Mode CBCS NEP 2020

#### Part II Semester - III

#### FLUID DYNAMICS

#### **Course outcomes:**

Upon successful completion of this course, the student will be able to:

1) explain physical properties of fluids.

2) represent general motion of fluid element.

3) test possible fluid flows, classify rotational and irrotational fluid flows .

4) transform stress components from one co-ordinate system to another, establish relation between strain and stress tensor.

5) develop constitutive equations for Newtonian fluids, conservation laws and Navier-Stokes equation.

6) determine the complex potential and images of a two dimensional source, sink and doublet.

#### Unit I:Physical properties of fluids and kinematics of fluids:

concepts of fluids, continuum hypothesis, density, specific weight, specific volume, pressure, viscosity, surface tension, Eulerion & Lagrangian methods of description of fluids, equivalence in Eulerian and Lagrangian methods, general motion of a fluid element, general orthogonal curvilinear co-ordinate system, stream lines, pathlines, streak lines, stream function, vortex lines, circulation, condition at rigid boundary. **15 Lectures** 

#### **Unit II: Stresses in fluids:**

Strain rate tensor, stress tensor, normal stress, shearing stress, symmetry

of stress tensor, transformation of stress components from one co-ordinate system to another,

**15** Lectures

principle axes and principle values of stress tensor. Newtonian fluids, constitutive equations for

## Newtonian fluids.

#### **Unit III: Conservation laws:**

equation of conservation of mass, equation of conservation ofmomentum, Navier-Stokes equation, equation of moment of momentum, equation of energy, Basic equations in different co-ordinate systems: Cartesian co-ordinate system, cylindrical co-ordinate system, spherical co-ordinate system, boundary conditions. **15 Lectures** 

#### Unit IV: Rotational and irrotational flows:

Theorems about rotational and irrotational flows:Kelvins minimum energy theorem, Kinetic energy of finite and an infinite fluid, uniqueness of irrotational flows, Bernoullis's equation, Bernoullis equation for irrotational flows, two dimensional irrotational incompressible flows, circle theorem, sources and sinks, sources, sinks and doublets in two dimensional flows, methods of images. **15 Lectures** 

## Seminars, Tutorials, Problem solving session and group discussions on above units. Recommended Book(s):

1. R. K. Rathy, An introduction to Fluid Dynamics, Oxford & IBH publishing company.

2. F. Chorlton, Text book of Fluid Dynamics, CHS Publishers, Delhi, 1985.

#### **Reference Books:**

1. L. D. Landay and E. M. Lipschitz, Fluid Mechanics, Pergamon Press London 1985.

2. Kundu and Cohen, Fluid Mechanics, Elsevier pub. 2004.

3. L M Milne-Thomson, Theoretical Hydrodynamics, Macmillan Education Ltd, London 1986.

#### M.Sc (Mathematics ). Distance Mode CBCS NEP 2020

## Part II Semester - III

#### COMBINATORICS

#### **Course outcomes:**

Upon successful completion of this course, the student will be able to:

1. describe Pigeonhole principle and use it to solve problems.

2. use definitions and theorems from memory to construct solutions to problems

3. use Burnside Frobenius Theorem in counting's.

4. use various counting techniques to solve various problems.

5. apply combinatorial ideas to practical problems.

#### Unit I:

The sum rule and product rule, permutations and combinations, the Pigeonhole principle,Ramsay numbers, Catalan numbers, sterling numbers.15 Lectures

#### Unit II:

Further basic tools, generalized permutations and combinations sequences and selections, the inclusion and exclusion principle, systems of distinct representatives, solved problems derangements and other constrain derangements. 15 Lectures

#### Unit III:

Combinatorial number theory, the permanent of a matrix, Rook polynomials and Hit polynomials, SDR and coverings, (Sperners theorem and Symmetric chain decomposition, posets and Dilworth's theorem) statements. 15 Lectures

#### Unit IV:

Generating functions and recurrence relations, ordinary and exponential generating functions, partitions of a positive integer, recurrence relations, algebraic solutions of linear recurrence relations with constant coefficients and solutions of recurrence relations using generating functions. 15 Lectures

# Seminars, Tutorials, Problem solving session and group discussions on above four units Recommended Books:

**1.** V. K. Balkrishnan: Combiactorics, Shaums Outlines Series, Mc Grow Hill Inc. Reference Books:

1. Richard Brualdi – Introductory Combinatosics North Holland.

- 2. V. Krishnamurthy: Combinatorics, E. W. Press
- 3. A. Tucker: Combinatorics, John Wiley & Sons, Inc
- 4. C. Vasudev, Theory and Problems of Combinatorics, New Age International.

#### M.Sc (Mathematics ). Distance Mode CBCS NEP 2020 Part II Semester - IV INTEGRAL EQUATIONS

#### **Course outcomes:**

Upon successful completion of this course, the student will be able to:

- 1. classify the linear integral equations and demonstrate the techniques of converting the initial and boundary value problem to integral equations and vice versa.
- 2. develop the technique to solve the Fredholm integral equations with separable kernel.
- 3. develop and demonstrate the technique of solving integral equations by successive approximations, using Laplace and Fourier transforms
- 4. to analyze the properties of symmetric kernel.
- 5. To prove Hilbert Schmidt Theorem and solve the integral equation by applying it.

- **UNIT-I** Classification of linear integral equations, conversion of initial value problem to Volterra integral equation, conversion of boundary value problem to Fredholm integral equation, separable kernel, Fredholm integral equation with separable kernel, Fredholm alternative. Homogeneous Fredholm equations and eigen functions.
- **UNIT –II** Solutions of Fredholm integral equations by: Successive approximations method, successive substitution method, Adomian decomposition method, modified decomposition method, resolvent kernel of Fredholm equations and its properties, solutions of Volterra integral equations, successive approximations method, Neumann series, successive substitution method.
- **UNIT –III** Solution of Volterra integral equations by Adomian decomposition method and the modified decomposition method, resolvent kernel of Volterra equations and its properties, convolution type kernels, applications of Laplace and Fourier transforms to solutions of Volterra integral equations, symmetric kernels, fundamental properties of eigen values and eigen functions for symmetric kernels, expansion in eigen functions and bilinear form.
- UNIT IV Hilbert Schmidt Theorem and its consequences, solution of symmetric integral equations, operator method in the theory of integral equations, solution of Volterra and Fredholm integro-differential equations by Adomian decomposition method. Green's function: Definition, construction of Green's function and its use in solving boundary value problems.

#### **Recommended Books:**

- 1. R. P. Kanwal, Linear Integral Equation: Theory and Technique, Birkhauser 2012.
- 2. Abdul-Majid Wazwaz, Linear and Nonlinear Integral Equations-Methods and Applications, Springer, 2011

#### **Reference Books:**

- 1. L. G. Chambers, Integral Equations- A Short Course, International Text Book Company, 1976.
- 2. M. A, Krasnov, et.al. Problems and exercises in Integral equations, Mir Publishers, 1971.
- 3. J. A. Cochran, The Analysis of Linear Integral Equations, Mc Graw Hill Publications, 1972.
- 4. C. D. Green, Integral Equation Methods, Thomas Nelson and sons, 1969.

#### M M.Sc (Mathematics ). Distance Mode CBCS NEP 2020 Part II Semester - IV FIELD THEORY

#### **Course outcomes:**

Upon successful completion of this course, the student will be able to:

1) determine the basis and degree of a field over its subfield.

2) construct splitting field for the given polynomial over the given field.

3) find primitive nth roots of unity and nth cyclotomic polynomial.

4) make use of fundamental theorem of Galois theory and fundamental theorem of Algebra to solve problems in Algebra.

5) apply Galois theory to constructions with straight edge and compass.

#### Unit I:

Algebraic Extensions of fields Adjunction of roots, Algebraic extensions, Algebraically closed fields. **15 Lectures** 

#### Unit II:

Normal and Separable extensions Splitting fields, Normal extensions, Multiple roots, Finite fields, Separable extensions. **15 Lectures** 

#### Unit III:

Galois Theory Automorphism groups and fixed fields, Fundamental theorem of Galois theory, Fundamental theorem of algebra, Roots of unity and cyclotomic polynomials, Cyclic extensions.

Unit IV: Applications of Galois Theory Polynomials solvable by radicals, Symmetric functions, Ruler and compass constructions. 15 Lectures

## Seminars, Tutorials, Problem solving session and group discussions onaboveunits. Recommended Book(s):

**1**. Bhattacharya, Jain and Nagpaul, Basic Abstract Algebra, second edition, Cambridge University Press.

#### **Reference Books:**

1. Joseph Rotman, Galois Theory, second edition, Springer.

2. Nathan Jacobson, Basic Algebra I, second edition, W. H. Freeman and company, New York

3. U. M. Swamy, A. V. S. N. Murthy, Algebra: Abstract and Modern, Pearson Education, 2012

4. I. N. Herstein, Topics in Algebra, Wiley Eastern Ltd.

5. John Fraleigh, A first course in Abstract Algebra (3rd edition) Narosa publishing house, New Delhi

6. I. T. Adamson, Introduction to Field Theory, second edition, Cambridge University Press, 1982.

7. M. Artin, Algebra, PHI, 1996.

8. Ian Stewart, Galois Theory, CRC Publication.M.Sc (Mathematics ). Distance Mode

## M.Sc (Mathematics ). Distance Mode CBCS NEP 2020 Part II Semester - IV ALGEBRAIC NUMBER THEORY

#### **Course outcomes:**

Upon successful completion of this course, the student will be able to:

- 1. deal with algebraic numbers, algebraic integers and its applications,
- 2. concept of lattices and geometric representation of algebraic numbers.
- 3. Understand the concept of fractional ideals.
- 4. relate Finitely generated abelian groups and modules
- 5. derive Minkowski's theorem.
- 6. compute class groups and class numbers.

#### Unit I:

Revision of basic module theory, Fundamental concepts and results, Free modules and matrices, Direct sums of modules, Finitely generated modules over a P.I.D., Equivalence of matrices with entries in a P.I.D., Structure theorem for finitely generated modules over a P.I.D. and applications to abelian groups.

#### Unit II:

Algebraic Numbers, Quadratic and cyclotomic fields, Factorization into irreducibles, Euclidean quadratic fields.

#### Unit III:

Prime factorization of ideals, Lattices, Minkowski's theorem.

#### Unit IV:

Geometric Representation of algebraic numbers, class groups and class numbers, computational methods.

#### **Recommended Books:**

- 1. N.Jacobson, Basic Algebra I, Hindustan Publishing Corporation (India), Delhi (Unit-I)
- 2. I.N. Stewart and D.O. Tall, Algebraic Number Theory and Fermat's Last Theorem, 2015, CRC press. (Chapters 2 to 10) (Unit-II to Unit-IV)

#### **Reference Books:**

1. Algebraic Number Theory : Mathematical Pamphlet, TIFR, Bombay .

- 2. Paulo Ribenboim, Classical Theory of Algebraic Numbers, Springer, New York(2001).
- 3. N. S. Gopalkrishnan, University Algebra, New Age International(P) Ltd. Publishers.
- 4. Ian Stewart, Galoi Theory, CRC press(2015). Harry Pollard, The Theory of Algebraic Numbers, The Mathematical Association of America.

## M.Sc (Mathematics ). Distance Mode CBCS NEP 2020 Part II Semester - IV

## QUANTITATIVE TECHNIQUES IN OPERATIONS RESEARCH

#### Course outcomes:

#### to enable the student to Course Outcomes-

- 1.decide policy for replacement.
- 2. calculate economic lot size.
- 3. Derive Poission distribution theorem and compute attributes of distribution model
- 4.construct Shannon Fano codes.
- 5. identify optimal path by using CPM and PERT.
- **Unit I** Replacement problems: failure mechanism of items, replacement policy for items whose maintenance cost increases with time and money value is constant, Money value, Present worth Factor, Discount rate, replacement policy for items whose maintenance cost increases with time and money value changes with constant rate, group replacement of items that fail completely.
- Unit II Inventory : cost involved in inventory problems, variables in inventory problem, symbols in inventory, concept of EOQ , Model I (a) The economic lot size system with uniform demand, Model I (b) The economic lot size with different rates of demand in different cycles, Model I (c) The economic lot size with finite rate of replenishment ,(EOQ production model ) EOQ model with shortages, Model II (a) The EOQ with constant rate of demand , scheduling , time constant, Model II (c) The production lot size model with shortages , probabilistic inventory models, instantaneous demand , no set up cost model, Model VI (a) Discrete case , Model VI (b) continuous case.
- **Unit III** Queuing theory, queuing systems, queuing problems, transient and steady states. traffic intensity, probability distributions in queuing system, Poisson process, properties, exponential process, classification of queuing models, Model I: (M/M/I): (infinity / FCFS)
- Model II (a) : General Erlang Queuing model .
- **Unit IV** Information theory : Communication process, quantitative measure of information , a binary unit of information, measure of uncertainty: entropy , basic properties of entropy function (H), joint and conditional entropies , uniqueness theorem, channel capacity ,efficiency and redundancy , encoding , Shannon Fano encoding procedure ,PERT / CPM: Applications of PERT / CPM techniques , network diagram, representations, rules for constructing the network diagram, determination of the critical path.

#### **Recommended Books :**

- 1.S.D. Sharma : Operations Research , KedarNath Ram Nath and Co.
- 2.J K Sharma: Operations Research : Theory and Applications, Mac Millan Co.

#### **Reference Books :**

- 1. KantiSwarup ,P.K.Gupta and Manmohan : Operations Research , S. Chand & Co.
- 2. Hamady Taha : Operations Research : Mac Millan Co.
- 3. S.D. Sharma: Linear Programming ,KedarNath Ram Nath and Co.
- 4. S.D. Sharma : Nonlinear and Dynamic programming KedarNath Ram Nath and Co. Meerut.
- 5. R.K.Gupta : Operations Research, Krishna PrakashanMandir, Meerut.
- 6. G.Hadley : Linear Programming, Oxford and IBH Publishing Co.

## M.Sc (Mathematics ). Distance Mode CBCS NEP 2020 Part II Semester - IV FUZZY MATHEMATICS II

#### Course outcomes: to enable the student to Course Outcomes-:-

1. acquire the concept of fuzzy relations.

- 2. understand the basic concepts of fuzzy logic and fuzzy algebra.
- 3. develop the skills of solving fuzzy relation equations.
- 4. construct approximate solutions of fuzzy relation equations. 5.solve problems in Engineering and medicine.

#### Unit I

Projections and cylindrical extensions, binary fuzzy relations on single set, fuzzy equivalence relations, fuzzy compatibility relations, fuzzy ordering relations, fuzzy morphisms sup-i composition and inf-wi composition.

#### Unit II

Fuzzy relation equations, problem partitioning, solution methods, fuzzy relational equations based on sup-i and inf-wi compositions, approximate solutions.

#### Unit III

Fuzzy propositions, fuzzy quantifiers, linguistic hedges, inference from conditional fuzzy propositions, qualified and quantified propositions

#### Unit IV

Fuzzy algebra, fuzzy groups and fuzzy rings and their basic properties

#### **Recommended Books:**

- 1. George J Klir, Bo Yuan, Fuzzy Sets and Fuzzy Logic. Theory and applications, PHI.Ltd. (2000)
- 2. John Mordeson, Fuzzy Mathematics, Springer, 2001

#### **Reference Books:**

- 1.M.Grabish, Sugeno, and Murofushi, Fuzzy Measures and Integrals: Theory and Applications PHI, 1999.
- 2. H.J.Zimmerermann, Fuzzy set : Theory and its Applications, Kluwer, 1984.
- 3.M. Ganesh, Introduction to Fuzzy sets & Fuzzy Logic; PHI Learning Private Limited, New Delhi. 2011.

## M.Sc (Mathematics ). Distance Mode CBCS NEP 2020 Part II Semester - IV

## COMPUTATIONAL FLUID DYNAMICS

#### 1. Course outcomes: to enable the student to Course Outcomes-:-

- 2. classify partial differential equations (PDEs) mathematically and physically.
- 3. apply separation of variables method for solving initial boundary value problems.
- 4. construct forward, backward and centered difference formulae.
- 5. test stability, convergence & consistency of finite difference schemes.
- 6. solve problems in CFD using computer software.

#### Unit I

Comparison of experimental, theoretical and numerical approaches, governing equations, continuity equation, momentum equation (inviscid, viscous flows) energy equation, incompressible viscous flow, laminar boundary layer flow. Introduction of Scilab to solve problems in CFD.

#### Unit II

Nature of a well posed problems, physical classification and mathematical classification of partial differential equations: hyperbolic, parabolic, elliptic partial differential equations (PDEs). Conversion of PDE to canonical form. Traditional solution method: separation of variables, transformation relationships, evaluation of transformation parameters, forward, backward, centered difference formulae, generalized co-ordinates structure of first and second order PDE.

#### Unit III

Stability, convergence and consistency of finite difference scheme, Explicit, Implicit and Crank-Nicolson methods for heat equation, Von Neumann analysis, Euler's explicit method, upstream differencing method, Lax method, Euler implicit method for wave equation. Finite difference representation of Laplace equation, five point method. Problem solving by Scilab: codes of explicit methods for heat and wave equations and five point method for Laplace equation.

#### Unit IV

Finite difference schemes for Burgers equation (inviscid): Lax method, implicit methods. Finite difference schemes for Burgers equation (viscous): FTCS method, Briley – Mc Donald method. convergence and stability, grid generation, orthogonal gird generation, order of magnitude analysis, Reduced Navier-Stokes equations, boundary layer flow, flow in a straight rectangular duct, flow in a curved rectangular duct. Introduction to Finite Element Methods (FEM).
Recommended Books:

# 1. Dale A Anderson, John Tannelhill, R. H. Fletcher, Computational Fluid Mechanics and Heat Transfer, Hemisphere publishing corporation, 1984.

- 2. G D Smith, Numerical Solution of Partial Differential Equations: Finite Difference Methods, Oxford Applied Mathematics and Computing Science Series, Oxford University Press, 1985.
- 3. C. A.J. Fletcher, Computational Techniques for Fluid Dynamics Vol. I & II, Springer Verlag Berlin Heidelberg, 1988.

## **Reference Books:**

1. T J Chung, Computational Fluid Dynamics, Cambridge University Press, 2002.