



SHIVAJI UNIVERSITY, KOLHAPUR

CENTRE FOR DISTANCE EDUCATION

M. A. Part-I : English

Semester-I : Paper C-1

Poetry In English up to 19th Century

Semester-II : Paper C-4

**Poetry in English : Modern and
Post Modern**

(Academic Year 2018-19 onwards)

Copyright © Registrar,
Shivaji University,
Kolhapur. (Maharashtra)
First Edition 2019

Prescribed for **M. A. Part-I**

All rights reserved. No part of this work may be reproduced in any form by mimeography or any other means without permission in writing from the Shivaji University, Kolhapur (MS)

Copies : 1,500

Published by:

Dr. V. D. Nandavadekar

Registrar,
Shivaji University,
Kolhapur-416 004

Printed by :

Shri. B. P. Patil

Superintendent,
Shivaji University Press,
Kolhapur-416 004

ISBN- 978-93-89327-04-5

- ★ Further information about the Centre for Distance Education & Shivaji University may be obtained from the University Office at Vidyanagar, Kolhapur-416 004, India.
- ★ This material has been produced out of Developmental Grant from UGC, Distance Education Bureau, New Delhi.

**Centre for Distance Education
Shivaji University, Kolhapur**

■ **ADVISORY COMMITTEE** ■

Prof. (Dr.) D. B. Shinde
Vice-Chancellor,
Shivaji University, Kolhapur

Prof. (Dr.) D. T. Shirke
Pro-Vice-Chancellor,
Shivaji University, Kolhapur

Prof. (Dr.) M. M. Salunkhe
Former Hon'ble Vice-Chancellor,
Yashwantrao Chavan Maharashtra Open
University, Nashi.

Prof. (Dr.) K. S. Rangappa
Former Hon'ble Vice-Chancellor,
University of Mysore

Prof. P. Prakash
Additional Secretary,
Distance Education Bureau,
University Grants Commission, New-Delhi.

Prof. (Dr.) Cima Yeole
Git Govind, Flat No. 2,
1139 Sykes Extension,
Kolhapur-416001

Dr. Smt. Bharti T. Patil
I/c. Dean, Faculty of Humanities,
Shivaji University, Kolhapur

Prof. (Dr.) P. S. Patil
I/c. Dean, Faculty of Science and
Technology, Shivaji University, Kolhapur

Prof. (Dr.) A. M. Gurav
I/c. Dean, Faculty of Commerce and
Management, Shivaji University, Kolhapur

Prof. (Dr.) P. D. Raut
I/c. Dean, Faculty of Inter Disciplinary
Studies, Shivaji University, Kolhapur

Dr. V. D. Nandavadekar
Registrar,
Shivaji University, Kolhapur

Shri. M. A. Kakade
Director, Board of Examinations and Valuation,
Shivaji University, Kolhapur

Shri. V. T. Patil
Finance and Accounts Officer,
Shivaji University, Kolhapur

Prof. (Dr.) M. A. Anuse
(Member Secretary) Director,
Centre for Distance Education,
Shivaji University, Kolhapur.

■ **SUBJECT COORDINATION COMMITTEE : ENGLISH** ■

Chairman- Prof. (Dr.) P. A. Attar
Head, Dept. of English, Shivaji University, Kolhapur

● **Dr. Smt. T. K. Karikatti**
Dept. of English,
Shivaji University, Kolhapur

● **Dr. S. B. Bhambar**
Tukaram Krushnaji Kolekar Arts and
Commerce College, Nesri, Tal. Gadhinglaj,
Dist. Kolhapur

Centre for Distance Education
Shivaji University,
Kolhapur.

Poetry in English up to 19th Century
Poetry in English : Modern and Post-modern
M. A. Part-I English Semester I & II, Paper-C1 & C4

Writing Team

Author's Name	Unit No	
	Semester-I Paper-C1	Semester-II Paper-C4
Shri. Akhalaq Tade Willingdon College, Sangli	1	--
Dr. R. Y. Shinde Kisanveer Mahavidyalaya, Wai	2	--
Dr. Shubhangi Jarandikar Shri Venkatesh Mahavidyalaya, Ichalkaranji	3	--
Dr. Sunanda S. Shelake Jaysingpur College, Jaysingpur	4	--
Dr. Shruti Joshi Vivekanand College, Kolhapur	--	1
Dr. Neeta Satish Dhumal Kamala College, Kolhapur	--	2
Prin. Dr. S. Y. Hongekar Vivekanand College, Kolhapur	--	3
Dr. Tejaswini D. Dange-Patil Smt. Kusumtai Rajarambapu Patil Kanya Mahavidyala, Islampur	--	4

■ **Editor** ■

Dr. Shubhangi Jarandikar
Shri Venkatesh Mahavidyalaya,
Ichalkaranji

Preface

Dear students,

This Self-Instruction Material (SIM) prepared for Paper C-1 entitled “Poetry in English up to 19th Century” (Semester–I) and Paper C-4 entitled “Poetry in English: Modern and Postmodern” (Semester–II) covers eight units on eight distinct poets. As the titles of both the papers suggest, the SIM comprises the historical development of poetic form in different phases of time. Each unit, therefore, provides you a brief sketch of the particular poetic movement or trend prevalent in that period and it is followed by the poetic work/s of the representative poet of the concerned period.

In the present SIM, you will read about the form of the Pindaric ode from the ancient Greek period, Russian version of romanticism as reflected in the poetry of Alexander Pushkin and the American form of romanticism as delineated in the poetry of Walt Whitman. Similarly, you will also get acquainted with the French Symbolist tradition and the poems of the important French poet, Stéphane Mallarme.

In the second part of this SIM which is meant for Semester–II, you will come to know about another important poet, T. S. Eliot who with his ironic vision of modern times has depicted the barrenness of his times in the celebrated poem, *The Waste Land*. Along with these European voices, you will come across a counter-voice of the non-European poets such as Jayant Mahapatra, A. D. Hope and Langston Hughes. Their contribution in modern and postmodern period of poetic history has enriched the poetic tradition at large.

The present SIM, therefore, is prepared to provide you a general understanding about these various movements and the representative texts. The unit writers have tried to explain the salient features of these major literary movements. However, you should keep in mind that this SIM is just a guideline to understand the movements and text, and not an exhaustive study material. So you are advised to approach the other study sources that will help you to broaden your subject knowledge. For better understanding, you may take help of the reference books suggested at the end of every unit.

Each unit incorporates certain exercises to check your progress. These exercises are just helping lines to track your understanding. Please do not create an impression that these are the most likely questions from your examination point of view. So read each unit with utmost care and concentration, and enjoy the poetic fervour of each poet.

We wish you good luck for the successful completion of your M. A. course.

- Editor

■ B. O. S. MEMBERS OF ENGLISH ■

Chairman- **Dr. S. B. Bhambar**
Tukaram Krishnaji Kolekar Arts and Commerce College,
Nesari, Tal. Gadhinglaj, Dist. Kolhapur

- **Dr. Akshay Sarvade,**
Head, Department of English,
Shivaji University, Kolhapur
- **Dr. R. Y. Shinde**
Kisan Veer Mahavidyalaya, Wai,
Dist. Satara
- **Dr. M. R. Patil**
Dr. Ghali College, Gadhinglaj,
Dist. Kolhapur
- **Dr. Smt. Prabhavati Arvind Patil**
Vivekanand College, Kolhapur
- **Dr. Sunil Patil**
Arts & Commerce College, Kasegaon,
Tal. Walwa, Dist. Sangli
- **Dr. Prashant Kamble**
Rajarshi Shahu Arts & Commerce College,
Rukadi, Tal. Hatkanangale, Dist. Kolhapur
- **Dr. Namdev Pandurang Khavare**
Hon. Shri. Annasaheb Dange Arts,
Commerce & Science College,
Hatkanangale, Dist. Kolhapur
- **Dr. Rajandra Satyasheel Ponde**
Willingdon College, Vishrambag, Sangli
- **Prof. (Dr.) Bhagvan S. Jadhav**
Swami Ramanand Teerth Marathwada
University, Nanded
- **Prof. Dr. Jayprakash A. Shinde**
Professor and Former Head,
Department of English,
Shivaji University, Kolhapur
- **Shri. Sadashiv Pandu Chougule**
S. B. Khade Mahavidyalaya, Koparde,
Tal. Karveer, Dist. Kolhapur
- **Dr. Sudhir Nikam**
B. N. N. College, Bhiwandi,
Thane-421305.

INDEX

Unit No.	Topic	Page No.
Semester-I : Paper-C1		
1.	Tradition of Pindaric Ode : Pindar-Odes	1
2.	Russian Romanticism : Alexander Pushkin	37
3.	French Symbolist Poetry : Stephane Mallarme	94
4.	Amerian Romanticism : Walt Whitman's Song of Myself	160
Semester-II : Paper-C4		
1.	Modern Australian Poetry : Alec Derwent Hope	187
2.	Modern British Poetry : T. S. Eliot	243
3.	Poetry of Harlem : Langston Hughes	288
4.	Modern Indian Poetry : Jayanta Mahapatra	330

Each Unit begins with the section objectives -

Objectives are directive and indicative of :

1. what has been presented in the unit and
2. what is expected from you
3. what you are expected to know pertaining to the specific unit, once you have completed working on the unit.

The self check exercises with possible answers will help you understand the unit in the right perspective. Go through the possible answers only after you write your answers. These exercises are not to be submitted to us for evaluation. They have been provided to you as study tools to keep you in the right track as you study the unit.

Dear Students

The SIM is simply a supporting material for the study of this paper. It is also advised to see the new syllabus 2017-18 and study the reference books & other related material for the detailed study of the paper.



SHIVAJI UNIVERSITY, KOLHAPUR

CENTRE FOR DISTANCE EDUCATION

M. A. Part-I : English

Semester-I : Paper C-2

**Fiction in English
up to 19th Century**

Semester-II : Paper C-5

**Fiction in English :
Modern and Postmodern**

(Academic Year 2018-19 onwards)

Copyright © Registrar,
Shivaji University,
Kolhapur. (Maharashtra)
First Edition 2019

Prescribed for **M. A. Part-I**

All rights reserved. No part of this work may be reproduced in any form by mimeography or any other means without permission in writing from the Shivaji University, Kolhapur (MS)

Copies : 1,500

Published by:

Dr. V. D. Nandavadekar

Registrar,
Shivaji University,
Kolhapur-416 004

Printed by :

Shri. B. P. Patil

Superintendent,
Shivaji University Press,
Kolhapur-416 004

ISBN- 978-93-89327-19-9

- ★ Further information about the Centre for Distance Education & Shivaji University may be obtained from the University Office at Vidyanagar, Kolhapur-416 004, India.
- ★ This material has been produced out of Developmental Grant from UGC, Distance Education Bureau, New Delhi.

**Centre for Distance Education
Shivaji University, Kolhapur**

■ **ADVISORY COMMITTEE** ■

Prof. (Dr.) D. B. Shinde
Vice-Chancellor,
Shivaji University, Kolhapur

Prof. (Dr.) D. T. Shirke
Pro-Vice-Chancellor,
Shivaji University, Kolhapur

Prof. (Dr.) M. M. Salunkhe
Former Hon'ble Vice-Chancellor,
Yashwantrao Chavan Maharashtra Open
University, Nashi.

Prof. (Dr.) K. S. Rangappa
Former Hon'ble Vice-Chancellor,
University of Mysore

Prof. P. Prakash
Additional Secretary,
Distance Education Bureau,
University Grants Commission, New-Delhi.

Prof. (Dr.) Cima Yeole
Git Govind, Flat No. 2,
1139 Sykes Extension,
Kolhapur-416001

Dr. Smt. Bharti T. Patil
I/c. Dean, Faculty of Humanities,
Shivaji University, Kolhapur

Prof. (Dr.) P. S. Patil
I/c. Dean, Faculty of Science and
Technology, Shivaji University, Kolhapur

Prof. (Dr.) A. M. Gurav
I/c. Dean, Faculty of Commerce and
Management, Shivaji University, Kolhapur

Prof. (Dr.) P. D. Raut
I/c. Dean, Faculty of Inter Disciplinary
Studies, Shivaji University, Kolhapur

Dr. V. D. Nandavadekar
Registrar,
Shivaji University, Kolhapur

Shri. G. R. Palase
I/c. Director,
Board of Examinations and Evaluation,
Shivaji University, Kolhapur

Shri. V. T. Patil
Finance and Accounts Officer,
Shivaji University, Kolhapur

Prof. (Dr.) M. A. Anuse
(Member Secretary) Director,
Centre for Distance Education,
Shivaji University, Kolhapur.

■ **SUBJECT COORDINATION COMMITTEE : ENGLISH** ■

Chairman- Prof. (Dr.) P. A. Attar
Former Head, Dept. of English, Shivaji University, Kolhapur

● **Dr. Smt. T. K. Karikatti**
Dept. of English,
Shivaji University, Kolhapur

● **Dr. S. B. Bhambar**
Tukaram Krushnaji Kolekar Arts and
Commerce College, Nesri, Tal. Gadhinglaj,
Dist. Kolhapur

■ B. O. S. MEMBERS OF ENGLISH ■

Chairman- **Dr. S. B. Bhambar**
Tukaram Krishnaji Kolekar Arts and Commerce College,
Nesari, Tal. Gadhinglaj, Dist. Kolhapur

- **Dr. Akshay Sarvade,**
Department of English,
Shivaji University, Kolhapur
- **Dr. M. R. Patil**
Dr. Ghali College, Gadhinglaj,
Dist, Kolhapur
- **Dr. Smt. Prabhavati Arvind Patil**
Vivekanand College, Kolhapur
- **Dr. Sunil Patil**
Arts & Commerce College, Kasegaon,
Tal. Walwa, Dist. Sangli
- **Dr. Prashant Kamble**
Rajarshi Shahu Arts & Commerce College,
Rukadi, Tal. Hatkanangale, Dist. Kolhapur
- **Dr. Namdev Pandurang Khavare**
Hon. Shri. Annasaheb Dange Arts,
Commerce & Science College,
Hatkanangale, Dist. Kolhapur
- **Dr. Rajandra Satyasheel Ponde**
Willingdon College, Vishrambag, Sangli
- **Prof. (Dr.) Bhagvan S. Jadhav**
Swami Ramanand Teerth Marathwada
University, Nanded
- **Prof. (Dr.) Jayprakash A. Shinde**
Professor Former Head,
Department of English,
Shivaji University, Kolhapur
- **Shri. Sadashiv Pandu Chougule**
S. B. Khade Mahavidyalaya, Koparde,
Tal. Karveer, Dist. Kolhapur
- **Dr. Sudhir Nikam**
B. N. N. College, Bhiwandi,
Thane-421305.

Preface

Dear students,

This book contains Self-instructional Materials on the Core Paper C-2 Fiction in English up to 19th Century for Semester I and Core Paper-5 Fiction in English: Modern and Postmodern for Semester II. You are advised to read the syllabus prescribed for these papers carefully. The syllabus includes General Topics as well as different texts. As it is not possible to print entire texts in this book, each unit contains a very detailed summary of the text prescribed for your study. You are advised to read each text prescribed in the syllabus.

Each unit is interspersed with 'Check Your Progress' exercises, which are simple questions requiring answers in a word, a phrase or a sentence each. The purpose of these Self-check exercises is to make you go back to the main unit and get your answers for these questions on your own. The model answers are, of course, given at the end of each unit. But you should not look them up before you have tried to write your own answers.

Each unit gives you a list of reference books. You should find time to visit a college nearby to have a look at the original books as well as books on appreciation of fiction.

There are exercises given at the end of each unit, which contain broad-answer type questions which you have to face in the final examination. Try to write answers to these questions with the help of the material in the units. Write answers in your own English, and try to refer to the books.

We wish you best luck in your final examination.

Editors

Centre for Distance Education
Shivaji University,
Kolhapur.

Fiction in English up to 19th Century
Fiction in English : Modern and Postmodern
M. A. Part-I English Paper-C2 & C5

Writing Team

Author's Name	Unit No	
	Semester-I Paper-C2	Semester-II Paper-C5
Dr. Vivek Rankhambe Bharati Vidyapeeth's Y. M. College, Pune	1	--
Dr. Sunil Sawant Kisan Veer Mahavidyalaya, Wai	2	--
Dr. Prabhanjan Mane Department of English, Shivaji University, Kolhapur	3	3
Dr. Sharad Binnor K. K. Wagh Arts, Science & Commerce Mahavidyalaya, Pimpalgaon (B), Tal. Nifad, Dist. Nashik	4	--
Dr. Prabha Patil Vivekanand College, Kolhapur	--	1
Dr. Deepak Nanaware D.A.V. Velankar College of Commerce, Solapur	--	2
Dr. Annie John A. R. Burla Mahila Mahavidyalaya, Solapur	--	4

■ **Editors** ■

Dr. Prabhanjan Mane
Department of English,
Shivaji University, Kolhapur

Dr. Sunil Sawant
Kisan Veer Mahavidyalaya, Wai

INDEX

Unit No.	Topic	Page No.
Semester-I : Paper-C2		
1.	Rise and Development of British Novel Henry Fielding - <i>Joseph Andrews</i>	1
2.	Realism (and Naturalism) in Fiction Gustave Flaubert - <i>Madame Bovary</i>	24
3.	Psychological Fiction Fyodor Dostoyevsky - <i>Crime and Punishment</i>	45
4.	19 th Century American Short Fiction	74
Semester-II : Paper-C5		
1.	Existentialism and Modern Fiction <i>Albert Camus - The Outsider</i>	103
2.	Tribe and Nationhood in Modern Fiction Chinua Achebe - <i>Things Fall Apart</i>	131
3.	Postmodernism in Fiction Orhan Pamuk - <i>My Name Is Red</i>	165
4.	Feminism in Postmodern Indian Fiction Gita Hariharan - <i>The Thousand Faces of Night</i>	185

Each Unit begins with the section objectives -

Objectives are directive and indicative of :

1. what has been presented in the unit and
2. what is expected from you
3. what you are expected to know pertaining to the specific unit, once you have completed working on the unit.

The self-check exercises with possible answers will help you understand the unit in the right perspective. Go through the possible answers only after you write your answers. These exercises are not to be submitted to us for evaluation. They have been provided to you as study tools to keep you on the right track as you study the unit.

Dear Students,

The SIM is simply a supporting material for the study of this paper. It is also advised to see the new syllabus 2017-18 and study the reference books & other related material for the detailed study of the paper.



SHIVAJI UNIVERSITY, KOLHAPUR

CENTRE FOR DISTANCE EDUCATION

M. A. Part-I : English

Semester-I : Paper C-3

Introduction to Modern Linguistics

Semester-II : Paper C-6

Sociolinguistics and Stylistics

(Academic Year 2018-19 onwards)

Copyright © Registrar,
Shivaji University,
Kolhapur. (Maharashtra)
First Edition 2019

Prescribed for **M. A. Part-I**

All rights reserved. No part of this work may be reproduced in any form by mimeography or any other means without permission in writing from the Shivaji University, Kolhapur (MS)

Copies : 1,500

Published by:

Dr. V. D. Nandavadekar

Registrar,
Shivaji University,
Kolhapur-416 004

Printed by :

Shri. B. P. Patil

Superintendent,
Shivaji University Press,
Kolhapur-416 004

ISBN- 978-93-89327-15-1

- ★ Further information about the Centre for Distance Education & Shivaji University may be obtained from the University Office at Vidyanagar, Kolhapur-416 004, India.
- ★ This material has been produced out of Developmental Grant from UGC, Distance Education Bureau, New Delhi.

**Centre for Distance Education
Shivaji University, Kolhapur**

■ **ADVISORY COMMITTEE** ■

Prof. (Dr.) D. B. Shinde
Vice-Chancellor,
Shivaji University, Kolhapur

Prof. (Dr.) D. T. Shirke
Pro-Vice-Chancellor,
Shivaji University, Kolhapur

Prof. (Dr.) M. M. Salunkhe
Former Hon'ble Vice-Chancellor,
Yashwantrao Chavan Maharashtra Open
University, Nashi.

Prof. (Dr.) K. S. Rangappa
Former Hon'ble Vice-Chancellor,
University of Mysore

Prof. P. Prakash
Additional Secretary,
Distance Education Bureau,
University Grants Commission, New-Delhi.

Prof. (Dr.) Cima Yeole
Git Govind, Flat No. 2,
1139 Sykes Extension,
Kolhapur-416001

Dr. Smt. Bharti T. Patil
I/c. Dean, Faculty of Humanities,
Shivaji University, Kolhapur

Prof. (Dr.) P. S. Patil
I/c. Dean, Faculty of Science and
Technology, Shivaji University, Kolhapur

Prof. (Dr.) A. M. Gurav
I/c. Dean, Faculty of Commerce and
Management, Shivaji University, Kolhapur

Prof. (Dr.) P. D. Raut
I/c. Dean, Faculty of Inter Disciplinary
Studies, Shivaji University, Kolhapur

Dr. V. D. Nandavadekar
Registrar,
Shivaji University, Kolhapur

Shri. G. R. Palase
I/c. Director,
Board of Examinations and Evaluation,
Shivaji University, Kolhapur

Shri. V. T. Patil
Finance and Accounts Officer,
Shivaji University, Kolhapur

Prof. (Dr.) M. A. Anuse
(Member Secretary) Director,
Centre for Distance Education,
Shivaji University, Kolhapur.

■ **SUBJECT COORDINATION COMMITTEE : ENGLISH** ■

Chairman- Prof. (Dr.) P. A. Attar
Head, Dept. of English, Shivaji University, Kolhapur

● **Dr. Smt. T. K. Karikatti**
Dept. of English,
Shivaji University, Kolhapur

● **Dr. S. B. Bhambar**
Tukaram Krushnaji Kolekar Arts and
Commerce College, Nesri, Tal. Gadhinglaj,
Dist. Kolhapur

■ B. O. S. MEMBERS OF ENGLISH ■

Chairman- **Dr. S. B. Bhambar**
Tukaram Krishnaji Kolekar Arts and Commerce College,
Nesari, Tal. Gadhinglaj, Dist. Kolhapur

- **Dr. Akshay Sarvade,**
Department of English,
Shivaji University, Kolhapur
- **Dr. M. R. Patil**
Dr. Ghali College, Gadhinglaj,
Dist, Kolhapur
- **Dr. Smt. Prabhavati Arvind Patil**
Vivekanand College, Kolhapur
- **Dr. Sunil Patil**
Arts & Commerce College, Kasegaon,
Tal. Walwa, Dist. Sangli
- **Dr. Prashant Kamble**
Rajarshi Shahu Arts & Commerce College,
Rukadi, Tal. Hatkanangale, Dist. Kolhapur
- **Dr. Namdev Pandurang Khavare**
Hon. Shri. Annasaheb Dange Arts,
Commerce & Science College,
Hatkanangale, Dist. Kolhapur
- **Dr. Rajandra Satyasheel Ponde**
Willingdon College, Vishrambag, Sangli
- **Prof. (Dr.) Bhagvan S. Jadhav**
Swami Ramanand Teerth Marathwada
University, Nanded
- **Prof. (Dr.) Jayprakash A. Shinde**
Professor Former Head,
Department of English,
Shivaji University, Kolhapur
- **Shri. Sadashiv Pandu Chougule**
S. B. Khade Mahavidyalaya, Koparde,
Tal. Karveer, Dist. Kolhapur
- **Dr. Sudhir Nikam**
B. N. N. College, Bhiwandi,
Thane-421305.

Preface

Dear Student,

This book contains Self-Instructional Materials on the Core Paper C3 Introduction to Modern Linguistics & C6 Sociolinguistics and Stylistics. You must have seen the detailed syllabus prescribed for this paper. The syllabus contains the books from which certain chapters have been prescribed for you for detailed study of the topics stated in the syllabus. Besides, there is a list of reference books for additional reading on those topics. In this book, there are 8 Units dealing with the topics in the syllabus, in a detailed manner, making them simple for you to understand. Besides, there are one sentence or one word answer questions interspersed in each unit along with some objective type questions also. They are meant for making you go back to the unit again and again in search of the answers so that you become more and more familiar with the topics and ideas contained in the unit. For self-check, there are answers of these questions given at the end of each unit. Try to answer the questions in the self-check exercises and then only see the answers given at the end of the unit. This will help you to correct your own answers.

Even though each unit in this book extensively deals with the topics in the syllabus, these are only notes for your guidance. You ought to refer to the original materials in the books prescribed. The units in this book are topics simplified for your guidance. You should supplement this material from your own additional reading.

There are exercises given at the end of each unit, which contain broad-answer type questions, which you may face in the final examination. Try to write answers for these questions with the help of this book.

In this book the second and fourth unit of C6 give you practical exercises based on the topics prescribed in the syllabus. You may have to face questions of the type discussed in this unit. Model answers are also provided for these practical exercises, which should help you in your final examination. Study each unit carefully, and whenever possible try to refer to these topics from the books prescribed.

We wish you best luck in your final examination.

- Editors

Centre for Distance Education
Shivaji University,
Kolhapur.

Paper-C3 : Introduction to Modern Linguistics
Paper-C6 : Sociolinguistics and Stylistics
M. A. Part-I English Compulsory

Writing Team

Author's Name	Unit No	
	Semester-I Paper-C3	Semester-II Paper-C6
Dr. D. S. Kale Amdar Shashikant Shinde Mahavidyalaya, Medha	1	--
Dr. Sumati Rajaram Salunkhe Kamala College, Kolhapur	2	--
Dr. Madhuri Gokhale Furgusen College, College	3	--
Dr. Munira Lokhandwala Abeda Inamdar Senior College, Pune	4	--
Dr. Uttam R. Patil Rajarshi Shahu Arts and Commerce College, Rukdi	--	1
Dr. Tripti Karekatti Department of English, Shivaji University, Kolhapur	--	2
Dr. Smt. G. D. Ingale Devchand College, Arjunnagar	--	3
Dr. A. M. Sarawade Department of English, Shivaji University, Kolhapur	--	4

■ **Editors** ■

Dr. Tripti Karekatti
Department of English,
Shivaji University, Kolhapur

Dr. A. M. Sarawade
Department of English,
Shivaji University, Kolhapur

INDEX

Unit No.	Topic	Page No.
Semester-I : Paper-C3		
1.	Nature, Scope and Branches of Linguistics	1
2.	Major Concepts in Linguistics	19
3.	Semantics	54
4.	Pragmatics	76
Semester-II : Paper-C6		
1.	Sociolinguistics	111
2.	Analysis of Register	163
3.	Stylistics	192
4.	Stylistic Analysis of a Poem	225

Each Unit begins with the section objectives -

Objectives are directive and indicative of :

1. what has been presented in the unit and
2. what is expected from you
3. what you are expected to know pertaining to the specific unit, once you have completed working on the unit.

The self check exercises with possible answers will help you understand the unit in the right perspective. Go through the possible answers only after you write your answers. These exercises are not to be submitted to us for evaluation. They have been provided to you as study tools to keep you in the right track as you study the unit.

Dear Students

The SIM is simply a supporting material for the study of this paper. It is also advised to see the new syllabus 2017-18 and study the reference books & other related material for the detailed study of the paper.



SHIVAJI UNIVERSITY, KOLHAPUR

CENTRE FOR DISTANCE EDUCATION

M. A. Part-I

Semester-I (Group-I : Paper E-1)

British Renaissance Literature

Semester-II (Group-I : Paper E-2)

**British Neoclassical and
Romantic Literature**

(Academic Year 2018-19 onwards)

Copyright © Registrar,
Shivaji University,
Kolhapur. (Maharashtra)
First Edition 2019
Second Edition 2019

Prescribed for **M. A. Part-I**

All rights reserved. No part of this work may be reproduced in any form by mimeography or any other means without permission in writing from the Shivaji University, Kolhapur (MS)

Copies : 700

Published by:

Dr. V. D. Nandavadekar

Registrar,
Shivaji University,
Kolhapur-416 004

Printed by :

Shri. B. P. Patil

Superintendent,
Shivaji University Press,
Kolhapur-416 004

ISBN-978-81-940444-5-1

- ★ Further information about the Centre for Distance Education & Shivaji University may be obtained from the University Office at Vidyanagar, Kolhapur-416 004, India.
- ★ This material has been produced out of Developmental Grant from UGC, Distance Education Bureau, New Delhi.

**Centre for Distance Education
Shivaji University, Kolhapur**

■ **ADVISORY COMMITTEE** ■

Prof. (Dr.) D. B. Shinde
Vice-Chancellor,
Shivaji University, Kolhapur

Prof. (Dr.) D. T. Shirke
Pro-Vice-Chancellor,
Shivaji University, Kolhapur

Prof. (Dr.) M. M. Salunkhe
Former Hon'ble Vice-Chancellor,
Yashwantrao Chavan Maharashtra Open
University, Nashi.

Prof. (Dr.) K. S. Rangappa
Former Hon'ble Vice-Chancellor,
University of Mysore

Prof. P. Prakash
Additional Secretary,
Distance Education Bureau,
University Grants Commission, New-Delhi.

Prof. (Dr.) Cima Yeole
Git Govind, Flat No. 2,
1139 Sykes Extension,
Kolhapur-416001

Dr. Smt. Bharti T. Patil
I/c. Dean, Faculty of Humanities,
Shivaji University, Kolhapur

Prof. (Dr.) P. S. Patil
I/c. Dean, Faculty of Science and
Technology, Shivaji University, Kolhapur

Prof. (Dr.) A. M. Gurav
I/c. Dean, Faculty of Commerce and
Management, Shivaji University, Kolhapur

Prof. (Dr.) P. D. Raut
I/c. Dean, Faculty of Inter Disciplinary
Studies, Shivaji University, Kolhapur

Dr. V. D. Nandavadekar
Registrar,
Shivaji University, Kolhapur

Shri. G. R. Palase
I/c Director, Board of Examinations and
Valuation, Shivaji University, Kolhapur

Shri. V. T. Patil
Finance and Accounts Officer,
Shivaji University, Kolhapur

Prof. (Dr.) M. A. Anuse
(Member Secretary) Director,
Centre for Distance Education,
Shivaji University, Kolhapur.

■ **SUBJECT COORDINATION COMMITTEE : ENGLISH** ■

Chairman- Prof. (Dr.) P. A. Attar
Former Head, Dept. of English, Shivaji University, Kolhapur

● **Dr. Smt. V. K. Karikatti**
Dept. of English,
Shivaji University, Kolhapur

● **Dr. S. B. Bhambar**
Tukaram Krushnaji Kolekar Arts and
Commerce College, Nesri, Tal. Gadhinglaj,
Dist. Kolhapur

■ B. O. S. MEMBERS OF ENGLISH ■

Chairman- **Dr. S. B. Bhambar**
Tukaram Krishnaji Kolekar Arts and Commerce College,
Nesari, Tal. Gadhinglaj, Dist. Kolhapur

- **Dr. Akshay Sarvade,**
Department of English,
Shivaji University, Kolhapur
- **Dr. M. R. Patil**
Dr. Ghali College, Gadhinglaj,
Dist, Kolhapur
- **Dr. Smt. Prabhavati Arvind Patil**
Vivekanand College, Kolhapur
- **Dr. Sunil Patil**
Arts & Commerce College, Kasegaon,
Tal. Walwa, Dist. Sangli
- **Dr. Prashant Kamble**
Rajarshi Shahu Arts & Commerce College,
Rukadi, Tal. Hatkanangale, Dist. Kolhapur
- **Dr. Namdev Pandurang Khavare**
Hon. Shri. Annasaheb Dange Arts,
Commerce & Science College,
Hatkanangale, Dist. Kolhapur
- **Dr. Rajandra Satyasheel Ponde**
Willingdon College, Vishrambag, Sangli
- **Prof. (Dr.) Bhagvan S. Jadhav**
Swami Ramanand Teerth Marathwada
University, Nanded
- **Prof. (Dr.) Jayprakash A. Shinde**
Professor Former Head,
Department of English,
Shivaji University, Kolhapur
- **Shri. Sadashiv Pandu Chougule**
S. B. Khade Mahavidyalaya, Koparde,
Tal. Karveer, Dist. Kolhapur
- **Dr. Sudhir Nikam**
B. N. N. College, Bhiwandi,
Thane-421305.

PREFACE

Dear Students,

This book of Self Instructional Material (SIM) on Elective Course on British Literature – E1 (Sem.- I) and E2 (Sem.- II) viz. ‘British Renaissance Literature’ and ‘British Neoclassical and Romantic Literature’ contains four units for each semester. The units for the first semester are prescribed on Essays, Drama (Tragedy), Epic and Poetry; while for the second semester on Drama (Comedy), Fiction, and Poetry. The SIM covers all the topics prescribed for this course on British Literature.

All the units are written by the teachers keeping in mind the students who are seeking education through distance mode. The units are structured as per the SIM structure given by CDE, Shivaji University, Kolhapur. Each unit begins with Objectives and followed by the sections like Introduction, Check Your Progress, Exercises and Key to Check Your Progress. The language used in the units is simple as the units are meant for the students. The students are expected to read the SIM units on their own and solve the questions given in the sections ‘Check Your Progress’. You may take help of the section ‘Glossary’ during your study if you have difficulty in understanding certain words/concepts. If you have any problems while reading regarding the understanding of the contents in the units, you may ask the queries during contact sessions in the Study Centre allotted to you. We hope these units will prove helpful to you performing better in the examinations.

As the Editors, we are thankful to the BOS in English, Shivaji University, Kolhapur and, the officials and staff of the Centre for Distance Education for their constant support and unconditional cooperation.

The Editors

Centre for Distance Education
Shivaji University,
Kolhapur.

British Renaissance Literature
British Neoclassical and Romantic Literature
M. A. Part-I English Group-I, Paper-E1 & E2

Writing Team

Author's Name	Unit No	
	Semester-I Paper-E1	Semester-II Paper-E2
Dr. P. M. Patil Arts, Commerce and Science College, Palus	1	--
Dr. Anil Sanatram Sugate Smt. Mathubai Garware Kanya Mahavidyalaya, Sangli	2	--
Prof. (Dr.) Satish Ghatge Kakasaheb Chavan College, Talmavale, Tal. Patan, Dist. Satara	3	--
Dr. N. P. Khavare Hon. Shri Annasaheb Dange Arts, Commerce and Science College, Hatkanangale	4	--
Dr. Prashantkumar Kamble Rajarshi Shahu Arts and Commerce College, Rukdi	--	1
Mr. Digambar S. Kulkarni Hon. Shri. Annasaheb Dange ACS College, Hatkanangale	--	2
Dr. A. D. Joshi Sadashivrao Mandlik Mahavidyalaya, Murgud	--	3
Smt. Vaijayanta Patil Jaywant Mahavidyalaya, Ichalkaranji, Dist. Kolhapur	--	4

■ **Editors** ■

Prof. (Dr.) Satish Ghatge
Kakasaheb Chavan College,
Talmavale, Tal. Patan, Dist. Satara

Dr. N. P. Khavare
Hon. Shri Annasaheb Dange Arts,
Commerce and Science College,
Hatkanangale, Dist. Kolhapur

INDEX

Unit No.	Topic	Page No.
Semester-I : Paper-E1		
1.	British Renaissance : Intellectual Background Francis Bacon's <i>Selected Essays</i>	1
2.	<i>King Lear</i> - William Shakespeare	46
3.	Epic Tradition - <i>Paradise Lost (Book I)</i> - John Milton	110
4.	Elizabethan and Metaphysical Poetry (Selected Poems)	131
Semester-II : Paper-E2		
1.	<i>The Way of the World</i> - William Congreve	171
2.	<i>Gulliver's Travels (Book I & II)</i> - Jonathan Swift	205
3.	<i>Pride and Prejudice</i> - Jane Austen	238
4.	Neoclassical and Romantic Poetry (Selected Poems)	273

Each Unit begins with the section objectives -

Objectives are directive and indicative of :

1. what has been presented in the unit,
2. what is expected from you, and
3. what are you expected to know pertaining to the specific unit, once you have completed working on the unit.

The self-check exercises with possible answers will help you understand the unit in the right perspective. Go through the possible answers only after you write your answers. These exercises are not to be submitted to us for evaluation. They have been provided to you as study tools to keep you in the right track as you study the unit.

Dear Students,

The SIM is simply a supporting material for the study of this paper. It is also advised to see the new syllabus 2017-18 and study the reference books and other related material for the detailed study of the paper.



SHIVAJI UNIVERSITY, KOLHAPUR

CENTRE FOR DISTANCE EDUCATION

M. A. Part-I : English

Semester-I : Group-III Paper E-1

Indian English Literature

Semester-II : Group-III Paper E-2

English Literature of SAARC Nations

(Academic Year 2018-19 onwards)

Copyright © Registrar,
Shivaji University,
Kolhapur. (Maharashtra)
First Edition 2019

Prescribed for **M. A. Part-I**

All rights reserved. No part of this work may be reproduced in any form by mimeography or any other means without permission in writing from the Shivaji University, Kolhapur (MS)

Copies : 1,000

Published by:

Dr. V. D. Nandavadekar

Registrar,
Shivaji University,
Kolhapur-416 004

Printed by :

Shri. B. P. Patil

Superintendent,
Shivaji University Press,
Kolhapur-416 004

ISBN- 978-93-89327-26-7

- ★ Further information about the Centre for Distance Education & Shivaji University may be obtained from the University Office at Vidyanagar, Kolhapur-416 004, India.
- ★ This material has been produced out of Developmental Grant from UGC, Distance Education Bureau, New Delhi.

**Centre for Distance Education
Shivaji University, Kolhapur**

■ **ADVISORY COMMITTEE** ■

Prof. (Dr.) D. B. Shinde
Vice-Chancellor,
Shivaji University, Kolhapur

Prof. (Dr.) D. T. Shirke
Pro-Vice-Chancellor,
Shivaji University, Kolhapur

Prof. (Dr.) M. M. Salunkhe
Former Hon'ble Vice-Chancellor,
Yashwantrao Chavan Maharashtra Open
University, Nashi.

Prof. (Dr.) K. S. Rangappa
Former Hon'ble Vice-Chancellor,
University of Mysore

Prof. P. Prakash
Additional Secretary,
Distance Education Bureau,
University Grants Commission, New-Delhi.

Prof. (Dr.) Cima Yeole
Git Govind, Flat No. 2,
1139 Sykes Extension,
Kolhapur-416001

Dr. Smt. Bharti T. Patil
I/c. Dean, Faculty of Humanities,
Shivaji University, Kolhapur

Prof. (Dr.) P. S. Patil
I/c. Dean, Faculty of Science and
Technology, Shivaji University, Kolhapur

Prof. (Dr.) A. M. Gurav
I/c. Dean, Faculty of Commerce and
Management, Shivaji University, Kolhapur

Prof. (Dr.) P. D. Raut
I/c. Dean, Faculty of Inter Disciplinary
Studies, Shivaji University, Kolhapur

Dr. V. D. Nandavadekar
Registrar,
Shivaji University, Kolhapur

Shri. M. A. Kakade
Director, Board of Examinations and Valuation,
Shivaji University, Kolhapur

Shri. V. T. Patil
Finance and Accounts Officer,
Shivaji University, Kolhapur

Prof. (Dr.) M. A. Anuse
(Member Secretary) Director,
Centre for Distance Education,
Shivaji University, Kolhapur.

■ **SUBJECT COORDINATION COMMITTEE : ENGLISH** ■

Chairman- Prof. (Dr.) P. A. Attar
Head, Dept. of English, Shivaji University, Kolhapur

● **Dr. Smt. T. K. Karekatti**
Dept. of English,
Shivaji University, Kolhapur

● **Dr. S. B. Bhambar**
Tukaram Krushnaji Kolekar Arts and
Commerce College, Nesri, Tal. Gadhinglaj,
Dist. Kolhapur

■ B. O. S. MEMBERS OF ENGLISH AND LINGUISTICS ■

Chairman- **Dr. S. B. Bhambar**
Tukaram Krishnaji Kolekar Arts and Commerce College,
Nesari, Tal. Gadhinglaj, Dist. Kolhapur

- **Dr. Akshay Sarvade,**
Department of English,
Shivaji University, Kolhapur
- **Dr. M. R. Patil**
Dr. Ghali College, Gadhinglaj,
Dist, Kolhapur
- **Dr. Smt. Prabhavati Arvind Patil**
Vivekanand College, Kolhapur
- **Dr. Sunil Patil**
Arts & Commerce College, Kasegaon,
Tal. Walwa, Dist. Sangli
- **Dr. Prashant Kamble**
Rajarshi Shahu Arts & Commerce College,
Rukadi, Tal. Hatkanangale, Dist. Kolhapur
- **Dr. Namdev Pandurang Khavare**
Hon. Shri. Annasaheb Dange Arts,
Commerce & Science College,
Hatkanangale, Dist. Kolhapur
- **Dr. Rajandra Satyasheel Ponde**
Willingdon College, Vishrambag, Sangli
- **Prof. (Dr.) Bhagvan S. Jadhav**
Swami Ramanand Teerth Marathwada
University, Nanded
- **Prof. (Dr.) Jayprakash A. Shinde**
Professor Former Head,
Department of English,
Shivaji University, Kolhapur
- **Shri. Sadashiv Pandu Chougule**
S. B. Khade Mahavidyalaya, Koparde,
Tal. Karveer, Dist. Kolhapur
- **Dr. Sudhir Nikam**
B. N. N. College, Bhiwandi,
Thane-421305
- **Dr. Rajshree Barvekar**
Department of English,
Shivaji University, Kolhapur
- **Prin. Dr. R. G. Kulkarni**
M. G. Kanya Mahavidyalaya, Sangli

Preface

Dear students,

This book contains Self-Instructional Material on the Elective Paper group III, E-I Indian English Literature for Sem-I and E-II English Literature of SAARC Nations for Sem-II. You are advised to read the syllabus prescribed for this paper carefully. The syllabus includes general topics related to the texts prescribed. As it is not possible to print the entire text in this book detailed summary has been given. Wherever possible the complete text, especially of poetry, has been included.

You are advised to read each text thoroughly prescribed in the syllabus. Each unit contains the note on General topic, brief history of the genre, note on the author, detailed summary and analysis of the text followed by exercises, topics for further study and references for detail study. Check your progress exercises will enable you to understand the text properly.

There are comprehension questions given at the end of each unit that will help you to face the end examination. Try to write answers with the help of the information provided in the unit, also refer to the books for further study.

We wish you best luck for your final examination.

Editors

Centre for Distance Education
Shivaji University,
Kolhapur.

Indian English Literature
English Literature of SAARC Nations
M. A. Part-I English Group-III, Paper-E1 & E2

Writing Team

Author's Name	Unit No	
	Semester-I Paper-E1	Semester-II Paper-E2
Dr. Sanjay M. Sathe C. S. S. College, Hupari	1	--
Dr. Kalpana Gangatirkar Mahavir Mahavidyalaya, Kolhapur	2	--
Dr. H. B. Patil Arts, Commerce & Science College, Palus, Dist. Sangli	3	--
Dr. Kavita Tiwade Shikshan Maharshi Dr. Bapuji Salunkhe College, Miraj	4	--
Dr. Smita Mayekar H. N. College of Commerce, Solapur	--	1
Dr. Ujjwala Tathe Mahila Mahavidyalaya, Karad, Dist. Satara	--	2
Dr. Rajashri Barvekar Department of English, Shivaji University, Kolhaur	--	3
Prin. Dr. Santosh Koti Hirachand Nemchand College of Commerce, Solapur	--	4

■ **Editor** ■

Prin. Dr. Sangosh Koti
Hirachand Nemchand College of
Commerce, Solapur

Dr. Rajashri Barvekar
Department of English
Shivaji University, Kolhaur

INDEX

Unit No.	Topic	Page No.
Semester-I : Paper-E1 Indian English Literature		
1.	Narrative experiments in Postmodern Indian English Novel Salman Rushdie - <i>Midnight's Children</i>	1
2.	Trends in Modern Indian English Drama Girish Karnard - <i>Tughlaq</i>	80
3.	Trends in Modern Indian English Short Stories Mahashweta Devi - <i>After Kurukshetra : Three Stories</i>	124
4.	Trends in Indian English Poetry Selected Poets from Indian Poetry in English Edited by Makarand Paranjape	158
Semester-II : Paper-E2 English Literatures of SAARC Nations		
1.	Gender and Politics in Postcolonial SAARC Fiction Taslima Nasrin - <i>Lajja</i>	273
2.	Trends in short stories of SAARC countries Sushma Joshi - <i>The Prediction</i>	298
3.	Trends in Drama of SAARC countries Mohan Rakesh - <i>Aadhe Adhure (Halfway House)</i>	360
4.	Trends in Poetry of SAARC Countries Selected Poets from Anthology of Commonwealth Poetry ed by - C. D. Narasimhaiah	391

Each Unit begins with the section objectives -

Objectives are directive and indicative of :

1. what has been presented in the unit and
2. what is expected from you
3. what you are expected to know pertaining to the specific unit, once you have completed working on the unit.

The self check exercises with possible answers will help you understand the unit in the right perspective. Go through the possible answers only after you write your answers. These exercises are not to be submitted to us for evaluation. They have been provided to you as study tools to keep you in the right track as you study the unit.

Dear Students

The SIM is simply a supporting material for the study of this paper. It is also advised to see the new syllabus 2017-18 and study the reference books & other related material for the detailed study of the paper.