CENTRE FOR DISTANCE EDUCATION SHIVAJI UNIVERSITY, KOLHAPUR

VISION:

Developing human resource required for the Knowledge Society.

MISSION:

Disseminate and facilitate Higher Education to marginalized and deprived masses.

MASTER OF ARTS (MA) HISTORY

PROGRAMME OBJECTIVE

- 1. To introduce various aspects of Indian and world history
- 2. To understand the changes taken place during process of Human evolution in the context of time and space.
- 3. To understand the reasons behind historical events and processes.
- 4. To introduce students with historical debates and different trends in history
- 5. To encourage critical analysis of historical and contemporary events, process, civilizations, cultures, nationalism, ideas and institutions

PROGRAMME OUTCOME

- 1. To illustrate various phase of human evolutions in the context of time and space
- 2. To explain debates related to the Indian history and world history as well as historiographical trends.
- 3. To equipped with reasoning skills to understand events and processes in historical period
- 4. To interpret the events and processes in contemporary period.
- 5. To critically analyze evolutions of Civilizations, Cultures, Ideas and Institutions with developed understanding of 'Global' to 'Local' History.

PROGRAMME STRUCTURE

M.A. History Programme is 2 years Programme with total 4 semesters. M. A. CBCS Program with total 64 Credits of which each semester has total 16 credits. Each course has 4 credits.

Each semester has 2 Core Courses and 2 Elective/Optional Courses. Students need to select 2 Elective/Optional Courses from 3 Elective/Optional Courses.

Examination will conduct on end of each semester. Each Course have total 100 marks of which 80 marks for theory exam and 20 marks for assignments/term work. Student should need 40 marks out of 100 marks for passing. In which, he/she need minimum 32 marks from theory exam and minimum 8 marks from assignments/term work.

Eligibility: A graduate from any Recognized University shall be eligible to get admission to M.A. History Programme if complete one of the following criteria.

- 1. A graduate having History as special subject for B.A. Part III
- 2. A graduate having History as optional subject in B.A. Part I & II
- 3. A graduate who not completed any of above 1 and 2 criteria shall appear for 100 marks exam for change in faculty. Candidate need minimum 45 marks out of 100 marks to qualify change in faculty exam.
- 4. A postgraduates from M.A. Social Sciences shall eligible to take admission for M.A. History.

Fresh Students Fee Structure for the Year 2021-22							
S.N.	Particulars	M.A.					
		Sem I & II	Sem III& IV				
1	Registration Fee	1690	1690				
2	S.I.M. Fee	1405	1405				
3	Exam Fee (Oct/Nov 2021 Exam)	605	605				
4	Exam Fee (Mar/Apr 2022Exam)	605	605				
5	Cost of Application Form	20	20				
6	Study Centre Fee	845	845				
7	Prospectus Charges	20	20				
8	E-Facility Fee	50	50				
9	Environment Studies ExamFee(Mar/Apr 2022)						
10	DhwajNidhi	10	10				
	Total of 1 to 10	5250	5250				

	1					
11	*Eligibility Fee	a	Maharashtra State Board / Student of Shivaji University	75	0	0
		b	B.Ed /D.Ed.	100	0	0
11						
		С	Other than Maharashtra State Board / Student of Other University	300	0	0
		d	NRI / Foreign	500	0	0
12	Late Fee		50	50	50	
13	Super Late Fee		350	350	350	

MASTER OF ARTS - I (MA I) (HISTORY) SEMESTER -I

CBCS Syllabus for M.A.I HISTORY (Semester I)

HIST-101: Early India (from the beginning to 3rd Century BC) (Core Course)

• Course Outcomes

To enable the Student to

- 1. outline prehistoric to ancient Indian history.
- 2. examine process of human evolution in Indian Subcontinent
- 3. interpret rise and fall of Indus Valley Civilization, socio-political changes in Vedic period.
- 4. evaluate rise of Mahajanpadas, Urbanization and rise of different religions and empires.
- 5. elaborate development of political-social-economic structures in early India

Unit I: From hunting to civilization

- a) Hunter and Gatherers: Paleolithic and Mesolithic
- b) Early farmers and settlers: Neolithic and Deccan Chalcolithic
- c) Harappa Civilization : first urbanization

Unit II: Transitions in Vedic Culture

- a) Polity
- b) Socio-Economy
- c) Religion

Unit III: Second urbanization and rise of Heterodox religions

- a) Nature of second urbanization: Process of urbanization and Mahajanpadas
- b) Jainism
- c) Buddhism

Unit IV: Mauryan Empire

- a) Chandragupta Maurya and foundation of Empire
- b) Ashoka and his dhamma
- c) Mauryan Administration: nature and structure

- 1. Allchin, R. and Bridget, Rise of Civilization in India and Pakistan, CUP, Delhi, 1983
- 2. देव, शां. भा., पुरात्वविद्या, कॉन्तिनेटल प्रकाशन, पुणे, १९७६
- 3. ढवळीकर, म.के., आर्यांच्या शोधात, राजहंस प्रकाशन, पुणे, २००८
- 4. ढवळीकर, म.के., कोणे एके काळची सिंधू संस्कृती, राजहंस प्रकाशन, पुणे, २००६
- 5. ढवळीकर, म.के., महाराष्ट्राची कुळकथा, राजहंस प्रकाशन, पुणे, २०११
- 6. दीक्षित श्रीनिवास हरि, भारतीय तत्वज्ञान, पुणे सुविचार, २००६
- 7. गोखले शोभना, पुराभिलेखविद्या, कॉन्तिनेटल प्रकाशन, पुणे, २००७
- 8. Gosh, A., Encylcopedia of Indian Archaeology, Vol. I & II, Munshiram & Manoharlal, New Delhi, 1989
- 9. कोसंबी डी. डी., प्राचीन भारतीय संस्कृती आणि सभ्यता, डायमंड प्रकाशन, पुणे, २००६
- 10. शर्मा, आर. एस., प्राचीन भारतीय राजकीय विचार आणि संस्था, डायमंड प्रकाशन, पुणे
- 11. Singh, Upinder, A History of Ancient and Early Medieval India, Pearson Longman, Delhi, 2009
- 12. थापर, रोमिला, अर्ली इंडिया प्रारंभापासून इ.स. १३०० पर्यंत, केसागर प्रकाशन, पुणे, २०१७.
- 13. थापर, रोमिला, अशोक आणि मौर्यांचा ऱ्हास, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई, २००७

HIST-102: Aspects of Medieval Indian History (1206-1750) (Core Course)

Course Outcomes

To enable the Student to

- 1. demonstrate knowledge of sources and historiography of Medieval Indian History.
- 2. explain aspects of social-political and economic changes taken place under Delhi Sultanate.
- 3. outline aspects of political, economic and cultural changes taken place under Delhi Sultanate.
- 4. analyze nature of Vijaynagar State as well as its economy, trade, arts and architecture.
- 5. theorize development of socio-political-economic aspects in Medieval India

Unit I: Sources and Historiography

- a) Indigenous sources
- b) Foreign sources
- c) Indo Persian historiography

Unit II: Delhi Sultanate

- a) Theory of Kingship
- b) Trade: internal and external
- c) Society: slavery

Unit III: Mughals

- a) Akbar's Theory of Kingship
- b) Trade: internal and external
- c) Composite culture

Unit IV: Vijaynagar

- a) Nature of state
- b) Trade and temple economy
- c) Art and Architecture

- 1. Seshan Radhika, Medieval India: Problems and Possibilities, Rawat, Delhi, 2006
- 2. Rizvi, S.A.A., The Wonder that was India, Part II, Rupa, Delhi, 2002
- 3. Chitnis, K.N., Glimpses of Medieval Indian Ideas and Institutions, 1974
- 4. Chitnis K. N. Socio-Economic Aspects of Medieval India, Poona, 1979

- 5. Mehta, Jaswant Lal, Advanced Study in the History of Medieval India, Volume I to III, Sterling, New Delhi, 1981.
- 6. Ali M. Athar, The Mughal Nobility under Aurangzeb, Mumbai, 1970.
- 7. Habib, Mohammad, Politics and Society in Early Medieval Period, Vols. I and II, Delhi, PPH, 1974.
- 8. Qureshi I. H., The Administration of the Moghal Empire, Delhi, Low Price Publication, 1990.
- 9. Raychaudhuri Tapan and Irfan Habib (eds.), Cambridge Economic History of India, Vol. I. C. 1200 C. 1750., Delhi, S. Chand, 1984.
- 10. J.F. Richards, The Mughal Empire, Delhi Foundation Books, 1993.
- 11. Satish Chandra, History of Medieval India (800-1700), Orient Longman, Hyderabad, 2007
- 12. जे. एल. मेहता, क्षीरसागर वि. एस. , मध्ययुगीन भारताचा बृहत इतिहास, तीन खंड, के' सागर पब्लिकेशन, पणे २०१७.
- 13. Stein, Burton, Vijayanagara, Cambridge University Press, 1989
- 14. Stein Burton, The economic function of a Medieval south Indian temple, The Journal of Asian Studies, Vol. 19, Issue-2, February 1960
- 15. M. P. Patil, Court Life under the Vijaynagar Rulers, B.R. Publishing Corporation, 1999
- 16. सतीश चंद्र, वि. एस. क्षीरसागर, मध्ययुगीन भारत —मोगल साम्राज्य १५२६-१७४८, के सागर पब्लिकेशन्स. २०१७
- 17. Philips C.H. (eds.), Historians of India, Pakistan and Ceylon, Oxford University Press, 1961
- 18. Wagnor P.B., Sultan among Hindu Kings: Dress, Titles and Islamicization of Hindu Culture at Vijaynagar, The Journal of Asian Studies, Volume 55, Issue 4, November 1996 pp. 851-880
- 19. Salma Ahmed Farooqui, A Comprehensive History of Medieval India, Pearson, 2011.

HIST – 106: Legacy of the Marathas (Elective/Optional Course)

• Course Outcomes

To enable the Student to

- 1. outline political legacy of Shivaji Maharaj, his Management principals.
- 2. analyze Maratha historiography and rise of nationalism.
- 3. survey socio-cultural-religious life during Maratha period.
- 4. interpret cultural legacy of Maratha period in the form of performing arts, art and architecture and monuments
- 5. formulate impact of legacy of Marathas on contemporary Maharashtra

Unit I: Political

- a) Legacy of Chh. Shivaji Maharaj's 'Swarajya'
- b) Chh. Shivaji Maharaj Management principles
- c) Maratha Historiography

Unit II: Socio-religious Legacy

- a) Caste formation during Maratha period
- b) Devotional Cults: Bhakti Movement as unifying force
- c) Celebrations of Festivals: Vasant Panchami, Dasara, Ganesh utsav

Unit III: Legacy in Performing Arts

- a) Povada, Bharud
- b) Dashavtar, Chitrakathi
- c) Lavni, Tamasha

Unit IV: Art, Architecture and historical monuments

- a) Forts, Gadi, Wada
- b) Painting, Murals
- c) Town Planing, Water Management, Wood-work
- d) Food, Dress and ornaments

- 1. Kulkarni.A.R. Maharashtra in the age of Shivaji, Diamond Publications, Pune, 2008
- 2. Mate M.S, Maratha Architecture 1650 1850 AD, Pune, 1959
- 3. Mate M.S, Temples and legends of Maharashtra, Bombay, 1962
- 4. Mate M.S, Deccan Woodwork, Poona, 1967
- 5. Sardesai G.S. Maratha Riyasat Vol- 4, Popular Prakasan, 1992
- 6. Sen S.N., Administrative system of the Marathas, 2002

- 7. Goetz Hermann, "The Art of the Marathas and its Problems" in B.A. Law Volume, Part II, Poona, 1946
- 8. Jamkhedkar A.P., "Maharashtra Temple Architecture: an assessment of some problems", Proceedings of the Seminar on Temple Art and Architecture, A.I.R.I., March 1980
- 9. Kanhere Gopal Krishna, The Temples of Maharashtra, Govt of India Publication, New Delhi, 1989
- 10 . Deglukar G.B., Temple Architecture and Sculpture of Maharashtra, Government of Maharashtra Publication, Nagpur, 1974
- 11. Mahajan T.T., Aspects of Agrarian and Urban History of the Maratbas, Pune, 1991
- 12. D.M. Attwood, W. Israel and N.K.Wagle, City, Countryside and Society in Maharashtra, ed, Pune,1989
- 13. G. H. Ranade, Music in Maharashtra, Maharashtra Information Centre, 1967

HIST – 108: Rise of Nationalism in India (1858-1905) (Elective/Optional Course)

Course Outcomes

To enable the Student to

- 1. summarize concept of nationalism.
- 2. outline historiography of Indian nationalism
- 3. examine causes of rise of Indian Nationalism and its growth.
- 4. evaluate formation of Indian National Congress and phases of Early Indian Nationalism
- 5. elaborate rise of nationalism and nationalist conciseness in Indian Subcontinent

Unit I: Nationalism

- a) Concept of Nationalism
- b) Historiography of Indian Nationalism
- c) Causes of Growth of nationalism in India

Unit II: Formation of Indian National Congress

- a) Political Associations before 1885
- b) Foundation of Congress
- c) Controversies relating to its origins

Unit III: Early Nationalism

- a) Moderates and Economic Nationalism
- b) Significance and Evolution of Work of Moderates
- c) Hindu Revivalism

Unit IV: The Extremism

- a) Ideological Basis of Extremism
- b) Objectives and Programme
- c) Significance and Evaluation of Work

- 1. Anil Seal, The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century, Cambridge University Press, 1971.
- 2. Arvind Ganachari, Nationalism and Social Reform in a Colonial Situation, Kalpaz Publication New Delhi, 2005.
- 3. B.R.Nanda (ed), Gokhale: The Indian Moderates and the British Raj, Princeton University Press, New Jerssy, 1977
- 4. Bimal Malhotra, Reform, Reaction and nationalism, in Western India, 1885-1907. Himalaya Publishing House, 2000.
- 5. Bipin Chandra, The Rise and Growth of Economic Nationalism, in Western India: Economic Policies of the Indian National Leadership,1880-1905.Peoples Publishing House, New Delhi,1977.
- 6. Charles Heimsath, Indian Nationalism and Hindu social reform, Princeton University Press, 1964.
- 7. Daniel Argov, Moderates and Extremists in the Indian National Movement, 1833-1920, 1967.
- 8. बिपीन चंद्र, एम. व्ही. काळे, इंडियास स्ट्रगल फॉर इंडिपेंडन्स (मराठी), के सागर पब्लिकेशन्स, २०१४
- 9. Sumit Sarkar, Modern India, Macmillan Ltd., New Delhi, 1983.
- 10. Chousalkar Ashok, Indian Idea of Political Resistance, Ajanta Publications, Delhi, 1990
- 11. Chandra Bipan, History of Modern India, Orient BlackSwan, Hyderabad, 2009
- 12. Tripati Amales, The Extremist Challenge, Calcutta, Orient Longman, 1967
- 13. Purohit B.R., Hindu Revivalism and Indian Nationalism, Sathi Prakashan, 1965
- 14.Amiya P. Sen, Hindu Revivalism in Bengal, 1872-1905, Oxford University, Press 1993
- 15. दत्त रजनी पाम, अनुवाद- य. ना. देवधर, आजकालचा भारत, डायमंड पब्लिकेशन्स, पुणे २००६
- 17. कठारे अनिल, ब्रिटीश भारताचा इतिहास, एज्युकेशनल पब्लिशर, औरंगाबाद, २०१४
- 18. आठल्ये व्ही. बी., आधुनिक भारताचा इतिहास, अंशुल पब्लिकेशन, नागपूर, २००४
- 19. वैद्य सुमन आणि कोठेकर शांता, आधुनिक भारताचा इतिहास, साईनाथ प्रकाशन, नागपूर, १९९४

HIST – 110: Making of 19th Century Maharashtra (Elective/Optional Course)

• Course Outcomes

To enable the Student to

- 1. outline social and economic condition of 19th century Maharashtra.
- 2. examine British policy and administrative changes taken place in 19th century colonial Maharashtra.
- 3. analyze social reform movements in 19th century Maharashtra.
- 4. explain economical and agrarian changes, rise of modern industry and working class movement
- 5. theorize the process of modernization of Maharashtrian Society

Unit I: Social and economic condition in early 19th Century

- a) Castes, untouchability, slavery, position of women
- b) Agriculture, industries, trade and commerce
- c) Education

Unit II: British policy and administrative changes

- a) New Land Tenure: Rayatwari System
- b) Introduction to Western Legal System
- c) Beginning of Western Legal Education

Unit III: Social Reforms

- a) Role of Christian Missionaries
- b) Emancipation of Women
- c) Eradication of untouchability and abolition of caste distinctions
- d) Role of press

Unit IV: Economy

- a) Agriculture: Commercialization, its impact, Deccan riots
- b) Growth of modern industries: cotton mill industry
- c) Rise of working class movement : impact of Factory Acts, role of Narayan Meghaji Lokhande

- 1. Altekar M.D. Gopal Ganesh Agarkar, Karnatak Press, Bombay, 1930.
- 2. भास्कर लक्ष्मण भोळे (संपा.), एकोणिसाव्या शतकातील मराठी गद्य, खंड-१,२ , साहित्य अकादमी, २००६
- 3. Bhave, V.K., Peshvekalin Maharashtra, ICHR, Delhi, 1976.

- 4. Choksy,R.D.,Economic Life in the dccan,1888-1896, Asia Publishing House, Bombay,1965.
- 5.Ganachari A. G., Nationalism and Social Reform in a Colonial Situation, Kalpaze, Publication, New Delhi, 2005.
- 6. Ghugare Shivprabha, Renaissance in Western India: Karmveer V.R.Shinde Himalaya Publishing House, Bombay, 1983.
- 7. Javdekar S.D., Adhunik Bharat, Pune, 1979 (Reprint)
- 8. Keer Dhananjaya, Mahatma Jotirao Phule: Father of our Social Revolution, Popular Publication, Bombay, 1964.
- 9. Lederle Mathew, Philosophical Trends in Modern Maharashtra, Popular Prakashan, Bombay, 1976.
- 10. Masselos J.C., Towards Nationalism, Group Affiliations and the Politics Associations in Nineteenth Century Western India, Popular Prakashan, Bombay, 1974.
- 11. Phadke Y.D. Social Reformers of Maharashtra, Information Centre New Delhi, 1975.
- 12. Sunthankar B.R. Nineteenth Century History of Maharashtra 1818-1857, Popular Book, Bombay,1988
- 14. पाध्ये प्रभाकर आणि टिळेकर एस. आर., आजकालचा महाराष्ट्र, कर्नाटक प्रेस, मुंबई, १९३५
- 15. फडके य .दि., 'विसाव्या शतकातील महाराष्ट्र : खंड १ ते ३ ', श्रीविद्या प्रकाशन, १९९३
- 16. वाळिंबे वि. स., एकोणिसाव्या शतकातील महाराष्ट्राची सामाजिक पुनर्घटना, पुणे, १९६२
- 17. मनोहर कदम, नारायण मेघाजी लोखंडे: भारतीय कामगार चळवळीचे जनक , मुंबई, १९९५

MASTER OF ARTS - I (MA I) (HISTORY) SEMESTER -II

CBCS Syllabus for M.A.I HISTORY (Semester II)

HIST-201: Institutions under the Marathas (Core Course)

Course Outcomes

To enable the Student to

- 1. summarize concepts and nature of Maratha State and kingship.
- 2. outline administrative institutes of Maratha period
- 3. examine nature of social institutions and religions during Maratha period
- 4. interpret formation of social and political structures
- 5. construct historical development of Maratha state and society

Unit I: Maratha State and Kingship

- a) Swarajya: aims and objectives
- b) Theory and practice of kingship

c) Maratha Confederacy: origins and growth

Unit II: Administration

- a) Central Administration: Asthapradhan mandal
- b) Provincial Administration: Gotsabha
- c) Village Administration: Village Panchayat

Unit III: Society

- a) Caste system
- b) Position of women
- c) Gulamgiri, Vetbegari

Unit IV: Religion

- a) Bhakti Movement: Datta Sampraday, Mahanubhav, Shakta Sampraday
- b) Maharashtra Dharma
- c) Impact of Islam

- 1. Ranade M. G., Rise Of the Maratha Power, Bombay, 1961
- 2. Sardesai G.S. New History of the Marathas, Bombay, Vol. I to III, 1956-1971
- 3. Kulkarni A. R., Maharashtra in the Age of Shivaji, Continental Prakashan, Pune. 1969
- 4. Jadunath Sarkar, Shivaji and his times, Orient Longman Limited, Fifth Edition 1952, Reprint 1997
- 5. Sardesai G.S. New History of the Marathas vol I,II & III
- 6. Ashraf K. M, Life and Conditions of people of Hindustan 2nd ed., New Delhi 1970.
- 7. Mujumdar R. C., Pusalkar A.D and Mujumdar A.K.(ed), The History and Culture of the Indian People, Vol. VI, 2nd ed., 1967
- 8. Tara Chand, Influence of Islam on Indian Culture, Allahabad, 1946.
- 9. Kulkarni A.R., Maharashtra Society and Culture, Books and Books, Delhi, 2000
- 10. चिटणीस कृ. ना. , मध्ययुगीन भारतीय संकल्पना व संस्था , खंड १ ते ४, भालचंद्र प्रिंटींग प्रेस, मुंबई
- 11. सरदेसाई गो. स., मराठी रियासत भाग १, २ व ३, मुंबई, १९१५-१९२५
- 12. कुलकर्णी अ. रा., मराठ्यांचा इतिहास भाग १ व २, कॉन्तिनेटल प्रकाशन, पुणे
- 13. गायकवाड आर. डी., मराठेकालीन संस्था व विचार, फडके प्रकाशन, कोल्हापूर २००४
- 14. नासिराबादकर ल. रा., प्राचीन मराठी वाङ्मयाचा इतिहास, फडके प्रकाशन, कोल्हाप्र, १९९४
- 15. सरदार गं. बा., महाराष्ट्र जीवन, परंपरा प्रगती आणि समस्या, खंड पहिला, नीलकंठ जोशी आणि लोखंडे प्रकाशन, पुणे, १९६०
- 16. प्र. न. देशपांडे आणि शेणोलीकर ह. श्री., महाराष्ट्र संस्कृती घडण आणि विकास, मोघे प्रकाशन, कोल्हापूर, १९७२

- 17. कुलकर्णी अ. रा., शिवकालीन महाराष्ट्र, राजहंस प्रकाशन, पुणे, १९९७
- 18. पवार जयसिंगराव, शिवाजी आणि शिवकाळ, फडके प्रकाशन, १९९३

HIST – 202: National Movement in India (1905- 1947) (Core Course)

• Course Outcomes

To enable the Student to

- 1. illustrate concept of nationalism and various approaches of study of Nationalism.
- 2. identify phases of Indian National Movement
- 3. analyze nature of Indian National Movement during age of Gandhi.
- 4. evaluate different types of national movements
- 5. imagine historical development of India as nation and its nationalism

Unit I: Introduction

- a) The Concept of Nationalism
- b) Approaches to the study of Nationalism: Nationalist, Cambridge, Subaltern

Unit II: Extremist Phase

- a) Partition of Bengal
- b) Swadeshi Movement
- c) Home Rule Movement

Unit III: The Age of Gandhian Movements

- a) Gandhiji's Vision: Hind Swaraj
- b) Khilafat and Non co-operation movement
- c) Civil Disobedience Movement
- d) Quit India movement

Unit IV: Other strands of National Movement

- a) Revolutionary Movement Bengal, Maharashtra and Punjab
- b) Kisan Sabha Movement
- c) Left Movement
- d) Subhashchandra Bose and the Indian National Army

- 1. Sreedharan, E., A Textbook of Historiography, Orient Blackswan, 2004.
- 2. Seal, Anil, The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century, CUP, 1971.
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- 11. Jim Masselos, Indian Nationalism: An History, Sterling Publishers, 1991
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- 14. पवार जयसिंगराव, हिंदुस्थानच्या स्वातंत्र्य चळवळीचा इतिहास, फडके प्रकाशन, कोल्हापूर
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- 16. जावडेकर शंः. द., आधुनिक भारत, कॉन्टिनेंटल प्रकाशन, पुणे, २००१.
- 17. कुमार केतकर, 'कथा स्वातंत्र्याची', महाराष्ट्र पाठय पुस्तक निर्मिती मंडळ, १९८५
- 18. इतिहासलेखनमीमांसा, निवडक समाज प्रबोधन पत्रिका, खंड-१, लोकवाङमय गृह, २०१०
- 19. जास्वंदी वांब्रकर (संपादक), 'इतिहासातील नवे प्रवाह', डायमंड पब्लिकेशन, पुणे २०१४
- 20. बिपीन चंद्र, आधुनिक भारत में उपनिवेशवाद और राष्ट्रवाद (हिंदी), अनामिका पब्लिशर्स, २००५

HIST – 206: Devotional Cults in Medieval India (1206-1750) (Elective/Optional Course)

• Course Outcomes

To enable the Student to

- 1. outline Bhakti Movements and Saints in North India.
- 2. examine the nature, structure and legacy of Sufi Traditions.
- 3. estimate philosophy and legacy of Varkari Saints.
- 4. explain nature, structure, philosophy and legacy of Sikh religion
- 5. imagine devotional life and its impact on Medieval India

Unit I: Devotional Cults in North India

- a) Tulsidas and Surdas
- b) Meerabai
- c) Kabir

Unit II: Sufi

- a) Nature and Structure
- b) Silsilahas (schools) and Saints
- c) Legacy

Unit III: Varkari Sampraday

- a) Saint Dnyaneshwar and Saint Namdev
- b) Saint Eknath and Saint Tukaram
- c) Philosophy of Varkari Sampraday and Legacy

Unit IV: Sikh Religion

- a) Nature and structure
- b) The Gurus
- c) Philosophy and Legacy

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- 2. David Lorenzen (Editors: Karine Schomer and W. H. McLeod, 1987), The Sants: Studies in a Devotional Tradition of India, Motilal Banarsidass Publishers
- 3. David Lorenzen (1995), Bhakti Religion in North India: Community Identity and Political Action, State University of New York Press, 1995
- 4. Doniger, Wendy, The Hindus: An Alternative History, Oxford University Press, 2010
- 5. Duggal, Kartar Singh (1988), Philosophy and Faith of Sikhism, Himalayan Institute Press, 1988
- 6. Gandhi, Surjitsing, History of Sikh Gurus Retold: 1469-1606 C.E. English: Atlantic Publishers & Distributors Pvt Ltd., 2008
- 7. Gandhi, Surjitsing, History of Sikh Gurus Retold: 1606-1708, Atlantic Publishers, 2008
- 8. Goetz, Hermann, Mira Bai: Her Life and Times, Bombay, 1966
- 9. Hawley, John S., Three Bhakti Voices: Mirabai, Surdas and Kabir in Their Times and Ours, Oxford University Press, 2005
- 10. Karki, Mohan Singh, Kabir, Motilal Banarsidass, New Delhi, 2001
- 11. Karine Schomer and W. H. McLeod, The Sants: Studies in a Devotional Tradition of India, Motilal Banarsidass Publishers, 1987

- 12. Kohli Surinder S. The Sikh and Sikhism. Atlantic Publishers, 1993
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- 14. Martin-Kershaw, Nancy, Faces of the Feminine in Ancient, Medieval, and Modern India (Editor: Mandakranta Bose), Oxford University Press, 2014
- 15. McLeod, W. H., Exploring Sikhism: Aspects of Sikh Identity, Culture, and Thought, Oxford University Press, 2003
- 16. मोकाशी दि. बा., पालखी, मौज प्रकाशन, १९६४
- 17. Nilsson, Usha, Mira Bai, Sahitya Akademi, New Delhi, 1997
- 18. पगडी, सेतू माधवराव, सुफी संप्रदाय, परचुरे प्रकाशन , मुंबई, १९९३
- 19. Pandey SM, Mīrābāī and Her Contributions to the Bhakti Movement, History of Religions, Vol. 5, No. 1, 1965
- 20. Ralhan, O. P. The great gurus of the Sikhs, Volume 1. New Delhi, India: Anmol Publications Pvt. Ltd., 1997
- 21. Sadarangani, Neeti , Bhakti Poetry in Medieval India: Its Inception, Cultural Encounter and Impact, Sarup & Sons, 2004
- 22. Saiyid Athar Abbas Rizvi, A History of Sufism in India, Vol. II, Munshiram Manoharlal, New Delhi, 1983
- 23. Singh, Khushwant, The Illustrated History of the Sikhs, Oxford University Press, 2006

HIST – 209: Social Reform Movements in 19th Century India (Elective/Optional Course)

• Course Outcomes

To enable the Student to

- 1. explain methods, features and limitations of Social Reforms
- 2. outline social movements in various regions in India
- 3. analyze nature and limitations of various Reform Movements taken place during 19th century India
- 4. evaluate impact of reform movements
- 5. discuss reform movements in the context of colonialism and modernity

Unit I: Introduction

- a) Why Reform? Indian society at the beginning of 19th Century
- b) Method of Reform
- c) Features and limitations of Social Reform Movements

Unit II: Bengal

- a) Henry Vivian Derozio and the Young Bengal Movement
- b) Rajaram Mohan Roy and Brahmo Samaj
- c) Pandit Isvarchandra Vidyasagar and the Widow remarriage Movement

Unit III: Western India

- a) Paramhansa Sabha, Prathana Samaj
- b) Mahatma Phule and Satyashodhak Samaj
- c) Social reform among the Parsis

Unit IV: North and South India

- a) Dayanand Sarswati and the Arya Samaj
- b) Sir Syed Ahmad Khan and the Aligarh Movement
- c) Swami Narayan Guru and the untouchables of Kerala

Select Readings:

- 1. Kenneth W. Jones, Socio-religious reform movements in British India, Cambridge University Press, 1994
- 2. David Kopf, The Brahmo Samaj and the Shaping of the Modern Indian Mind, Princeton, 1979
- 3. Sumit Sarkar, Bibliographical Survey of Social Reform Movements in Eighteenth and Nineteenth Centuries, Indian Council of Historical Research, New Delhi, 1975
- 4. Charles H. Heimsath, Indian Nationalism and Hindu Social Reform, Princeton University Press, 2015
- 5. Amiya P. Sen, Social and Religious Reform, Oxford University Press, 2005
- Articles on Paramhansa Sabha, Prarthana Samaj, Satyashodhak Samaj in Murali Ranganathan (ed.), The Collected Works of JV Naik, Asiatic Society of Mumbai, 2016 7)J.T.F. Jordens, Dayananda Saraswati, Oxford University Press, Delhi, 1997
- 8. उमेश बगाडे, महाराष्ट्रातील प्रबोधन आणि वर्गजातिप्रभुत्व, सुगावा प्रकाशन, पुणे, २००६
- 9. मा. प. मंगुडकर, महात्मा फुले आणि सत्यशोधक चळवळ, दादर, प्रकाशन तारीख नाही

CBCS Syllabus for M.A.I HISTORY (Semester II)

HIST – 210: Maharashtra Today (1960-2000) (Elective/Optional Course)

Course Outcomes

To enable the Student to

- 1. outline process of formation of Maharashtra state.
- 2. analyze the economic growth of Maharashtra.
- 3. estimate Educational growth in Maharashtra.
- 4. evaluate various social movements in Maharashtra
- 5. elaborate social-political-economic condition of Maharashtra

Unit I: Formation of Maharashtra State

- a) Linguistic reorganization of States
- b) Sanyukta Maharashtra Movement
- c) Contribution of the activists

Unit II: Economic Developmnet

- a) Agriculture and Cooperative Movement
- b) Industrial Development
- c) Trade and Commerce

Unit III: Educational growth

- a) Educational Policy of Government
- b) Primary and Secondary Education
- c) Higher and Technical Education

Unit IV: Social Movements

- a) Peasant's and Workers Movements
- b) Dalit Movements
- c) Tribal Movements

- Baviskar B.S., The Politics of Development: Sugar Cooperatives in Rural Maharashtra, Oxford University Press, New Delhi, 1981
- 2. Deshpande S.H., Economy of Maharashtra: Shri C. V. .loag Felicitation Volume Samaj Prabhodhan Sanstha, Poona, 1973
- 3. Thakkar Usha & Kulkarni Mangesh, Politics in Maharashtra, Himalaya Publishing House, Mumbai, 1995
- 4. Palshikar Suhas and Nitin Birmal (eds), Maharashtrache Rajkaran, Pratima, Pune.
- 5. Baviskar B.S. and Attwood Donald (eds.), Finding the Middle Path, Vistaar Publications, New Delhi, 1995
- 6. Bhole and Bedkiyal, Badalta Maharashtra (Marathi), Dr. Babasaheb Ambekar Academy Satara, 2003
- 7. बेडिकहाळ किशोर आणि पाटील एन. डी., बदलता महाराष्ट्र, २०१३
- 8. फडके य. दि., महाराष्ट्रातील समाजसुधारणेचा इतिहास, दिल्ली, १९७५
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- 10. Vora Rajendra and Suhas Palshikar, Maharashtratil Sattantar, Granthali, Mumbai 1996
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