

**CENTRE FOR DISTANCE EDUCATION**

**SHIVAJI UNIVERSITY, KOLHAPUR**

**Bachelor of Arts**

**VISION :** Developing human resource required for the Knowledge Society.

**MISSION:** Disseminate and facilitate Higher Education to marginalized and deprived masses.

**PROGRAMME OBJECTIVE**

1. To introduce core language concepts and to provide an introduction to the basic concepts of linguistic.
2. To introduce elective courses to acquaint the students with minor developments in translation and short story.
3. To introduce 'LSRW' skills of students' and competence in English, Soft Skills.etc

**PROGRAMME OUTCOMES**

1. The students will develop acumen to appreciate literary works and arts.
2. The students will become sensitive and sensible human beings.
3. The students will develop human outlook.
4. The students will be responsible citizen in the global scenario in terms of English language.

## **PROGRAMME STRUCTURE**

B.A. Programme is 3 years Programme with total 6 semesters. B. A. Part I total 12 papers with 6 papers of each semester and total Credits shall be 48 with 24 Credits for each Semester. B. A. Part II there shall be total 13 papers with 6 papers for of each semester and one compulsory paper of Environmental Studies. Credits shall be 52 with 28 Credits for Sem III and 24 Credits for Sem IV. B. A. Part III there shall be total 12 papers with 6 papers for each semester and Credits shall be 48 with 24 Credits for each Semester. For each paper there shall be 3.2 Credits for theory and 0.8 credits for internal assessment.

### **The pattern of CBCS for Semester examinations:**

- B. A. Part – I, Sem I & II:- 50 marks University Semester examination for each theory paper in each Semester.
- B. A. Part – II, Sem III & IV:- 50 marks University Semester examination for each theory / practical paper in each Semester.
- B. A. Part – III, Sem V & VI :- 40:10 pattern shall be applicable for each theory paper in each semester wherein 40 marks shall be for University Semester examination and 10 marks for internal assessment.
- There shall be 1900 marks for 3 years having 6 Semesters B. A. CBCS Program with 148 Credits.

### **Eligibility :**

Any candidate who passed Higher Secondary Certificate Examination of Maharashtra State Board of Secondary Education.

Or

Any candidate who passed any equivalent examination of any recognized state or central board.

## Fee Structure

| Fresh Students Fee Structure for the Year 2021-22 |                                           |             |              |             |
|---------------------------------------------------|-------------------------------------------|-------------|--------------|-------------|
| S.N.                                              | Particulars                               | B.A         |              |             |
|                                                   |                                           | Sem I & II  | Sem III & IV | Sem V & VI  |
| 1                                                 | Registration Fee                          | 1340        | 1340         | 1340        |
| 2                                                 | S.I.M. Fee                                | 1015        | 1180         | 1015        |
| 3                                                 | Exam Fee (Oct/Nov 2020 Exam)              | 370         | 370          | 370         |
| 4                                                 | Exam Fee (Mar/ Apr 2021Exam)              | 370         | 370          | 370         |
| 5                                                 | Cost of Application Form                  | 20          | 20           | 20          |
| 6                                                 | Study Centre Fee                          | 565         | 565          | 565         |
| 7                                                 | Prospectus Charges                        | 20          | 20           | 20          |
| 8                                                 | E-Facility Fee                            | 50          | 50           | 50          |
| 9                                                 | Environment Studies ExamFee(Mar/Apr 2020) | 0           | 50           | 0           |
| 10                                                | DhwajNidhi                                | 10          | 10           | 10          |
|                                                   | <b>Total of 1 to 10</b>                   | <b>3760</b> | <b>3975</b>  | <b>3760</b> |

|    |                  |   |                                                                  |     |     |     |
|----|------------------|---|------------------------------------------------------------------|-----|-----|-----|
| 11 | *Eligibility Fee | a | Maharashtra State Board / Student of Shivaji University          | 75  | 0   | 0   |
|    |                  |   |                                                                  |     |     |     |
|    |                  | b | B.Ed /D.Ed.                                                      | 100 | 0   | 0   |
|    |                  |   |                                                                  |     |     |     |
|    |                  | c | Other than Maharashtra State Board / Student of Other University | 300 | 0   | 0   |
|    |                  |   |                                                                  |     |     |     |
|    |                  | d | NRI / Foreign                                                    | 500 | 0   | 0   |
| 12 | Late Fee         |   |                                                                  | 50  | 50  | 50  |
| 13 | Super Late Fee   |   |                                                                  | 350 | 350 | 350 |

# शिवाजी विद्यापीठ, कोल्हापूर

## SHIVAJI UNIVERSITY, KOLHAPUR

बी.ए.१/बी.कॉम.१ : B.A. I/B.Com I

अभ्यासक्रम : Syllabus

June 2018 onward

Board of Studies in Marathi

Choice Based Credit System

Compulsory Generic Elective (CGE-1) : Marathi (Course - A)

आवश्यक अनुषंगिक निवड (CGE-1) : मराठी (अभ्यासपत्रिका - अ)

सत्र १ : Semester - I

पाठ्यपुस्तक - शब्दसंहिता

१. नापास मुलांची गोष्ट (निवडक लेख)

संपा. अरुण शेवते, ऋतुरंग प्रकाशन, मुंबई.

२. व्यक्तिमत्त्व विकास आणि भाषा

उद्दिष्टे :

१. विद्यार्थ्यांची मराठी भाषा आणि साहित्याविषयी अभिरूची विकसित करणे.
२. मराठी साहित्य परंपरा, लेखक, कवी यांचा परिचय करून देणे.
३. विद्यार्थ्यांमध्ये मातृभाषा, राष्ट्रीय एकात्मता आणि उच्च मानवी मूल्यांविषयी जाणीव निर्माण करणे.
४. विद्यार्थ्यांचा व्यक्तिमत्त्व विकास घडवून विविध परीक्षा आणि स्पर्धा परीक्षांची पूर्वतयारी करून घेणे.
५. निबंधलेखनाच्या माध्यमातून भाषा उपयोजनाची कौशल्ये विकसित करणे.

| अ.क्र.<br>Sr.No.      | घटक<br>Topic                                                                                                                                                               | अध्यापन तासिका<br>Teaching Hours | श्रेयांक<br>Credit |
|-----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|--------------------|
| विभाग १<br>Module I   | १) निवड - यशवंतराव चव्हाण<br>२) वाटेवरच्या सावल्या - कुसुमाग्रज<br>३) पन्नास पैकी शून्य मार्कस् - शांताबाई शेळके                                                           | १५                               | १                  |
| विभाग २<br>Module II  | ४) शब्दांचे मोल - चंद्रशेखर धर्माधिकारी<br>५) संगमनेरचे दिवस - दया पवार<br>व्यक्तिविशेष लेख :<br>६) संकल्प सिद्धीला नेणारा महापुरुष : डॉ. बापूजी साळुंखे<br>- बळवंत देशमुख | १५                               | १                  |
| विभाग ३<br>Module III | ● व्यक्तिमत्त्व संकल्पना<br>● व्यक्तिमत्त्व विकासासाठी आवश्यक घटक<br>● व्यक्तिमत्त्व विकासात भाषेचे महत्त्व                                                                | १५                               | १                  |
| विभाग ४<br>Module IV  | ● भाषिक कौशल्ये(श्रवण, वाचन, भाषण आणि लेखन कौशल्ये)<br>● कार्यक्रमाचे संयोजन - स्वागत, प्रास्ताविक, परिचय, मनोगत, आभार, सूत्रसंचलन आणि कार्यक्रमाचे फलकलेखन                | १५                               | १                  |

**संदर्भ ग्रंथसूची:**

| अ.क्र. | ग्रंथाचे नांव                    | लेखक / संपादक                            | प्रकाशन                               |
|--------|----------------------------------|------------------------------------------|---------------------------------------|
| १      | बदलते मराठी साहित्य व संस्कृती   | संपा. विलास रणसुभे                       | श्रमिक प्रतिष्ठान, कोल्हापूर          |
| २      | शिक्षण महर्षी डॉ. बापूजी साळुंखे | संपा. सुरेश पाटील,<br>तुकाराम पाटील      | पारख प्रकाशन, बेळगांव                 |
| ३      | निळी पहाट                        | रा. ग. जाधव                              | सुरेश एजन्सी, पुणे                    |
| ४      | साहित्यसंवाद                     | वि. शं. चौघुले                           | प्रतिमा प्रकाशन, पुणे                 |
| ५      | मराठी साहित्यातील स्पंदने        | गो. म. कुलकर्णी                          | सुपर्ण प्रकाशन, पुणे                  |
| ६      | साहित्यातील विचारधारा            | के. रं. शिरवाडकर                         | पद्मगंधा प्रकाशन, पुणे                |
| ७      | चिंतनाच्या वाटा                  | निर्मलकुमार फडकुले                       | मेहता पब्लिशिंग हाऊस, पुणे            |
| ८      | साहित्य समजून घेताना             | दत्ता भगत                                | मीरा बुक्स अँड पब्लिकेशन,<br>औरंगाबाद |
| ९      | साहित्य : मूल्य आणि मूल्यांकन    | निशिकांत ठकार                            | सुविधा प्रकाशन, सोलापूर               |
| १०     | साहित्य, भाषा आणि समाज           | मिलिंद बोकिल                             | मौज प्रकाशन, मुंबई                    |
| ११     | व्यावहारिक मराठी                 | ल.रा. नसिराबादकर                         | फडके प्रकाशन, कोल्हापूर               |
| १२     | भाषिक सर्जन आणि उपयोजन           | राजन गवस, अरुण शिंदे,<br>गोमटेश्वर पाटील | दर्या प्रकाशन, पुणे                   |
| १३     | व्यावहारिक मराठी                 | स्नेहल तावरे                             | स्नेहवर्धन प्रकाशन, पुणे              |
| १४     | सूत्रसंचलन : एक प्रयत्नसाध्य कला | श्यामसुंदर मिरजकर                        | नागनालंदा प्रकाशन, इस्लामपूर          |

**प्रश्नपत्रिकेचे स्वरूप**

**Pattern of Question Paper**

एकूण गुण - ५० : Total Marks - 50

|          |                                                                 |        |
|----------|-----------------------------------------------------------------|--------|
| प्रश्न १ | योग्य पर्याय निवडा                                              | १० गुण |
| प्रश्न २ | विभाग १ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक) | १० गुण |
| प्रश्न ३ | विभाग २ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक) | १० गुण |
| प्रश्न ४ | विभाग ३ वरील लघुत्तरी प्रश्न (तीन पैकी दोन)                     | १० गुण |
| प्रश्न ५ | विभाग ४ वरील लघुत्तरी प्रश्न (चार पैकी दोन)                     | १० गुण |

टीप : प्रश्न क्र. १ मधील वस्तुनिष्ठ प्रश्न विभाग १ व २ वरील असतील

**शिवाजी विद्यापीठ, कोल्हापूर**  
**SHIVAJI UNIVERSITY, KOLHAPUR**

बी.ए.१/बी.कॉम.१ : B.A. I/B.Com I

अभ्यासक्रम : Syllabus

June 2018 onward

Board of Studies in Marathi

Choice Based Credit System

Compulsory Generic Elective (CGE-2) : Marathi (Course - B)

आवश्यक अनुषंगिक निवड (CGE-2) : मराठी (अभ्यासपत्रिका - ब)

सत्र २ : Semester - II

पाठ्यपुस्तक - शब्दसंहिता

| अ.क्र.<br>Sr.No.      | घटक<br>Topic                                                                                                                                                                                                                            | अध्यापन तासिका<br>Teaching Hours | श्रेयांक<br>Credit |
|-----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|--------------------|
| विभाग १<br>Module I   | १. संत नामदेव<br>१) पतितपावन<br>२) पंढरीस जावे<br>२. अनंत फंदी<br>१) जमाना आला उफराटा<br>२) हे मुर्खा खूण तर्का<br>३. महात्मा फुले<br>१) मानवांचा धर्म एक<br>२) धीर<br>४. बालकवी<br>१) फुलराणी<br>२) अप्सरांचे गाणे                     | १५                               | १                  |
| विभाग २<br>Module II  | ५. विंदा करंदीकर<br>१) माझ्या मना बन दगड<br>२) झपताल<br>६. वाहरू सोनवणे<br>१) गोधड<br>२) चळवळ म्हणजे<br>७. प्रज्ञा दया पवार<br>१) माणसासारखा माणूस असूनही<br>२) आग आणि फुफाटा<br>८. एकनाथ पाटील<br>१) शहर एक उदास पोकळी<br>२) शोधयात्रा | १५                               | १                  |
| विभाग ३<br>Module III | ● निबंधाचे स्वरूप, व्याप्ती<br>● निबंधाचे घटक<br>● निबंधाचे प्रकार<br>● निबंधाची वैशिष्ट्ये                                                                                                                                             | १५                               | १                  |
| विभाग ४<br>Module IV  | ● निबंध लेखन (प्रात्यक्षिकासह वर्गात सराव करून घेणे)                                                                                                                                                                                    | १५                               | १                  |

**संदर्भ ग्रंथसूची :**

| अ.क्र. | ग्रंथाचे नांव                                           | लेखक / संपादक                        | प्रकाशन                                           |
|--------|---------------------------------------------------------|--------------------------------------|---------------------------------------------------|
| १      | नामदेव गाथा                                             | ह. श्री. शेणोलीकर                    | साहित्य अकादमी, नवी दिल्ली                        |
| २      | अनंत फंदी यांच्या कविता व लावण्या                       | संपा. मधुकर मोढे                     | पद्मगंधा प्रकाशन, पुणे                            |
| ३      | महात्मा फुले समग्र वाङ्मय                               | संपा. धनंजय कीर व इतर                | महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई |
| ४      | समग्र बालकवी                                            | संपा. नंदा आपटे                      | पॉप्युलर प्रकाशन, मुंबई                           |
| ५      | संहिता                                                  | संपा. मंगेश पाडगावकर                 | कॉन्टिनेन्टल प्रकाशन, पुणे                        |
| ६      | गोधड                                                    | वाहरु सोनवणे                         | रविराज प्रकाशन, पुणे                              |
| ७      | मी भिडवू पाहतेय समग्राशी डोळा                           | प्रज्ञा पवार                         | ग्रंथाली, मुंबई                                   |
| ८      | खुंट्यांवर टांगलेली दुःखं                               | एकनाथ पाटील                          | पॉप्युलर प्रकाशन, मुंबई.                          |
| ९      | संत नामदेव                                              | हे. वि. इनामदार                      | केसरी प्रकाशन, पुणे                               |
| १०     | संत नामदेव : समाजशास्त्रीय अभ्यास                       | श्यामसुंदर मिरजकर                    | नागनालंदा प्रकाशन, पुणे                           |
| ११     | मराठी शाहिरी वाङ्मयाचे स्वरूप                           | चंद्रकांत व्यवहारे                   | विश्वभारती प्रकाशन, नागपूर                        |
| १२     | मराठी साहित्य प्रेरणा व स्वरूप                          | संपा. गो. मा. पवार, म.द. हातकणंगलेकर | पॉप्युलर प्रकाशन, मुंबई                           |
| १३     | साहित्य अध्यापन व प्रकार                                | संपा. श्री. पु. भागवत व इतर          | पॉप्युलर प्रकाशन, मुंबई                           |
| १४     | मराठी कविता आणि आधुनिकता                                | यशवंत मनोहर                          | सुगावा प्रकाशन, पुणे                              |
| १५     | आदिवासी साहित्य आणि संस्कृती                            | भुजंग मेश्राम                        | लोकवाङ्मय गृह, मुंबई                              |
| १६     | आदिवार्ता (वाहरु सोनवणे विशेषांक)                       | संपा. दिपककुमार वळवी, उमाकांत वळवी   | शिवकमल प्रकाशन, कोल्हापूर                         |
| १७     | वाहरु सोनवणे : व्यक्तीपासून समष्टीपर्यंतचा सम्यक प्रवास | संपा. प्रशांत नागावकर                | सम्यक विद्रोही प्रबोधन प्रकाशन, कोल्हापूर         |
| १८     | वर्तमान पिढीचे संदर्भ                                   | संपा. चंद्रकांत पोतदार               | द.म.सा.प्रकाशन, कोल्हापूर                         |
| १९     | काव्याची भूषणे                                          | म.वा. धोंड                           | पद्मगंधा प्रकाशन, पुणे                            |
| २०     | मराठी कवितेच्या नव्या दिशा                              | महेंद्र भवरे                         | लोकवाङ्मय गृह, मुंबई                              |
| २१     | आदिवासी साहित्य                                         | अमर कांबळे                           | निर्मिती प्रकाशन, कोल्हापूर                       |
| २२     | मराठी निबंध                                             | रा. ग. जाधव                          | कॉन्टिनेन्टल प्रकाशन, पुणे                        |
| २३     | मराठी निबंध : उद्गम आणि विकास                           | गिरीश मोरे                           | स्वरूप प्रकाशन, औरंगाबाद                          |

**प्रश्नपत्रिका स्वरूप**

**Pattern of Question Paper**

एकूण गुण - ५० : Total Marks - 50

|          |                                                                 |        |
|----------|-----------------------------------------------------------------|--------|
| प्रश्न १ | योग्य पर्याय निवडा                                              | १० गुण |
| प्रश्न २ | विभाग १ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक) | १० गुण |
| प्रश्न ३ | विभाग २ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक) | १० गुण |
| प्रश्न ४ | विभाग ३ वरील लघुत्तरी प्रश्न (तीन पैकी दोन)                     | १० गुण |
| प्रश्न ५ | विभाग ४ वरील निबंधलेखन (चार पैकी एक)                            | १० गुण |

टीप : प्रश्न क्र. १ मधील वस्तुनिष्ठ प्रश्न विभाग १ व २ वरील असतील.

# शिवाजी विद्यापीठ, कोल्हापूर

## SHIVAJI UNIVERSITY, KOLHAPUR

बी.ए.१ : B.A. I

अभ्यासक्रम : Syllabus

June 2018 onward

Board of Studies in Marathi

Choice Based Credit System

Discipline Specific Core (DSC-A1) : Marathi (Course - I)

विद्याशास्त्रीय विशेष गाभा (DSC-A1) : मराठी (अभ्यासपत्रिका - १)

सत्र १ : Semester - I

पाठ्यपुस्तक - अक्षरबंध

१. कथा - निवडक भास्कर चंदनशिव - लाल चिखल (निवडक कथा)

संपा. इंद्रजित भालेराव, लोकवाङ्मय गृह, मंबई.

२. चित्रपट : आस्वाद प्रक्रिया

उद्दिष्ट्ये :

१. विद्यार्थ्यांची मराठी भाषा आणि साहित्याविषयी अभिरूची विकसित करणे.
२. मराठी साहित्य परंपरा, लेखक, कवी यांचा परिचय करून देणे.
३. विद्यार्थ्यांमध्ये मातृभाषा, राष्ट्रीय एकात्मता आणि उच्च मानवी मूल्यांविषयी जाणीव निर्माण करणे.
४. विद्यार्थ्यांचा व्यक्तिमत्त्व विकास घडवून विविध परीक्षा आणि स्पर्धा परीक्षांची पूर्वतयारी करून घेणे.
५. चित्रपट आणि प्रसारमाध्यमे यांच्या लेखन आणि उपयोजनाच्या आकलनाचा अवकाश वाढविणे.

| अ.क्र.<br>Sr.No.      | घटक<br>Topic                                                                                                                      | अध्यापन तासिका<br>Teaching Hours | श्रेयांक<br>Credit |
|-----------------------|-----------------------------------------------------------------------------------------------------------------------------------|----------------------------------|--------------------|
| विभाग १<br>Module I   | कथा - निवडक भास्कर चंदनशिव<br>• उमाळं<br>• जांभळढव्ह<br>• तडा                                                                     | १५                               | १                  |
| विभाग २<br>Module II  | • वासना<br>• लाल चिखल<br>• पाणी                                                                                                   | १५                               | १                  |
| विभाग ३<br>Module III | • चित्रपट म्हणजे काय ?<br>• चित्रपट : एक दृक श्राव्य माध्यम<br>• चित्रपट : माध्यमांतर<br>• दिग्दर्शकाचा दृष्टिकोन<br>• छायाचित्रण | १५                               | १                  |



|                      |                                                                                                                                                                                                                                       |    |   |
|----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|
| विभाग ४<br>Module IV | <ul style="list-style-type: none"> <li>● चित्रपटाची कथा - पटकथा - संवाद</li> <li>● चित्रपटाचे संगीत - गीत</li> <li>● अभिनय</li> <li>● ध्वनी - प्रकाशयोजना - वेशभुषा</li> <li>● संकलन - संपादन</li> <li>● चित्रपटाचा आस्वाद</li> </ul> | १५ | १ |
|----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|

**संदर्भ ग्रंथसूची :**

| अ.क्र. | ग्रंथाचे नांव                       | लेखक / संपादक                         | प्रकाशन                        |
|--------|-------------------------------------|---------------------------------------|--------------------------------|
| १      | मराठी कथा : रूप आणि परिसर           | म. द. हातकणंगलेकर                     | सुपर्ण प्रकाशन, पुणे           |
| २      | भास्कर चंदनशिव यांची कथा आणि स्वरूप | सुनील चंदनशिवे                        | शब्दाली प्रकाशन, पुणे          |
| ३      | कथाकार भास्कर चंदनशिव               | मथू सावंत                             | सुविधा प्रकाशन, सोलापूर        |
| ४      | मराठी साहित्य : आकलन आणि आस्वाद     | विश्वनाथ शिंदे                        | शब्दालय प्रकाशन, श्रीरामपूर    |
| ५      | माती आणि नाती                       | भास्कर चंदनशिव                        | निर्मल प्रकाशन, नांदेड         |
| ६      | ग्रामीण साहित्य आणि संस्कृती        | मोहन पाटील                            | स्वरूप प्रकाशन, औरंगाबाद       |
| ७      | शूटिंग                              | श्री. दा. पानवलकर                     | मौज प्रकाशन, मुंबई             |
| ८      | सय                                  | सई परांजपे                            | पॉप्युलर प्रकाशन, मुंबई        |
| ९      | लमाण                                | डॉ. श्रीराम लागू                      | पॉप्युलर प्रकाशन, मुंबई        |
| १०     | सामना (चित्रपटाची पटकथा)            | विजय तेंडूलकर                         | नीलकंठ प्रकाशन, पुणे           |
| ११     | चौकटीबाहेरचा सिनेमा                 | गणेश मतकरी                            | पॉप्युलर प्रकाशन, मुंबई        |
| १२     | चलतचित्र                            | अरुण खोपकर                            | राजहंस प्रकाशन, पुणे           |
| १३     | अभिनयाचे प्राथमिक सहा पाठ           | सदाशिव अमरापूरकर,<br>विनायक दातेगावकर | लोकवाडमयगृह प्रकाशन,<br>मुंबई. |

**प्रश्नपत्रिका स्वरूप**

**Pattern of Question Paper**

एकूण गुण - ५० : Total Marks - 50

|          |                                                                 |        |
|----------|-----------------------------------------------------------------|--------|
| प्रश्न १ | योग्य पर्याय निवडा                                              | १० गुण |
| प्रश्न २ | विभाग १ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक) | १० गुण |
| प्रश्न ३ | विभाग २ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक) | १० गुण |
| प्रश्न ४ | विभाग ३ वरील लघुत्तरी प्रश्न (तीन पैकी दोन)                     | १० गुण |
| प्रश्न ५ | विभाग ४ वरील लघुत्तरी प्रश्न (चार पैकी दोन)                     | १० गुण |

टीप : प्रश्न क्र. १ मधील वस्तुनिष्ठ प्रश्न विभाग १ व २ वरील असतील.

**शिवाजी विद्यापीठ, कोल्हापूर**  
**SHIVAJI UNIVERSITY, KOLHAPUR**

**बी.ए.१ : B.A. I**

**अभ्यासक्रम : Syllabus**

**June 2018 onward**

**Board of Studies in Marathi**

**Choice Based Credit System**

**Discipline Specific Core (DSC-A13) : Marathi (Course - II)**

**विद्याशास्त्रीय विशेष गाभा (DSC-A13) : मराठी (अभ्यासपत्रिका - २)**

**सत्र २ : Semester - II**

**पाठ्यपुस्तक - अक्षरबंध**

१. कविता : ... बाकी सर्व ठीक आहे - लोकनाथ यशवंत (निवडक कविता)

प्रकाशक - समुद्र पब्लिकेशन, नागपूर

२. वृत्तपत्रीय व स्पर्धा परीक्षेसाठी लेखन

| अ.क्र.<br>Sr.No.      | घटक<br>Topic                                                                                                                                                                                  | अध्यापन तासिका<br>Teaching Hours | श्रेयांक<br>Credit |
|-----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|--------------------|
| विभाग १<br>Module I   | ...बाकी सर्व ठीक आहे - लोकनाथ यशवंत (निवडक कविता)<br>१) जीवाचा आटापिटा<br>२) मुख्यप्रवाह<br>३) एका वृक्षाची गोष्ट<br>४) राग<br>५) जीवन सुंदर आहे<br>६) भविष्य<br>७) तडजोड<br>८) पर्सनल मुलाखत | १५                               | १                  |
| विभाग २<br>Module II  | ९) गौडबंगाल<br>१०) पर्यावरण<br>११) सोन्याचा दात<br>१२) मांजर<br>१३) स्पर्श<br>१४) युद्ध असे सुरू होते<br>१५) जन्म आईचा<br>१६) शेतमजूर                                                         | १५                               | १                  |
| विभाग ३<br>Module III | वृत्तपत्रीय लेखन<br>● बातमी<br>● अग्रलेख<br>● वाचकांचा पत्रव्यवहार<br>● नाटक/चित्रपट परीक्षण                                                                                                  | १५                               | १                  |

|                      |                                                                                                                                                                                                                                                                                                                                                       |    |   |
|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|
| विभाग ४<br>Module IV | <b>उपयोजित व स्पर्धा परीक्षेसाठी लेखन</b><br>अ) पत्रलेखन : पत्रलेखनाचे स्वरूप व प्रकार,<br>पत्रलेखनाचे बदलते स्वरूप -<br>ई. पत्रव्यवहार, प्रात्यक्षिकासह पत्रलेखन<br>ब) आकलन : <ul style="list-style-type: none"> <li>● आकलनाचे स्वरूप</li> <li>● उताऱ्याचे आकलन</li> <li>● कवितेचे आकलन</li> <li>● प्रात्यक्षिकासह उतारा व कवितेवरील आकलन</li> </ul> | १५ | १ |
|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|

**संदर्भ ग्रंथसूची :**

| अ.क्र. | ग्रंथाचे नांव                               | लेखक/संपादक                              | प्रकाशन                      |
|--------|---------------------------------------------|------------------------------------------|------------------------------|
| १      | दलित साहित्याची वैचारिक पार्श्वभूमी         | जनार्दन वाघमारे                          | स्वरूप प्रकाशन, औरंगाबाद     |
| २      | दलित साहित्य : एक अभ्यास                    | संपा. अर्जुन डांगळे                      | सुगावा प्रकाशन, पुणे         |
| ३      | दलित कवितेचे नवे प्रवाह                     | महेंद्र भवरे                             | शब्दालय प्रकाशन, श्रीरामपूर  |
| ४      | दलित कविता व दलित साहित्याचे सौंदर्यशास्त्र | म. सु. पाटील                             | पद्मगंधा प्रकाशन, पुणे       |
| ५      | बदलते मराठी साहित्य व संस्कृती              | संपा. विलास रणसुभे                       | श्रमिक प्रतिष्ठान, कोल्हापूर |
| ६      | साहित्य, भाषा आणि समाज                      | मिलिंद बोकिल                             | मौज प्रकाशन, मुंबई           |
| ७      | मराठी कविता : आकलन आणि आस्वाद               | नागनाथ कोत्तापल्ले                       | स्वरूप प्रकाशन, औरंगाबाद     |
| ८      | आंबेडकरी साहित्य : स्थिती आणि स्थित्यंतरे   | भगवान ठाकूर                              | आकांक्षा प्रकाशन, पुणे       |
| ९      | सदाचार अर्थात नैतिक मूल्यांचे शिक्षण        | संपा. रघुनाथ केंगार,<br>दादासाहेब यादव   | क्रांतिबा प्रकाशन, कराड      |
| १०     | व्यावहारिक मराठी                            | संपा. सयाजीराजे<br>मोकाशी, रंजना नेमाडे  | नागनालंदा प्रकाशन, इस्लामपूर |
| ११     | भाषिक सर्जन व उपयोजन                        | राजन गवस, अरूण<br>शिंदे, गोमटेश्वर पाटील | दर्या प्रकाशन, पुणे          |
| १२     | व्यावहारिक मराठी                            | स्नेहल तावरे                             | स्नेहवर्धन प्रकाशन, पुणे     |
| १३     | प्रबोधनाची निवडक पत्रे                      | डॉ. श्यामसुंदर मिरजकर                    | नागनालंदा प्रकाशन, इस्लामपूर |

**प्रश्नपत्रिका स्वरूप**

**Pattern of Question Paper**

एकूण गुण - ५० : Total Marks - 50

|          |                                               |        |
|----------|-----------------------------------------------|--------|
| प्रश्न १ | योग्य पर्याय निवडा                            | १० गुण |
| प्रश्न २ | विभाग १ वरील दीर्घोत्तरी प्रश्न (दोन पैकी एक) | १० गुण |
| प्रश्न ३ | विभाग २ वरील दीर्घोत्तरी प्रश्न (दोन पैकी एक) | १० गुण |
| प्रश्न ४ | विभाग ३ वरील लघुत्तरी प्रश्न (तीन पैकी दोन)   | १० गुण |
| प्रश्न ५ | विभाग ४ वरील लघुत्तरी प्रश्न (चार पैकी दोन)   | १० गुण |

टीप : प्रश्न क्र. १ मधील वस्तुनिष्ठ प्रश्न विभाग १ व २ वरील असतील.

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



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Accredited By NAAC with 'A' Grade

**CHOICE BASED CREDIT SYSTEM**

Syllabus For

**B.A. Part - I**

**Hindi**

**(Syllabus to be implemented from June, 2018 onwards.)**

शिवाजी विश्वविद्यालय, कोल्हापुर (महाराष्ट्र)

हिंदी अध्ययन मंडल

प्रथम वर्ष (कला, वाणिज्य एवं अन्य विद्या शाखा)

**GENERIC ELECTIVE COURSE (GEC)**

हिंदी (अनिवार्य)

(शैक्षिक वर्ष : 2018–19, 2019–20 तथा 2020–21)

(प्रस्तुत पाठ्यक्रम का निर्माण विश्वविद्यालय अनुदान आयोग, नई दिल्ली की  
मॉडल पाठ्यचर्या (CBCS) के आलोक में किया गया है।)

**प्रथम सत्र**

प्रश्नपत्र – A : सृजनात्मक लेखन

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उद्देश्य :

- हिंदी भाषा तथा व्याकरण का अध्ययन कराना।
- सृजनात्मक लेखन की विविध विधाओं (कविता, कहानी, यात्रावृत्त, रिपोर्ताज, साक्षात्कार, दृश्य-साहित्य, पत्रकारिता) से परिचित कराना।
- सृजनात्मक लेखन के विविध क्षेत्रों का परिचय कराना।
- सृजनात्मक लेखन के विविध क्षेत्रों के महत्त्व तथा उपयोगिता से परिचित कराना।

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अध्यापन पद्धति :-

- व्याख्यान विश्लेषण।
- चर्चा-संगोष्ठी।
- संपादकों, उपसंपादकों तथा विद्वानों से साक्षात्कार।
- आई.सी.टी. का प्रयोग।

अध्ययनार्थ विषय :

इकाई –I हिंदी भाषा तथा व्याकरण : सामान्य परिचय

व्याकरण : लिंग, वचन, कारक, विराम चिह्न, वाक्य के प्रकार,  
मानक वर्तनी

इकाई –II कविता, कहानी तथा यात्रावृत्त लेखन: स्वरूप, महत्त्व तथा  
उपयोगिता ।

कविता, कहानी तथा यात्रावृत्त के क्षेत्र— सामाजिक, राजनीतिक,  
सांस्कृतिक ।

इकाई –III रिपोर्टाज और साक्षात्कार लेखन: स्वरूप, महत्त्व तथा उपयोगिता ।

रिपोर्टाज के क्षेत्र— वाणिज्य, विज्ञान, तकनीकी ।

रिपोर्टाज के क्षेत्र— साहित्य तथा सामाजिक ।

इकाई –IV दृश्य साहित्य लेखन तथा पत्रकारिता : स्वरूप, महत्त्व तथा  
उपयोगिता ।

दृश्य साहित्य लेखन के क्षेत्र— छायाचित्र, कार्टून (प्रश्नपत्र में  
संबंधित मद्दों पर चित्र दिया जाएगा) ।

पत्रकारिता के प्रकार : खेल पत्रकारिता, सिनेमा पत्रकारिता,  
ग्रामीण पत्रकारिता ।

प्रश्नपत्र का स्वरूप तथा अंक विभाजन – अंक

|            |                                                                                         |    |
|------------|-----------------------------------------------------------------------------------------|----|
| प्रश्न 1 – | समग्र पाठ्यक्रम पर दस बहुविकल्पी प्रश्न                                                 | 10 |
| प्रश्न 2 – | समग्र पाठ्यक्रम पर टिप्पणियाँ (तीन में से दो)                                           | 10 |
| प्रश्न 3 – | समग्र पाठ्यक्रम पर लघुत्तरी प्रश्न (पाँच में से तीन)                                    | 15 |
| प्रश्न 4 – | समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न: अ तथा ब – दोनों अनिवार्य (अंतर्गत विकल्प के साथ) | 15 |

संदर्भ ग्रंथ :

- हिंदी भाषा – महावीर प्रसाद द्विवेदी
- हिंदी भाषा – इतिहास और स्वरूप– राजमाठी शर्मा
- मानक हिंदी – ब्रजमोहन
- संक्षिप्त हिंदी व्याकरण – कामता प्रसाद गुरु
- व्यावहारिक हिंदी व्याकरण– डॉ.हरदेव बाहरी
- आधुनिक हिंदी साहित्य का इतिहास– बच्चनसिंह
- साहित्यिक विधाएँ : पुनर्विचार – डॉ.हरिमोहन
- साहित्यिक विधाएँ : सैद्धांतिक पक्ष – डॉ.मधु धवन
- सुगम हिंदी व्याकरण – धर्मपाल शास्त्री
- हिंदी पत्रकारिता : स्वरूप एवं संदर्भ– डॉ.विनोद गोदरे
- व्यावहारिक हिंदी शुद्ध प्रयोग– डॉ.ओमप्रकाश
- व्यावहारिक हिंदी – रवींद्रनाथ श्रीवास्तव, भोलानाथ तिवारी
- खेल पत्रकारिता – सुशील दोशी, सुरेश कौशिक

## द्वितीय सत्र

### प्रश्नपत्र – B : व्यावहारिक लेखन

उद्देश्य :

- हिंदी के विविध रूपों का परिचय कराना।
  - प्रयोजनमूलक हिंदी का परिचय कराना।
  - पत्राचार का स्वरूप तथा प्रकारों का परिचय कराना।
  - अनुवाद, विज्ञापन और समाचार लेखन से परिचित कराना।
  - व्यावहारिक लेखन का महत्त्व तथा उपयोगिता से परिचित कराना।
- 

अध्ययनार्थ विषय :

इकाई –I हिंदी के विविध रूप तथा प्रयोजनमूलक हिंदी : मातृभाषा, संपर्क भाषा, राजभाषा, सर्जनात्मक भाषा।

कार्यालयीन हिंदी, वाणिज्यिक हिंदी, विज्ञापन की हिंदी, वैज्ञानिक तथा तकनीकी साहित्य की हिंदी।

इकाई –II पत्राचार : सामान्य परिचय

रोजगार प्राप्ति हेतु आवेदन पत्र (सरकारी, अर्ध सरकारी तथा गैर सरकारी)।



इकाई –III अनुवाद और विज्ञापन : स्वरूप, प्रकार, महत्त्व, उपयोगिता।

अनुवाद कार्य तथा विज्ञापन लेखन (विज्ञापन से संबंधित)

इकाई –IV समाचार लेखन तथा पत्रकारिता: स्वरूप, उद्देश्य तथा तत्त्व।

समाचार लेखन और पत्रकारिता : संपादन तथा साजसज्जा।

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|                                                                           |     |
|---------------------------------------------------------------------------|-----|
| प्रश्नपत्र का स्वरूप तथा अंक विभाजन –                                     | अंक |
| प्रश्न 1 – समग्र पाठ्यक्रम पर दस बहुविकल्पी प्रश्न                        | 10  |
| प्रश्न 2 – समग्र पाठ्यक्रम पर टिप्पणियाँ (तीन में से दो)                  | 10  |
| प्रश्न 3 – समग्र पाठ्यक्रम पर लघुत्तरी प्रश्न (पाँच में से तीन)           | 15  |
| प्रश्न 4 – समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न अ तथा ब – दोनों अनिवार्य | 15  |
| – संदर्भ ग्रंथ                                                            |     |

- समाचार एवं प्रारूप लेखन – डॉ.रामप्रकाश, डॉ.दिनेश गुप्त
- प्रशासनिक एवं कार्यालयीन हिंदी – डॉ.रामप्रकाश, डॉ.दिनेश गुप्त
- समाचार संपादन – कमल दीक्षित, महेश दर्पण
- अनुवाद एवं संचार – डॉ. पूरनचंद टंडन
- विज्ञापन कला– डॉ.मधु धवन
- आधुनिक विज्ञापन – प्रेमचंद पातंजलि
- आधुनिक विज्ञापन और जन संपर्क – डॉ.तारेश भाटिया

- व्यावहारिक हिंदी और रचना – डॉ.कृष्णकुमार गोस्वामी
- प्रयोजनमूलक हिंदी विविध आयाम– डॉ.मनोज पांडेय
- व्यावसायिक संप्रेषण – डॉ.अनुपचंद्र पु. भयाणी
- प्रयोजनमूलक हिंदी – डॉ.नरेश मिश्र
- भाषा विज्ञान एवं हिंदी – डॉ.नरेश मिश्र
- प्रामाणिक आलेखन और टिप्पण – प्रो.एम. ए. विराज

शिवाजी विश्वविद्यालय, कोल्हापुर (महाराष्ट्र)

हिंदी अध्ययन मंडल

प्रथम वर्ष कला— हिंदी (विशेष ऐच्छिक)

**DISCIPLINE SPECIFIC ELECTIVE COURSE (DSEC)**

(शैक्षिक वर्ष : 2018–19, 2019–20 तथा 2020–21)

(प्रस्तुत पाठ्यक्रम का निर्माण विश्वविद्यालय अनुदान आयोग, नई दिल्ली की  
मॉडल पाठ्यचर्या (CBCS) के आलोक में किया गया है।)

उद्देश्य :

1. छात्रों की हिंदी साहित्य के प्रति रुचि बढ़ाना तथा छात्रों को साहित्य की विविध विधाओं से परिचित कराना।
2. छात्रों को हिंदी के प्रतिनिधि गद्यकारों एवं कवियों से परिचित कराना।
3. छात्रों में हिंदी भाषा के श्रवण, पठन एवं लेखन की क्षमताओं को विकसित कराना।
4. निबंध, कहानी, रेखाचित्र, एकांकी, रिपोर्टाज, संस्मरण, व्यंग्य आदि विधाओं के माध्यम से छात्रों का भावात्मक विकास कराना।
5. छात्रों में नैतिक मूल्य, राष्ट्रीय मूल्य एवं उत्तरदायित्व के प्रति आस्था निर्माण करना।
6. छात्रों में राष्ट्र के प्रति प्रेम, राष्ट्रीय ऐक्य स्थापना एवं सामाजिक प्रतिबद्धता हेतु राष्ट्रभाषा हिंदी का प्रचार-प्रसार करना।
7. छात्रों की विचार क्षमता तथा कल्पनाशीलता को बढ़ावा देना।

अध्यापन पद्धति :

1. व्याख्यान तथा विश्लेषण ।
  2. सस्वर काव्य पाठ, प्रकट वाचन, संवाद ।
  3. ग्रंथालयों के माध्यम से संबंधित लेखकों, कवियों की मौलिक कृतियों से छात्रों का परिचय ।
  4. दृक-श्राव्य साधनों/माध्यमों का प्रयोग ।
  5. संगोष्ठी, स्वाध्याय तथा गुटचर्चा ।
  6. पी.पी.टी./भाषा प्रयोगशाला का प्रयोग ।
  7. विशेषज्ञों के व्याख्यान, साक्षात्कार तथा प्रश्नावली ।
- 

पाठ्यपुस्तक – साहित्य जगत्

संपादक एवं प्रकाशक,

शिवाजी विश्वविद्यालय, कोल्हापुर ।

प्रथम सत्र : विशेष ऐच्छिक प्रश्नपत्र-II

हिंदी कविता

अध्ययनार्थ पद्यपाठ :

- इकाई -I
1. भिक्षुक – निराला
  2. बालिका का परिचय– सुभद्राकुमारी चौहान
  3. तेरी खोपड़ी के अंदर – नागार्जुन
  4. वसंत आ गया– अज्ञेय

इकाई –II 5. अजीब–सी मुश्किल – कुंवर नारायण

6. पैदल आदमी– रघुवीर सहाय

7. बीस साल बाद – धूमिल

8. घर की याद – राजेश जोशी

इकाई –III 9. हो गई है पीर – दुष्यंतकुमार

10. माँ जब खाना परोसती थी – चंद्रकांत देवताले

11. एकलव्य – किर्ति चौधरी

12. बेजगह – अनामिका

इकाई –IV 13. नया बैंक – मंगलेश डबराल

14. सत्ता – उदय प्रकाश

15. स्त्री मुक्ति की मशाल – रजनी तिलक

16. बाजार – जया जादवानी

|                                                                                                   |     |
|---------------------------------------------------------------------------------------------------|-----|
| प्रश्नपत्र का स्वरूप तथा अंक विभाजन :                                                             | अंक |
| प्रश्न 1 – समग्र पाठ्यक्रम पर दस बहुविकल्पी प्रश्न                                                | 10  |
| प्रश्न 2 – समग्र पाठ्यक्रम पर ससंदर्भ स्पष्टीकरण (तीन में से दो)                                  | 10  |
| प्रश्न 3 – समग्र पाठ्यक्रम पर लघुत्तरी प्रश्न (पाँच में से तीन)                                   | 15  |
| प्रश्न 4 – समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न अ तथा ब – दोनों अनिवार्य (अंतर्गत विकल्प के साथ) | 15  |

## द्वितीय सत्र : विशेष ऐच्छिक प्रश्नपत्र –II

### हिंदी गद्य साहित्य

अध्ययनार्थ गद्य पाठ :

इकाई –I 1. जीवन और शिक्षण (निबंध) – विनोबा भावे

2. सूरदास (निबंध) – बाबू श्यामसुंदर दास

3. विज्ञापन युग (निबंध) – मोहन राकेश

इकाई –II 4. भगत की गत (व्यंग्य) – हरिशंकर परसाई

5. फुटपाथ के कलाकार (व्यंग्य) – शरद जोशी

6. गोशाला चारा और सरपंच (व्यंग्य) – शंकर पुणतांबेकर

इकाई –III 7. पंचलाईट (कहानी) – फणीश्वरनाथ 'रेणु'

8. चीफ की दावत (कहानी) – भीष्म सहानी

9. अकेली (कहानी) – मन्नू भंडारी

इकाई –IV 10. संस्कार और भावना (एकांकी) – विष्णु प्रभाकर

11. रजिया (रेखाचित्र) – रामवृक्ष बेनीपुरी

12. किसान के घर से (यात्रा संवाद) – मधु कांकरिया

|                                                                                          |     |
|------------------------------------------------------------------------------------------|-----|
| प्रश्नपत्र का स्वरूप तथा अंक विभाजन :                                                    | अंक |
| प्रश्न 1 — समग्र पाठ्यक्रम पर दस बहुविकल्पी प्रश्न                                       | 10  |
| प्रश्न 2 — समग्र पाठ्यक्रम पर ससंदर्भ स्पष्टीकरण (तीन में से दो)                         | 10  |
| प्रश्न 3 — समग्र पाठ्यक्रम पर टिप्पणियाँ (पाँच में से तीन)                               | 15  |
| प्रश्न 4 — समग्र पाठ्यक्रम पर प्रश्न अ तथा ब — दोनों अनिवार्य<br>(अंतर्गत विकल्प के साथ) | 15  |

संदर्भ ग्रंथ—

1. हिंदी निबंधों का शैलीगत अध्ययन — डॉ.मु.ब.शहा
2. कहानी स्वरूप और संवेदना — राजेंद्र यादव
3. शरद जोशी का व्यंग्य साहित्य — डॉ.सूर्यकांत शिंदे
4. रेणु का कथा साहित्य — सुरेश चंद्र मेहरोत्रा
5. कथाकार भीष्म सहानी — डॉ.कृष्णा पटेल
6. मोहन राकेश और उनका साहित्य — डॉ.कविता शनवारे
7. एकांकीकार विष्णु प्रभाकर — डॉ.संजय चोपड़े
8. हिंदी व्यंग्य परंपरा में शंकर पुणतांबेकर का योगदान — डॉ.अनुपमा प्रभुणे
9. रामवृक्ष बेनीपुरी और उनका साहित्य — डॉ.गजानन चव्हाण
10. हिंदी के आधुनिक प्रतिनिधि कवि — द्वारिकाप्रसाद सक्सेना
11. नागार्जुन की कविता — अजय तिवारी
12. क्रांतिकारी कवि निराला — डॉ.बच्चनसिंह
13. धूमिल की काव्य यात्रा — मंजू अग्रवाल
14. नई कविता के प्रमुख हस्ताक्षर — डॉ.संतोषकुमार तिवारी
15. अज्ञेय की कविता : एक मूल्यांकन — डॉ.चंद्रकांत बांदिवडेकर

शिवाजी विश्वविद्यालय, कोल्हापुर (महाराष्ट्र)

हिंदी अध्ययन मंडल

| जून, 2018 से पुनर्रचित पाठ्यक्रम की समकक्षता           |                                                                           |        |                                                        |
|--------------------------------------------------------|---------------------------------------------------------------------------|--------|--------------------------------------------------------|
| प्रथम वर्ष (कला, वाणिज्य, विज्ञान एवं अन्य विद्याशाखा) |                                                                           |        |                                                        |
|                                                        | हिंदी (आवश्यक)                                                            |        | हिंदी (अनिवार्य) (GEC)                                 |
| अ.क्र.                                                 | पुराना पाठ्यक्रम                                                          | अ.क्र. | नया पाठ्यक्रम                                          |
| 1                                                      | सत्र – 1<br>अभ्यासपत्रिका क्र. A<br>प्रयोजनमूलक हिंदी और कहानी<br>साहित्य | 1      | सत्र – 1<br>अभ्यासपत्रिका क्र. A<br>सर्जनात्मक लेखन    |
| 2                                                      | सत्र – 2<br>अभ्यासपत्रिका क्र. B<br>प्रयोजनमूलक हिंदी और कहानी<br>साहित्य | 2      | सत्र – 2<br>अभ्यासपत्रिका क्र. B<br>व्यावहारिक लेखन    |
| बी.ए. भाग – 1                                          |                                                                           |        |                                                        |
|                                                        | हिंदी (ऐच्छिक)                                                            |        | हिंदी (विशेष ऐच्छिक) (DSEC)                            |
| 1                                                      | सत्र – 1<br>अभ्यासपत्रिका क्र. 1<br>आधुनिक हिंदी साहित्य                  | 1      | सत्र – 1<br>अभ्यासपत्रिका क्र. 1<br>हिंदी कविता        |
| 2                                                      | सत्र – 2<br>अभ्यासपत्रिका क्र. 2<br>आधुनिक हिंदी साहित्य                  | 2      | सत्र – 2<br>अभ्यासपत्रिका क्र. 2<br>हिंदी गद्य साहित्य |



**B.A. Part I**  
**Ability Enhancement Compulsory Course (AECC 1)**  
**(Compulsory English) (CBCS)**  
**English for Communication**

**Course Objectives:**

1. To acquaint students with communication skills.
2. To inculcate human values among the students through poems and Prose.
3. To improve the language competence of the students

**Module I**

- A) Developing Vocabulary
- B) On Saying Please - A. G. Gardiner

**Module II**

- A) Narration
- B) In Passion's Shadow - Mohan Rakesh

**Module III**

- A. English for General Purposes
- B. The Solitary Reaper -William Wordsworth

**Module IV**

- A. My School, by Rabindranath Tagore
- B. All the World is a Stage - William Shakespeare
- C. The Street – Kusumagraj

**Reference**

Gleason, H.A. An Introduction to Descriptive Linguistics. Amerind Publishing Co. (Chapter 1). 1961. Langacker, R.W. Language and its Structure. New York: Harcourt Brace Jovanovich. Inc. 1973. Hockett, C.F. A Course in Modern Linguistics. Oxford & IBH Publishing Company (chapter 64). 1958. Robins, R.H. General Linguistics: An Introductory Survey. Longman. 1964. Verma, S.K. and Krishnaswamy, N.

**B.A. Part I – Ability Enhancement Compulsory Course(AECC 2)**  
**(Compulsory English) (CBCS)**  
**English for Communication**  
**Semester –II (AECC 2) (Paper – B)**

**Course Objectives**

1. To acquaint students with telephonic communication skills.
2. To inculcate human values among the students through Prose.
3. To improve the communicative and language competence of the students.

**Module V**

- A. Making Inquiries

B. The Lost Child - Mulk Raj Anand

#### **Module VI**

A. Telephonic Communication

B. To My Countrymen - APJ Abdul Kalam

#### **Module VII**

A. Description

B. A Village Girl - Mohan Singh

#### **Module VIII**

A. My Elder Brother - Premchand

B. The Tiger- William Blake

C. A Poet -Chandrakant Patil

#### **Reference**

Modern Linguistics: An Introduction to Modern Linguistics. Oxford University Press. 1989. Velayudhan, S. & Mohanan, K.P. An Introduction to the Phonetics and Structure of English. Somaiya Publications Pvt. Ltd. New Delhi. 1977. Bansal, R.K. & Harrison, J.B.

Spoken English for India. Orient Longman. 1972. Sethi. J. & Dhamija, P.V. A Course in Phonetics and Spoken English. Prentice Hall of India, New Delhi. 1989.

### **B.A. Part I (Discipline Specific Core) (DSC- A3)**

#### **(English Paper –I) (Semester – I)**

#### **Modern Indian Writing in English Translation**

#### **Course Objectives:**

1. To acquaint the students with translated Modern Indian literature in English.
2. To introduce the students to short story as a form of literature with reference to the texts prescribed.
3. To develop literary competence among students.

Short Stories -

#### **Unit 1. Short Story as a Minor Form of Literature: Characteristic Features**

#### **Unit 2. Short Story as a Minor Form of Literature: Types**

#### **Unit 3. A) Premchand ‘The Shroud’**

B) Saratchandra Chatterji ‘Laloo’

#### **Unit 4. A) Gurdial Singh ‘A Season of No Return’**

B) Fakir Mohan Senapati ‘Rebati’

#### **References:**

Venugopal, C. V. The Indian Short Story in English: A Survey. Bareilly: Prakash Book Depot. 1976.

Prasad, B. A. A Background to the Study of English Literature. Madras:

MacMillan India, 1965.

Mehta, Kamal. The Twentieth Century Indian Short Story in English. New Delhi: Creative Books, 1997.

Hunter, Adrian. The Cambridge Introduction to the Short Story in English. New Delhi: Cambridge University Press, 2007.

Shaw, Valerie. The Short Story: A Critical Introduction, New York: Longman Group Limited.1983.

Warren, Robert Penn, Erskine, Albert. (Ed.). Short Story Masterpieces, New York: Dell Publishing Co., 1954.

**B.A. Part I (Discipline Specific Core) (DSC –A15)  
(English Paper –II) (Semester – II)  
Modern Indian Writing in English Translation  
(CBCS)**

**Course Objectives:**

1. To acquaint the students with translated Modern Indian literature in English.
2. To introduce the students to poetry and play as forms of literature with reference to the texts prescribed.
3. To develop literary competence among students.

**Poems –**

**Unit 1.**

Rabindra Nath Tagore:

- i) Light, Oh Where is the Light?
- ii) When My Play Was With Thee Amrita Pritam: i) I Say Unto Waris Shah

**Unit 2. G. M. Muktibodh:**

- i) The Void
- ii) So Very Far

Play -

**Unit 3. Satish Alekar– The Dread Departure (Mahanirvan).**

**Unit 4. Satish Alekar– The Dread Departure (Mahanirvan).**

**References:**

Prasad, B. A. A Background to the Study of English Literature. Madras: MacMillan India, 1965.

Ramamurti K. S. (Editor). Twenty Five Indian Poets in English (Edited with Introduction and notes), Macmillan Publishers Pvt. India Ltd. New Delhi. 2012.

Mehrotra, Arvind Krishna (Editor). The Oxford India Anthology of Twelve Modern Indian Poets, Oxford University Press New Delhi. 2004.

Alekar, Satish. The Dread Departure (Mahanirvan). Kolkata: Seagull Books. 2007.

Shivaji University, Kolhapur

Syllabus

Choice Based Credit System

June 2018 Onwards

Class : B.A. Part - I

Sanskrit (Compulsory )

SEMESTER -- I

COURSE NAME –CRITICAL SURVEY OF SANSKRIT LITERATURE (GE—1 )

संस्कृत साहित्याची विवेचक पाहणी

घटक अ – वैदिक साहित्य (अ)

संहिता (ऋक्, यजुः, साम, अथर्व), काळ, विषय-वस्तु, धर्म व तत्त्वज्ञान, सामाजिक जीवन

घटक ब –वैदिक साहित्य (ब)

ब्राह्मण, आरण्यक, उपनिषद, वेदांगे (स्थूल आढावा)

घटक क – आर्ष महाकाव्य (अ)

रामायण-काल, विषय-वस्तु, एक आदिकाव्य, सांस्कृतिक महत्त्व

घटक ड- आर्ष महाकाव्य (ब)

महाभारत-काल, विकास, विषय-वस्तु, विश्वकोशात्मक स्वरूप ,सांस्कृतिक महत्त्व

Suggested Books / Readings :

१ . डांगे (डॉ. सौ.) सिंधू स., भारतीय साहित्याचा इतिहास – भाग १ , महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ, नागपूर (मंगल प्रकाशन, नागपूर), प्रथमावृत्ती , १९७५

२. वर्णेकर (डॉ.) श्रीधर भास्कर , भारतीय धर्म व तत्त्वज्ञान, महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ, नागपूर.

३. लघुसिद्धान्तकौमुदी आणि वैदिक वाङ्मयाचा इतिहास, पुणे विद्यापीठ, पुणे, २०१०

४. उपाध्याय बलदेव , संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी.

५. उपाध्याय बलदेव , वैदिक साहित्य और संस्कृति , वाराणसी.
६. गोयल प्रीतिप्रभा , संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थागार , जोधपूर .
७. शर्मा उमाशंकर 'ऋषि', संस्कृत साहित्य का इतिहास, चौखम्भा अकादमी, वाराणसी.
८. त्रिपाठी राधावल्लभ, संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी,
- प्रश्नपत्रिकेचे स्वरूप आणि गुणविभागणी

प्रश्न – १. कंसातील योग्य पर्याय निवडून वाक्ये पुन्हा लिहा. (१० उपप्रश्न ) १०

प्रश्न – २. पुढीलपैकी कोणत्याही दोन प्रश्नांची उत्तरे लिहा. (तीन पैकी दोन प्रश्न) १०

प्रश्न – ३. पुढीलपैकी कोणत्याही तिहींवर परिच्छेद लिहा. (पाच पैकी तीन ) १५

प्रश्न – ४. मोठा प्रश्न अथवा मोठा प्रश्न १५

Note: Teachers are free to use any relevant books/articles/e-resource if needed

## SEMESTER – II

## COURSE NAME –DRAMA (GE—2 )

## प्रतिमानाटकम् of भास

घटक अ] नाटकाचा उद्गम व विकास

घटक ब] अंक पहिला

घटक क] अंक दुसरा व तिसरा

घटक ड] नाट्यशास्त्रीय संज्ञा -नायक, नायिका, पूर्वरंग, नांदी, सूत्रधार, नेपथ्य, प्रस्तावना, कांचुकीय,

विदुषक, भरतवाक्य ।

प्रश्नपत्रिकेचे स्वरूप आणि गुणविभागणी

प्रश्न – १. कंसातील योग्य पर्याय निवडून वाक्ये पुन्हा लिहा. (१० उपप्रश्न )

१०

प्रश्न – २. पुढीलपैकी कोणत्याही दोहोंचे मराठीत किंवा इंग्रजीत भाषांतर करा. (तीन पैकी दोन प्रश्न) १०

(घटक ब आणि क वर आधारित)

प्रश्न – ३. पुढीलपैकी कोणत्याही तिहींवर टीपा लिहा. (पाच पैकी तीन ) १५

(घटक ड वर आधारित)

प्रश्न – ४. मोठा प्रश्न अथवा मोठा प्रश्न १५

Note: Teachers are free to use any relevant books/articles/e-resource if needed

Sanskrit (Optional) (Higher Level)

SEMESTER -- I

COURSE-- I

COURSE NAME – CLASSICAL SANSKRIT LITERATURE (POETRY) (DSE—1 )

अभिजात संस्कृत साहित्य (काव्य)

घटक अ – रघुवंशम् – सर्ग १ (श्लोक १-२५)

घटक ब – कुमारसम्भवम् – सर्ग ५ (श्लोक १-३०)

घटक क – किरातार्जुनीयम् – सर्ग १ (श्लोक १-२५)

घटक ड – शिशुपालवधम् – सर्ग १ (श्लोक २६ -५६)

प्रश्नपत्रिकेचे स्वरूप आणि गुणविभागणी

प्रश्न – १. कंसातील योग्य पर्याय निवडून वाक्ये पुन्हा लिहा. (१० उपप्रश्न )

१०

प्रश्न – २. पुढीलपैकी कोणत्याही दोहोंचे मराठीत किंवा इंग्रजीत भाषांतर करा. (तीन पैकी दोन प्रश्न) १०

(घटक अ आणि क वर आधारित)

प्रश्न – ३. पुढीलपैकी कोणत्याही तिहींवर परिच्छेद लिहा. (पाच पैकी तीन )

१५

(घटक ब आणि ड वर आधारित)

प्रश्न – ४. मोठा प्रश्न अथवा मोठा प्रश्न १५

Note: Teachers are free to use any relevant books/articles/e-resource if needed

SEMESTER -- II

COURSE -- II

COURSE NAME –DRAMA(DSE—2)

उत्तररामचरितम् of भवभूति

घटक अ] नाटकाचा उद्गम व विकास

घटक ब] अंक पहिला

घटक क] अंक दुसरा व तिसरा

घटक ड] नाट्यशास्त्रीय संज्ञा - नायक, नायिका, पूर्वरंग, नांदी, सूत्रधार, नेपथ्य, प्रस्तावना, कांचुकीय, विदुषक, भरतवाक्य ।

प्रश्नपत्रिकेचे स्वरूप आणि गुणविभागणी

प्रश्न – १. कंसातील योग्य पर्याय निवडून वाक्ये पुन्हा लिहा. (१० उपप्रश्न ) १०

प्रश्न – २. पुढीलपैकी कोणत्याही दोहोंचे मराठीत किंवा इंग्रजीत भाषांतर करा. (तीन पैकी दोन प्रश्न) १०

(घटक ब आणि क वर आधारित)

प्रश्न – ३. पुढीलपैकी कोणत्याही तिहींवर टीपा लिहा. (पाच पैकी तीन ) १५

(घटक ड वर आधारित)

प्रश्न – ४. मोठा प्रश्न अथवा मोठा प्रश्न १५

Note: Teachers are free to use any relevant books/articles/e-resource if needed



Sanskrit (Optional) (Lower Level)

SEMESTER -- I

COURSE -- I

COURSE NAME – SANSKRIT LITERATURE संस्कृत साहित्य(DSE 1)

घटक अ –हितोपदेश -- मित्रलाभ --: प्रस्तावनाव पहिली कथा

घटक ब – हितोपदेश -- मित्रलाभ --: दुसरी कथा

घटक क व ड --चाणक्यनीति (पुढील श्लोक –

| अनुक्रमांक | अध्याय क्रमांक | श्लोक क्रमांक            | एकूण |
|------------|----------------|--------------------------|------|
| १          | १              | १, २, ८, ९, १२, १३       | ६    |
| २          | २              | २, ५, ६, ७, ११, १३. १९   | ७    |
| ३          | ३              | १, ८, ११, १३, १४, १५. १८ | ७    |
| ४          | ४              | ५, १६                    | २    |
| ५          | ५              | २, ३, ८, १५              | ४    |
| ६          | ६              | ६, १६                    | २    |
| ७          | ७              | ३, १२, १४, २०            | ४    |
| ८          | ८              | ७, १२, २०                | ३    |
| ९          | ९              | ६, १०                    | २    |
| १०         | १०             | २, ३, ७, १५, १६          | ५    |
| ११         | ११             | ६, ८, १०                 | ३    |
| १२         | १२             | ३, ७, १२                 | ३    |
| १३         | १३             | २, १९                    | २    |
| १४         | १४             | ९                        | १    |
| १५         | १५             | ५, १७                    | २    |
| १६         | १६             | ५, १५, १७. २०            | ४    |
|            |                | एकूण श्लोक               | ५७   |

प्रश्नपत्रिकेचे स्वरूप आणि गुणविभागणी

प्रश्न – १. कंसातील योग्य पर्याय निवडून वाक्ये पुन्हा लिहा. (१० उपप्रश्न )

१०

प्रश्न – २. पुढीलपैकी कोणत्याही दोहोंचे मराठीत किंवा इंग्रजीत भाषांतर करा. (तीन पैकी दोन प्रश्न) १०

प्रश्न – ३. पुढीलपैकी कोणत्याही तिहींवर टीपा लिहा. (पाच पैकी तीन) १५

प्रश्न – ४. मोठा प्रश्न अथवा मोठा प्रश्न १५

Note: Teachers are free to use any relevant books/articles/e-resource if needed

SEMESTER -- II

COURSE -- II

COURSE NAME – NITI LITERATURE (DSE 2)

नीति साहित्य

घटक अ – पञ्चतन्त्रम् – क्षपणककथा, सिंह-कारक-मूर्खब्राह्मण कथा ।

घटक ब – पञ्चतन्त्रम् – मूर्ख-पण्डित-कथा, वानर-मकर-मच्छ-कथा, गङ्गादत्त मण्डूक-कथा ।

घटक क व ड – नीतिशतकम् -- १] मूर्खपद्धतिः, २] विद्वत्पद्धतिः व ३] मानशौर्यपद्धतिः ।

प्रश्नपत्रिकेचे स्वरूप आणि गुणविभागणी

प्रश्न – १. कंसातील योग्य पर्याय निवडून वाक्ये पुन्हा लिहा. (१० उपप्रश्न)

१०

प्रश्न – २. पुढीलपैकी कोणत्याही दोहोंचे मराठीत किंवा इंग्रजीत भाषांतर करा. (तीन पैकी दोन प्रश्न) १०

प्रश्न – ३. पुढीलपैकी कोणत्याही तिहींवर टीपा लिहा. (पाच पैकी तीन) १५

प्रश्न – ४. मोठा प्रश्न अथवा मोठा प्रश्न १५

Note: Teachers are free to use any relevant books/articles/e-resource if needed.

Templates for CBCS



Shivaji University, Kolhapur  
Syllabus

Choice Based Credit System

June 2018 onwards

Class: B. A. I 2018 - 2019

Discipline: Urdu (Compulsory)

Semester: I

Text Book Asrar- e- Adab

|             | Topic :- Prose                                                                         | Teaching Hours | Credits |
|-------------|----------------------------------------------------------------------------------------|----------------|---------|
| Module I:   | Guzra Huwa Zamana- Sir Sayyed<br>Roshni – Prem Chand                                   | 15             | 1       |
| Module II:  | Muridpur Ka Peer – Pathras Bukhari<br>Zubeda Khatoon – Maulana Ab. Haleem Sharar       | 15             | 1       |
| Module III: | Gudhari Ka Lal – Maulvi Ab. Haque<br>Zere-E-Lab- Safiya Akhtar                         | 15             | 1       |
| Module IV:  | Zaban-E- Goya – Maulana Altaf Husain Hali<br>Khuda Parast Shahezadi – Meer Aman Dehlvi | 15             | 1       |

Semester: II

Text Book Asrar- e- Adab

|             | Topic :- Poetry                                                            | Teaching Hours | Credits |
|-------------|----------------------------------------------------------------------------|----------------|---------|
| Module I:   | Sada-E- Dard & Ek Arzoo By Dr.Allama Iqbal                                 | 15             | 1       |
| Module II:  | Gulam Qadar Roheela & Javeed Ke Naam By<br>Dr.Allama Iqbal                 | 15             | 1       |
| Module III: | Naya Shiwa & Tarana-E-Milli By Dr.Allama Iqbal                             | 15             | 1       |
| Module IV:  | Saqleeya & Siddique By Dr.Allama Iqbal<br>Nawjawan Se By Asrarul Haq Majaz | 15             | 1       |

Templates for CBCS

**Pattern of Question Paper**

**Total Marks : 50**

|       |    |                                                                            | Marks |
|-------|----|----------------------------------------------------------------------------|-------|
| Q. 1. | A  | Five multiple choice objective type questions                              | 05    |
|       | B  | Answer in one Word/ Sentence Questions                                     | 05    |
| Q. 2. | A  | Answer the following questions in four to five sentences each (3 out of 5) | 09    |
|       | B  | Write short notes on the following in about 50 to 60 words (2 out of 3)    | 06    |
| Q. 3. | A  | Descriptive Question                                                       | 06    |
|       | B. | Descriptive Question                                                       | 06    |
| Q. 4. | A  | Descriptive Question                                                       | 07    |
|       | B. | Descriptive Question                                                       | 06    |

Templates for CBCS

**Pattern of Question Paper**

**Total Marks : 50**

|       |   |                                                                            | Marks |
|-------|---|----------------------------------------------------------------------------|-------|
| Q. 1. | A | Five multiple choice objective type questions                              | 05    |
|       | B | Answer in one Word/ Sentence Questions                                     | 05    |
| Q. 2. | A | Answer the following questions in four to five sentences each (3 out of 5) | 09    |
|       | B | Write short notes on the following in about 50 to 60 words (2 out of 3)    | 06    |
| Q. 3. | A | Descriptive Question                                                       | 06    |
|       | B | Descriptive Question                                                       | 06    |
| Q. 4. | A | Descriptive Question                                                       | 07    |
|       | B | Descriptive Question                                                       | 06    |

Templates for CBCS

Shivaji University, Kolhapur  
Syllabus  
Choice Based Credit System  
June 2018 onwards

Class: B. Com. I  
Discipline: Urdu (Compulsory) 2018-2019

**Semester: I**  
**Text Book : Asrar –E-Zauque**

|             | Topic                                                                                                                                                     | Teaching Hours | Credits |
|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|---------|
| Module I:   | Lafz – Lafz Kahera Hai By Dr. Jannat Bi Bashir<br>Ahmed Bagban<br>Gulam Dastagir Gulam Ki Natiya Shairi By Dr. Md.<br>Iqbal Jarman                        | 15             | 1       |
| Module II:  | Gulam Dastagir Shaikh Ki Shairi By Dr. Md.<br>Iqbal Jarman<br>Lala-E-Sahera Principal Dr. Gulam Dastagir Shaikh<br>By Dr. Ab. Rasheed                     | 15             | 1       |
| Module III: | Shaher Sholapur Ke Roshan Chirag Par Ek Nazar By<br>Dr. Ab. Rasheed<br>Lala-E-Sahera Ek Tajziya By Dr. Khateeb                                            | 15             | 1       |
| Module IV:  | Shaher Sholapur Ke Roshan Chirag Ek Jaiza By Dr.<br>Md. Aadam Ali Dhutegar<br>Principal Dr. Gulam Dastagir Shaikh – Adabi<br>Khidmat By Prof. Dr. Khateeb | 15             | 1       |

**Semester: II**  
**Text Book : Asrar –E-Zauque**

|             | Topic                                                                                                                                                          | Teaching Hours | Credits |
|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|---------|
| Module I:   | Hum Nasr Fahem Hai Gulam Ke Trafdar Nahi By Dr.<br>Aadam Ali Dhutegar<br>Principal Dr. Gulam Dastagir Bahasiyat Maullim By<br>Prof. Ayesha Md. Ismail Bagban   | 15             | 1       |
| Module II:  | Mera Paigham “ Mere Khizar Ke Naam” By Siraj<br>Ahmed Md. Saeed Momin<br>Ek Accha Insan Hi Ek Accha Maullim Hota Hai By<br>Bashira Qasim Sahab Qureshi         | 15             | 1       |
| Module III: | Dr. Gulam Dastagir Bahasiyat Principal By Dr.<br>Shaikh Maimuna Allah Bukhash<br>Principal Dr. Gulam Dastagir Shaikh Ki Shakhisiyat<br>By Prof. Sabiha Sultana | 15             | 1       |
| Module IV:  | Ye Inteha Nahi Aagaze Kare Marda Hai By Dr.<br>Ahatesham Husain Nadaf<br>Dr. Gulam Dastagir Ka Mazhabi Rujhan By Dr. Alhaj<br>Hafiz Mohd Aadam Raza.           | 15             | 1       |

Templates for CBCS

**Faculty of Arts and Fine Arts and Social Sciences CBCS Pattern**

| Year      | Semester | Core Paper | Generic Elective                                                                   | AECC Ability Enhancement Compulsory Courses | DSE Discipline Specific Electives       | Remarks                                                  |
|-----------|----------|------------|------------------------------------------------------------------------------------|---------------------------------------------|-----------------------------------------|----------------------------------------------------------|
| 1         | 2        | 3          | 4                                                                                  | 5                                           | 6                                       | 7                                                        |
| B. A. I   | I        | Urdu       | 1                                                                                  | --                                          | 4                                       | Total Four Subjects at least one Subject from Each Group |
|           | II       | Urdu       | 1                                                                                  | --                                          | 4                                       |                                                          |
| B. A. II  | III      | Urdu       | IDS                                                                                | ENV                                         | Group A<br>Group B<br>2 + 2<br>Subjects |                                                          |
|           | IV       | Urdu       | IDS                                                                                | ENV                                         | Group A<br>Group B<br>2 + 2<br>Subjects |                                                          |
| B. A. III | V        | Urdu       | Five papers of one subject out of the two subjects selected at B. A. Part II Level |                                             |                                         |                                                          |
|           | VI       | Urdu       |                                                                                    |                                             |                                         |                                                          |

Templates for CBCS

**Pattern of Question Paper**

**Total Marks : 50**

|       |    |                                                                            | Marks |
|-------|----|----------------------------------------------------------------------------|-------|
| Q. 1. | A  | Five multiple choice objective type questions                              | 05    |
|       | B  | Answer in one Word/ Sentence Questions                                     | 05    |
| Q. 2. | A  | Answer the following questions in four to five sentences each (3 out of 5) | 09    |
|       | B  | Write short notes on the following in about 50 to 60 words (2 out of 3)    | 06    |
| Q. 3. | A  | Descriptive Question                                                       | 06    |
|       | B. | Descriptive Question                                                       | 06    |
| Q. 4. | A  | Descriptive Question                                                       | 07    |
|       | B. | Descriptive Question                                                       | 06    |



Templates for CBCS



Shivaji University, Kolhapur  
Syllabus  
Choice Based Credit System  
June 2018 onwards

Class: B. A. I  
Discipline: Urdu (Optional) 2018-2019

**Semester: I**  
**Text Book : Rumooz-E-Adab**

|             | Topic                                                                             | Teaching Hours | Credits |
|-------------|-----------------------------------------------------------------------------------|----------------|---------|
| Module I:   | Kafan- By Prem Chand<br>Akhri koshish By Hayatullah Ansari                        | 15             | 1       |
| Module II:  | Anandi- By Ghulam Abbas<br>Tobatek Singh- By Sadat Hasan Manto                    | 15             | 1       |
| Module III: | Nazara Darmiyan Hai- By Qurratul Ain Haidar<br>Chauthi Ka Joda- By Ismat Chughtai | 15             | 1       |
| Module IV:  | Apne Dukh Mujhe Dedo- By Rajinder Singh Bedi<br>Kalu Bhangi- By Krishana Chander  | 15             | 1       |

**Semester: II**  
**Text Book : Rumooz-E-Adab**

|             | Topic                                                                                                                  | Teaching Hours | Credits |
|-------------|------------------------------------------------------------------------------------------------------------------------|----------------|---------|
| Module I:   | Namdev Mali & Hali By Maulvi Ab. Haque                                                                                 | 15             | 1       |
| Module II:  | Sair Pahele Darvesh Ki By Meer Aman Delhvi<br>Murda-Badast Zinda By Farhatullah Baig                                   | 15             | 1       |
| Module III: | Ek Hindustani Dy. Collector Ki Apne Afsar Se<br>Mulaqaat By Maulvi Nazir Ahmad<br>Ghalib Bahaisiyat Shair By M.A. Hali | 15             | 1       |
| Module IV:  | Khitab Batulba By Sultan Hydar Josh<br>Sinema Ka Ishque By Patras Bukhari                                              | 15             | 1       |

Templates for CBCS

**Faculty of Arts and Fine Arts and Social Sciences CBCS Pattern**

| Year      | Semester | Core Paper | Generic Elective                                                                   | AECC Ability Enhancement Compulsory Courses | DSE Discipline Specific Electives       | Remarks                                                  |
|-----------|----------|------------|------------------------------------------------------------------------------------|---------------------------------------------|-----------------------------------------|----------------------------------------------------------|
| 1         | 2        | 3          | 4                                                                                  | 5                                           | 6                                       | 7                                                        |
| B. A. I   | I        | Urdu       | 1                                                                                  | --                                          | 4                                       | Total Four Subjects at least one Subject from Each Group |
|           | II       | Urdu       | 1                                                                                  | --                                          | 4                                       |                                                          |
| B. A. II  | III      | Urdu       | IDS                                                                                | ENV                                         | Group A<br>Group B<br>2 + 2<br>Subjects |                                                          |
|           | IV       | Urdu       | IDS                                                                                | ENV                                         | Group A<br>Group B<br>2 + 2<br>Subjects |                                                          |
| B. A. III | V        | Urdu       | Five papers of one subject out of the two subjects selected at B. A. Part II Level |                                             |                                         |                                                          |
|           | VI       | Urdu       |                                                                                    |                                             |                                         |                                                          |

SHIVAJI UNIVERSITY, KOLHAPUR

B.A. Part I<sup>st</sup>

CHOICED BASED CREDIT SYSTEM (CBCS) SYLLABUS

PERSIAN COMPULSORY

Title (Prose & Poetry)

w.e.f. June - 2018

SEMESTER - I

I. Prose:

The Following selection From:  
Hadeeqa-e-Farsi Part- I  
Edited by Dr. Mohd. Muniruddin Taji  
Published by Adv. B.S. Taji Badnera (M.S.)  
a) Hikayat-e-Arabi  
b) Jadal-e-Saadiba Muddai

II. Rapid Reading:

The following selection from:  
Nasab-Jadeed-e-Farsi  
Published by Jaiyed Pres, Ballimaran, Delhi  
Intekhab Az Sargazisht-e-Hajibaba  
Isfahani  
*(First Two Gullar)*

III. Poetry:

The following selection from:  
Boostan-e-Saadi By Saadi Shirazi  
Chapter IV  
Bah-e-chaharun  
DAR-TWAZUE

- a) Khudawand-e-Pak-O-Banda-e-khak
- b) Hikayat-e-Qatrae-Baran
- c) Javan-e-khirdmand-o-Ke-dar-Masjid, Aamad
- d) Hikayat-e-ba-yazeed Bistami
- e) Hikayat-e-Farzana-e-Haq Parst
- f) Hikayate-e-Miliksaihe-O-Due Darwesh

IV. Rehtories:

The following figures of speech, Talmeeh, Husn-e-taleel  
Mara'atun-nazir, Laff-o-nashar, Murrattab Aur Ghair  
Murrattab, Tashbih, Ist'ara, Tajnees-e-Tam.

SHIVAJI UNIVERSITY, KOLHAPUR

B.A. Part I<sup>st</sup>

CHOICED BASED CREDIT SYSTEM (CBCS) SYLLABUS  
PERSIAN COMPULSORY

Title (Prose & Poetry)

w.e.f. June - 2018

SEMESTER -II

I Prose:

The following selection from:

Farsi-e-Shakkarin

By M. Siddhique

Pub: Motilal Banarsidas, Patna-4.

II Rapid Reading:

The following selection from:

Nasab-Jadeed-e-Farsi

Published by Jaiyed Press Billimaran, Delhi

Intekhab Az Sargazish-e-

Hajibaba Isfahani

(Third and Fourth Guftar)

III Poetry:

The following selection from:

Hadeeqa-e-Farsi Part-I

Edited by Dr. Mohd. Maniruddin Taji

Published by Adv. B.S. Taji Badnera (M.S.)

MANZOOMAT-E-JADEED

i) Parveen Etesami

a) Manzir-e-Nakh-o-suzan

b) Due Katra-e-Khun

ii) Urfi - Shirzi

a) Qasidah - Dar bayan Izzat nafs Urfi-Shirazi

SHIVAJI UNIVERSITY, KOLHAPUR

B.A. Part I<sup>st</sup>

CHOICED BASED CREDIT SYSTEM (CBCS) SYLLABUS

PERSIAN OPTIONAL - I

Title (Prose & Poetry)

w.e.f. June - 2016

SEMESTER - I

**I Prose:**

- 1) Kudki:- from: Nisab-e Jadeed Farsi  
Publisher: Jaiyed Press Billimaran, Delhi

**II Rapid Reading**

- 1) Khudat-ra-Shanaas: from: Rehbre-Nazadnov  
By Kazimzada, Iransher

**III Poetry**

- Poem: 1) Shair-o-Moosh - Eraj Mirza  
2) Cheshma-o-Sang-Malikus-Shoura Bihar  
From: Hadiqua-e-Farsi-Part-I  
Publisher: Adv. S.B. Taji Badnora (M.S)  
3) Gazliyat—Hafiz  
(Gazal No. I, II & III)  
From: Nisab-e-Jadeed Farsi  
Publisher: Jaiyed Press Billimaran, Delhi

SHIVAJI UNIVERSITY, KOLHAPUR

B.A. Part I<sup>st</sup>

CHOICED BASED CREDIT SYSTEM (CBCS) SYLLABUS

PERSIAN OPTIONAL - I

Title (Prose & Poetry)

w.e.f. June - 2018

SEMESTER - II

I Prose

- a) Gulistan-e-saadi-by Saadi Shirazi  
Chapter - I - Der Sirat - e - Padshahan  
Hikayat No. 1 to 10

*Rapid Reading*

- b) Rahber-e-Nazad-e-Nov

- 1) Rahber-e-Nazad-e-Nov

By Kazim Zada Iran sheher

Chapter III Der Tarquoi-o-Tamaddin

- c) Poetry (a) Zulal-o-Dulal = by - Malik - us-Shoera Bihar  
From-Hadiqua-Farsi (Part-I)  
Publisher: Adv. B.S. Taji Badnore (M.S.)

- d) Rubayait-e-Umer Khayyam ( 1 to 10)

From-Nisab-e-Jadeed Farsi

Publisher: Jayyed Press Billimaran, Delhi

- e) Intekhab-e-Masnavi Manvi (Bashnu Azmi)

By Jalaloddin Rumi

Publisher: Jayyed Press Billimaran, Delhi

Templates for CBCS



Shivaji University, Kolhapur  
Syllabus

Choice Based Credit System

June 2018 onwards

Class: B. A. I 2018 - 2019

Discipline: Urdu (Compulsory)

Semester: I

Text Book Asrar- e- Adab

|             | Topic :- Prose                                                                         | Teaching Hours | Credits |
|-------------|----------------------------------------------------------------------------------------|----------------|---------|
| Module I:   | Guzra Huwa Zamana- Sir Sayyed<br>Roshni – Prem Chand                                   | 15             | 1       |
| Module II:  | Muridpur Ka Peer – Pathras Bukhari<br>Zubeda Khatoon – Maulana Ab. Haleem Sharar       | 15             | 1       |
| Module III: | Gudhari Ka Lal – Maulvi Ab. Haque<br>Zere-E-Lab- Safiya Akhtar                         | 15             | 1       |
| Module IV:  | Zaban-E- Goya – Maulana Altaf Husain Hali<br>Khuda Parast Shahezadi – Meer Aman Dehlvi | 15             | 1       |

Semester: II

Text Book Asrar- e- Adab

|             | Topic :- Poetry                                                            | Teaching Hours | Credits |
|-------------|----------------------------------------------------------------------------|----------------|---------|
| Module I:   | Sada-E- Dard & Ek Arzoo By Dr.Allama Iqbal                                 | 15             | 1       |
| Module II:  | Gulam Qadar Roheela & Javeed Ke Naam By<br>Dr.Allama Iqbal                 | 15             | 1       |
| Module III: | Naya Shiwa & Tarana-E-Milli By Dr.Allama Iqbal                             | 15             | 1       |
| Module IV:  | Saqleeya & Siddique By Dr.Allama Iqbal<br>Nawjawan Se By Asrarul Haq Majaz | 15             | 1       |

Templates for CBCS

**Pattern of Question Paper**

**Total Marks : 50**

|       |    |                                                                            | Marks |
|-------|----|----------------------------------------------------------------------------|-------|
| Q. 1. | A  | Five multiple choice objective type questions                              | 05    |
|       | B  | Answer in one Word/ Sentence Questions                                     | 05    |
| Q. 2. | A  | Answer the following questions in four to five sentences each (3 out of 5) | 09    |
|       | B  | Write short notes on the following in about 50 to 60 words (2 out of 3)    | 06    |
| Q. 3. | A  | Descriptive Question                                                       | 06    |
|       | B. | Descriptive Question                                                       | 06    |
| Q. 4. | A  | Descriptive Question                                                       | 07    |
|       | B. | Descriptive Question                                                       | 06    |



Templates for CBCS

**Pattern of Question Paper**

**Total Marks : 50**

|       |   |                                                                            | Marks |
|-------|---|----------------------------------------------------------------------------|-------|
| Q. 1. | A | Five multiple choice objective type questions                              | 05    |
|       | B | Answer in one Word/ Sentence Questions                                     | 05    |
| Q. 2. | A | Answer the following questions in four to five sentences each (3 out of 5) | 09    |
|       | B | Write short notes on the following in about 50 to 60 words (2 out of 3)    | 06    |
| Q. 3. | A | Descriptive Question                                                       | 06    |
|       | B | Descriptive Question                                                       | 06    |
| Q. 4. | A | Descriptive Question                                                       | 07    |
|       | B | Descriptive Question                                                       | 06    |

Templates for CBCS

Shivaji University, Kolhapur  
Syllabus  
Choice Based Credit System  
June 2018 onwards

Class: B. Com. I  
Discipline: Urdu (Compulsory) 2018-2019

**Semester: I**  
**Text Book : Asrar –E-Zauque**

|             | Topic                                                                                                                                                     | Teaching Hours | Credits |
|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|---------|
| Module I:   | Lafz – Lafz Kahera Hai By Dr. Jannat Bi Bashir<br>Ahmed Bagban<br>Gulam Dastagir Gulam Ki Natiya Shairi By Dr. Md.<br>Iqbal Jarman                        | 15             | 1       |
| Module II:  | Gulam Dastagir Shaikh Ki Shairi By Dr. Md.<br>Iqbal Jarman<br>Lala-E-Sahera Principal Dr. Gulam Dastagir Shaikh<br>By Dr. Ab. Rasheed                     | 15             | 1       |
| Module III: | Shaher Sholapur Ke Roshan Chirag Par Ek Nazar By<br>Dr. Ab. Rasheed<br>Lala-E-Sahera Ek Tajziya By Dr. Khateeb                                            | 15             | 1       |
| Module IV:  | Shaher Sholapur Ke Roshan Chirag Ek Jaiza By Dr.<br>Md. Aadam Ali Dhutegar<br>Principal Dr. Gulam Dastagir Shaikh – Adabi<br>Khidmat By Prof. Dr. Khateeb | 15             | 1       |

**Semester: II**  
**Text Book : Asrar –E-Zauque**

|             | Topic                                                                                                                                                          | Teaching Hours | Credits |
|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|---------|
| Module I:   | Hum Nasr Fahem Hai Gulam Ke Trafdar Nahi By Dr.<br>Aadam Ali Dhutegar<br>Principal Dr. Gulam Dastagir Bahasiyat Maullim By<br>Prof. Ayesha Md. Ismail Bagban   | 15             | 1       |
| Module II:  | Mera Paigham “ Mere Khizar Ke Naam” By Siraj<br>Ahmed Md. Saeed Momin<br>Ek Accha Insan Hi Ek Accha Maullim Hota Hai By<br>Bashira Qasim Sahab Qureshi         | 15             | 1       |
| Module III: | Dr. Gulam Dastagir Bahasiyat Principal By Dr.<br>Shaikh Maimuna Allah Bukhash<br>Principal Dr. Gulam Dastagir Shaikh Ki Shakhisiyat<br>By Prof. Sabiha Sultana | 15             | 1       |
| Module IV:  | Ye Inteha Nahi Aagaze Kare Marda Hai By Dr.<br>Ahatesham Husain Nadaf<br>Dr. Gulam Dastagir Ka Mazhabi Rujhan By Dr. Alhaj<br>Hafiz Mohd Aadam Raza.           | 15             | 1       |

Templates for CBCS

**Faculty of Arts and Fine Arts and Social Sciences CBCS Pattern**

| Year      | Semester | Core Paper | Generic Elective                                                                   | AECC Ability Enhancement Compulsory Courses | DSE Discipline Specific Electives       | Remarks                                                  |
|-----------|----------|------------|------------------------------------------------------------------------------------|---------------------------------------------|-----------------------------------------|----------------------------------------------------------|
| 1         | 2        | 3          | 4                                                                                  | 5                                           | 6                                       | 7                                                        |
| B. A. I   | I        | Urdu       | 1                                                                                  | --                                          | 4                                       | Total Four Subjects at least one Subject from Each Group |
|           | II       | Urdu       | 1                                                                                  | --                                          | 4                                       |                                                          |
| B. A. II  | III      | Urdu       | IDS                                                                                | ENV                                         | Group A<br>Group B<br>2 + 2<br>Subjects |                                                          |
|           | IV       | Urdu       | IDS                                                                                | ENV                                         | Group A<br>Group B<br>2 + 2<br>Subjects |                                                          |
| B. A. III | V        | Urdu       | Five papers of one subject out of the two subjects selected at B. A. Part II Level |                                             |                                         |                                                          |
|           | VI       | Urdu       |                                                                                    |                                             |                                         |                                                          |

Templates for CBCS

**Pattern of Question Paper**

**Total Marks : 50**

|       |    |                                                                            | Marks |
|-------|----|----------------------------------------------------------------------------|-------|
| Q. 1. | A  | Five multiple choice objective type questions                              | 05    |
|       | B  | Answer in one Word/ Sentence Questions                                     | 05    |
| Q. 2. | A  | Answer the following questions in four to five sentences each (3 out of 5) | 09    |
|       | B  | Write short notes on the following in about 50 to 60 words (2 out of 3)    | 06    |
| Q. 3. | A  | Descriptive Question                                                       | 06    |
|       | B. | Descriptive Question                                                       | 06    |
| Q. 4. | A  | Descriptive Question                                                       | 07    |
|       | B. | Descriptive Question                                                       | 06    |

Templates for CBCS



Shivaji University, Kolhapur  
Syllabus  
Choice Based Credit System  
June 2018 onwards

Class: B. A. I  
Discipline: Urdu (Optional) 2018-2019

**Semester: I**  
**Text Book : Rumooz-E-Adab**

|             | Topic                                                                             | Teaching Hours | Credits |
|-------------|-----------------------------------------------------------------------------------|----------------|---------|
| Module I:   | Kafan- By Prem Chand<br>Akhri koshish By Hayatullah Ansari                        | 15             | 1       |
| Module II:  | Anandi- By Ghulam Abbas<br>Tobatek Singh- By Sadat Hasan Manto                    | 15             | 1       |
| Module III: | Nazara Darmiyan Hai- By Qurratul Ain Haidar<br>Chauthi Ka Joda- By Ismat Chughtai | 15             | 1       |
| Module IV:  | Apne Dukh Mujhe Dedo- By Rajinder Singh Bedi<br>Kalu Bhangi- By Krishana Chander  | 15             | 1       |

**Semester: II**  
**Text Book : Rumooz-E-Adab**

|             | Topic                                                                                                                 | Teaching Hours | Credits |
|-------------|-----------------------------------------------------------------------------------------------------------------------|----------------|---------|
| Module I:   | Namdev Mali & Hali By Maulvi Ab. Haque                                                                                | 15             | 1       |
| Module II:  | Sair Pahele Darvesh Ki By Meer Aman Delhvi<br>Murda-Badast Zinda By Farhatullah Baig                                  | 15             | 1       |
| Module III: | Ek Hindustani Dy. Collector Ki Apne Afsar Se<br>Mulaqat By Maulvi Nazir Ahmad<br>Ghalib Bahaisiyat Shair By M.A. Hali | 15             | 1       |
| Module IV:  | Khitab Batulba By Sultan Hydar Josh<br>Sinema Ka Ishque By Patras Bukhari                                             | 15             | 1       |

# Templates for CBCS

## Faculty of Arts and Fine Arts and Social Sciences CBCS Pattern

| Year      | Semester | Core Paper | Generic Elective                                                                   | AECC Ability Enhancement Compulsory Courses | DSE Discipline Specific Electives       | Remarks                                                  |
|-----------|----------|------------|------------------------------------------------------------------------------------|---------------------------------------------|-----------------------------------------|----------------------------------------------------------|
| 1         | 2        | 3          | 4                                                                                  | 5                                           | 6                                       | 7                                                        |
| B. A. I   | I        | Urdu       | 1                                                                                  | --                                          | 4                                       | Total Four Subjects at least one Subject from Each Group |
|           | II       | Urdu       | 1                                                                                  | --                                          | 4                                       |                                                          |
| B. A. II  | III      | Urdu       | IDS                                                                                | ENV                                         | Group A<br>Group B<br>2 + 2<br>Subjects |                                                          |
|           | IV       | Urdu       | IDS                                                                                | ENV                                         | Group A<br>Group B<br>2 + 2<br>Subjects |                                                          |
| B. A. III | V        | Urdu       | Five papers of one subject out of the two subjects selected at B. A. Part II Level |                                             |                                         |                                                          |
|           | VI       | Urdu       |                                                                                    |                                             |                                         |                                                          |

SHIVAJI UNIVERSITY, KOLHAPUR

B.A. Part I<sup>st</sup>

CHOICED BASED CREDIT SYSTEM (CBCS) SYLLABUS

PERSIAN COMPULSORY

Title (Prose & Poetry)

w.e.f. June - 2018

SEMESTER - I

I. Prose:

The Following selection From:  
Hadeeqa-e-Farsi Part- I  
Edited by Dr. Mohd. Muniruddin Taji  
Published by Adv. B.S. Taji Badnera (M.S.)  
a) Hikayat-e-Arabi  
b) Jadal-e-Saadiha Muddai

II. Rapid Reading:

The following selection from:  
Nasab-Jadeed-e-Farsi  
Published by Jaiyed Pres, Ballimaran, Delhi  
Intekhab Az Sargazisht-e-Hajibaba  
Isfahani  
(First Two Gutter)

III. Poetry:

The following selection from:  
Boostan-e-Saadi By Saadi Shirazi  
Chapter IV  
Bah-e-chaharun  
DAR-TWAZUE

- a) Khudawand-e-Pak-O-Banda-e-khak
- b) Hikayat-e-Qatrae-Baran
- c) Javan-e-khirdmand-o-Ke-dar-Masjid, Aamad
- d) Hikayat-e-ba-yazeed Bistami
- e) Hikayat-e-Farzana-e-Haq Parst
- f) Hikayate-e-Miliksaihe-O-Due Darwesh

IV. Rehtories:

The following figures of speech, Talmeeh, Husn-e-taleel  
Mara'atun-nazir, Laff-o-nashar, Murrattab Aur Ghair  
Murrattab, Tashbih, Ist'ara, Tajnees-e-Tam.

SHIVAJI UNIVERSITY, KOLHAPUR

B.A. Part I<sup>st</sup>

CHOICED BASED CREDIT SYSTEM (CBCS) SYLLABUS  
PERSIAN COMPULSORY

Title (Prose & Poetry)

w.e.f. June - 2018

SEMESTER -II

I Prose:

The following selection from:

Farsi-e-Shakkarin

By M. Siddhique

Pub: Motilal Banarsidas, Patna-4.

II Rapid Reading:

The following selection from:

Nasab-Jadeed-e-Farsi

Published by Jaiyed Press Billimaran, Delhi

Intekhab Az Sargazish-e-

Hajibaba Isfahani

(Third and Fourth Guftar)

III Poetry:

The following selection from:

Hadeeqa-e-Farsi Part-I

Edited by Dr. Mohd. Maniruddin Taji

Published by Adv. B.S. Taji Badnera (M.S.)

MANZOOMAT-E-JADEED

i) Parveen Etesami

a) Manzir-e-Nakh-o-suzan

b) Due Katra-e-Khun

ii) Urfi - Shirzi

a) Qasidah - Dar bayan Izzat nafs Urfi-Shirazi



SHIVAJI UNIVERSITY, KOLHAPUR

B.A. Part I<sup>st</sup>

CHOICED BASED CREDIT SYSTEM (CBCS) SYLLABUS

PERSIAN OPTIONAL - I

Title (Prose & Poetry)

w.e.f. June - 2016

SEMESTER - I

**I Prose:**

- 1) Kudki:- from: Nisab-e Jadeed Farsi  
Publisher: Jaiyed Press Billimaran, Delhi

**II Rapid Reading**

- 1) Khudat-ra-Shanaas: from: Rehbre-Nazadnov  
By Kazimzada, Iransher

**III Poetry**

- Poem: 1) Shair-o-Moosh - Eraj Mirza  
2) Cheshma-o-Sang-Malikus-Shoura Bihar  
From: Hadiqua-e-Farsi-Part-I  
Publisher: Adv. S.B. Taji Badnora (M.S)  
3) Gazliyat—Hafiz  
(Gazal No. I, II & III)  
From: Nisab-e-Jadeed Farsi  
Publisher: Jaiyed Press Billimaran, Delhi

SHIVAJI UNIVERSITY, KOLHAPUR

B.A. Part I<sup>st</sup>

CHOICED BASED CREDIT SYSTEM (CBCS) SYLLABUS

PERSIAN OPTIONAL - I

Title (Prose & Poetry)

w.e.f. June - 2018

SEMESTER - II

I Prose

- a) Gulistan-e-saadi-by Saadi Shirazi  
Chapter - I - Der Sirat - e - Padshahan  
Hikayat No. 1 to 10

*Rapid Reading*

- b) Rahber-e-Nazad-e-Nov

- 1) Rahber-e-Nazad-e-Nov

By Kazim Zada Iran sheher

Chapter III Der Tarquoi-o-Tamaddin

- c) Poetry (a) Zulal-o-Dulal = by - Malik - us-Shoera Bihar  
From-Hadiqua-Farsi (Part-I)  
Publisher: Adv. B.S. Taji Badnore (M.S.)

- d) Rubayait-e-Umer Khayyam ( 1 to 10)

From-Nisab-e-Jadeed Farsi

Publisher: Jayyed Press Billimaran, Delhi

- e) Intekhab-e-Masnavi Manvi (Bashnu Azmi)

By Jalaloddin Rumi

Publisher: Jayyed Press Billimaran, Delhi

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



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Accredited By NAAC with 'A' Grade

**CHOICE BASED CREDIT SYSTEM**

Syllabus For

**B.A. Part - I**

**Economics**

**(Syllabus to be implemented from June, 2018 onwards.)**

**Course Structure for B.A. Economics  
Three Years (6 Semester) Programme**

**B.A. I**

| <b>Sr.No.</b> | <b>Semester</b> | <b>Name of the Course</b> | <b>Discipline Specific Elective</b> |
|---------------|-----------------|---------------------------|-------------------------------------|
| 1             | I               | Indian Economy-I          | Economics Course-1                  |
| 2             | II              | Indian Economy-II         | Economics Course-2                  |

**B.A. II**

| <b>Sr.No.</b> | <b>Semester</b> | <b>Name of the Course</b>        | <b>Discipline Specific Elective</b> |
|---------------|-----------------|----------------------------------|-------------------------------------|
| 1             | III             | Principles of Macro Economics-I  | Economics Course-3                  |
| 2             | III             | Money and Banking                | Economics Course-4                  |
| 3             | IV              | Principles of Macro Economics-II | Economics Course-5                  |
| 4             | IV              | Banks and Financial Markets      | Economics Course-6                  |

**B.A. III**

| <b>Sr.No.</b> | <b>Semester</b> | <b>Name of the Course</b>            | <b>Discipline Specific Elective</b> |
|---------------|-----------------|--------------------------------------|-------------------------------------|
| 1             | V               | Principles of Micro Economics-I      | Economics Course-7                  |
| 2             | V               | Economics of Development             | Economics Course-8                  |
| 3             | V               | International Economics-I            | Economics Course-9                  |
| 4             | V               | Research Methodology in Economics-I  | Economics Course-10                 |
| 5             | V               | History of Economic Thoughts-I       | Economics Course-11                 |
| 6             | VI              | Principles of Micro Economics-II     | Economics Course-12                 |
| 7             | VI              | Economics of Planning                | Economics Course-13                 |
| 8             | VI              | International Economics-II           | Economics Course-14                 |
| 9             | VI              | Research Methodology in Economics-II | Economics Course-15                 |
| 10            | VI              | History of Economic Thoughts-II      | Economics Course-16                 |

**Choice Based Credit System**

**B.A. Part - I**

**Economics Course – 1**

**June 2018 onwards**

**Indian Economy - I**

**Preamble :** This paper intends to acquaint the students with various dimensions of, as also the challenges, confronting the Indian economy. It endeavors to provide useful insights to the students about the present economic standing and composition of the Indian economy, the major sectors and their relative importance in the Indian economy and the major challenges faced by it.

**Objectives :** 1.To introduce the students to the Indian economy.  
2.To develop an understanding of challenges facing the Indian economy.  
3.To acquaint the students with Structure of the Indian economy and Changes Taking Place therein.

**Semester - I**

|                                                                                             | <b>Teaching Hours</b> | <b>Credits</b> |
|---------------------------------------------------------------------------------------------|-----------------------|----------------|
| <b>Module – I Economic Development Since Independence</b>                                   | <b>15</b>             | <b>01</b>      |
| 1.1 Major Features of the Indian Economy at Independence                                    |                       |                |
| 1.2 Structural Changes in Indian Economy                                                    |                       |                |
| 1.3 Indian Economy and Inclusive growth                                                     |                       |                |
| 1.4 Sustainable Development                                                                 |                       |                |
| <b>Module – II Challenges before Indian Economy - I</b>                                     | <b>15</b>             | <b>01</b>      |
| 2.1 Poverty - Meaning and concept                                                           |                       |                |
| 2.2 Poverty - Causes and measures                                                           |                       |                |
| 2.3 Unemployment - Meaning and Types                                                        |                       |                |
| 2.4 Unemployment - Causes and Measures                                                      |                       |                |
| <b>Module – III Challenges before Indian Economy - II</b>                                   | <b>15</b>             | <b>01</b>      |
| 3.1 Problem of rising economic and social inequality                                        |                       |                |
| 3.2 Measures to correct economic and social inequality                                      |                       |                |
| 3.3 Problems and Remedies of regional imbalances in India.                                  |                       |                |
| 3.4 International Comparison : National Income, Per Capita Income, Human Development Index. |                       |                |
| <b>Module – IV Population in India</b>                                                      | <b>15</b>             | <b>01</b>      |
| 4.1 Size and Causes of growth of population India                                           |                       |                |
| 4.2 Broad features of Indian Population                                                     |                       |                |
| 4.3 Impact of population growth on Economic development                                     |                       |                |
| 4.4 Population Policy 2000                                                                  |                       |                |

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1. Puri V.K., Misra S.K.(Latest Edition) Indian Economy, Himalaya Publishing House, Mumbai.
  2. Agrawal A.N. (Latest Edition) Indian Economy, New Age International Publishers, New Delhi.
  3. Datt and K.P.M.Sundharam, (Latest Edition) Indian Economy, S.Chand and Company Ltd., New Delhi.
  4. Chatterjee and Mani N. (2012-13), Economic Survey of India its states, New Century Publications, New Delhi.
  5. Desai Mutalik and Bhalerao Nirmal (Latest Edition ) *Bharatiya Arthvyavasta*, Nirali Prakashan, Pune.(In Marathi Language)
  6. Dr.Wavare and Dr. Ghatage (2010), *Bharatiya Arthvyavasta*, Nirali Prakashan, Pune.(In Marathi Language)
  7. India 2014-15.
  8. Handbook of Indian Statistics - 2015.
  9. Economic Survey of India - Various issues
  10. World Development Report - Various issues
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**B.A.-I**  
**Economics Course – 2**

**June 2018 onwards**

**Indian Economy - II**

**Preamble :** This paper intends to acquaint the students with various dimensions of, as also the challenges, confronting the Indian economy. It endeavors to provide useful insights to the students about the present economic standing and composition of the Indian economy, the major sectors and their relative importance in the Indian economy and the major challenges faced by it

**Objectives :** 1.To acquaint the students with the policies and performance of major sectors in Indian Economy.  
2.To explain the economic reforms introduced in India since 1991.

| <b>Semester – II</b>                                                                                |                       |                |
|-----------------------------------------------------------------------------------------------------|-----------------------|----------------|
|                                                                                                     | <b>Teaching Hours</b> | <b>Credits</b> |
| <b>Module – I Policies and Performance in Agriculture</b>                                           | <b>15</b>             | <b>01</b>      |
| 1.1 Changing role of agriculture in Indian Economy                                                  |                       |                |
| 1.2 Agricultural productivity : concepts, causes of low agricultural productivity and its measures. |                       |                |
| 1.3 Green Revolution : Causes, Success and failure, Need of 2nd Green Revolution.                   |                       |                |
| 1.4 Agricultural Pricing and Procurement                                                            |                       |                |
| <b>Module - II Policies and Performance in Industry</b>                                             | <b>15</b>             | <b>01</b>      |
| 2.1 Need of Industrialization                                                                       |                       |                |
| 2.2 Industrial Policy since 1991                                                                    |                       |                |
| 2.3 Problems and prospects of Cottage and Small scale Industries                                    |                       |                |
| 2.4 Foreign Investment Policies since 1991                                                          |                       |                |
| <b>Module – III Service Sector in India</b>                                                         | <b>15</b>             |                |
| 3.1 Growing importance of service sector                                                            |                       |                |
| 3.2 Significance of Banks, financial Institutions and Insurance                                     |                       |                |
| 3.3 Importance of IT, Transport, Communication.                                                     |                       |                |
| 3.4 Importance of Tourism.                                                                          |                       |                |
| <b>Module – IV Economic Reforms</b>                                                                 | <b>15</b>             | <b>01</b>      |
| 4.1 Liberalization : Concept, Implementation and Impact on Indian Economy.                          |                       |                |
| 4.2 Privatization : Concept, Implementation and Impact on Indian Economy.                           |                       |                |
| 4.3 Globalization : Concept, Implementation and Impact on Indian Economy.                           |                       |                |
| 4.4 Recent export promotion policy.                                                                 |                       |                |

## REFERENCE BOOKS

1. Puri V.K., Misra S.K.(Latest Edition) Indian Economy, Himalaya Publishing House, Mumbai.
2. Agrawal A.N. (Latest Edition) Indian Economy, New Age International Publishers, New Delhi.
3. Datt and K.P.M.Sundharam, (Latest Edition) Indian Economy, S.Chand and Company Ltd., New Delhi.
4. Chatterjee and Mani N. (2012-13), Economic Survey of India its states, New Century Publications, New Delhi.
5. Desai Mutalik and Bhalerao Nirmal (Latest Edition ) *Bharatiya Arthvyavasta*, Nirali Prakashan, Pune.(In Marathi Language)
6. Dr.Wavare and Dr. Ghatage (2010), *Bharatiya Arthvyavasta*, Nirali Prakashan, Pune.(In Marathi Language)
7. India 2014-15.
8. Handbook of Indian Statistics - 2015.
9. Economic Survey of India - Various issues
10. World Development Report - Various issues

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## EQUIVALENCE

| Sr.No. | Semester | Old Name                 | New Name                                  |
|--------|----------|--------------------------|-------------------------------------------|
| 1.     | I        | Indian Economy Part – I  | Indian Economy - I<br>Economics Course 1  |
| 2.     | II       | Indian Economy Part – II | Indian Economy - II<br>Economics Course 2 |



**Course Structure for B.A Economics  
Three Years (6 Semester) Program  
B.A. Part - I : ECONOMICS**

| Sr. No. | Semester | Title of the Paper  | Disipline          | Distribution of Credit | Workload         | Total Credit | Theory Marks |
|---------|----------|---------------------|--------------------|------------------------|------------------|--------------|--------------|
| 1.      | I        | Indian Economy – I  | Economics Course-1 | 4                      | 4 Lectures/ week | 08           | 50           |
| 2.      | II       | Indian Economy – II | Economics Course-1 | 4                      | 4 Lectures/ week |              | 50           |

**B.A. Part - II : ECONOMICS**

| Sr. No. | Semester | Title of the Paper                | Disipline          | Distribution of Credit | Workload         | Total Credit | Theory Marks |
|---------|----------|-----------------------------------|--------------------|------------------------|------------------|--------------|--------------|
| 1.      | III      | Principles of Macro Economics- I  | Economics Course-3 | 4                      | 4 Lectures/ week | 16           | 50           |
| 2.      | III      | Money and Banking                 | Economics Course-4 | 4                      | 4 Lectures/ week |              | 50           |
| 3.      | IV       | Principles of Macro Economics- II | Economics Course-5 | 4                      | 4 Lectures/ week |              | 50           |
| 4.      | IV       | Banks and Financial Markets       | Economics Course-6 | 4                      | 4 Lectures/ week |              | 50           |

**B.A. Part - II : GENERIC ELECTIVE**

| Sr. No. | Semester | Title of the Paper         | Category         | Course | Distribution of Credit | Workload         | Total Credit | Theory Marks |
|---------|----------|----------------------------|------------------|--------|------------------------|------------------|--------------|--------------|
| 1.      | III      | Principles of Co-operation | Generic Elective | I      | 4                      | 4 Lectures/ week | 8            | 50           |
| 2.      | IV       | Co-operatives in India     | Generic Elective | II     | 4                      | 4 Lectures/ week |              | 50           |

| Sr. No. | Semester | Title of the Paper       | Category         | Course | Distribution of Credit | Workload         | Total Credit | Theory Marks |
|---------|----------|--------------------------|------------------|--------|------------------------|------------------|--------------|--------------|
| 1.      | III      | Labour Welfare Course I  | Generic Elective | I      | 4                      | 4 Lectures/ week | 8            | 50           |
| 2.      | IV       | Labour Welfare Course II | Generic Elective | II     | 4                      | 4 Lectures/ week |              | 50           |

### B.A. Part - III : ECONOMICS

| Sr. No. | Semester | Title of the Paper                   | Discipline          | Distribution of Credit | Workload         | Total Credit | Theory Marks | Term work seminar       |
|---------|----------|--------------------------------------|---------------------|------------------------|------------------|--------------|--------------|-------------------------|
| 1.      | V        | Principles of Micro Economics –I     | Economics Course-7  | 4                      | 4 Lectures/ week | 20           | 40           | 10                      |
| 2.      | V        | Economics of Development-I           | Economics Course-8  | 4                      | 4 Lectures/ week |              | 40           | 10                      |
| 3.      | V        | International Economics-I            | Economics Course-9  | 4                      | 4 Lectures/ week |              | 40           | 10                      |
| 4.      | V        | Research Methodology in Economics-I  | Economics Course-10 | 4                      | 4 Lectures/ week |              | 40           | 10                      |
| 5.      | V        | History of Economic Thoughts-I       | Economics Course-11 | 4                      | 4 Lectures/ week |              | 40           | 10                      |
| Sr. No. | Semester | Title of the Paper                   | Discipline          | Distribution of Credit | Workload         | Total Credit | Theory marks | Term work Group project |
| 6.      | VI       | Principles of Micro Economics-II     | Economics Course-12 | 4                      | 4 Lectures/ week | 20           | 40           | 10                      |
| 7.      | VI       | Economics of Planning                | Economics Course13  | 4                      | 4 Lectures/ week |              | 40           | 10                      |
| 8.      | VI       | International in Economics-II        | Economics Course14  | 4                      | 4 Lectures/ week |              | 40           | 10                      |
| 9.      | VI       | Research Methodology in Economics-II | Economics Course15  | 4                      | 4 Lectures/ week |              | 40           | 10                      |
| 10.     | VI       | History of Economic Thoughts-II      | Economics Course16  | 4                      | 4 Lectures/ week |              | 40           | 10                      |

**B.A. ECONOMICS  
EQUIVALENCE**

| <b>Sr. No.</b> | <b>Class</b> | <b>Semester</b> | <b>Title of the Paper Old</b>             | <b>Paper No. Old</b> | <b>Title of the Course (New)</b>                            |
|----------------|--------------|-----------------|-------------------------------------------|----------------------|-------------------------------------------------------------|
| 1.             | B.A. I       | I               | Indian Economy Part-I                     | I                    | Indian Economy-I<br>Economics course-1                      |
| 2.             | B.A. I       | II              | Indian Economy Part-II                    | II                   | Indian Economy-II<br>Economics course-2                     |
| 3.             | B.A. II      | III             | Macro Economics Part-I                    | III                  | Principles of Macro Economics-I<br>Economics course-3       |
| 4.             | B.A. II      | III             | Banks and Financial Institutions Part-I   | IV                   | Money and Banking.<br>Economics course-4                    |
| 5.             | B.A. II      | IV              | Macro Economics Part-II                   | V                    | Principles of Macro Economics-II<br>Economics course-5      |
| 6.             | B.A. II      | IV              | Banks and Financial Institutions Part-II  | VI                   | Banks and Financial Markets<br>Economics course-6           |
| 7.             | B.A. III     | V               | Micro Economics                           | VII                  | Principles of Micro Economics-I<br>Economics course-7       |
| 8.             | B.A. III     | V               | Economics of Development                  | X                    | Economics of Development-I<br>Economics course-8            |
| 9.             | B.A. III     | V               | International Economics-Part-I            | XI                   | International Economics-I<br>Economics course-9             |
| 10.            | B.A. III     | V               | Research Methodology in Economics Part-I  | VIII                 | Research Methodology in Economics-I.<br>Economics course-10 |
| 11.            | B.A. III     | V               | History of Economic Thoughts Part-I       | IX                   | History of Economic Thoughts<br>Economics course-11         |
| 12.            | B.A. III     | VI              | Market and Pricing                        | XII                  | Principles of Micro Economics-II<br>Economics course-12     |
| 13.            | B.A. III     | VI              | Economics of Planning                     | XV                   | Economics of Planning<br>Economics course-13                |
| 14.            | B.A. III     | VI              | International Economics-Part-II           | XVI                  | International Economics-II<br>Economics course-14           |
| 15.            | B.A. III     | VI              | Research Methodology in Economics Part-II | XIII                 | Research Methodology in Economics<br>Economics course-15    |
| 16.            | B.A. III     | VI              | History of Economic Thoughts Part-II      | XIV                  | History of Economic Thoughts<br>Economics course-16         |

## **B.A.II ECONOMICS**

### **GENERIC ELECTIVE**

| <b>Sr. No.</b> | <b>Class</b> | <b>Semester</b> | <b>Title of the Paper Old</b>              | <b>Title of the Course New</b>            |
|----------------|--------------|-----------------|--------------------------------------------|-------------------------------------------|
| 1.             | B.A. II      | III             | Principles of Co-operation(IDS)<br>Paper-I | Principles of co-operation Course-I<br>GE |
| 2.             | B.A. II      | IV              | Co-operatives in India (IDS)<br>Paper-II   | Co-operatives in India Course-II<br>GE    |
| 3.             | B.A. II      | III             | Labour Welfare Part-I (IDS)                | Labour Welfare Course-I<br>GE             |
| 4.             | B.A. II      | IV              | Labour Welfare Part-II (IDS)               | Labour Welfare Course-II<br>GE            |

**Abrivasion: G.E.-Generic Elective**

**BACHELOR OF ARTS - I (BA I)**  
**SEMESTER –I**  
**Choice Based Credit System Syllabus**  
**B. A. I Political Science (from June 2018)**  
**Paper I: Introduction to Political Science**

**Course Outcomes**

**To enable the student to**

1. Describe the Meaning, Definition, Nature, and Scope Political Science
2. Explain the Sub-disciplines of Political Science such as a political theory, political process, public administration and International politics.
3. Describe the meaning and definition and organs of State and also discuss the meaning and types of Democracy.
4. Analyze the importance and challenges before democracy.
5. Describe the key concepts of political science such as a Rights, Liberty, Equality and Justice.

**Course Syllabus**

**Module I- Introduction to Political Science**

- a) Meaning, Definition, Nature, and Scope
- b) Difference Between Political Science and Politics
- c) Importance of Political Science

**Module II- Introduction to Sub-disciplines of Political Science**

- a) Political Theory: Meaning, Nature and Scope
- b) Political Process: Meaning, Nature and Scope
- c) Public Administration: Meaning, Nature and Scope
- d) International Politics: Meaning, Nature and Scope

**Module III-State and Democracy**

- a) State : Meaning, Definition, Organs of State
- b) Democracy: Meaning, Types(Direct and Indirect or Representative Democracy), Features of Democracy
- c) Democracy: Importance and Challenges before Democracy

**Module IV- Key Concepts of Political Science**

- a) Rights: Meaning, and Types
- b) Liberty: Meaning, and Types
- c) Equality: Meaning, and Types
- d) Justice: Meaning, and Types

## Reference list

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- Sabine G. H., T.L. Thorson (1973) A History of Political Theory, Oxford and IBH, New Delhi.
- Sing M.P. & Saxena R, (2008) Indian Politics- Contemporary issue and Concerns , PHI New Delhi
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- गर्दे दि.का. आणि वि.मा.बाचल, आधुनिक राजकीय विश्लेषण, कॉन्टिनेंटल प्रकाशन, १९७९
- घांगरेकर, चि.ग., आधुनिक राजकीय विश्लेषण, विद्या प्रकाशन, रूईकर रोड, नागपूर, १९९१

**SEMESTER –II**  
**Choice Based Credit System Syllabus**  
**B. A. I Political Science (from June 2018)**  
**Paper I: Indian Constitution**

**To enable the student to**

1. Describe historical background making and features of Indian Constitution.
2. Explain Fundamental Rights, Duties and Directive Principles of State Policy
3. Compare and analyze the role of components of Union Govt.
4. Explain the powers and functions of the judiciary

Apply knowledge related to Indian government in political affairs

**Course Syllabus**

**Module I- Introduction to Indian Constitution**

- a) Historical Background of Indian Constitution (Acts of 1909,1919,1935)
- b) Making of Indian Constitution :Constituent Assembly
- c) Basic Features of Indian Constitution

**Module II- Philosophy of Indian Constitution**

- a) Preamble
- b) Fundamental Rights
- c) Directive Principles of State Policy and Fundamental Duties

**Module III- Legislature and Executive in Indian Constitution**

- a) Parliament
- b) Prime Minister and his Cabinet
- c) President

**Module IV- Judiciary**

- a) Supreme Court: Composition, Powers and Functions
- b) Judicial Review

**Reference**

- Abbas H. Kumar (2011) Indian Government & Politics, Pearson, New Delhi
- Austin, Granville (2001) Working a Democratic Constitution: The Indian Experience, OVP, Fifth impression,
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# **Shivaji University, Kolhapur**

## **CBCS Syllabus for B.A.I HISTORY (from June 2018)**

### **Semester I, Paper I: Rise of the Maratha Power (1600-1707)**

(**Objectives:** The period from 1600 to 1707 was an important epoch in the history of Marathas. Chhatrapati Shivaji Maharaj established the Maratha state. Later, Chhatrapati Sambhaji, Chhatrapati Rajaram and Maharani Tarabai led the Maratha struggle of independence against the Mughal rule. The primary aim of this course is to introduce students to the history of the rise of Maratha power with main emphasis on life and work of Chhatrapati Shivaji Maharaj. The course is also expected to apprise the students with the sacrifices made by Maratha leaders and people to protect freedom and sovereignty of the region)

#### **Module 1- Chhatrapati Shivaji Maharaja's achievement till 1664**

- a. Background of the Rise of Maratha Power
- b. Early activities upto 1659; Afzalkhan Episode and Siege of Panhala
- c. Shahistekhan Episode and Attack on Surat

#### **Module 2-Chhatrapati Shivaji Maharaja's achievement till 1680**

- a. Treaty of Purandar and Visit to Agra
- b. Coronation
- c. Expedition to Karnataka

#### **Module 3- Maratha War of Independence (1681-1707)**

- a. Chhatrapati Sambhaji Maharaj
- b. Chhatrapati Rajaram Maharaj
- c. Maharani Tarabai

#### **Module 4-Importance of Sources for understanding Maratha history**

- a. Sources (Sanskrit and Marathi): *Shivbharat*, *Adnyapatra*
- b. Persian sources: *Tarikh-i-Dilkusha*, *Muntakhab-ul-Lubab*
- c. Foreign records and accounts: English and Portuguese

#### **List of References:**

Khafi Khan Muhammad Hashim, Muntakhab-ul-lubab in *The History of India as Told by Its Own Historians*, Vol. 7, Elliot and Dowson (eds.), Second Edition, Calcutta, 1952.  
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सरदेसाई, गो. स., *मराठी रियासत, खंड १ ते ८*, पॉप्युलर प्रकाशन, मुंबई, १९८८ ते १९९२  
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कुलकर्णी अ. रा, *अशी होती शिवशाही*, राजहंस प्रकाशन, पुणे, २००७

## **Shivaji University, Kolhapur**

### **CBCS Syllabus for B.A.I HISTORY (from June 2018)**

#### **Semester II, Paper II: Polity, Society and Economy under the Marathas (1600-1707)**

**(Objectives:** 1600 to 1707 was a period of rapid change in the history of Marathas. Chhatrapati Shivaji Maharaj established the Maratha state and initiated fundamental changes in the political, socio-economic and cultural life of the people. The course is designed to acquaint the students with the political, socio-economic and religious life of the people during the 1600-1707 period. It will educate the students about the policy and contribution of Chhatrapati Shivaji Maharaj)

#### **Module 1- Polity**

- a. Civil administration: administrative structure, Ashtapradhan
- b. Judicial administration: judicial structure, gotsabha, divya
- c. Military administration: forts and navy

#### **Module 2- Economy**

- a. Agriculture: types of land and crops, revenue settlement, irrigation
- b. Industry: local craftsmen and major Industries
- c. Trade: trade centers, trade routes, transport and communications

#### **Module 3- Society and Religion**

- a. Village communities: Vatandar, Mirasdar, Balutedar-Alutedar and Upare
- b. Pandharpur movement
- c. Pilgrimage Centers: Kolhapur, Shikhar Shinganapur, Tuljapur

#### **Module 4-Chhatrapati Shivaji Maharaj: Policy and Contribution**

- a. Administration and Management
- b. Trade and Agriculture
- c. Religion

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- Gordon, Stewart, *The Marathas 1600-1818*, Cambridge University Press, 1993.
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कुलकर्णी, अ. रा., खरे ग. ह., *मराठ्यांचा इतिहास, खंड १ ते ३*, कॉन्टिनेंटल प्रकाशन, पुणे, १९८४, १९८५, १९९३  
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खोबरेकर वि.गो., *मराठा अंमलाचे स्वरूप*, शिवाजी विद्यापीठ प्रकाशन, कोल्हापूर, १९८८  
पित्रे का.ग., *मराठ्यांचा युद्धेतिहास १६०० - १८१८*, कॉन्टिनेंटल प्रकाशन, पुणे, २००४  
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कदम विकास, *वारकरी संप्रदायाचा इतिहास आणि पंढरपुरातील सांप्रदायिक फड व मठांचे कार्य*, अरुणा प्रकाशन, लातूर, २०१४  
महाजन टी. टी., *शिवछत्रपतींची न्यायनीती*, सुभदा-सारस्वता प्रकाशन, १९९९

**The following marking structure was unanimously decided by the committee for Paper I and Paper II (Semester I and II)**

**Q1. A) Multiple Choice Questions- 05- (05 marks)**

**B) Answer in one sentence -05 – ( 05 marks)**

**Q.2 A) Write short notes on any four (out of six) – (20 marks)**

**Q.3. Essay Question – (10 marks)**

**OR**

**Essay Question**

**Q. 4 Essay Question – (10 marks)**

**OR**

**Essay Question**

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



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Accredited By NAAC with 'A' Grade

CHOICE BASED CREDIT SYSTEM

Syllabus For

**B.A. Part - I**

**Sociology**

**(Syllabus to be implemented from June, 2018 onwards.)**

**Course Structure for B.A. Sociology  
Three Years (6 Semester) Programme**

**B.A. I**

| <b>Sr.No.</b> | <b>Semester</b> | <b>Name of the Course</b>   | <b>Disipline</b>   |
|---------------|-----------------|-----------------------------|--------------------|
| 1             | I               | Introduction to Sociology I | Sociology Course-1 |
| 2             | II              | Applied Sociology II        | Sociology Course-2 |

**B.A. II**

| <b>Sr.No.</b> | <b>Semester</b> | <b>Name of the Course</b> | <b>Disipline</b>   |
|---------------|-----------------|---------------------------|--------------------|
| 1             | III             | Sociology of India I      | Sociology Course-3 |
| 2             | III             | Sociology of Kinship I    | Sociology Course-4 |
| 3             | IV              | Sociology of India II     | Sociology Course-5 |
| 4             | IV              | Sociology of Gender II    | Sociology Course-6 |

**B.A. III**

| <b>Sr.No.</b> | <b>Semester</b> | <b>Name of the Course</b>                                                           | <b>Disipline</b>    |
|---------------|-----------------|-------------------------------------------------------------------------------------|---------------------|
| 1             | V               | Sociological Thinkers I                                                             | Sociology Course-7  |
| 2             | V               | Sociological Research Methods I                                                     | Sociology Course-8  |
| 3             | V               | Urban Sociology <b>OR</b><br>Sociology of Education                                 | Sociology Course-9  |
| 4             | V               | Environmental Sociology <b>OR</b><br>Sociology of Work                              | Sociology Course-10 |
| 5             | V               | Political Sociology <b>OR</b><br>Gender and Violence                                | Sociology Course-11 |
| 6             | VI              | Sociological Thinkers II                                                            | Sociology Course-12 |
| 7             | VI              | Sociological Research Methods II                                                    | Sociology Course-13 |
| 8             | VI              | Agrarian Sociology <b>OR</b><br>Population and Society                              | Sociology Course-14 |
| 9             | VI              | Sociology of Health and Medicine <b>OR</b><br>Indian Society 'Images and Realities' | Sociology Course-15 |
| 10            | VI              | Social Stratification <b>OR</b><br>Sociology of Media                               | Sociology Course-16 |

**B.A.PART - I**  
**SEM – I**  
**DSC-B2, SOCIOLOGY-I** (50 Marks 4 Credits)  
**INTRODUCTION TO SOCIOLOGY**

**Books Recommended:**

Davis, Kingsley : Human Society, Macmillan, New York, 1948.

|            |                                                                                                                                                                                                        | Teaching Hours | Credits |
|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|---------|
| Module I   | <b>Nature of Sociology</b><br>A ) <b>Sociology: Meaning and Subject matter</b><br>B) <b>Brief outline of Development of Sociology:</b><br>C) <b>Brief outline of Development of Sociology in India</b> | 15             | 1       |
| Module II  | <b>Social Interaction and Social Structure</b><br>A) <b>Social Interaction:</b> Definition, Stages and Types<br>B) <b>Social Structure:</b> Status and Role, Norms and Values                          | 15             | 1       |
| Module III | <b>Society and Social Institution</b><br>A) <b>Society:</b> Meaning, Characteristics and Types<br>B) <b>Social Institution:</b> Meaning and Characteristics                                            | 15             | 1       |
| Module IV  | <b>Culture and Socialization</b><br>A ) <b>Culture:</b> Meaning, Characteristics and Elements<br>B ) <b>Socialization:</b> Meaning, Stages and Agencies                                                | 15             | 1       |

Brom, Leonard and Selznick Phillip : Sociology, Raw, Peterson and company, New York, 1957

Chinoy, Ely : Society - An Introduction to sociology, Random House, 1961.

Inkeles Alex : What is Sociology? : Intlewood Cliffs, Inc., prentice Hall, New Delhi 1964

Johnson, Harry M : Society - An Introductory Analysis, Mac Millan & Co. Ltd., London, 1965.

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Ram Ahuja; Society in India, Rawat publications, New Delhi, 2014

**Books Recommended (Marathi )**

Jadav, Ramesh :Samajshastra (in Marathi) , C.Jamanadas and Co. Mumbai, 1988.

Salunkhe, Sarjero :SamajshstrateelMulbhootSankapana, , Narendra

Publication, AppaBalawant Chowk, Pune, 2006

**B.A.PART - I**  
**SEM - II**  
**DSC-B16, SOCIOLOGY – II**

**(50 Marks 4 Credits)**

**APPLIED SOCIOLOGY**

**Books Recommended:**

|            |                                                                                                                                                                                                                                        | Teaching Hours | Credits |
|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|---------|
| Module I   | <b>Theoretical Approaches in Sociology</b><br><b>A) Structural- Functional:</b> August Comte, M. N. Srinivas<br><b>B) Conflict:</b> Karl Marx , A. R. Desai                                                                            | 15             | 1       |
| Module II  | <b>Society and Mass Media</b><br><b>A ) Mass Media :</b> Meaning and Characteristics<br><b>B ) Types of Mass Media:</b> Folk Media and Modern Media<br><b>C ) Impact of Mass Media on Society :</b> Print, Electronic and Social Media | 15             | 1       |
| Module III | <b>Social Change in Modern Society</b><br><b>A) Meaning of Social Change</b><br><b>B) Modernization And Globalization.</b><br><b>C)Social Movements:</b> Meaning and Types                                                             | 15             | 1       |
| Module IV  | <b>Applications of Sociology</b><br><b>A)Sociology as a Profession:</b> Policy, Planning, Teaching and Research.<br><b>B)Career Opportunities:</b> Social Sector( NGO's, Social Welfare Departments)                                   | 15             | 1       |

Davis,Knigsley : Human Society, Macmillan, New York, 1948.

Brom, Leonard and Selznick Phillp : Sociology, Raw, Peterson and company, New York,1957

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Michael Gurevitch, Tony Bennett,James Curran And Janet Woollacott,Culture, society and the media,London And New York 2005

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### Books Recommended (Marathi )

Bhandarkar, P.L. and Vaidya N.S. :SamajshastriyaSiddhant, Maharashtra Granth Nirmiti Mandal, Nagpur, 1986.  
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<https://study.com/.../why-is-sociology-important-applications-in-public-policy-social-c...>  
[www.sociologyatwork.org/about/what-is-applied-sociology](http://www.sociologyatwork.org/about/what-is-applied-sociology)

### EQUIVALENCE

| Sr.No. | Semester | Old Name                                  | New Name                                          |
|--------|----------|-------------------------------------------|---------------------------------------------------|
| 1.     | I        | Introduction to Sociology Sem. I, Paper I | Introduction to Sociology I<br>Sociology Course 1 |
| 2.     | II       | Principle of Sociology Sem. II, Paper II  | Applied Sociology II<br>Sociology Course 2        |

**Course Structure for B.A Sociology  
Three Years (6 Semester) Program**

**B.A. Part - I : Sociology**

| Sr. No. | Semester | Title of the Paper          | Discipline         | Distribution of Credit | Workload         | Total Credit | Theory Marks |
|---------|----------|-----------------------------|--------------------|------------------------|------------------|--------------|--------------|
| 1.      | I        | Introduction to Sociology I | Sociology Course-1 | 4                      | 4 Lectures/ week | 08           | 50           |
| 2.      | II       | Applied Sociology II        | Sociology Course-2 | 4                      | 4 Lectures/ week |              | 50           |

**B.A. Part - II : Sociology**

| Sr. No. | Semester | Title of the Paper     | Discipline         | Distribution of Credit | Workload         | Total Credit | Theory Marks |
|---------|----------|------------------------|--------------------|------------------------|------------------|--------------|--------------|
| 1.      | III      | Sociology of India I   | Sociology Course-3 | 4                      | 4 Lectures/ week | 16           | 50           |
| 2.      | III      | Sociology of Kinship I | Sociology Course-4 | 4                      | 4 Lectures/ week |              | 50           |
| 3.      | IV       | Sociology of India II  | Sociology Course-5 | 4                      | 4 Lectures/ week |              | 50           |
| 4.      | IV       | Sociology of Gender II | Sociology Course-6 | 4                      | 4 Lectures/ week |              | 50           |

### B.A. Part - III : Sociology

| Sr. No. | Semester | Title of the Paper                                                                     | Discipline          | Distribution of Credit | Workload         | Total Credit | Theory Marks | Term work seminar       |
|---------|----------|----------------------------------------------------------------------------------------|---------------------|------------------------|------------------|--------------|--------------|-------------------------|
| 1.      | V        | Sociological Thinkers I                                                                | Sociology Course-7  | 4                      | 4 Lectures/ week | 20           | 40           | 10                      |
| 2.      | V        | Sociological Research Methods I                                                        | Sociology Course-8  | 4                      | 4 Lectures/ week |              | 40           | 10                      |
| 3.      | V        | Urban Sociology <b>OR</b><br>Sociology of Education                                    | Sociology Course-9  | 4                      | 4 Lectures/ week |              | 40           | 10                      |
| 4.      | V        | Environmental Sociology <b>OR</b><br>Sociology of Work                                 | Sociology Course-10 | 4                      | 4 Lectures/ week |              | 40           | 10                      |
| 5.      | V        | Political Sociology <b>OR</b> Gender and Violence                                      | Sociology Course-11 | 4                      | 4 Lectures/ week |              | 40           | 10                      |
| Sr. No. | Semester | Title of the Paper                                                                     | Discipline          | Distribution of Credit | Workload         | Total Credit | Theory marks | Term work Group project |
| 6.      | VI       | Sociological Thinkers II                                                               | Sociology Course-12 | 4                      | 4 Lectures/ week | 20           | 40           | 10                      |
| 7.      | VI       | Sociological Research Methods II                                                       | Sociology Course13  | 4                      | 4 Lectures/ week |              | 40           | 10                      |
| 8.      | VI       | Agrarian Sociology <b>OR</b><br>Population and Society                                 | Sociology Course14  | 4                      | 4 Lectures/ week |              | 40           | 10                      |
| 9.      | VI       | Sociology of Health and Medicine <b>OR</b><br>Indian Society<br>'Images and Realities' | Sociology Course15  | 4                      | 4 Lectures/ week |              | 40           | 10                      |
| 10.     | VI       | Social Stratification <b>OR</b> Sociology of Media                                     | Sociology Course16  | 4                      | 4 Lectures/ week |              | 40           | 10                      |

**B.A. SOCIOLOGY  
EQUIVALENCE**

| Sr. No. | Class    | Semester | Title of the Paper Old                                   | Paper No. Old | Title of the Course (New)                             |
|---------|----------|----------|----------------------------------------------------------|---------------|-------------------------------------------------------|
| 1.      | B.A. I   | I        | Introduction to Sociology<br>Sem. I, Paper I             | I             | Introduction to Sociology I<br>Sociology Course 1     |
| 2.      | B.A. I   | II       | Introduction to Sociology<br>Sem. II, Paper II           | II            | Applied Sociology II<br>Sociology Course 2            |
| 3.      | B.A. II  | III      | Structure of Indian Society<br>Paper III, Sem. III       | III           | Sociology of India I<br>Sociology Course 3            |
| 4.      | B.A. II  | III      | Social Problems in India<br>Part I<br>Paper IV, Sem. III | IV            | Sociology of Kinship I<br>Sociology Course 4          |
| 5.      | B.A. II  | IV       | Social Change in Indian<br>Society Paper No 5, Sem IV    | V             | Sociology of India II<br>Sociology Course 5           |
| 6.      | B.A. II  | IV       | Social Problems in India<br>Part II<br>Paper IV, Sem. IV | VI            | Sociology of Gender II<br>Sociology Course 6          |
| 7.      | B.A. III | V        | Western Sociological<br>Thinkers Paper VII Sem V         | VII           | Sociological Thinkers I<br>Sociology Course 7         |
| 8.      | B.A. III | V        | Methods of Social Research<br>Paper VIII (Part I), Sem V | X             | Sociological Research Methods I<br>Sociology Course 8 |
| 9.      | B.A. III | V        | Rural Sociology Paper IX<br>(A), Sem V                   | XI            | Urban Sociology (A)<br>Sociology Course 9             |
| 10.     | B.A. III | V        | Urban Sociology Paper IX<br>(B), Sem V                   | VIII          | Sociology of Education (B)<br>Sociology Course 9      |
| 11.     | B.A. III | V        | Industrial Sociology Paper<br>X (A), Sem V               | IX            | Environmental Sociology (A)<br>Sociology Course 10    |
| 12.     | B.A. III | V        | Criminology Paper X (B)<br>Sem V                         |               | Sociology of Work (B)<br>Sociology Course 10          |
| 13.     | B.A. III | V        | Social Anthropology Paper<br>XI (A) Sem V                | XII           | Political Sociology (A)<br>Sociology Course 11        |
| 14.     | B.A. III | V        | Human Rights<br>Paper XI (B) Sem V                       | XV            | Gender and Violence (B)<br>Sociology Course 11        |
| 15.     | B.A. III | VI       | Sociological Thinkers Paper                              | XVI           | Sociological Thinkers II                              |

|     |          |    |                                                   |      |                                                                     |
|-----|----------|----|---------------------------------------------------|------|---------------------------------------------------------------------|
|     |          |    | XII Sem VI                                        |      | Sociology Course 12                                                 |
| 16. | B.A. III | VI | Methods of Social Research<br>Paper XIII , Sem VI | XIII | Sociological Research Methods II<br>Sociology Course 13             |
| 17. | B.A. III | VI | Rural Sociology In India<br>Paper XIV (A), Sem VI | XIV  | Agrarian Sociology (A)<br>Sociology Course 14                       |
| 18. | B.A. III | VI | Urban Sociology In India<br>Paper XIV (B), Sem VI | XIV  | Population and S Sociology (B)<br>Course 14ociety                   |
| 19. | B.A. III | VI | Industrial Sociology Paper<br>XV (A), Sem VI      | XIV  | Sociology of Health and Medicine<br>(A)<br>Sociology Course 15      |
| 20. | B.A. III | VI | Penology Paper XV (B)<br>Sem VI                   | XIV  | Indian Society 'Images and<br>Realities' (B)<br>Sociology Course 15 |
| 21. | B.A. III | VI | Social Anthropology Paper<br>XVI (A) Sem VI       | XIV  | Social Stratification (A)<br>Sociology Course 16                    |
| 22. | B.A. III | VI | Social Welfare<br>Paper XVI (B) Sem VI            |      | Sociology of Media (B)<br>Sociology Course 16                       |

### WEIGHTAGE ACCORDING TO COURSES

- Working days: 240 Per Year
- Actual Teaching learning days - 180
- Daily working hours : 5 hours
- Total Working Hours in One Semester=600
- 01 credit =15 hours for theory
- Credit Structure: 4 Credits per semester per Paper(60 hours' work)
- Number of lectures per week of each semester: 4 lectures / week

### CBCS Pattern for Discipline Specific Elective(DSE) Course - Education

**Number of lectures per unit: Varies from 12 to 18 lectures (tabled below)**

| Sem.      | B.A. Part I Courses(Subject Studies) and Units                         | Contact Hours | Credits   | Marks      | Exam Hours | Total Marks |
|-----------|------------------------------------------------------------------------|---------------|-----------|------------|------------|-------------|
| <b>I</b>  | <b>CORE COURSE 1 :- Philosophical Foundation of Education</b>          |               |           |            |            |             |
|           | <b>Unit I</b> : Role of Philosophy in Education                        | 12            | 0.8       | 10         | 2          | 50          |
|           | <b>Unit II</b> : Functions of Education                                | 18            | 1.2       | 15         |            |             |
|           | <b>Unit III</b> : Freedom and Discipline                               | 18            | 1.2       | 15         |            |             |
|           | <b>Unit IV:</b> Educational Thinkers and their Philosophy of Education | 12            | 0.8       | 10         |            |             |
|           | <b>Total</b>                                                           | <b>60</b>     | <b>04</b> | <b>50</b>  |            |             |
| <b>II</b> | <b>CORE COURSE 2 :- Sociological Foundation of Education</b>           |               |           |            |            |             |
|           | <b>Unit I</b> : Sociology and Education                                | 12            | 0.8       | 10         | 2          | 50          |
|           | <b>Unit II</b> : Education and Social Change                           | 18            | 1.2       | 15         |            |             |
|           | <b>Unit III</b> : Social Groups and Culture                            | 18            | 1.2       | 15         |            |             |
|           | <b>Unit IV:</b> Current Social problems relating to Education in India | 12            | 0.8       | 10         |            |             |
|           | <b>Total</b>                                                           | <b>60</b>     | <b>04</b> | <b>50</b>  |            |             |
|           | <b>Grand Total</b>                                                     | <b>120</b>    | <b>08</b> | <b>100</b> |            |             |

**B.A. Part-I:-(DSE)Course- Education  
Semester-I**

**CORECOURSE 1**

**Philosophical Foundation of Education**

|                                         |                                |
|-----------------------------------------|--------------------------------|
| <b>Contact Hours: 04 Hours Per week</b> | <b>Total Marks: 50</b>         |
| <b>Credit: 04</b>                       | <b>External Assessment: 50</b> |
| <b>Total Contact Hours : 60</b>         | <b>Internal Assessment: 00</b> |

**Course objectives-** To enable the student

- 1) to understand the role of philosophy in education.
- 2) to develop an understanding of functions of education.
- 3) to understand the concept of freedom and discipline in education.
- 4) to develop an understanding the work and Philosophy of educational thinkers.

**Course Outline and Contents**

**Unit-I : Role of Philosophy in Education:(10marks,12 hrs)**

- a) Concept of Education and Philosophy
- b) Relation between Education and Philosophy with reference to aims, curriculum teaching methods, discipline, students and teacher.
- c) Major schools of Philosophy-  
Idealism, Naturalism (Concept, aims & system of education)

**Unit-II : Functions of Education: (15marks, 18 hrs)**

- a) Individual and social aims of Education
- b) Individual development (Development of skills, basic knowledge, Interest and Appreciation)
- c) Development of Human Values(Social, Moral, Aesthetic)

**Unit-III : Freedom and Discipline: (15marks, 18 hrs)**

- a) Concept of Freedom and Discipline, Types of discipline
- b) Importance of discipline in social life
- c) Causes of indiscipline at school and college level and remedies for discipline.

**Unit-IV : Educational Thinkers and their Philosophy of Education:(10 marks,12 hrs)**

- a) Dr. Karmveer Bhaurao Patil
- b) Mahatma Phule

#### Reference Books:

1. Biswal U.N.(2005) Philosophy of Education, New Delhi: Dominant publisher and Distributor
2. Parkait B.R.(1995) Great Educators and their Philosophies, Kolkata: New Central Book Agency(p)Ltd.
3. कुंडलेन,बा.(2003)शैक्षणिक तत्त्वज्ञान व शैक्षणिक समाजशास्त्र,पुणे,श्रीविद्याप्रकाशन
4. घोरपडेके.यु.(2006)शैक्षणिक विचारवंत- भारतीय व पश्चात्य, नागपूर : विद्या प्रकाशन
5. देशमुख एल.जी.(2003)शिक्षण प्रक्रिया व थोर शिक्षणतज्ज्ञ,कोल्हापूर :फडके प्रकाशन
6. दुनाचे अरविंद (2007)प्रगत शैक्षणिक तत्त्वज्ञान,पुणे : नित्यनूतन प्रकाशन
7. देशमुख एल.जी.(2003)शिक्षणाचे तत्त्वज्ञानात्मक व समाजशास्त्रीय अर्थोपलब्ध कोल्हापूर : फडके प्रकाशन
8. धारकरकर,रा.ज.(1970)शैक्षणिक तत्त्वज्ञान,पुणे : वीतस प्रकाशन
9. घनवडे नंदकुमार आणि घनवडे सुरेखा (2011) शिक्षणशास्त्र, कोल्हापूर : फडके प्रकाशन.
10. पाटसनीस,न.रा.(1987)शिक्षणाची तात्त्विक व समाजशास्त्रीय भूमिका,पुणे : ज्ञानप्रकाशन

#### B.A. Part-I :- (DSE) Course- Education Semester-II

##### Core Course -

##### 2Sociological Foundation of Education

|                                  |                         |
|----------------------------------|-------------------------|
| Contact Hours: 04 Hours Per week | Total Marks: 50         |
| Credit: 04                       | External Assessment: 50 |
| Total Instructional Hours : 60   | Internal Assessment: 00 |

#### Course Objectives-- To enable the student

- 1) to understand the meaning, nature and scope of educational sociology
- 2) to understand the role of education and mass media in social change.
- 3) to understand the meaning, nature and importance of social group and culture.
- 4) to develop understanding of the current social problems in education.



## Course Outline and Contents

### Unit I: Sociology and Education : (10 marks, 12hrs)

- a) Meaning, nature and scope of Educational sociology
- b) Need for sociological approach in Education

### Unit II : Education and Social Change: (15marks,18 hrs)

- a) Education as an instrument of Social Change
- b) Education as reflection of social change
- c) Agencies of Social Change: School and Mass media (Newspaper, T.V.)

### Unit III : Social Groups and Culture: (15marks, 18 hrs)

- a) Meaning and characteristics of social groups
- b) Classification of Social groups-Primary and secondary
- c) Social Interactions- meaning, nature, importance and types
- d) Education and Culture -meaning, characteristics and education for culture

### Unit IV: Current Social problems relating to Education in India:(10 marks,12 hrs)

- a) Social Problems: meaning and characteristics
- b) Equalization of educational opportunities
- c) Specific problems of Education in Urban and Rural areas
- d) Role of community in solving social problems in the field of education

## Reference books-

1. Bhatia K.V. and Narang C.L.(1978)A first course on Philosophical and Sociological Bases of Education, Ludhiana: Prakash Brothers.
2. Samatullah,(1979)Education in the social context, New Delhi : NCERT
3. Yeole C.M. (2005)Mass communication Media and their contribution to Education Kolhapur : Shivaji University, Kolhapur
4. कर्ंदीकर सुरेश, मंगरुळकर रमीना (2005) उद्योज्जुय भारतीय समाजातील शिक्षण, कोल्हापूर : फडके प्रकाशन
5. कोटेकर,ए.वाय.(1998)भारतातील आजच्या समस्या,कोल्हापूर : फडके प्रकाशन
6. मुलकर्णी,शालिनी (2008), उद्योज्जुय भारतीय समाजातील शिक्षण, पुणे: नित्यनूतन प्रकाशन
7. पाटील लीला, कुलकर्णी विश्वंभर (1990) : आजचे शिक्षण आजच्या समस्या, नाशिक : नाशिकप्रकाशन
8. पारसनीसन.रा.(1997) शिक्षणाची तात्त्विक व समाजशास्त्रीय भूमिका,पुणे: नूतन प्रकाशन
9. जनताप ह. ना. (2008) प्रगत शैक्षणिक तंत्रविज्ञान आणि माहिती तंत्रविज्ञान, पुणे: नित्यनूतन प्रकाशन
10. देशमुख,एल.जी.(2005) शिक्षणाचे तत्त्वज्ञानात्मक व समाजशास्त्रीय अधिष्ठान : कोल्हापूर : फडके

प्रकाशन

11. थनगडे नंदकुमार आणि थनगडे सुरेखा (2011) शिक्षणशास्त्र, कोल्हापूर : फडके प्रकाशन.
12. कुंडलेम.त्रा.(2003)शैक्षणिक तत्त्वज्ञान व शैक्षणिक समाजशास्त्र, पुणे : श्रीविद्या प्रकाशन

सेमिस्टरपद्धतीनुसारप्रश्नपत्रिकेचेस्वरूपखालीलप्रमाणेराहील

सेमिस्टर-1 व सेमिस्टर-2

एकूणगुण:50

| प्रश्न क्र. | स्वरूप                                                                                                    | गुण |
|-------------|-----------------------------------------------------------------------------------------------------------|-----|
| 1 अ         | बहुपर्यायी प्रश्न<br>(प्रत्येक प्रश्नास चार अ,ब,क,ड असे पर्याय देण्यात यावेत. )<br>एकूण 5 प्रश्न अनिवार्य | 05  |
| 1 ब         | एका शब्दात किंवा एका वाक्यात उत्तरे लिहा. किंवा जोड्या लावा.<br>(एकूण 5 प्रश्न अथवा मुद्दे अनिवार्य )     | 05  |
| 2 अ         | दीर्घोत्तरी प्रश्न<br>किंवा<br>दीर्घोत्तरी प्रश्न                                                         | 10  |
| 2 ब         | दीर्घोत्तरी प्रश्न<br>किंवा<br>दीर्घोत्तरी प्रश्न                                                         | 10  |
| 3           | टिपा लिहा ( सहा पैकी कोणत्याही चार )                                                                      | 20  |

#### EQUIVALENCE

| Sr. No. | Title of Old Paper                                                | Title of Newspaper                                                                   |
|---------|-------------------------------------------------------------------|--------------------------------------------------------------------------------------|
| 1       | Semester -I<br>Paper -I<br>Philosophical Foundation of Education  | Semester -I<br><b>Core Course-</b><br><b>1</b> Philosophical Foundation of Education |
| 2       | Semester -II<br>Paper -II<br>Sociological Foundation of Education | Semester -II<br><b>Core Course-</b><br><b>2</b> Sociological Foundation of Education |

**Course Structure for B.A. Geography  
Three Years (6 Semester) Programme**

**B.A. I**

| <b>Sr. No.</b> | <b>Semester</b>      | <b>Name of the Course</b> | <b>Category</b>          |
|----------------|----------------------|---------------------------|--------------------------|
| <b>1</b>       | <b>Semester I</b>    | <b>Physical Geography</b> | <b>Geography DSE - 1</b> |
| <b>2</b>       | <b>Semester – II</b> | <b>Human Geography</b>    | <b>Geography DSE - 2</b> |

**B.A. II**

| <b>Sr. No.</b> | <b>Semester</b>       | <b>Name of the Course</b> | <b>Category</b>          |
|----------------|-----------------------|---------------------------|--------------------------|
| <b>1</b>       | <b>Semester III</b>   | Soil Geography            | <b>Geography DSE - 3</b> |
| <b>2</b>       | <b>Semester – III</b> | Environmental Geography   | <b>Geography DSE - 4</b> |
| <b>3</b>       | <b>Semester- IV</b>   | Oceanography              | <b>Geography DSE - 5</b> |
| <b>4</b>       | <b>Semester- IV</b>   | Geography of Maharashtra  | <b>Geography DSE - 6</b> |

**B.A. III**

| <b>Sr. No.</b> | <b>Semester</b>                       | <b>Name of the Course</b>                 | <b>Category</b>                                          |
|----------------|---------------------------------------|-------------------------------------------|----------------------------------------------------------|
| <b>1</b>       | <b>Semester V</b>                     | Geography of India                        | <b>Geography DSE - 7</b>                                 |
| <b>2</b>       | <b>Semester – V</b>                   | Economic Geography                        | <b>Geography DSE - 8</b>                                 |
| <b>3</b>       | <b>Semester- V</b>                    | Research Methodology in Geography         | <b>Geography DSE - 9</b>                                 |
| <b>4</b>       | <b>Semester- VI</b>                   | Disaster Management                       | <b>Geography DSE - 10</b>                                |
| <b>5</b>       | <b>Semester- VI</b>                   | Regional Planning and Development         | <b>Geography DSE - 11</b>                                |
| <b>6</b>       | <b>Semester- VI</b>                   | Geography of Tourism                      | <b>Geography DSE - 12</b>                                |
| <b>7</b>       | <b>Semester- V &amp; VI Practical</b> | Map Work & Map Interpretation             | <b>Geography DSE - 13<br/>(Practical Paper No. – I)</b>  |
| <b>8</b>       | <b>Semester- V &amp; VI Practical</b> | Advanced Tools and Techniques & Fieldwork | <b>Geography DSE - 14<br/>(Practical Paper No. – II)</b> |

### B.A. Geography EQUIVALENCE

| Sr. No. | Class   | Semester | Old Title                                       | P. No. | New Title                                                |
|---------|---------|----------|-------------------------------------------------|--------|----------------------------------------------------------|
| 1       | B.A. I  | I        | Geomorphology                                   | I      | Physical Geography<br>Geography DSE-1                    |
| 2       | B.A. I  | II       | Climatology                                     | II     | Human Geography<br>Geography DSE-2                       |
| 3       | B.A.II  | III      | Soil Geography                                  | III    | Soil Geography<br>Geography DSE-3                        |
| 4       | B.A.II  | III      | Human Geography                                 | IV     | Environmental Geography<br>Geography DSE-4               |
| 5       | B.A.II  | IV       | Oceanography                                    | V      | Oceanography<br>Geography DSE-5                          |
| 6       | B.A.II  | IV       | Agricultural Geography                          | VI     | Geography of Maharashtra<br>Geography DSE-6              |
| 7       | B.A.III | V        | Physical Geography of<br>India                  | VII    | Geography of India<br>Geography DSE-7                    |
| 8       | B.A.III | V        | Economic Geography                              | VIII   | Economic Geography<br>Geography DSE-8                    |
| 9       | B.A.III | V        | Research Methodology                            | IX     | Research Methodology in<br>Geography<br>Geography DSE-9  |
| 10      | B.A.III | VI       | Economic Geography<br>of India                  | X      | Disaster Management<br>Geography DSE-10                  |
| 11      | B.A.III | VI       | Urban Geography                                 | XI     | Regional Planning and<br>Development<br>Geography DSE-11 |
| 12      | B.A.III | VI       | Political Geography                             | XII    | Geography of Tourism<br>Geography DSE-12                 |
| 13      | B.A.III | V & VI   | Map Work & Map<br>Interpretation                | XIII   | Geography DSE-13                                         |
| 14      | B.A.III | V & VI   | Advanced Tools and<br>Techniques &<br>Fieldwork | XIV    | Geography DSE-14                                         |

**B.A.II Geography**  
**GENERIC ELECTIVE**

| Sr. No. | Class   | Semester | Old Title                  | Title of the Course New                                                    |
|---------|---------|----------|----------------------------|----------------------------------------------------------------------------|
| 1       | B.A. II | III      | Tourism Geography-I (IDS)  | Disaster Risk Reduction / Resource Geography of Maharashtra Course-I GE    |
| 2       | B.A. II | IV       | Tourism Geography-II (IDS) | Disaster Risk Reduction / Resource Geography of Maharashtra Course – II GE |
| 3       | B.A. II | III      | Cartography –I (IDS)       | Sustainability and Development/ Cartography Course –I GE                   |
| 4       | B.A. II | IV       | Cartography- II (IDS)      | Sustainability and Development / Cartography Course –II GE                 |

**Abbreviation: G.E. – Generic Elective**

**B. A. Part - I**  
**DSE (Discipline Specific Elective) - I Geography**  
**June 2018 onwards**

**Physical Geography**

**Preamble:** This paper intends to acquaint the students with various dimensions of, as also the challenges, confronting the physical geography. The Geography students of B. A. Part-I can betterly understand all latest concepts in Physical Geography and Human Geography in brief but in adequate manner.

The objective of this course is to introduce the latest concepts in Physical Geography and Human Geography, Specifically in Atmosphere, Lithosphere, Fluvial Cycle, Hydrosphere, Human races, Population growth, Characteristics of Population and Settlements.

**Semester - I**

|                                                                        | Teaching Hours | Credits   |
|------------------------------------------------------------------------|----------------|-----------|
| <b>Module – I Introduction to Physical Geography</b>                   | <b>15</b>      | <b>01</b> |
| 1.1 Meaning and Definitions                                            |                |           |
| 1.2 Scope of Physical Geography                                        |                |           |
| 1.3 Branches of Physical Geography                                     |                |           |
| 1.4 Importance of Physical Geography                                   |                |           |
| <b>Module- II      Atmosphere</b>                                      | <b>15</b>      | <b>01</b> |
| 2.1 Composition and Structure of Atmosphere                            |                |           |
| 2.2 Insolation: Factors affecting on Insolation                        |                |           |
| 2.3 Temperature: Distribution of temperature (Vertical and Horizontal) |                |           |
| 2.4 Atmospheric Pressure: Belts and Planetary Winds.                   |                |           |
| <b>Module – III      Lithosphere</b>                                   | <b>15</b>      | <b>01</b> |
| 3.1 Interior of the earth                                              |                |           |
| 3.2 Wagner’s Continental Drift Theory                                  |                |           |
| 3.3 Earthquakes – Causes and Effects                                   |                |           |
| 3.4 Volcano – Causes and Effects                                       |                |           |
| <b>Module – IV      Denudation</b>                                     | <b>15</b>      | <b>01</b> |
| 4.1 Weathering: Concept and Types                                      |                |           |

4.2 Davis Concept of Cycle of erosion

4.3 Erosional Landforms of river.

4.4 Depositional Landforms of river.

### **Reference Books**

- 1) Clyton K., (1986), Earth Crust, AdusBook , London.
- 2) Davis W. M., (1909), Geographical Essay, Ginnia Co.
- 3) Dayal P., (1996), Text Book of Geomorphology, Shukla Book Depot, Patna.
- 4) Kale V.S. and Gupta A., (2001), Elements of Geomorphology, Oxford University Press, Kolkata.
- 5) Kale V.S. and Gupta A., (2001), Elements of Geomorphology, Oxford Univ. Press.
- Monkhouse, (1951), Principle of Physical Geography, McGraw Hill Pub – New York.
- 6) Pitty A. F., (1974), Introduction to Geomorphology, Methuen London.
- 7) Singh Savindra, (2000), Physical Geography, PrayagPustakBhavan, 20-A, University Road, Allahabad – 211002.
- 8) Steers J. A., (1964), The Unstable Earth Some Recent Views in Geography, Kalyani Publishers, New Delhi.
- 9) Swaroop Shanti, (2006), Physical Geography, King Books, NaiSarak, Delhi – 110006.
- 10) Wooldridge S. W. and Morgan R. S., (1959), The Physical Basis of Geography and Outline of Geomorphology, Longman Green and Co. London.

**B. A. Part - I**  
**DSE (Discipline Specific Elective) - II Geography**  
**Semester-II**

**Human Geography**

**Preamble :** This paper intends to acquaint the students with various dimensions of, as also the challenges, confronting the Indian economy. It endeavors to provide useful insights to the students about the present economic standing and composition of the Indian economy, the major sectors and their relative importance in the Indian economy and the major challenges faced by it.

**Semester – II**

|                                                     | <b>Teaching Hours</b> | <b>Credits</b> |
|-----------------------------------------------------|-----------------------|----------------|
| <b>Module- I      Human Geography</b>               | <b>15</b>             | <b>01</b>      |
| 1.1 Definitions of Human Geography                  |                       |                |
| 1.2 Scope of Human Geography                        |                       |                |
| 1.3 Branches of Human Geography                     |                       |                |
| 1.4 Importance of Human Geography                   |                       |                |
| <b>Module –II      Population</b>                   | <b>15</b>             | <b>01</b>      |
| 2.1 Factors affecting on distribution of population |                       |                |
| 2.2 Malthus' theory of Population Growth            |                       |                |
| 2.3 Demographic Transition Theory                   |                       |                |
| 2.4 Migration: Types and Effects                    |                       |                |
| <b>Module –III      Settlement</b>                  | <b>15</b>             | <b>01</b>      |
| 3.1 Types and patterns of rural settlements         |                       |                |
| 3.2 Functions of Rural Settlements                  |                       |                |
| 3.3 Factors affecting on urbanization               |                       |                |
| 3.4 Functions of Urban Centers                      |                       |                |
| <b>Module – IV      Agriculture</b>                 | <b>15</b>             | <b>01</b>      |
| 4.1 Origin and History of Agriculture               |                       |                |
| 4.2 Types of Agriculture                            |                       |                |
| 4.3 Factors affecting on agriculture                |                       |                |
| 4.4 Problems of Agriculture                         |                       |                |

**Reference Books**

1. Chandna, R.C. (2010) Population Geography, Kalyani Publisher.
2. Hassan, M.I. (2005) Population Geography, Rawat Publications, Jaipur



3. Daniel, P.A. and Hopkinson, M.F. (1989) The Geography of Settlement, Oliver & Boyd, London.
  4. Johnston R; Gregory D, Pratt G. et al. (2008) The Dictionary of Human Geography, Blackwell Publication.
  5. Jordan-Bychkov et al. (2006) The Human Mosaic: A Thematic Introduction to Cultural Geography. W. H. Freeman and Company, New York.
  6. Kaushik, S.D. (2010) ManavBhugol, Rastogi Publication, Meerut.
  7. Maurya, S.D. (2012) ManavBhugol, ShardaPustakBhawan. Allahabad.
  8. Hussain, Majid (2012) ManavBhugol. Rawat Publications, Jaipur
  9. BeaujeuGamier : Geography of Population, Longman, London-1978
  10. Clarke J.I. : Population Geography, Pergamon Press Oxford – 1972
  12. HaggetPetter : Human Geography
  13. Ghosh B.N. : Fundamentals of Population Geography
  14. Hussin M. : Human Geography 1994
  15. Money D.S. : Human Geography
  16. Perpillou A.V. : Human Geography, Longman, London- 1986
  17. Robinson H. : Human Geography, 1976
  18. Mishra &Puri : Indian Economy 2004
  19. India- 2008 : Govt. of India
  20. Hassan Mohammed I. : Population Geography, 2005
  21. BhendeAsha&KanitkarTara :Principles of Population studies
  22. Perillouav : Human Geography, 1986
  23. Singh, R.Y. : Geography of Settlement, 1998
  24. Singh, Gopal :Mapwork& Practical Geography, 1999
  25. Sawant S.B. &Athavale A.S. Population Geography, Mehata publishing house, Pune
  26. Chandana R.C. : Geography of Population, Kalyani Pub. Ludhiana 1988
  27. सवदी.ए.बी. आणि कोळेकर .पी.एस.व लोक संख्या भूगोल निराली प्रकाशन पुणे.
  28. ताचोळे द.धो.—लोकसंख्याशास्त्र.
  29. पवार, अडसुळ, फुले ,पाटील—मानवी भूगोल सप्रेम प्रकाशन कोल्हापूर.
  30. प्रकाश सावंत—भूरूपशास्त्र व हवामानशास्त्र, फडके प्रकाशन
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**EQUIVALENCE**

| Sr. No. | Semester | Old Name      | New Name                             |
|---------|----------|---------------|--------------------------------------|
| 1       | I        | Geomorphology | Physical Geography<br>Geography DSE1 |
| 2       | II       | Climatology   | Human Geography<br>Geography DSE2    |

**Course Structure for B.A Geography  
Three Years (6 Semester) Program**

**B.A. Part - I : Geography**

| Sr. No | Semester | Title of the Paper | Category       | Distribution of Credit | Workload      | Total Credits | Total Marks |
|--------|----------|--------------------|----------------|------------------------|---------------|---------------|-------------|
| 1      | I        | Physical Geography | Geography DSE1 | 4                      | 4 Hours /Week | 08            | 50          |
| 2      | II       | Human Geography    | Geography DSE1 | 4                      | 4 Hours /Week |               | 50          |

**B.A. II Geography**

| Sr. No | Semester | Title of the Paper | Category       | Distribution of Credit | Workload      | Total Credits | Total Marks |
|--------|----------|--------------------|----------------|------------------------|---------------|---------------|-------------|
| 1      | III      | Soil Geography     | Geography DSE3 | 4                      | 4 Hours /Week | 16            | 50          |

|   |     |                          |                |   |               |  |    |
|---|-----|--------------------------|----------------|---|---------------|--|----|
| 2 | III | Environmental Geography  | Geography DSE4 | 4 | 4 Hours /Week |  | 50 |
| 3 | IV  | Oceanography             | Geography DSE5 | 4 | 4 Hours /Week |  | 50 |
| 4 | IV  | Geography of Maharashtra | Geography DSE6 | 4 | 4 Hours /Week |  | 50 |

### B.A. Part - II : GENERIC ELECTIVE

| Sr. No. | Semester | Title of the Paper                                                                                                                       | Category         | Distribution of Credit | Workload      | Total Credits | Total Marks |
|---------|----------|------------------------------------------------------------------------------------------------------------------------------------------|------------------|------------------------|---------------|---------------|-------------|
| 1       | III      | Disaster Risk Reduction / Resource Geography of Maharashtra Course-I GE Sustainability and Development/ Cartography Course –I GE         | Generic Elective | 4                      | 4 Hours /Week | 16            | 50          |
| 2       | IV       | and Disaster Risk Reduction / Resource Geography of Maharashtra Course –II GE Sustainability and Development / Cartography Course –II GE | Generic Elective | 4                      | 4 Hours /Week |               | 50          |

### B.A. III Geography

| Sr. No. | Semester | Title of the Paper | Category      | Distribution of Credit | Workload      | Total Credits | Theory Marks | Term Work Seminar |
|---------|----------|--------------------|---------------|------------------------|---------------|---------------|--------------|-------------------|
| 1       | V        | Geography of India | Geography DSE | 4                      | 4 Hours /Week | 44            | 40           | 10                |
| 2       | V        | Economic Geography | Geography DSE | 4                      | 4 Hours /Week |               | 40           | 10                |

|                |                 |                                           |                 |                               |                 |  |                     |                                |
|----------------|-----------------|-------------------------------------------|-----------------|-------------------------------|-----------------|--|---------------------|--------------------------------|
| 3              | V               | Research Methodology in Geography         | Geography DSE   | 4                             | 4 Hours /Week   |  | 40                  | 10                             |
| <b>Sr. No.</b> | <b>Semester</b> | <b>Title of the Paper</b>                 | <b>Category</b> | <b>Distribution of Credit</b> | <b>Workload</b> |  | <b>Theory Marks</b> | <b>Term Work Group Project</b> |
| 4              | VI              | Disaster Management                       | Geography DSE   | 4                             | 4 Hours /Week   |  | 40                  | 10                             |
| 5              | VI              | Regional Planning and Development         | Geography DSE   | 4                             | 4 Hours /Week   |  | 40                  | 10                             |
| 6              | VI              | Geography of Tourism                      | Geography DSE   | 4                             | 4 Hours /Week   |  | 40                  | 10                             |
| 7              | V & VI          | Map Work & Map Interpretation             | Geography DSE   | 10                            | 10 Hours /Week  |  | 100                 | Nil                            |
| 8              | V & VI          | Advanced Tools and Techniques & Fieldwork | Geography DSE   | 10                            | 10 Hours /Week  |  | 100                 | Nil                            |

**SHIVAJI UNIVERSITY, KOLHAPUR**  
**2018**  
**Choice Based Credit System**  
**Proposed Course Structure for B.A. Home Science**  
**Three Years (6 Semester) Programme**

**B.A. I**

| <b>Sr.No.</b> | <b>Semester</b> | <b>Name of the Course</b>                  | <b>Disipline</b> |
|---------------|-----------------|--------------------------------------------|------------------|
| 1             | I               | Fundamentals of Nutrition and Food Science | Home Science-1   |
| 2             | II              | Resource Management                        | Home Science-2   |

**B.A. II**

| <b>Sr.No.</b> | <b>Semester</b> | <b>Name of the Course</b>                                    | <b>Disipline</b> |
|---------------|-----------------|--------------------------------------------------------------|------------------|
| 1             | III             | Basics of Interior Design                                    | Home Science-3   |
| 2             | III             | Introduction to Food Safety and Preservation                 | Home Science-4   |
| 3             | IV              | Fundamentals of Textile Science and Apparel Construction - I | Home Science-5   |
| 4             | IV              | Introduction to Human Development                            | Home Science-6   |

**B.A. III**

| <b>Sr.No.</b> | <b>Semester</b> | <b>Name of the Course</b>                                     | <b>Disipline</b> |
|---------------|-----------------|---------------------------------------------------------------|------------------|
| 1             | V               | Nutrition for the Family                                      | Home Science -7  |
| 2             | V               | Space Planning and Design                                     | Home Science-8   |
| 3             | V               | Fundamentals of Textile Science and Apparel Construction - II | Home Science-9   |
| 4             | V               | Life Span Development                                         | Home Science-10  |
| 5             | V               | Research Methodology in Home Science                          | Home Science-11  |
| 6             | VI              | Therapeutic Nutrition                                         | Home Science-12  |
| 7             | VI              | Traditional Indian Textiles                                   | Home Science-13  |
| 8             | VI              | Entrepreneurship Development                                  | Home Science-14  |
| 9             | VI              | Introduction to Guidance and Counseling                       | Home Science-15  |
| 10            | VI              | Extension for Development                                     | Home Science-16  |

**SHIVAJI UNIVERSITY, KOLHAPUR**  
**SYLLABUS**  
**Choice Based Credit System**  
**B.A. Part - I**  
**Home Science Course – 1**

**June 2018 onwards**

**Fundamentals of Nutrition and Food Science**

**Preamble:** Nutrition has been recognized and given a special role in national development. Nutrition is the key to facilitate the study and enhance the quality of human life. This paper covers basic aspects of nutrients, food science, as well as open a vast understanding of the current spectrum of malnutrition,. This course equips the students for skill development, academic understanding, entrepreneurship, community role and employment in various fields of food industry, health clinics, NGOs, etc.

**Objectives:** 1. To familiarize students with fundamentals of food, nutrients and their relationship to Health  
2. To create awareness with respect to deriving maximum benefit from available food resources

**Total Credits: 4**

Theory: 3Credits

Practical: 1Credit

**Workload:**

Theory: 2 Lectures per week

Practical: 2 Lectures per week per batch

(Each batch consisting of 15 to 20 students)

**Semester – I**

**Theory**

**Module 1 : Basic concepts in food and nutrition**

**5**

- 1.1 Basic concepts used in study of food and nutrition: Food, Nutrients, Nutrition, Health, Malnutrition and Balanced Diet
- 1.2 Understanding relationship between food, nutrition and health
- 1.3 Functions of food – Physiological, psychological, social and cultural.

**Module 2: Food Groups**

**10**

Selection and nutritional contribution of the following food groups:

- 2.1 Cereals
- 2.2 Pulses
- 2.3 Fruits and vegetables
- 2.4 Milk & milk products
- 2.5 Eggs
- 2.6 Meat, poultry and fish
- 2.7 Fats and Oils

## **Module 3: Methods of Cooking with advantages and disadvantages**

10

3.1 Moist heat : Boiling, Steaming, Pressure cooking

3.2 Dry heat : Roasting, baking

3.3 Frying : Deep and Shallow frying

3.4 Microwave cooking

## **Module 4: Nutrients**

20

Functions, dietary sources and clinical manifestations of deficiency of the following nutrients:

4.1 Carbohydrates, lipids and proteins

4.2 Fat soluble vitamins-A, D, E and K

4.3 Water soluble vitamins – Thiamine, Riboflavin, and vitamin C

4.4 Minerals – Calcium and Iron

## **Practical**

### **Credit: 1**

1. Weights and measures of food stuff.
2. Food preparation, understanding the principles involved, nutritional quality and portion size
  - Beverages: Hot tea/coffee/ Milk shake/ lassi / fruit based beverages (Any One)
  - Cereals: Boiled rice / pulao/ chapatti / paratha / puri / pastas (Any One)
  - Pulses: Whole / dehusked (Any One)
  - Vegetables: curries / dry preparations
  - Milk and milk products : Kheer / custard or Meat, Fish and poultry preparations / Egg preparations: Boiled / poached / fried / scrambled / omelettes / egg pudding
3. Plan and prepare nutrient rich recipe of the following with nutritive value calculation.
  - Calorie / Protein (Any One)
  - Vitamin A / Vitamin C (Any One )
  - Vitamin B<sub>1</sub> / Vitamin B<sub>2</sub> (Any One )
  - Iron / Calcium



## Method of Evaluation : Internal Evaluation of Practical

- Q. 1 Submission of Journal - 5 Marks
- Q. 2 Viva - 5 Marks

### RECOMMENDED READINGS

- Mudambi, SR and Rajagopal, MV. Fundamentals of Foods, Nutrition and Diet• Therapy; Fifth Ed; 2012; New Age International Publishers
- Mudambi, SR, Rao SM and Rajagopal, MV. Food Science; Second Ed; 2006; New• Age International Publishers
- Srilakshmi B. Nutrition Science; 2012; New Age International (P) Ltd.
- Srilakshmi B. Food Science; Fourth Ed; 2010; New Age International (P) Ltd.
- Swaminathan M. Handbook of Foods and Nutrition; Fifth Ed; 1986; BAPPCO
- Bamji MS, Rao NP, and Reddy V. Text Book of Human Nutrition; 2009; Oxford• & IBH Publishing Co. Pvt Ltd.
- Wardlaw GM, Hampl JS. Perspectives in Nutrition; Seventh Ed; 2007; McGraw• Hill.
- Lakra P, Singh MD. Textbook of Nutrition and Health; First Ed; 2008; Academic• Excellence.
- Manay MS, Shadaksharaswamy. Food-Facts and Principles; 2004; New Age• International (P) Ltd.
- Potter NN, Hotchkiss JH. Food Science; Fifth Ed; 2006; CBS Publishers and• Distributors.
- Sethi P and Lakra P Aahaar Vigyaan, Poshan Evam Suruksha, Elite Publishing• House, 2015
- Jain P et al. Poshan va swasthya ke mool siddhant (Hindi); First Ed; 2007;• Academic
- Pratibha. Vrinda S. Aahar Vigyan (Hindi); 2003; Shyam Prakashan
- Suri S. and Malhotra A. Food Science, Nutrition & Food Safety Pearson India Ltd. 2014.
- Raina U, Kashyap S, Narula V, Thomas S, Suvira, Vir S, Chopra S. Basic Food Preparation – A Complete Manual. Orient Longman, 2005.
- Khanna K, Gupta S, Seth R, Mahana R, Rekhi T. The Art and Science of Cooking. • Phoenix Publishing House Private Limited, Delhi 1998. DSC-NHE IB: NUTRITION FOR THE FAMI

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**SHIVAJI UNIVERSITY, KOLHAPUR**  
**SYLLABUS**  
**Choice Based Credit System**  
**B.A.-I**  
**Home Science Course – 2**

**June 2018 onwards**

**RESOURCE MANAGEMENT**

**Preamble:** We are living in a world of scarce and finite resources and hence, management of resources becomes imperative for the society as a whole. The stream of Resource Management focuses on optimization of resource utilization in life. This paper intends to acquaint students about managerial process and resource management.

- Objectives :**
1. To acquaint the students about process of management
  2. To know about resources and its availability and management.

**Semester – II**

**Total Credits : 4**

Theory : 3Credits

Practical : 1Credit

**Workload :**

Theory : 2 Lectures per week

Practical : 2 Lectures per week per  
batch

(Each batch consisting of 15 to 20 students)

**THEORY**

**Module I: Introduction to Resource Management**

**10**

- 1.1 Concept, Meaning and Scope of Management
- 1.2 Need of Management in day-to-day life
- 1.3 Management in changing world

**Module II: Resources**

**10**

- 2.1 Understanding meaning and concept of resources
- 2.2 Classification of resources
- 2.3 Characteristics of resources
- 2.4 Factors affecting utilization of resources

**Module III: Availability and Management of Specific resources by an individual / family** **10**

- 3.1 Money - Meaning, sources, ways of improving money income
- 3.1 Time : Concept, classification, importance and characteristic
- 3.2 Energy : Concept, classification and importance

**Module IV: Functions of Management: An overview** **15**

- 4.1 Decision Making – Meaning, steps and importance
- 4.2 Planning – Meaning, steps, Characteristics and advantages
- 4.3 Controlling – Meaning, steps and importance
- 4.4 Evaluation – Meaning, types and advantages

**Practical**

1. Observation, listing and classification of resources available to family.
2. Identification and development of self of as a resource.
  - SWOC analysis
  - Building Decision making abilities through management game / role play
3. Preparation of time plan for self and family
4. Event planning, management and evaluation with reference to Managerial process

**Method of Evaluation: internal Evaluation** **Marks: 10**

Q.1 Submission of journal – 5 Marks

Q. 2 Viva – 5 Marks

**RECOMMENDED READINGS**

- Koontz.H. and O'Donnel C., 2005, Management – A systems and contingency analysis of managerial functions. New York: McGraw-Hill Book Company
- Kreitner. 2009, Management Theory and Applications, Cengage Learning: India
- Rao V.S. and Narayana P.S., Principles and Practices of Management, 2007, Konark Publishers Pvt. Ltd.

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## NATURE OF THE QUESTION PAPER

### Theory

**Total Marks 40**

|      |                                                |    |
|------|------------------------------------------------|----|
| Q.1  | Long answer type question with internal choice | 10 |
| Q.2  | Long answer type question with internal choice | 10 |
| Q. 3 | Short Note (any 4 out of 6)                    | 20 |

### Practical

The evaluation of the performance of the students in practical shall be on the basis of internal evaluation at the end of each semester.

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## SHIVAJI UNIVERSITY, KOLHAPUR

### Choice Based Credit System Proposed Course Structure for B.A Home Science Three Years (6 Semester) Program B.A. Part - I : HOME SCIENCE

| Sr. No. | Semester | Title of the Paper                         | Discipline            | Distribution of Credit |           |       | Workload |           | Total | Total Credit | Marks  |           |
|---------|----------|--------------------------------------------|-----------------------|------------------------|-----------|-------|----------|-----------|-------|--------------|--------|-----------|
|         |          |                                            |                       | Theory                 | Practical | Total | Theory   | Practical |       |              | Theory | Practical |
| 1.      | I        | Fundamentals of Nutrition and Food Science | Home Science Course-1 | 3                      | 1         | 4     | 2        | 2         | 4     | 4            | 40     | 10        |
| 2.      | II       | Resource Management                        | Home Science Course-2 | 3                      | 1         | 4     | 2        | 2         | 4     |              | 40     | 10        |

### B.A. Part - II : HOME SCIENCE

| Sr. No. | Semester | Title of the Paper                                       | Discipline            | Distribution of Credit |   |   | Workload                    |                                |                            | Total Credit | Marks  |           |
|---------|----------|----------------------------------------------------------|-----------------------|------------------------|---|---|-----------------------------|--------------------------------|----------------------------|--------------|--------|-----------|
|         |          |                                                          |                       |                        |   |   | Theory<br>lectures/<br>week | Practical<br>lectures/<br>week | Total<br>lectures/<br>week |              | Theory | Practical |
| 1.      | III      | Basics of Interior Design                                | Home Science Course-3 | 3                      | 1 | 4 | 2                           | 2                              | 4                          | 8            | 40     | 10        |
| 2.      | III      | Introduction to Food Safety and Preservation             | Home Science Course-4 | 3                      | 1 | 4 | 2                           | 2                              | 4                          |              | 40     | 10        |
| 3.      | IV       | Fundamentals of Textile Science and Apparel Construction | Home Science Course-5 | 3                      | 1 | 4 | 2                           | 2                              | 4                          |              | 40     | 10        |
| 4.      | IV       | Introduction to Human Development                        | Home Science Course-6 | 3                      | 1 | 4 | 2                           | 2                              | 4                          |              | 40     | 10        |

### B.A. Part - III : HOME SCIENCE

| Sr. No. | Semester | Title of the Paper              | Discipline            | Distribution of Credit |   |   | Workload                      |                                 |                              | Total Credit | Theory Marks | Practical/Sessional work |
|---------|----------|---------------------------------|-----------------------|------------------------|---|---|-------------------------------|---------------------------------|------------------------------|--------------|--------------|--------------------------|
|         |          |                                 |                       |                        |   |   | Theory<br>(Lectures/<br>week) | Practical<br>Lectures/<br>week) | Total<br>(Lectures/<br>week) |              |              |                          |
| 1.      | V        | Nutrition for the Family        | Home Science Course-7 | 2                      | 2 | 4 | 3                             | 4                               | 7                            | 30           | 40           | 10                       |
| 2.      | V        | Space Planning and Design       | Home Science Course-8 | 2                      | 2 | 4 | 3                             | 4                               | 7                            |              | 40           | 10                       |
| 3.      | V        | Fundamental Textile Science and | Home Science          | 2                      | 2 | 4 | 4                             | 4                               | 8                            |              | 40           | 10                       |

|         |          | Apparel Construction - II               | Course-9               |                         |           |       |                      |                         |       |              |        |                          |
|---------|----------|-----------------------------------------|------------------------|-------------------------|-----------|-------|----------------------|-------------------------|-------|--------------|--------|--------------------------|
| 4.      | V        | Life Span Development                   | Home Science Course-10 | 4                       | --        | 4     | 4                    | -                       | 4     |              | 40     | 10                       |
|         | V        | Research Methodology in Home Science    | Home Science Course-11 | 4                       | --        | 4     | 4                    | --                      | 4     |              | 40     | 10                       |
| Sr. No. | Semester | Title of the Paper                      | Discipline             | Distribution of Credits |           |       | Workload             |                         |       | Total Credit | Marks  |                          |
|         |          |                                         |                        | Theory                  | Practical | Total | Theory Lectures/week | Practical Lectures/week | Total |              | Theory | Practical/Sessional work |
| 5.      | VI       | Therapeutic Nutrition                   | Home Science Course-12 | 2                       | 2         | 4     | 3                    | 4                       | 7     | 30           | 40     | 10                       |
| 6.      | VI       | Entrepreneurship Development            | Home Science Course13  | 2                       | 2         | 4     | 3                    | 4                       | 7     |              | 40     | 10                       |
| 7.      | VI       | Traditional Indian Textiles             | Home Science Course14  | 2                       | 2         | 4     | 4                    | 4                       | 8     |              | 40     | 10                       |
| 8.      | VI       | Introduction to Guidance and Counseling | Home Science Course15  | 4                       | --        | 4     | 4                    | --                      | 4     |              | 40     | 10                       |
| 9.      | VI       | Extension for Development               | Home Science Course16  | 4                       | --        | 4     | 4                    | --                      | 4     |              | 40     | 10                       |

**SHIVAJI UNIVERSITY, KOLHAPUR**

**Choice Based Credit System  
B.A. HOME SCIENCE  
EQUIVALENCE**

| <b>Sr. No.</b> | <b>Class</b> | <b>Semester</b> | <b>Title of the Paper( Old)</b>              | <b>Paper No. Old</b> | <b>Title of the Course (New)</b>                          |
|----------------|--------------|-----------------|----------------------------------------------|----------------------|-----------------------------------------------------------|
| 1.             | B.A. I       | I               | Introduction to Home Science                 | I                    | Introduction to Nutrition and Food Science                |
| 2.             | B.A. I       | II              | Fundamentals of Food and Nutrition           | II                   | Resource Management                                       |
| 3.             | B.A. II      | III             | Applied Arts and Housing                     | III                  | Basics of Interior Design                                 |
| 4.             | B.A. II      | III             | Food Preservation, Bakery and Confectionary  | IV                   | Introduction to Food Safety and Preservation              |
| 5.             | B.A. II      | IV              | Textile Science and Clothing                 | V                    | Fundamentals of Textile Science and Apparel Construction  |
| 6.             | B.A. II      | IV              | Prenatal Period To Early Childhood           | VI                   | Introduction to Human Development                         |
| 7.             | B.A. III     | V               | Advanced Food Science                        | VII                  | Nutrition for the Family                                  |
| 8.             | B.A. III     | V               | Entrepreneurship Development                 | VII                  | Space Planning and Design                                 |
| 9.             | B.A. III     | V               | Fabric Ornamentation and Accessory Designing | IX                   | Fundamental Textile Science and Apparel Construction - II |
| 10.            | B.A. III     | V               | Late Childhood to Adolescence                | X                    | Life Span Development                                     |
| 11.            | B.A. III     | V               | Research Methodology                         | XI                   | Research Methodology in Home Science                      |
| 12.            | B.A. III     | VI              | Meal Management and Diet Therapy             | XII                  | Therapeutic Nutrition                                     |
| 13.            | B.A. III     | VI              | Interior Decoration                          | XIII                 | Entrepreneurship Development                              |
| 14.            | B.A. III     | VI              | Fashion and Apparel Designing                | XIV                  | Traditional Indian Textiles                               |
| 15.            | B.A. III     | VI              | Dynamics of Marriage and Family              | XV                   | Introduction to Guidance and Counseling                   |
| 16.            | B.A. III     | VI              | Home Science Extension Education             | XVI                  | Extension for Development                                 |

**Shivaji University Kolhapur**  
**Syllabus**  
**Implmented from June, 2018**

**B.A.PART - I SEM-I**  
**Philosophy Paper-I**  
**Outlines of Philosophy (Indian)**

|                 |           |                                                    |
|-----------------|-----------|----------------------------------------------------|
| <b>Unit : 1</b> |           | <b>Nature of Indian Philosophy</b>                 |
|                 | <b>A)</b> | <b>Common Characteristics of Indian Philosophy</b> |
|                 | <b>B)</b> | <b>Kinds of Darshanas</b>                          |
|                 | <b>C)</b> | <b>Philosophy of Carvaka</b>                       |
|                 |           | <b>1) Theory of Knowledge</b>                      |
|                 |           | <b>2) Ethical Views</b>                            |
|                 |           |                                                    |
| <b>Unit : 2</b> |           | <b>Jaina Darshana</b>                              |
|                 | <b>A)</b> | <b>Nature and Principle of Ahimsa</b>              |
|                 | <b>B)</b> | <b>Anekantavada : Nayavada and Syadavada</b>       |
|                 | <b>C)</b> | <b>Jaina Metaphysics : Jiva and Ajiva</b>          |
|                 |           |                                                    |
| <b>Unit : 3</b> |           | <b>Buddhism</b>                                    |
|                 | <b>A)</b> | <b>Four Noble - truths</b>                         |
|                 | <b>B)</b> | <b>Astanga - marga</b>                             |
|                 | <b>C)</b> | <b>Concept of Nirvana</b>                          |
|                 |           |                                                    |
|                 |           |                                                    |
| <b>Unit : 4</b> |           | <b>Advaita Vedanta</b>                             |
|                 | <b>A)</b> | <b>Nature of Brahman</b>                           |
|                 | <b>B)</b> | <b>Mayavada and Sattatraya Sidhanta</b>            |
|                 | <b>C)</b> | <b>Nature of Moksha</b>                            |

बी.ए.भाग—१ सत्र पहिले  
पेपर—१

तत्त्वज्ञानाची रूपरेषा  
(भारतीय)

| सत्र पहिले |    |                                            |
|------------|----|--------------------------------------------|
| घटक : १    |    | भारतीय तत्त्वज्ञानाचे स्वरूप               |
|            | अ) | भारतीय तत्त्वज्ञानाची समान वैशिष्ट्ये      |
|            | ब) | दर्शनांचे प्रकार                           |
|            | क) | चार्वाकांचे तत्त्वज्ञान                    |
|            |    | १)ज्ञान विषयक उपपत्ती                      |
|            |    | २)नीतिशास्त्रीय विचार                      |
|            |    |                                            |
| घटक : २    |    | जैन दर्शन                                  |
|            | अ) | जैन तत्त्वज्ञानाचे स्वरूप आणि अहिंसातत्त्व |
|            | ब) | अनेकान्तवाद : नयवाद व स्याद्वाद            |
|            | क) | जैन सत्ताशास्त्र : जीव व अजीव तत्त्वे      |
|            |    |                                            |
| घटक : ३    |    | बौद्ध दर्शन                                |
|            | अ) | बौद्धांची चार आर्यसत्ये                    |
|            | ब) | बौद्धांचा अष्टांग—मार्ग २                  |



|         |    |                              |
|---------|----|------------------------------|
|         | क) | निर्वाण संकल्पना             |
|         |    |                              |
| घटक : ४ |    | अद्वैत वेदान्त               |
|         | अ) | ब्रह्माचे स्वरूप             |
|         | ब) | मायावाद व सत्तात्रय सिद्धांत |
|         | क) | मोक्षाचे स्वरूप              |

| Books for Reading |                               |                                                                                                                |
|-------------------|-------------------------------|----------------------------------------------------------------------------------------------------------------|
| 1.                | M.Hiriyanna                   | Outlines of Indian Philosophy                                                                                  |
| 2.                | S.Radhakrisnan                | Indian Philosophy Vol-I & II                                                                                   |
| 3.                | Outlines of Philosophy        | Shivaji University Publication<br>Prof.Hirave, Prof.Waghode,<br>Prof.Nagare Prof.Pitke and<br>Prof.Phartare    |
| 4.                | श्री. ह. दीक्षित              | भारतीय तत्त्वज्ञान                                                                                             |
| 5.                | श्री. द. वा. जोग              | सर्वदर्शन संग्रह                                                                                               |
| 6.                | श्री. भा. ग. केतकर            | भारतीय तत्त्वज्ञानाची रूपरेषा (अनुवादित)                                                                       |
| 7.                | भारतीय तत्त्वज्ञानाची रूपरेषा | शिवाजी विद्यापीठ प्रकाशन प्रा. हिरवे<br>प्रा. नांगरे, प्रा.पिटके, प्रा. फरतारे,<br>प्रा. वाघमोडे, प्रा. चौगुले |
| 8.                | ग.ना.जोशी                     | भारतीय तत्त्वज्ञानाचा बृहत इतिहास<br>(१३ खंड)                                                                  |

**B.A.Part-I Sem-II**  
**Philosophy Paper - II**  
**Outlines of Philosophy (Western)**

| <b>SEMESTER - II</b> |           |                                           |
|----------------------|-----------|-------------------------------------------|
| <b>Unit : 1</b>      |           | <b>Philosophy of Socrates &amp; Plato</b> |
|                      | <b>A)</b> | <b>Socrates</b>                           |
|                      |           | 1) Socratic Method                        |
|                      |           | 2) Ethical Teachings                      |
|                      | <b>B)</b> | <b>Plato</b>                              |
|                      |           | 1) Theory of Knowledge                    |
|                      |           | 2) Doctrine of Ideas                      |
|                      |           |                                           |
| <b>Unit :2</b>       |           | <b>Philosophy of Aristotle</b>            |
|                      | <b>A)</b> | Theory of Causation                       |
|                      | <b>B)</b> | Doctrine of Form & Matter                 |
|                      | <b>C)</b> | Views on God                              |
|                      |           |                                           |
| <b>Unit :3</b>       |           | <b>Philosophy of Rene Descartes</b>       |
|                      | <b>A)</b> | Rationalism                               |
|                      | <b>B)</b> | Method of Doubt and Cogito Ergo Sum       |
|                      | <b>C)</b> | Mind- Body Relationship                   |
|                      | <b>D)</b> | Nature and proofs for existence of God    |
|                      |           |                                           |
| <b>Unit : 4</b>      |           | <b>Philosophy of John Locke</b>           |
|                      | <b>A)</b> | Empiricism                                |
|                      | <b>B)</b> | Origin of Ideas                           |
|                      | <b>C)</b> | Theory of Knowledge                       |

बी.ए.भाग—१ सत्र पहिले  
पेपर—१  
तत्त्वज्ञान पेपर — १  
तत्त्वज्ञानाची रूपरेषा (पाश्चिमात्य)

| सत्र दुसरे |    |                                  |
|------------|----|----------------------------------|
| घटक : १    |    | सॉक्रेटीस व प्लेटोचे तत्त्वज्ञान |
|            | अ) | सॉक्रेटीस                        |
|            |    | १)सॉक्रेटीसची पद्धती             |
|            |    | २)सॉक्रेटीसची नैतिक शिकवण        |
|            | ब) | प्लेटो                           |
|            |    | १)प्लेटोची ज्ञान उपपत्ती         |
|            |    | २) प्लेटोची कल्पना उपपत्ती       |
|            |    |                                  |
| घटक : २    |    | अॅरिस्टॉटलचे तत्त्वज्ञान         |
|            | अ) | कारण उपपत्ती                     |
|            | ब) | आकार व द्रव्यतत्व                |
|            | क) | ईश्वर विषयक विचार                |
|            |    |                                  |
| घटक : ३    |    | रेने देकार्तचे तत्त्वज्ञान       |
|            | अ) | बुद्धीवाद                        |
|            | ब) | मी जाणतो म्हणून मी आहे.          |
|            | क) | शरीर—मन संबंध                    |
|            | ड) | ईश्वराच्या अस्तित्वाचे पुरावे    |
|            |    |                                  |
| घटक : ४    |    | लॉकचे तत्त्वज्ञान                |
|            | अ) | अनुभववाद                         |
|            | ब) | कल्पनांची उपपत्ती                |
|            | क) | ज्ञान उपपत्ती                    |

| Books for Regarding |                        |                                                                                                                      |
|---------------------|------------------------|----------------------------------------------------------------------------------------------------------------------|
| 1.                  | F. Copleston           | History of Philosophy                                                                                                |
| 2.                  | D.J.O. Connor          | A critical History of Western Philosophy                                                                             |
| 3.                  | Outlines of Philosophy | Shivaji University Publication<br>Prof.Hirave , Prof. Waghmode,<br>Prof. Nagare Prof. Pitke and<br>Prof. Pharatare . |
| 4.                  | ग. ना. जोशी            | पाश्चात्य तत्त्वज्ञानाचा इतिहास खंड १ व २                                                                            |
| 5.                  | तत्त्वज्ञानाची रूपरेषा | शिवाजी द्यापीठ प्रकाशन प्रा. हिरवे, प्रा. नांगरे,<br>प्रा. पिटके, प्रा. फरतारे, प्रा. वाघमोडे                        |