

SHIVAJI UNIVERSITY, KOLHAPUR - 416 004, MAHARASHTRA PHONE : EPABX - 2609000, www.unishivaji.ac.in, bos@unishivaji.ac.in

शिवाजी विद्यापीठ, कोल्हापर - ४१६ ००४,महाराष्ट

दुरध्वनी - ईपीएबीएक्स - २६०९०००, अभ्यासमंडळे विभाग दुरष्वनी ०२३१–२६०९०९३/९४



Ref.No. SUK/BOS/ 875

Date: 26 /12/2023

To,

The Principals,

All Concerned Affiliated Colleges / Institutions.

Shivaji University, Kolhapur.

Subject: Regarding syllabi of B.A. Part –I (Sem I & II) under the Faculty of Inter-Disciplinary Studies.

Sir/Madam.

With reference to the subject, mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the syllabi of nature of question and equivalence B.A. Part - I (Sem I & II) as per NEP-2020 (2.0) degree programme under the Faculty of Inter-Disciplinary Studies.

| 1) | B.A. Part - I (Sem I & II) Education | 5) | B.A. Part - I (Sem I & II) Social Work. |
|----|---|------|---|
| 2) | B.A. Part - I (Sem I & II) Physical Education | 6) | B.A. Part - I (Sem I & II) Home Science |
| 3) | B.A. Part - I (Sem I & II) Journalism. | 7) | B.A. Part - I (Sem I & II) Music |
| 4) | B.A. Part - I (Sem I & II) Dress Making and I | ashi | on Coordination. |

This syllabus, nature of question and equivalence shall be implemented from the academic year 2024-2025 onwards. A soft copy containing the syllabi is attached herewith and it is also available on university website www.unishivaji.ac.in. (Online Syllabus)

The question papers on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October / November 2024 & March/April 2025. These chances are available for repeater students, if any.

You are, therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully, Dr. S.M.Kubal

Dy Registrar

| | | | / | |
|---|---|----|---------------------|--------------------|
| 1 | Director, Board of Evaluation and Examination | 7 | Centre for Distance | e Education |
| 2 | The Dean, Faculty of IDS | 8 | Computer Centre / | I.T.cell |
| 3 | The Chairman, Respective Board of Studies | 9 | Affiliation Section | (U.G.) / (P.G.) |
| 4 | B.A.,B.Com.,B.Sc. Exam | 10 | P.G.Admission / P | .G.Seminar Section |
| 5 | Eligibility Section | 11 | Appointment Secti | on -A/B |
| 6 | O.E. I, II, III, IV Section | 12 | Dy.registrar (On/ I | Pre.Exam) |

Copy to:

SHIVAJI UNIVERSITY, KOLHAPUR



Established: 1962

 $A^{\scriptscriptstyle ++}$ Accredited by NAAC (2021) With CGPA 3.52

New Syllabus For

Bachelor of Arts [B. A. in Music]

UNDER

Faculty of Humanities

B. A. Part - I (Semester - I and II)

STRUCTURE AND SYLLABUS IN ACCORDANCE WITH NATIONAL EDUCATION POLICY - 2020 HAVING CHOICE BASED CREDIT SYSTEM WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS

(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2024-25 ONWARDS)

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1. PREAMBLE:

Hindustani Music has glorious tradition. The programme includes theory and practical in ragas and talas, their history and origin, and development. There are lots of opportunities in composing, singing, teaching, and performing the music. This music is helpful in building a professional life. The learning outcome-based curriculum ensures its suitability in the present day needs of the student towards higher education and employment. This course provides the basic ideas and concepts of Vocal Music, through this programme students will get knowledge about Indian Classical music. This programme has been designed on the National Education Policy (NEP - 2020)

2. PROGRAMME LEARNING OUTCOMES (PO)

- Through this programme students will get knowledge about Indian Classical music.
- Through this course, the students will get to know the different Ragas, Taals, notation system of Indian Music, History of Indian Music.
- Students will get acquainted with the authentic aspects of historical facts and gain knowledge of the glory and beauty of Indian Music.
- Students will get the valuable knowledge of various musical forms.

3. MEDIUM OF INSTRUCTION:

The medium of instruction shall be ENGLISH or MARATHI. The students will have AN OPTION TO WRITE ANSWER-SCRIPTS IN ENGLISH OR MARATHI. (EXCEPT LANGUAGES)

4. EXAMINATION PATTERN:

The pattern of examination will be Semester End Examination with Internal Assessment/Evaluation.

NOTE: Separate passing is mandatory for both, Semester End Examination and Internal Evaluation/Assessment. (Annexur-I)

| Course Code | Name of the Course | |
|----------------|--------------------|--|
| 01 | Marathi | |
| 02 | Hindi | |
| 03 | English | |
| 04 | Sanskrit (Lower) | |
| 05 | Sanskrit (Higher | |
| 06 | Ardhmagadhi | |
| 07 | Persian | |
| 08 | Urdu | |
| 09 | Kannada | |
| 10 | Military Science | |

Course Code List

| Course Code | Name of the Course | |
|----------------|--------------------|--|
| 17 | Philosophy | |
| 18 | Psychology | |
| 19 | Social Work | |
| 20 | AHIC | |
| 21 | Linguistics | |
| 22 | Geography | |
| 23 | Home Science | |
| 24 | Statistics | |
| 25 | Education | |
| 26 | Physical Education | |

| 11 | NSS |
|----|-------------------|
| 12 | Music |
| 13 | History |
| 14 | Sociology |
| 15 | Economics |
| 16 | Political Science |

| 27 | Journalism |
|----|--------------------------|
| 28 | Russion |
| 29 | P.G. Diploma in I.R.S.S. |
| 30 | Bhasha Proudyogiki |
| 31 | Defence Study (Entire) |
| 32 | Master of Rural Studies |

Equivalence: B. A. I Sem- I and II

(Note: Add 'rows' as per course requirement and kindly apply proper course codes. The 'Papers' are considered as 'Course' in New Scheme.)

| Sem No. | Paper Code | Title of Old Paper | Credit | Sem No. | Course Code | Title of New Course | Credit |
|------------|---------------|--------------------------------|---------------|------------|------------------|--|--------|
| I | DSC- A12 | Theory & Practical Paper I | 2 + 2 = 04 | I | BAU0325IDL212A01 | Introductory Knowledge of Indian Music | 02 |
| | | | | I | BAU0325IDP212A01 | Critical study of Ragas and Taals | 02 |
| Ш | DSC- A24 | Theory & Practical Paper II | 2 + 2 = 04 | II | BAU0325IDL212B02 | General Theory of Indian Classical Music | 02 |
| 11 | | | | 11 | BAU0325IDP212B02 | Practical study of Ragas and Taals | 02 |

5. Determination of CGPA, Grading and declaration of results:

Shivaji University has adopted 10 point Grading System as follows:

• **O** In each semester, marks obtained in each course (Paper) are converted to grade points: o If the total marks of course are 100 and passing criteria is 40%, then use the following Table 1 for the conversion.

o If total marks of any of the course are different than 100 (e.g. 50) and passing criterion is 40%, then marks obtained are converted to marks out of 100 as below:

Marks obtained by student in that course $Marks out of 100 = \times 100$ Total marks of that course

and then grade points are computed using Marks out of 100 as per Table 1.

| Sr. No. | Marks Range out of 100 | Grade point | Letter grade |
|---------|------------------------|-------------|------------------|
| 1 | 80-100 | 10 | O: Outstanding |
| 2 | 70-79 | 9 | A+: Excellent |
| 3 | 60-69 | 8 | A: Very Good |
| 4 | 55-59 | 7 | B+: Good |
| 5 | 50-54 | 6 | B: Above Average |
| 6 | 45-49 | 5 | C: Average |
| 7 | 40-44 | 4 | P: Pass |
| 8 | 0-39 | 0 | F: Fail |
| 9 | Absent | 0 | Ab: Absent |

Table 1: Conversion of Marks out of 100 to grade point

Table 2 : Conversion of Marks out of 50 to grade point (Passing: 20)

| Sr. No. | Marks Range out of 50 | Grade point | Letter grade |
|---------|-----------------------|-------------|------------------|
| 1 | 40-50 | 10 | O: Outstanding |
| 2 | 35-39 | 9 | A+: Excellent |
| 3 | 30-34 | 8 | A: Very Good |
| 4 | 28-29 | 7 | B+: Good |
| 5 | 25-27 | 6 | B: Above Average |
| 6 | 23-24 | 5 | C: Average |
| 7 | 20-22 | 4 | P: Pass |
| 8 | 0-19 | 0 | F: Fail |
| 9 | Absent | 0 | Ab: Absent |

O Computation of Semester Grade Point Average (SGPA) :

Based on the grade points earned in each course in each semester, *Semester Grade Point Average (SGPA)* is computed as follows:

The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student in that semester and the sum of the number of credits of all the courses undergone by a student in that semester. The SGPA of the i^{th} semester is denoted by S_i . The formula is given by

$$\sum kj=1 \ cj \times Gj$$
SGPA of semester $i = S_i =$

$$\sum_{j=1}^{k} c_j \text{ where } c_j \text{ is the}$$

number of credit of j^{th} course , G_j is the grade points earned in the j^{th} course and k be the number of courses in i^{th} semester.

O Computation of Semester Grade Point Average (SGPA) :

Based on the SGPA of each semester, Cumulative Grade Point Average (CGPA) is computed as follows:

The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programmed,

$$\sum mi = 1 \ Ci \times Si$$

$$CGPA = C_i$$

$$C_i \qquad i \text{ the supervised of } C_i = C_i$$

Where C_i is the total number of credits in i^{th} semester, S_i is the SGPA of i^{th} semester and m is the number of semesters in the programme.

O Based on CGPA, final letter grade is assigned as below :

 Table 3: Final Cumulative Grade Point Average (CGPA) and Final Grade for

 course

| course | | | | | |
|---------|------------|-------|--------------------|--|--|
| Sr. No. | CGPA Range | Grade | Grade Descriptions | | |
| 1 | 9.50-10.00 | 0 | Outstanding | | |
| 2 | 8.86-9.49 | A+ | Excellent | | |
| 3 | 7.86-8.85 | А | Very Good | | |
| 4 | 6.86-7.85 | B+ | Good | | |
| 5 | 5.86-6.85 | В | Above Average | | |
| 6 | 4.86-5.85 | С | Average | | |
| 7 | 4.00-4.85 | Р | Pass | | |
| 8 | 0.00-3.99 | F | Fail | | |
| 9 | Nil | AB | Absent | | |

Remarks :

- 1. B+ is equivalent to 55% marks and B is equivalent to 50% marks. The final later grade is based on the grade points in each course of entire programme and not on marks obtained each course of entire programme.
- 2. The SGPA and CGPA shall be round off to two decimal points.

10. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:

B) FOR TWO CREDITS: Total Marks: 40 (Written)

| Q. 1: Multiple choice questions (Ten) (01 marks each) Marks | 10 |
|--|-------------------------|
| The patterns are given below: | |
| Pattern 1: Plain question with 4 alternatives. Marks) | (6 MCQs for 6 |
| Pattern 2: fill in the blanks with four alternatives Marks) | (4 MCQs for 4 |
| Q. 2: Notation, swarvistar of Vilambit or Chotakhyal with aalap | & taan ((Any One out of |

Two)) 10 Marks

Q. 3: Detail study of theory of raga (Information of raga) 05 Marks

Q.4. Long Answer Questions (Any One out of Two) 10 Marks

Q.5. Writing Taal with dugun, tigun, chaugun 05 Marks

B) FOR TWO CREDITS: Total Marks: 40 (Written)

** Important Note: The Questions of Minimum 10 Marks should be asked on each Module. The Maximum marks per Module should not exceed 16 Marks.

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each) 10 Marks

** Few patterns are given below as examples. You may use them or add your own.

Pattern 1: Plain question with 4 alternatives.

Pattern 2: Match the following with four alternativesGroup 1Group 2

1.

| 2. | b) | |
|---|-----------------------|-----------------------|
| 3. | c) | |
| 4. | d) | |
| A) 1-a, 2-b, 3-c, 4-d B) 1-b, 2-a, 3-c, 4-d | C) 1-c, 2-b, 3-a, 4-d | D) 1-d, 2-b, 3-c, 4-a |
| Pattern 3: Give Two Statements | | |

2.
 Which is the correct option? (or Which is the incorrect option)
 A) Statement 1 is True/Correct and Statement 2 is False/Incorrect
 B) Statement 2 is True/Correct and Statement 1 is False/Incorrect
 C) Both Statements are True/Correct D) Both Statements are False/Incorrect
 Question No. 2: Short Notes (Any Four out of Six) (Answer Limit: 150-200 Words)
 20 Marks
 Question No. 3: Long Question (Any One out of Two) (Answer Limit: 300-400 Words)

13. SYLLABUS

B. A. I, SEMESTER - I

Course Category: IDC

Course Name: Introductory Knowledge of Indian Music (Theory)

Course Number: ID 01

Course Code: BAU0325IDL212A01

Course Credits: 02

Marks: For 2 Credits: Semester End: 40 Internal Assessment: 10 Total Marks: 50

Course Learning Outcomes:

- Students will learn the basic knowledge of Indian classical music through definitions.
- Students will get the basic knowledge of Indian rhythm system.

- The course guides the students to get an insight into Indian notation system.
- The students will learn basic outline through various prescribed ragas practically.

| Module | Units | Credit | Hours |
|--------|---|--------|-------|
| One | a) Defination of Music, Sound (Dhwani), Naad, Shruti, Swar and its kinds, Saptak, Poorvang, Uttarang, Varna, Alankar, Vadi, Samvadi, Anuvadi, Vivadi, Gamak, Meend, Ansha swar, nyas, Pakad, Gaansamay, Raga Jaati and its kinds b) Taal Study: Laya (Vilambit, Madhya & Drut), Matra, Khanda, Sam, Khali, Tali, Avartan | 1 | 15 |
| Тwo | a) Elementary Knowledge of Notation System of Pt. V.N. Bhatkhande & Pt.V.D. Paluskar b) Theory of raaga prescribed for practical c) Writing taal with thekabol. 1.Trital 2.Dadra 3.Ektaal | 1 | 15 |

LIST FOR READING:

1. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.

2. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad

3. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

4. Bhatkhande, Pt V N, Kramik Pushtak Malika, Publisher: Sangeet Karyalay Hathras.

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Assignment on any topic of the above syllabus
- Overall performance throughout the Semester (includes Attendance, Behaviors, Discipline and Participation in Different Activities

• Any other exercise/activity approved by concerned teacher.

B. A. I, SEMESTER – I

Course Category: IDC

Course Name: Critical study of Ragas and Taals (Practical)

Course Number: ID 02

Course Code: BAU0325IDP212A01

Course Credits: 02

Marks: For 2 Credits: Semester End: 40 Internal Assessment: 10 Total Marks: 50

Course Learning Outcomes:

- Students will learn the basic ragas.
- Students will get the basic outline of some ragas
- They will able to perform Sargamgeet, Tarana and Bhajan also.
- Students will get the practical knowledge of some popular talas

| Module | Units | Credit | Hours |
|--------|---|--------|-------|
| One | a) Raga for Detail study | 1 | 15 |
| | 1.Bhoop 2.Yaman – Chota Khyal with Aalap,Taan | | |
| | b) Raga for Outline- Chotakhyal (Bandish Only) | | |
| | 1. Kafi 2. Vrundavanisarang 3. Pilu | | |
| Two | a) One Sargamgeet (from Prescribed raaga for practical) | 1 | 15 |
| 2 | b) One Tarana, One Bhajan | - | |
| | c) Reciting thekabol of talas by counting matras by hand 1.Trital 2.Dadra 3.Ektaal. | | |

LIST FOR READING:

1. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.

2. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad

3. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

4. Bhatkhande, Pt V N, Kramik Pushtak Malika, Publisher: Sangeet Karyalay Hathras.

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Listening Assignments
- Overall performance throughout the Semester (includes Attendance, Behaviors, Discipline and Participation in Different Activities

• Any other exercise/activity approved by concerned teacher.

B. A. I, SEMESTER – II

Course Category: IDC

Course Name: General Theory of Indian Classical Music (Theory)

Course Number: ID 01

Course Code: BAU0325IDL212B01

Course Credits: 02

Marks: For 2 Credits: Semester End: 40 Internal Assessment: 10 Total Marks: 50

Course Learning Outcomes:

- Students will learn the Indian classical music through basic concepts in music .
- The main focus of this course is to understand the Characteristics of musical sound and the inter relation of Raga with That.
- The students will understand the basic information of ragas
- Students will get the basic knowledge of popular talas.

| Module | Units | Credit | Hours |
|--------|---|--------|-------|
| One | Geet-Geetavayava (Sthayi,Antara,Sanchari, Abhog), Raga Vistar (Aalap, Bol alap, Bol taan, Taan), Saragam, Geetvarna,(Sthayi, Arohi, Avarohi, Sanchari), Badhat, Chalan, Gamak, Khataka, Murki, Gayak- Nayak, Gat (Masitkhani, Rajakhani), Toda, Alap, Jod, Zala b) Three Characteristics of Musical sound: 1. Pitch 2. Volume 3.Timber | 1 | 15 |
| Тwo | a) Formation of That & Raga b) Theory of raaga prescribed for practical c) Writing taal with thekabol. 1.Rupak 2.keharva 3.Zaptal. | 1 | 15 |

LIST FOR READING:

1. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.

2. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad

3. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

4. Bhatkhande, Pt V N, Kramik Pushtak Malika, Publisher: Sangeet Karyalay Hathras.

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

• Assignment on any topic of the above syllabus

• Overall performance throughout the Semester (includes Attendance, Behaviors, Discipline and Participation in Different Activities

• Any other exercise/activity approved by concerned teacher.

B. A. I, SEMESTER – II

Course Category: IDC

Course Name: Practical study of Ragas and Taals (Practical)

Course Number: ID 02

Course Code: BAU0325IDP212B01

Course Credits: 02

Marks: For 2 Credits: Semester End: 40 Internal Assessment: 10 Total Marks: 50

Course Learning Outcomes:

- Students will able to understand the ragas in detail
- Students will learn basic outline through various prescribed ragas practically.
- They will able to perform Sargamgeet, Bhavgeet and Lokgeet also.
- Students will understand the concept of Lay and Tala. Students will get the basic knowledge of Indian rhythm system.

| Module | Units | Credit | Hours |
|--------|---|--------|-------|
| One | a) Raga for Detail study 1.Bhimpalas 2.Bhairav – ChotaKhyal with Aalap,Taan b) Raga for Outline- Chotakhyal (Bandish Only) 1. Durga 2. Des 3. Khamaj | 1 | 15 |
| Тwo | a) One Sargamgeet (from Prescribed raaga for practical) b) One Bhavgeet, One Lokgeet c) Reciting thekabol of talas by counting matras by hand 1.Rupak 2.keharva 3.Zaptal. | 1 | 15 |

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1. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

• Listening Assignments

• Overall performance throughout the Semester (includes Attendance, Behaviors, Discipline and Participation in Different Activities

• Any other exercise/activity approved by concerned teacher.