

 <p>SHIVAJI UNIVERSITY, KOLHAPUR - 416 004, MAHARASHTRA PHONE : EPABX – 2609000, www.unishivaji.ac.in, bos@unishivaji.ac.in शिवाजी विद्यापीठ, कोल्हापूर - ४१६ ००४, महाराष्ट्र दूरध्वनी - ईपीएबीएक्स - २६०९०००, अभ्यासमंडळे विभाग दुरध्वनी ०२३१-२६०९०९३/९४</p> <p>Estd. 1962 "A++" Accredited by NAAC(2021) With CGPA 3.52</p>	<p>SHIVAJI UNIVERSITY, KOLHAPUR - 416 004, MAHARASHTRA PHONE : EPABX – 2609000, www.unishivaji.ac.in, bos@unishivaji.ac.in शिवाजी विद्यापीठ, कोल्हापूर - ४१६ ००४, महाराष्ट्र दूरध्वनी - ईपीएबीएक्स - २६०९०००, अभ्यासमंडळे विभाग दुरध्वनी ०२३१-२६०९०९३/९४</p>	
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SU/BOS/IDS / 51

Date: 28 OCT 2022

To,

The Principals,  
All Concerned Affiliated Colleges / Institutions.  
Shivaji University, Kolhapur.

**Subject : Regarding syllabi of B.A., M.A., BSW, MSW, BJ, MJ. Part - I & M.A. Mass Communication Part – I. under the Faculty of Inter-Disciplinary Studies.**

Sir/Madam,

With reference to the subject, mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the syllabi of B.A., M.A., BSW, MSW, BJ, MJ. Part - I & M.A. Mass Communication Part – I. under the Faculty of Inter-Disciplinary Studies. as per National Education Policy 2020.(NEP)

1)	B.A. Social Work Part - I	6)	Bachelor of Social Work. Part - I
2)	B.A. Dress Making and Fashion Coordination. Part - I	7)	Master of Social Work. Part - I
3)	B.A. Journalism Part - I	8)	Bachelor of Journalism (BJ) Part - I
4)	B.A. Music Part - I.	9)	Master of Journalism (MJ) Part - I
5)	M.A. Home Science Part - I	10)	M.A. Mass Communication Part - I

This syllabi shall be implemented from the academic year 2022-2023 onwards. A soft copy containing the syllabi is attached herewith and it is also available on university website [www.unishivaji.ac.in](http://www.unishivaji.ac.in). (Online Syllabus)

The question papers on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October /November 2022 & March/April 2023. These chances are available for repeater students, if any.

You are, therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,

Dy Registrar

Copy to:

1	Director, Board of Evaluation and Examination	7	Centre for Distance Education
2	The Dean, Faculty of IDS	8	Computer Centre / I.T.cell
3	The Chairman, Respective Board of Studies	9	Affiliation Section (U.G.) / (P.G.)
4	B.A.,B.Com.,B.Sc. Exam	10	P.G.Admission / P.G.Seminar Section
5	Eligibility Section	11	Appointment Section -A/B
6	O.E. I, II, III, IV Section	12	Dy.registrar (On/ Pre.Exam)

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



**College of Non – Conventional Vocational  
Courses for Women.  
Under the faculty of Interdisciplinary Studies**

**Revised CBCS Syllabus for  
B.A. in Dress Making and Fashion  
Co – ordination.  
As per NEP 2020  
B.A. (DMFC) Part- I- Sem I & II  
Semester Pattern**

**Syllabus to be implemented from Academic year  
2022-2023**

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## **Preface:-**

The need for Education in the field of Dress Making and Fashion Coordination is rising with the recent trends of the market and the aspirations of the society. The demand for Fashion Designers is on the topmost priority of the 21<sup>st</sup> century. To strengthen and sustain the quality of education in the field of Higher Education and to meet the challenging demands of the Fashion World, the members of the Ad-Hoc Board for B.A. (DMFC) came to an agreement to revise the syllabus and to introduce a few papers as per UGC guidelines. This would not only enhance and promote Women's education in the professional fields but also will create competent, self-reliant, entrepreneurs which is the basic aim of Non-Conventional approach of the Government policy. Ordinance and Regulations governing the Bachelor's Degree Programme in B. A. Dress Making and Fashion Coordination B.A. (DMFC)

## **Eligibility and Admission Procedure.**

### **1. Eligibility for Admission for First year B. A. in Dress Making and Fashion Coordination.**

- A candidate for being eligible for admission to the first year degree in B. A. Dress Making and Fashion Coordination must have passed the Higher Secondary Examination (10+2) of Maharashtra State Board or (10+2) Diploma Fashion Design Government (D.D.G.M) M.S.B.T.E./ I.T.I/M.C.V.C./Textile / Handloom Department of Technical Education any Examination of any Statutory University with Science, Arts, Commerce or Vocational streams OR.MCVC Students can get admission only by submitting the government equivalence certificate.
- Students coming from Examination Board other than the HSC Examination Board Maharashtra, should obtain an 'Eligibility certificate' from the Registrar, Shvaji University for being considered for admission for I year.

## **2. Mode of Admission**

- Admission for B.A. (DMFC) degree course shall be based purely on Higher Secondary Result (H.S.C. or equivalence examination).

## **3. Direct Admission to Semester III**

- Candidate (10+3) **Diploma- D.D.G.M- M.S.B.T.E. / I.T.I/M.C.V.C./Textile / Handloom** Conducted by the Technical Education or Department of Technical Education any Examination of any State Statutory University. With (10+3) Diploma in Textile Technology in Costume and Fashion Design conducted by the Department of Technical Education of any State are eligible for admission (Related for Fashion Design Subjects.) **Directly to the Second year of the B.A. (DMFC) degree course.**
- Candidate with Diploma (10+3) in Handloom Technology and Diploma in Handloom and Textiles conducted by the Ministry of Textiles, Government of India are also eligible for admission directly to the **Second year B.A. (DMFC) degree course.**

## **4. Duration of the course.**

- The course of study for the degree B. A. in Dress Making and Fashion Coordination shall be a full-time course extending to three academic years i.e. six Semesters consisting of 90 days of instruction per semester.

## **5. Duration to complete the course**

- A candidate who fails to complete the course within a period of three years should complete the course within six years from the date of joining the course.

## **6. Medium of Instruction.**

- The medium of instruction shall be in English.

## **7. Attendance**

- The candidates have to complete the minimum units in theory and practical as prescribed in the syllabus.
- The candidate must have an attendance of 80% of total period devoted to theory, practical, orals, seminars, displays, workshops, project work and other related activities of the course.
- The candidate must submit the required number of tutorials, seminars, assignments, presentations etc.

❖ Structure of Program and List of Courses are as follows:

Structure of B.A. Dress Making and Fashion Coordination (Entire)

SEMESTER – I (Duration – 6 Months)															
Sr. No.	Course (Subject)	TEACHING SCHEME						EXAMINATION SCHEME						Total Marks	Total Credits
		THEORY			PRACTICAL			THEORY				PRACTICAL			
		Credits	No. of lectures	Hours	Credits	No. of lectures	Hours	Hours	Max	Total Marks	Min	Hours	Max	Min	
1	DSC-DFC-A1	2	3	2.4	2	4	3.2	2	50	50	20	PRACTICAL EXAMINATION IS ANNUAL	50	2	
2	DSC-DFC-A2	2	3	2.4	2	4	3.2	2	50	50	20		50	2	
3	DSC-DFC-A3	3	4	3.2	2	6	4.8	2	50	50	20		50	3	
4	DSC-DFC-A4	3	4	3.2	2	4	3.2	2	50	50	20		50	3	
5	GEC-DFC-A5	-	-	-	2	4	3.2	-	-	-	-		-	-	
6	AECC-A	4	4	3.2	-	-	-	2	50	50	20		50	4	
	Total (A)	14	18	14.4	10	22	17.6	-	-	250	-		250	14	
7	SEC-I	-	-	-	1	2	2								
8	VBC-I	-	-	-	1	2	2								
		14	18	14.4		26	19.6						16		

- Student Contact Hrs. Per week: 36 Hours (Min.)
- Theory and Practical Lectures: 48 Minutes Each
- Total Lectures per week ==44

- Total marks for BA (DMFC)-I: 250
- Total credits for BA (DMFC)-I Semester Ist : 14

**Total Credits of First year Semester Ist 14 Credits**

SEMESTER – II (Duration – 6 Months)																					
Sr. No.	Course (Subject) Title	TEACHING SCHEME						EXAMINATION SCHEME									Term work		Total Marks	Total Credits	
		THEORY			PRACTICAL			THEORY				PRACTICAL			Marks	Min		T	P		
		Credits	No. of lectures	Hours	Credits	No. of lectures	Hours	Hours	Max	Total Marks	Min	Hours	Max	Min							
1	DSC-DFC-B1	2	3	2.4	2	4	3.2	2	50	50	20	3	50	20	50	20	150	2	2+2		
2	DSC-DFC-B2	2	3	2.4	2	4	3.2	2	50	50	20	-	-	-	50	20	100	2	2+2		
3	DSC-DFC-B3	3	4	3.2	2	6	4.8	2	50	50	20	6	50	20	50	20	150	3	2+2		
4	DSC-DFC-B4	3	4	3.2	2	4	3.2	2	50	50	20	3	50	20	50	20	150	3	2+2		
5	GEC-DFC-B5	-	-	-	2	4	3.2	-	-	-	-	3	50	20	50	20	100	-	2+2		
6	AECC-B	4	4	3.2	-	-	-	2	50	50	20	-	-	-	--	-	50	4	-		
	<b>Total (B)</b>	<b>14</b>	<b>18</b>		<b>10</b>	<b>22</b>	<b>17.6</b>	<b>-</b>	<b>-</b>	<b>250</b>	<b>-</b>	<b>-</b>	<b>--</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>700</b>	<b>14</b>	<b>20</b>		
7	SEC-II	-	-	-	1	2	2	-	-	-	-	-	-	-	-	-	-	-	1+1		
8	VBC-II	-	-	-	1	2	2	-	-	-	-	-	-	-	-	-	-	-	1+1		
		<b>14</b>	<b>18</b>	<b>14.4</b>	<b>12</b>	<b>26</b>	<b>19.6</b>											<b>14</b>	<b>24</b>		

- Student Contact Hrs. Per week: 36 Hours (Min.)
- Theory and Practical Lectures: 48 Minutes Each
- Total Lectures per week ==44

- Total marks for BA (DMFC)-I: 700
- Total credits for BA (DMFC)-I Semester IInd: 38

**Total Credits of First year IInd ) is 38 Credits**

**Total Credits of First year (Semester Ist and IInd ) is 14+38 = 52 Credits**

**DSC: Discipline Specific Core Course - Candidate can opt four courses (Subjects) from DSC. However, Candidate shall opt for at least one language course (subject) from DSC.**

**GEC: Generic Elective Compulsory Course - Candidate can opt any one course (Subject).**

**AECC: Ability Enhancement Compulsory Course (Communication Skills for Self Employed/ English).**

**SEC: Skill Enhancement Course (Vocational Studies): Field Projects/ Internship/ Apprentice/ Community Engagement and Service. Any one from pool of 4 credit courses. For SEC courses there shall be practical examination of 100 marks at the end of semester – II which is assisted by Sector Skill Council.**

**SEC-IA & IIB are two parts of Vocational Course-I.**

**Link for the pool of SEC courses. (You may add or delete any courses as per available facilities)**

**[https://drive.google.com/file/d/176Vwvx4SC2ONrt69XADruzI2qnfBPI\\_o/view?usp=sharing](https://drive.google.com/file/d/176Vwvx4SC2ONrt69XADruzI2qnfBPI_o/view?usp=sharing)**

**(A) Non-Credit Self Study Course: Compulsory Civic Courses (CCC)**

**For Sem I: CCC – I: Democracy, Elections and Good Governance**

**(B) Non-Credit Self Study Course: Skill Development Courses (SDC) For Sem II: SDC – I : Any one from following (i) to (v)**

**i) Business Communication & Presentation ii) Event management iii) Personality Development,**

**iv) Yoga & Physical Management v) Resume, Report & proposal writing**

- Exit option after Level 5: Students can exit with Certificate Course in Arts with the completion of courses equal to minimum of 48 credits and also shall have to acquire additional 8 credits by successfully completing SEC-IA and SEC-IIB courses which are assisted by Sector Skill Council.**

**CBCS B. A. Dress Making and Fashion Coordination (Entire): List of courses:**

**B. A. (DMFC). Part 1 (Sem I & II)**

<b>Course code</b>	<b>Name of Course</b>	<b>Course code</b>	<b>Name of Course</b>
<b>Sem I</b>		<b>Sem II</b>	
<b>DSC DFC -A1</b>	<b>Introduction to Textile Science-I</b>	<b>DSC DFC -B1</b>	<b>Introduction to Textile Science-II</b>
<b>DSC DFC -A2</b>	<b>Sewing Technology -I</b>	<b>DSC DFC -B2</b>	<b>Sewing Technology -II</b>
<b>DSC DFC -A3</b>	<b>Pattern Drafting and Garment Construction-I</b>	<b>DSC DFC -B3</b>	<b>Pattern Drafting and Garment Construction-II</b>
<b>DSC DFC -A4</b>	<b>Textile and Apparel Designing-I</b>	<b>DSC DFC -B4</b>	<b>Textile and Apparel Designing-II</b>
<b>GEC DFC -A5</b>	<b>Needle Craft-I</b>	<b>GEC DFC -B5</b>	<b>Needle Craft-II</b>
<b>AECC – A</b>	<b>Communication skills for self-employed -I</b>	<b>AECC – B</b>	<b>Communication skills for self-employed -II</b>
<b>SEC - I</b>		<b>SEC - II</b>	
<b>VBC-I</b>		<b>VBC-II</b>	

- DSC DFC: - Discipline Specific Core Course Dress Making and Fashion Coordination
- GEC:- Generic Elective Compulsory Course
- AECC: - Ability Enhancement Compulsory Course: Compulsory English
- SEC: - Skill Enhancement Course
- VBC: Value Based Course (NSS/NCC/Sports/Cultural, etc)

## **Scheme of Examination**

- Total marks allotted for the theory paper shall be 50 written exam.
- Total marks allotted for the practical paper shall be 50 marks. (40 marks for practical and 10 marks for viva voce)
- 50 marks will be for termwork for all practical subjects.
- Head of passing for Written Exam, Term Work and Practical / External Exam will be separate.
- Total marks allotted for Internship report for the IIIrd year shall be 200 marks out of which 100 marks will be Internal Internship report Assessment and 100 marks for External Internship report assessment and viva – voce at the even semester.

### **Standard of Passing**

- To pass the examination a candidate must obtain a minimum of 40% of marks in each paper subject.
- The minimum passing in theory paper of 50 marks shall be 20 marks.
- The minimum passing in practical paper of 50 marks shall be 20 marks.
- The minimum passing for the Internship report will be 40% i.e 40 marks for internal assessment and 40 marks for External assessment.
- A candidate should pass a minimum of  $2/3^{\text{rd}}$  of the subjects of B.A. (DMFC) Ist year i.e semester 1 and 2 including Internal assessment, Theory exam, Practical exam and External assessment. If a candidate fails to pass the minimum of  $2/3^{\text{rd}}$  of the subject she will not be allowed to take admission to the second year.
- A candidate should pass a minimum of  $2/3^{\text{rd}}$  of the subjects of B.A. (DMFC) IInd year i.e semester 3 and 4 including Internal assessment, Theory exam, Practical exam and External assessment. If a candidate fails to pass the minimum of  $2/3^{\text{rd}}$  of the subject she will not be allowed to take admission to the Third year.
- A candidate of second year has to clear all the subjects from First year i.e semester I and II or else she will not be allowed to take admission to the third year.

## Award of Class

- Class or Grade will be as per the Shivaji University CBCS Guidelines.

## Examination Pattern

Sr No	Examination	Marks Distribution	Marks	Total marks
1	<b>Theory</b>			<b>50</b>
		<b>Written Exam</b>	<b>50</b>	
		1) Objective type of Questions like - Fill in The blanks - Match The following - True or false - Answer in one sentence. - Multiple choice questions	<b>5x1=5</b>	
		2) Answer in Brief - Any 3 out of 4	<b>5x3=15</b>	
		3) Descriptive type questions - Any 3 out of 4	<b>10x3=30</b>	
2	<b>Term Work</b>	<b>Internal Assessment</b>	<b>50</b>	<b>50</b>
		Folder - 10 Assignments - 10 Presentation - 10 Attendance - 10 Viva-Voce - 10		
3	<b>Practical</b>			<b>50</b>
		<b>External Assessment</b>	<b>15</b>	
		Folder/ Assignments/Record - 05 Viva-Voce - 05 Presentation - 05		
		<b>Practical Exam</b>	<b>35</b>	
		1) Question No 1	<b>15x1=15</b>	
		2) Question No 2	<b>10x1=10</b>	
		3) Question No 3	<b>10x1=10</b>	
4	<b>Internship Report</b>			<b>200</b>
		Internal assessment of Report -100		
		External assessment of Report -50		
		External Viva-Voce -50		

**SHIVAJI UNIVERSITY, KOLHAPUR**  
**SYLLABUS**  
**Choice Based Credit System**  
**B.A. (DMFC) Part I Semester I**  
**June 2022 onwards**  
**AECC-A - Communication Skills for Self Employed**  
**SEMESTER I**

**Preamble:**

The purpose of this course is to introduce students to the theory, fundamentals and tools of communication and to develop them in vital communication skills which should be integral to personal, social and professional interactions in their life. The present course hopes to address some of the aspects of effective communication skills through an interactive mode of teaching-learning process. The various dimensions of communication skills and soft skills that will be focused in the course include language of communication to enhance the personality for their successful career.

**Course Outcomes:**

1. Learner will be trained and prepare to seek and find employment in the corporate.
2. Learners will acquire proficiency in the skills of listening, speaking, reading and writing that will help them to meet the challenges of the world.
3. The learners will develop good oral and written skills of communication.
4. Learner will understand the role of communication in personal & professional success.
5. Learner will acquire the knowledge about basic communication to enable the students to think, observe and express effectively in this competitive world.
6. Learner will understand the concept of personality, traits required for and personality development and its significance.

**Total Credits: 04**

**Workload: 04 Lectures per week**

**Total Marks: 50**

**Theory: 04 Lectures per week**

**Theory**

**Module 1:- Introduction of Communication**

- 1.1 Introduction, Meaning & definition of Communication-
- 1.2 Nature & Scope of communication-
- 1.3 Objectives & Principles of Effective Communication-
- 1.4 Process& Importance of Communication

**Module 2:- Types of Communication**

- 2.1 Written Communication ( Principles, Techniques, Advantages and Limitations)
- 2.2 Oral Communication (Art and Principles of Good Listening)

**Module 3:- Personality**

- 3.1 Personality meaning-
- 3.2 Traits of Personality–
- 3.3 Importance of personality development,
- 3.4 Personality development as a process-SWOT Analysis-Importance of Self Confidence

**Module 4:- Soft skill**

- 4.1 Group discussion
- 4.2 Presentation skills
- 4.3 Problem-solving
- 4.4 Decision-making
- 4.5 Creativity
- 4.6 Time Management
- 4.7 Team Work

## References :

1. C.S Rayudu: Business Communication, Himalaya Publishing House
2. Varinder Kumar & Bodh Raj: Business Communication, Kalyani Publishers
3. Rajinder Pal & J.S Korlakalli: Essentials of Business Communication, Sultan Chand and Sons
5. Bovee and Thill: Business Communication, Pearson Education
6. Media K: Principles of Effective Oral Communication. Business Communication Today, Pearson Publication
7. C.S.Rayudu: Communication, Himalaya Publishing House
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10. Priyank's, Chandresh Agrawal: GD and Interview

## Webliks:

[https://wps.prenhall.com/ca\\_ab\\_beebe\\_intercomm\\_4/48/12317/3153386.cw/content/index.html](https://wps.prenhall.com/ca_ab_beebe_intercomm_4/48/12317/3153386.cw/content/index.html)

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<https://www.britannica.com/topic/personality>

<https://resources.workable.com/hr-terms/what-are-soft-skills>

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**SHIVAJI UNIVERSITY, KOLHAPUR**  
**SYLLABUS**  
**Choice base credit system**  
**B.A (DMFC) Part I Semester I**  
**DSC DFC-A1- Introduction to Textile Science**  
**SEMESTER- I**

**Preamble:**

Study of Textile Science helps one to understand the properties of Fibers/ fabrics that will enable you to choose the right fabric for right design. This understanding is highly important in fashion designing as it helps the designers to make a sensible choice of choosing fabrics with right fiber content that complement their design. . Textile science plays a major role in the development of a fabric

**Course outcome:** After Completion of the course students will be able to:

1. Gain Knowledge about different types of fibers and their properties.
2. To know the various uses of fibers.
3. It helps them to identify the various types of fabrics and their properties.
4. Helps to select or choose the suitable fabric for a given purpose e.g. choosing good quality fabrics suitable for bed sheets, curtains, dresses etc.

**Total Credits: 4**

**Theory: 2 Credits**

**Practical: 2 Credit**

**Total Marks: 150**

**Workload: 7 Lectures per week**

**Theory: 3 Lectures per week**

**Practical: 4 Lectures per week**

**Theory: 50 Marks**

**Practical: 50 Marks**

**Term works: 50 Marks**

**Theory–**

**Module 1:- Fundamentals of Textile science**

- 1.1 Scope and Importance of studying Textiles.
- 1.2 Basic Terminologies in Textile science.
- 1.3 Classification of Fibers Natural and Manmade fibers.
- 1.4 General Properties of fibers.

**Module 2:- Natural Fibers**

- 2.1 Cellulosic fibers, Cotton Fiber - Introduction, Cultivation, Manufacturing process, Byproducts, Properties and Uses.
- 2.2 Cellulosic fibers, Linen Fiber - Introduction, Cultivation, Manufacturing process, Properties and Uses.
- 2.3 Protein Fibers, Wool Fiber – Introduction, Types of wool, Classification of wool, Manufacturing process, Properties and uses.
- 2.4 Protein Fibers, Silk Fiber – Introduction, Silk cultivation, Types of silk, manufacturing process, Properties and uses.
- 2.5 Minor Natural cellulosic and protein fibers.

**Module 3:- Manmade Fibers**

- 3.1 Regenerated Cellulosic fiber: Viscose rayon/ Acetate- Introduction, Manufacturing process, Properties and Uses.
- 3.2 Synthetic Fibers: Nylon/ Polyester- Introduction, Manufacturing process, Properties and Uses.
- 3.3 Synthetic Fibers: Acrylic/ Mod acrylic - Introduction, Manufacturing process, Properties and Uses.
- 3.4 Non fibrous fibers: Olefin Glass/ Spandex (Lycra) - Introduction, Manufacturing process, Properties and Uses.

**Module 4:- Yarn Formation**

- 4.1 Yarn Manufacturing Process:
- 4.2 Types of Spinning Methods:
- 4.3 Classification of Yarns: Simple yarns, Complex yarns and Blended yarns. Types and Uses.
- 4.4 Sewing Threads: Properties and types.
- 4.5 Fancy yarns: Types and uses.

## **Practical**

### **Practical -1**

Identification of Fibers.

1. Using Feeling test
2. Microscopic Appearance
3. Burning Test

### **Practical -2**

Visual Identification of Yarns.

1. Spun Yarn / Filament Yarn
2. Cords / Cable Yarn
3. Fancy Yarn

### **Practical -3**

1. Visit to Spinning Unit

### **Practical -4**

1. Market Survey – Collection of different types of Fibers & Yarns.

### **References –**

- Ankita Tyagi, Handbook of fashion and textile design, SONALI PUBLICATIONS, New Delhi.
- S. Naik , Textile Design, S.B.Nangia , APH PUBLISHING CORPORATION
- Simon Clarke, Textile Design, LAUREN KING,2011
- Corbman B.P. ,Textile Fiber To Fabric, second edition, THE GREGG MC GRAW- HILL Marketing series
- Allen Cohen and Johnson Ingrid, J.J. Pizzuto's, Fabric Science ,Ninth Edition, FAIRCHILD Books, NEW YORK
- Navneet Kaur, Vikas Gupta, COMDEX Fashion Design, Vol II , Dreamtech press,2010
- P.V. Vidyasagar, Handbook of Textiles, MITTAL PUBLICATIONS, First edition ,1998
- K. Thomas, Know About Fabric And Their Manufacture, ABHISHEK PUBLICATION.
- Ajay Jindal and Rakesh Jindal, Textile Raw materials, ABHISHEK PUBLICATION.
- N.S. Kalplan , A Practical Guide To Fiber Science, ABHISHEK PUBLICATION.

### **Weblinks**

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**SHIVAJI UNIVERSITY, KOLHAPUR**  
**SYLLABUS**  
**Choice base credit system**  
**B.A (DMFC) Part I Semester I**  
**DSC DFC-A2- Sewing Technology**  
**SEMESTER- I**

**Preamble:**

Sewing technology is the process of fastening or attaching two parts of fabrics. It is one of the basic steps of apparel manufacturing process. Sewing section is the most important department of a manufacturing industry.

**Course outcome: To enable students to:**

- 1) Gain knowledge of the different types of sewing machines.
- 2) Gain knowledge of the different parts of sewing machine.
- 3) Gain knowledge of the tools and equipments used for garment construction.
- 4) Understand the working process of garment industry.

**Total Credits: 4**

**Theory: 2 Credits**

**Practical: 2 Credit**

**Total Marks: 100**

**Workload: 7 Lectures per week**

**Theory: 3 Lectures per week**

**Practical: 4 Lectures per week**

**Theory: 50 Marks**

**Term work: 50 Marks**

**Theory–**

**Module 1: -Introduction of sewing machine.**

- 1.1 History of sewing machine
- 1.2 Different types of sewing machine
- 1.3 Different parts of sewing machine
- 1.4 Machine faults and their remedies

**Module 2: -Tools and equipments used for sewing.**

- 2.1 Measuring Tools
- 2.2 Marking Tools
- 2.3 Cutting Tools
- 2.4 Pressing Tools
- 2.5 General Tools

**Module 3:- Introduction to Basic Hand Stitches and seams**

- 3.1 Basting in temporary stitches
- 3.2 Basting in Permanent stitches
- 3.3 Types of seams and seam finishes

**Module 4:- Types of Fullness**

- 4.1 Types of Pleats
- 4.2 Types of Gathers
- 4.3 Types of Tucks
- 4.4 Types of Darts

**Practical**

**Practical -1**

**Sewing Machine**

1. Different Kinds (Full Shuttle, Half Shuttle)
2. Functions

3. Uses
4. Practice on paper
5. Stitching on Fabric (straight, curve, cones, circular)

### **Practical -2**

#### **Basic Hand Stitches**

1. Permanent Basting
2. Temporary Basting

### **Practical -3**

#### **Seams & Seam Finishes**

### **Practical -4**

#### **Types of Fullness**

1. Tucks
2. Pleats
3. Gathers
4. Darts

### **References –**

- 1) Cunningham G. 'Singer Sewing Book', Toronto, Hamlyn Publisher 1989.
- 2) Howard A.R.C, 'Complete Dress Making', USA OXFORD Publisher.
- 3) Cookline G, 'Introduction to clothing manufacture', UK, Blackwell science Publishers 1994.
- 4) Dr. Navneet Kaur, 'Comdex fashion Design', Dress tech press New Delhi, 2010.
- 5) Simon Seivewright, 'Basic Fashion Design', 01, AVA Academia Publisher UK Ltd. 2007.
- 6) Gerry cookline, 'Introduction to clothing manufacturer', 2<sup>nd</sup> Edition, Wiley- Blackwell, 2006.

### **Weblinks:**

<https://tejasnikumbh.com/introduction-types-of-sewing-machine/>

<https://takelessons.com/blog/2022/02/the-ultimate-beginners-guide-to-sewing-tools>

<https://takelessons.com/blog/learn-basic-sewing-stitches-z13>

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**SHIVAJI UNIVERSITY, KOLHAPUR**  
**SYLLABUS**  
**Choice Based Credit System**  
**B.A. (DMFC) Part I Semester I**  
**June 2022 onwards**  
**DSC DFC-A3-Pattern Drafting and Garment Construction**  
**SEMESTER I**

**Preamble:**

The purpose of this course is to introduce basic principles and pattern drafting essential techniques to the students. The theory introduces fundamentals and different basic patterns and methods of taking body measurements. The present course hopes to address some of the aspects of effective drafting skills through an interactive mode of teaching process. The subject will be focused in the course include measurements of different body parts, care while taking measurements, metric pattern and pattern block with dart, drafting, flat pattern ,draping, pattern making essential technologies, grain lines, standard paper pattern, commercial, individual, graded pattern. It aims to progress your understanding of basics techniques of pattern drafting will helps to drafts various types of paper draft.

**Course Outcome:** To enable students to:

1. Learn methods of taking body measurement and precautions while taking measurements
2. Drafting basic bodice block of metric and darted block
3. To introduce different types of paper patterns now a days followed in different fashion markets
4. To learn Fabric defects before layout to avoid the fabric wastage and proper fit
5. To impart knowledge regarding essential technologies for proper fitting and stitching

**Total Credits: 5**

**Theory: 3 Credits**

**Practical: 2Credit**

**Total Marks: 150**

**Workload: 10 Lectures per week**

**Theory: 4 Lectures per week**

**Practical: 6 Lectures per week**

**Theory: 50 Marks**

**Practical: 50 Marks**

**Term work: 50 Marks**

**Theory**

**Module 1 :- Methods of taking measurements and care while taking measurements**

- 1.1 Types of body measurements -Vertical, Horizontal, Circumference
- 1.2 Different body parts measurements-Upper body part , lower body part
- 1.3 Some standard techniques of measurements like- Armscye, crotch length, crotch depth,instep
- 1.4 Care and Precautions while taking body measurements

**Module 2:- Drafting of Basic bodice Block**

- 2.1 Basic measurements required for drafting of basic bodice block
- 2.2 Draft details for drafting and the details that needs to mention on paper draft
- 2.3 Metric pattern measurements - drafting
- 2.4 Pattern block with darts – drafting

**Module 3:- Principles of basic drafting and introduction to basic patterns**

- 3.1 Method of Drafting – definition, uses and tools
- 3.2 Methods of Flat pattern making and draping- definition ,uses and tools
- 3.3 Standard and Commercial paper patterns and its use in different fashion markets
- 3.4 Individual and Graded paper patterns and its use in different fashion markets

**Module 4 :- Pattern Making essential technologies, Grain lines,bowing and skewing**

- 4.1 Notches-its symbol and its uses in stitching different components of garment
- 4.2 Circle-its symbol and its use in making different types of apparel like skirts, hats and caps
- 4.3 Grain line- its symbol and different types of grain line straight, cross, Bias with their uses in different types of garments

4.4 Fabric defects study while avoiding fabric waste and proper fit of garment- Bowing and Skewing

## **Practical –**

### **Practical -1**

#### **Introduction to parts of sewing machine.**

Practical of stitching on paper and fabric –straight, curve, zigzag, square, circle.

### **Practical-2**

#### **Construction of different types of yokes.**

1/4<sup>th</sup> scale drafting, full scale drafting, paper cutting, cloth cutting and construction of the samples.

### **Practical- 3**

#### **Construction of different types of sleeves.**

1/4<sup>th</sup> scale drafting, full scale drafting, paper cutting, cloth cutting and construction of the samples.

### **Practical-4**

#### **Construction of different types of collars.**

1/4<sup>th</sup> scale drafting, full scale drafting, paper cutting, cloth cutting and construction of the samples.

## **References:**

- 1) Jennifer Lynne Matthews-FairBanks, Pattern Design Fundamentals,Fair bank PublishingLLC,2018
- 2) Martin Shoben,MA,BED ,FCFI and Janet Ward,FCFIPattern Cutting And Making Up,CBS publishers and distributors(P)Ltd,1987
- 3) Padmavati B,Techniques Of Drafting And Pattern Making Garments For Kids And Adoleocents,Atlantic Publishers and Distributors Pvt Ltd,2009
- 4) Helen Joseph Armstrong, Pattern Making for Fashion Design, 5th Edition, Person education2009
- 5) Anita Tyagi ,Garment Construction, Sonali Publications
- 6) Pamela C. Stringer,Pattern Drafting for Dressmaking, Originally published,1992
- 7) Lyric The harmony guide to Dress Making,Lyric BookS Limited,1991
- 8) Natalie Bray,Dress fittings,sSecond edition,Blackwell Publishing

## **Journals:**

- 1) International Journal of Family and Home Science
- 2) Asian Journal of Home Science, An international Referred research Journal
- 3) Sage Journals,Textile Research Journal
- 4) Open world Robust Pattern recognition,Pattern Recognition
- 5) International Journal of Textile and Fashion Technology,Trans Stellar

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<https://www.clothingpatterns101.com/pattern-drafting.html>

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<https://www.thecuttingclass.com/grainlines/>

<https://www.textileadvisor.com/2018/12/bowing-in-fabric-weaving-defect-fabric.html>

**SHIVAJI UNIVERSITY, KOLHAPUR**  
**SYLLABUS**  
**Choice Based Credit System**  
**B.A. (DMFC) Part I Semester I**  
**June 2022 onwards**  
**DSC DFC- A4 -Textile And Apparel Designing**  
**SEMESTER I**

**Preamble:**

With the Integration of domestic and export markets, the Indian fashion Industry needs design professional with in-depth knowledge & skills relating to design innovation and technology. There is also a domestic and international pressure on Indian designers to come up with original inputs. The present challenges for the upcoming design professionals to demonstrate their personal design philosophy, perpetuate innovation and creativity. This will enable the industry to come up to the global standards to apply the knowledge of designing in various fields. Students are accredited with skills of drawing and usage of various art mediums. Competent to develop a good design through application of elements of design. Students are able to create compositions using various color schemes. They will acquire the ability to perform visual research for application of elements in context of fashion.

**Course outcome: To enable students to:**

1. To develop understanding and basic skills of drawing and coloring along with introduction to various art media.
2. To introduce students to various elements required to create a design.
3. To equip students with knowledge required for application of elements of design in context of fashion.
4. To develop understanding regarding visual language of design in study of art and fashion.
5. Students will get basic insight of psychological aspects of clothing and fashion.
6. Students will develop understanding regarding the fashion movement and consumer behavior.
7. Students will be able to develop and understanding of International and National Fashion brands.

**Total Credits: 5**  
**Theory: 3 Credits**  
**Practical: 2 Credit**  
**Total Marks: 150**

**Workload: 8 Lectures per week**  
**Theory: 4 Lectures per week**  
**Practical: 4 Lectures per week**  
**Theory: 50 Marks**  
**Practical: 50 Marks**  
**Term works: 50 Mark**

**Theory–**

**Module 1:-**

1.1 Types & Uses of Various Medias & Application Pencils, Colour Pencils, Oil Pastels, Water Colours, Poster Colours, Acrylic Colours, Markers, Collage, Fabric Colours.

**Module 2:-**

2.1 Basic Sketching Techniques Sketching from life, perspective & its uses.  
2.2 Grid technique of rendering.

**Module 3:-**

3.1 Study of Anatomy Bone structure, Muscular Structure, Body Proportions of Male, Female & Children.  
3.2 Study of face, Torso, legs, & arms.

**Module 4:-**

4.1 Elements of Design- Point, Line,Form, Shape, Space, Size, Texture, Colour.

**Practical –**

**Practical -1**

Application of Art Media –

Line sketching, painting Techniques, Object Drawing, Simple rendering of Using Pencil & Colour Pencil, Fabric draped at a distance, Wet media etc.

**Practical -2**

Basic Sketching Technique.

Sketching from life, perspective & its uses.

Grid technique of rendering.

**Practical -3**

Fashion illustration – Block fashion figure of 8 head, 10 head & 12 head & stylized figure for fashion presentation.

**Practical -4**

Elements of designs – Application of design elements in textile design. Point, line, shape, form, space, texture & colour.

**References:**

- Kaustav lahiri, Fashion Design: A to Z Guide To Illustrations, SUMSAC INTERNATIONAL.
- Donna Fuji's With Judith Walther Von Alten, Color With Style , CALVIN J. ABE.
- Patrick John Ireland, Fashion Design Illustration Children, B.T.BATSFORD.LTD.LONDON
- Vaibhav K. Dhange, Essentials of Fashion Design, KALLINATHS Dhange.
- Abing , Bina,Fashion Sketchbook.
- Maite Lafuente, Essentials Of Fashion Illustration, PAGE ONE Publishing Private Limited
- Helen L. B. 'The Theory of Fashion Design'
- Nimes I. B. (1976), 'Fashion and Clothing Technology', Holton Education Pub.
- Michel B. B., 'Fashion the Mirror of History', New York,
- Carso B., 'How to Look and Dress', McGraw Hill Book Co.
- Tathan C and Seaman J. 'Fashion Design Drawing Course', thames and Hudson
- Prakash, K. 'The Indian Fashion Designs', Mumbai, English Edition Publishers
- Distributors (India) Pvt. Ltd.
- Tote S. L. (1977), 'Principles of Creating Clothing', New York, Martha A. Golding
- Johnwiley and Sons and Judy Starm

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**SHIVAJI UNIVERSITY, KOLHAPUR**  
**SYLLABUS**  
**Choice Based Credit System**  
**B.A. (DMFC) Part I Semester I**  
**June 2022 onwards**  
**CEG DFC-A5 – NEEDLE CRAFT (Practical)**  
**SEMESTER I**

**Preamble:**

Embroidery is the craft of decorating fabric or other materials using a needle to apply thread on yarn. Embroidery may also be made striking by adding other materials such as pearls, beads, quills, and sequins. It is the art and craftsmanship which can be accomplished by use of knowledge which can be accomplished with great skill and dedication.

**Course Outcome:** To enable students to:

1. Learn methods of surface ornamentation of fabric.
2. Impart knowledge on various embroidery stitches.
3. Gain opportunity for skill development in needle work.
4. To learn the fundamental techniques of hand embroidery today.
5. To impart knowledge regarding variety of colours and threads that can be incorporated into embroidery.

**Total Credits: 2**

**Practical: 2 Credit**

**Total Marks: 100**

**Workload: 4 Lectures per week**

**Practical: 4 Lectures per week**

**Practical: 50 Marks**

**Term works: 50 Marks**

**Practical-**

**Practical 1 :-**

Introduction to needle craft, tools & materials used in needle craft.

**Practical 2 :-**

Embroidery – Methods & Implementation of basic Embroidery stitches.

Straight Stitch – Running Stitch, Back Stitch, Stem Stitch, Cross Stitch, Satin Stitch, Fly Stitch.

**Practical 3 :-**

Embroidery – Methods & Implementation of basic Embroidery Stitches

Knotted Stitch – French Knot, Bullion Knot, Coral Knot.

**Practical 4 :-**

Method & Implementation of Basic Embroidery – Patch work & Quilting.

**References:**

1. “Readers Digest Complete Guide to Sewing”, (1993), Pleasant Ville – NU Gail L, Search Press Ltd.
2. Barbara S. (1972), “Creative Art Embroidery”, London, Numbly Pub. Group Ltd.
3. Shalala N. “Traditional Embroideries of India”, Mumbai, APH Publishing

**Weblinks:**

<https://pumora.com/basic-hand-embroidery-stitches/>

<https://www.thesprucecrafts.com/stitches-every-embroiderer-should-know-4122123>

**SHIVAJI UNIVERSITY, KOLHAPUR**  
**SYLLABUS**  
**Choice Based Credit System**  
**B.A. (DMFC) Part I Semester II**  
**June 2022 onwards**  
**AECC- B - Communication Skills for Self Employed**  
**SEMESTER II**

**Preamble:**

The purpose of this course is to introduce students to the theory, fundamentals and tools of communication and to develop them in vital communication skills which should be integral to personal, social and professional interactions in their life. The present course hopes to address some of the aspects of effective communication skills through an interactive mode of teaching-learning process. The various dimensions of communication skills and soft skills that will be focused in the course include language of communication to enhance the personality for their successful career.

**Course Outcomes:**

1. Learner will train and prepare to seek and find employment in the corporate.
2. Learners will acquire proficiency in the skills of listening, speaking, reading and writing that will help them to meet the challenges of the world.
3. The learners will develop good oral and written skills of communication.
4. Learner will understand the role of communication in personal & professional success.
5. Learner will acquire the knowledge about basic communication to enable the students to think, observe and express effectively in this competitive world.
6. Learner will understand the concept of personality, traits required for and personality development and its significance.

**Total Credits: 4**

**Theory: 4 Credits**

**Total Marks: 50**

**Workload: 4 Lectures per week**

**Theory: 4 Lectures per week**

**Theory: 50 Marks**

**Module 1:- Barriers to Communication:**

- 1.1 Introduction
- 1.2 Types of Barriers to Communication
- 1.3 Strategies for Overcoming Barriers

**Module 2: Technology and Business Communication:**

- 2.1 Role of technology in communication-Advantages and disadvantages of technology in business communication.
- 2.2 Concept and importance of - E-communication.
- 2.3 Concept & Importance of - E-mails, text messaging, instant messaging, video conferencing, social networking.

**Module 3: Business Correspondence:**

- 3.1 Introduction-Need of Business Correspondence.
- 3.2 Types of Letter writing- Importance of Business Letters.

**Module 4: Report Writing**

- 4.1 Types of report Writing.
- 4.2 Characteristics of Good Report.
- 4.3 Preparation of Report.

## References –

1. C.S Rayudu: Business Communication, Himalaya Publishing House
2. Varinder Kumar & Bodh Raj: Business Communication, Kalyani Publishers
3. Rajinder Pal & J.S Korlakalli: Essentials of Business Communication, Sultan Chand and Sons
5. Bovee and Thill: Business Communication, Pearson Education
6. Media K: Principles of Effective Oral Communication. Business Communication Today, Pearson Publication
7. C.S.Rayudu: Communication, Himalaya Publishing House
8. M.V. Rodriques-651.75ROD-Effective Business Communication.
9. Sanjay Kumar Pushpalata, Oxford Higher Education: Communication Skills
10. Priyank's, Chandresh Agrawal: GD and Interview

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- <https://www.britannica.com/topic/personality>
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**SHIVAJI UNIVERSITY, KOLHAPUR**  
**SYLLABUS**  
**Choice base credit system**  
**B.A (DMFC) Part I Semester II**  
**DSC DFC-B1- Introduction to Textile Science**  
**SEMESTER- II**

**Preamble:**

Study of Textile Science helps one to understand the properties of Fibers/ fabrics that will enable you to choose the right fabric for right design. This understanding is highly important in fashion designing as it helps the designers to make a sensible choice of choosing fabrics with right fiber content that complement their design. .

Textile science plays a major role in the development of a fabric

**Course outcome:** After Completion of the course students will be able to:

1. Gain Knowledge about different types of fibers and their properties.
2. To know the various uses of fibers.
3. It helps them to identify the various types of fabrics and their properties.
4. Helps to select or choose the suitable fabric for a given purpose e.g. choosing good quality fabrics suitable for bed sheets, curtains, dresses etc.

**Total Credits: 4**  
**Theory: 2 Credits**  
**Practical:2 Credit**  
**Total Marks: 150**

**Workload: 7 Lectures per week**  
**Theory: 3 Lectures per week**  
**Practical: 4 Lectures per week**  
**Theory: 50 Marks**  
**Practical: 50 Marks**  
**Term works: 50 Marks**

**Theory–**

**Module 1 :- Fundamentals of Fabric Consumption :**

- 1.1 Different types of fabric formation
- 1.2 Properties & end uses.

**Module 2 :- Weaving :**

- 2.1 Brief study of process – Winding, Warping, Sizing, drawing & denting
- 2.2 Introduction to Looms – Types & Parts
- 2.3 Essential Steps in Weaving
- 2.4 Classification of Weaves

**Module 3 :- Knitting :**

- 3.1 Introduction to Knitting & Concept of Knitting
- 3.2 Difference between Warp & Welt knitting
- 3.3 Difference between Weaving & Knitting

**Module 4:- Other Fabric Construction :**

- 4.1 Felts & Non Woven
- 4.2 Compound Fabric Construction
- 4.3 Decorative Fabric Construction -Braiding, Netting, Lace, Embroidery

**Practical –**

**Practical -1 - Identification of Weaves & graphical presentation of Basic Weaves**

- i) Plain Weave, Basket, Rib
- ii) Twill Weave
- iii) Satin Weave
- iv) Decorative Weave

**Practical - 2 - Market Survey**

- i) Development of portfolio on Fabric collected based on types of fabrics with different fibre contents.
- ii) Types of Weaves
- iii) Non-woven Fabrics
- iv) Decorative fabrics – Braided, Lace Embroidery fabrics

**Practical - 3 - Market Survey**

- i) Collection of fabrics used in Apparels
- ii) Recent trends in Fabrics – Blended fabrics
- iii) Commercial name of the fabric & its cost per meter.

**Practical - 4 - Visits**

- i) Weaving Unit
- ii) Knitting Unit
- iii) Processing Unit
- iv) Garment Unit

**References –**

- Ankita Tyagi, Handbook of fashion and textile design, SONALI PUBLICATIONS, New Delhi.
- S. Naik , Textile Design, S.B.Nangia , APH PUBLISHING CORPORATION
- Simon Clarke, Textile Design, LAUREN KING,2011
- Corbman B.P. ,Textile Fiber To Fabric, second edition, THE GREGG MC GRAW- HILL Marketing series
- Allen Cohen and Johnson Ingrid, J.J. Pizzuto's, Fabric Science ,Ninth Edition, FAIRCHILD Books, NEW YORK
- Navneet Kaur, Vikas Gupta, COMDEX Fashion Design, Vol II , Dreamtech press,2010
- P.V. Vidyasagar, Handbook of Textiles, MITTAL PUBLICATIONS, First edition ,1998
- K. Thomas, Know About Fabric And Their Manufacture, ABHISHEK PUBLICATION.
- Ajay Jindal and Rakesh Jindal, Textile Raw materials, ABHISHEK PUBLICATION.
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**SHIVAJI UNIVERSITY, KOLHAPUR**

**SYLLABUS**

**Choice base credit system**

**B.A (DMFC) Part I Semester II**

**DSC DFC-B2- Sewing Technology**

**SEMESTER- II**

**Preamble:**

Sewing technology is the process of fastening or attaching two parts of fabrics. It is one of the basic steps of apparel manufacturing process. Sewing section is the most important department of a manufacturing industry.

**Course outcome: To enable students to:**

- 1) Gain knowledge of the different types of sewing machines.
- 2) Gain knowledge of the different parts of sewing machine.
- 3) Gain knowledge of the tools and equipments used for garment construction.
- 4) Understand the working process of garment industry.

**Total Credits: 4**

**Theory: 2 Credits**

**Practical: 2 Credit**

**Total Marks: 100**

**Workload: 7 Lectures per week**

**Theory: 3 Lectures per week**

**Practical: 4 Lectures per week**

**Theory: 50 Marks**

**Term work: 50 Marks**

**Theory–**

**Module 1 –Fasteners**

- 1.1 Different types of Fasteners
- 1.2 Different uses of fasteners

**Module 2 – Neckline Finishes and Types of Plackets**

- 2.1 Types of Neckline Finishes
- 2.2 Types of Plackets

**Module 3- Pockets and Frills**

- 3.1 Types of pockets
- 3.2 Types of Frills

**Module 4- Renovation of old Garments and Lining and Interlinings**

- 4.1 Types of Lining
- 4.2 Advantages and disadvantages of lining
- 4.3 Types of Interning
- 4.4 Advantages and disadvantages of interlining
- 4.5 Renovation of old Garments

**Practical**

**Practical -1**

- Types of Fasteners

**Practical -2**

- Different types of Neckline, Facing

### **Practical -3**

- Different types of Plackets

### **Practical -4**

- Different types of Pockets

### **References –**

- 1) Cunningham G. 'Singer Sewing Book', Toronto, Hamlyn Publisher 1989.
- 2) Howard A.R.C, 'Complete Dress Making ,' USA OXFORD Publisher.
- 3) Cookline G, 'Introduction to clothing manufacture', UK, Blackwell science Publishers 1994.
- 4) Dr. Navneet Kaur, 'Comdex fashion Design', Dress tech press New Delhi, 2010.
- 5) Simon Seivewright, 'Basic Fashion Design', 01, AVA Academia Publisher UK Ltd. 2007.
- 6) Gerry cookline , ' Introduction to clothing manufacturer', 2<sup>nd</sup> Edition, Wiley- Blackwell, 2006.

### **Weblinks -**

- <https://tejasnikumbh.com/introduction-types-of-sewing-machine/>
- <https://takelessons.com/blog/2022/02/the-ultimate-beginners-guide-to-sewing-tools>
- <https://takelessons.com/blog/learn-basic-sewing-stitches-z13>
- <https://www.masterclass.com/articles/types-of-hand-sewing-stitches>
- <https://studyatces.com/fullness/>

**SHIVAJI UNIVERSITY, KOLHAPUR**  
**SYLLABUS**  
**Choice Based Credit System**  
**B.A. (DMFC) Part II Semester II**  
**June 2022 onwards**  
**DSC DFC- B3 - Pattern Drafting and Garment Construction**  
**SEMISTER II**

**Preamble:**

The purpose of this course is to give the knowledge of standard measurements, fitting principles. Also this course theory introduces figure types and remedies, categories of dress pattern .The present course hopes to address some of the aspects of pattern layouts and types of folds. This is inspiring subject for those who want to be future pattern master in apparel industry. It aims to progress your understanding of drafting skills and teach you how to draft the pattern according to body type and with the minimizing fabric wastage also the use of different types of fold.

**Course Outcome:** To enable students to:

1. Learn the standard measurement charts for men's, children's and women's sizes
2. To learn for uses of different folds in layout as well as pattern layouts
3. To study different types of body types and drafting remedies for that.
4. To gain the knowledge of defects in garment fittings
5. To impart knowledge regarding different categories of dress pattern

**Total Credits: 5**  
**Theory: 3 Credits**  
**Practical: 2 Credit**  
**Total Marks: 150**

**Workload: 10 Lectures per week**  
**Theory: 4 Lectures per week**  
**Practical: 6 Lectures per week**  
**Theory: 50 Marks**  
**Practical: 50 Marks**  
**Term work: 50 Marks**

**Theory**

**Module 1: Knowledge of standard measurements and its use-**

- 1.1 Toddlers measurements for boys and girls
- 1.2 Teenagers measurements for boy and girls
- 1.3 Children's measurement chart and its uses
- 1.4 Standard measurement charts its uses and importance

**Module 2: Principles of fitting and defects in garment**

- 2.1 Different defects in garment fittings
- 2.2 Uses of darts for proper fittings of garment
- 2.3 Identify the causes of defects in garments
- 2.4 Remedies for defects in garment and fittings

**Module 3: Types of figures and remedial measures and categories of dress pattern**

- 3.1 Square and slopping shoulder, thick and thin neck, high and low bust
- 3.2 Adjustments of waist measurements in different garments with darts and side seams
- 3.3 Categories of dress pattern with waist line and without waist line
- 3.4 Categories of dress pattern with silhouettes and princess line

**Module 4: Different types of folds and pattern layout on fabric**

- 4.1 Length wise fold and partial folds and its uses
- 4.2 Combine fold and its uses
- 4.3 Placing of pattern on fabric
- 4.4 Types of layout-Combined and open

## **Practical –**

### **Practical-1**

#### **Construction of kitchen Apron and casual baby frock.**

1/4<sup>th</sup> scale drafting, full scale drafting, paper cutting, cloth cutting and construction of the garments.

### **Practical-2**

#### **Construction of baby Layette.**

1/4<sup>th</sup> scale drafting, full scale drafting, paper cutting, cloth cutting and construction of the garments.

### **Practical-3**

#### **Construction of baby Party frock.**

1/4<sup>th</sup> scale drafting, full scale drafting, paper cutting, cloth cutting and construction of the garments.

### **Practical-4**

#### **Construction of salwar kameez.**

1/4<sup>th</sup> scale drafting, full scale drafting, paper cutting, cloth cutting and construction of the garments.

## **References:**

- 1) Helen Joseph Armstrong, Pattern Making for Fashion Design, 5<sup>th</sup> Edition, Person education 2009
- 2) Jennifer Lynne Matthews-FairBanks, Pattern Design Fundamentals, Fair bank Publishing LLC, 2018
- 3) Padmavati B, Techniques Of Drafting And Pattern Making Garments For Kids And Adolescents, Atlantic Publishers and Distributors Pvt Ltd, 2009
- 4) Pamela C. Stringer, Pattern Drafting for Dressmaking, Originally published, 1992
- 5) Natalie Bray, Dress fittings, Second edition, Blackwell Publishing
- 6) Lyric The harmony guide to Dress Making, Lyric Books Limited, 1991
- 7) Anita Tyagi, Garment Construction, Sonali Publications
- 8) Martin Shoben, MA, BED, FCFI and Janet Ward, FCFI Pattern Cutting And Making Up, CBS publishers and distributors (P) Ltd, 1987
- 9) John Hopkins, 'Fashion drawing', Basic fashion design, Edition -1 AVA Publishing SA Switzerland, 2010.
- 10) Gerry Cooklin, 'Master patterns and grading for women's out sizes, Pattern sizing and Technology, Edition -1, Blackwell Science Ltd. London, 1995.
- 11) Winifred Aldrich, Metric pattern cutting for children wear and baby wear, Edition-3, Blackwell Science Ltd. London, 1999.
- 12) Gloria Mortimer- Dunn, Pattern Design for children's clothes, Edition-1, B.T. Batsford Ltd, London, 1999.

## **Journals:**

- 1) Asian Journal of Home Science, An international Referred research Journal
- 2) Sage Journals, Textile Research Journal
- 3) Open world Robust Pattern recognition, Pattern Recognition
- 4) International Journal of Textile and Fashion Technology, Trans Stellar
- 5) International Journal of Family and Home Science

## **Weblinks:**

- <https://knotions.com/resources/standard-measurements/childrens-body-measurements/>
- <https://www.uniforms-eisb.sk/fotky42389/Size%20chart.pdf>
- <https://medcraveonline.com/JTEFT/study-on-different-types-of-defects-and-their-causes-and-remedies-in-garments-industry.html>
- <https://afittingconnection.com.au/2019/03/26/top-5-common-garment-defects/>
- <http://ecoursesonline.iasri.res.in/mod/page/view.php?id=27335>
- <https://style2designer.com/pattern-cutting-cad-cam/cutting-sewing-techniques/fabric-folding/>
- <https://bellatory.com/clothing/womenfigureshapes>

**SHIVAJI UNIVERSITY, KOLHAPUR**  
**SYLLABUS**  
**Choice Based Credit System**  
**B.A. (DMFC) Part I Semester II**  
**June 2022 onwards**  
**DSC DFC-B4-Textile And Apparel Designing**  
**SEMESTER II**

**Preamble:**

With the Integration of domestic and export markets, the Indian fashion Industry needs design professional with in-depth knowledge & skills relating to design innovation and technology. There is also a domestic and international pressure on Indian designers to come up with original inputs. The present challenges for the upcoming design professionals to demonstrate their personal design philosophy, perpetuate innovation and creativity. This will enable the industry to come up to the global standards to apply the knowledge of designing in various fields. Students are accredited with skills of drawing and usage of various art mediums. Competent to develop a good design through application of elements of design. Students are able to create compositions using various color schemes. They will acquire the ability to perform visual research for application of elements in context of fashion.

**Course outcome: To enable students to:**

1. To develop understanding and basic skills of drawing and coloring along with introduction to various art media.
2. To introduce students to various elements required to create a design.
3. To equip students with knowledge required for application of elements of design in context of fashion.
4. To develop understanding regarding visual language of design in study of art and fashion.
5. Students will get basic insight of psychological aspects of clothing and fashion.
6. Students will develop understanding regarding the fashion movement and consumer behavior.
7. Students will be able to develop and understanding of International and National Fashion brands.

**Total Credits: 5**  
**Theory: 3 Credits**  
**Practical: 2 Credit**  
**Total Marks: 150**

**Workload: 8 Lectures per week**  
**Theory: 4 Lectures per week**  
**Practical: 4 Lectures per week**  
**Theory: 50 Marks**  
**Practical: 50 Marks**  
**Term works: 50 Marks**

**Theory–**

**Module 1: Principles of Design:**

- 1.1 Harmony, Proportion, Balance, Rhythm. Emphasis

**Module 2 : Introduction to Colour Theory:**

- 2.1 Pantone Colours
- 2.2 Colour Wheel
- 2.3 Colour Value Scale / Intensity/ Grey Scale
- 2.4 Colour Scheme, Psychology, & Emotions
- 2.5 Indian Approach to Colours

**Module 3 : Fashion Illustration**

- 3.1 Introduction to fashion illustration
- 3.2 Importance of fashion illustration
- 3.3 Artist & illustrations of National & International repute

**Module 4 : Introduction to fashion figure**

- 4.1 Fashion drawing of 8 head, 10 head, 12 head figure and its theory

## **Practical –**

### **Practical-1-**

Colour Schemes :

Colour Wheel, Colour Value Scale (10 value)

Grey Scale

Basic Colour Schemes – Primary, Secondary, Tertiary

Colour Schemes – Monochromatic, Achromatic, Complimentary, Split

Complementary, Analogous, Tint, Shades, Cool, & Warm Colours.

### **Practical-2**

Drawing of Natural, Geometrical, Abstract, Stylised, Conventional Motifs using the various colour schemes.

### **Practical-3**

Fleshing of fashion figure

8 head, 10 head, 12 head figures

Drawing of body movements

### **Practical-4**

Types of Repetation, Creation Different types of Texture & different types of prints.

## **References –**

1. Helen L. B. 'The Theory of Fashion Design'
2. Nimes I. B. (1976), 'Fashion and Clothing Technology', Holton Education Pub.
3. Michel B. B., 'Fashion the Mirror of History', New York, Batter Berry Ariane. Greenwich House
4. Carso B., 'How to Look and Dress', McGraw Hill Book Co.
5. Tathan C and Seaman J. 'Fashion Design Drawing Course', thames and Hudson
6. Prakash, K. 'The Indian Fashion Designs', Mumbai, English Edition Publishers Distributors (India) Pvt. Ltd.
7. Tote S. L. (1977), 'Principles of Creating Clothing', New York, Martha A. Golding Johnwiley and Sons and Judy Starm

## **Weblinks -**

<https://www.invisionapp.com/inside-design/understanding-color-theory-the-color-wheel-and-finding-complementary-colors/>

<https://www.pinterest.com/pin/709105903808842224/>

**SHIVAJI UNIVERSITY, KOLHAPUR**  
**SYLLABUS**  
**Choice Based Credit System**  
**B.A. (DMFC) Part I Semester II**  
**June 2022 onwards**  
**CEG DFC-B5 – NEEDLE CRAFT**  
**SEMESTER II**

**Preamble:**

Embroidery is the craft of decorating fabric or other materials using a needle to apply thread on yarn. Embroidery may also be made striking by adding other materials such as pearls, beads, quills, and sequins. It is the art and craftsmanship which can be accomplished by use of knowledge which can be accomplished with great skill and dedication.

**Course Outcome:** To enable students to:

6. Learn methods of surface ornamentation of fabric.
7. Impart knowledge on various embroidery stitches.
8. Gain opportunity for skill development in needle work.
9. To learn the fundamental techniques of hand embroidery today.
10. To impart knowledge regarding variety of colours and threads that can be incorporated into embroidery.

**Total Credits: 2**

**Practical: 2 Credit**

**Total Marks: 100**

**Workload: 4 Lectures per week**

**Practical: 4 Lectures per week**

**Practical: 50 Marks**

**Term works: 50 Marks**

**Practical-**

**Practical 1 :-**

Embroidery

Loop Stitches – Chain Stitch, Laisy Daisy, Herringbone Stitch , Feather Stitch.

**Practical 2 :-**

Implementation of Basic Embroidery Stitches on Article.

**Practical 3 :-**

Cross Stitch on Matty Cloth with article.

**Practical 4 :-**

Preparation & Decoration of Smoking with article.

**References –**

1. “Readers Digest Complete Guide to Sewing”, (1993), Pleasant Ville – NU Gail L, Search Press Ltd.
2. Barbara S. (1972), “Creative Art Embroidery”, London, Numbly Pub. Group Ltd.
3. Shalala N. “Traditional Embroideries of India”, Mumbai, APH Publishing

**Weblinks:**

<https://pumora.com/basic-hand-embroidery-stitches/>

<https://www.thesprucecrafts.com/stitches-every-embroiderer-should-know-4122123>