

SET 1: Keys
M.Phil./Ph.D. Entrance Examination,
ENGLISH
Sub. Code:

Day and Date:
Time:

Total Marks: 100

1. d. Desire to criticize the earlier studies
2. c. quantity
3. b. The act of misrepresenting others' work as one's own
4. b. fundamental
5. d. conceptual
6. c. descriptive
7. c. Clearly informing participants about the purpose, risks, and benefits of the study before obtaining their agreement
8. c. Experimental
9. c. Research Methodology
10. c. is informed by individual bias
11. a. review of previous research findings
12. b. the books selected for the research
13. b. Combining multiple research methods to cross-verify data and improve validity
14. b. List the first author followed by "et al."
15. d. meetings
16. b. Apollo
17. c. Abstract
18. a. Action Research
19. d. Appendix
20. c. Text Validity
21. a. Corpus
22. b. Ethnographic Technique

- 23. a. List all publishers, separated by semicolons
- 24. c. JSTOR
- 25. b. SPSS
- 26. c. Conceptual
- 27. a. Jacques Lacan
- 28. b. Essentially an attitude of respect and reverence towards fellow men.
- 29. b. Six Characters in Search of an Author
- 30. b. codification
- 31. c. Cain
- 32. b. As part of the price for a woman being murdered
- 33. d. Amelia; Becky
- 34. c. Lavrenti
- 35. d. Vienna
- 36. a. The oracle of the hills and the caves
- 37. d. metalingual
- 38. c. Jayant Mahapatra
- 39. b. (i) is correct but (ii) is incorrect
- 40. a. Barack Obama
- 41. b. Ludwig Klages
- 42. b. James Weldon Johnson
- 43. c. Absurdism
- 44. a. Speech Act theory
- 45. a. The bridge between old and new artistic traditions
- 46. c. *The Canterbury Tales*, by Geoffrey Chaucer
- 47. c. Bhasker
- 48. b. 14th June 1942
- 49. c. grammatical
- 50. d. (iii) and (iv)