SHIVAJI UNIVERSITY, KOLHAPUR.



Revised Syllabus For

Certificate Course In Jainology and Prakrit

Syllabus to be implemented from June 2012 onwards.

A] Ordinance and Regulations:(as applicable to degree/programme)

B] Shivaji University, Kolhapur Revised Syllabus For Certificate Course in Jainology and Prakrit

- 1. TITLE: Subject Certificate Course in Jainology and Prakrit Compulsory under the Faculty of Social Sciences.
- 2. **YEAR OF IMPLEMENTATION**:- Revised Syllabi will be implemented from June 2012 onwards.

3. PREAMBLE:-

[Note: The Board of Studies should briefly mention foundation, core and applied components of the course/paper. The student should get into the prime objectives and expected level of study with required outcome in terms of basic and advance knowledge at examination level.]

4. GENERAL OBJECTIVES OF THE COURSE/ PAPER/:

- 1) To acquaint with the Jain Darshan.
- 2) To Study the life and work of Tirthankaras & Acharya Parmpara.
- 3) To Study Jain literature, Art & Architecture.
- 4) To Study Jain Inscription in India.
- 5) Research in various branches of Jainology.
- 6) To Study Prakrit literature & Grammar.
- 7) To Study the role of Jain community in various fields.
- 8) To Study the role of Jain community in Modern Perspective.
- 9) To Study the position & Status of Jain Women.

5. **DURATION**

The Duration of Course is One year.

6. PATTERN:-

Annual Examination will be held.

FEE STRUCTURE :-

As per Government /University rules

[Note: In case of any New degree/Programme started at university/college, the respective colleges/ Dept. should submit a separate proposal of fee structure to BOS office. (i. e. Tution Fee & Laboratory Fee, if any.]

9. ELIGIBILITY FOR ADMISSION :-

7.

Students have passed 12th Std. of recognized Board will be given admission to the Certificate Course in Jainology and Prakrit.

10. MEDIUM OF INSTRUCTION:

The medium of instruction shall be in Marathi.

11. STRUCTURE OF COURSE- -----

Sr.No.	Subjects	Marks
1	Introduction to Jainism	100
2	Prakrit Language and Literature	100

12. SCHEME OF TEACHING AND EXAMINATION:-

1. Minimum three hours of teaching is required in a week and 30-40 hours teaching will be available in a year.

13. SCHEME OF EXAMINATION:-

- The examination shall be conducted at the end of each academic year for annual pattern.
- The Theory paper shall carry 100 marks
- The evaluation of the performance of the students in theory papers shall be on the basis of Annual Examination of 100 marks.
- Question Paper will be set in the view of the /in accordance with the entire Syllabus and preferably covering each unit of syllabi.

14. STANDARD OF PASSING:-

1. In order to pass the course, a Candidate has to clear two papers by getting a minimum of 40% marks.

5/7 5 marks

15. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:-

Q. 1 A) Object type Question (Any two types question carrying five marks each will be asked from the following)

5 marks a. State the following sentences true or false b. Match the Pairs 5 marks

5 marks c. Choose the correct alternative

B) Give the answers of the following question in one sentence Q. 2 Write short answer of the following 2/4 20 marks

(in 10 to 15 sentence)

Q.3 Write Short notes on the following 2/4 20 marks

Q.4 Essay type question 1/2 20 marks

Q. 5 Write Critical notes 20 marks 2/4

EOUIVALENCE IN ACCORDANCE WITH TITLES AND CONTENTS **16.** OF PAPERS- (FOR REVISED SYLLABUS)

Sr.No.	Title of Old Paper	Title of New Paper
1.	History of Jainism and Jain Literature	Introduction to Jainism
2.	Study of Prakrit Language	Prakrit Language and Literature

17. SPECIAL INSTRUCTIONS, IF ANY.

	B.A./B.Com./ (Part I/II/III) (Semester)				
	(Introduced	from June	onwards)		
(i)	Paper – I				
(ii)	Title Of Paper				
(iii)					
(iv)	· · · · · · · · · · · · · · · · · · ·				
(v)	UNIT		No.of Lectures		
	Unit 1	(No.of Lectures – 15)		
	Unit 2	(No.of Lectures – 15)		
	Unit 3	(No.of Lectures – 15)		
	Unit 4	Č	No.of Lectures – 15)		

Unit 5 (No.of Lectures – 15)
Unit 6 (No.of Lectures – 15)
Unit 7 (No.of Lectures – 15)
Unit 8 (No.of Lectures – 15)

(vi) Recommended Reading:

(In MLA/APA Style Sheet Format)

a) Basic Reading :b) Additional Reading :c) References :-

i) Books

ii) Periodicals/Journals:

(NOTE:

- i) The details of field work, seminar, Group Discussion and Oral examination be given wherever necessary.
- ii) General/Specific instructions for Laboratory safety should be given wherever necessary)

C] OTHER FEATURES:

1. INTAKE CAPACITY / NUMBER OF STUDENTS:- (Wherever applicable)

2. TEACHERS QUALIFICATIONS:-

- As prescribed by norms.
- However required number of core faculty should be given for particular course along with paper wise and Specialization wise work load allocation.
- Work load details should be as per Apex body/UGC/State Govt./University norms.
- 3. The Board of studies should clearly mention the required Books, Journals and specific Equipments necessary for the Course.
- (A) LIBRARY:

Reference and Text Books, Journals and Periodicals, Reference Books for Advanced Books for Advanced studies.

- (B) <u>SPECIFIC EQUIPMENTS</u>: Necessary to run the Course. (T.V., V.C.R. V.C.P., L.C.D., Overhead Projector) (Computers and necessary softwares and operating systems etc.)
- (C) LABORATORY SAFETY EQUIPMENTS:

जैन तत्त्वज्ञान आणि प्राकृत प्रमाणपत्र परिक्षा

पेपर क 1

जैनधर्माची ओळख

विभाग पहिला जैनधर्माची प्राचीनता व वैशिष्ट्ये

- अ) जैन धर्माचे स्वरूप व प्राचीनता
- ब) जैन धर्माची वैशिष्ट्ये

विभाग दुसरा मूलमंत्र व आराध्य दैवत

- अ) णमोकार महामंत्र
- ब) पंच परमेष्टींचे स्वरूप

विभाग तिसरा संसार व मोक्ष

- अ) संसार अवस्थेचे स्वरूप व कारण
- ब) मोक्षाचे स्वरूप व मोक्षमार्ग

विभाग चौथा मूलभूत सिद्धांत व सामान्य श्राविकाचार

- अ) जैन धर्मातील मूलभूत सिद्धांत (सहा द्रव्ये, सात तत्त्वे)
- ब) अष्टमूलगुण (तीन आवश्यक)

संदर्भग्रंथ सूची

- 1. महेंद्रकुमार न्यायाचार्य, जैनधर्म, गणेशप्रसाद वर्णी जैन ग्रंथमाला, काशी
- 2. पं. कैलाशचंद शास्त्री, समीचित जैनधर्म, भारतीय ज्ञानपीठ, दिल्ली.
- 3. संगवे विलास, जैन संस्कृती : परंपरा व प्रभाव, अनेकांत शोधपीठ, बाह्बली.
- 4. मगदूम आ. भा., *जैनधर्माची ओळख*, वैशाली प्रकाशन संस्था, सांगली
- 5. डॉ. नेमिचन्द्र शास्त्री, 1988, भगवान महावीर और उनकी आचार्य परंपरा, अखिल भारतवर्षीय दिगंबर जैन विद्वत् परिषद, इंदोर.
- 6. डॉ. नेमिचंद्र शास्त्री, 1983, *भारतीय संस्कृति के विकास मे जैन* वाड्.मय का अवदान, वाराणसी.
- 7. Dr. Saletore B. A., *Medieval Jainism*: Karnatak Publishing House Bombay

पेपर क 2

प्राकृत भाषा व व्याकरण

विभाग पहिला प्राकृत भाषा व तिची वैशिष्ट्ये

- अ) प्राकृत भाषेचे स्वरूप
- ब) प्राकृत भाषेची प्रमुख वैशिष्ट्ये

विभाग दुसरा काळ व संधी

- अ) वर्तमान, भूत, भविष्यकाळ
- ब) संधी करणे व संधी सोडविणे

विभाग तिसरा प्राकृत पाठ्यपुस्तक – पाइय मंजरी

- अ) पाइय कुसुमांजली, गद्य पाठ क. 2 व 4
- ब) पाइय कुसुमांजली पद्य पाठ क. 3 व 5

विभाग चौथा प्राकृत वाक्यरचना व अपिठत गद्य-पद्य

- अ) प्राकृत स्वयं शिक्षक (पाठ 1 ते 10)
- ब) अपित गद्य व पद्य उता-यांचे भाषांतर

संदर्भग्रंथ सूची

- 1. भगरे व पाटील,2003, *पाइय कुसुमांजली*, शिवाजी विद्यापीठ, कोल्हापुर.
- 2. जैन प्रेमसुमन, 1982, *प्राकृत स्वयं शिक्षक*, प्राकृत अकादमी, जयपुर.
- 3. डागा तारा, 1980, *प्राकृत साहित्य का इतिहास*, प्राकृत अकादमी साहित्य, जयपुर.
- 4. सोगाणी कमलचंद , 2003,(द्वितीय आवृत्ती) *प्राकृत रचना* सौरभ , अपभ्रंश साहित्य अकादमी, जैनविद्या संस्थान, दिगंबर जैन अतिशय क्षेत्र, श्री महावीरजी.(राजस्थान).
- 6. बन्डोपाध्याय, सत्यरंजन 1975, *प्राकृत प्रकाश* (वररुची)ः संस्कृत पुस्तक भांडारकर, कलकत्ता.
- 7. तगारे ग. वा., 1987, *प्राकृत साहित्याचा इतिहासः* महाराष्ट्र विद्यापीठ ग्रंथनिर्मिती मंडळ, नागपूर.