

Shivaji University, Kolhapur
Bhagwan Mahavir Chair
Syllabus For
Master of Arts In Jainology and Prakrit

1. TITLE: Subject: **M. A. In Jainology and Prakrit**

Compulsory under the Faculty of Social Sciences

2. YEAR OF IMPLEMENTATION: New Syllabus will be implemented from
October 2009 onwards.

3. PREAMBLE:-

The Board of Studies should briefly mention foundation, core and applied components of the course/paper. The student should get into the prime objectives and expected level of study with required outcome in terms of basic and advanced knowledge at examination level.

4. GENERAL OBJECTIVES OF THE COURSE/ PAPER/:

- 1) To acquaint with the Jain Darshan.
- 2) To Study the life and work of Tirthankaras & Acharya Parmpara.
- 3) To Study Jain literature, Art & Architecture.
- 4) To Study Jain Inscription in India.
- 5) Research in various branches of Jainology.
- 6) To Study Prakrit literature & Grammar.
- 7) To Study the role of Jain community in various fields.
- 8) To Study the role of Jain community in Modern Perspective.
- 9) To Study the position & Status of Jain Women.

5. DURATION

- The duration of course is two years. i. e. M. A. I & II

6. PATTERN:-

Annual Examination will be held.

7. TEACHERS QUALIFICATION-

Teaching Staff has to be qualified with M. A. M. Phil Or M. A. Ph. D. in the subject History, Philosophy, Prakrit, Ardhamagadhi.

8. ELIGIBILITY FOR ADMISSION:-

- 1 Graduate with Social sciences. (Philosophy, History, Sociology, Political Science, Economics, Prakrit, Ardhamagadhi, Sanskrit) from any recognized University.
- 2 Graduate with any Faculty from any recognized University. (But Candidate has to complete P.G. Diploma Course in Jainology and Prakrit from Bhagwan Mahaveer Chair, Shivaji University, Kolhapur).

10. MEDIUM OF INSTRUCTION:

The medium of instruction will be in Marathi for M.A.Course.

11. STRUCTURE OF COURSE-

FIRST YEAR (NO.OF PAPERS 4)

| Sr.No. | Subjects | Marks |
|--------|---|-------|
| J P 1 | History of Jainism In India | 100 |
| J P 2 | Prakrit Litetrature: Shourseni and Ardhamagadi | 100 |
| J P 3 | Study of Special Authors : Kundkundacharya and Haribhadrasuri | 100 |
| J P 4 | Prakrit Grammar and Liguistic | 100 |

SECOND YEAR (NO.OF PAPERS 4)

| Sr.No. | Subjects | Marks |
|--------|--|-------|
| J P 5 | History of Jainism in Maharashtra | 100 |
| J P 6 | Contribution of Jainism to Indian Culture | 100 |
| J P 7 | Jain Philosophy | 100 |
| J P 8 | Jain Literature (Bhagvati Aradhana and Prursartha Siddyupaya) | 100 |

12. SCHEME OF EXAMINATION :-

1. The M.A. (Jainology and Prakrit) Course will have 8 papers.(four Papers every year) Each paper carrying 100 marks. Thus, entire examination shall be of 800 total marks.
2. The system of examination would be Annual. The examination shall be conducted at the end of each Year.

13. STANDARD OF PASSING:-

1. In order to pass the course, a Candidate has to clear all the 8 heads of passing by getting a minimum of 40% in each head.
2. Division will be as follows -

| | | |
|---------------------------------|---|--------------------------|
| 50% and above but less than 60% | - | II Class |
| 60% and above but less than 70% | - | II Class |
| 70% and above | - | I Class with distinction |

14. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:-

There will be five questions. Each question carrying 20 marks. All questions will be compulsory.

SHIVAJI UNIVERSITY, KOLHAPUR**M. A. (Jainology and Prakrit)**

PAPER NO.--- Paper Title-----

Instruction: 1) All questions are compulsory.

2) All questions carry equal marks.

| | Marks |
|---|-------|
| Question No 1. : Objective type questions | 20 |
| Question No 2. : Write short notes on the following: (Any four out of Six) | 20 |
| Question No 3. : Descriptive type question with internal choice | 20 |
| Question No 4. : Descriptive type question with internal choice | 20 |
| Question No 5. : Descriptive type question with internal choice | 20 |

15. OTHER FEATURES

1. INTAKE CAPACITY / NUMBNER OF STUDENTS

M. A. Part I : 25

M. A. Part II : 25

Important Note: The Criteria for commencement of the course is the enrollment of minimum 25 students.

2. STUDY CENTRE:

The Centre for Distance Education will establish a Study Centre to counsel and guide the candidates through out the duration of the Course by organizing Contact Sessions. The places of Sub Centers will be notified in due course.

First Year

J P 1 History of Jainism In India

- Unit I Antiquity of Jainism
- a) Sindhu Sanskriti & Jainism
 - b) Vrashabnath to Mahaveer
- Unit II History of Jainism in Ancient Time
- a) Polity
 - b) Religion and Society
- Unit III Jain Educational Centres
- a) Features of Jain Educational Centres
 - b) Vallabhi, Takshasila, Vaishali
- Unit IV Jain Religion during Muslim Period
- a) Sultanate Period
 - b) Mughal Period
- Unit V Spread Of Jainism In South India
- a) Bhadrabahu & Chandrugupta
 - b) Pushpadant & Bhutbali
- Unit VI Jain States & Kings In South India
- a) Kharwell and Amoghwarsh
 - b) Silahara State
- Unit VII Jain Religious Centres In Medieval Times
- a) Humacha
 - b) Mudbidri and Karkal
- Unit VIII Institutions in Modern Times
- a) Dakshin Bharat Jain Sabha
 - b) Modern Gurukul system

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| | paper no 1 Reference Book |
| 1 | डॉ. नेमिचंद्र शास्त्री: १९८३: भारतीय संस्कृति के विकास में जैन वाङ्मय का अवदान, वाराणसी. |
| 2 | Dr. Saletore B. A. Medieval Jainism: Karnatak Publishing House Bombay. |
| 3 | Dr. Kalghatgi T. G.: 1969: Jaina View of Life: Sholapur. |
| 4 | Dr. J. C. Jain : 1956: Life in Ancient India as depicted in the Jain canon: Bombay |
| 5 | Dr. V.A. Sangave: 1959: Jaina Community- A social Survey, Bombay. |
| 6 | Dr. V.A. Sangave: 1992: Jaina Society through the Ages, New. |
| 7 | Dr. S. R. Sharma: 1940: Jainism and Karnatak Culture: Dharwar. |
| 8 | Dr. K. C. Jain: 1974: Lord Mahavira and His times: Motilal Banarsidar, Delhi. |

J P 2 Prakrit Literature: Shourseni and Ardhamagdhi

Unit I Canonical Tradition

- a) Classification of Canonical Literature
- c) Features of Canonical Literature

Unit II Shourseni Canonical Literature

- a) Shatkhandagam, Mulachar Kashayapahud
- b) Tiloyapannati, Kartikeyanupresha

Unit III Tradition of Acharyas

- a) Nemichandracharya, Veersenacharya
- b) Devsenacharya

Unit IV Critical Study of Dravyasangrah

- a) Text Reading
- b) Translation

Unit V Ardhamagdhi Canonical Literature

- a) Origin & Development
- b) Classification of Ardhamagdhi Literature

Unit VI Introduction of Ardhamagdhi Literature

- a) Anga Canon and Upang Canon
- b) Chedsutra & Mulsutra

Unit VII Study of Special work

- a) Upasakdasasatra - Chapter II and III
- b) Nayadhamnakaha - Chapter II and VII

Unit VIII Special Study of Dashavaikaliksutra

- a) Text Reading - Chapter 1 to 5
- b) Translation

| | paper no 2 Reference Book |
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| १ | डॉ. नेमिचंद्र शास्त्री: १९८८: प्राकृत भाषा और साहित्य का आलोचनात्मक इतिहास: ताराबुक एजन्सी, वाराणसी. |
| २ | डॉ. जे. सी. जैन : प्राकृत साहित्याचा इतिहास : चौखंबा प्रकाशन : वाराणसी. |
| ३ | डॉ. ग. वा. तगारे : १९८७: प्राकृत साहित्याचा इतिहास: महाराष्ट्र विद्यापीठ ग्रंथनिर्मिती मंडळ, नागपूर. |
| ४ | प्रा. बी. बी. भगरे .:१९९७: आगम साहित्य परिचय : छ. शिवाजी कॉलेज , सातारा. |
| ५ | प्रा. बी. बी. भगरे; सौ वनमाला भगरे: प्राकृतमधील श्रेष्ठ ग्रंथ व ग्रंथकार : आप्पा खंडू भगरे प्रकाशन सामाजिक संस्था, मरवडे. |
| ६ | डॉ. नेमिचंद्र शास्त्री: भगवान महावीर और उनकी आचार्य परंपरा: श्री अखिल भारत वर्षीय दिगंबर जैन विद्वत् परिषद. |
| ७ | नेमिचंद्राचार्य : द्रव्यसंग्रह : बाहुबली विद्यापीठ : बाहुबली. |
| ८ | उपासगदसाओ : प्राकृत भाषा प्रचार समिती: पाथर्डी |

J P 3 Study of Special Authors: Kundakundacharya and Acharya Haribhadrasuri

Unit I Life And Work of Kundakundacharya

- a) Literature
- b) Contribution of Kundakundacharya

Unit II Pravachansar to Kundakundacharya

- a) Introduction to Pravachansar
- b) Reading - 1 to 26 Verses

Unit III Panchayastikaya of Kundakundacharya

- a) Introduction of Panchayastikaya
- b) Reading - Chapter I

Unit IV Other Works of Kundakundacharya

- a) Samayasar
- b) Niyamasar

Unit V Life & Work of Acharya Haribhadrasuri

- a) Introduction to Literature
- b) Contribution of Acharya Haribhadrasuri

Unit VI Stories by Acharya Haribhadrasuri

- a) Introduction to Samaraditya Katha
- b) Reading - Chapter I

Unit VII Poems by Acharya Haribhadrasuri

- a) Introduction - Dhurtakhgan
- b) Reading - Chapter IV To V

Unit VIII Writing on Philosophy by Acharya Haribhadrasuri

- a) Special Study of Shaddaharisamuchhya
- b) His views on Shaddarshan

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| | paper no 3 Reference Book |
| १ | डॉ. ए. एन. उपाध्ये: प्रवचनसार : श्रीमद् राजचंद्र आश्रम आगास, गुजरात |
| २ | आचार्य कुंदकुंद भारती : पंचास्तिकाय : पंडित पन्नालाल साहित्याचार्य श्रुतभंडार व ग्रंथप्रकाशन समिती , फलटण |
| ३ | आचार्य कुंदकुंद भारती: समयसार: पंडित पन्नालाल साहित्याचार्य श्रुतभंडार व ग्रंथप्रकाशन समिती , फलटण |

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| ४ | आचार्य कुंदकुंद भारती:रयणसार: अष्टपाहुड: पंडित पन्नालाल साहित्याचार्य श्रुतभंडार व ग्रंथप्रकाशन समिती , फलटण |
| ५ | आचार्य कुंदकुंद भारती पंडित पन्नालाल साहित्याचार्य श्रुतभंडार व ग्रंथप्रकाशन समिती , फलटण |
| ६ | डॉ. नेमिचंद्र शास्त्री: हरिभद्रसूरी की कथाओंका अलोचनात्मक अध्ययन : प्राकृत शोधसंस्थान, वैशाली, बिहार. |
| ७ | आचार्य हरिभद्रसूरी: समराइच्च कहा : प्राकृत प्रचार समिती , पाथर्डी, नगर |
| ८ | आचार्य हरिभद्रसूरी:धूर्ताख्यान : भारती विद्याभवन, मुंबई. |
| ९ | आचार्य हरिभद्रसूरी:षड्दर्शन समुच्चय : पंडित महेंद्रकुमार न्यायाचाग्र भारतीय ज्ञानपीठ, दिल्ली. |

J P 4 Prakrit Grammar and Linguistics

Unit I Origin and Development

- a) Stages of development of Prakrit Language
- b) Classification of Prakrit Words

Unit II Prakrit Grammar

- a) Nouns and Pronouns
- b) Tenses

Unit III Prakrit Sandhi and Compounds

- a) Swarsandhi
- b) Samas

Unit IV Construction of Prakrit Sentences

- a) Construction of Sentences
- b) Voice

Unit V Prakrit Prakash by Vararuchi

- a) Reading (Chapter I to V)
- b) Characteristics of Magadhi, Shourseni, Paishachi, Apabhrabansh

Unit VI Phonetic Rules & Changes

- a) Change regarding to Vowels
- b) Change regarding to Consonants

Unit VII Prakrit Essays and Stories

- a) Related to Nature, Environment, Society
- c) Related to Political, Women, Moral

Unit VIII Translation & Summarizing

- a) Translation of Non- textual Passages, Prose and Poetry.
- b) Summarizing

| | paper no 4 Reference Book |
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| १ | श्री सत्यरंजन वन्धोपाध्याय :१९७५: प्राकृत प्रकाश(वररुची): संस्कृत पुस्तक भांडारकर, कलकत्ता |
| २ | डॉ. ए. एन. उपाध्ये: प्राकृत भाषा प्रवेश |
| ३ | डॉ. नेमिनाथ शास्त्री: अभिनव प्राकृत व्याकरण: तारा पब्लिकेशन, वाराणसी. |
| ४ | प्रा. प्रेमसुमन जैन : प्राकृत भारती अकादमी, जयपुर. |
| ५ | प्रा. बी. बी. भगरे:(संपादक):शिवाजी विद्यापीठ: कोल्हापूर. |
| ६ | प्रा. बी. बी. भगरे; सौ. वनमाला भगरे : आप्पा खंडू भगरे सामाजिक प्रकाशन संस्था, मरवडे (सोलापूर) |
| ७ | डॉ. कमलचंद सोगाणी: प्राकृत रचना सौरभ : अपभ्रंश साहित्य अकादमी, जैनविद्या संस्थान, दिगंबर जैन अतिशय क्षेत्र, श्री महावीरजी.(राजस्थान). |
| ८ | डॉ. के. व्ही. आपटे: प्राकृत प्रकाश: सांगली. |
| ९ | Dr. E.B. Cowll: 1962: Prakrit Prakasha: punthi Pustak, Calcutta. |
| १० | Dr. A. M. Ghatage: Introduction to Ardhamagadhi: Sanmatti Teerth, Pune. |

Second Year

J P 5 History of Jainism In Maharashtra

- Unit I Introduction to Jainism in Maharashtra
- a) Samprati and Jainism in Maharashtra
 - b) Jainism during Satavahan Period
- Unit II Spread of Jainism in Maharashtra from 3rd to 8th Century
- a) Period of Vakataka
 - b) Period of Chalukyas of Badami
- Unit III Spread of Jainism from Rashtrakuta's to Yadavas
- a) Rashtrakuta and Jainism
 - b) Jainism during Shilahar and Yadava Period
- Unit IV Jain Cultural Centres in Ancient Maharashtra
- a) Nashik, Vani, Paithan
 - b) Karad, Phaltan, Kolhapur
- Unit V Jainism in Medieval Maharashtra
- a) Jainism in Bahamani and Adilshahi Period
 - b) Pilgrimage Centers
- Unit VI Maratha Period and Jain Society
- a) Jaina Community and Bankers
 - b) Jaina Acharyas and Matha Institution
- Unit VII Jainism and British Rule
- a) Jaina Trading Community
 - b) Contribution of Bhandarkar Oriental Institution to Jainology
- Unit VIII Socio Political Development
- a) Contribution in freedom Movement
 - b) Educational Institution- Latthe Education Society ,

Bhartiya Jain Sanaghatana

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| | paper no 5 Reference Book |
| 1 | Dr. Desai P. B.: 1957: Jainism in South India and some Jaina Epigraphs: Jaina Sanskrit Samrakshak Sangha Sholapur. |
| 2 | Kalghatgi T.G.: 1969: Jaina View of life. |
| 3 | Dr. Kakrambe S. A.:1991: Modern Jain Gurukul Education and social Development and Bahubali. |
| 4 | Dr. Sangave V.A.: 1959:Jaina Community: A Social Survey, Bombay. |
| 5 | Dr. Sangave V.A.:1940: Jaina Society through the Ages, New Delhi. |
| 6 | Dr. Alatekar A. S. 1967 : Rastrakutas and their times : Oriental Book Agency, Puna. |
| 7 | डॉ. संगवे विलास :१९९१: जैन संस्कृती,परंपरा व प्रभाव : अनेकांत शोधपीठ, बाहुबली. |
| 8 | प्रा. भागचंद जैन भास्कर :२००६: मराठी जैन साहित्य और संस्कृति : जैन संस्कृती संरक्षक संघ, सोलापूर. |

J P 6 Contribution of Jainism to Indian Culture

Unit I Culture

- a) Definition
- b) Various Cultures in India

Unit II Jain Iconography

- a) Iconography of Jain Tirthankara
- b) Iconography of Jain Deities

Unit III Art, Architecture of Temples

- a) North India
- b) South India

Unit IV Jain Pilgrimage Centres

- a) Sammed Shikharji, Girinar
- b) Shravanbelgola, Kuntalgiri

Unit V Jain Cave Temple

- a) Khandagiri - Udaigiri
- b) Badami, Aihole, Verul

Unit VI Jain Applied Sciences

- a) Astrology and Ratnashastra
- b) Auyrved and Ecology

Unit VII Jain Worship and Entertainment

- a) Mantra and Pooja
- b) Music, Dramatics and Dance

Unit VIII Jain Dhyan and Yoga

- a) Dhyan: Nature and Kinds
- b) Yoga: Yoga Therapy in Jainism

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| | paper no 6 Reference Book |
| १ | डॉ. जिनेंद्र भोमाज : भारतीय संस्कृतीला जैन धर्माची देणगी: जैन संस्कृती संरक्षक संघ, कोल्हापूर. |
| २ | डॉ. विलास संगवे:१९९१: भारतीय संस्कृती आणि परंपरा: अनेकांत शोधपीठ, बाहुबली. |
| ३ | डॉ.हिरालाल जैन: २००६:जैन शिलालेख संग्रह : भारतीय ज्ञानपीठ, दिल्ली. |
| ४ | डॉ. भालचंद जैन : जैन दर्शन एवं संस्कृति का इतिहास: भारतीय ज्ञानपीठ, दिल्ली. |
| ५ | डॉ. नाथुराम प्रेमी:१९५६: जैन साहित्य और इतिहास, मुंबई. |

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| J P 7 | Jain Philosophy |
| Unit I | Introduction to Jain Philosophy <ul style="list-style-type: none"> a) Nature of Philosophy b) Features of Jain Philosophy |
| Unit II | Nature of Reality <ul style="list-style-type: none"> a) Dravya Guna and Paryaya b) Six Dravyas |
| Unit III | Existence of Jiva <ul style="list-style-type: none"> a) Distinction between Jiva and Ajiva b) Classification of Jiva |
| Unit IV | Seven Principles <ul style="list-style-type: none"> a) Definitions b) Goal of seven principles |
| Unit V | Theory of Knowledge <ul style="list-style-type: none"> a) Praman b) Naya |
| Unit VI | Anekantvada <ul style="list-style-type: none"> a) Nature of Anekantvada b) Syadwad |
| Unit VII | Karma Sidhant <ul style="list-style-type: none"> a) Meaning of Karmas b) Kinds of Karmas |
| Unit VIII | Jain Philosophy for world peace <ul style="list-style-type: none"> a) Relevance of Jainism in modern life b) Importance of Non- violence |

| | paper no 7 Reference Book |
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| १ | आचार्य कुंदकुंदः अष्टपाहुड : अनंतकिर्ती ग्रंथमाला समिती, मुंबई |
| २ | पं. फूलचंद; पं. कैलाशचंद्र (संपादक): गणधराचार्य: जैनसंघ चौरासी, मथुरा. |
| ३ | आचार्य कुंदकुंद भारती : पंचास्तिकाय : पंडित पन्नालाल साहित्याचार्य श्रुतभंडार व ग्रंथप्रकाशन समिती , फलटण |
| ४ | प्रा. जे. एल. जैन : १९२७: आचार्य नेमिनाथ,गोमटसार : रामचंद्रशास्त्रमाला, मुंबई. |
| ५ | प्रा. बी. बी. भगरे:२००९: जैन तत्वज्ञान:शिवाजी विद्यापीठ: कोल्हापूर. |
| ६ | डॉ. श्रीनिवास दिक्षित: भारतीय तत्वज्ञान: महाराष्ट्र ग्रंथभांडार, कोल्हापूर. |
| ७ | वटेकर: मुलाचार:१९८०: पी. एम. डी. जैन ग्रंथमाला, मुंबई. |
| ८ | डॉ. हुकुमचंद भरीला: अनेकांत आणि स्यादवाद: तोडरमल स्मारक |

P 8 Jain Literature ((Bhagvati Aradhana and Purusharth-Siddhyupaya)

- Unit I Author of Bhagvati Aradhana
a) Philosophical importance of Bhagvati Aradhana
b) B) Religious importance of Bhagvati Aradhana
- Unit II Text-book Reading
a) 1 to 300 Gathas Reading with Translation
b) Literary importance of Bhagvati Aradhana
- Unit III Sallekhana in Bhagvati Aradhana
a) Types of sallekhnana
b) Rituals of Sallekhana
- Unit IV Comparative study of sallekhana
a) Importance of Sallekhana in Jain religion
b) Sallekhana and concept of death in other religions
- Unit V Introduction to Purushartha-Siddhyupaya's Author
a) Philosophical importance of to Purushartha-Siddhyupaya
b) Religious importance of to Purushartha-Siddhyupaya
- Unit VI Text book Reading
a) 1 to 174 Gathas Reading with Translation
b) Literary importance of to Purushartha-Siddhyupaya
- Unit VII Introduction to Vows
a) Five Great Vows and their Transgressions
b) Importance of *Gunavratas* and *Shikshavratas*
- Unit VIII Ahimsa and Himsa in to Purushartha-Siddhyupaya
a) Comparative Study of Himsa – Ahimsa with other religions
b) Environmental importance of Ahimsa

पेपर क्र. 8 जैन साहित्य (भगवती आराधना आणि पुरुषार्थसिद्धयुपाय)

विभाग पहिला : भगवती आराधनेचे लेखक

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| | अ) भगवती आराधनेचे तत्त्वज्ञानात्मक महत्त्व ब) भगवती आराधनेचे धार्मिक महत्त्व |
| विभाग दुसरा : | भगवती आराधना पाठ्यपुस्तक वाचन अ) 1 ते 300 गाथांचे भाषांतरसह वाचन ब) भगवती आराधनेचे साहित्यिकदृष्ट्या महत्त्व |
| विभाग तिसरा : | भगवती आराधनेमत वर्णिलेली सल्लेखना अ) सल्लेखनेचे प्रकार ब) सल्लेखनेचे विधी |
| विभाग चौथा : | सल्लेखनेचा तौलानिक अभ्यास अ) सल्लेखनेचे जैनधर्मातील महत्त्व ब) सल्लेखना व इतर धर्मातील मृत्यु संकल्पना |
| विभाग पाचवा : | पुरुषार्थसिद्धयुपाया या ग्रंथकराचा परिचय अ) पुरुषार्थसिद्धयुपायाचे तत्त्वज्ञानात्मक महत्त्व ब) पुरुषार्थसिद्धयुपायाचे धार्मिक महत्त्व |
| विभाग सहावा : | पुरुषार्थसिद्धयुपाय पाठ्यपुस्तकवाचन अ) 1 ते 174 गाथांचे भाषांतर वाचन ब) पुरुषार्थसिद्धयुपायाचे साहित्यिक महत्त्व |
| विभाग सातवा : | पुरुषार्थसिद्धयुपायातील व्रतांचा परिचय अ) पाच महाव्रते व त्यांचे उल्लंघन ब) गुणव्रते व शिक्षाव्रतांचे महत्त्व |
| विभाग आठवा : | पुरुषार्थसिद्धयुपायातील हिंसा अहिंसा अ) हिंसा अहिंसेचा (इतर धर्माशी) तौलानिक अभ्यास ब) पर्यावरणाच्या दृष्टीने अहिंसेचे महत्त्व |

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