



Shivaji University, Kolhapur
Revised Syllabus of B.A. Part-III (A.I.H.C.)
Introduced from June, 2005 and onwards
ANCIENT INDIAN HISTORY AND CULTURE
Paper – IV Ancient Indian Political and Cultural History of Maharashtra and
Archaeology
SECTION – I **100 Marks**

- Unit 1 Sources :**
Material Sources : Inscriptions, coins, structural remains, sculptures and paintings, excavated materials.
Literary Sources : Later vedic literature - Epics, Puranas, smriti and sutra literature, jain and Buddhist Literature, Foreign accounts - Greek and Chinese.
- Unit 2 A]** Pre and Protohistorical culture of Maharashtra with special reference - Nevasa, Inamgaon, Diamambad - Mahurajari
B] Research Methods - Exploration, Excavation
- Unit 3** Political History of Satvahanas :
-Pre-Satvahana period.
-Prominent rulers of the dynasty.
- Unit 4** Cultural contribution of Satvahanas -
Art and Architecture
Trade and Industry
Religion, Society and literature.
- SECTION - II**
- Unit 5 Vakatak Period**
Political History of Vakatakas
Cultural contribution of Vakatakas
- Unit 6 Chalukyas of Badami -**
Political History of Chalukyas.
Cultural contribution of Chalukyas
- Unit 7 Rashtrakutas -**
Political History of Rashtrakutas.
Cultural contribution of Rashtrakutas.
- Unit 8 Maharashtra : Third Century A. D. Onward :**
- Social Condition.
- Economic Condition.
- Religious Condition.
- Growth of Literature.

BOOKS FOR REFERENCE

1. महाराष्ट्रातील पुरातत्व - डॉ एस.बी. देव, साहित्य व संस्कृती मंडळ, मुंबई.
2. Protohistoric India - Dr. M.K. Dhavalikar, New Delhi.
3. महाराष्ट्रातील पुरातत्व - डॉ एस.बी. देव, साहित्य व संस्कृती मंडळ, मुंबई.
4. सात वाहन कालीन महाराष्ट्र - डॉ मोरवंचीकर आर. एस., परिमल प्रकाशन, औरंगाबाद
5. Pre and Protohistory of India & Pakistan, Dr. H.D. Sankalia, Deccan College, Pune.
6. Maharashtra - Land and People, Dr. Iravati Karve, Govt. of Maharashtra, Mumbai.
7. Maharashtra Gazette Part-1 Ancient Period Govt. of Maharashtra, Mumbai.
8. Rashtrakutas and their Times - Dr. A.S. Altekar, Continental Prakashan, Pune.
9. History and Incriptions of the Satavanas and Western Kshatrapas - Dr. V.V. Mirashi, साहित्य व संस्कृती मंडळ, मुंबई

10. वाकाटक नृपती आणि त्याचा काल : डॉ. व्ही. व्ही. मिराशी, विदर्भ संशोधन, मंडळ, नागपुर
11. Early History of the Deccan Part-I & II., G. Yezdani, Oxford, London.
12. भारतीय संस्कृती कोश - लेखक महादेवशास्त्री जोशी, भारतीय संस्कृती कोश मंडळ, पुणे
13. Chalukyas of Vatapi : Dr. K.V. Ramesh, Agama Kala Prakashan, Delhi.
14. पैठण - डॉ. मोरवंचीकर आर. एस., परिमल प्रकाशन, औरंगाबाद
15. History and Culture of Indian people -Vols. I & V, Bhavan's Publication, Mumbai.
16. पुरातत्वविद्या - एम. के. ढवळीकर, महाराष्ट्र ग्रंथ निर्मिती मंडळ, मुंबई.
17. पुरातत्वविद्या - एस.बी. देव, मुंबई.

Paper - V : Political Ideas and Institutions of Ancient India

SECTION - 1

100 Marks

1. Sources of Political Ideas and Institutions

Kautilya's Arthashastra
Smriti Granthas
Mahabharat and Puranas.

2. Ancient Indian State

Theories regarding the Origin of State.
Types of State.
Saptanga Theory of State.

3. Ancient Indian Kingship

Theories about the origin of Kingship.
Powers and Functions of the Kings.
Limitations on the Powers of the king.

4. Council of Ministers

Composition, Nature and Evaluation of the Council of Ministers.

SECTION - II

5. Judiciary in Ancient India

Evolution of Judicial Organisation from the Vedic Period to the Gupta Period.

6. Interstate Relations

Mandala theory of Kautilya.
Inter - state relations during peace and war
Work of Rajdutas.

7. Sources of Income and Expenditure.

Principles of Taxation.
Items of Income - Land, Trade, Industry and Other Sources Items of expenditure.

8. Village Administration

Development and importance of village organisation.
Working of village administration.
Village administration in south India with special reference to Cholas.

BOOKS FOR REFERENCE

1. प्राचीन भारतीय राजनिती - डॉ. आर. एस. मोरवंचीकर, परिमल प्रकाशन, औरंगाबाद
2. प्राचीन भारतीय राजनिती - के. पी. कंगले, मौज प्रकाशन, मुंबई
3. प्राचीन भारतीय शासन, ए एस अळतेकर, भारतीय भांडार अलाहाबाद
4. State and Govt. in Ancient India : A.S. Altekar Motilal Banarsidas, Delhi.
5. History and Culture of Indian People : Vol. 1 to V, Bhavan's Publication, Mumbai.
6. Theory and Govt. in Ancient India : Beni Prasad, Central Book Depot. Allahabad.
7. Aspects of Political Ideas and Institutions in Ancient India : R. Sharma.
8. Hindu Polity : Dr. K.P. Jayaswal, New Delhi.
- 9.

Paper - VI : Jainism and Buddhism in Ancient India**Section - I****100 Marks****JAINISM**

1. Early History of Jainism.
Mahavir and his main teachings.
2. Jain Philosophy
Jain theory of Judgement.
Anekantavada, Nayavada and Syadvada.
Jain Metaphysics - Jain concept of the Jiva and Ajiv.
Bondage and Liberation of the soul.
Emancipation in Jainism.
3. Jain Religious Beliefs and Practices
Gunvratas, Shikshavratas and Pratima
Worship and Festivals in Jainism.
4. Jain Sects
Digambara and Svetambara sects - their origin, characteristics, Similarities and differences
in Jain Sects.

Section - II**BUDDHISM**

1. Causes for the rise and expansion of Buddhism.
Gautam Buddha - his life and main teachings.
2. Buddhist Philosophy
The Theory of Dependent origination
(Pratitya Samutpad Siddhanata)
Theory of Momentariness (Kshanaikvada).
3. Buddhist Sangha -
Nature and Membership
Buddhist Council.
4. Buddhist Sects -
Their origin, characteristics, Similarities and differences in the Hinayana and Mahayana sects, Causes for the decline of Buddhism.

BOOKS FOR REFERENCE

1. An Introduction to Indian Philosophy - Dr. Satishchandra Chatterjee and Dr. Dhirendramohan Datta.
2. 2500 years of Buddhism - Ed. P.V. Bapat.
3. The Heart of Jainism - Mrs. Sinclair Stevnson.
4. भारतीय तत्वज्ञान- एस एच दिक्षित, फडके प्रकाशन, कोल्हापूर
5. जैन धर्म व तत्वज्ञान - सिंधु डांगे, कॉन्टिनेंटल प्रकाशन, पुणे
6. बौद्ध धर्म आणि तत्वज्ञान- सिंधु डांगे, कॉन्टिनेंटल प्रकाशन, पुणे
7. प्रा. हिरमान्नकृत, भारतीय तत्वज्ञानाची रूपरेषा, अनुवाद प्रा बी.जी. केतकर, पुणे विद्यापीठ, पुणे
8. Purnarghya (Jain Dnyankosh) Edited Pandita Sumatibai Shaha - Shrivika Prakashan, Solapur.
10. भारतीय संस्कृती कोश, लेखक पंडीत महादेवशास्त्री जोशी, भारतीय संस्कृती कोश मंडळ, पुणे.
11. History and culture of Indian people Vol. I to V, Bhavans Publication, Mumbai.
12. Religions of India - A Barth.

Paper VII : Art and Architecture in Ancient India

Section - I

100 Marks

1. **Salient Characteristics of Ancient Indian Art :**
Prehistoric rock shelter Paintings
Indus Valley Period - Town Planning, Architecture, Sculpture, Art on Seals, Terracotta Figurines.
2. **Mauryan Period :**
Architecture of the Fortification and Palace of Pataliputra.
Beginning of Rock-Cut Architecture - Barabar Hill Caves, Asokan Pillars. Sculptures.
3. **Shung - Kanva Period :**
The Toranas at Sanchi, Vidisha Garuda Pillar.
The Stupas at Bharut and Budha Gaya.
The Medallines and Story narration at Sanchi.
4. **Kushana Period :**
Foreign impact on Indian Art under Kushanas -
The Gandhar School of Art.
The Mathura School of Art.

Section - II

5. **Gupta Period**
Origin and development of temple architecture.
The rock cut architecture of the Gupta Period - Udaygiri, Bagh, Ajanta and Ellora.
The Sculptural art of the Gupta Period.
6. **The Art of the Deccan**
Art and Architecture of Amravati and Nagarjunkonda
Art and Architecture of the cave temples of Bhaje, Karle, Ajanta, Ellora.
7. **Temple Architecture**
A. Nature and Characteristics of South Indian Temples.
B. Nature and Characteristics of North Indian Temples.
8. **Art of Painting :**
Nature, Characteristics of the art of Paintings in Ancient India.
Art of Paintings at Ajanta, Bagh, Badami.

BOOKS FOR REFERENCE

1. प्राचीन भारतीय कला, डॉ. एम.एस. माटे - कॉन्टिनेंटल प्रकाशन, पुणे
2. प्राचीन भारतीय कला एवं संस्कृती, डॉ राजकिशोर सिंह, उषा यादव
3. अक्षर शोध - बाळकृष्ण दाभाडे
4. भारतीय मूर्तिशास्त्र - डॉ. एन. पी. जोशी, महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ, नागपुर
5. The Art and Architecture of India (Buddhist, Hindu and Jain), Benjamin Rowland, Penguin Books Ltd. London.
6. Indian Architecture (Buddhist and Hindu Periods) Percy Brown, D. B. Taraporwala Sons and Co., Mumbai.
7. History of Indian and Indonesian Art - Dr. Anand K. Coomarswamy
- Munisiram Manohardas, Delhi.
8. Art of India - C. Shivramswamy.
9. Bhartiya Sanskruti Kosh - Vol. I to X, Bhartiya Sanskriti Kosh Mandal, Pune.
10. Purnarghya (Jain Dnyankosh) Sampadika Pandita Sumatibai Shaha - Shrivika Prakashan, Solapur.

Paper - VIII : Indian Tourism
Section - I

80 + 20 = 100 Marks

1. **Tourism -**
Purpose and Scope,
Historical Survey of Tourism
Place of tourism in modern life.
2. **Importance of Tourism -**
Economic, Social, Educational, Religious, Cultural and Political.
3. **Archaeological sites of Tourist Interest -**
Sites of Indus Valley Civilization, Nalanda and Ter.
4. Contribution of Mauryan art and Architecture to Indian Tourism.

Section - II

5. **The tourist places in Maharashtra -**
Cave Temples at Bhaja, Karla, Elephanta, Ellora and Ajanta.
6. **Museology -** Emergence and Scope of Museology
- Types and Importance of Museums.
7. **Tourist Place in India -**
A. Museums
Indian Museum - Kolkata .
National Museum - Delhi.
Prince of Wales Museum - Mumbai
Salarjung Museum - Hyderabad.
B. Temples
Meenakshi - Madurai.
Brihadeshwara - Tanjore.
Sun Temple - Konark.
Kandariya Mahadeo Temple - Khajuroho.
8. **Tourism in Modern Age -**
Tourist Agencies
Qualifications and qualities of a good tourist Guide.
Tourist Department.
9. **Study Tour -** Visit to any historical place is compulsory, Students have to submit the report during examination separately. The report of the tour carries 20 marks.

BOOKS FOR REFERENCE

1. प्राचीन भारतीय कला - डॉ एम एस माटे, कॉन्टिनेंटल प्रकाशन, पुणे
2. Tourism, Museums and monuments of India - Dr. S. P. Gupta and Krishna Lal
- Orient Publishers, Delhi.
3. Tourism in India - History and Developments - A. K. Bhatiya, Sterling
Publication Pvt. Ltd., New Delhi.
4. Tourism Development - Principles and Practices. A. K. Bhatiya, Sterling
Publication Pvt. Ltd., New Delhi.
5. The Art and Architecture of India, (Buddhist, Hindu & Jain) - Benjamin Rowland,
Penguin Books Ltd., London.
6. Indian Architecture (Buddhist and Hindu Period) Part - I, Percy Brown -
D. B. Taraporwala Sons and Co. Mumbai.
7. Archaeological Remains, Monuments and Museums (Part - I & II)
Archaeological Survey of India, Delhi.
8. भारतीय संस्कृती कोश लेखक, पंडित महादेवशास्त्री जोशी, भारतीय संस्कृती कोश मंडळ, पुणे.
9. Ajanta - A Cultural Study - Dr. M. K. Dhavalikar, Deccan, College Publication,
Pune.